

Château de Chillon



794 pieces · 84 different parts

A brick-built souvenir model, compatible with standard bricks.

On its display stand: 25.6 × 27.2 cm, 19.8 cm tall.

Parts list and BrickLink Wanted List: see the project website.

ABOUT THE LANDMARK

Château de Chillon

Chillon Castle sits on a small rock island in Lake Geneva, just a few metres off the shore. For centuries it guarded the narrow road between the water and the mountains. Seen from the land it is a fortress; seen from the lake it is a palace.

On the eastern shore of Lake Geneva in Veytaux, between Montreux and Villeneuve, in the canton of Vaud.

First mentioned	1150
Oldest part	the square keep, begun in the 11th century
Size	about 110 m long and 50 m wide
Keep	about 25 m high, more than 120 steps to the top
Inside	about 25 buildings grouped around several courtyards
Owner	the canton of Vaud, since 1803
Visitors can	explore the halls, chapel, cellars and towers, and climb the keep



The brick-built model you are about to build.

A SHORT HISTORY

Through the centuries

- 
- 11th century** ● The square keep is built in the middle of the rock.
 - 1150** ● First written mention: the Counts of Savoy already control the fortress and the road along the shore.
 - 13th century** ● Peter II of Savoy and his family enlarge the castle. Three half-round towers strengthen the land side, and grand halls are built along the lake.
 - about 1290** ● A vaulted storeroom deep in the castle becomes a prison.
 - 1530** ● François Bonivard is locked up at Chillon by the Duke of Savoy.
 - 1536** ● The Bernese take the castle and free Bonivard. Bern rules here for more than 260 years.
 - 1798** ● Bern leaves during the Vaud revolution. Five years later the castle passes to the new canton of Vaud.
 - 1816** ● Lord Byron visits and writes his poem The Prisoner of Chillon.
 - from the 1890s** ● Architect Albert Naef begins a careful study and restoration that lasts for decades.

LOOK CLOSER

The prisoner of Chillon

Bonivard was a prior from Geneva who sided with the city against the Duke of Savoy. He spent six years at Chillon, the last four in the cellar under the lake-side halls. When Bern captured the castle in 1536 he walked free and later wrote a history of Geneva.

A poet's name on a pillar

In June 1816 Lord Byron toured the lake with his friend Percy Shelley and heard Bonivard's story. Within days he wrote a long poem about it, which made Chillon famous across Europe. On one of the cellar pillars you can still read BYRON, cut into the stone. Whether the poet carved it himself is still argued about.

Two faces

The land side is all thick walls, arrow slits and towers, built to stop an attack along the road. The lake side has large Gothic windows and wooden balconies over the water, because the Savoy family lived there in comfort, protected by the lake itself.

FIND IT IN MONTREUX



Address

Avenue de Chillon 21, 1820 Veytaux

Getting there

Bus from Montreux or Vevey to the stop at the castle; Veytaux-Chillon station is a few minutes' walk away. In summer the lake boats call at Chillon, and a lakeside promenade leads there on foot from Montreux.

Tip

Arrive by boat for the classic view of the castle rising from the water. There is an entrance fee; check current opening hours before you go.

My visit

Château de Chillon, Montreux

Date of my visit

I was there with

The weather was

What I remember most

Stick a photo or your ticket here

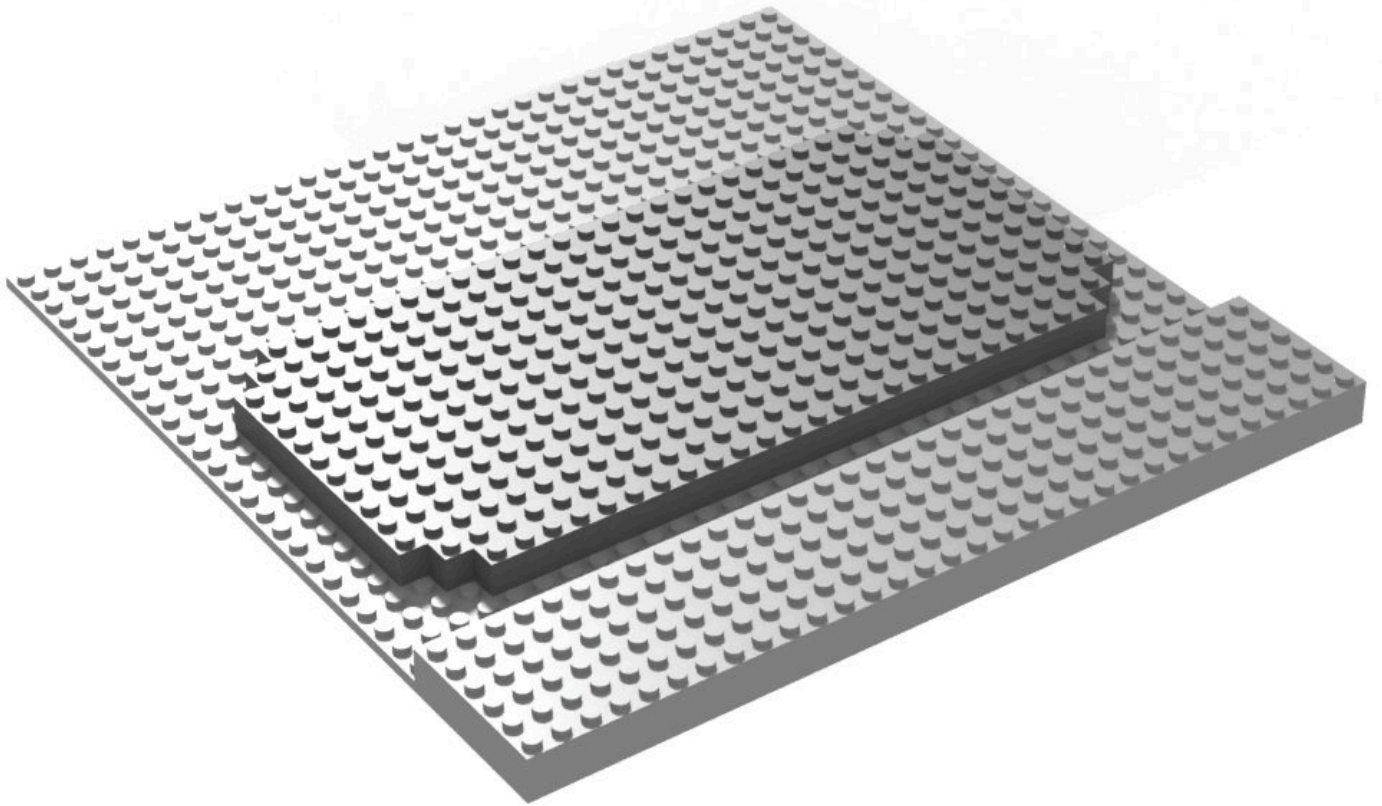
Built on

Building time

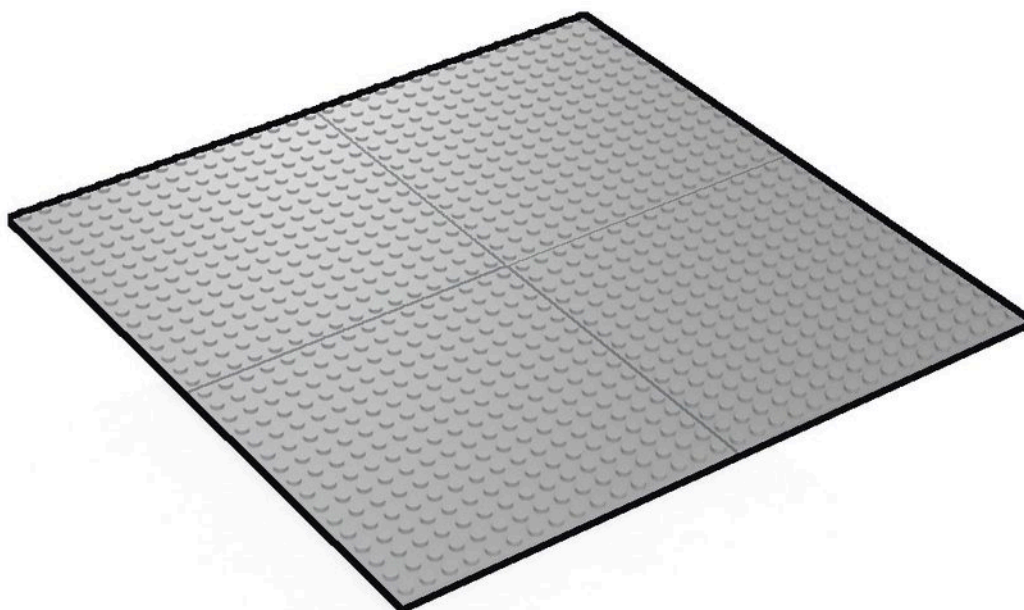
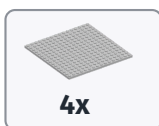
Chapter 1

Lake, rock and shore

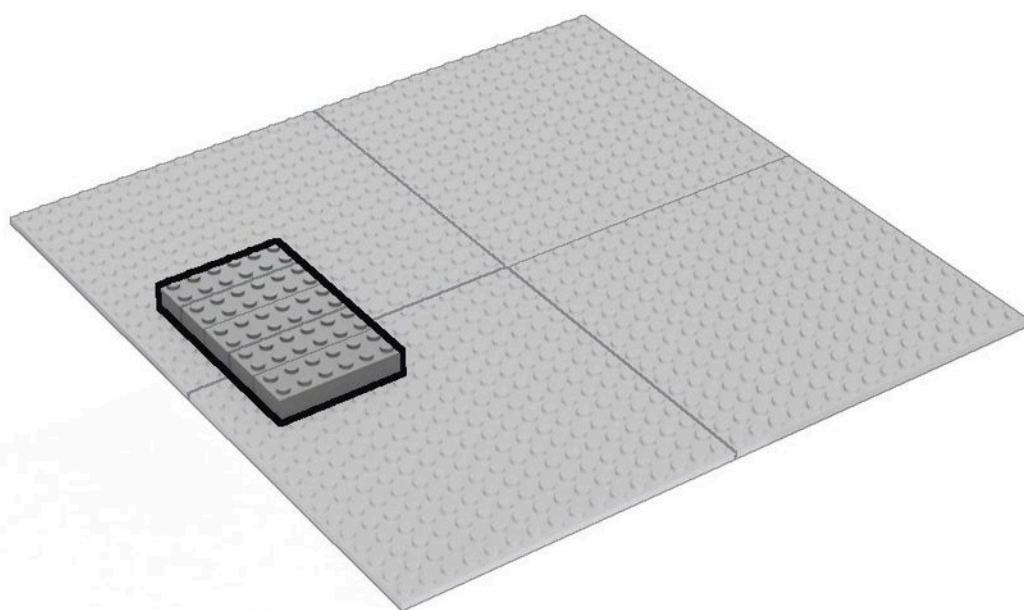
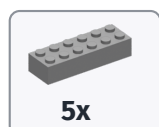
Steps 1–15



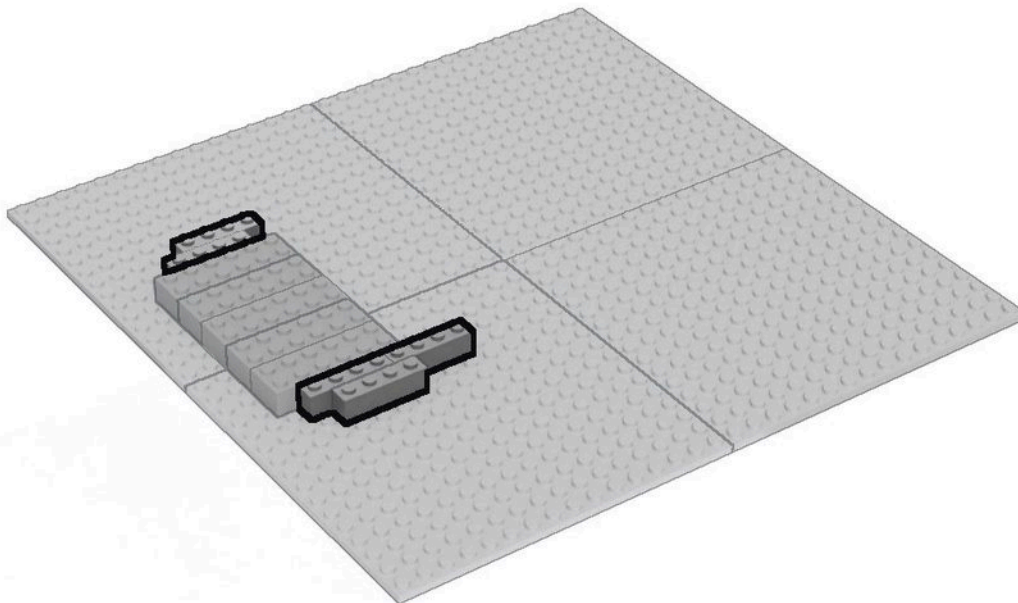
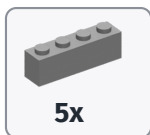
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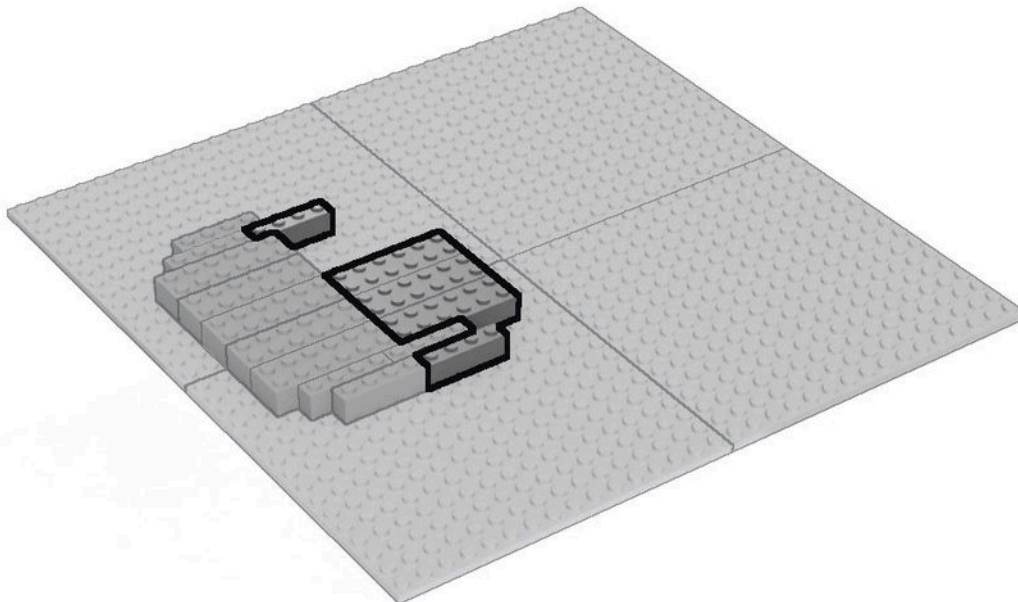
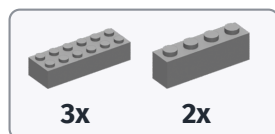
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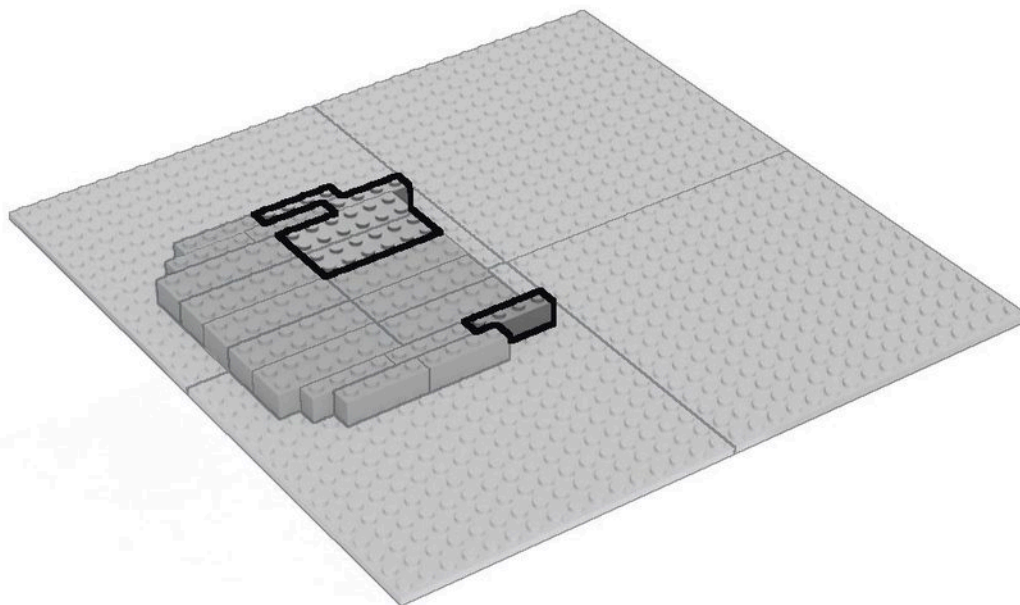
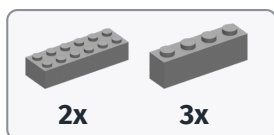
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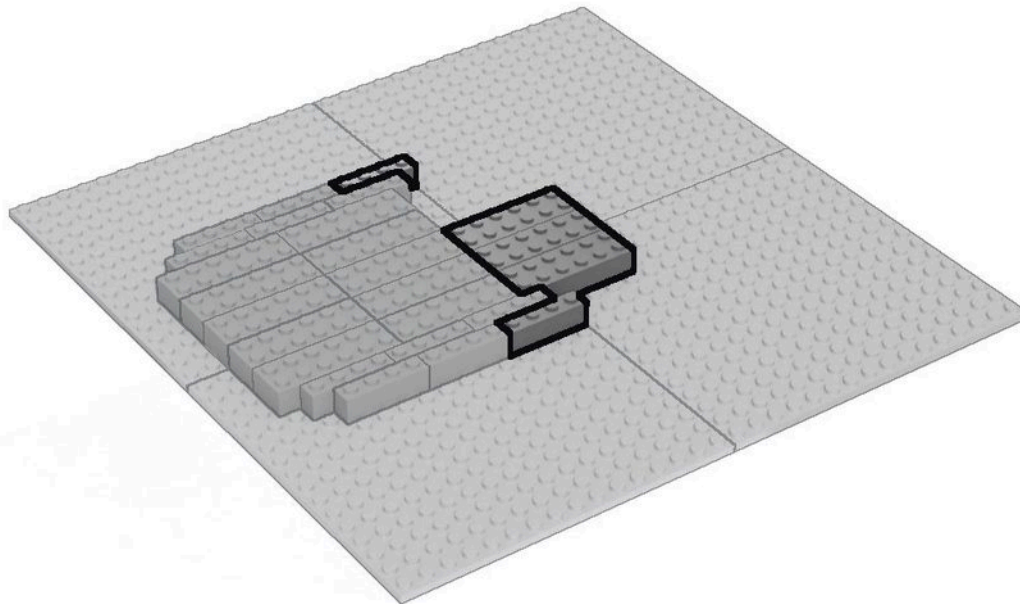
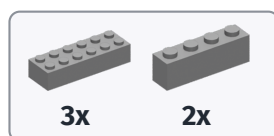
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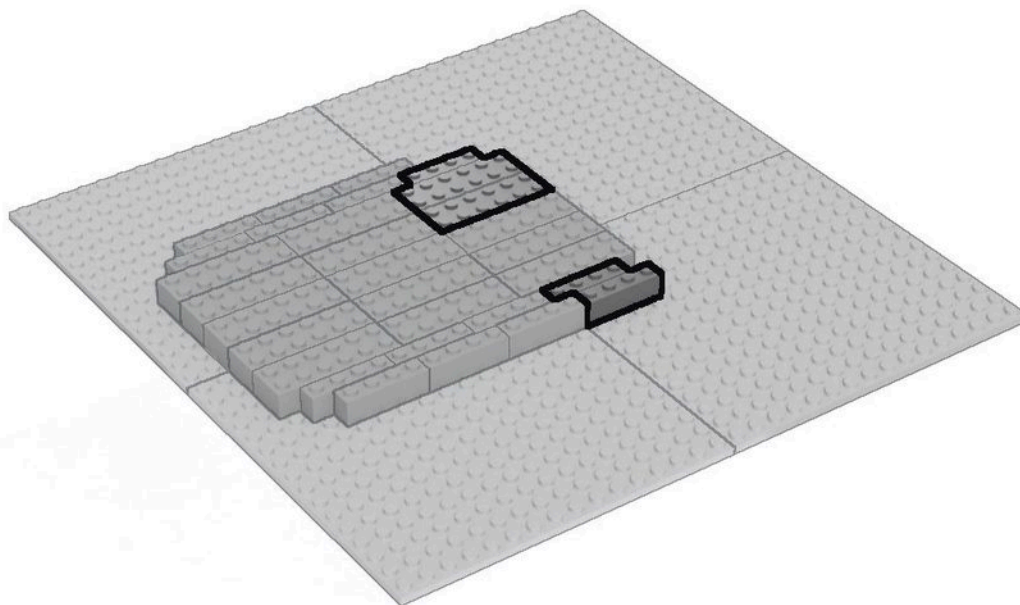
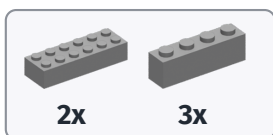
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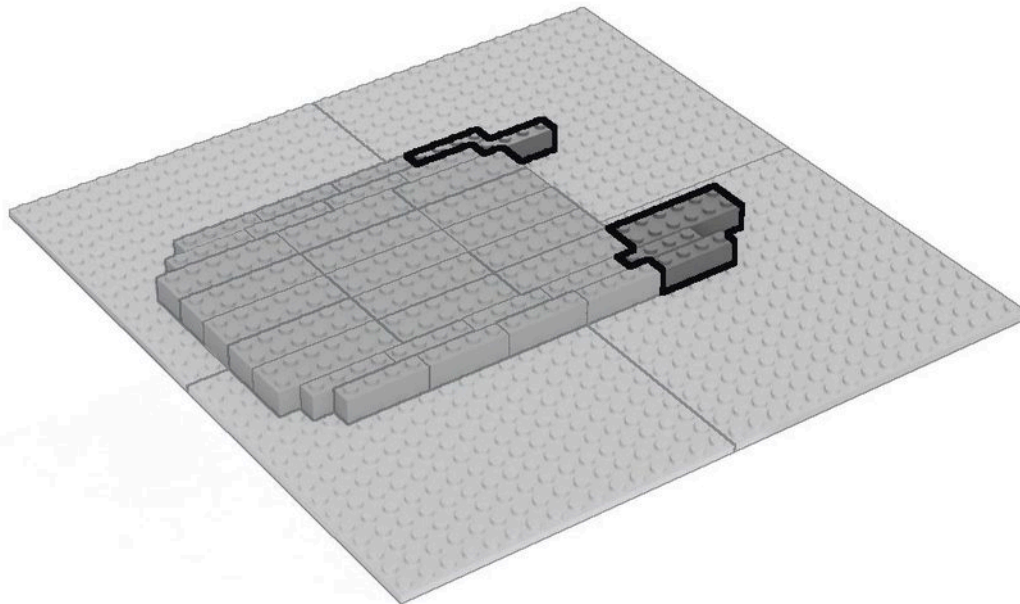
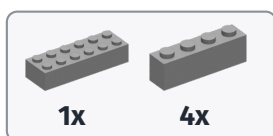
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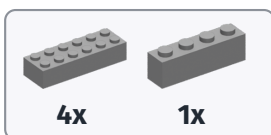
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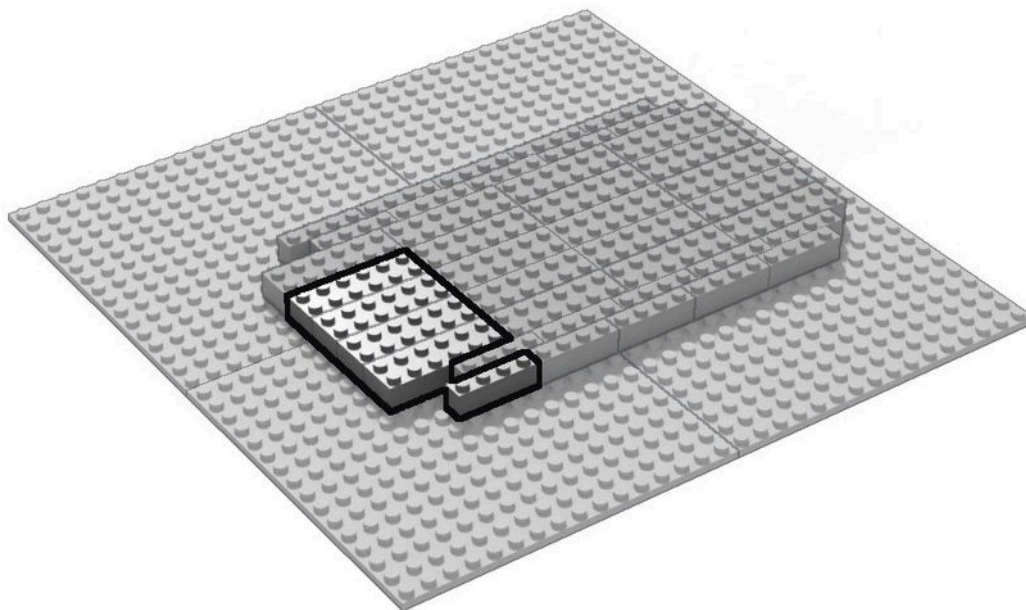
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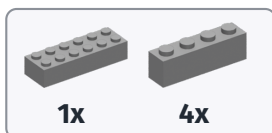
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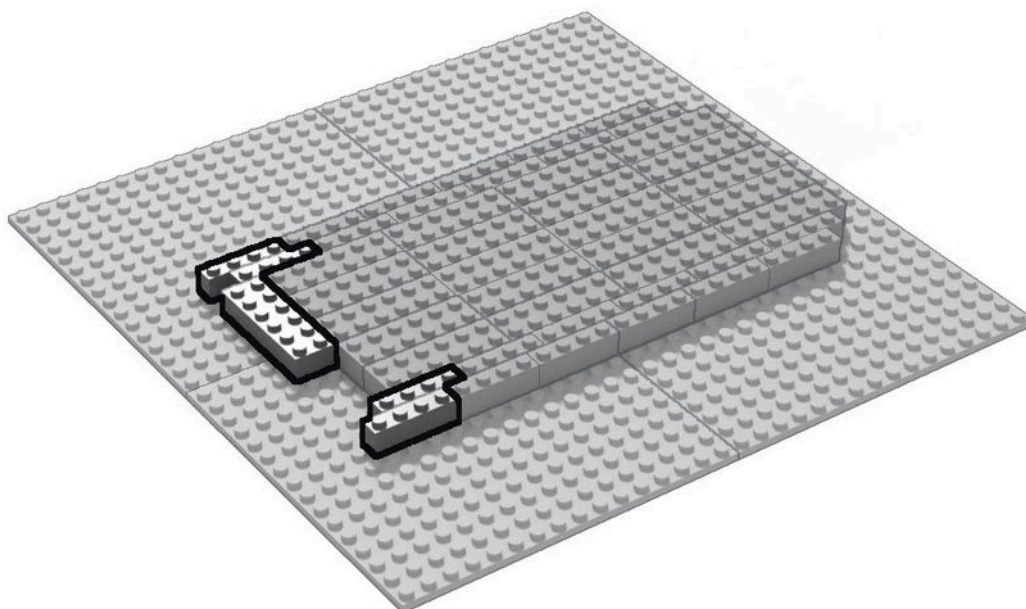
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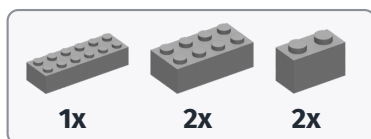
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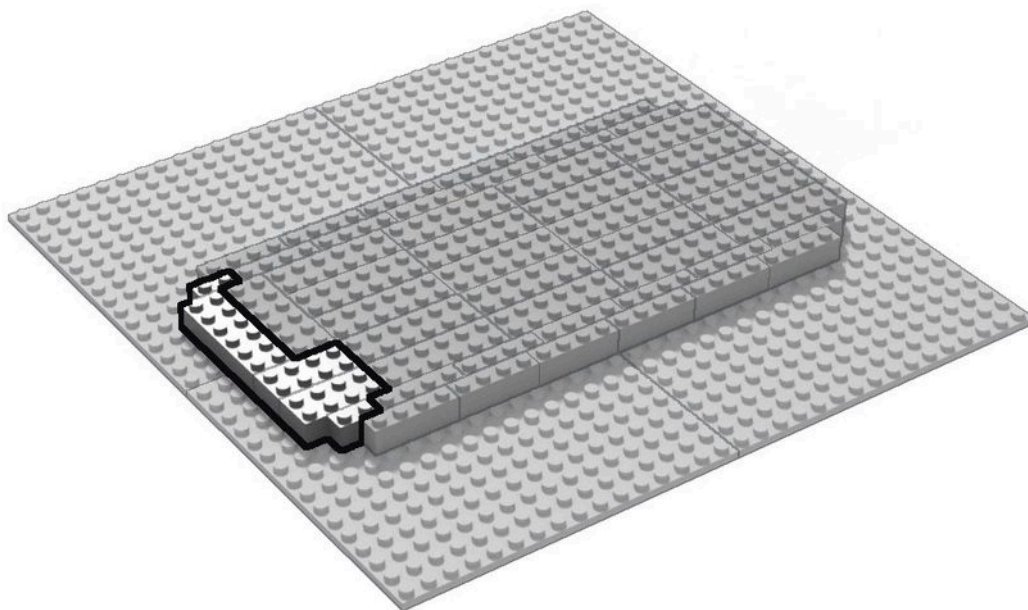
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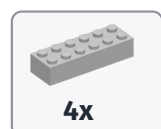
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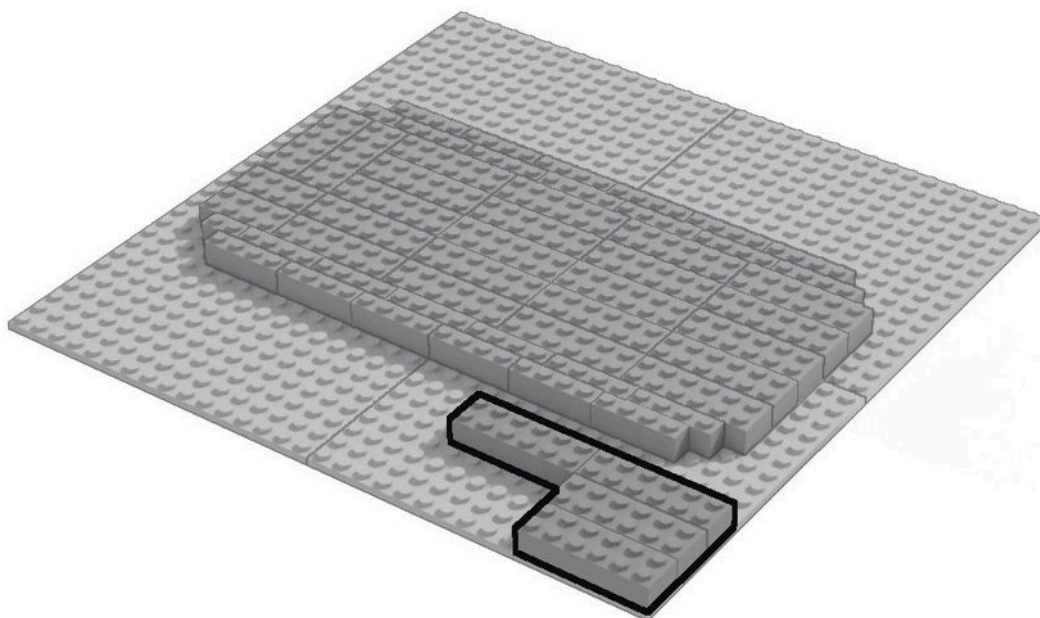
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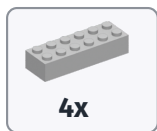
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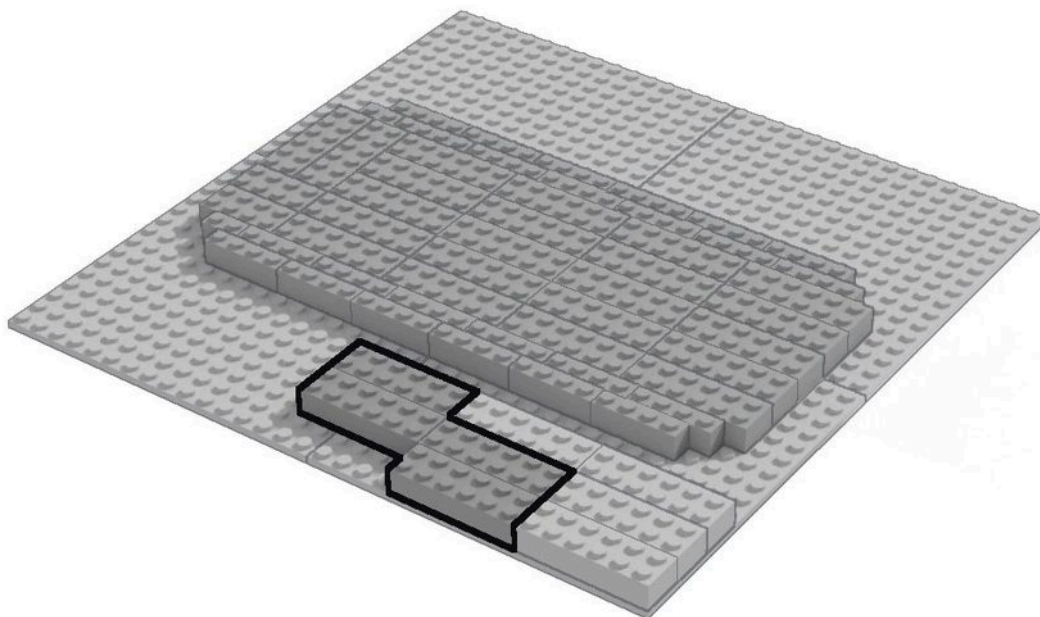
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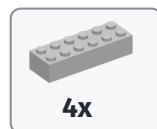
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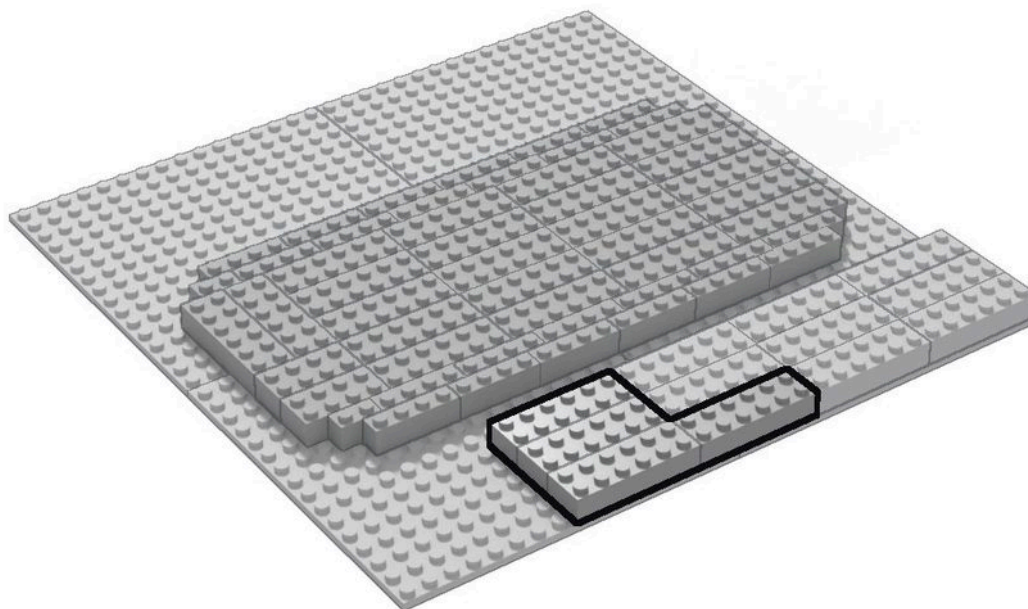
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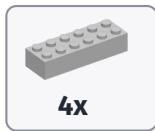
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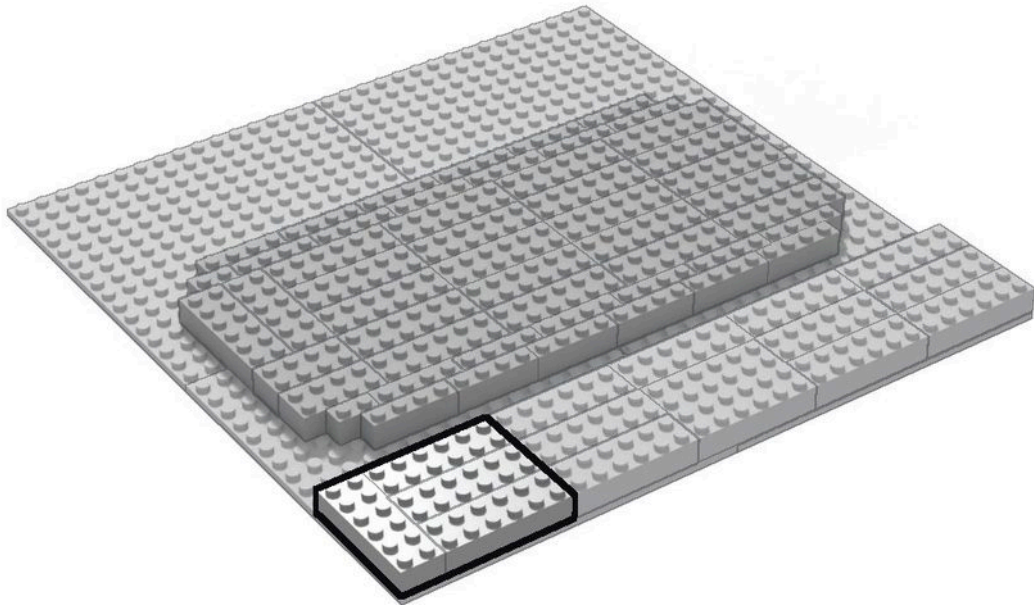
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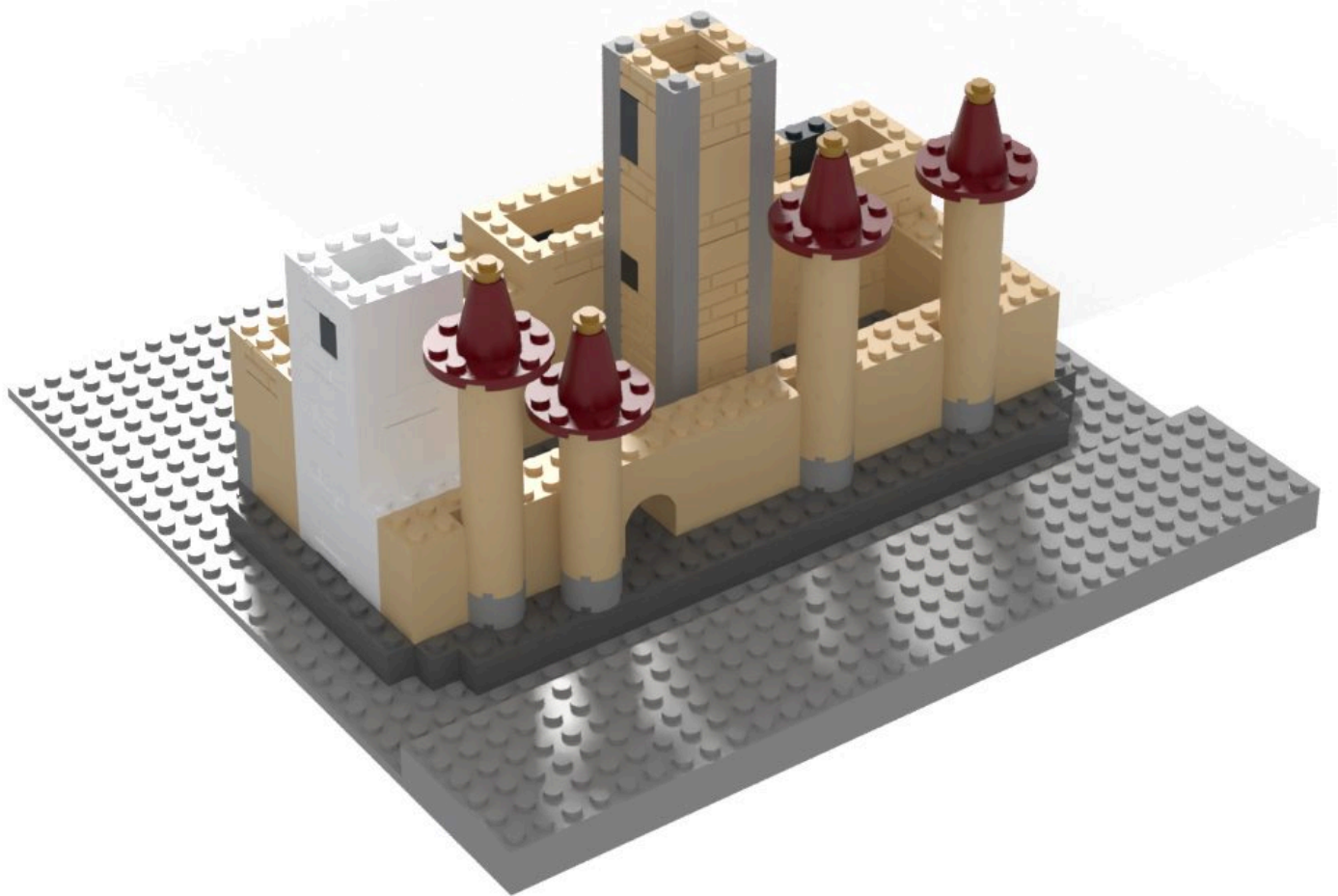
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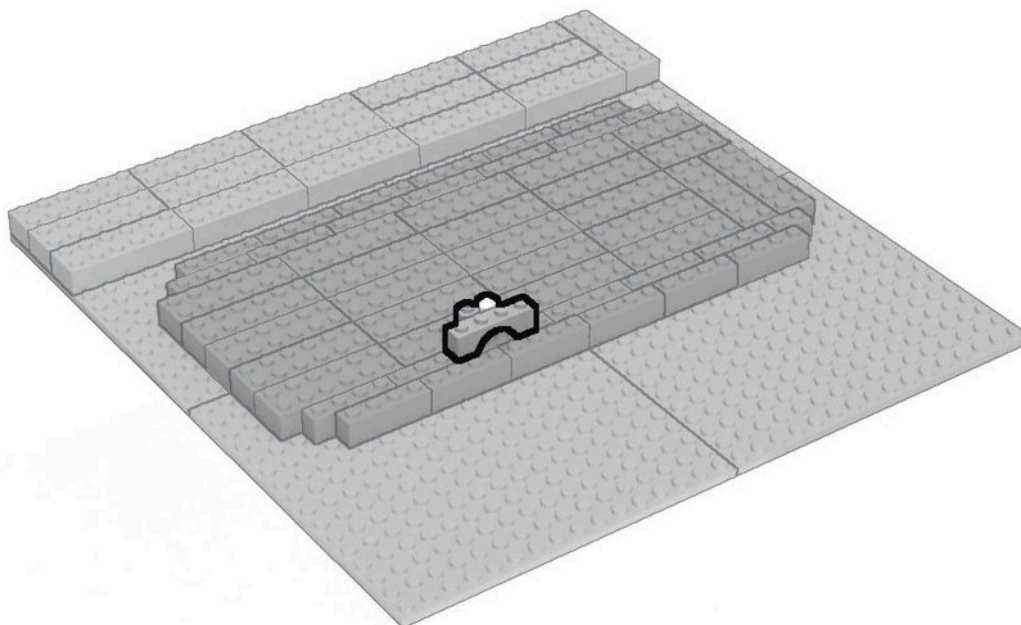
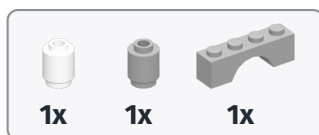
Chapter 2

Castle walls and the keep

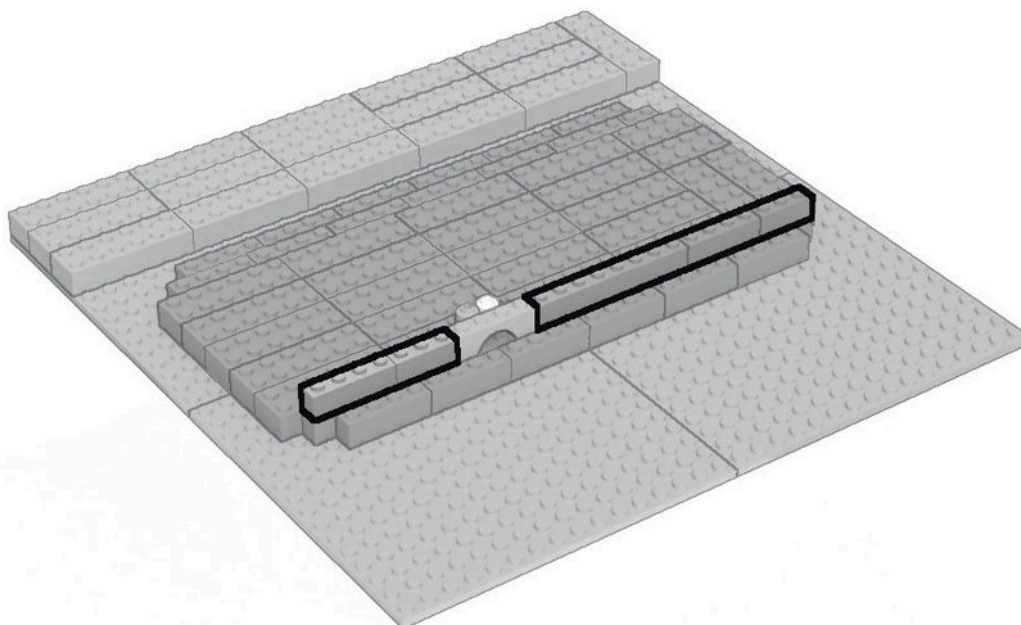
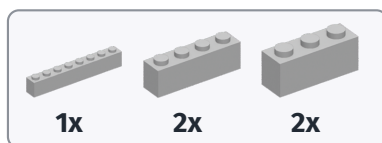
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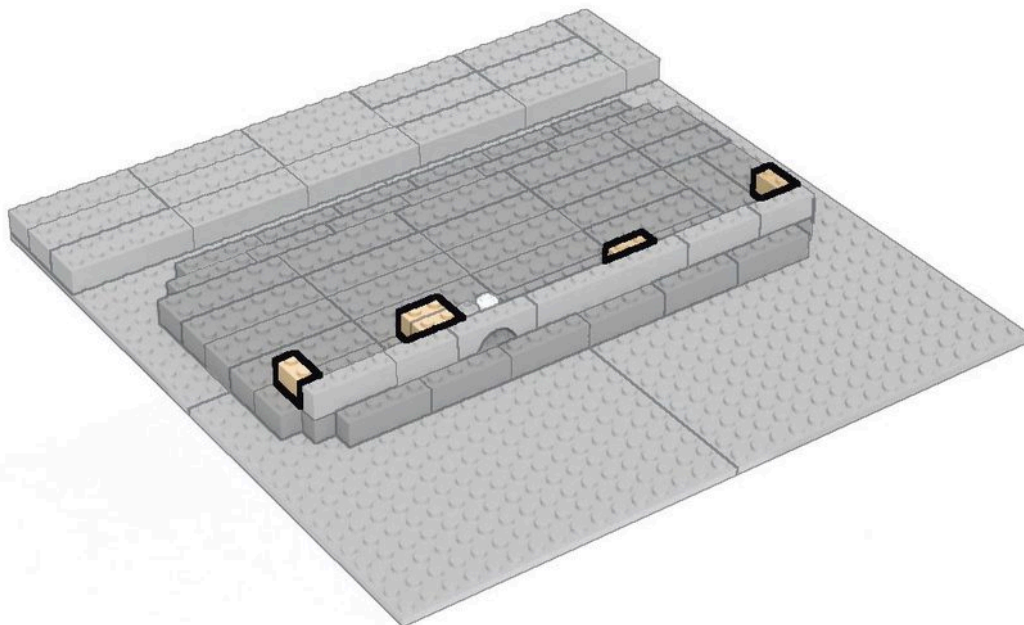
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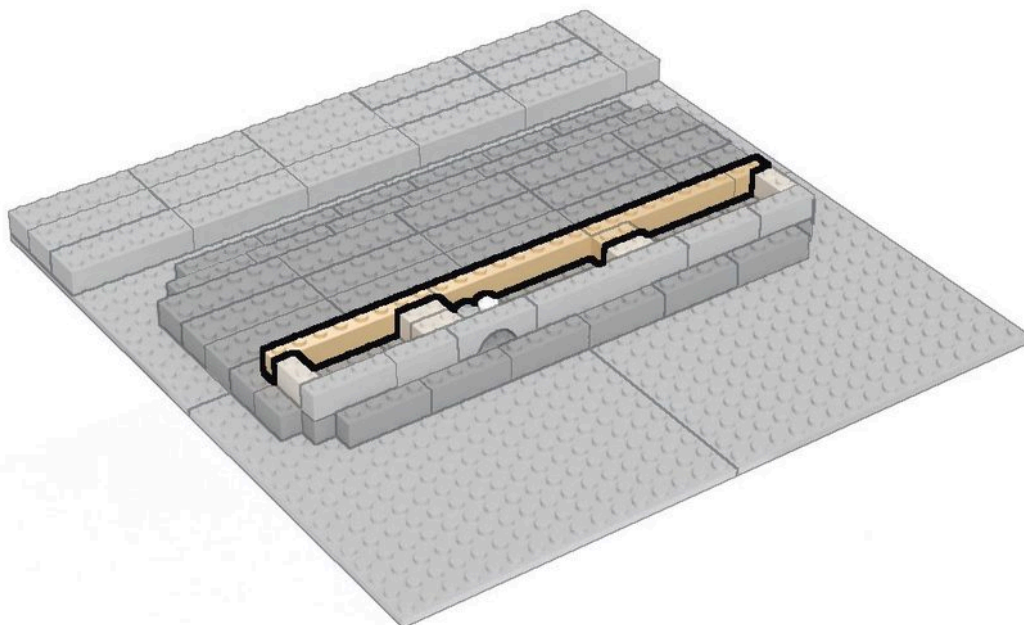
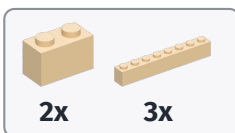
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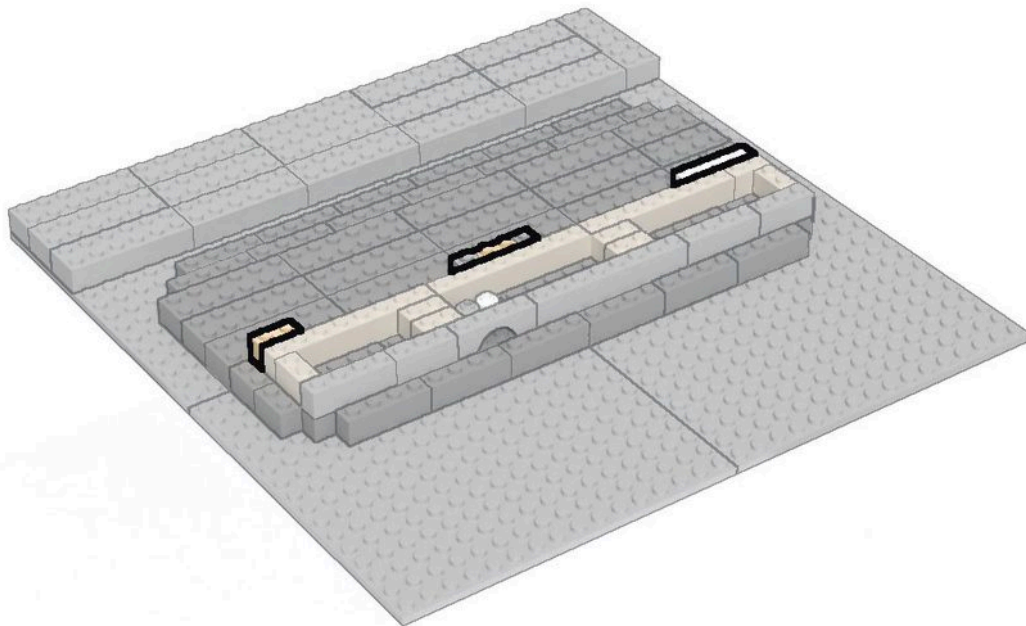
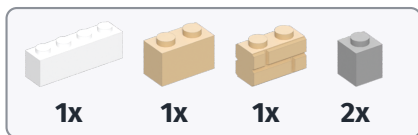
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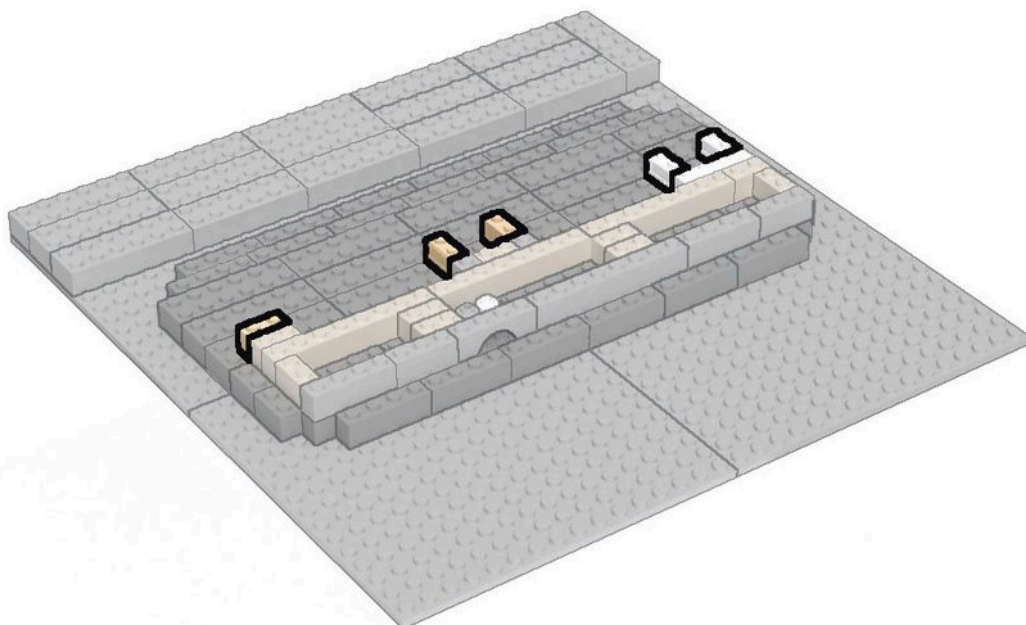
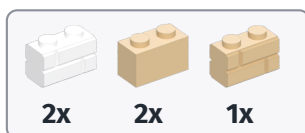
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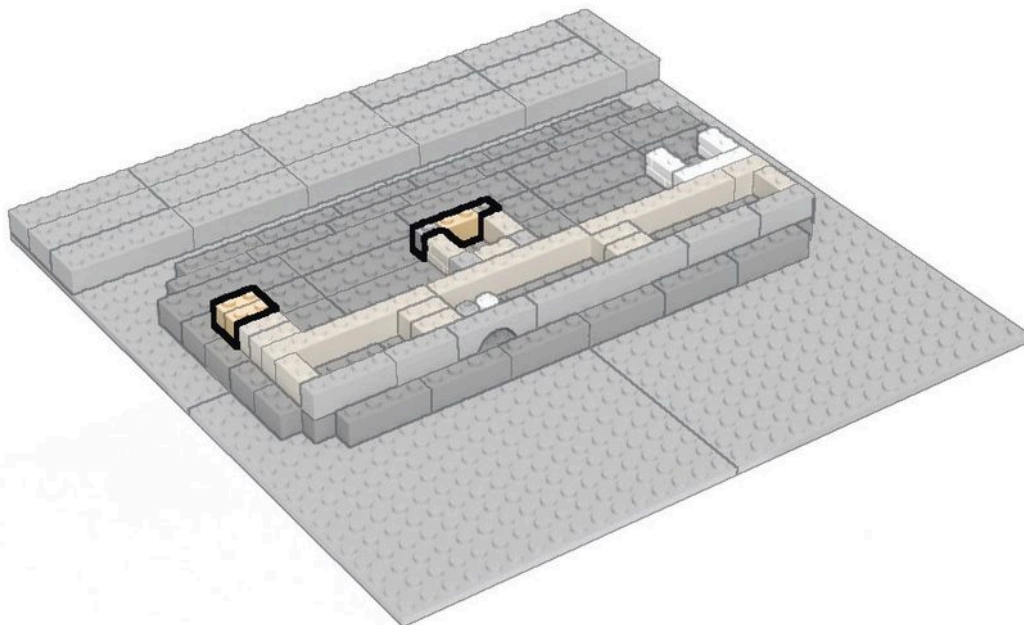
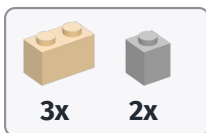
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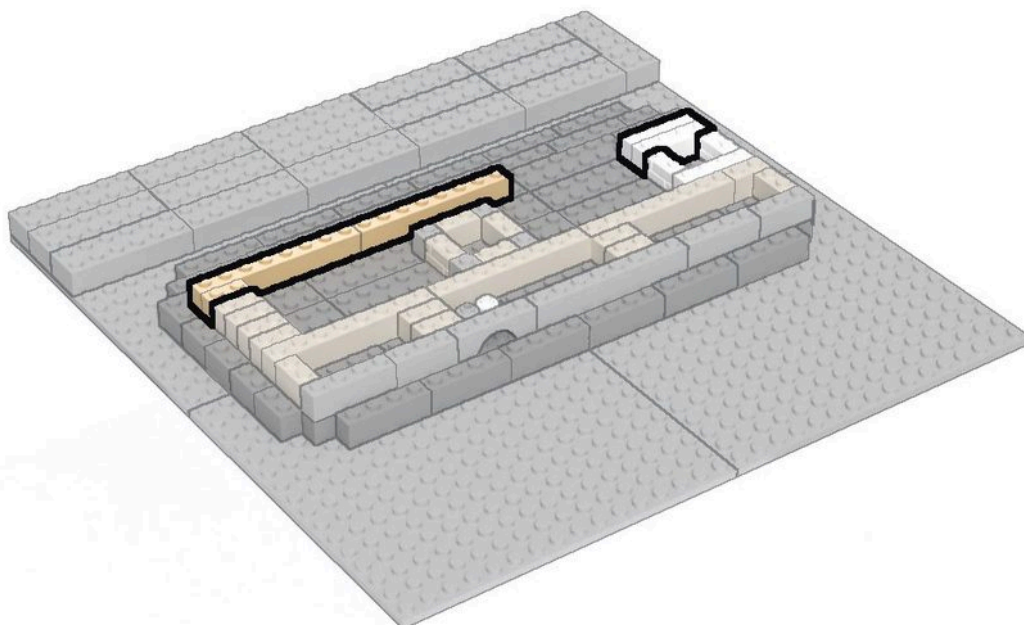
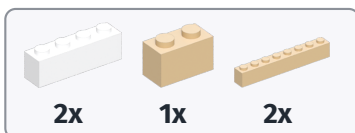
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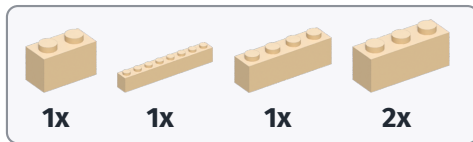
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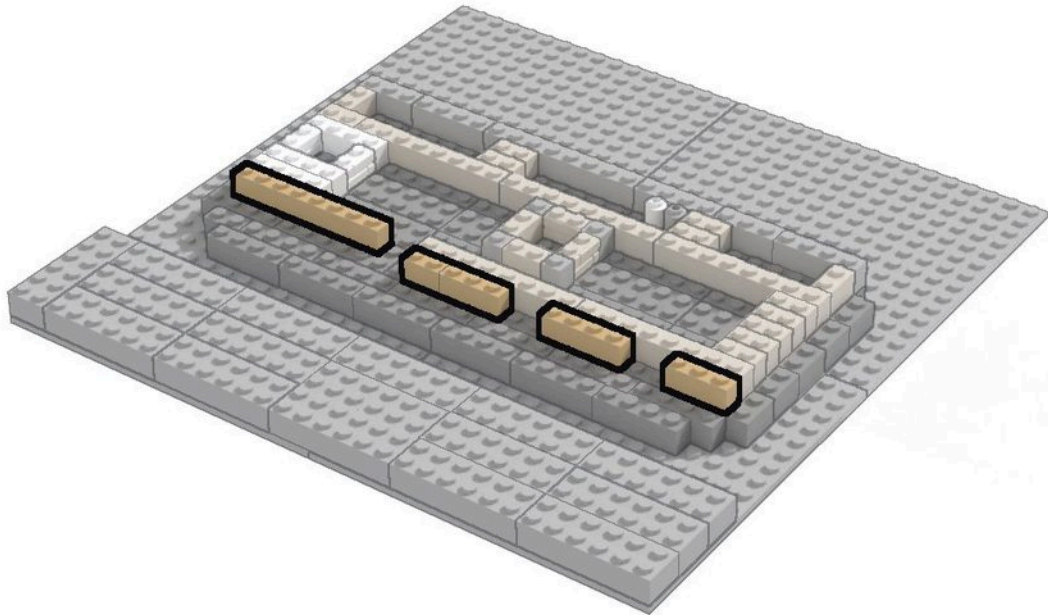
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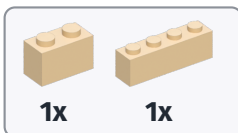
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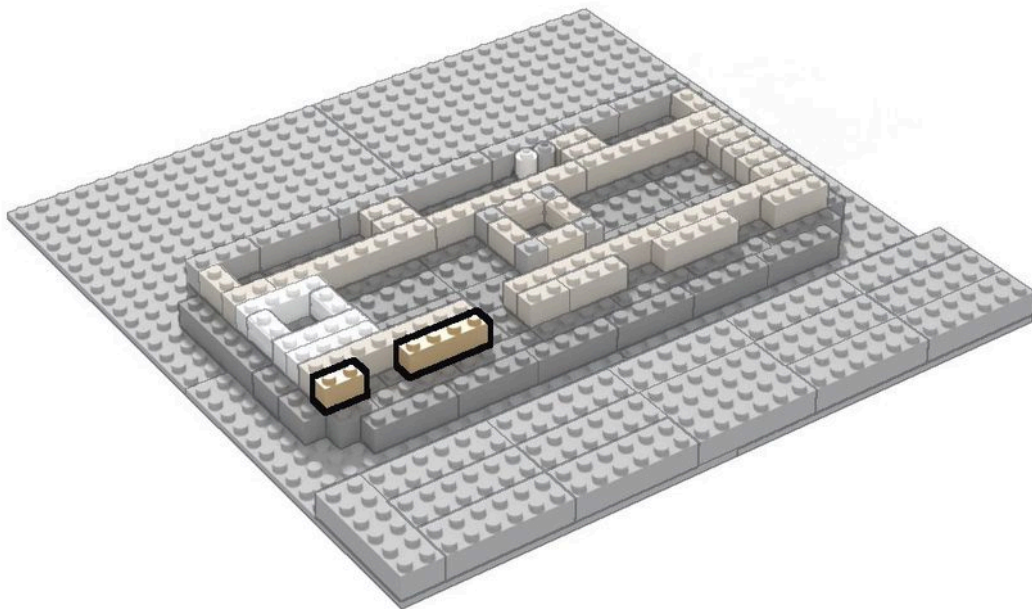
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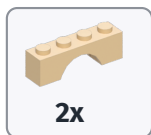
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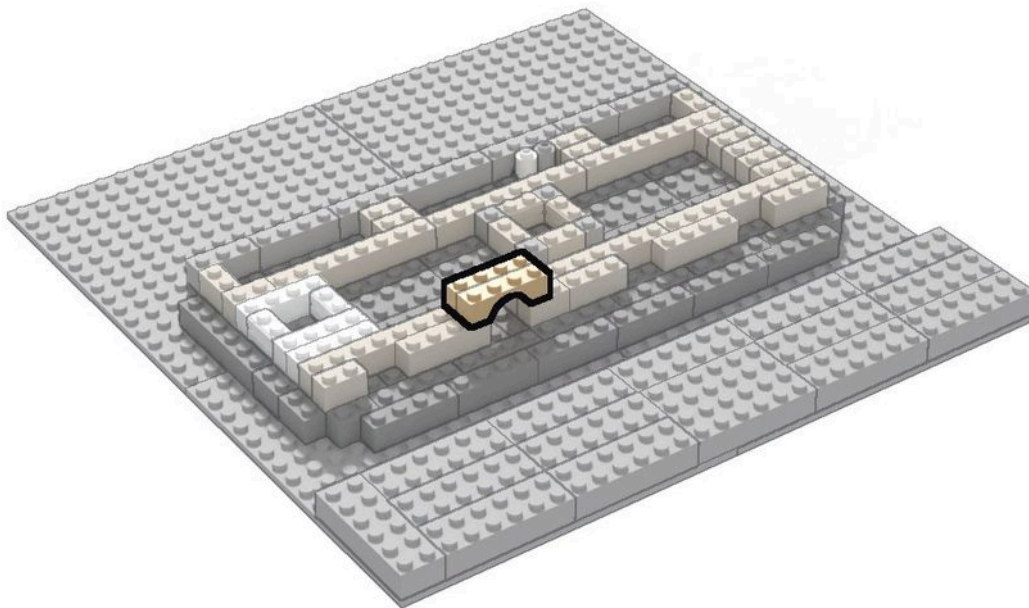
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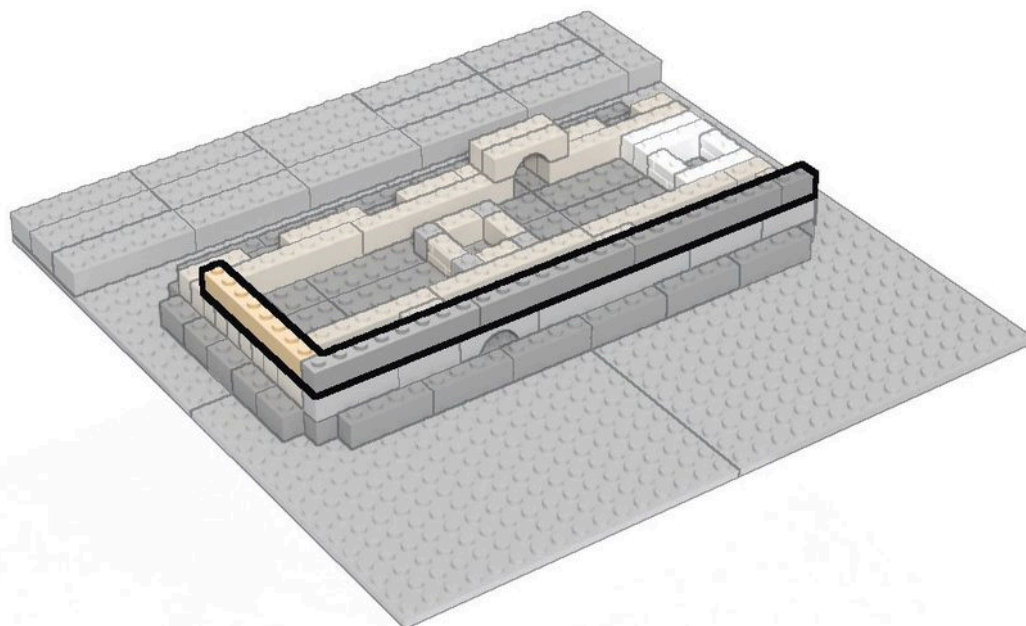
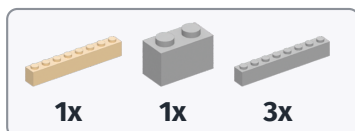
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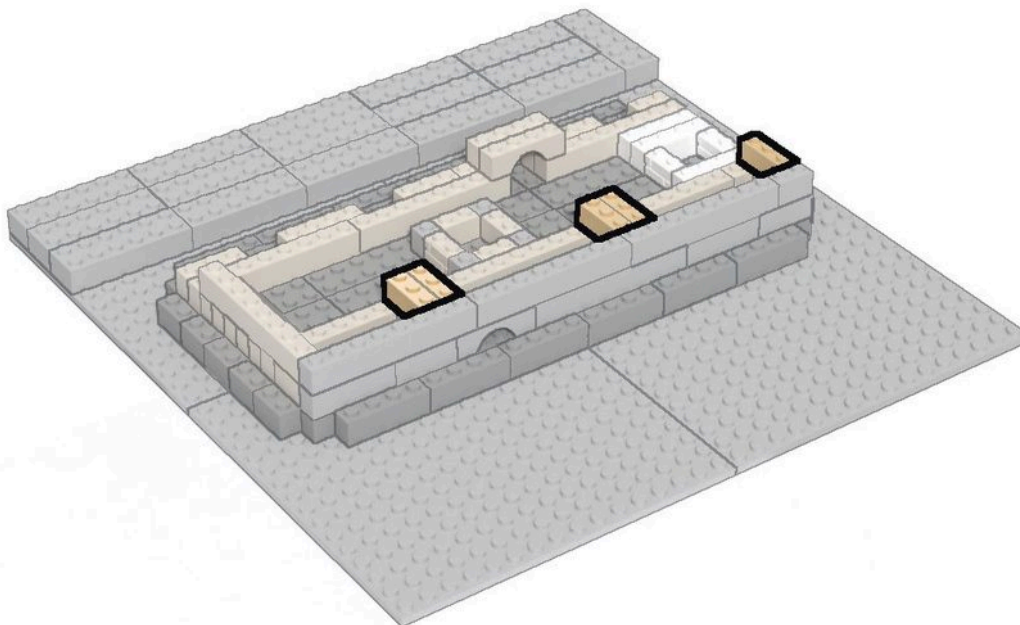
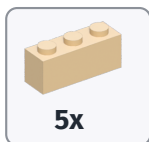
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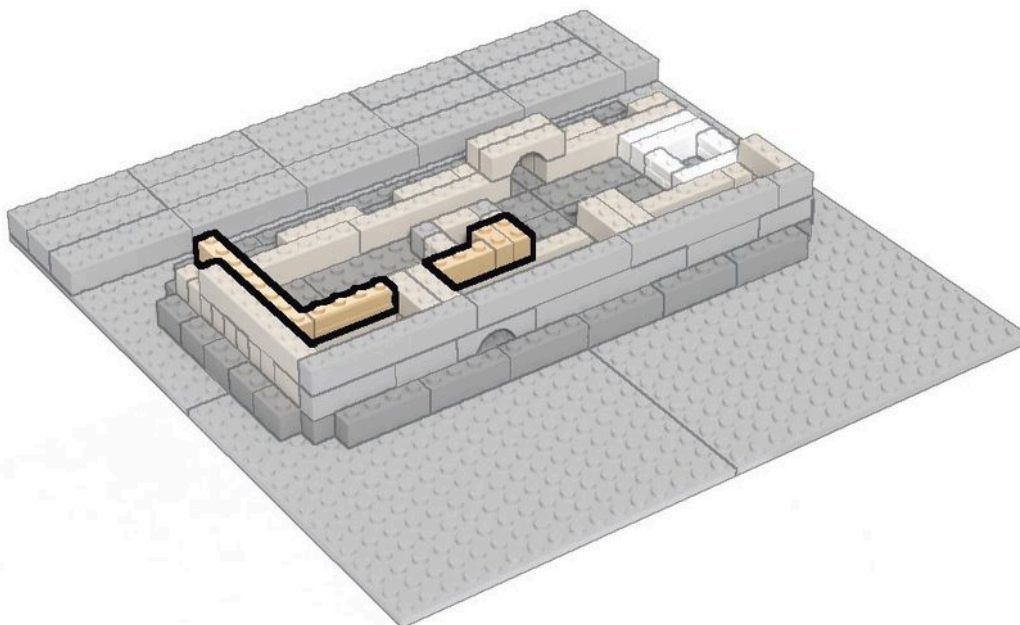
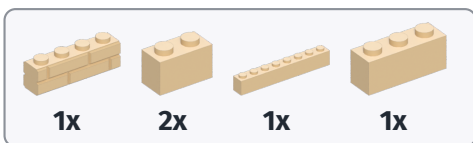
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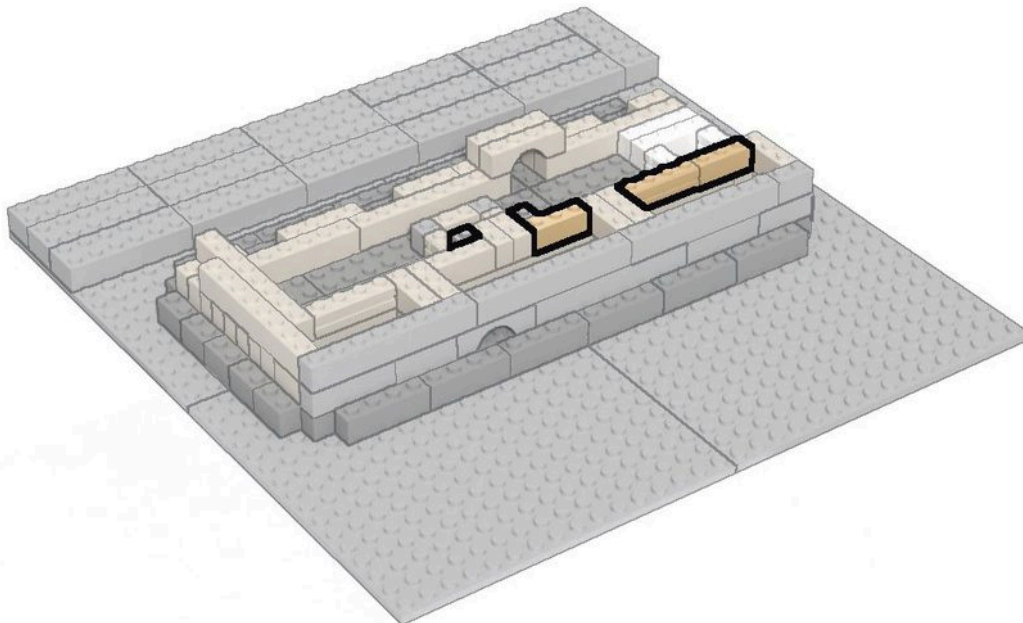
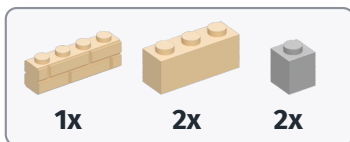
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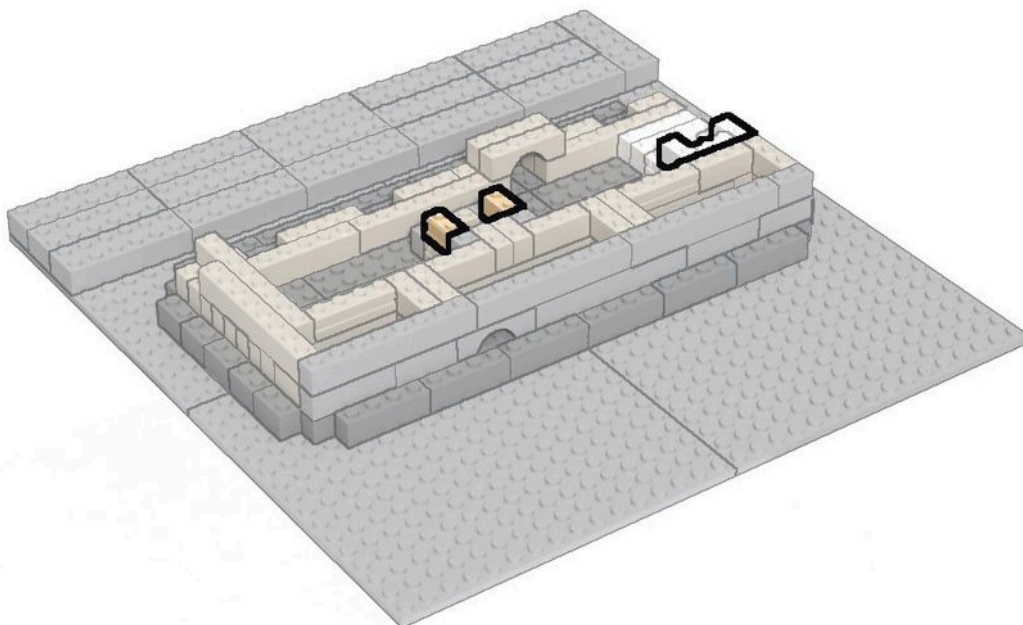
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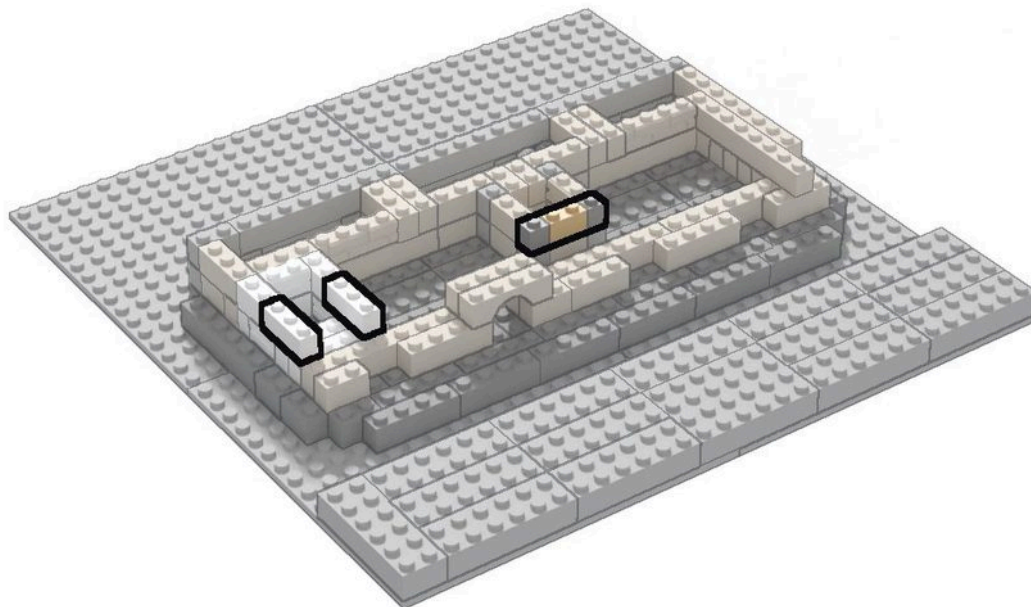
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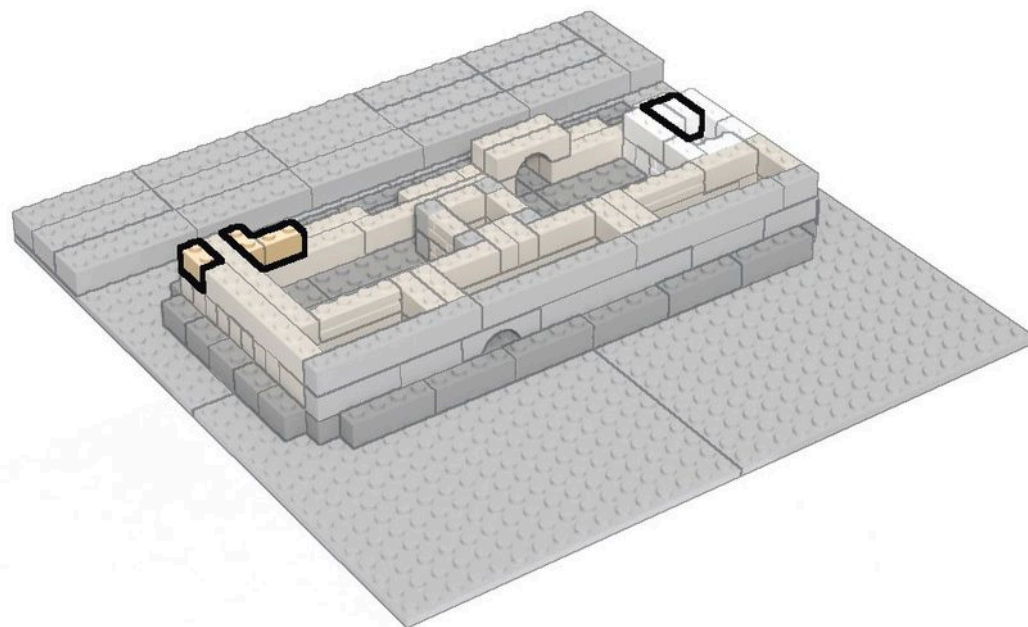
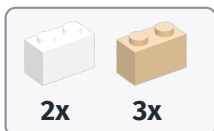
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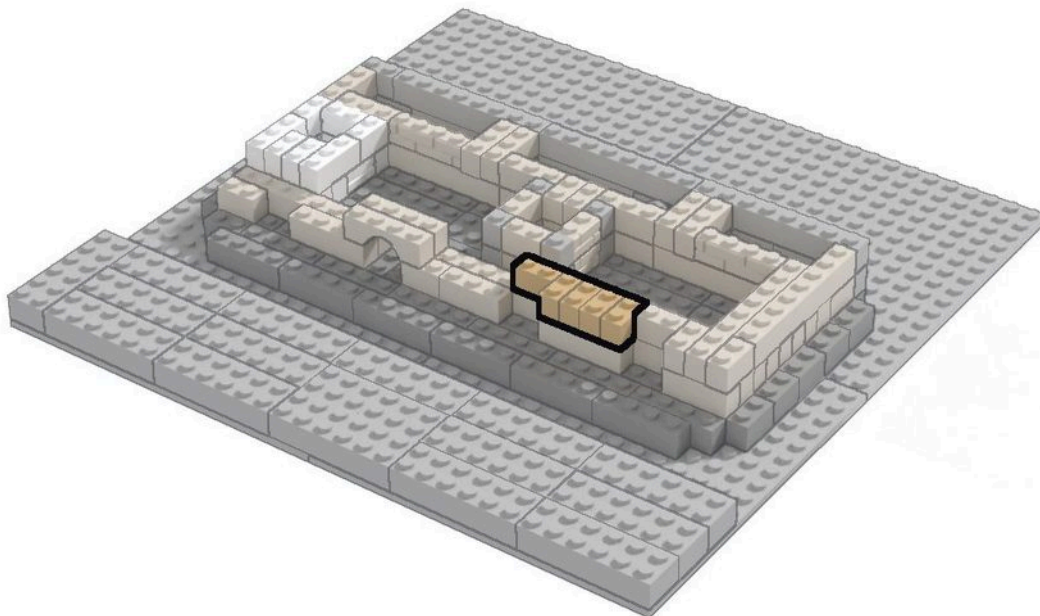
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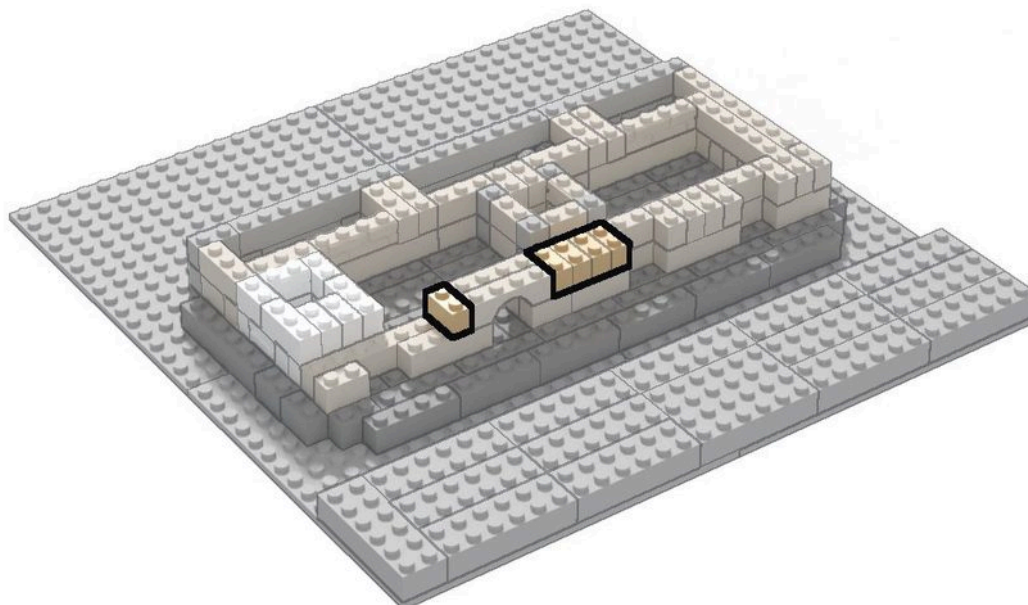
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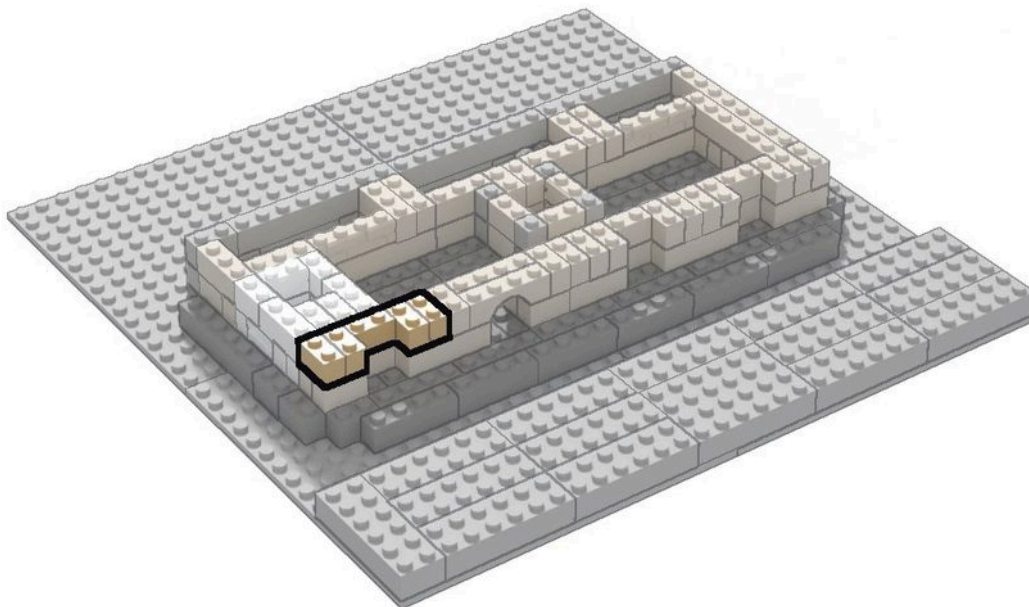
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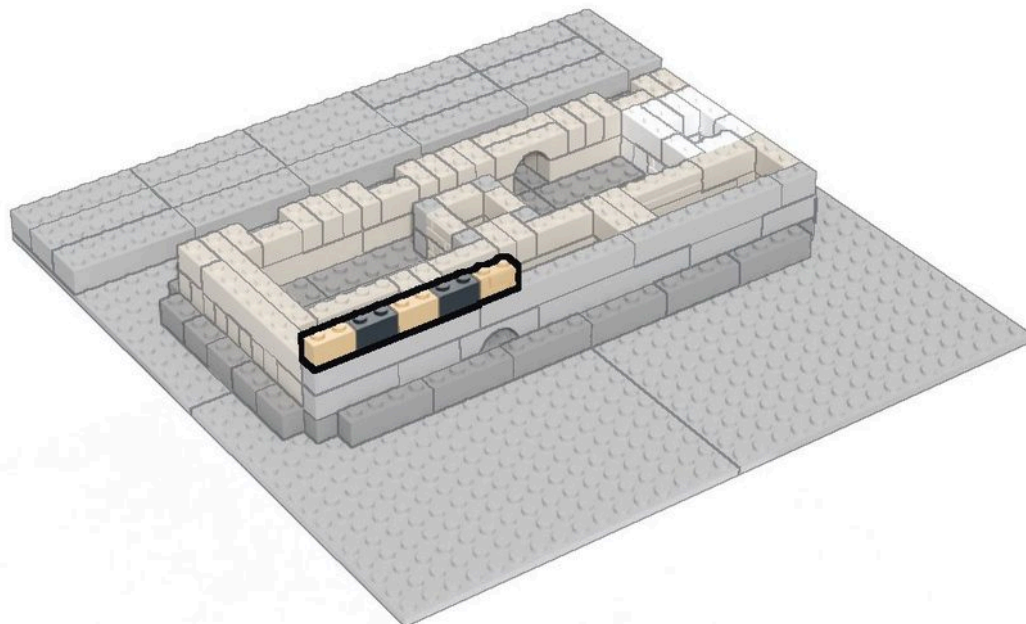
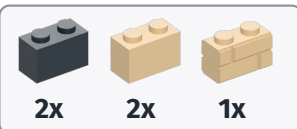
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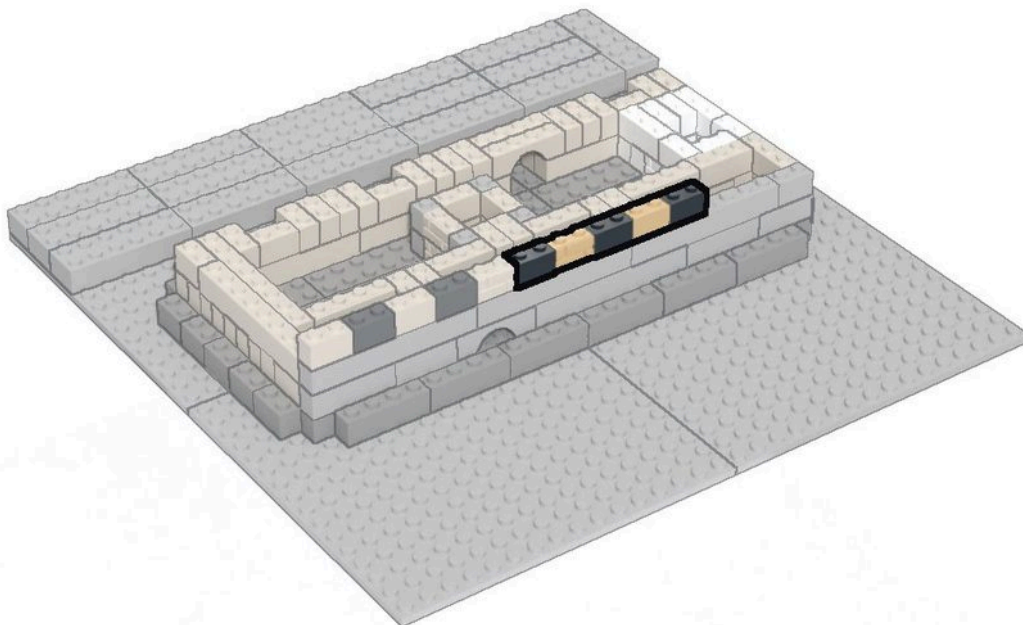
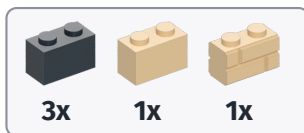
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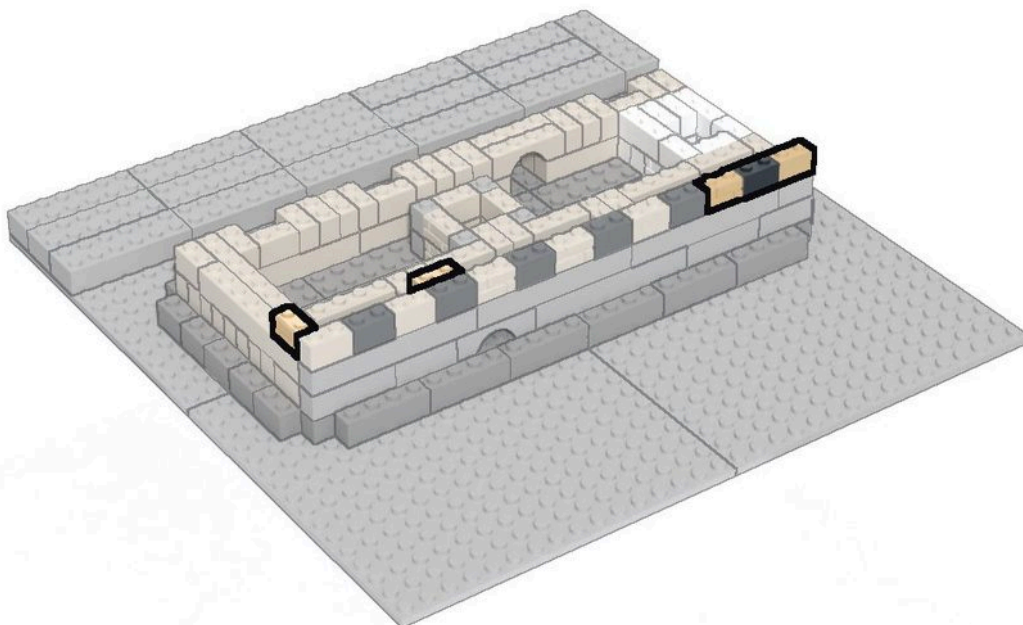
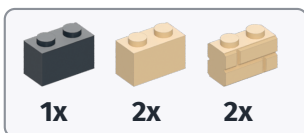
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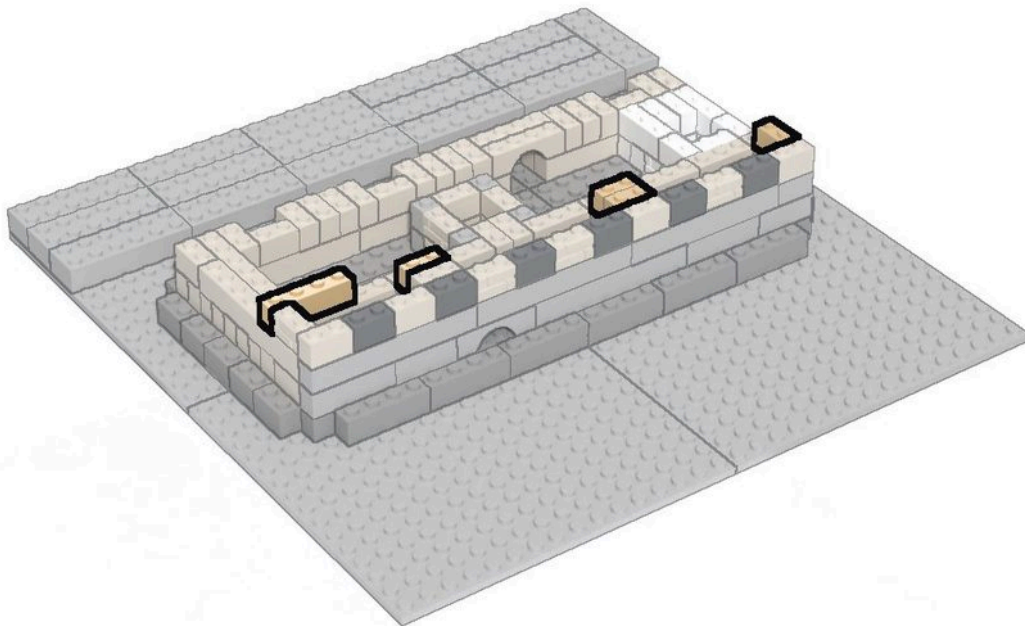
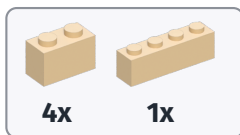
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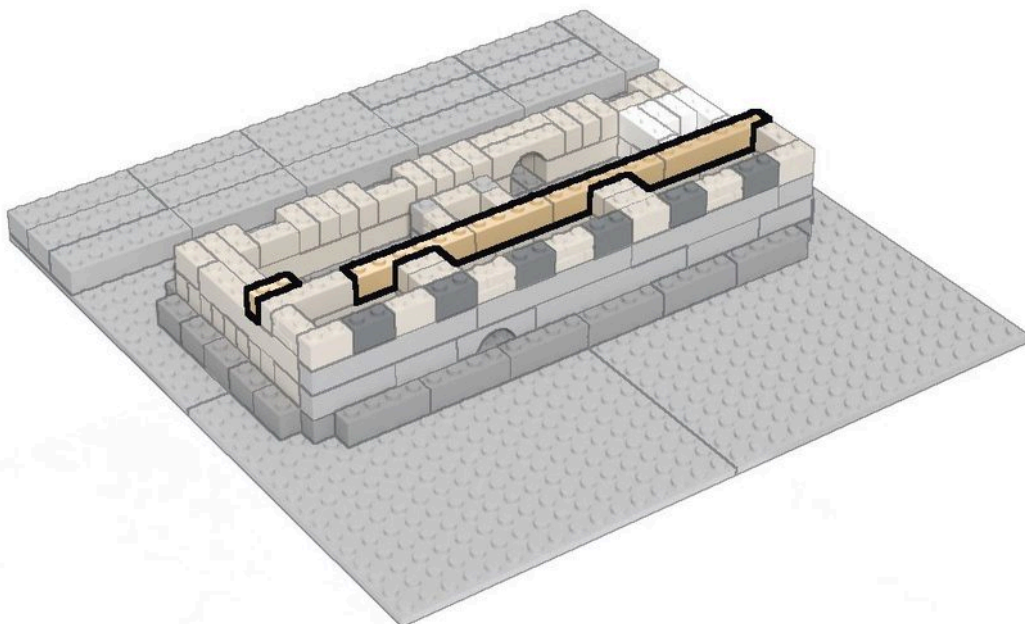
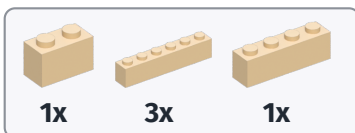
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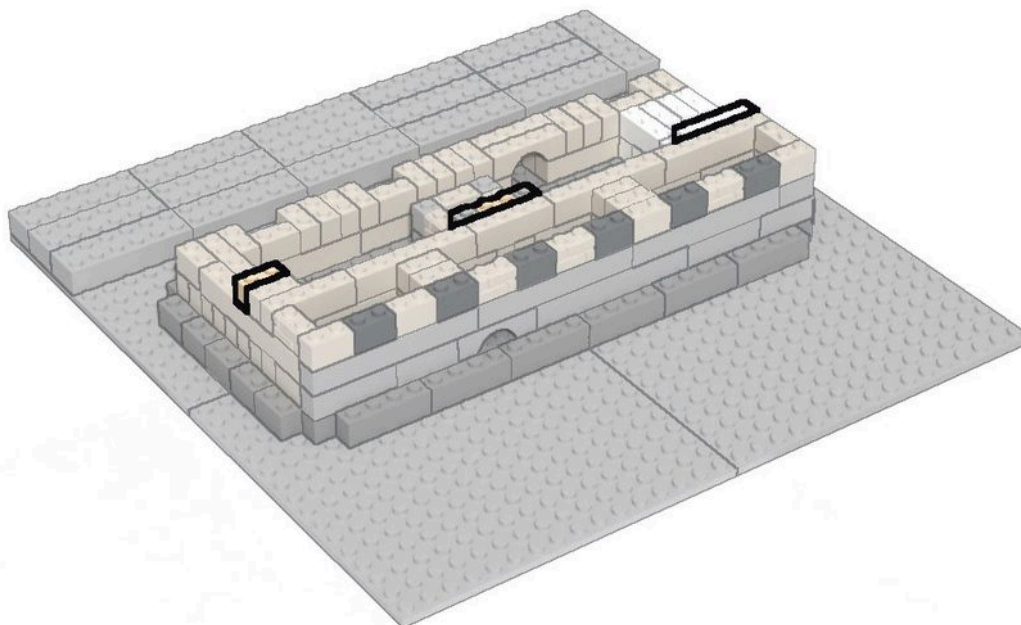
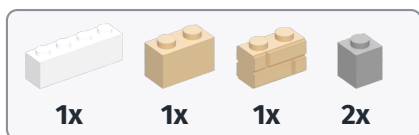
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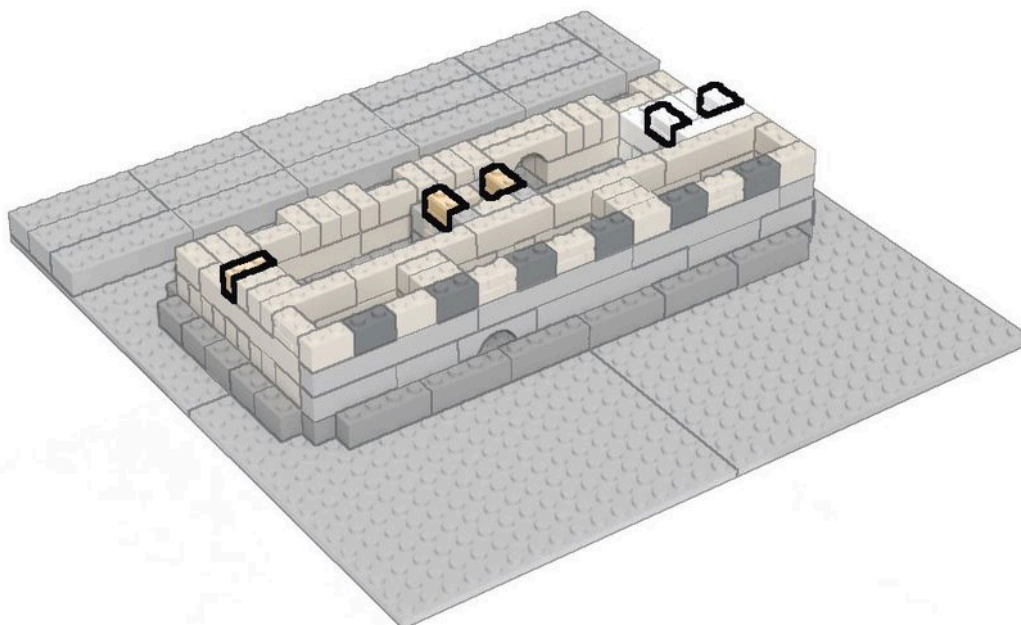
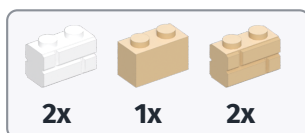
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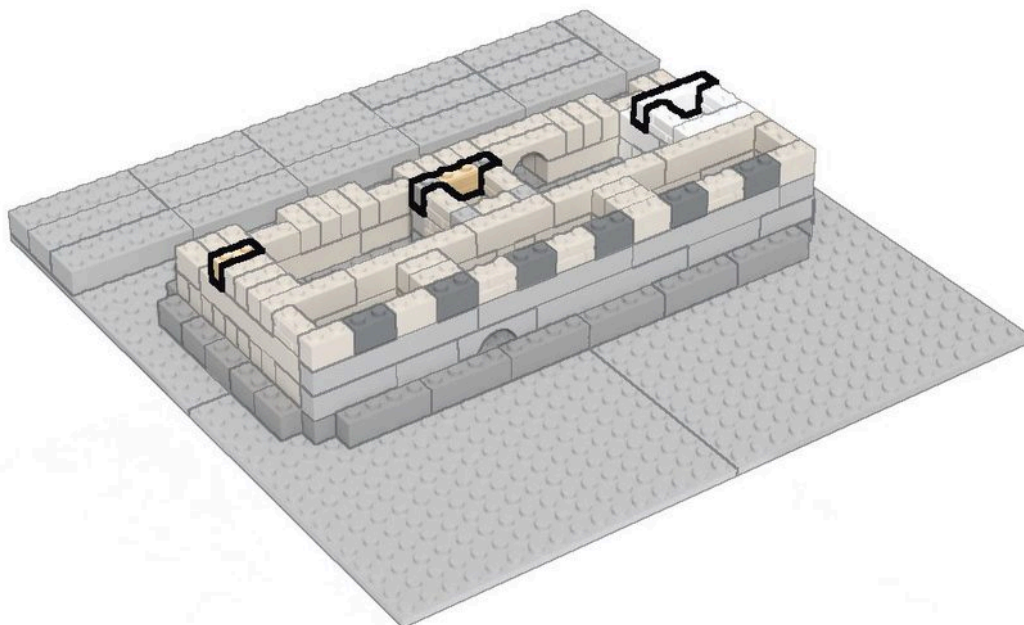
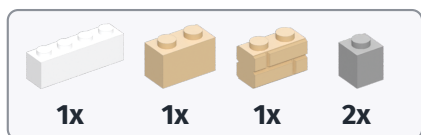
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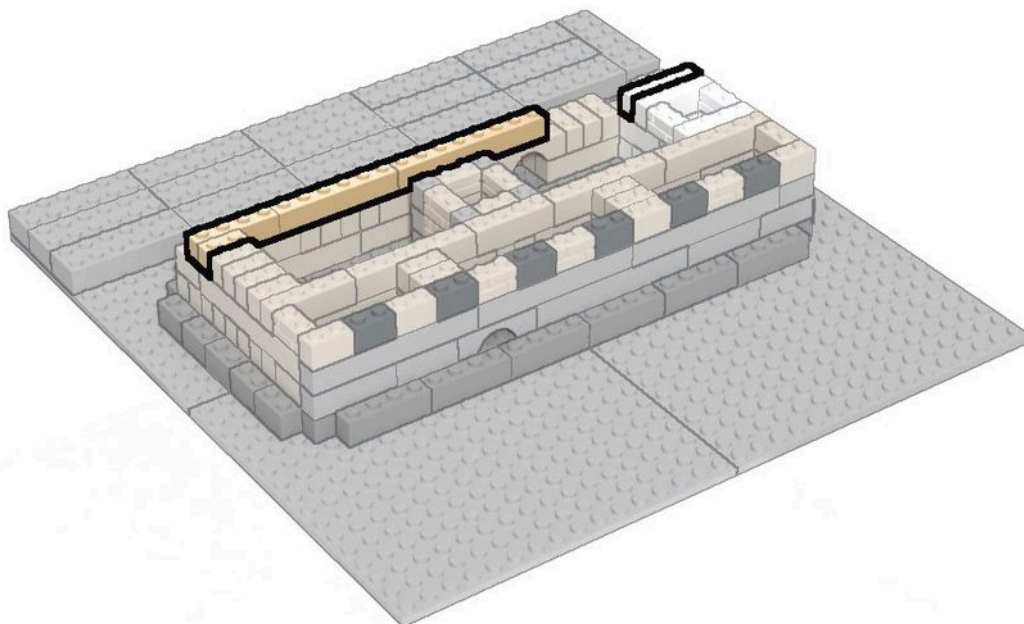
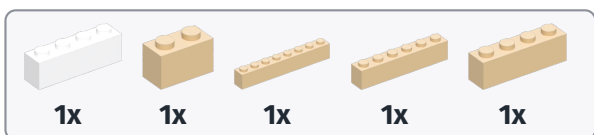
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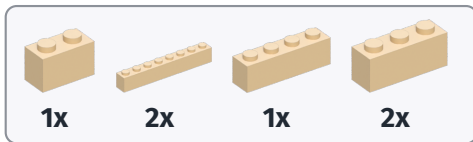
44



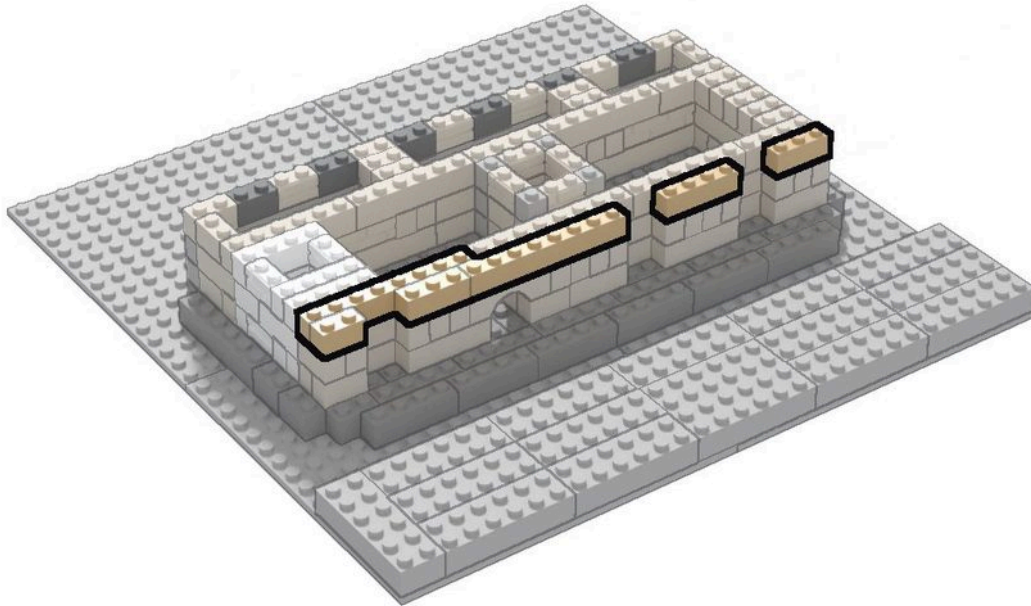
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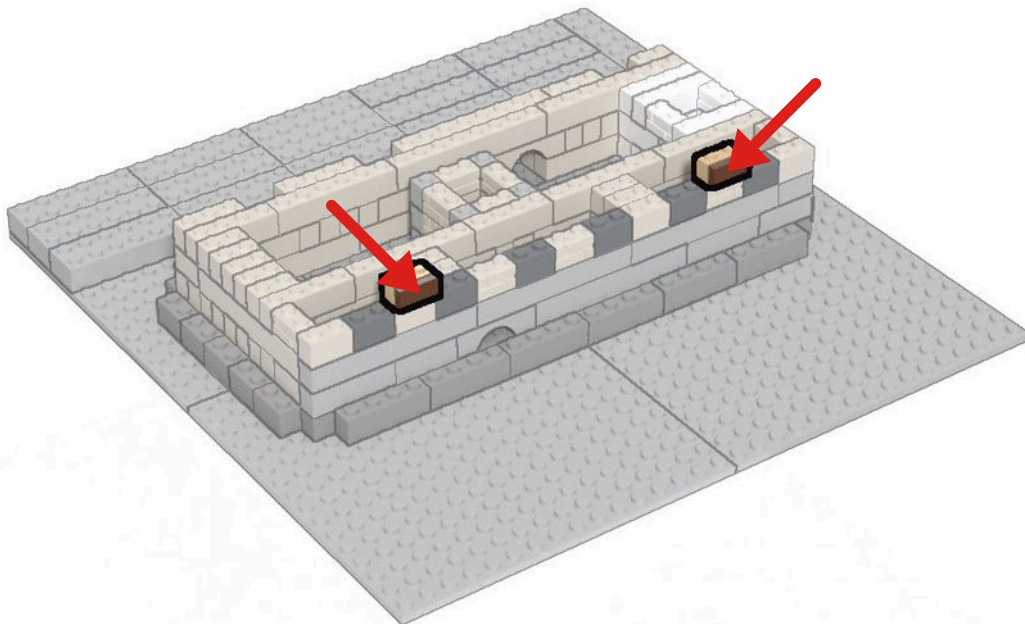
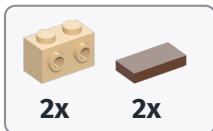
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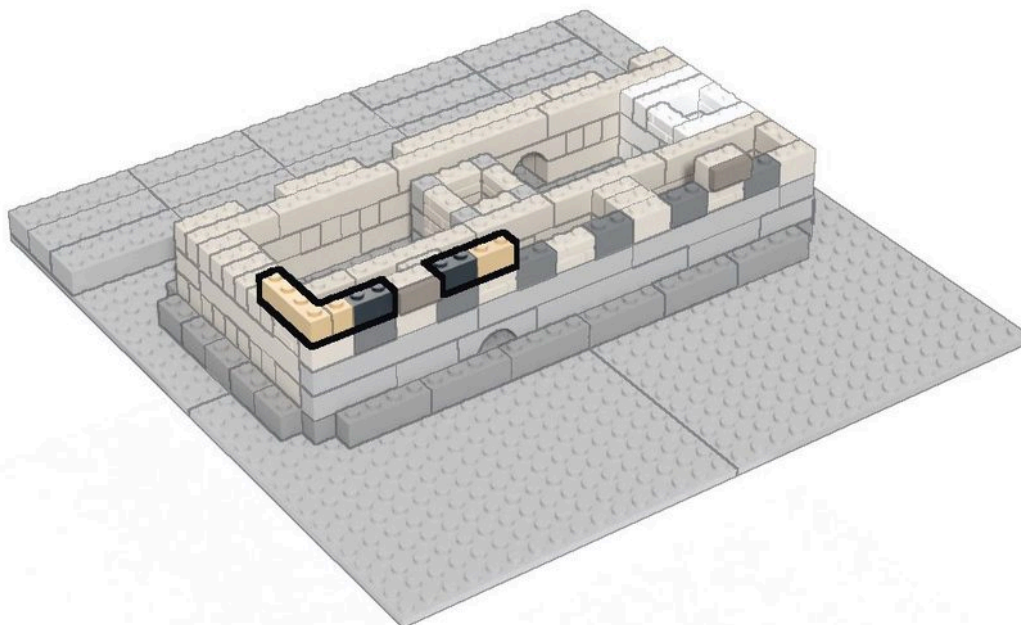
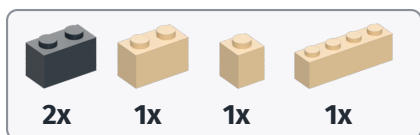
turn the model around



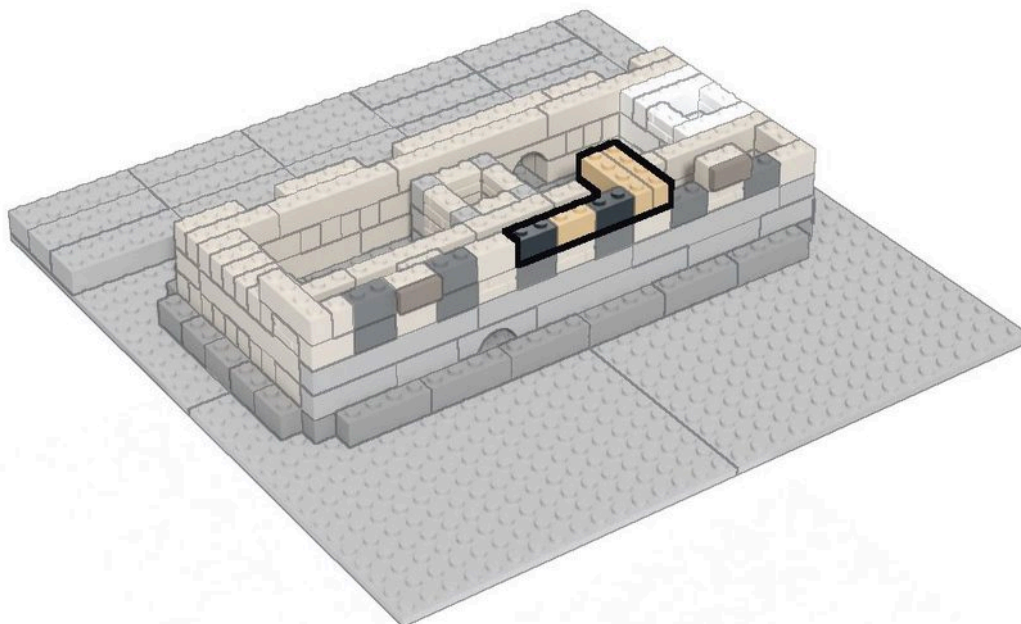
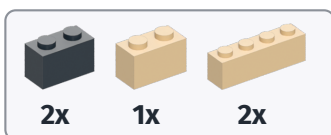
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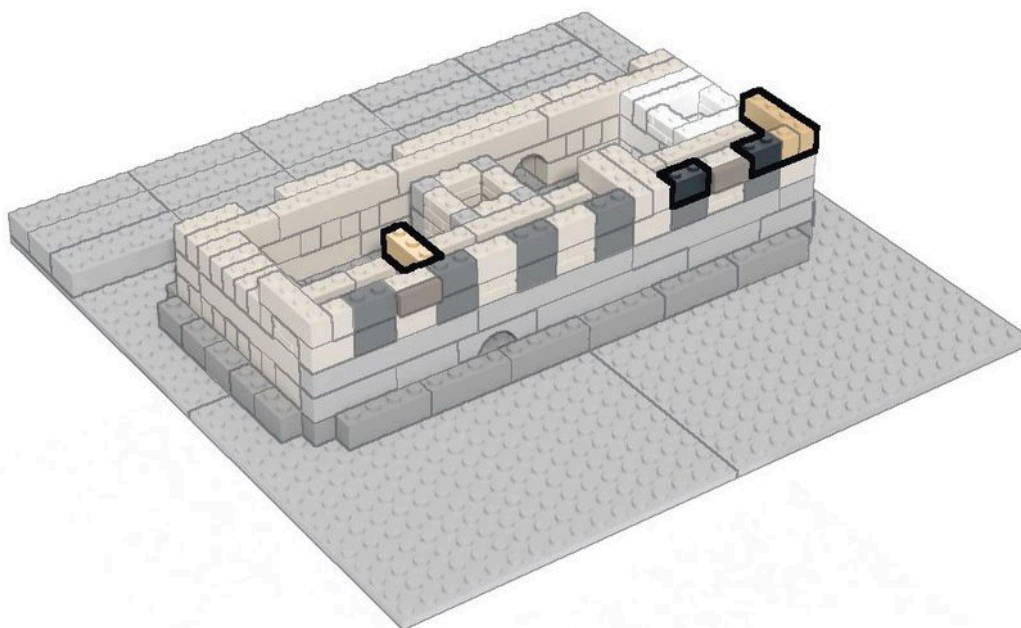
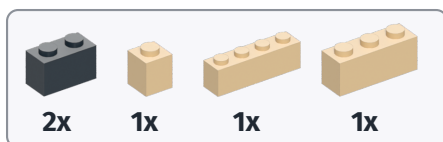
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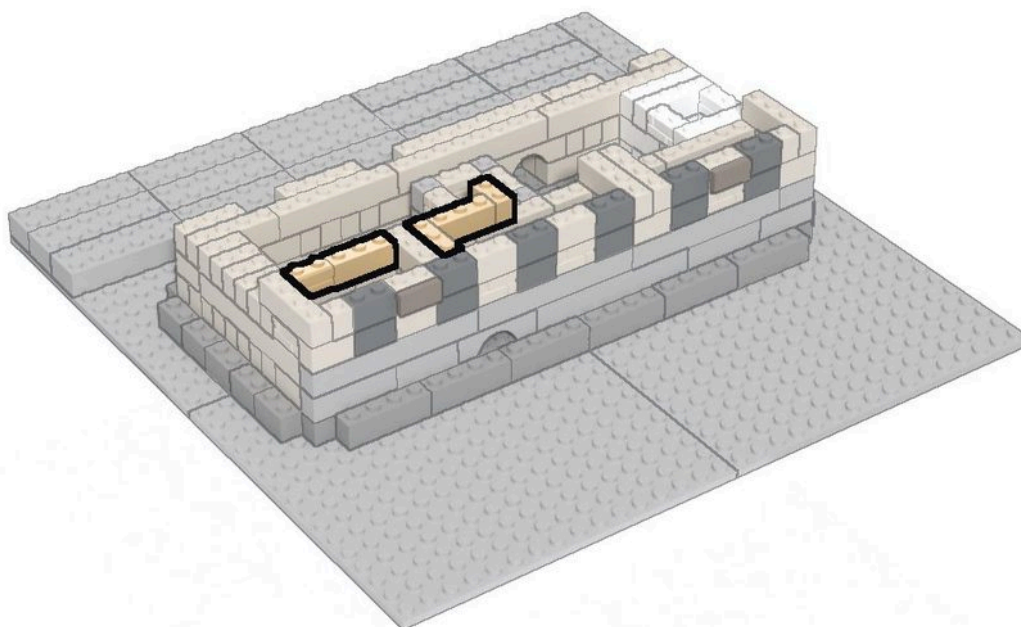
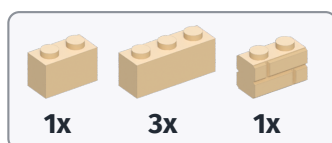
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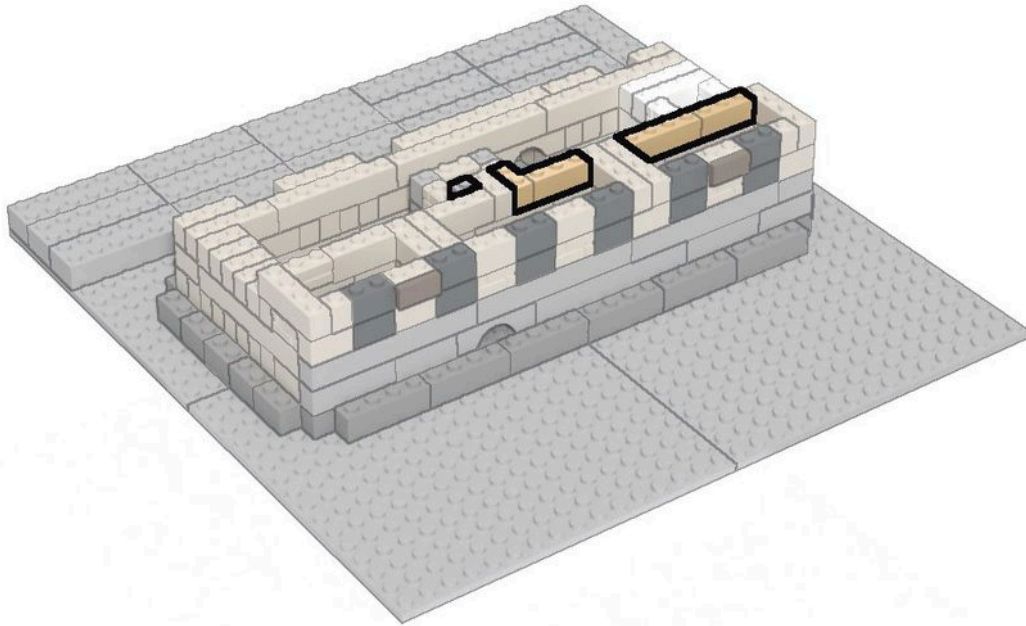
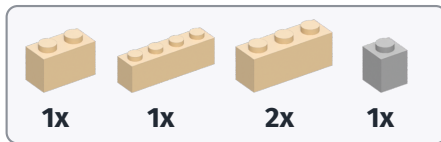
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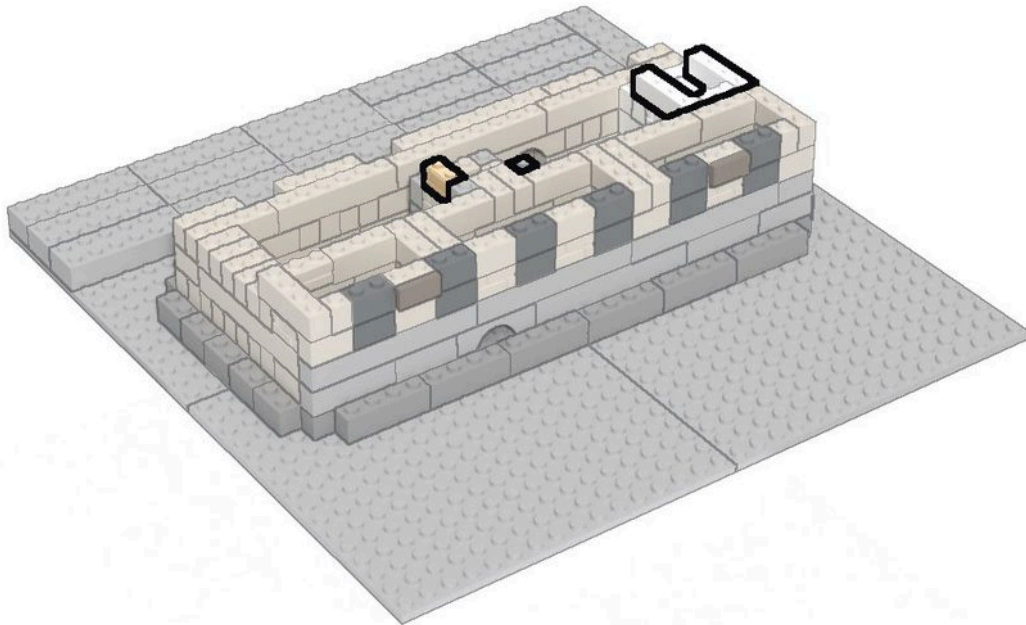
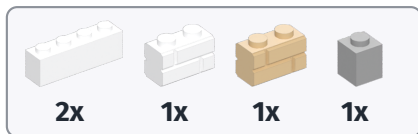
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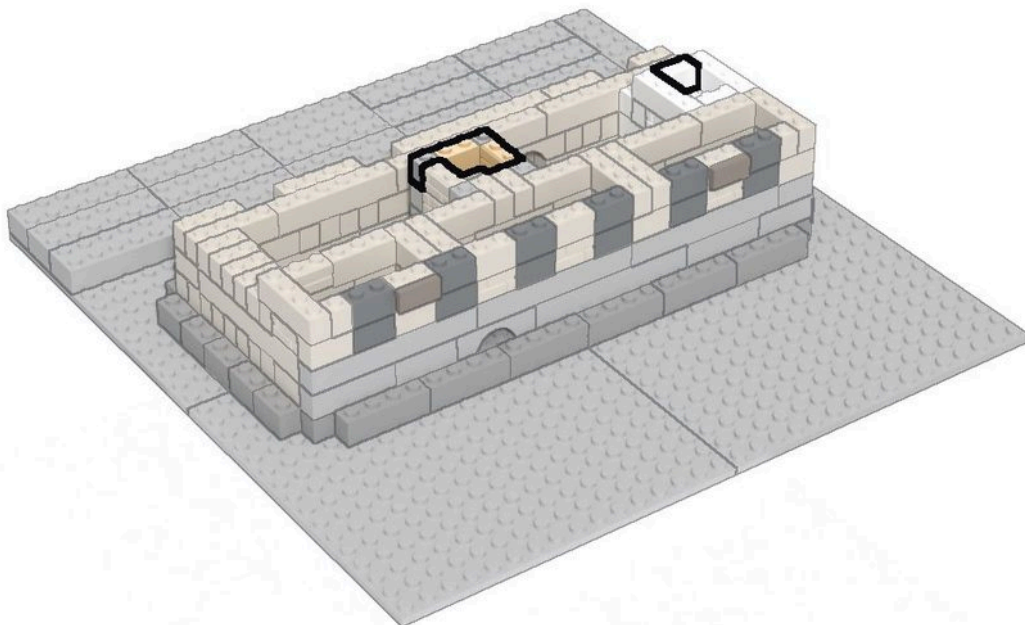
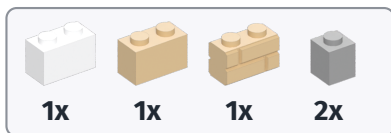
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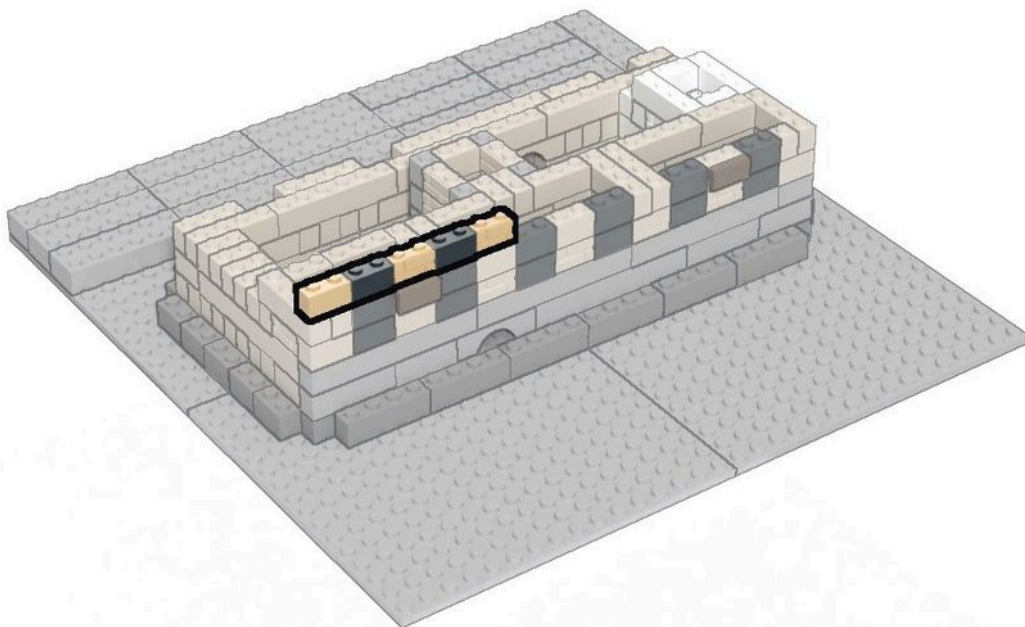
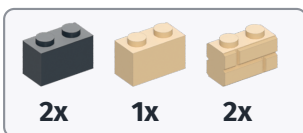
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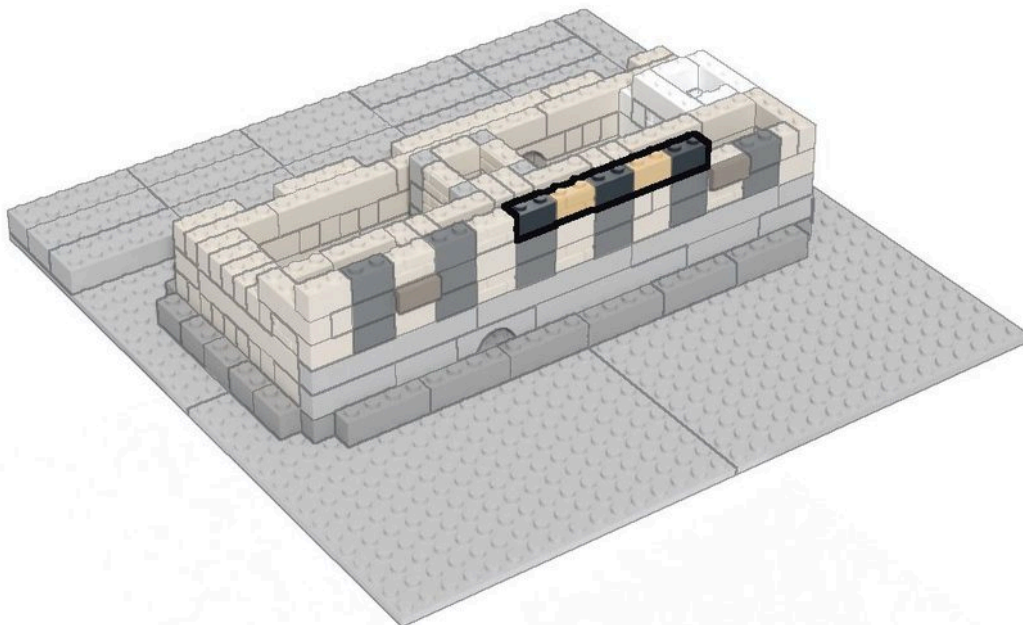
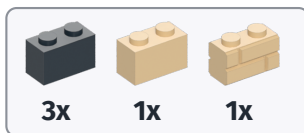
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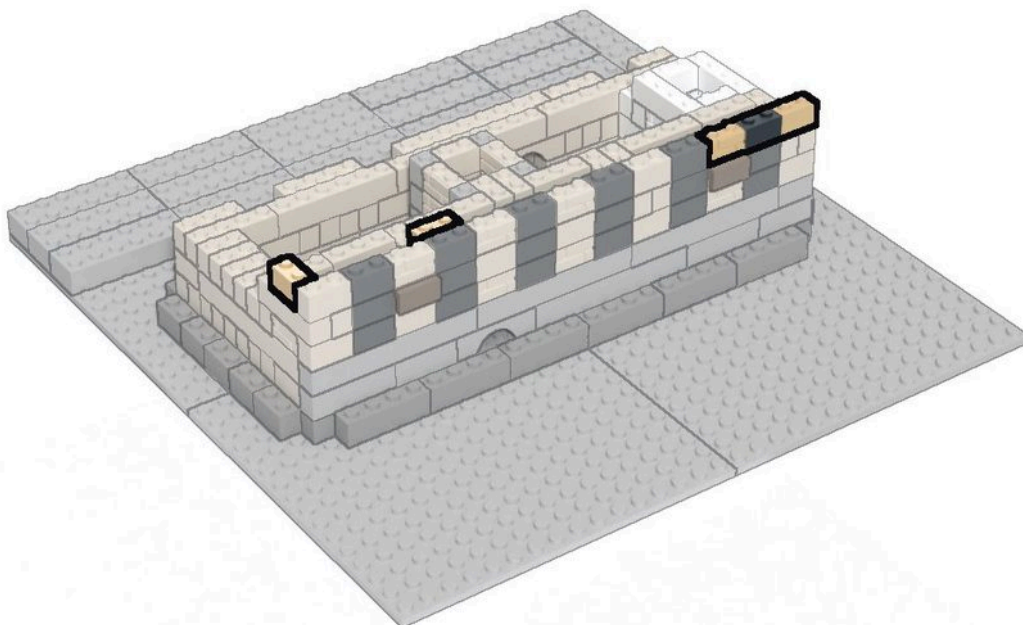
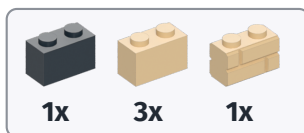
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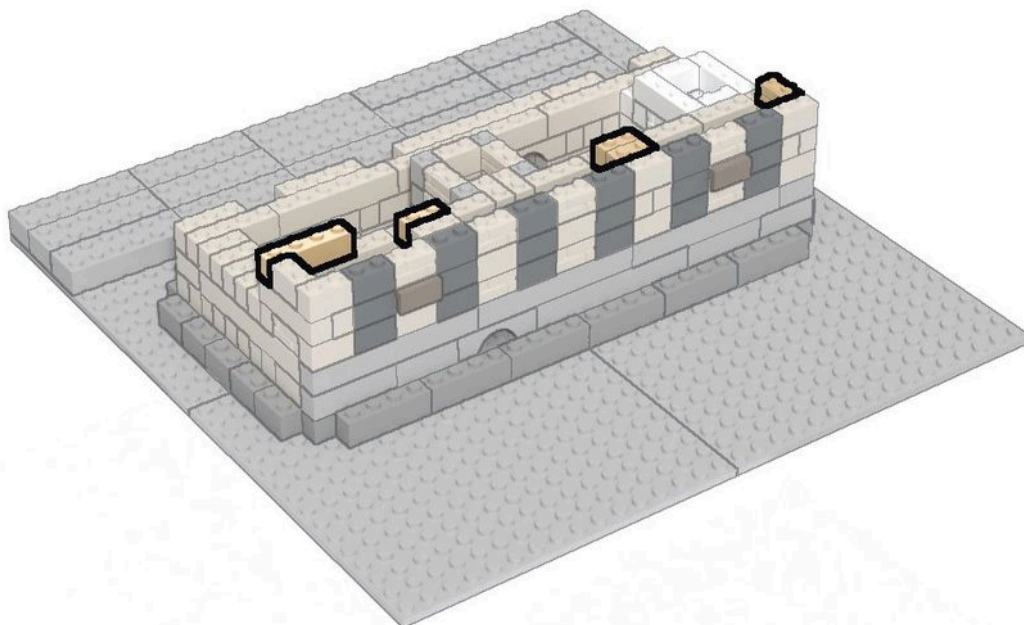
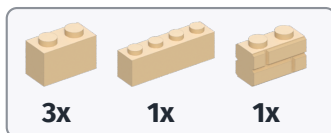
56



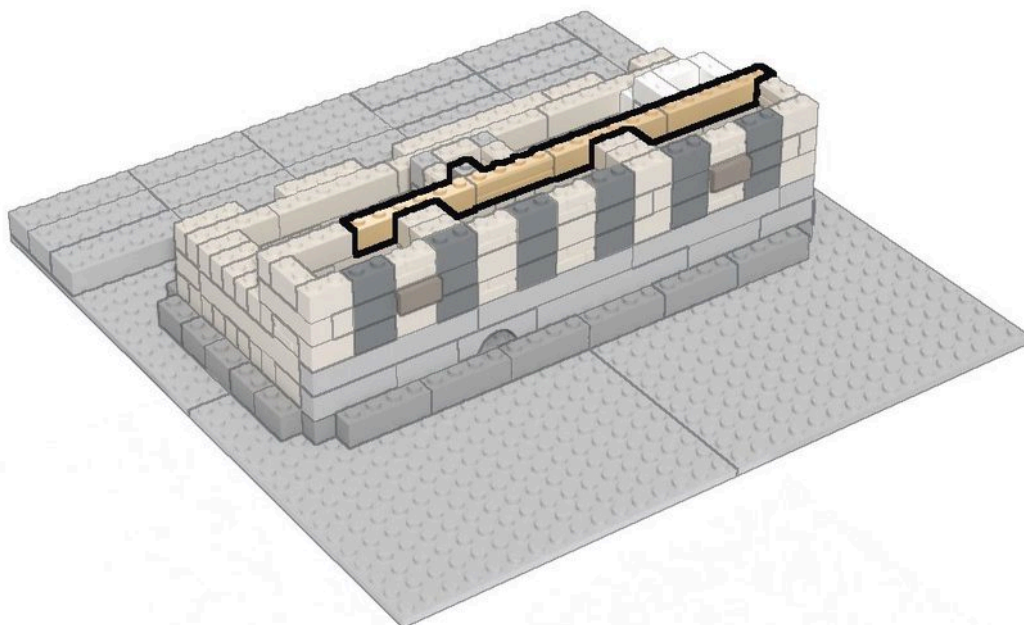
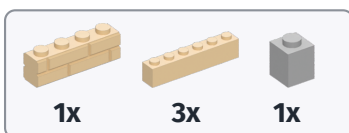
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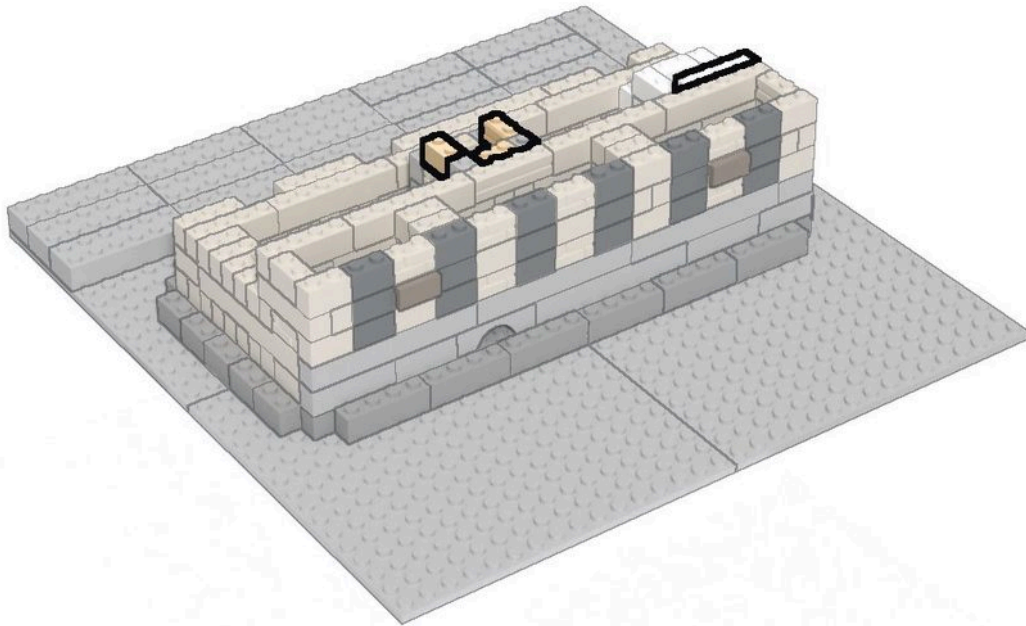
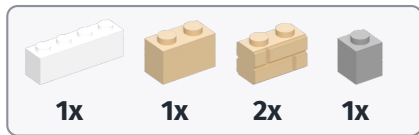
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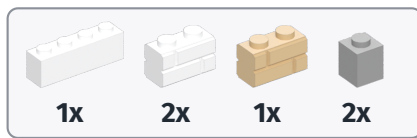
59



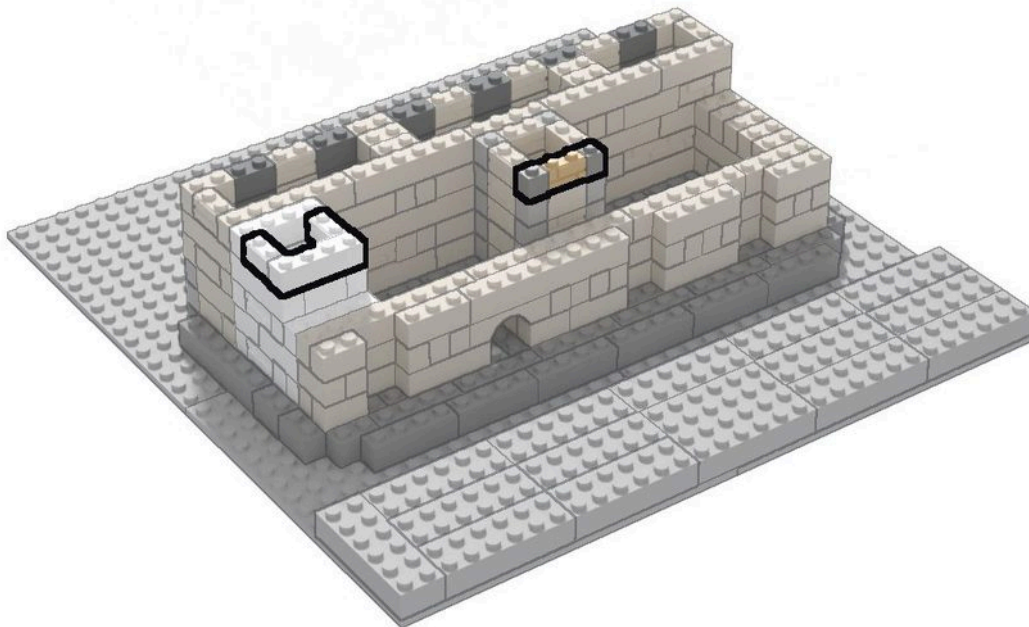
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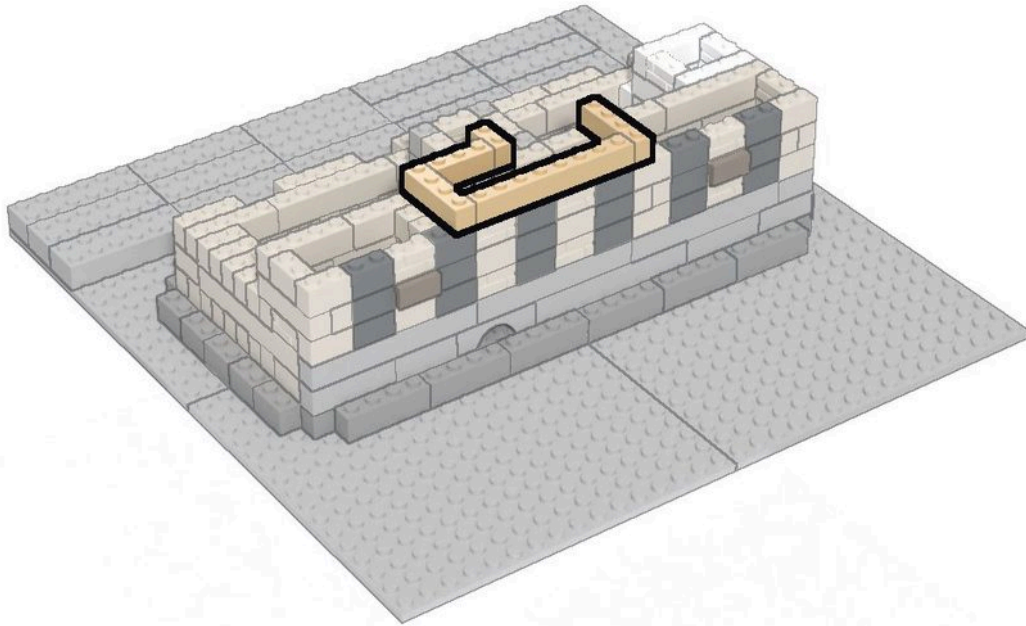
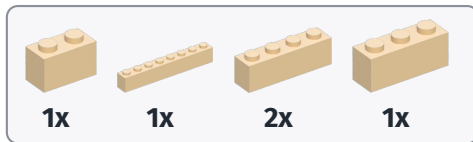
61



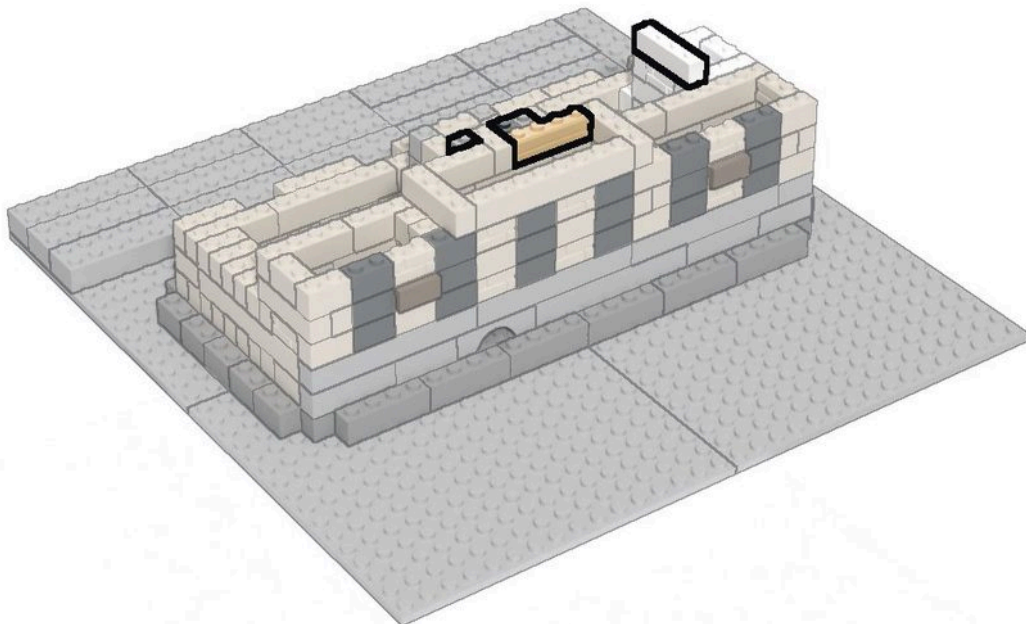
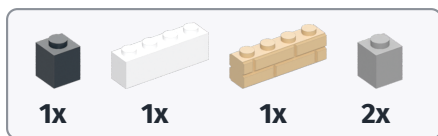
turn the model around



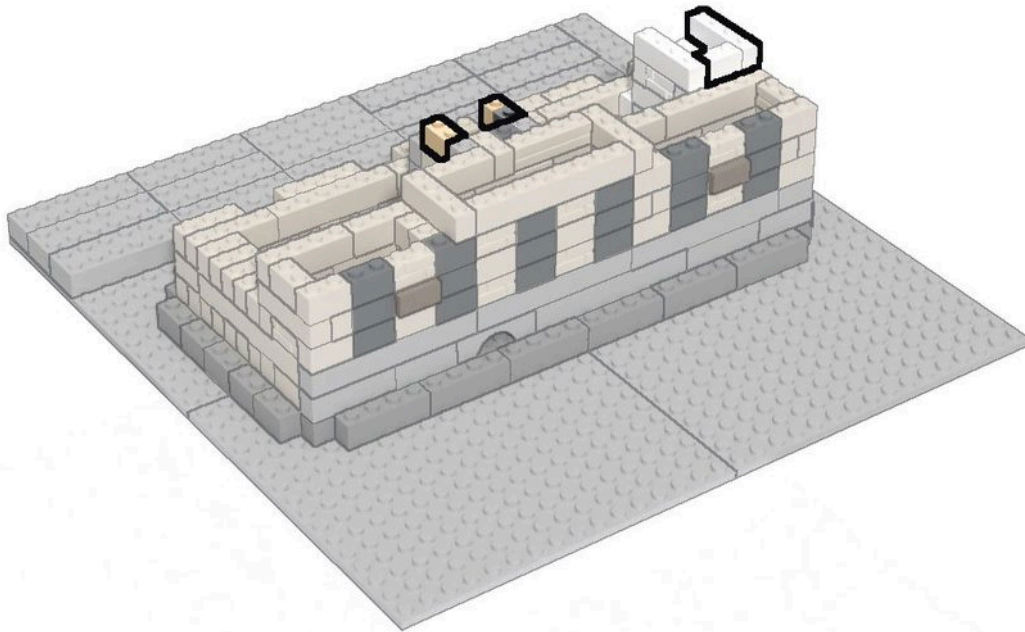
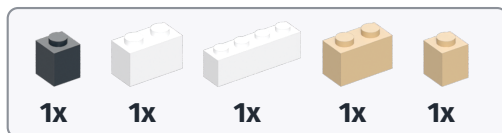
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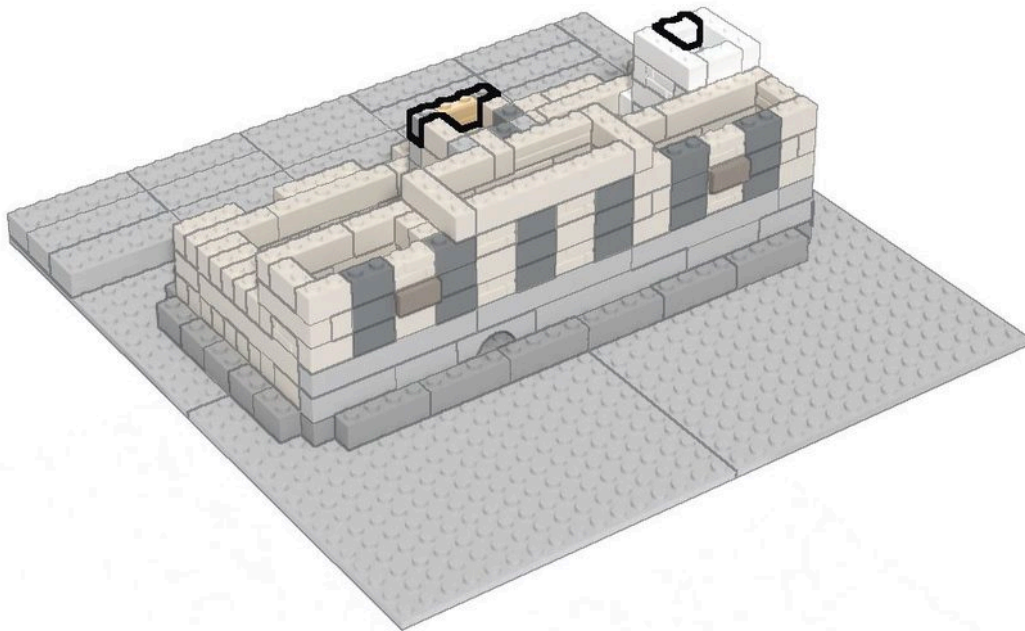
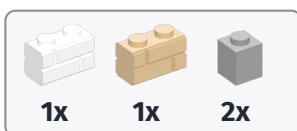
63



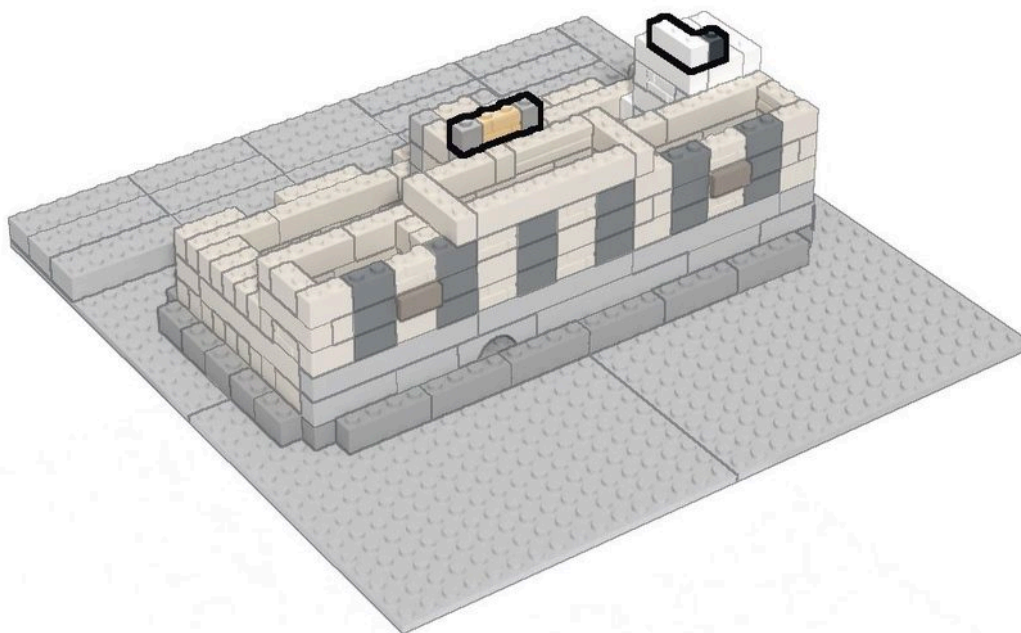
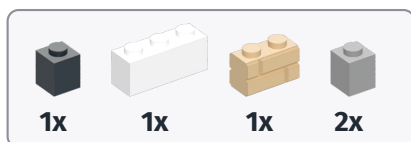
64



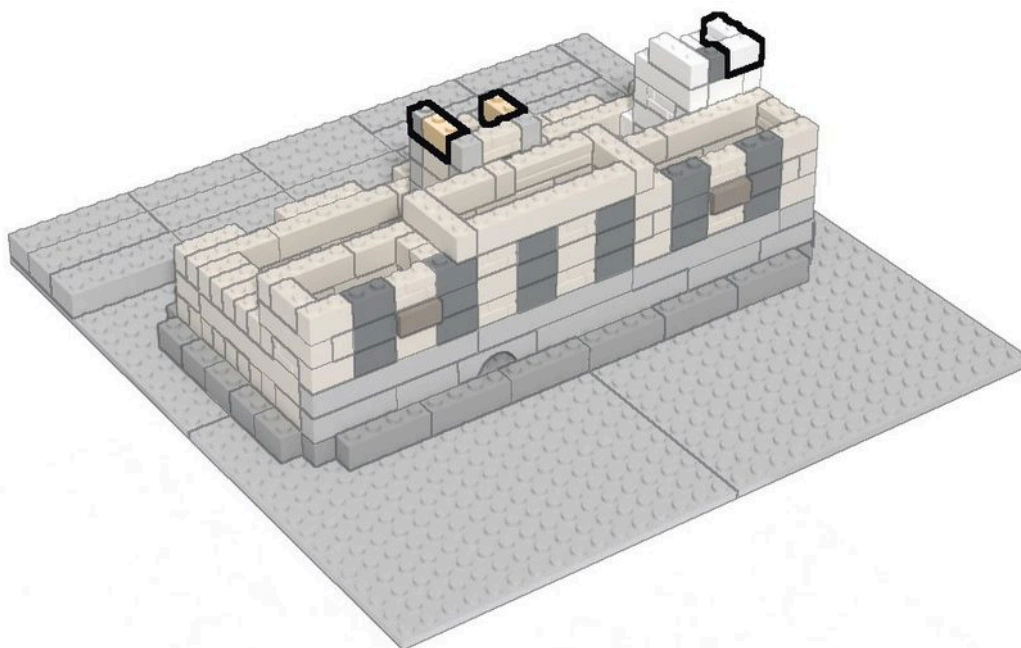
65



66



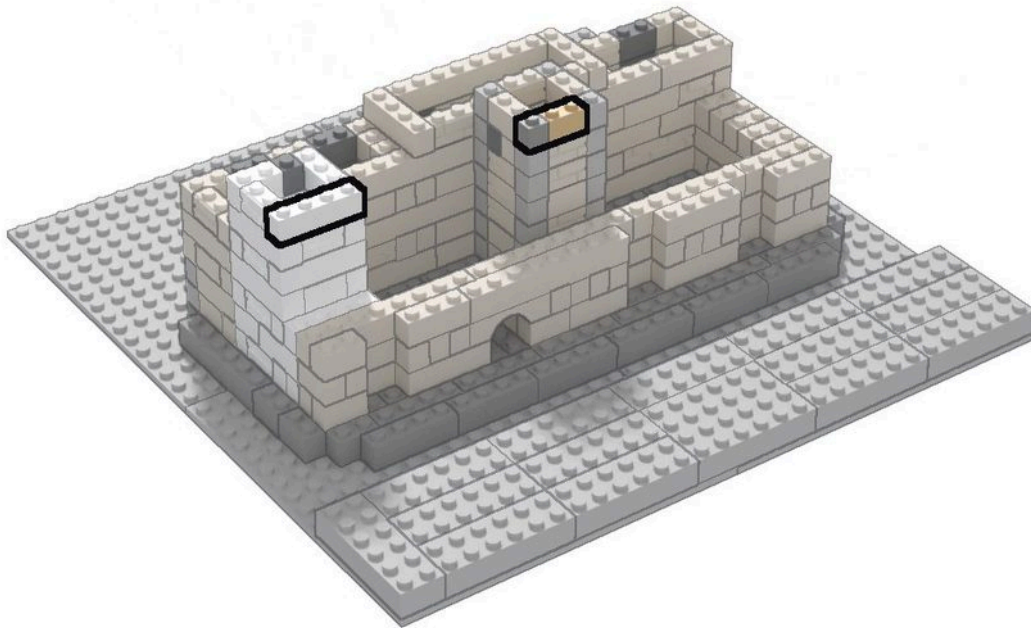
67



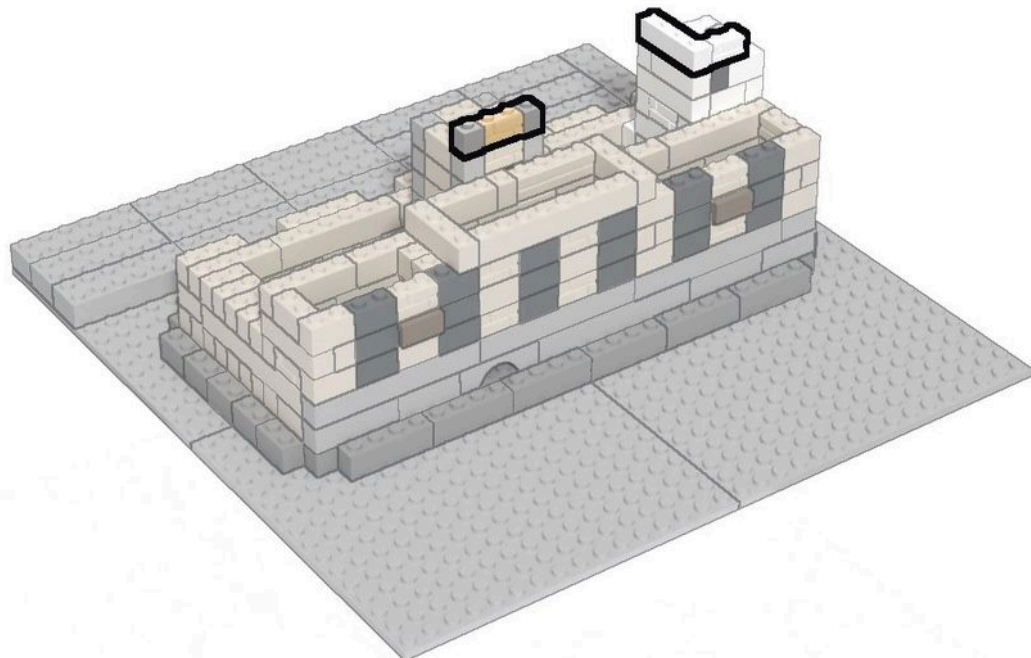
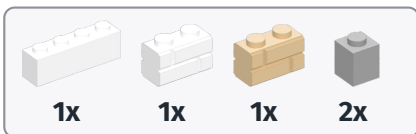
68



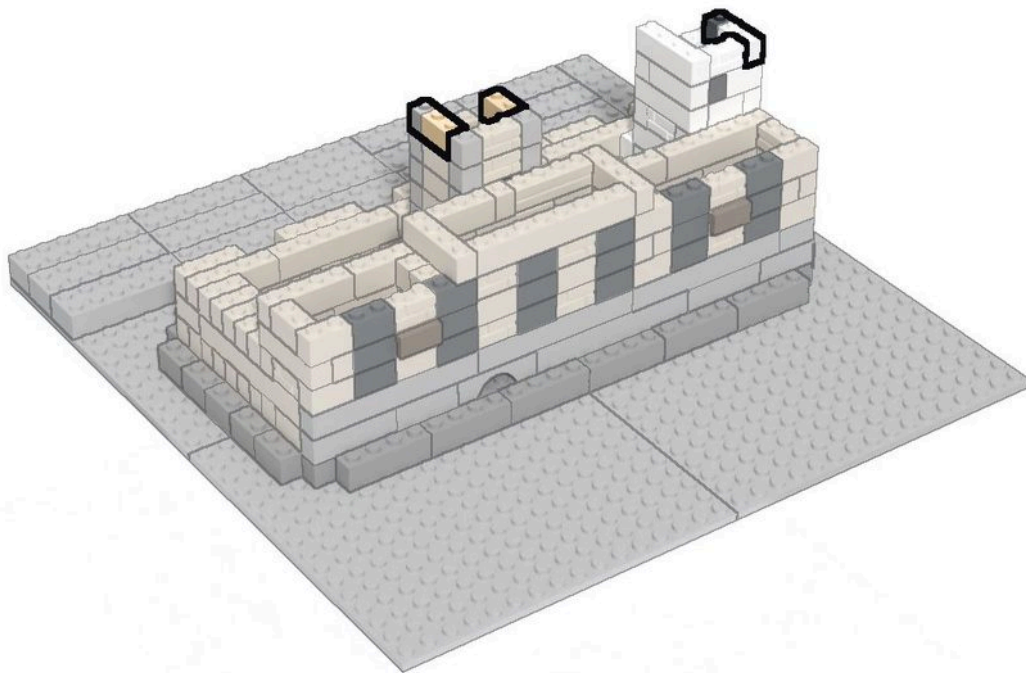
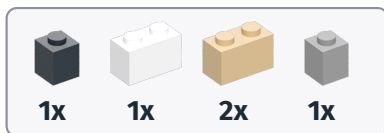
turn the model around



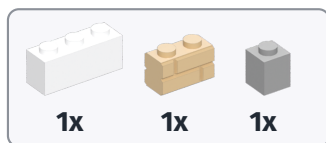
69



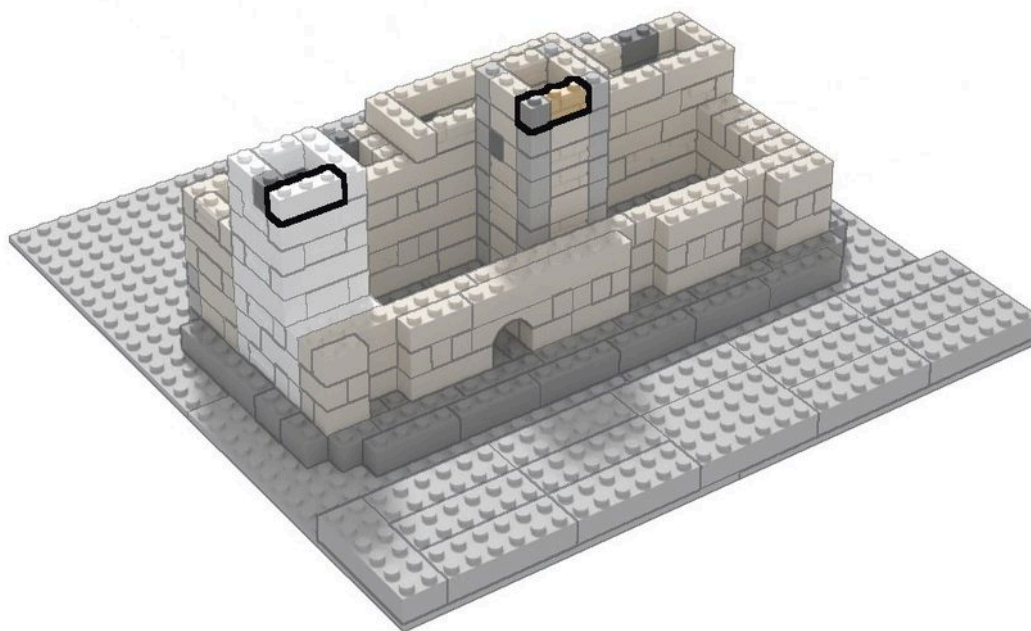
70



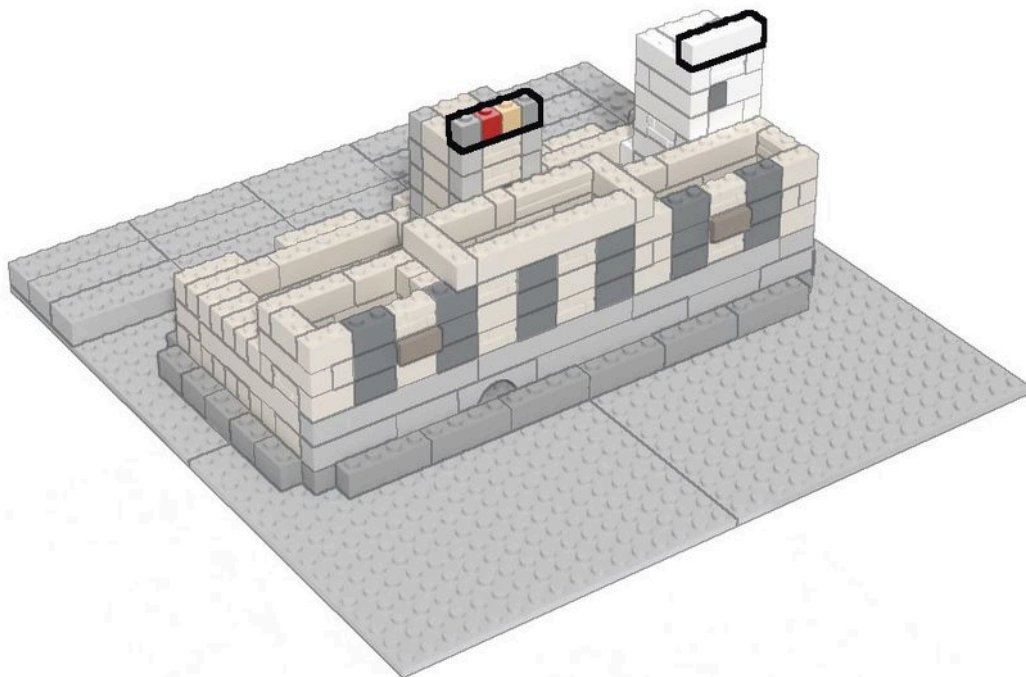
71



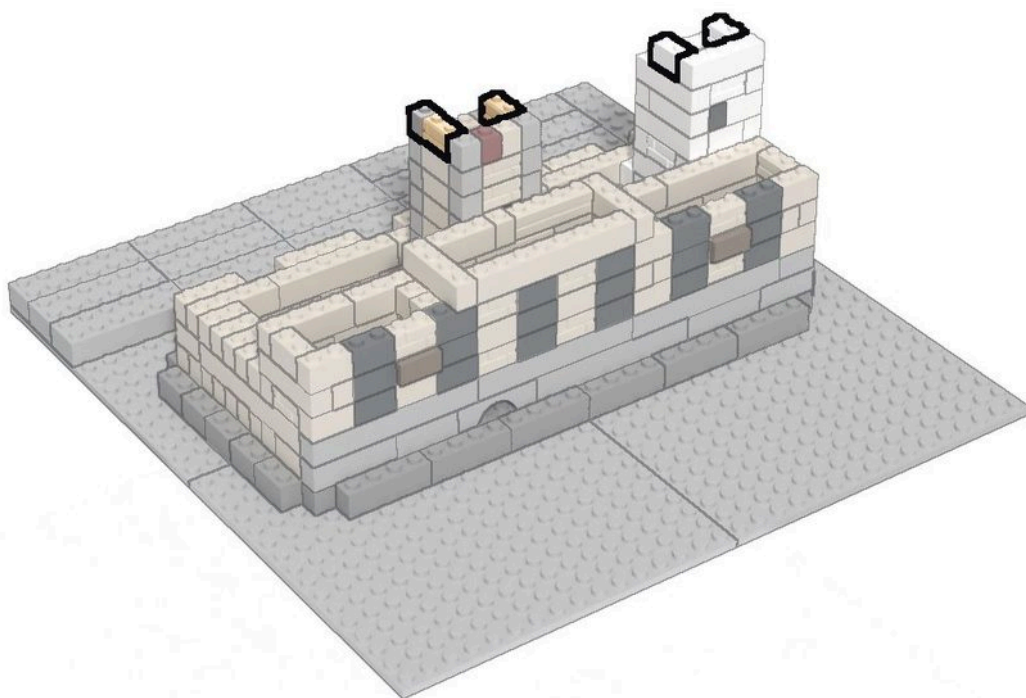
turn the model around



72



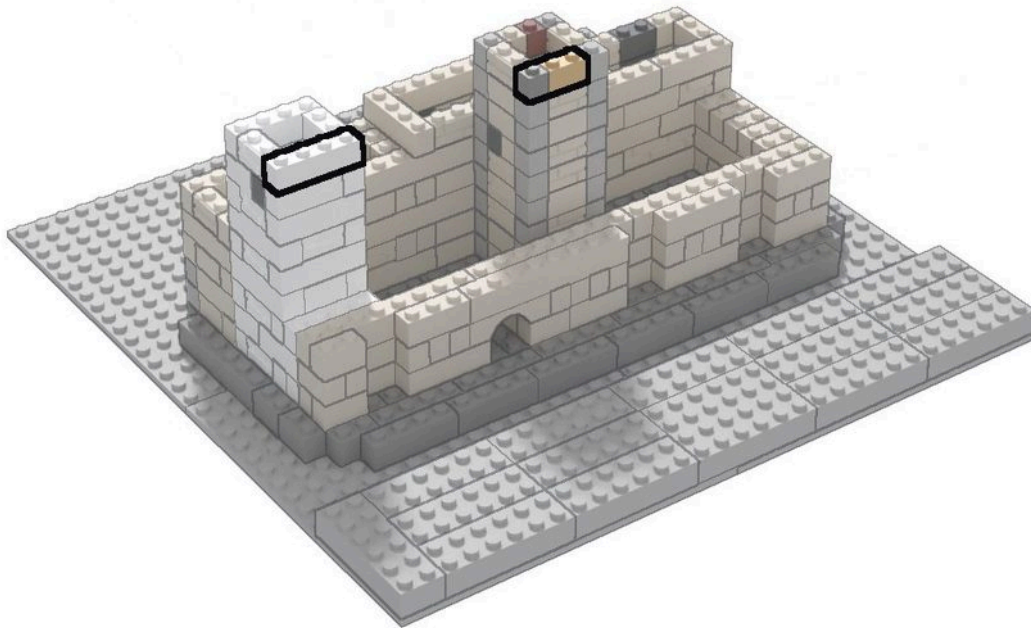
73



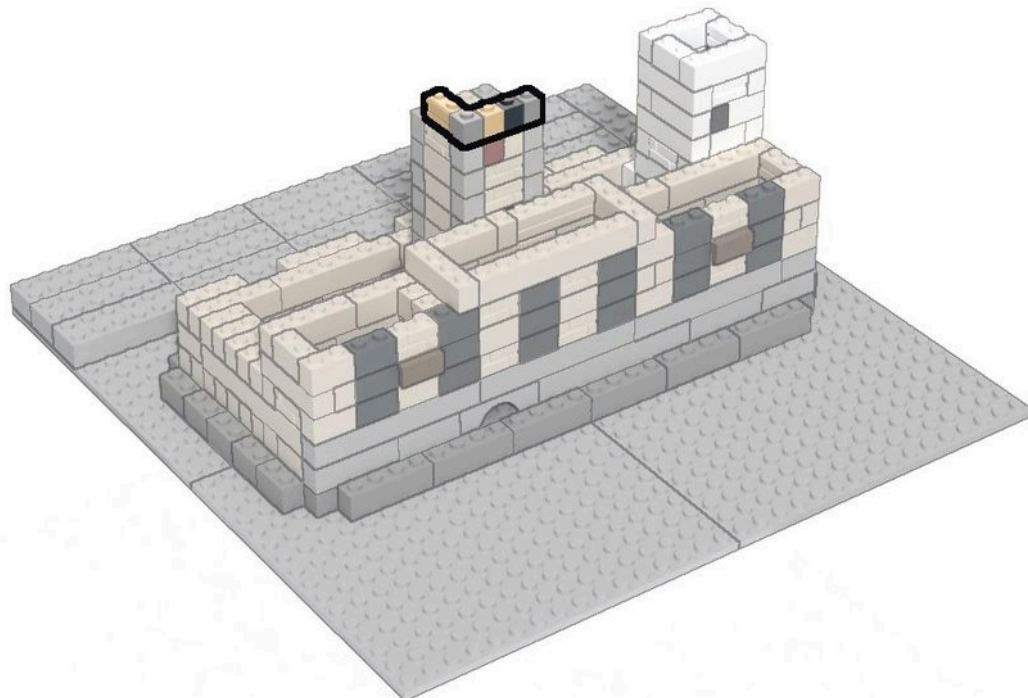
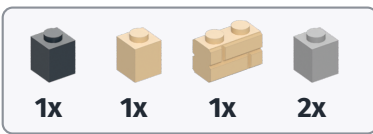
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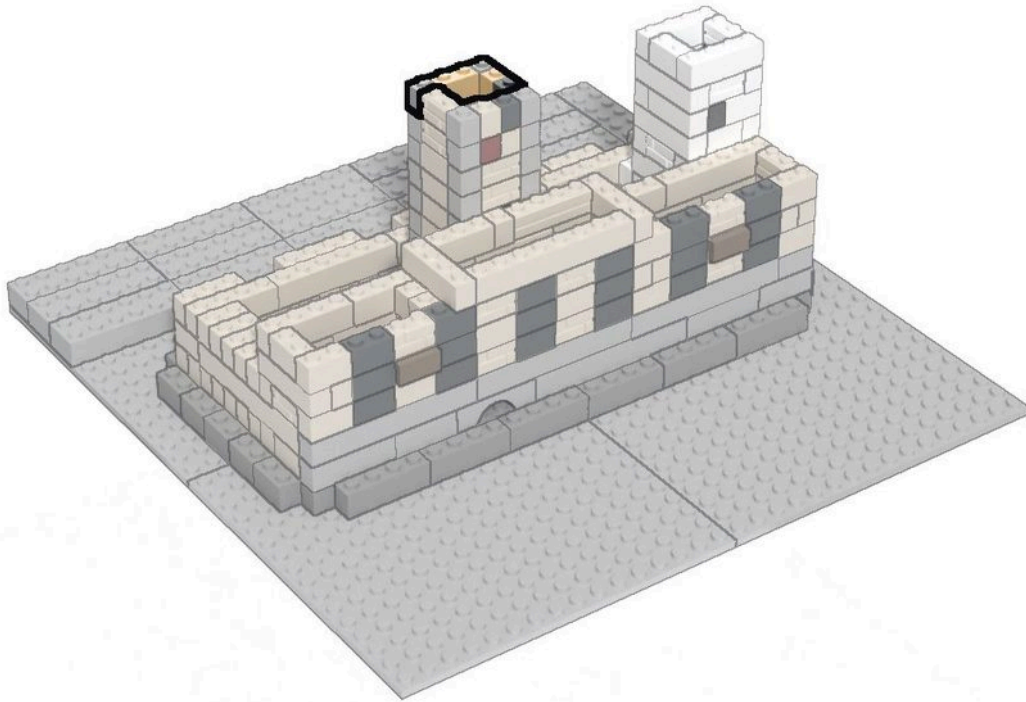
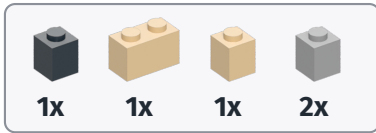
turn the model around



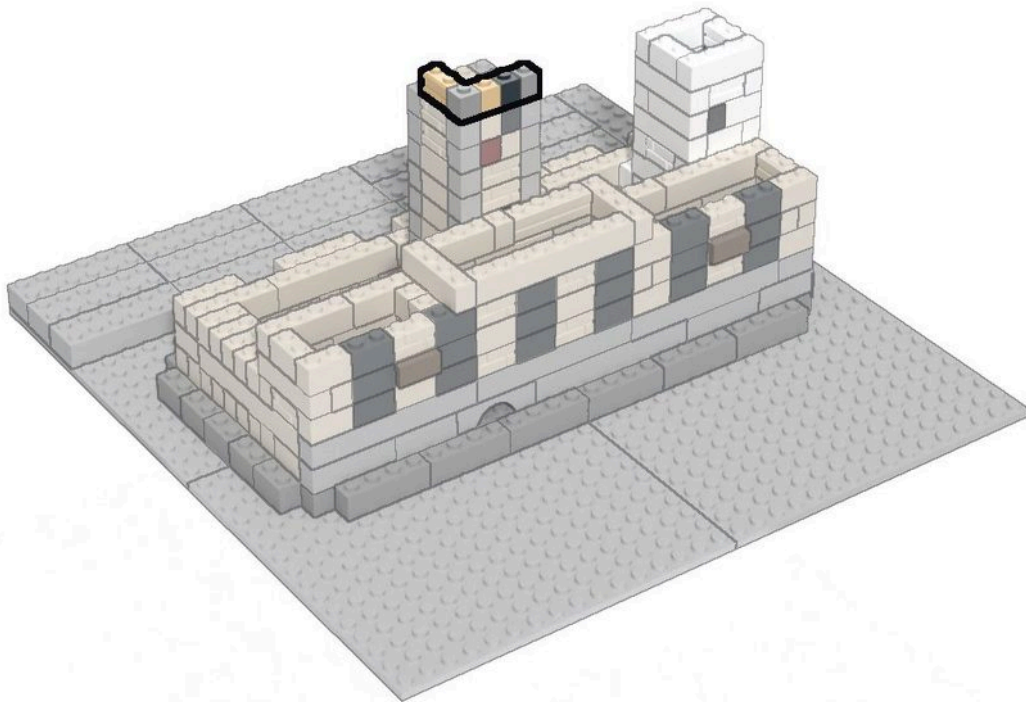
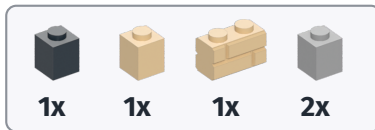
75



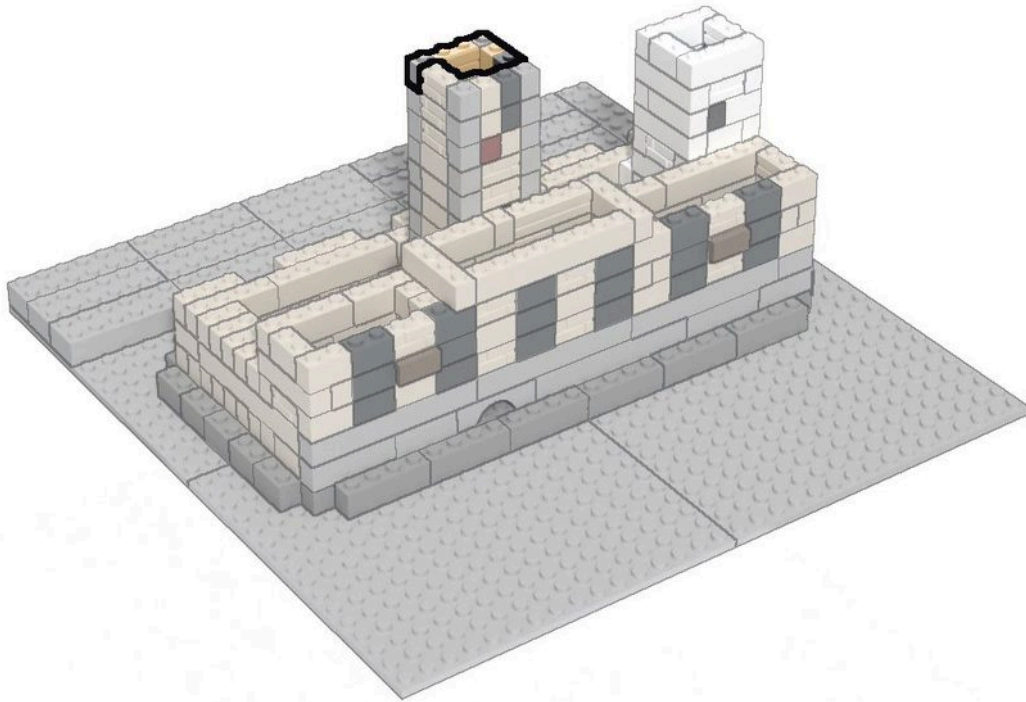
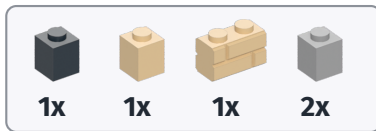
76



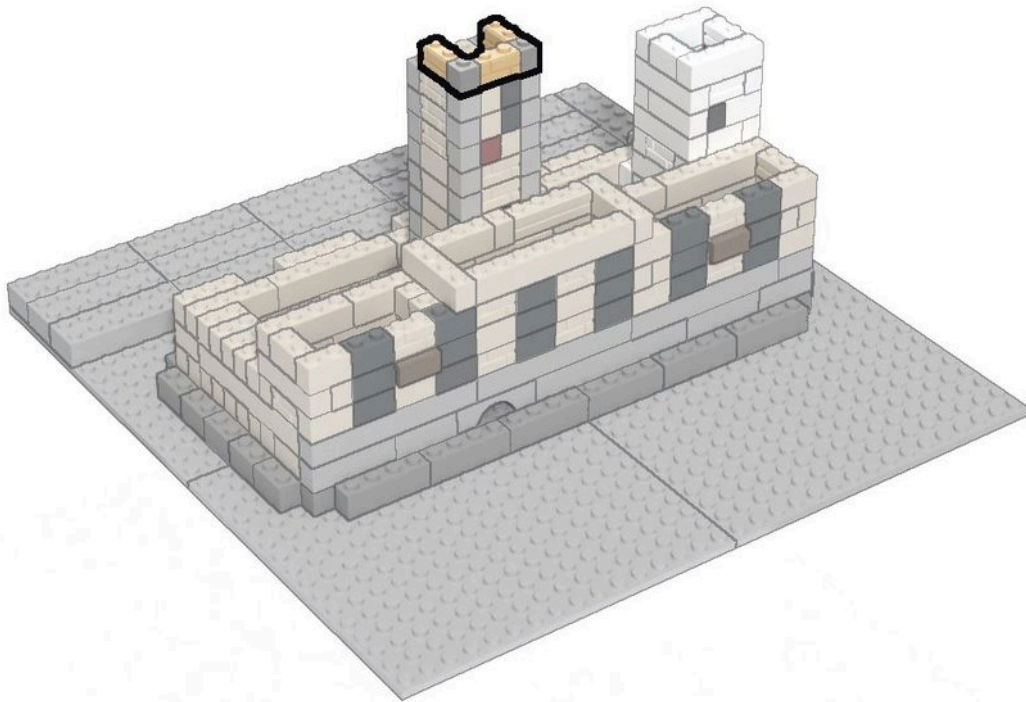
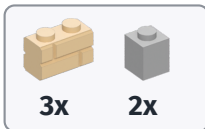
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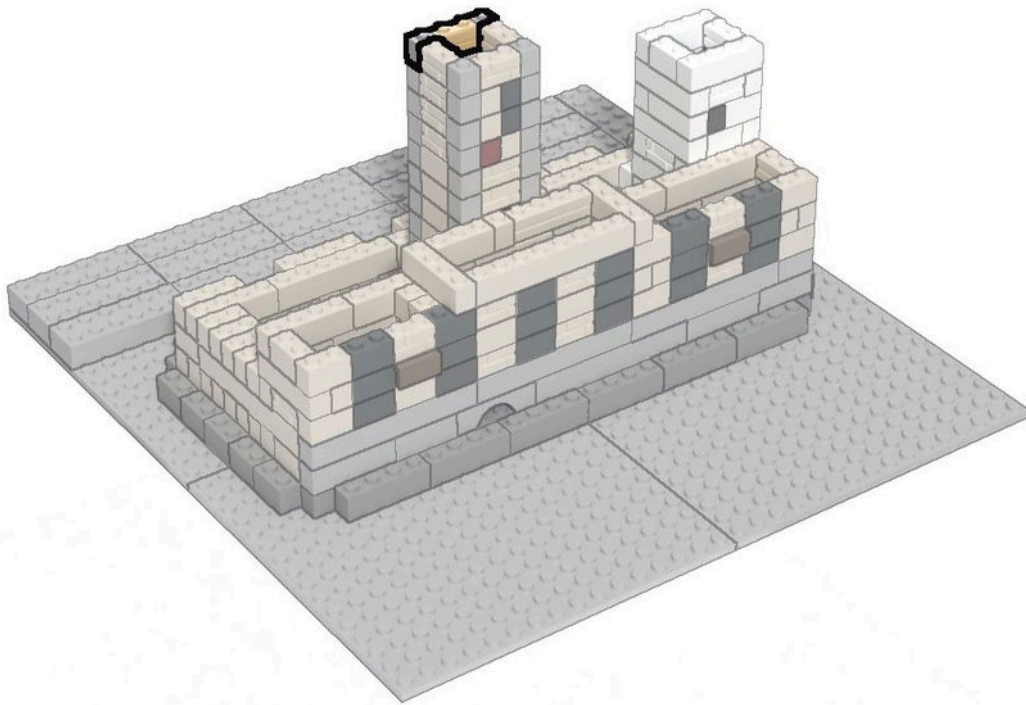
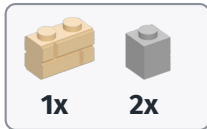
78



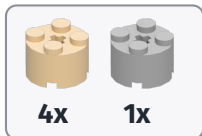
79



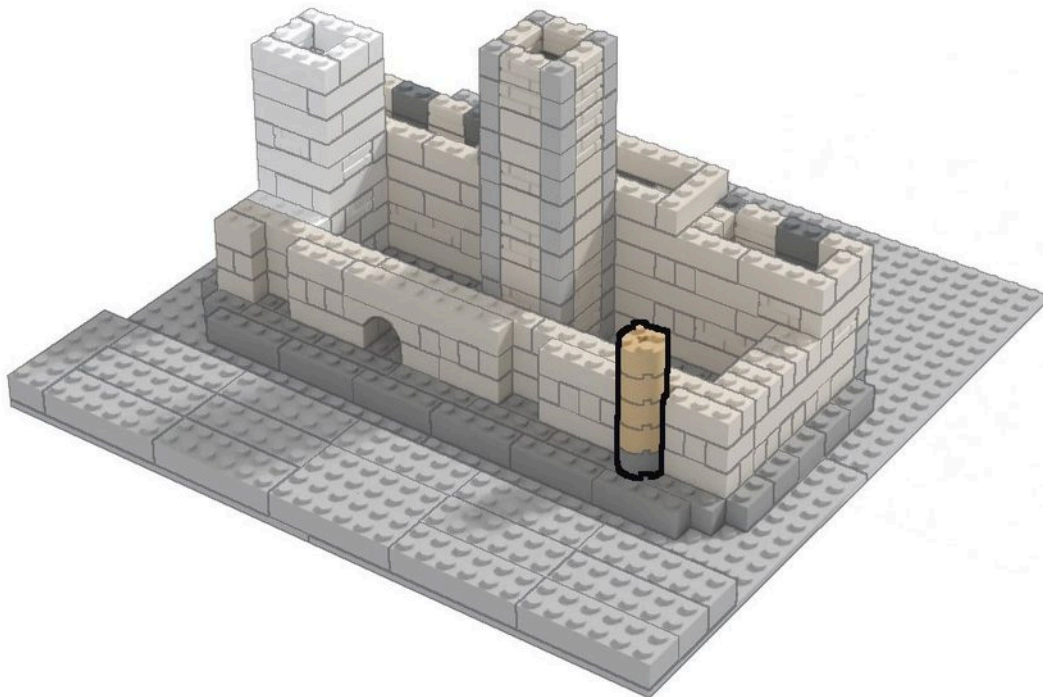
80



81



turn the model around



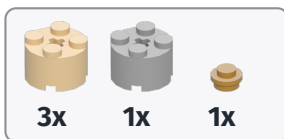
82



turn the model around



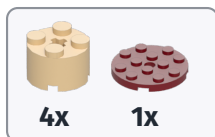
83



turn the model around



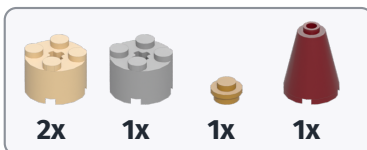
84



turn the model around



85



turn the model around



86



turn the model around



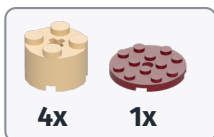
87



turn the model around



88



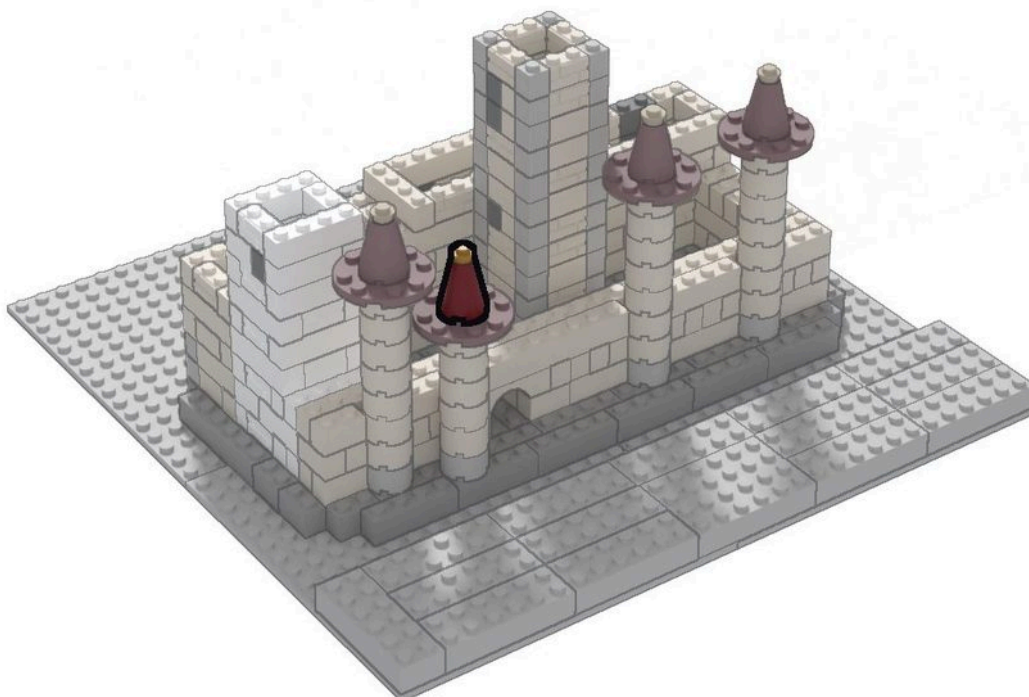
turn the model around



89



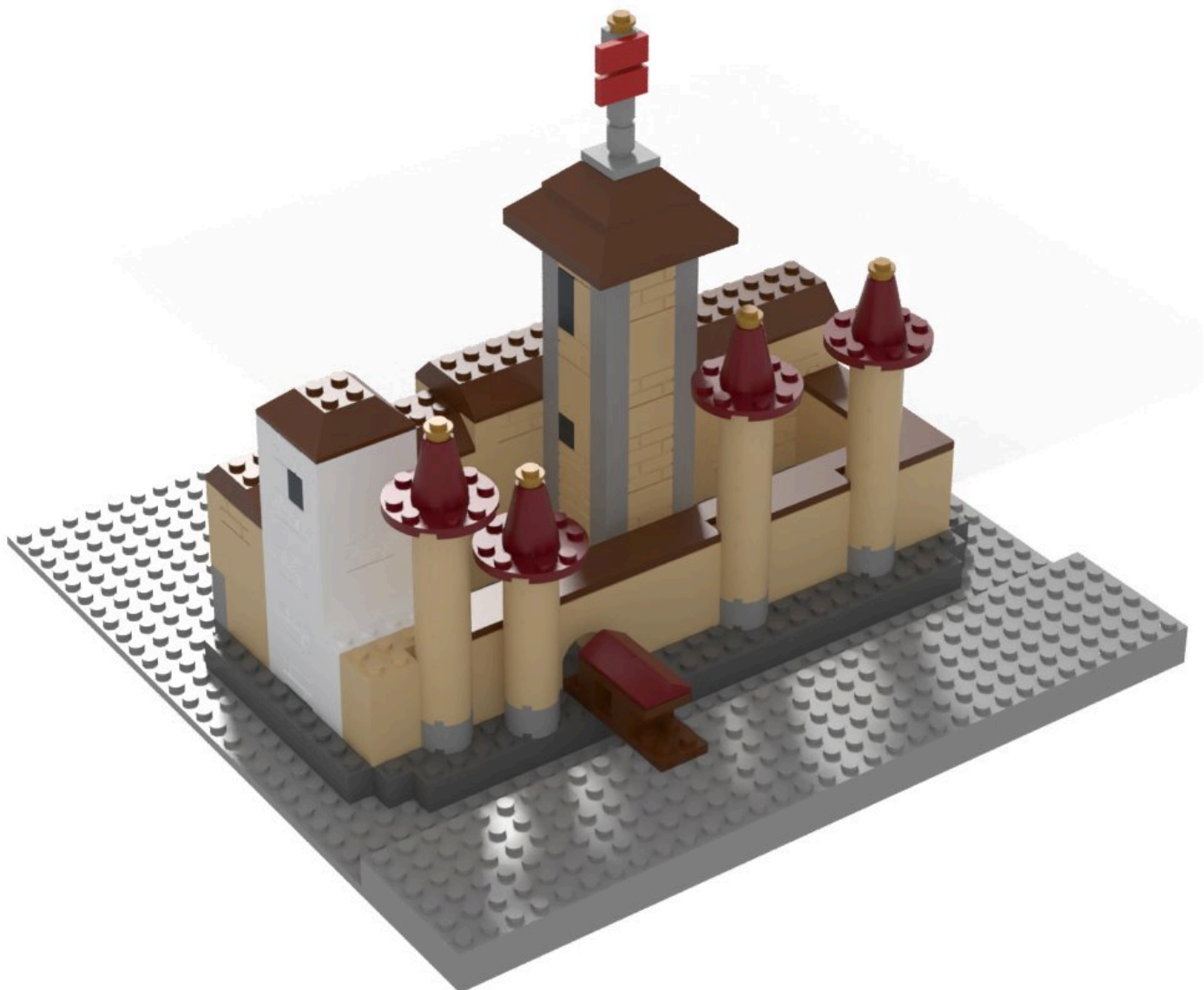
turn the model around



Chapter 3

Roofs and the covered bridge

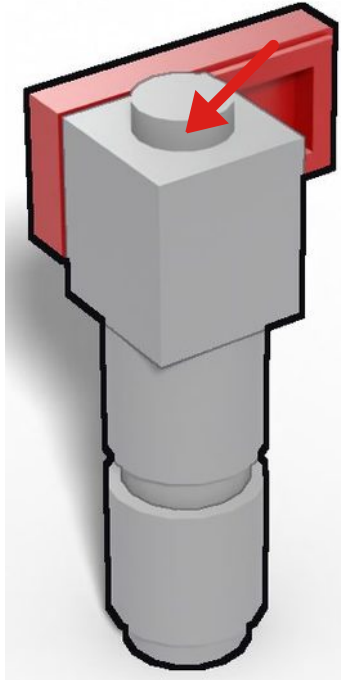
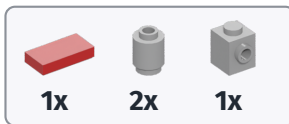
Steps 90–108



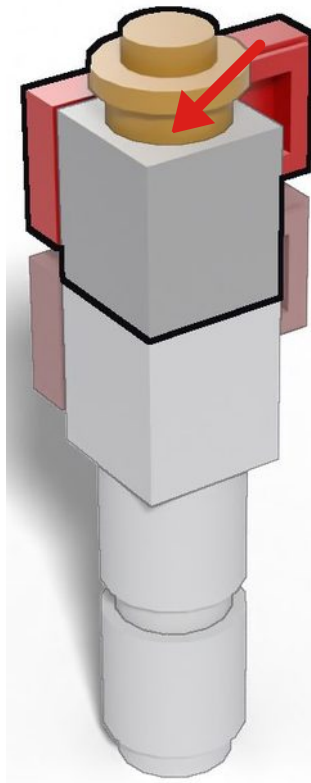
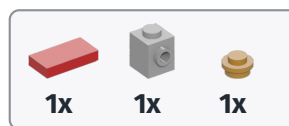
Swiss flag

Build this first; it goes on in a later step.

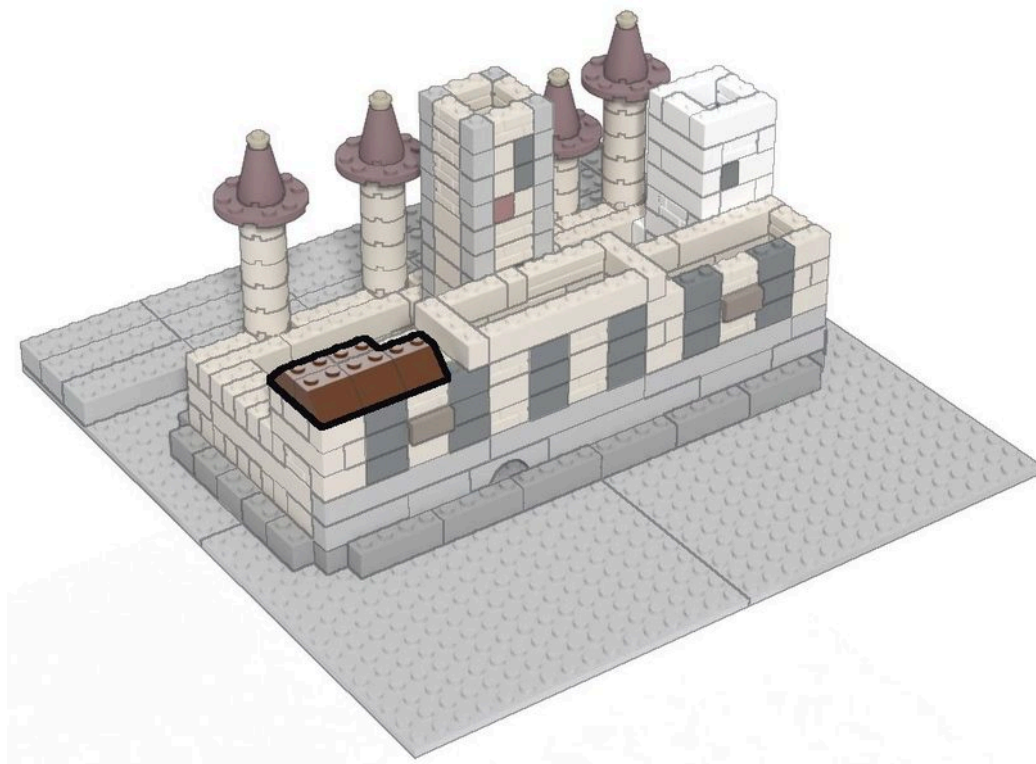
1



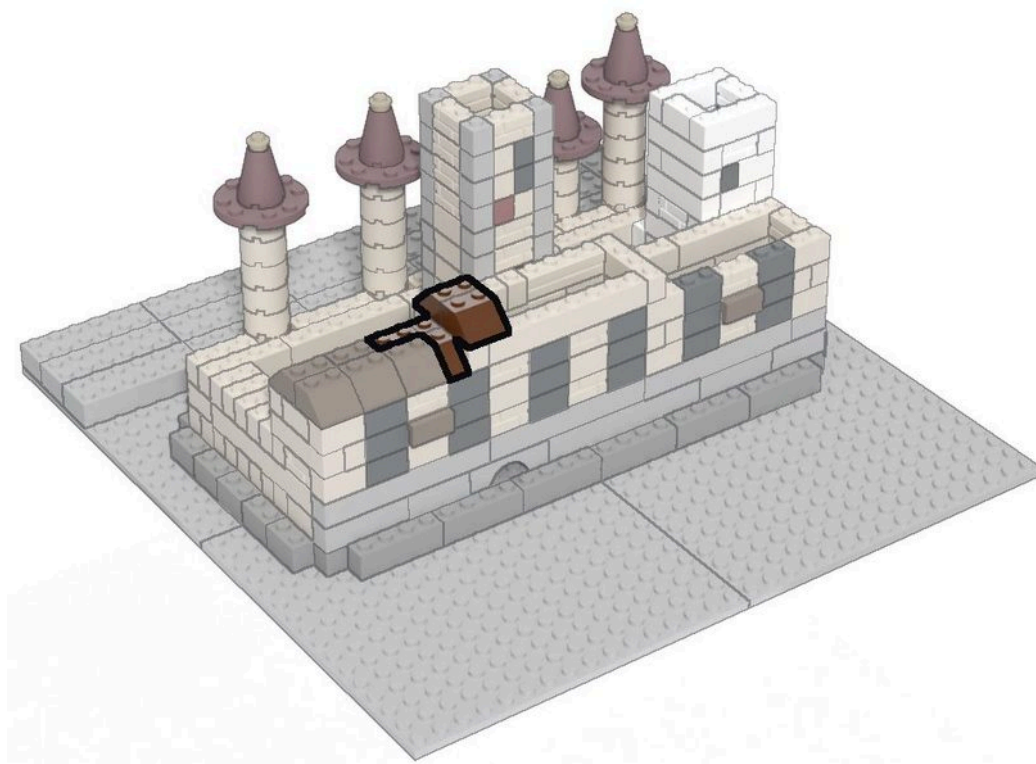
2



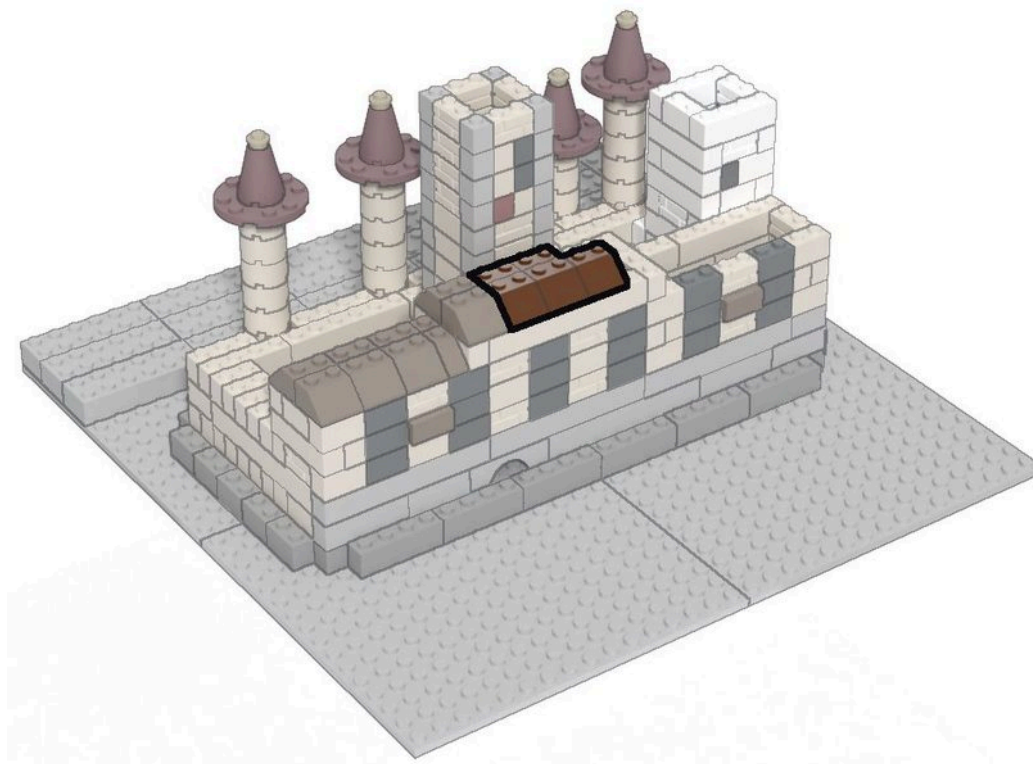
90



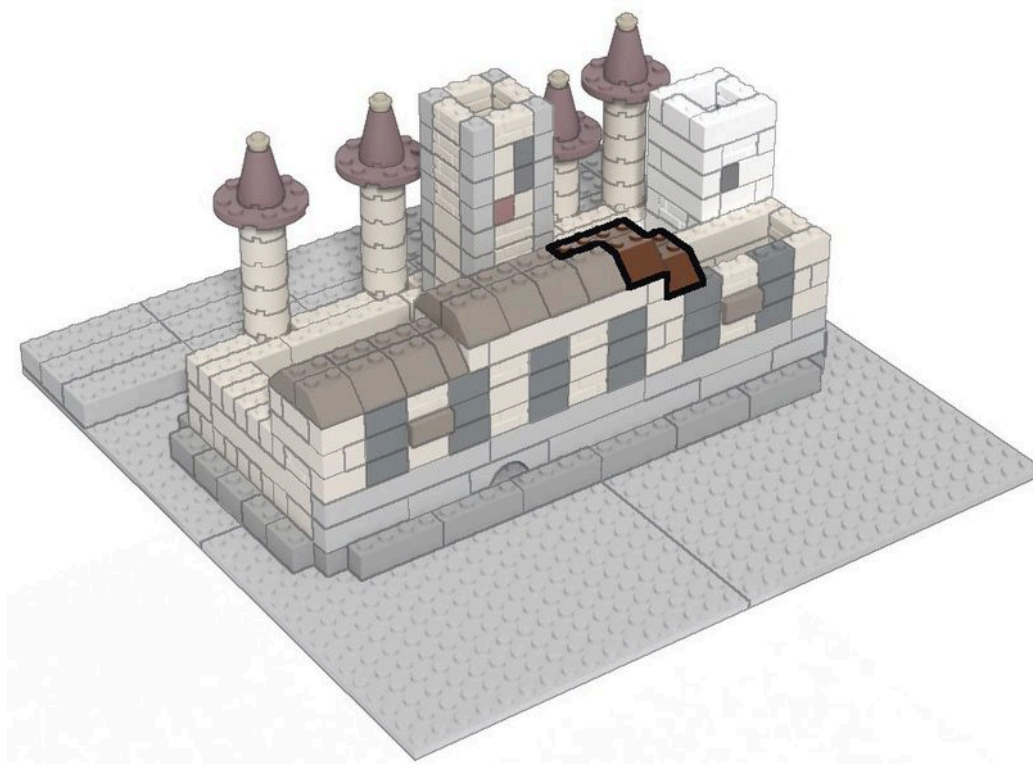
91



92



93



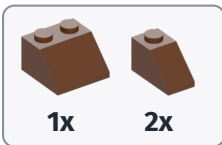
94



turn the model around



95



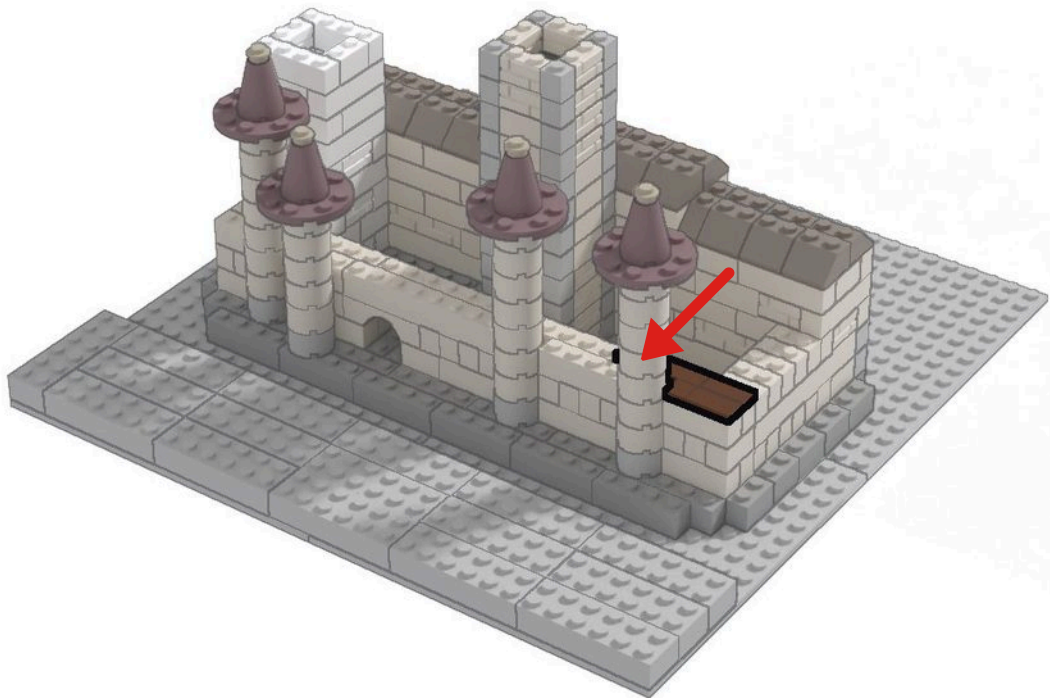
turn the model around



96



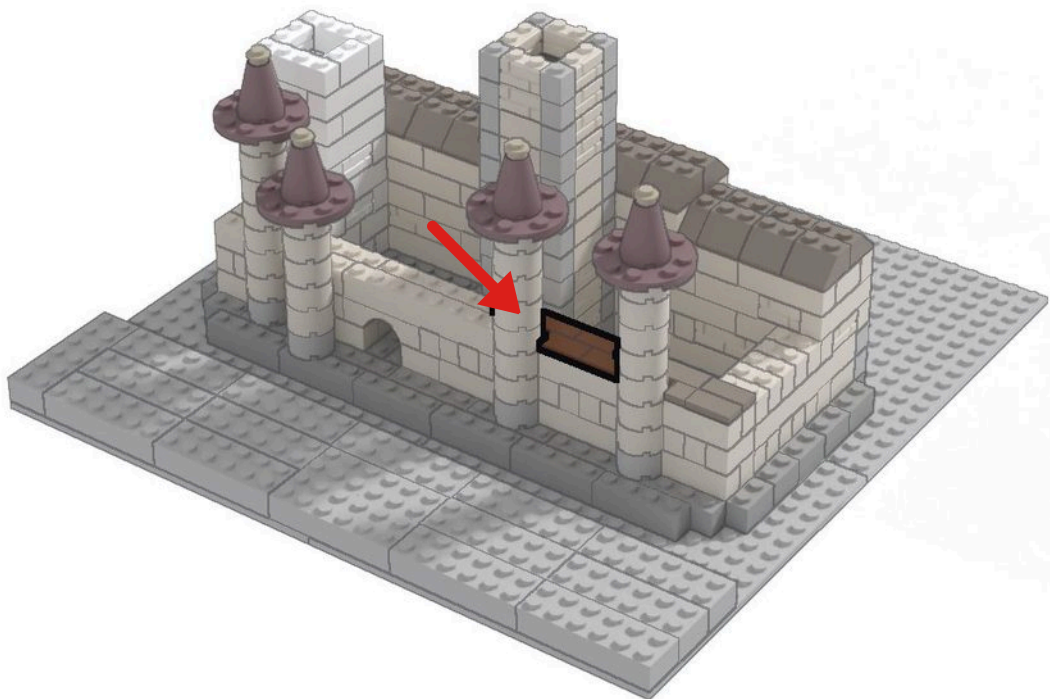
turn the model around



97



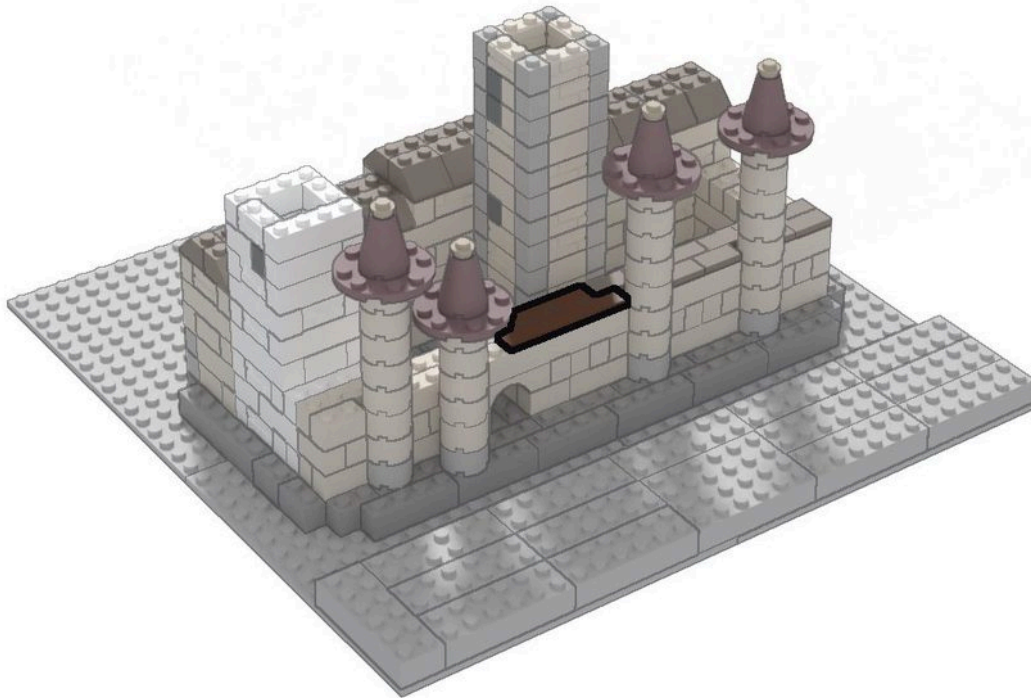
turn the model around



98



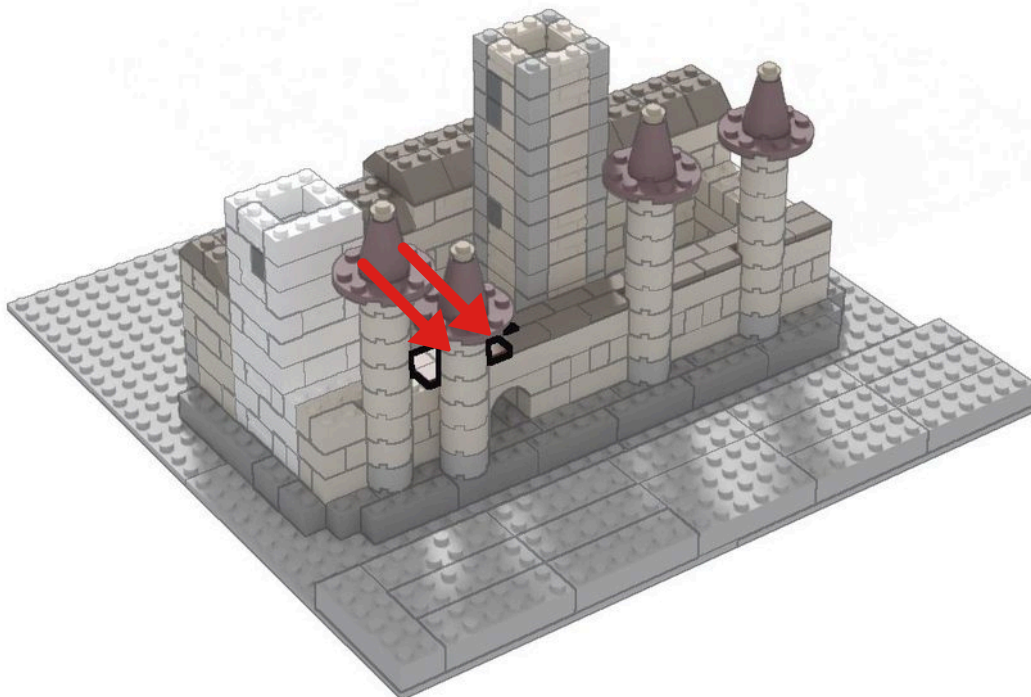
turn the model around



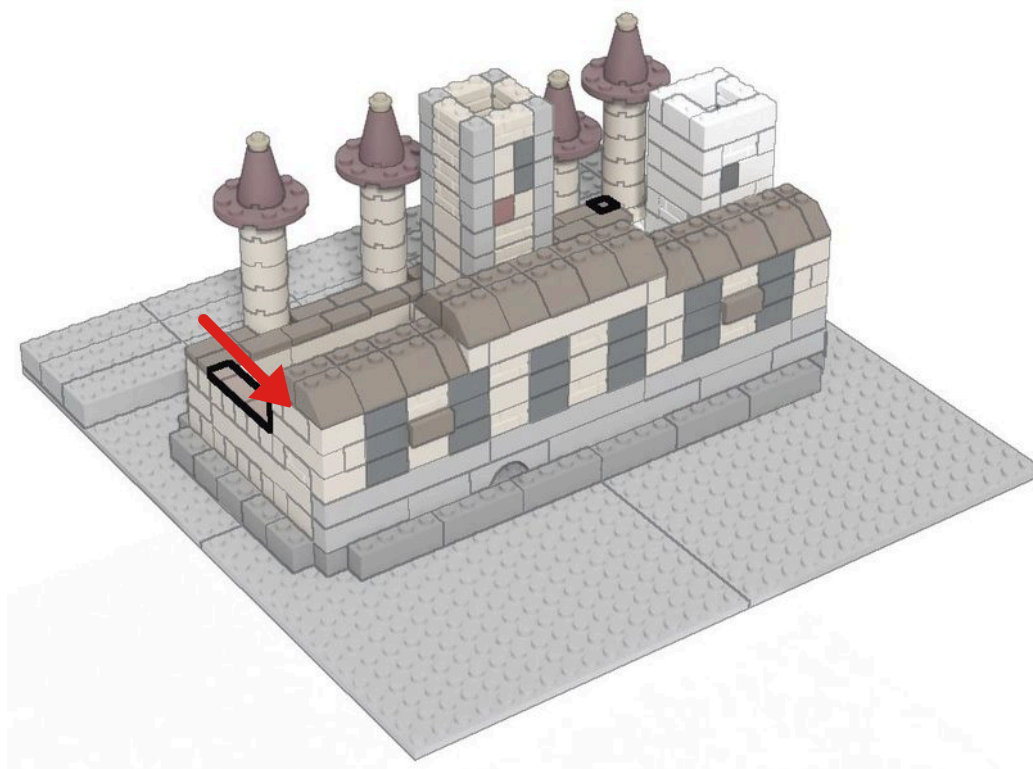
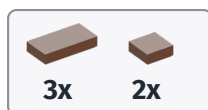
99



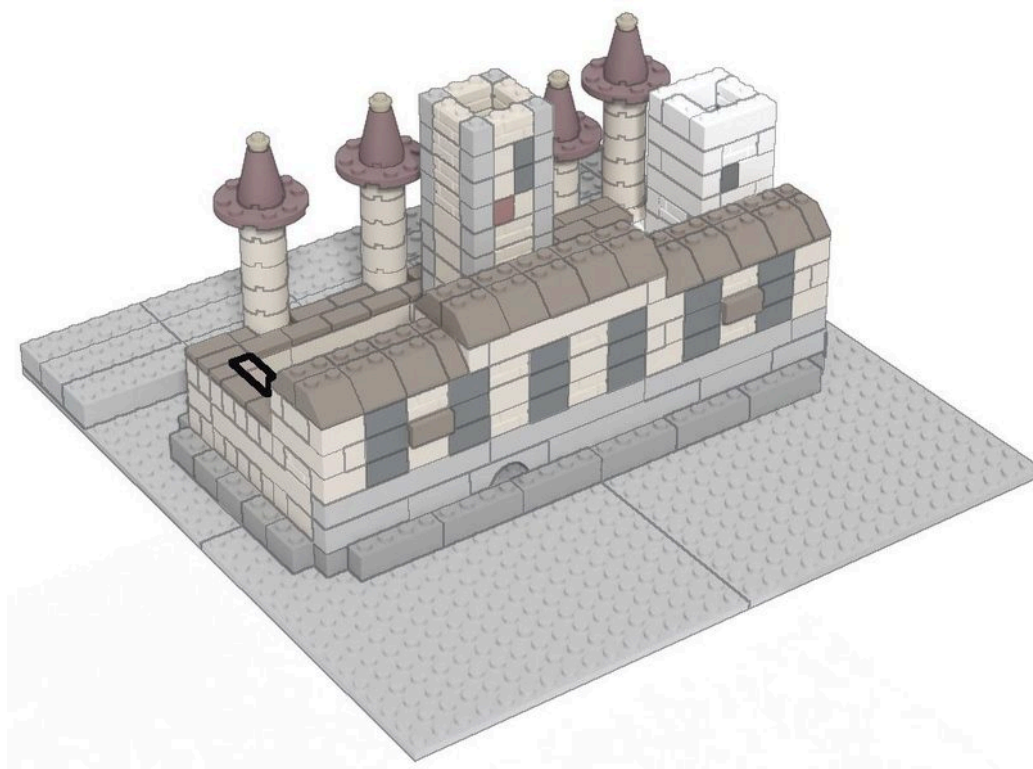
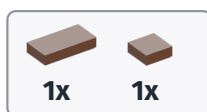
turn the model around



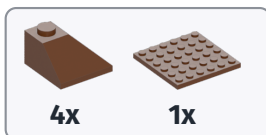
100



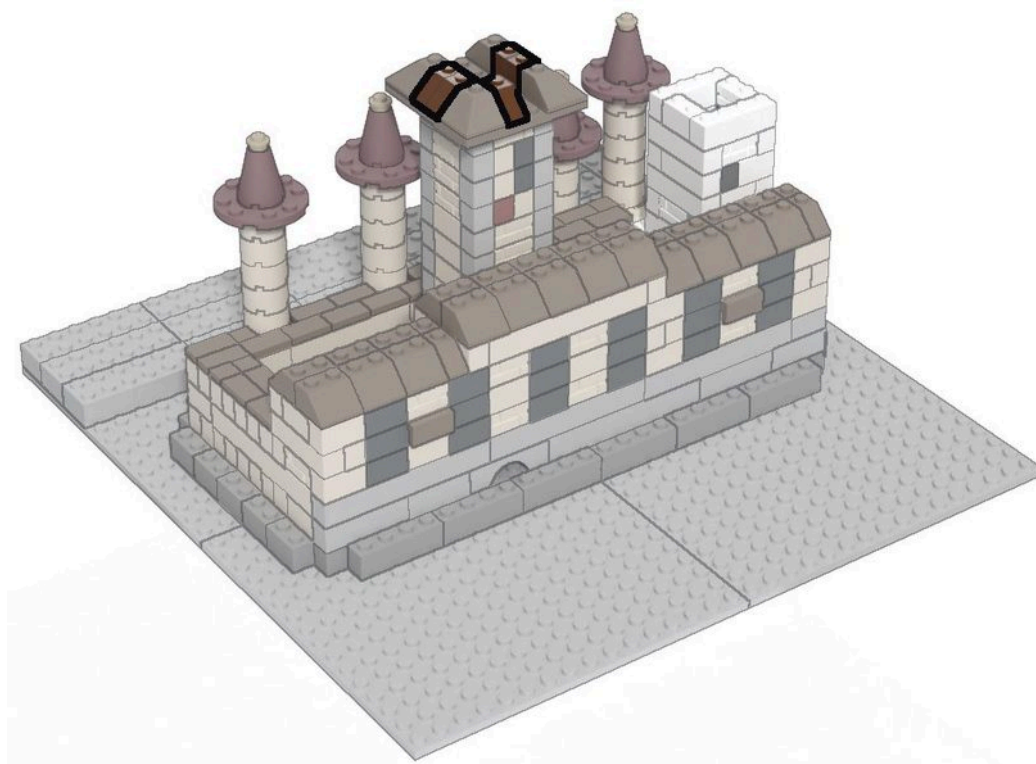
101



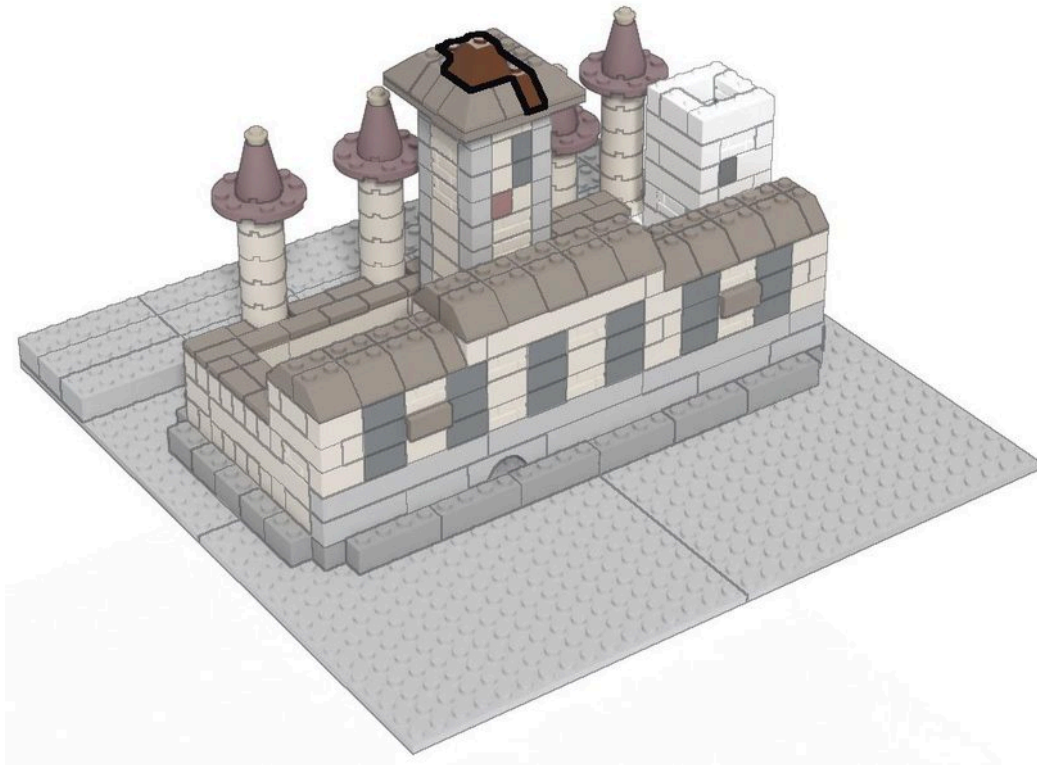
102



103



104



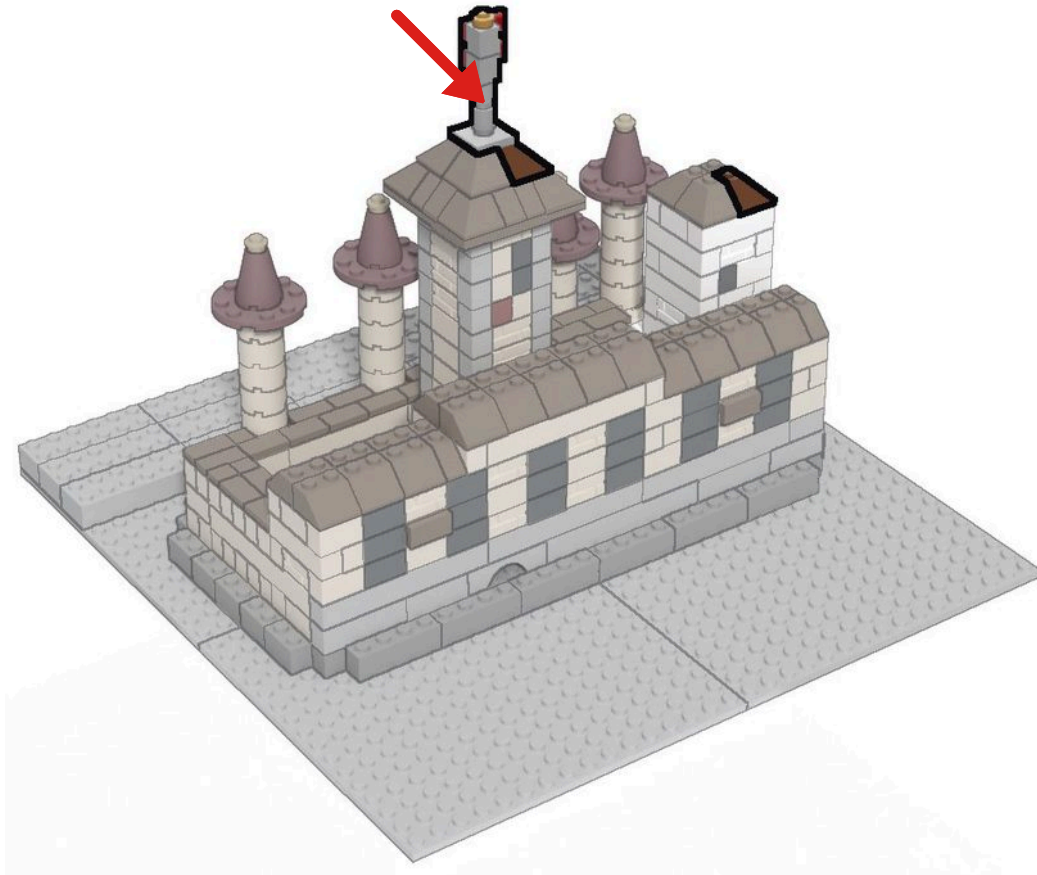
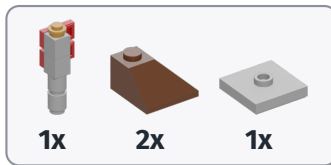
105



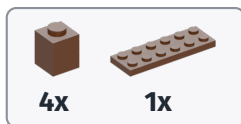
turn the model around



106



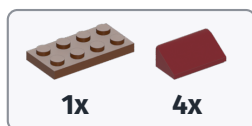
107



turn the model around



108



turn the model around



Chapter 4

Courtyards, shore and lake

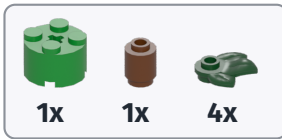
Steps 109–150



Tree ×3

Build this 3 times; it goes on in a later step.

1



2



Tree (×3)

3



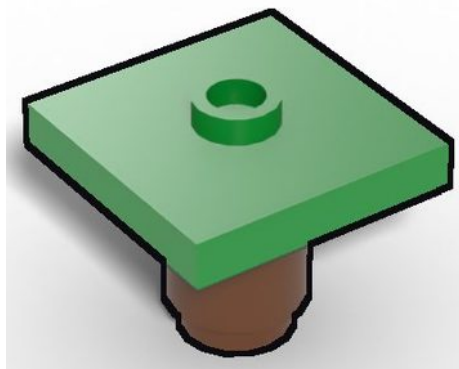
4X



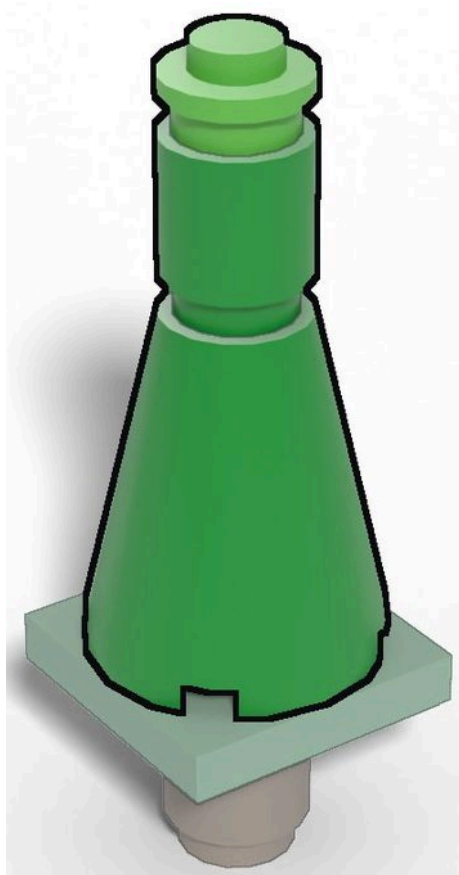
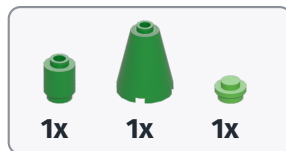
Poplar ×2

Build this 2 times; it goes on in a later step.

1



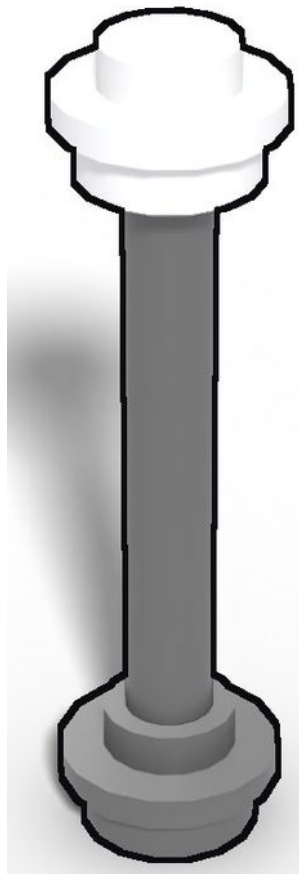
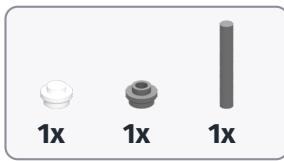
2



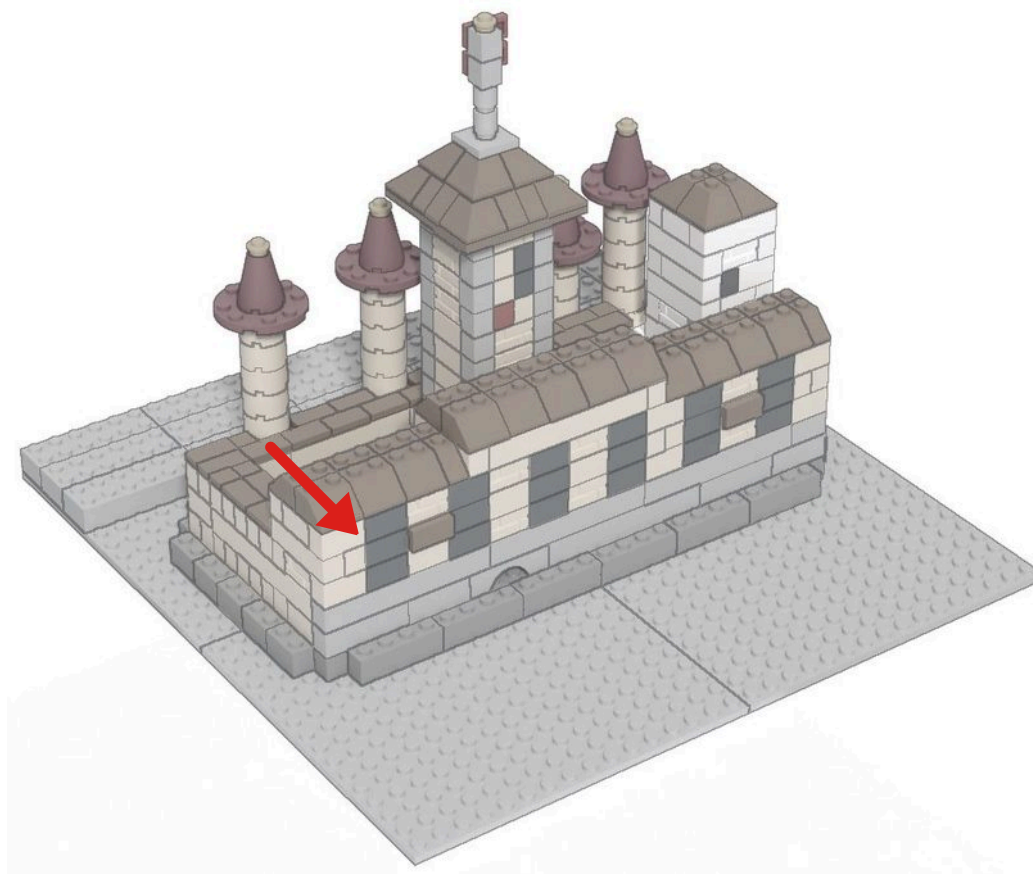
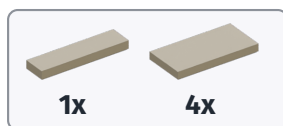
Lamp ×2

Build this 2 times; it goes on in a later step.

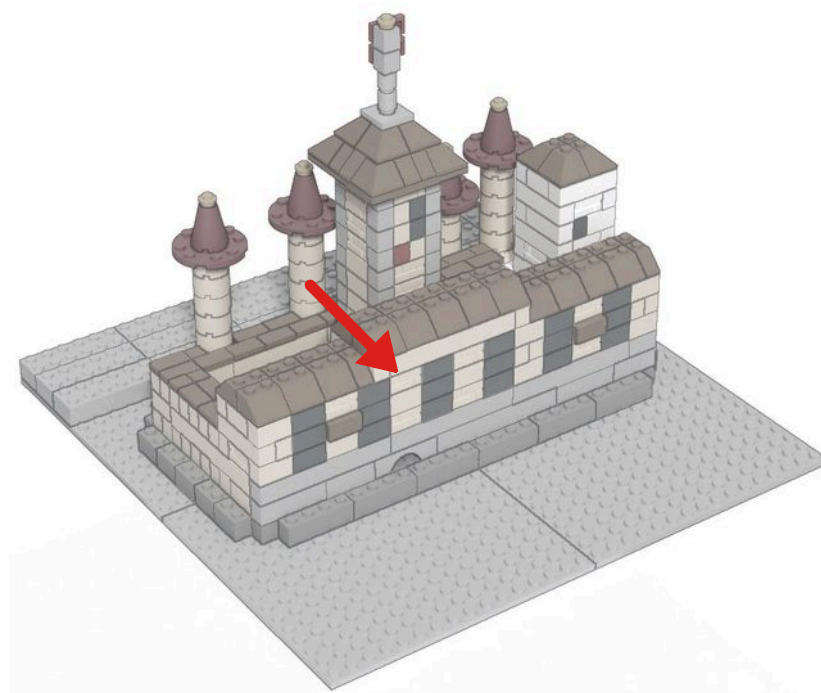
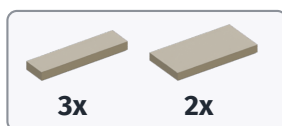
1



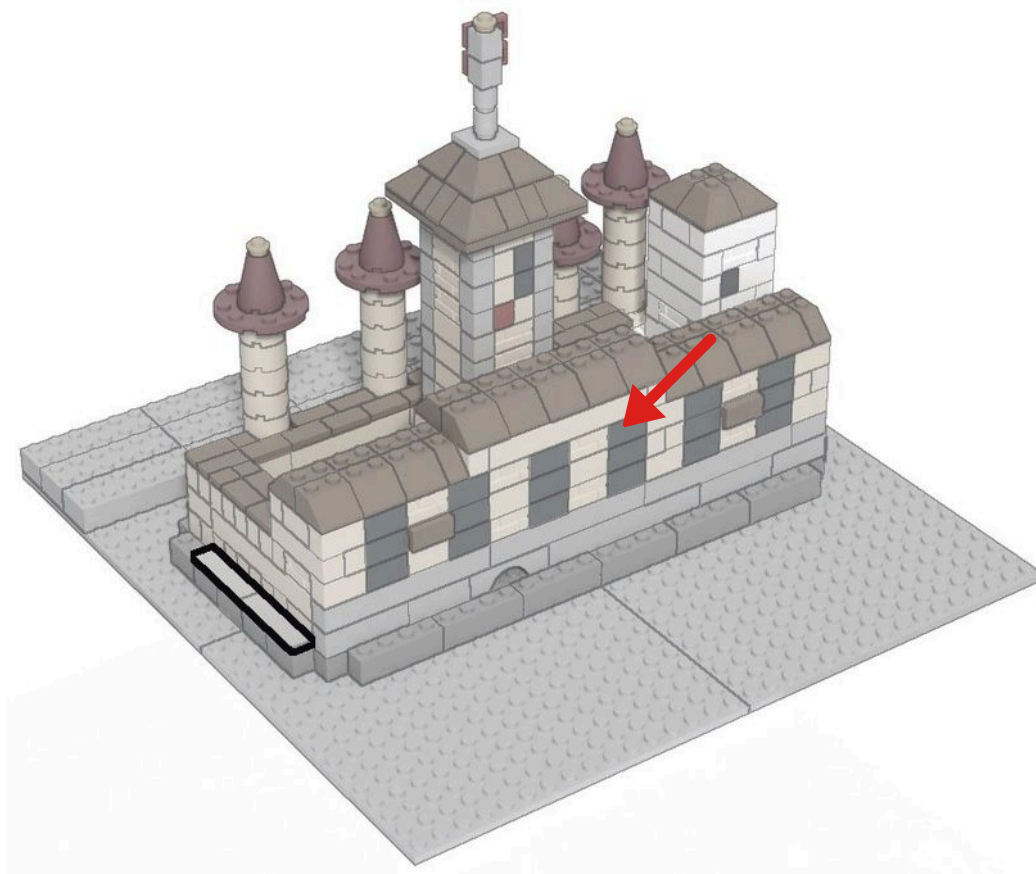
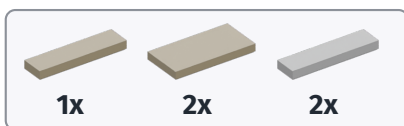
109



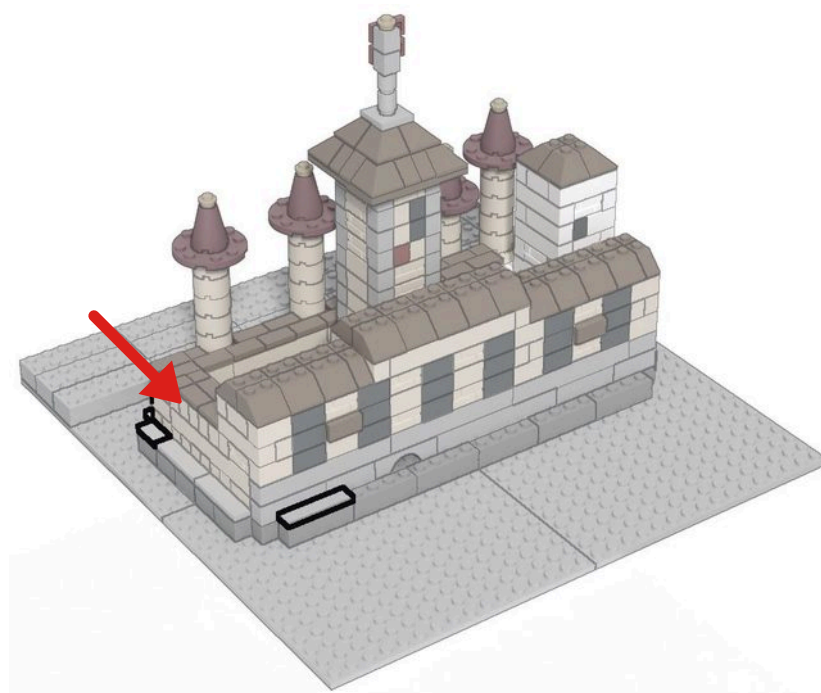
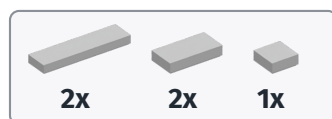
110



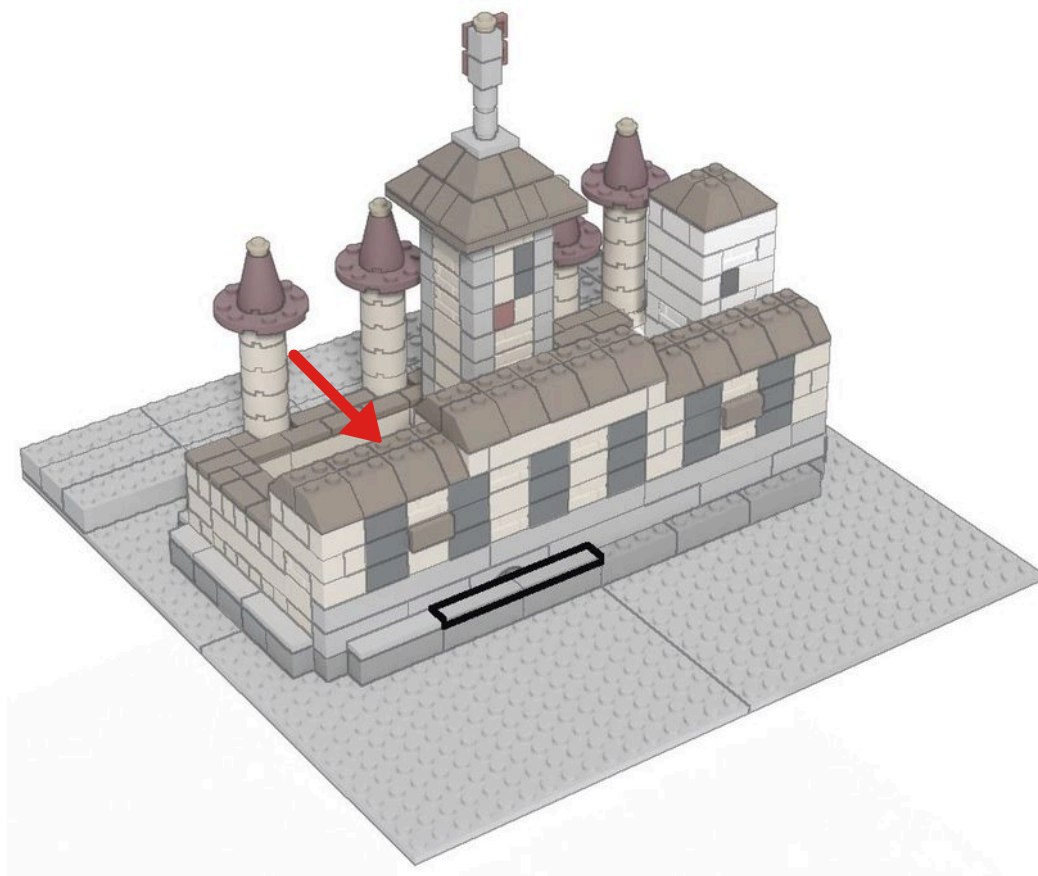
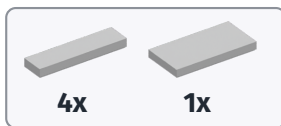
111



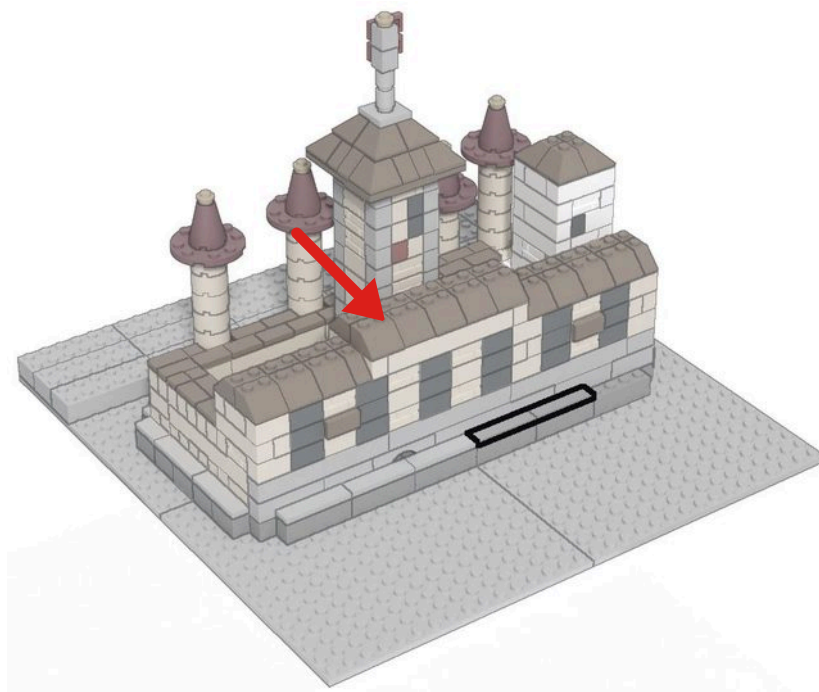
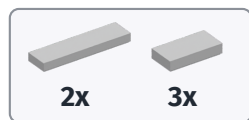
112



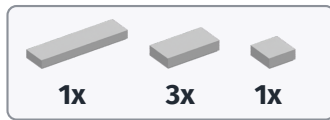
113



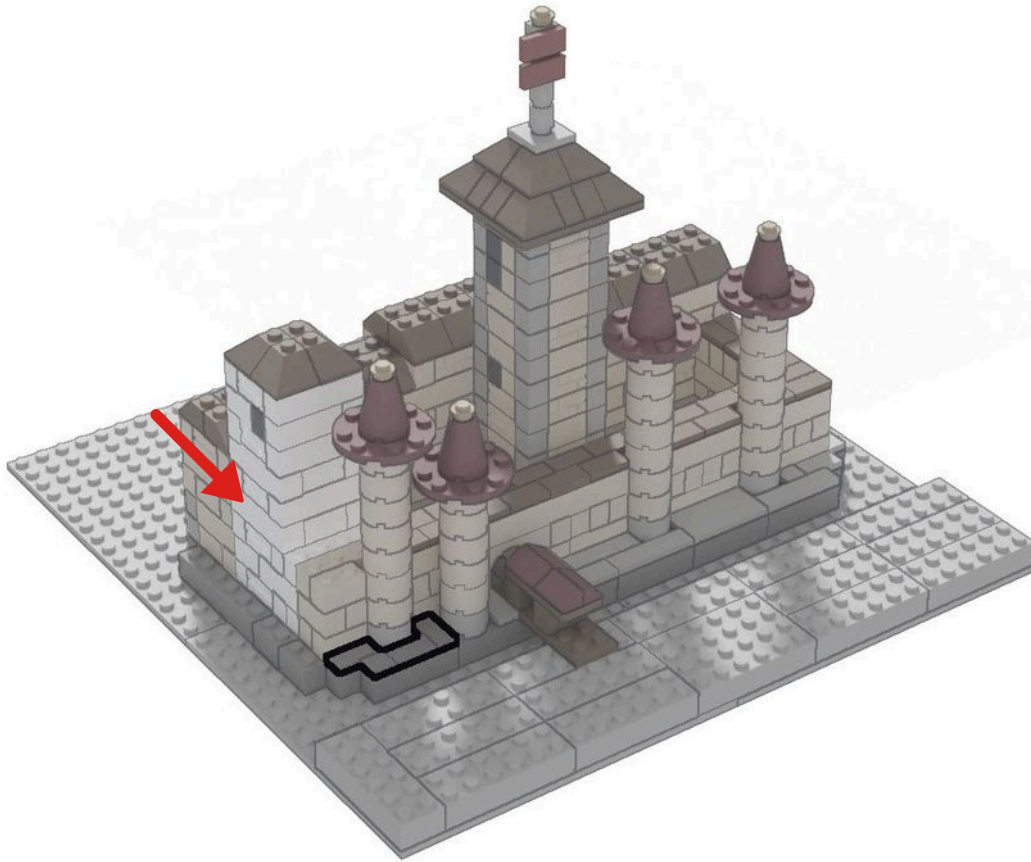
114



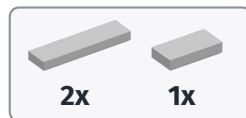
115



turn the model around



116



turn the model around



117



turn the model around



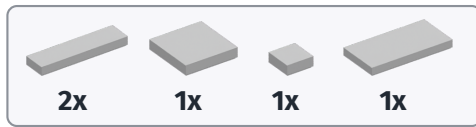
118



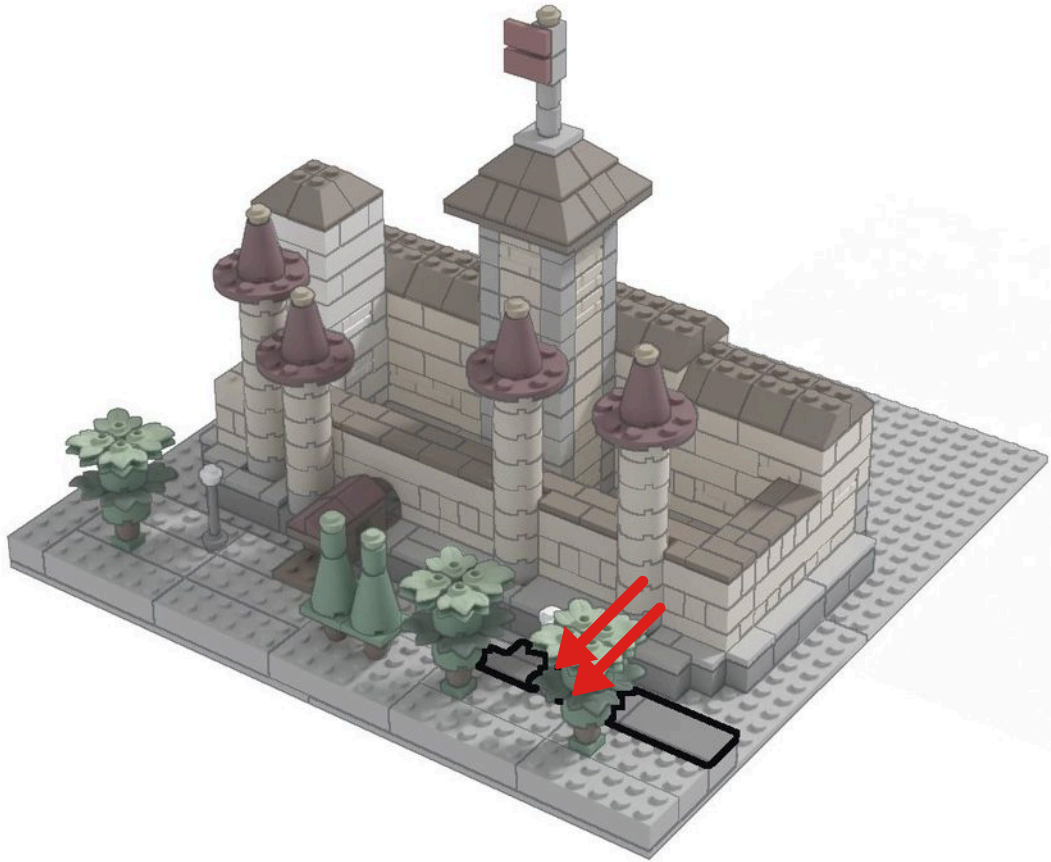
turn the model around



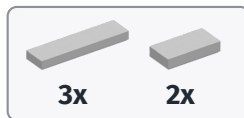
119



turn the model around



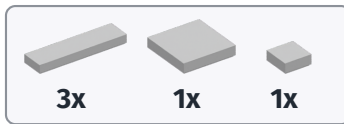
120



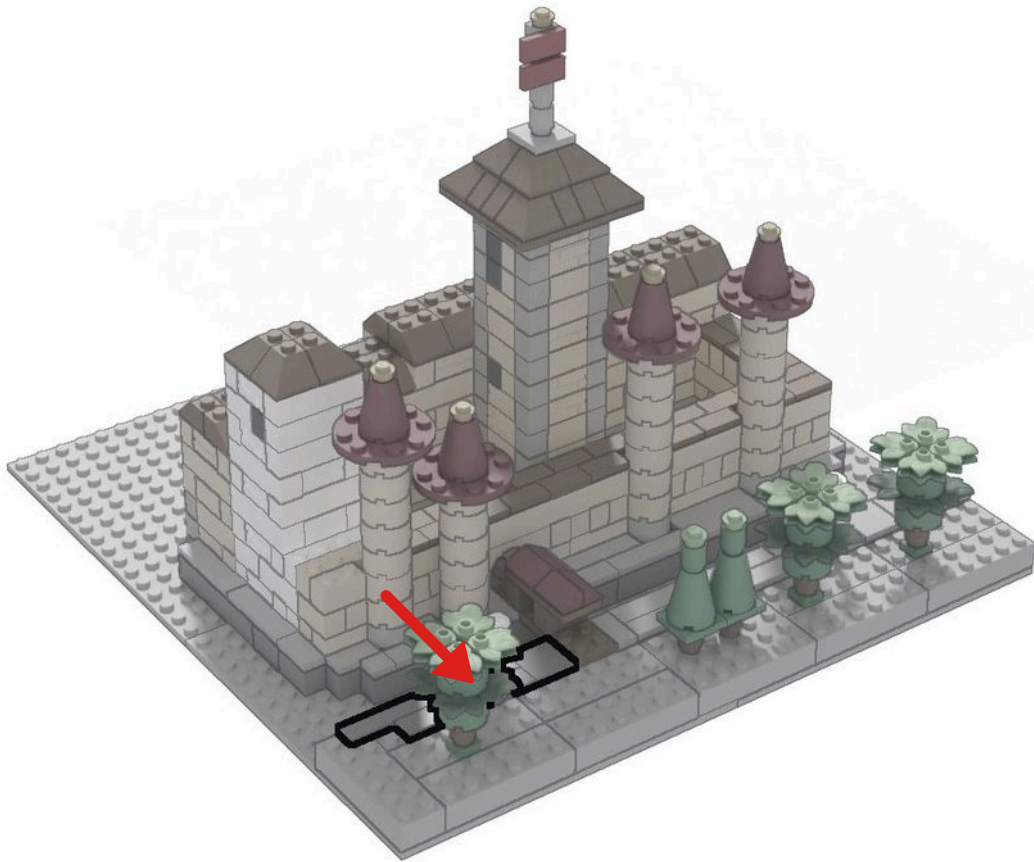
turn the model around



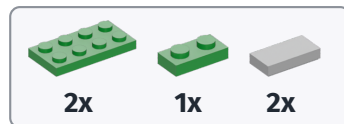
121



turn the model around



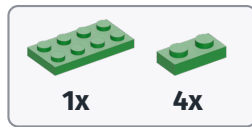
122



turn the model around



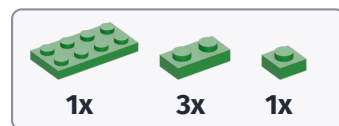
123



turn the model around



124



turn the model around



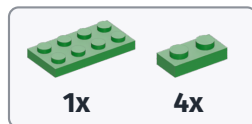
125



turn the model around



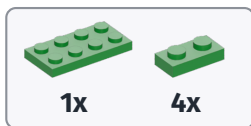
126



turn the model around



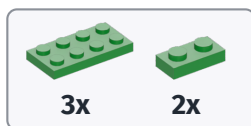
127



turn the model around



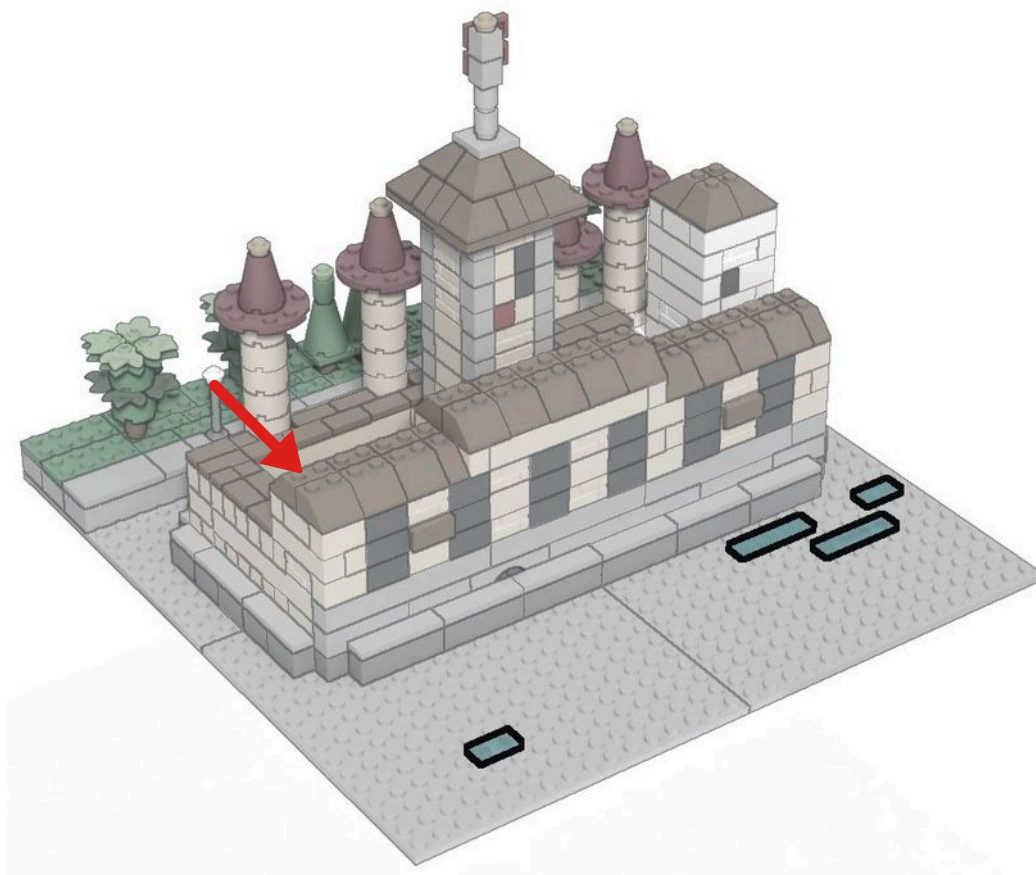
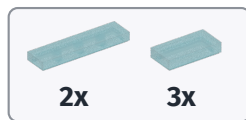
128



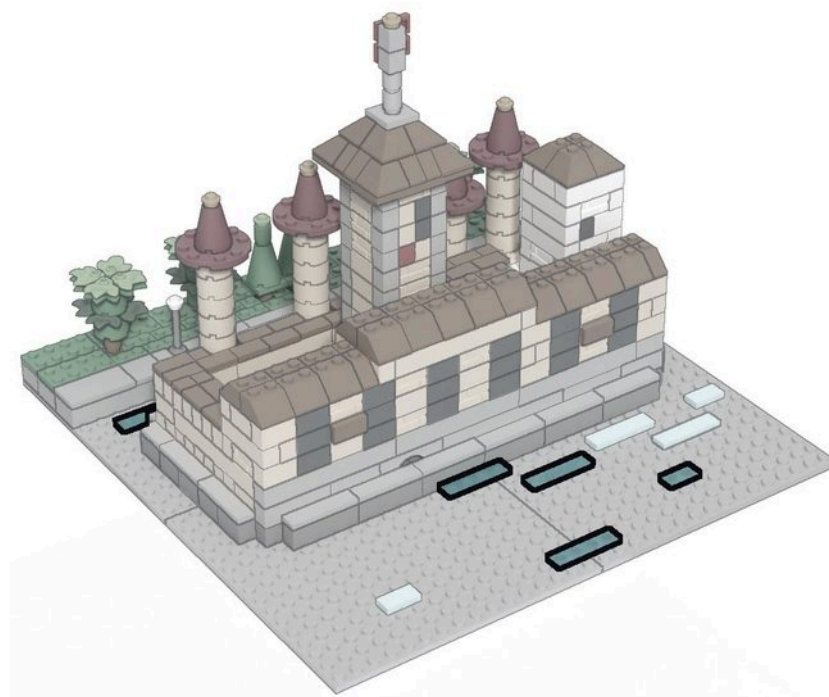
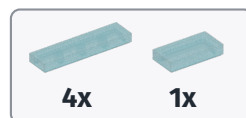
turn the model around



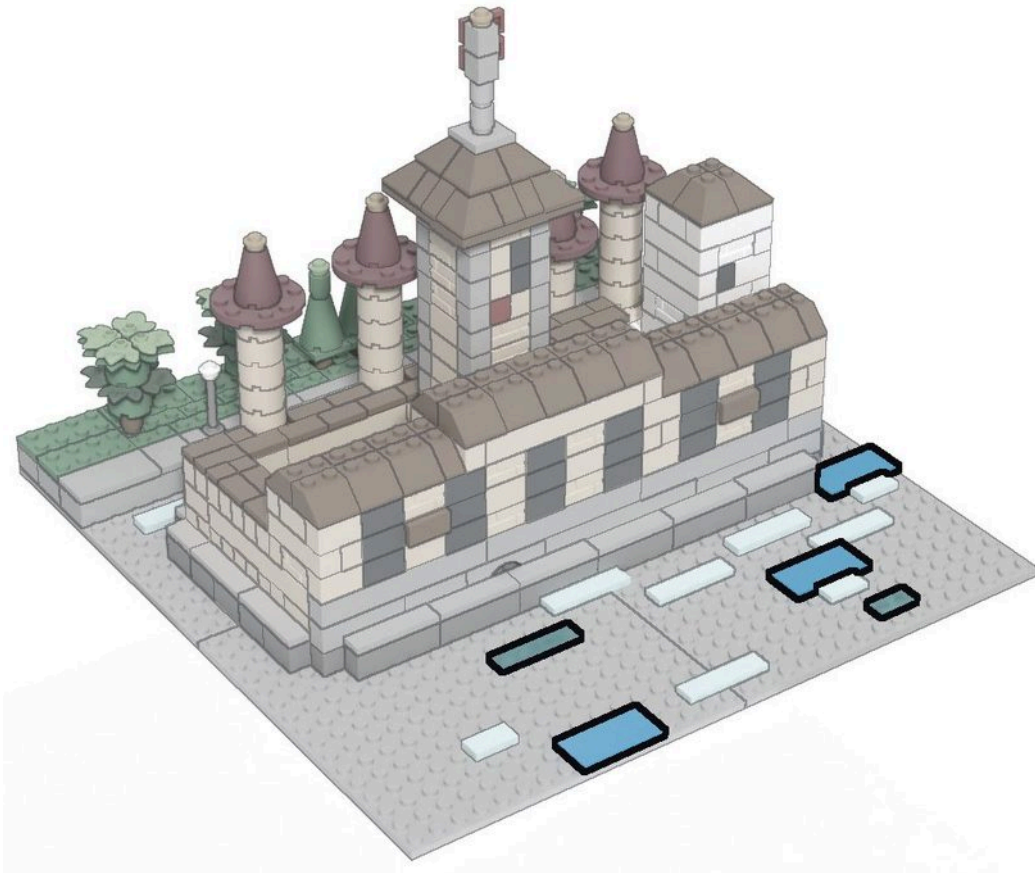
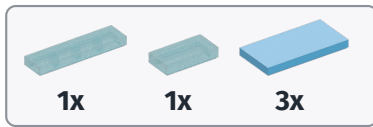
129



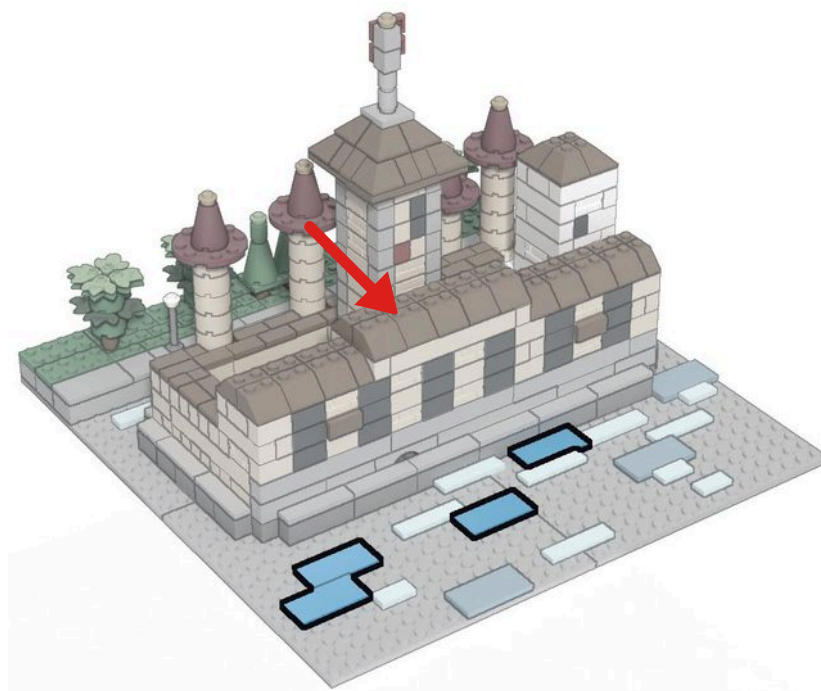
130



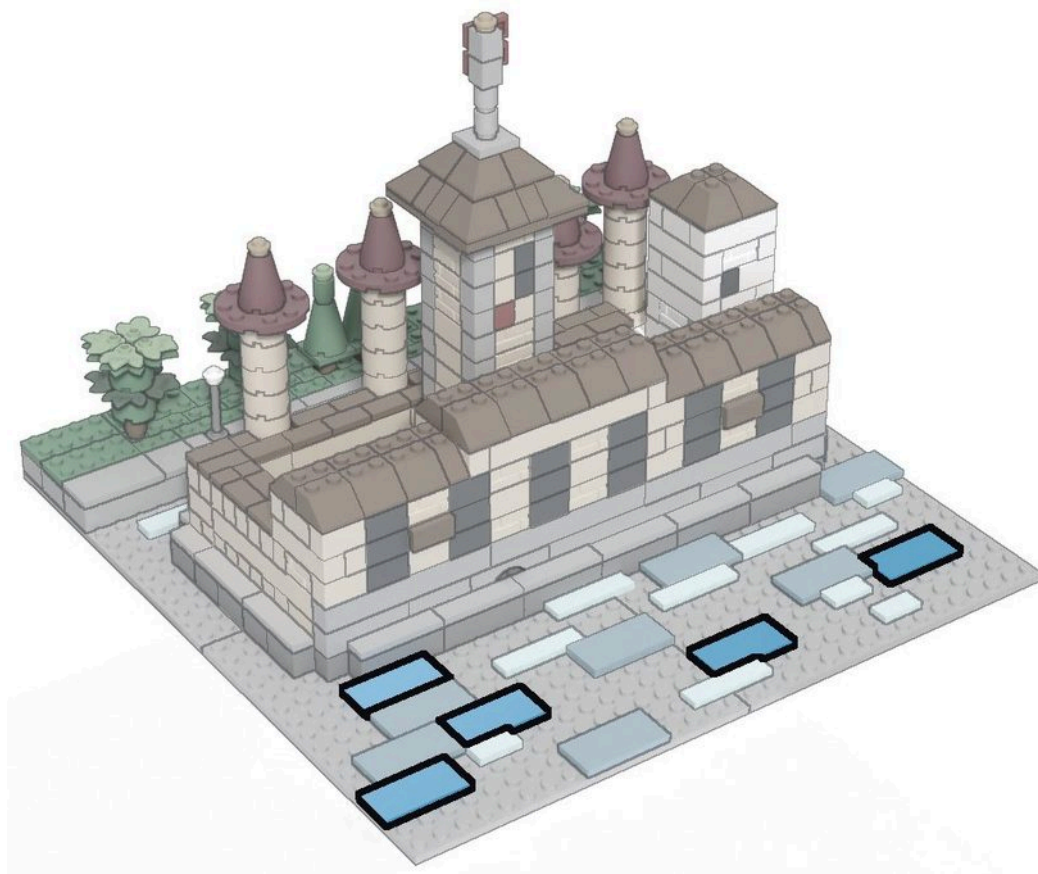
131



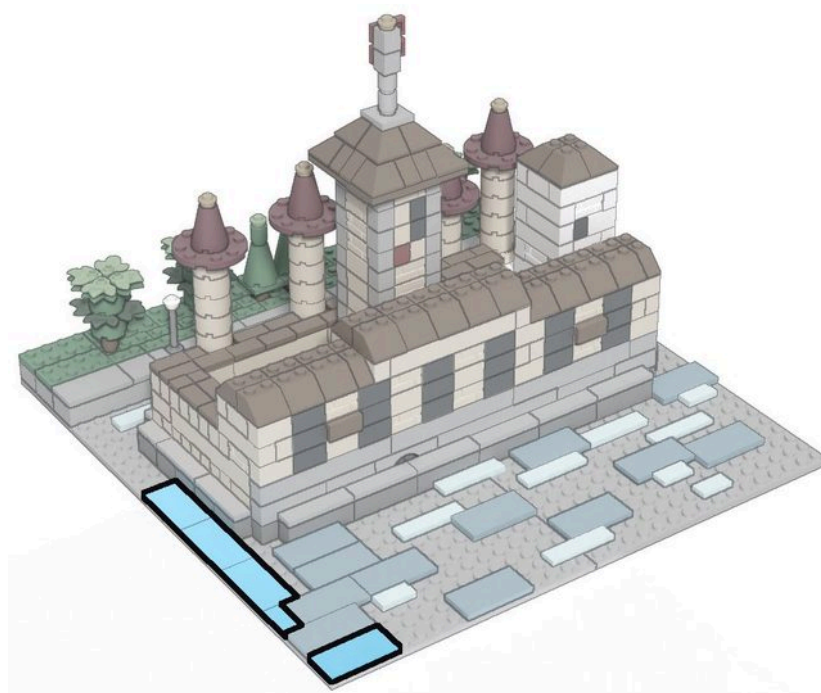
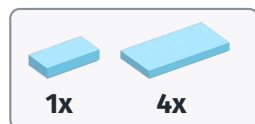
132



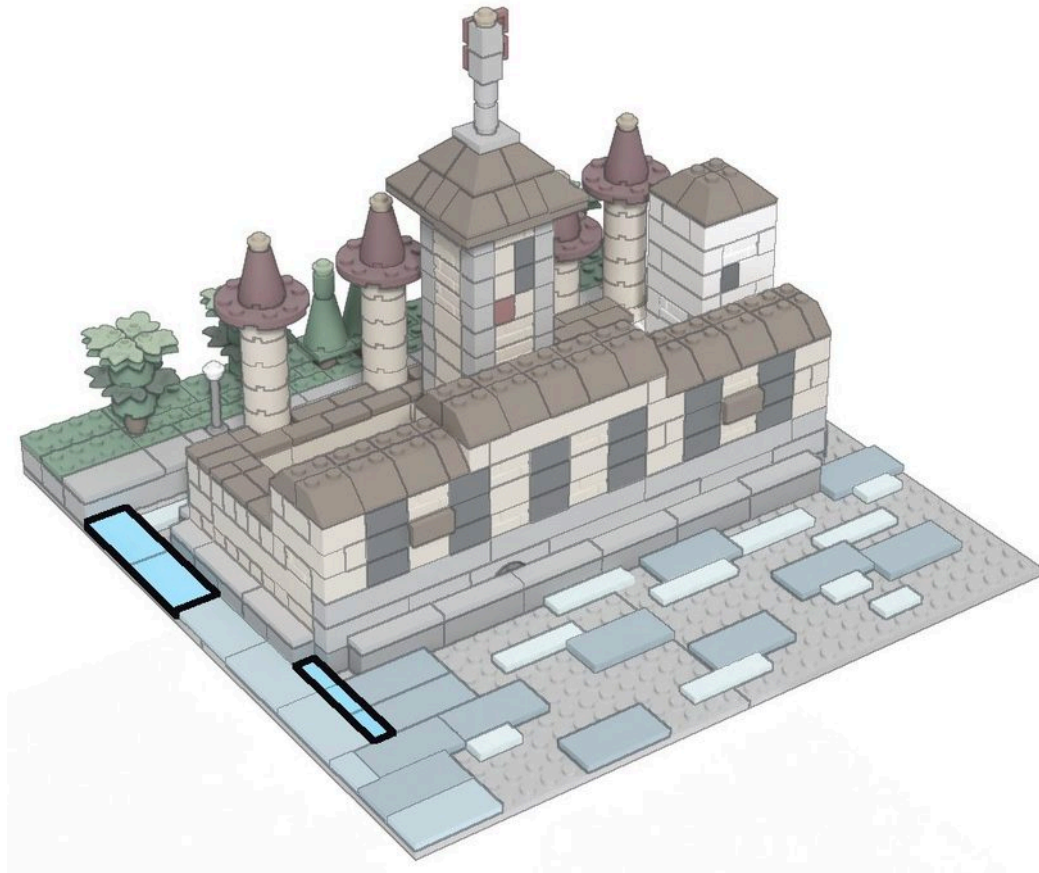
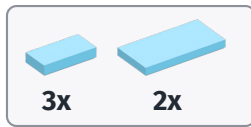
133



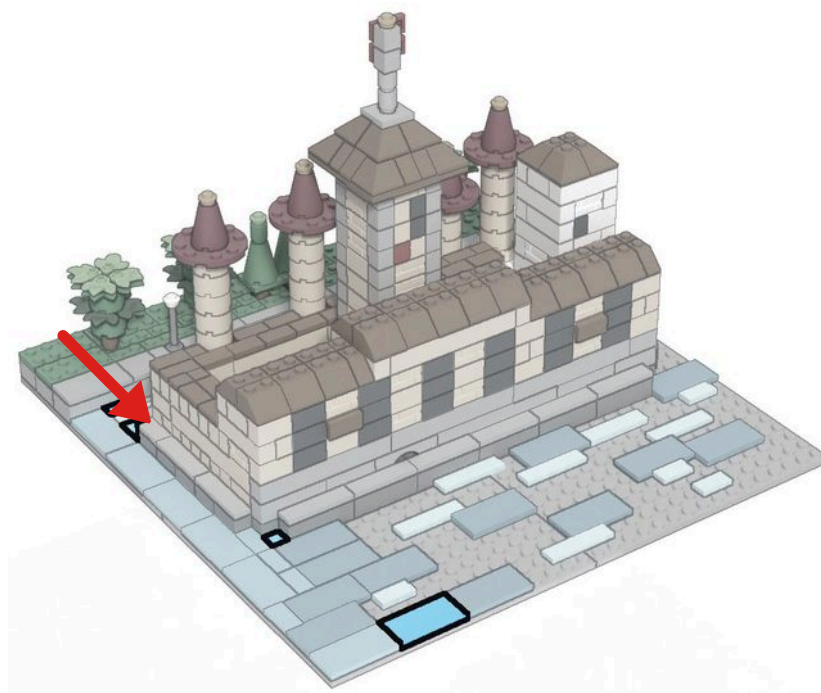
134



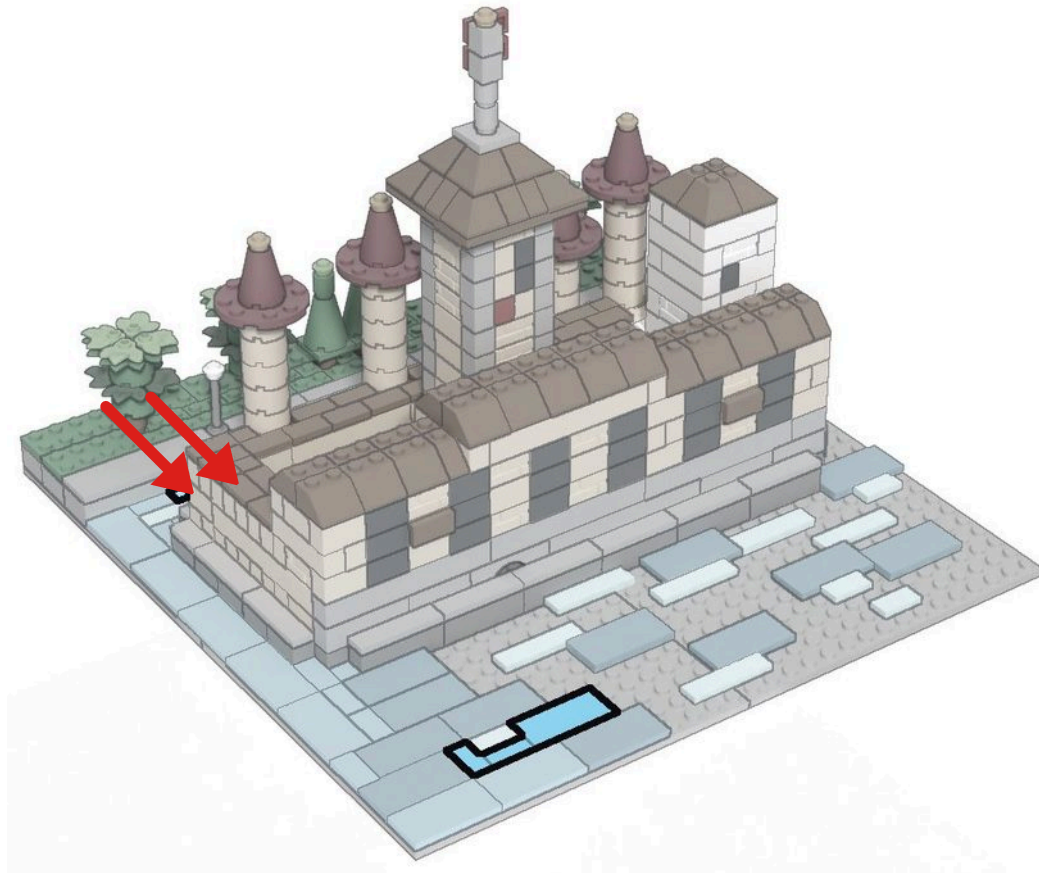
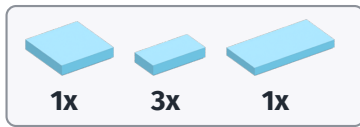
135



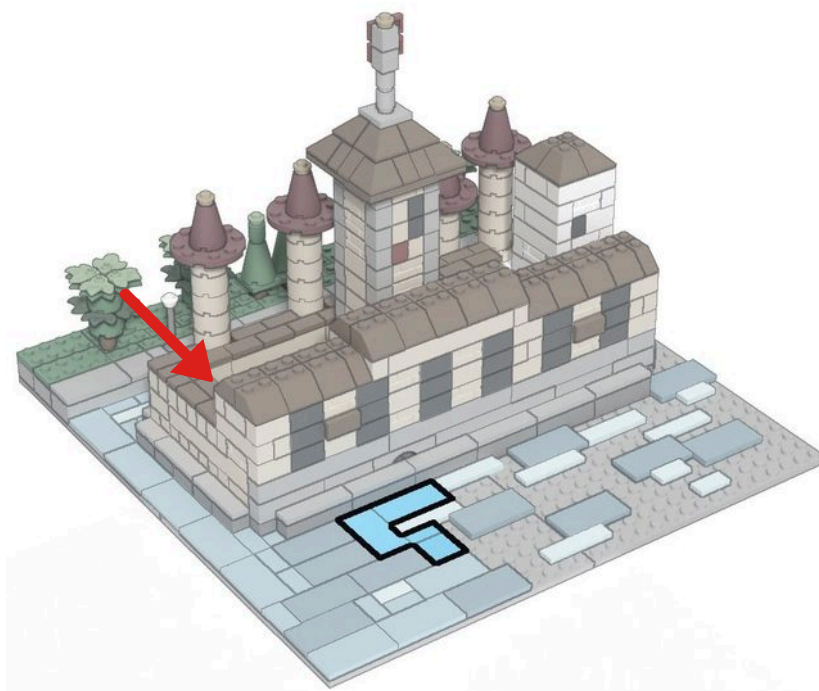
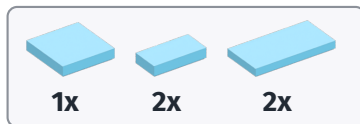
136



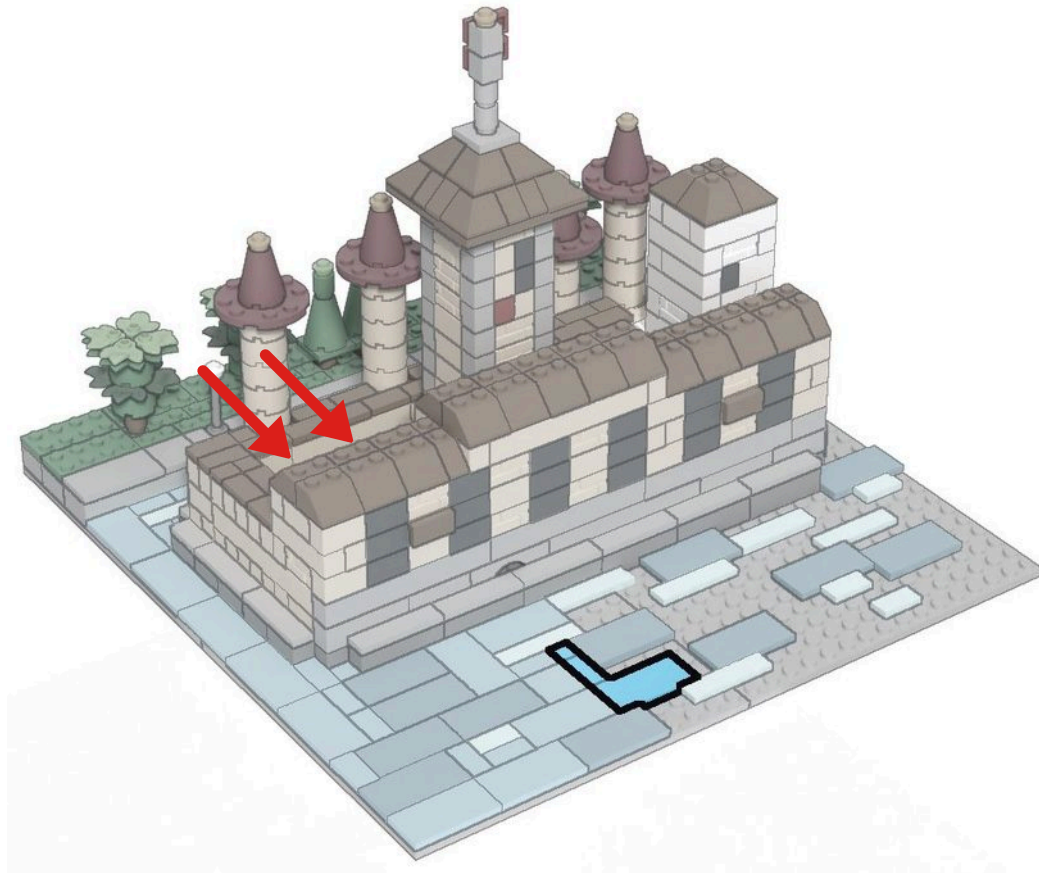
137



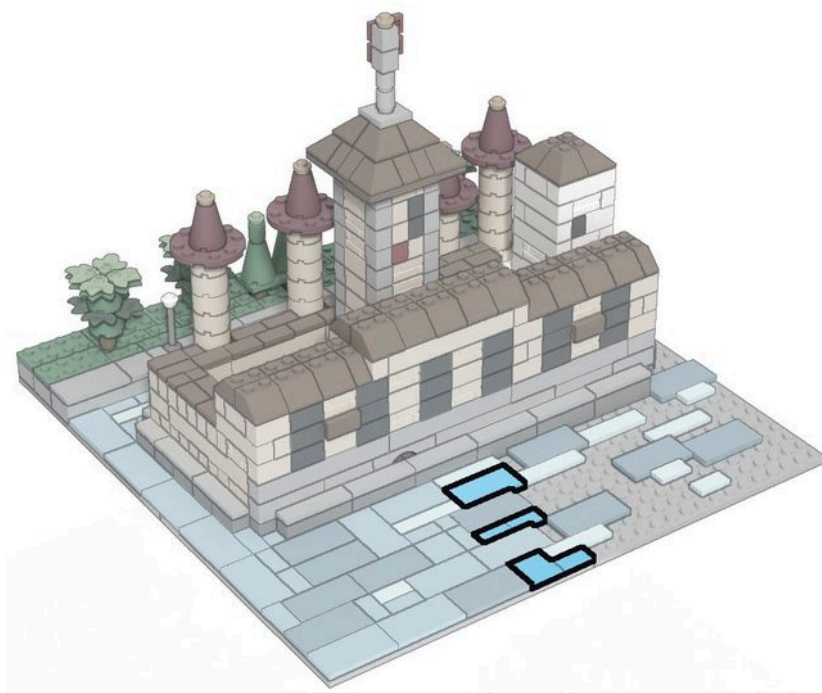
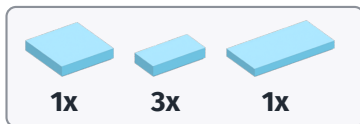
138



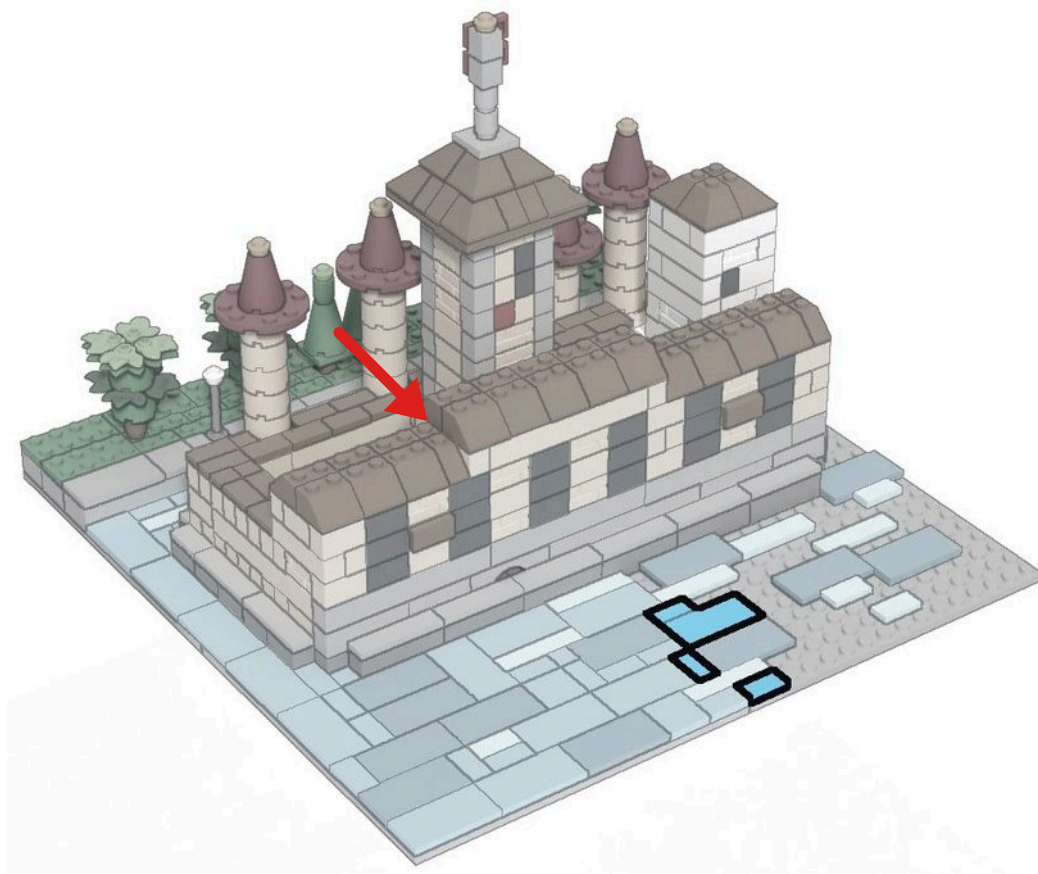
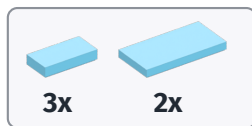
139



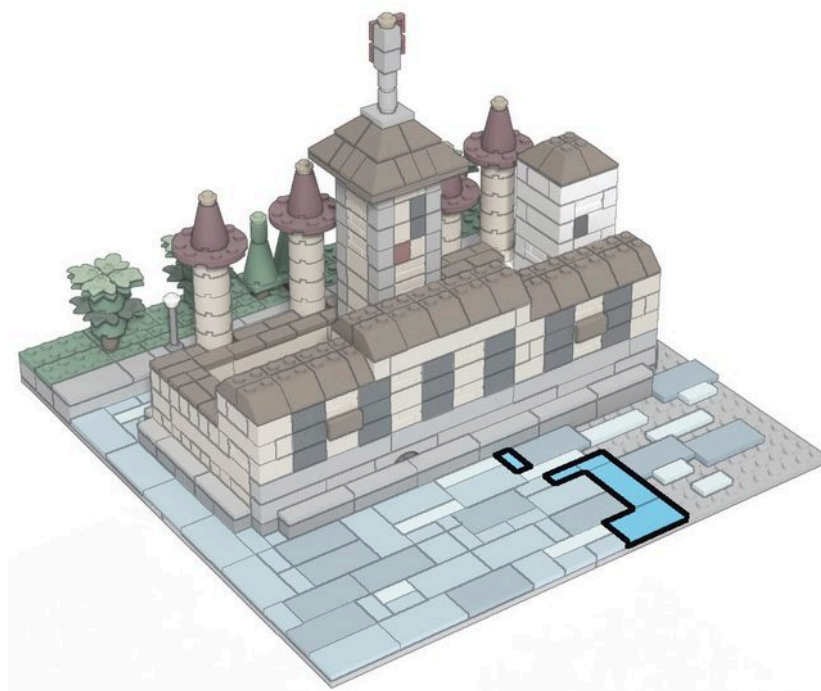
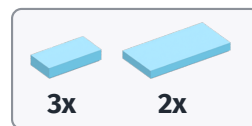
140



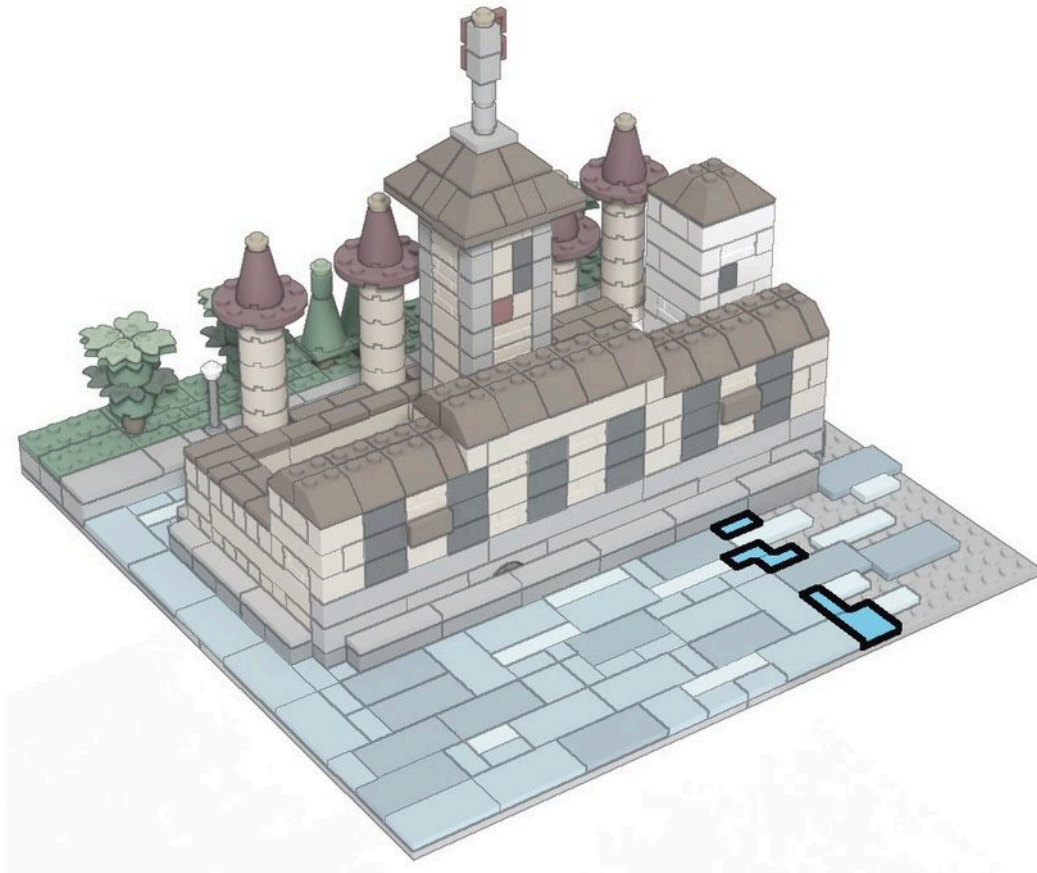
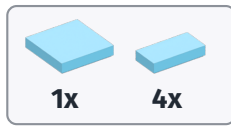
141



142



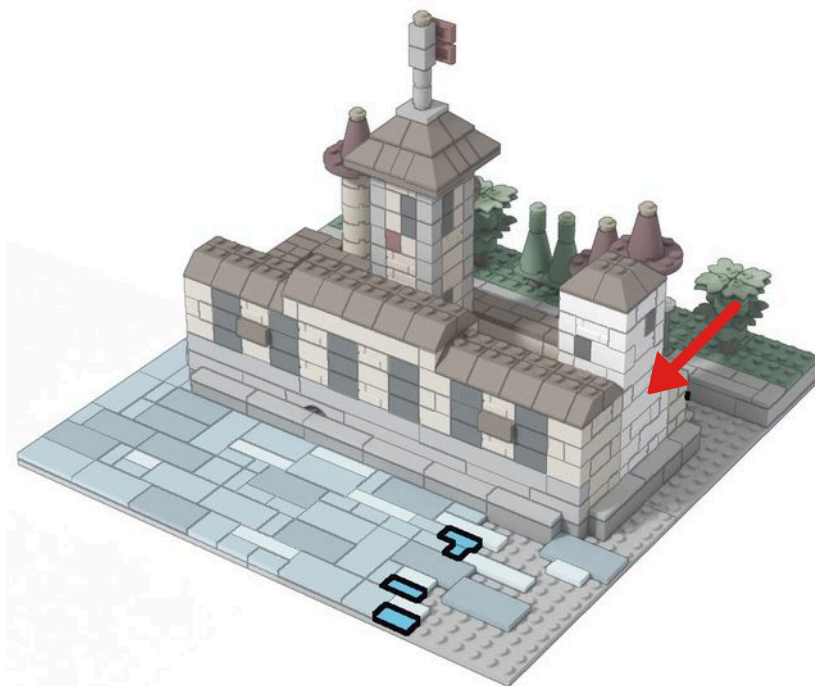
143



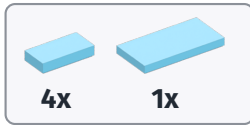
144



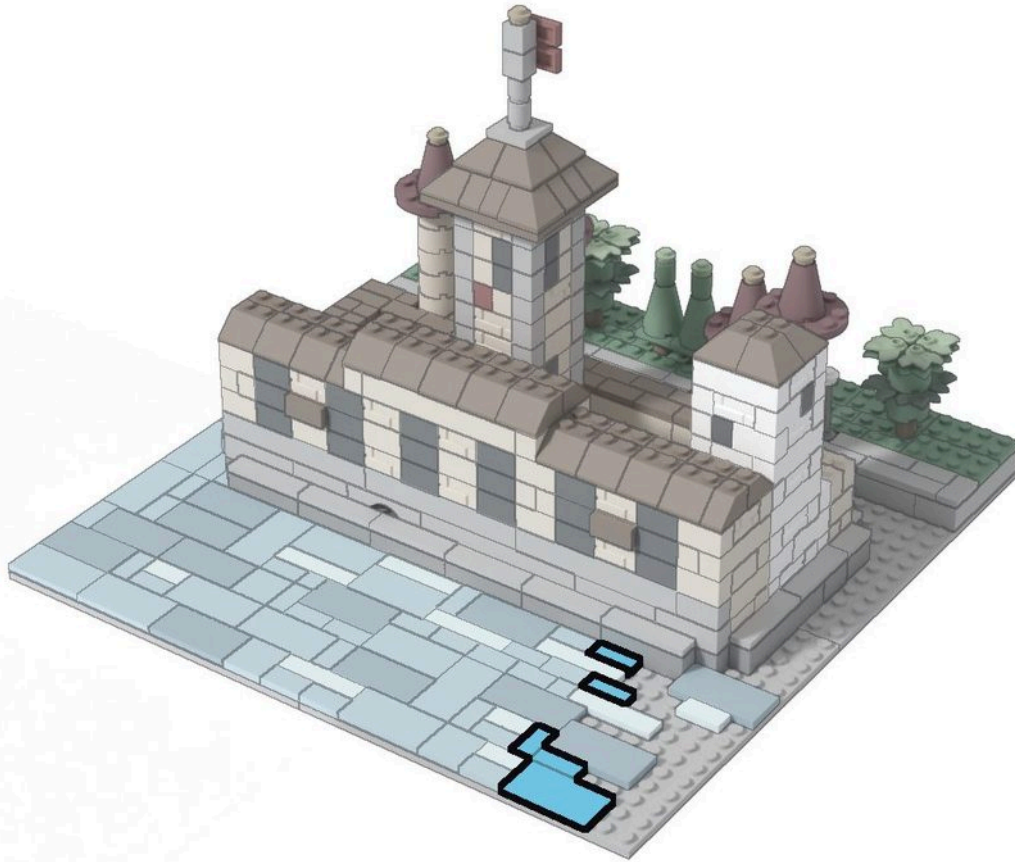
turn the model around



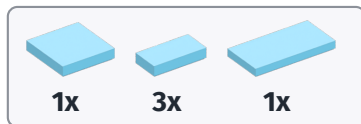
145



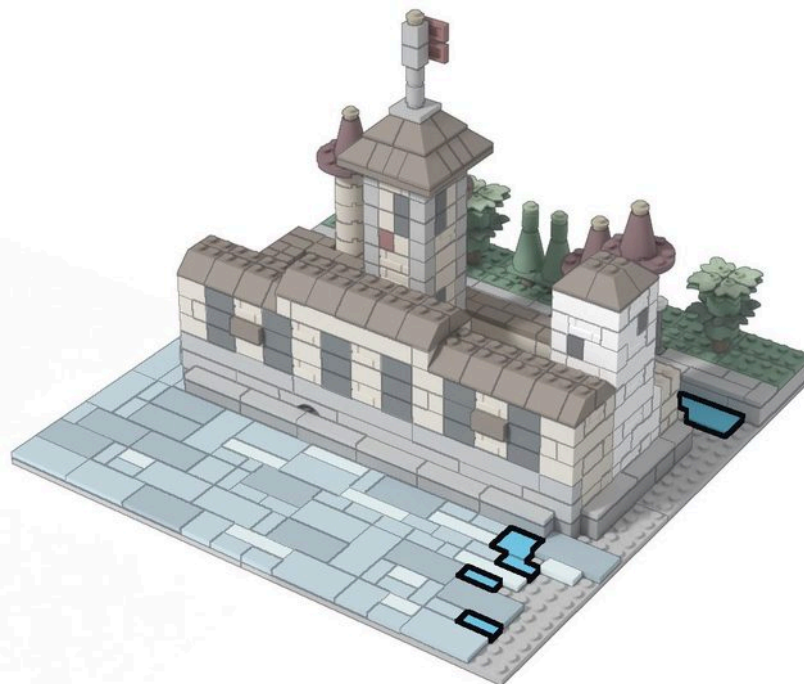
turn the model around



146



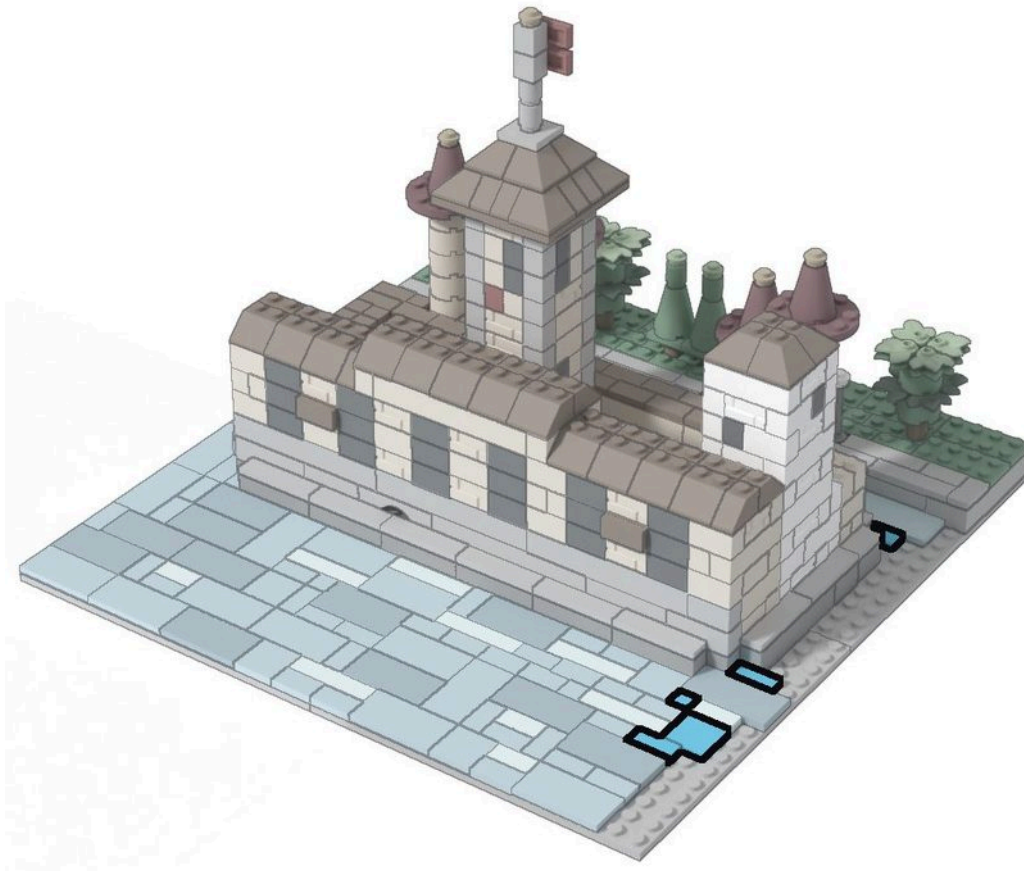
turn the model around



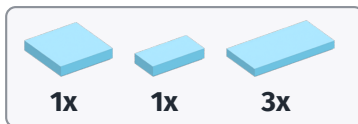
147



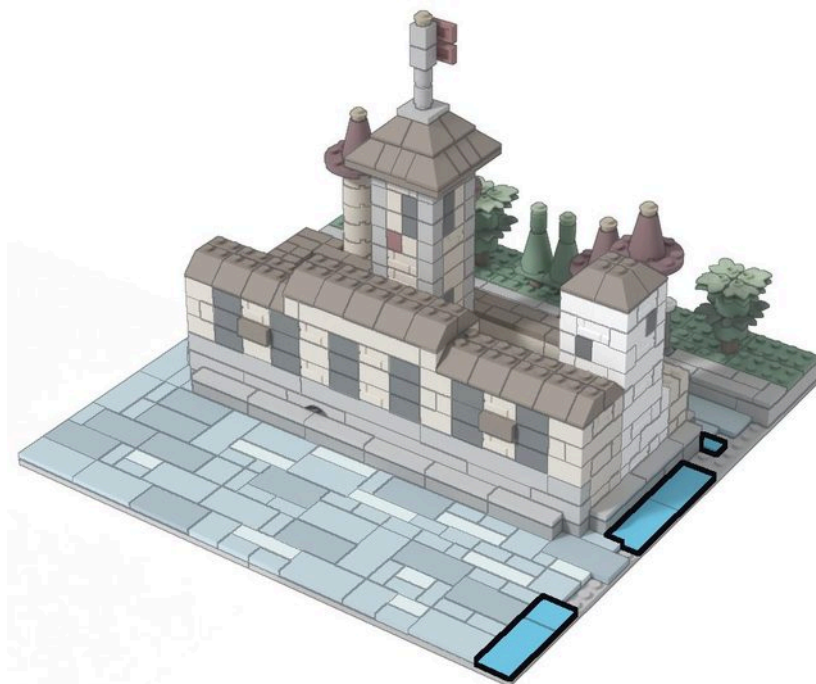
turn the model around



148



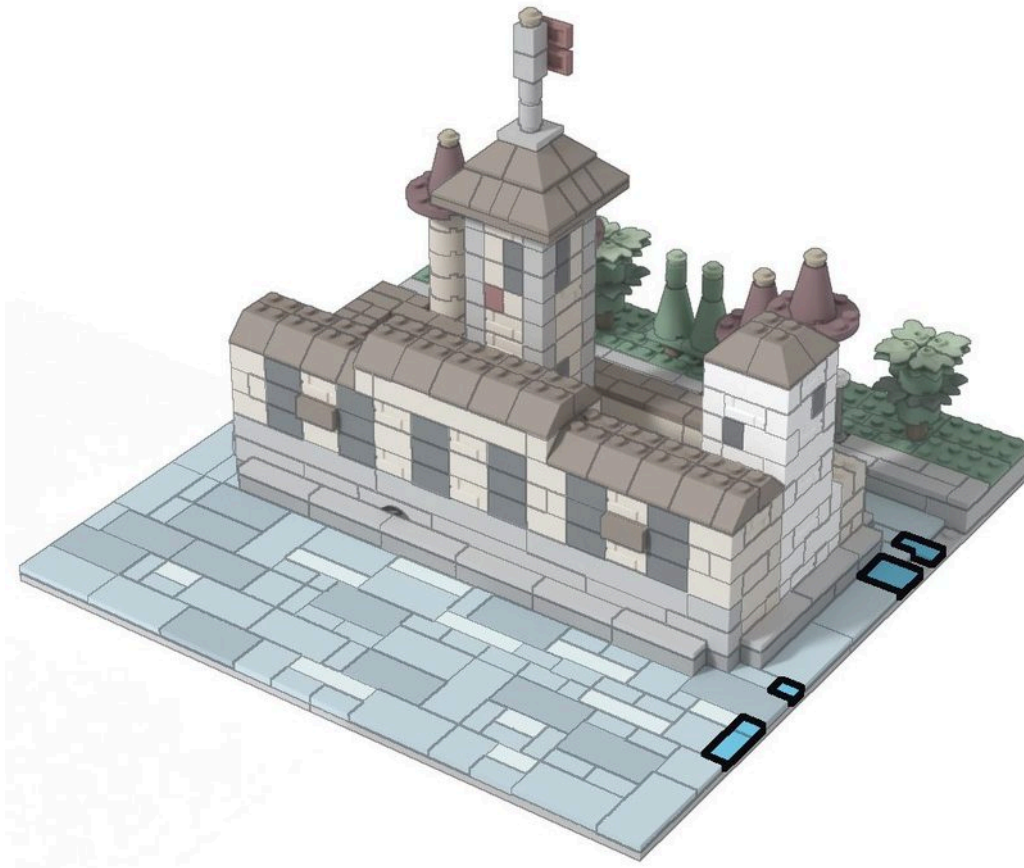
turn the model around



149



turn the model around



150



turn the model around



Last chapter

The display stand

Every model in the series stands on the same black stand with a nameplate, so your souvenirs line up on the shelf. Build the black strip, press it under the front edge of the model, and press the small 2 × 4 plates (the feet) under its back corners. Then stick the label from the nameplate page on the tan tiles.

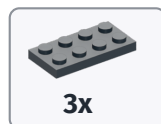


The display stand

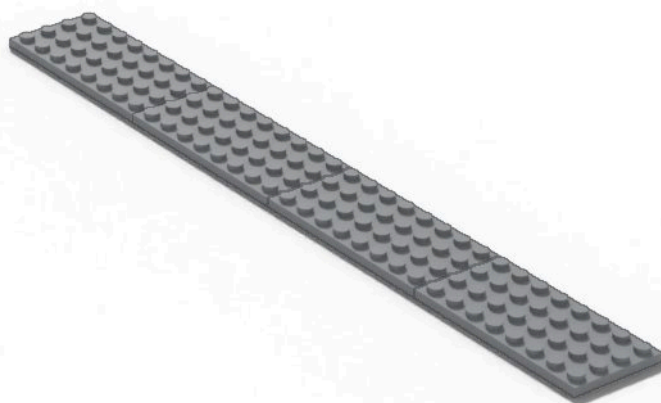
1



2



turn the model around

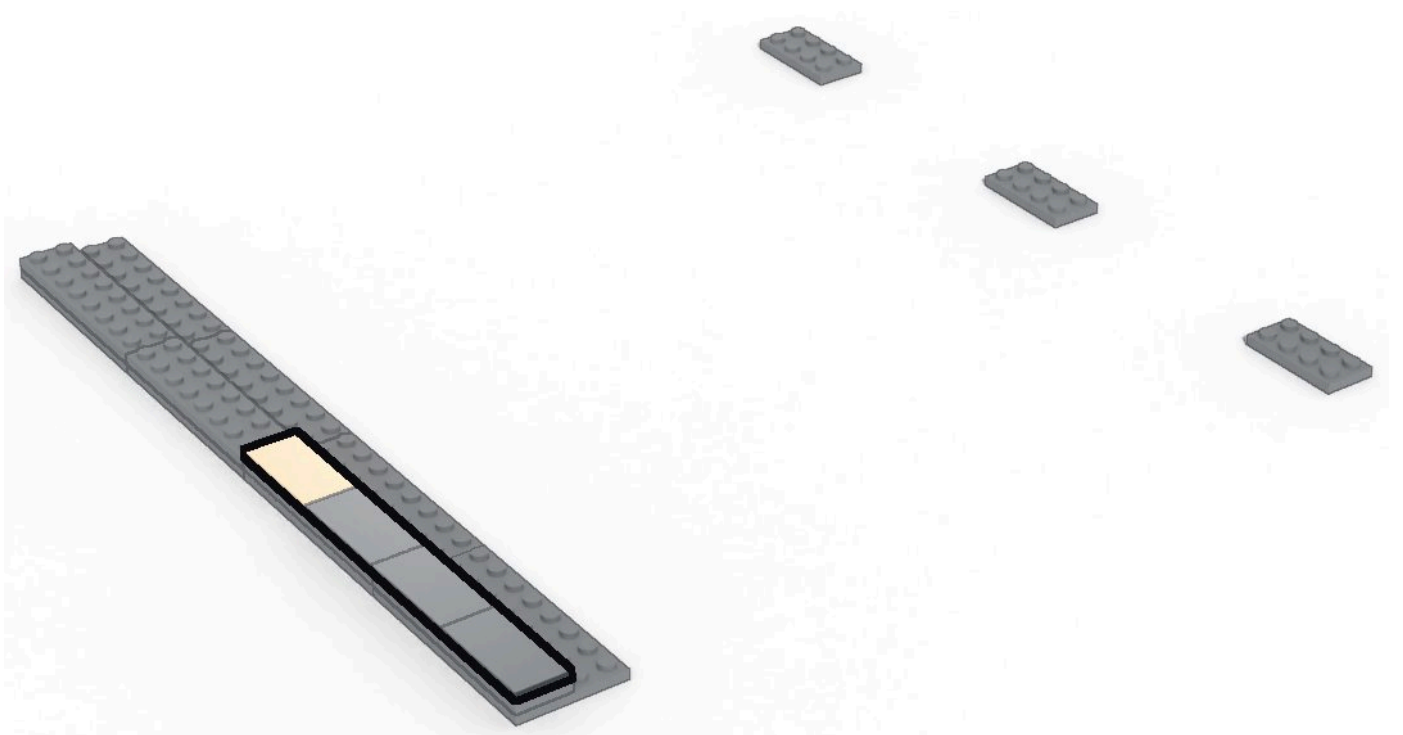
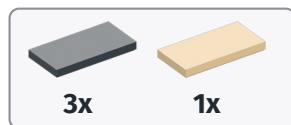


The display stand

3

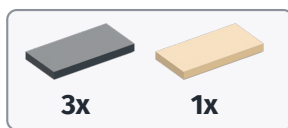


4

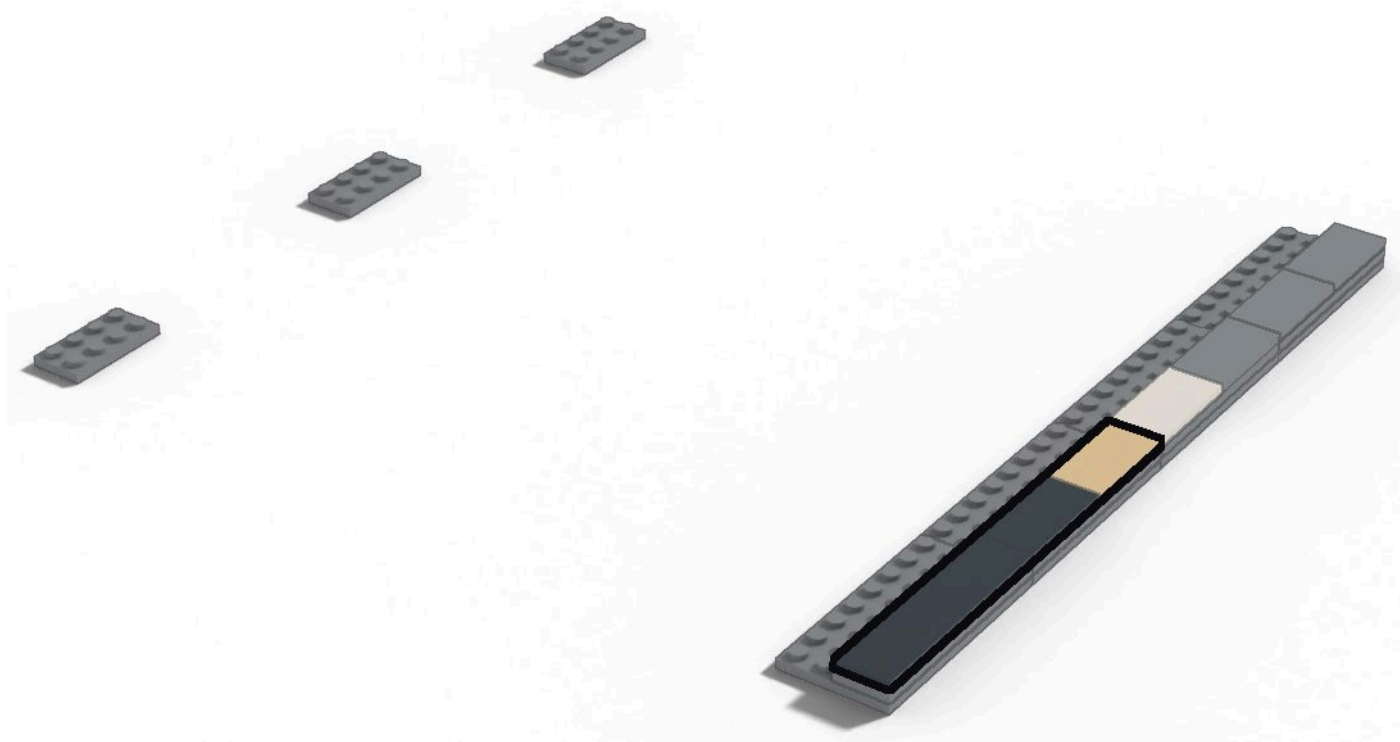


The display stand

5



turn the model around



Your nameplate

Print this page at 100 % (no “fit to page”), cut out a label along the grey line and stick it on the tan 2 × 8 nameplate of the display stand. Tip: sticker paper or a strip of clear tape on top makes it last.

Château de Chillon

Montreux · 11th–13th century

Château de Chillon

Montreux · 11th–13th century

Château de Chillon

Montreux · 11th–13th century

Château de Chillon

Montreux · 11th–13th century

Château de Chillon

Montreux · 11th–13th century

Château de Chillon

Montreux · 11th–13th century

Labels: three colours to choose from (tan, navy, Swiss red).

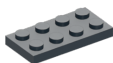
Parts list



18x
3004 · Black



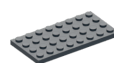
8x
3005 · Black



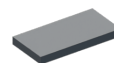
3x
3020 · Black



4x
3034 · Black



4x
3035 · Black



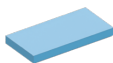
6x
87079 · Black



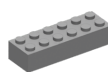
12x
32607 · Bright Green



2x
4073 · Bright Green



13x
87079 · Dark Azure



22x
2456 · Dark Bluish Gray



2x
3001 · Dark Bluish Gray



2x
3004 · Dark Bluish Gray



24x
3010 · Dark Bluish Gray



2x
85861 · Dark Bluish Gray



2x
87994 · Dark Bluish Gray



12x
32607 · Dark Green



4x
3942c · Dark Red



4x
60474 · Dark Red



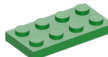
4x
85984 · Dark Red



5x
2431 · Dark Tan



8x
87079 · Dark Tan



10x
3020 · Green



20x
3023 · Green



6x
3024 · Green



2x
3062 · Green



12x
32607 · Green



6x
3941 · Green



2x
3942c · Green



2x
87580 · Green



21x
2431 · Light Bluish Gray



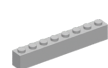
16x
2456 · Light Bluish Gray



1x
3004 · Light Bluish Gray



48x
3005 · Light Bluish Gray



4x
3008 · Light Bluish Gray



2x
3010 · Light Bluish Gray



3x
3062 · Light Bluish Gray



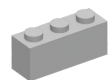
2x
3068 · Light Bluish Gray



13x
3069 · Light Bluish Gray



4x
3070 · Light Bluish Gray



2x
3622 · Light Bluish Gray



1x
3659 · Light Bluish Gray



4x
3941 · Light Bluish Gray



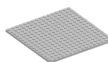
2x
87079 · Light Bluish Gray



2x
87087 · Light Bluish Gray



1x
87580 · Light Bluish Gray



4x
91405 · Light Bluish Gray



8x
3068 · Medium Azure

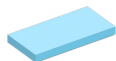


43x
3069 · Medium Azure

Parts list



8x
3070 · Medium Azure



23x
87079 · Medium Azure



5x
4073 · Pearl Gold



1x
3005 · Red



2x
3069 · Red



1x
3003 · Reddish Brown



4x
3005 · Reddish Brown



1x
3020 · Reddish Brown



24x
3039 · Reddish Brown



12x
3040 · Reddish Brown



12x
3045 · Reddish Brown



5x
3062 · Reddish Brown



25x
3069 · Reddish Brown



4x
3070 · Reddish Brown



1x
3795 · Reddish Brown



1x
3958 · Reddish Brown



2x
11211 · Tan



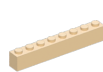
4x
15533 · Tan



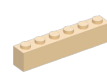
76x
3004 · Tan



8x
3005 · Tan



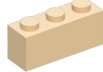
12x
3008 · Tan



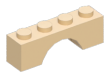
7x
3009 · Tan



14x
3010 · Tan



19x
3622 · Tan



2x
3659 · Tan



26x
3941 · Tan



2x
87079 · Tan



35x
98283 · Tan



7x
2431 · Trans-Light Blue



5x
3069 · Trans-Light Blue



9x
3004 · White



16x
3010 · White



1x
3062 · White



4x
3622 · White



2x
4073 · White



12x
98283 · White

Bonivard's pillar

Look through the arch at the waterline on the lake side: one of the cellar pillars is white.

François Bonivard, the prior of St-Victor in Geneva, was held at Chillon from 1530 to 1536, for the last years chained in this cellar. Visitors still look for his pillar today.

The name BYRON is carved into one of the pillars; historians still argue about whether the poet carved it himself.

Sources and credits

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Château de Chillon

Montreux



Scan for this landmark online: the instructions, its story and the parts order (one BrickLink Wanted List for all the bricks).

<https://myswissbricktrip.github.io/my-swiss-brick-trip/landmarks/chillon.html>

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