

Fraumünster



699 pièces · 96 références

Un modèle souvenir en briques, compatible avec les briques standard.

Sur son socle : 13.1 × 27.2 cm, 21.4 cm de haut.

Liste des pièces et Wanted List BrickLink : voir le site du projet.

LE MONUMENT

Fraumünster

Le Fraumünster était à l'origine un couvent pour femmes nobles, fondé en 853 par un roi pour sa fille. Pendant des siècles, ses abbesses comptèrent parmi les personnes les plus puissantes de Zurich. Aujourd'hui, l'église est célèbre pour ses vitraux lumineux de Marc Chagall et d'Augusto Giacometti.

Sur la rive gauche (ouest) de la Limmat, sur la place du Münsterhof, face au Grossmünster de l'autre côté de la rivière.

Fondation	853, comme couvent royal
Église actuelle	romane et gothique, construite à partir du 13e siècle
Tour	tour nord surélevée en 1732 et coiffée d'une fine flèche verte
Vitraux de Chagall	cinq vitraux du chœur (1970) et une rosace (1978)
Vitrail de Giacometti	environ 9 m de haut, transept nord (1945)
L'église aujourd'hui	église paroissiale protestante (réformée)
Ce que tu peux faire	voir les vitraux et le musée de la crypte (petite entrée payante)



Au fil des siècles

- 
- 853** ● Le roi Louis le Germanique donne un couvent à Zurich à sa fille Hildegard, qui en est la première abbesse.
 - 874** ● La première église du site est consacrée.
 - 1045** ● Le roi accorde à l'abbaye le droit de tenir un marché, de percevoir des péages et de battre monnaie.
 - 1218** ● L'abbesse ne dépend plus que de l'empereur et est, dans les faits, la dame de la ville, même si les corporations et le conseil prennent peu à peu le relais.
 - 13e au 15e siècle** ● L'église est reconstruite étape par étape dans le style gothique.
 - 1524** ● Pendant la Réforme, la dernière abbesse, Katharina von Zimmern, remet le couvent et tous ses biens à la ville.
 - 1728 à 1732** ● La tour sud est démolie et la tour nord est surélevée, avec sa fine flèche.
 - 1898** ● Les anciens bâtiments du couvent cèdent la place au Stadthaus, les bureaux de la ville juste à côté.
 - 1945 à 1978** ● Le grand vitrail de Giacometti (1945) puis les vitraux du chœur (1970) et la rosace (1978) de Chagall sont posés.

REGARDE DE PLUS PRÈS

Le cerf aux bois lumineux

Une légende raconte que deux sœurs royales, Hildegard et Bertha, allaient chaque nuit prier dans la forêt près de Zurich. Un cerf aux bois lumineux éclairait leur chemin. Leur père y vit un signe et fonda le couvent. Paul Bodmer a peint l'histoire dans le cloître, à côté de l'église.

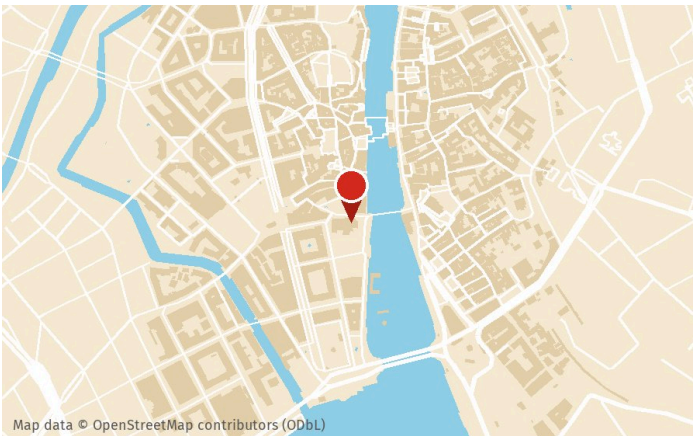
Une femme qui choisit la paix

Katharina von Zimmern devint abbesse toute jeune. En 1524, elle remit le couvent à la ville de son plein gré, ce qui aida Zurich à éviter un bain de sang pendant la Réforme. Elle quitta ensuite la vie religieuse et se maria.

Cinq vitraux de couleur

Marc Chagall avait plus de quatre-vingts ans quand il dessina les cinq hauts vitraux du chœur. Ensemble, ils racontent des histoires de la Bible. Viens par un matin ensoleillé, quand la lumière les traverse et inonde les murs.

OÙ LE TROUVER À ZURICH



Adresse

Münsterhof 2, 8001 Zürich

Pour y aller

À trois minutes à pied de l'arrêt de tram Paradeplatz, ou traverse la Münsterbrücke depuis le Grossmünster.

Conseil

Descends au musée de la crypte, compris dans le billet, pour découvrir l'histoire de l'abbaye et 1200 ans de la ville. Les photos sans flash sont autorisées en dehors des offices, mais vérifie d'abord les horaires d'ouverture actuels.

Ma visite

Fraumünster, Zurich

Date de ma visite

J'y étais avec

Le temps était

Mon plus beau souvenir

Colle ici une photo ou ton billet

Construit le

Temps de construction

Chapitre 1

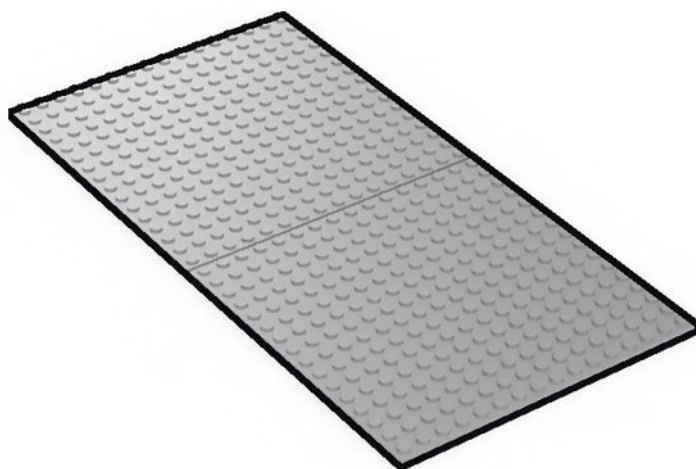
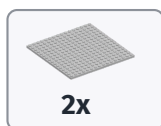
Base, nef, transept et chœur

Étapes 1 à 60

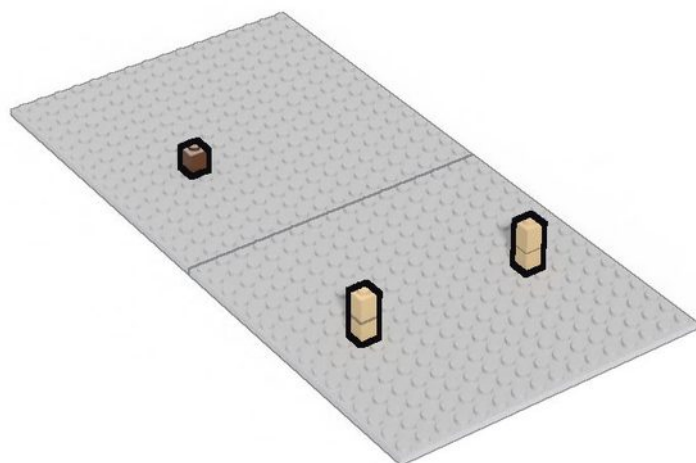


Chapitre 1 · Base, nef, transept et chœur

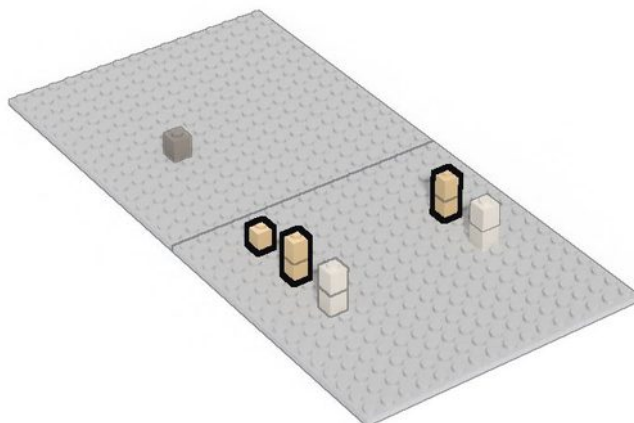
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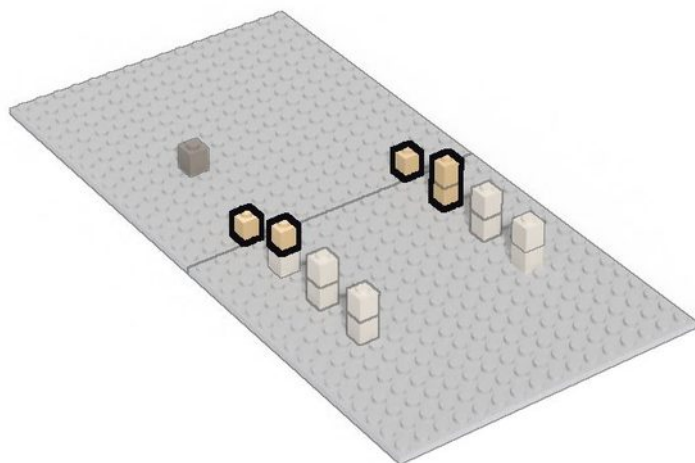
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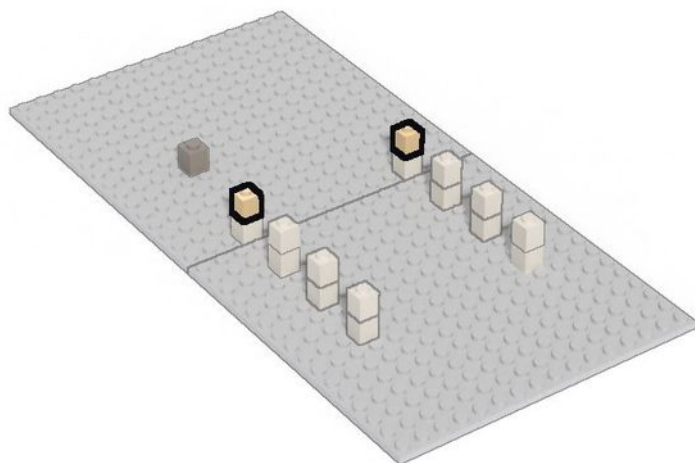
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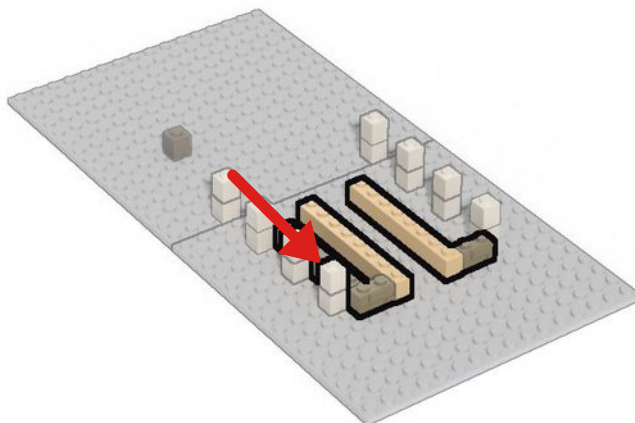
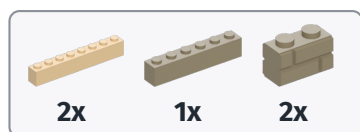
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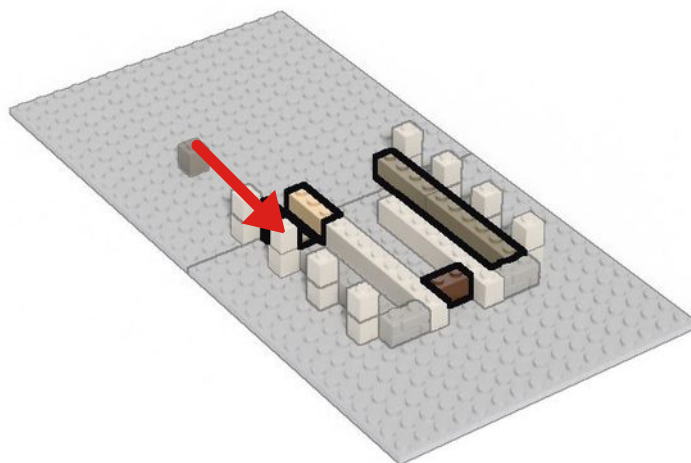
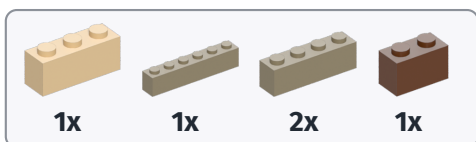
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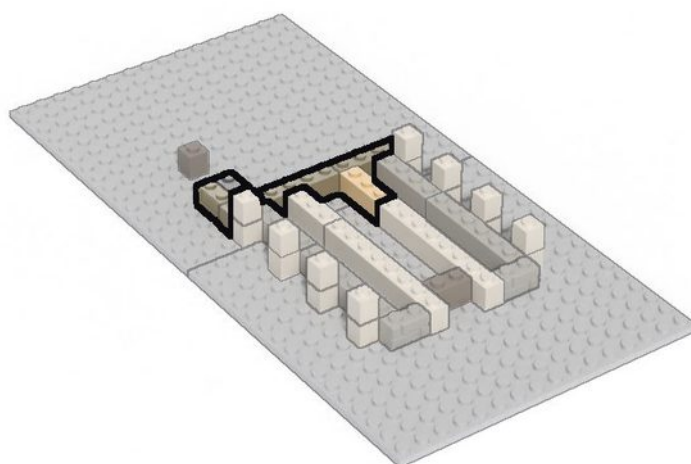
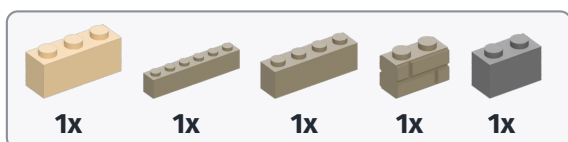
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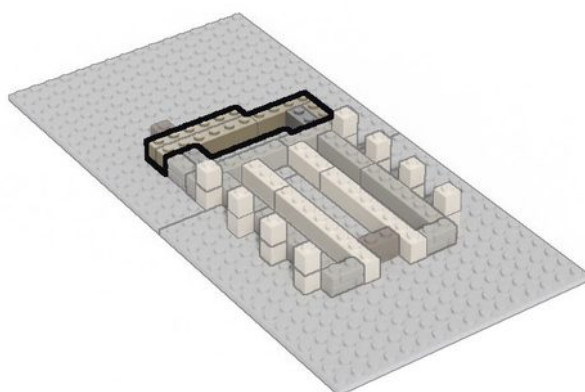
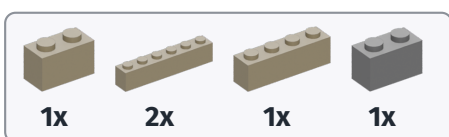
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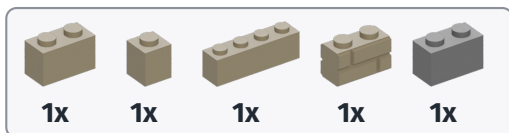
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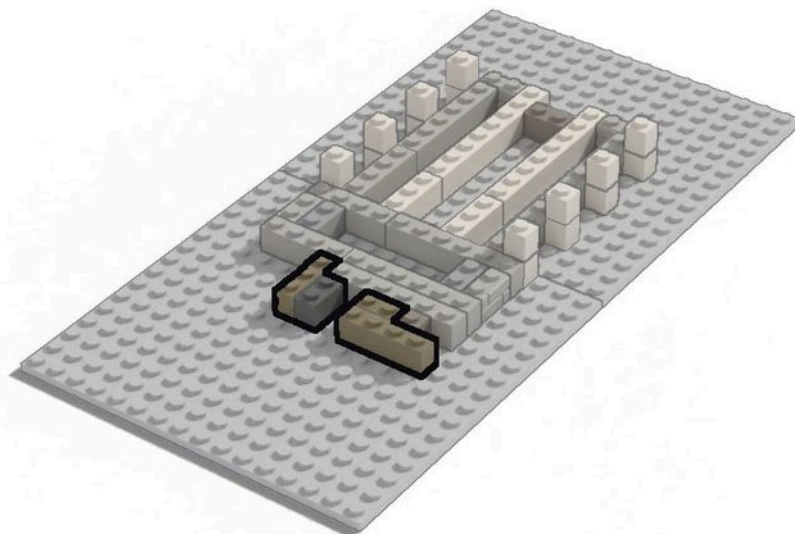
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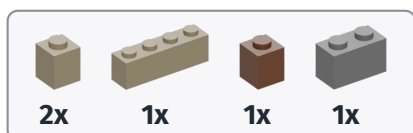
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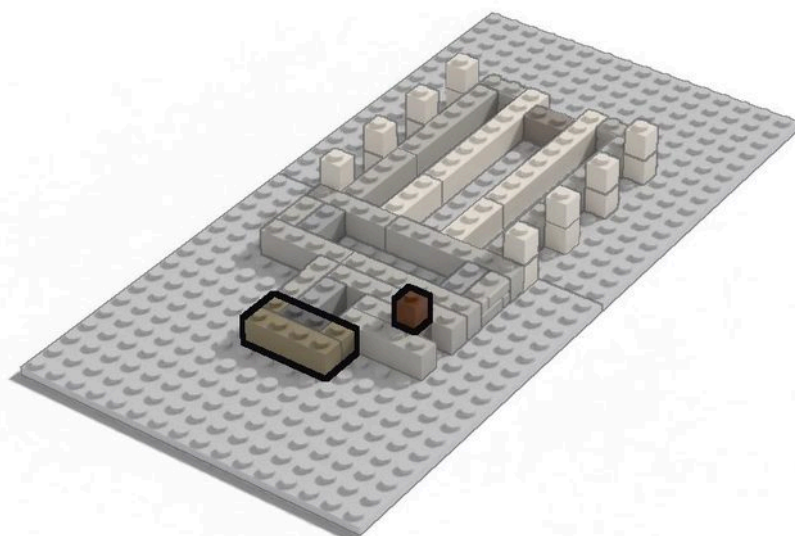
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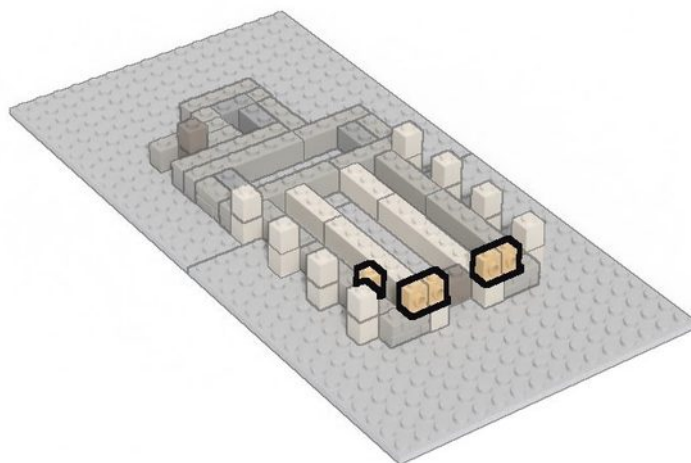
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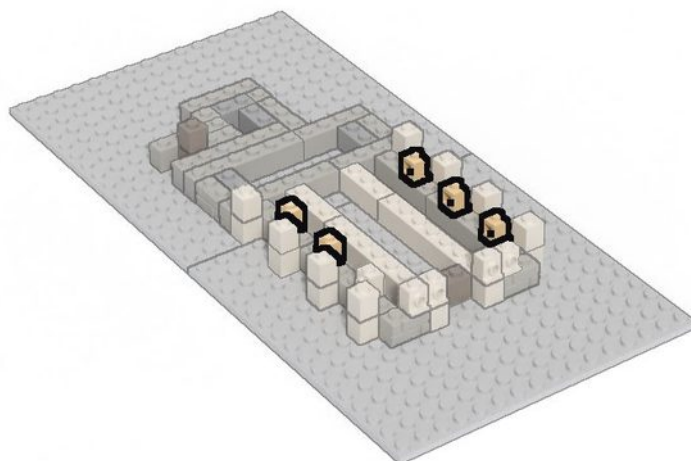
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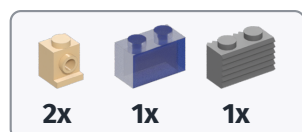
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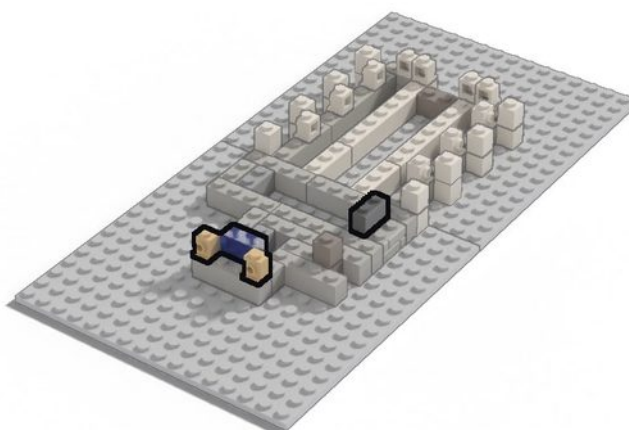
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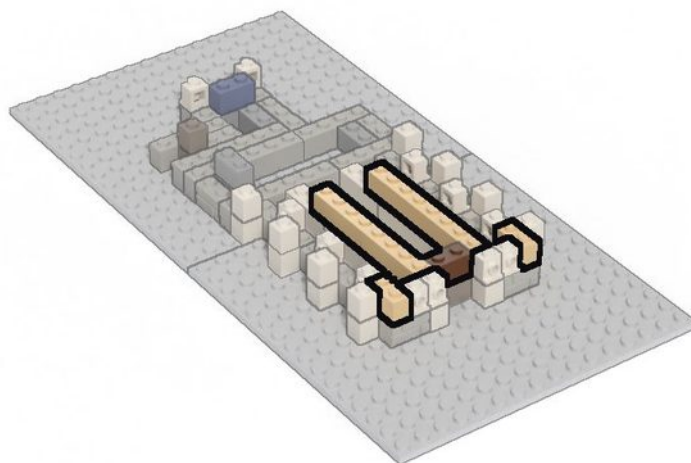
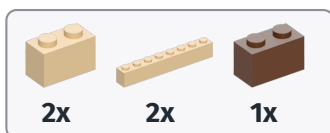
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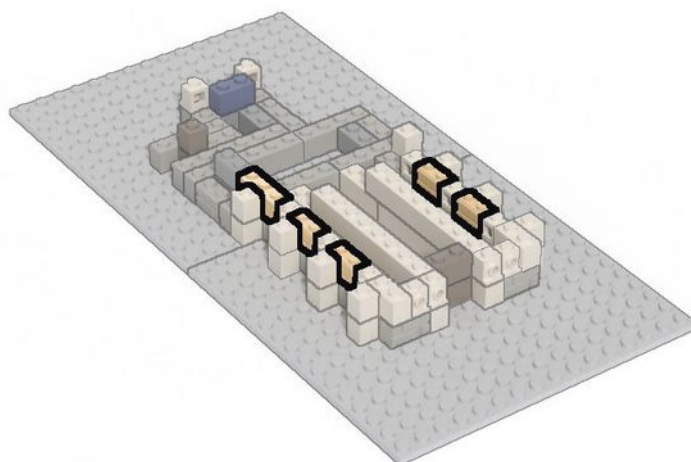
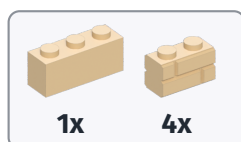
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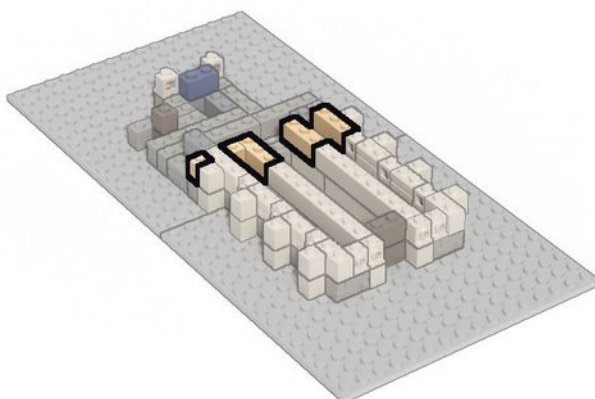
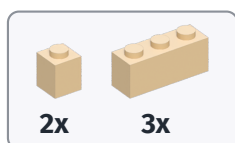
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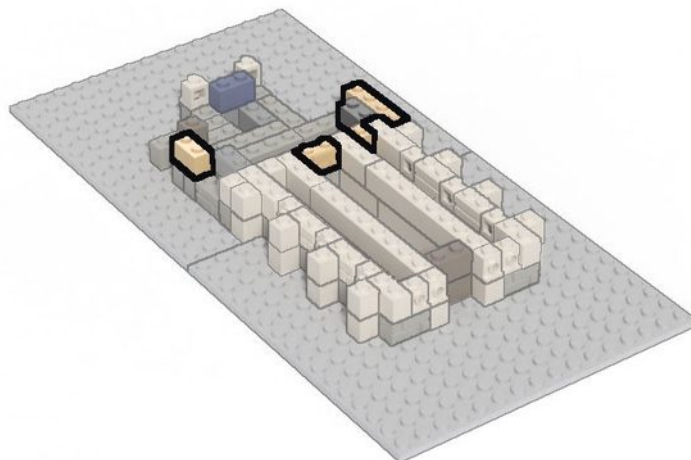
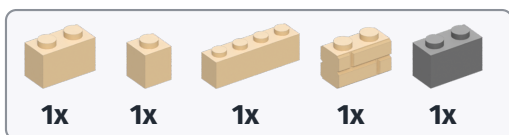
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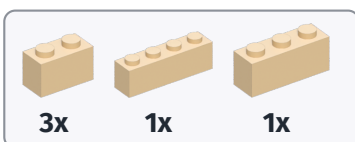
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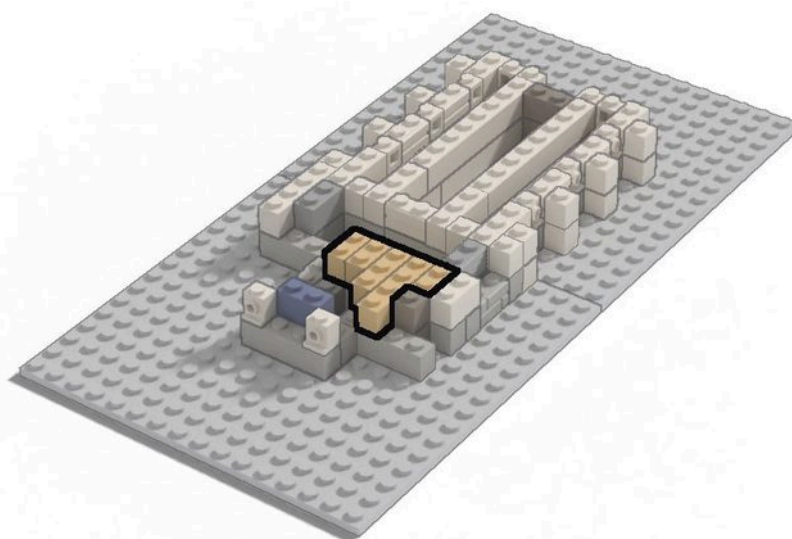
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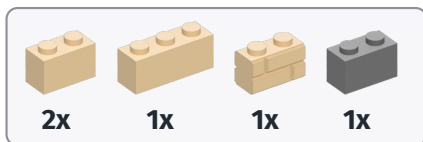
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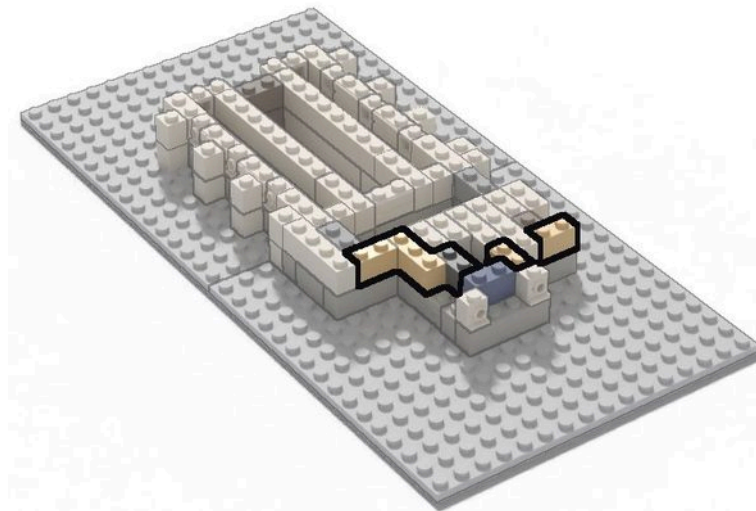
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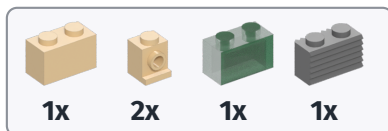
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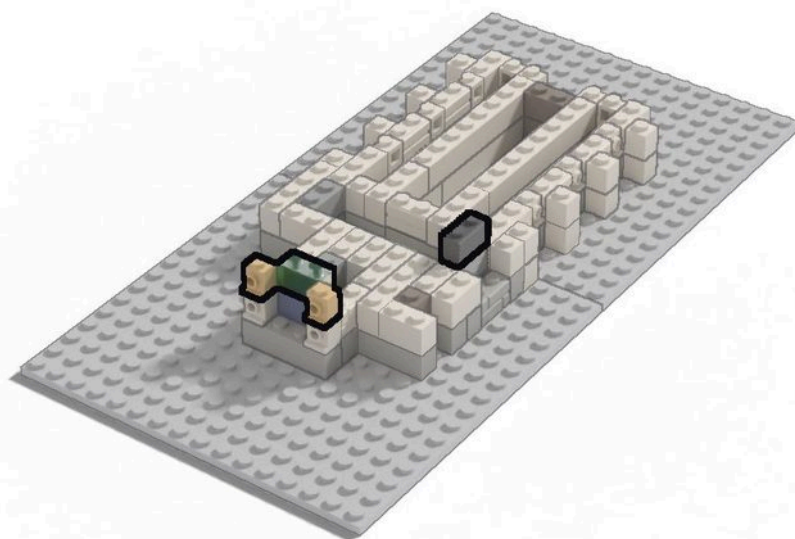
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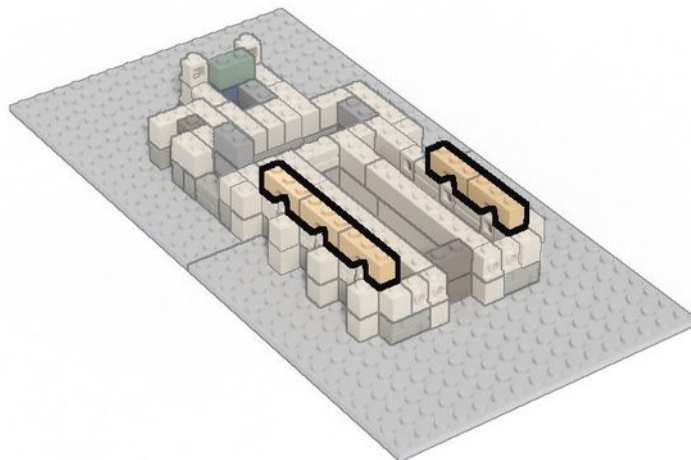
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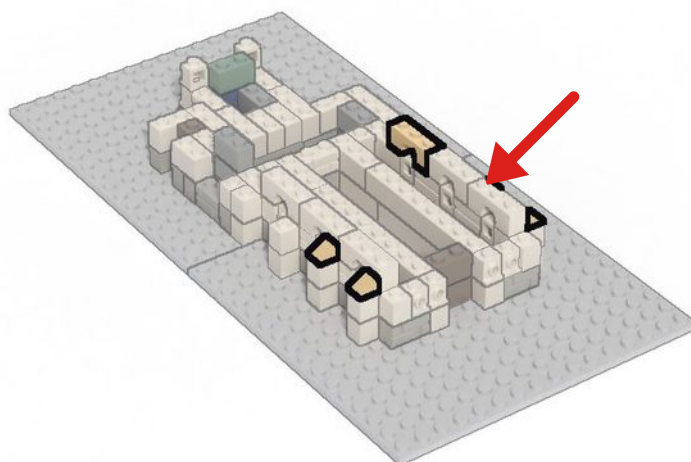
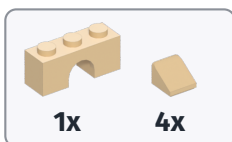
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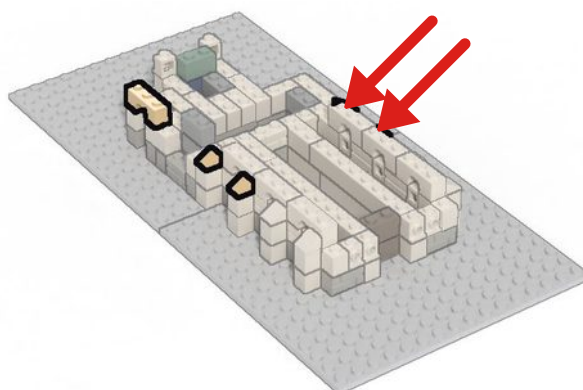
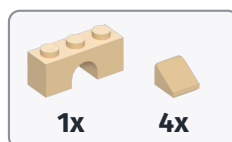
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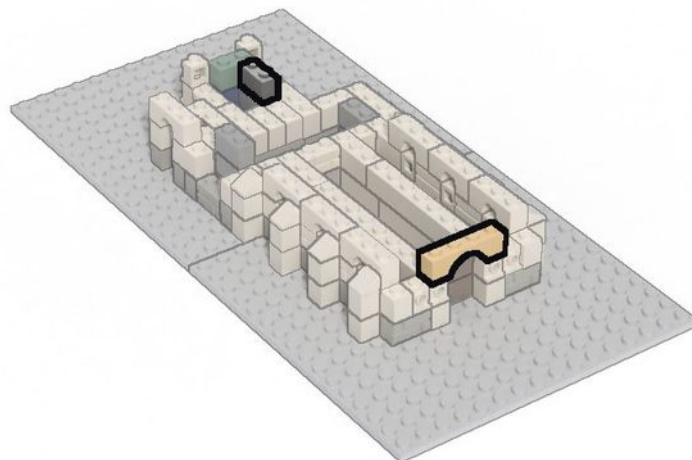
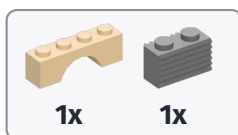
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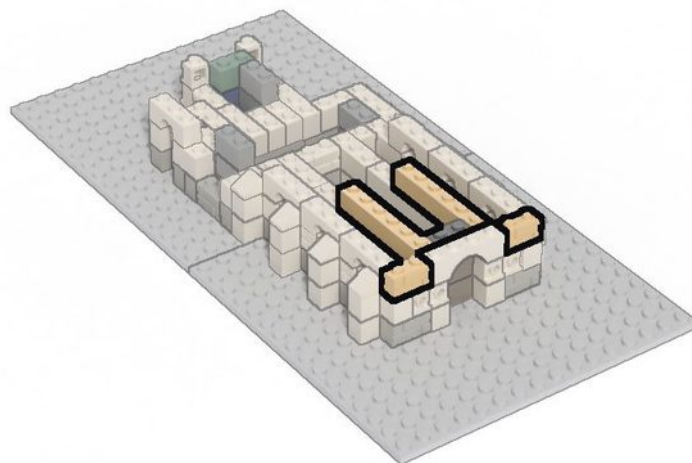
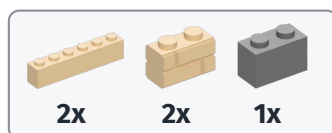
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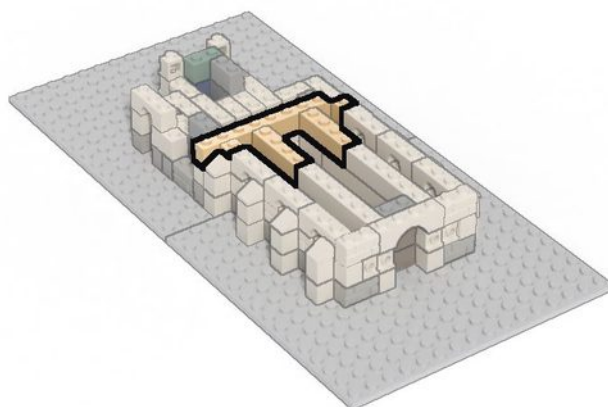
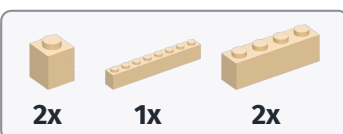
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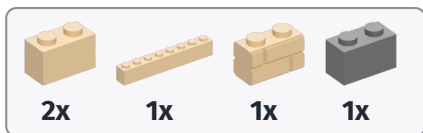
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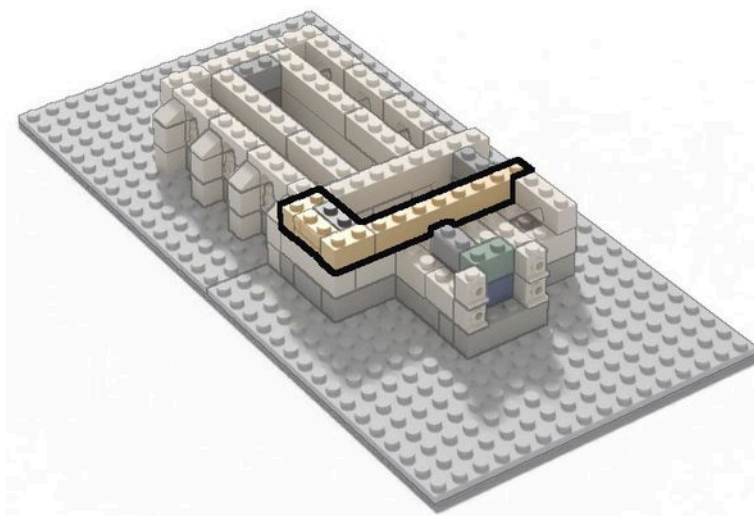
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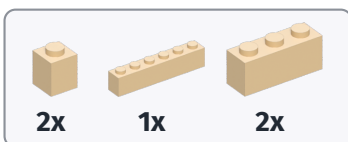
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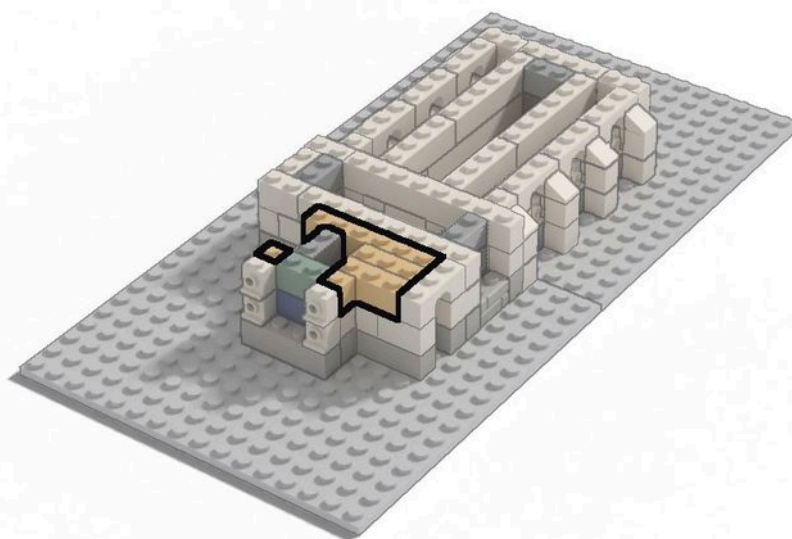
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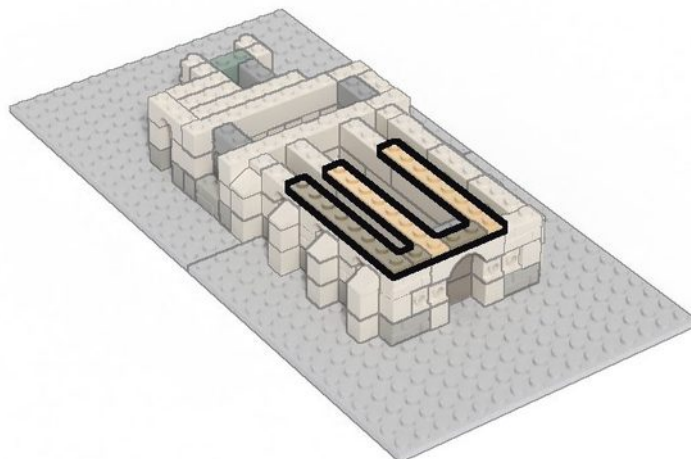
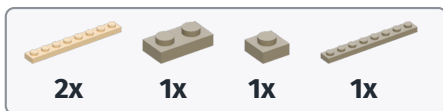
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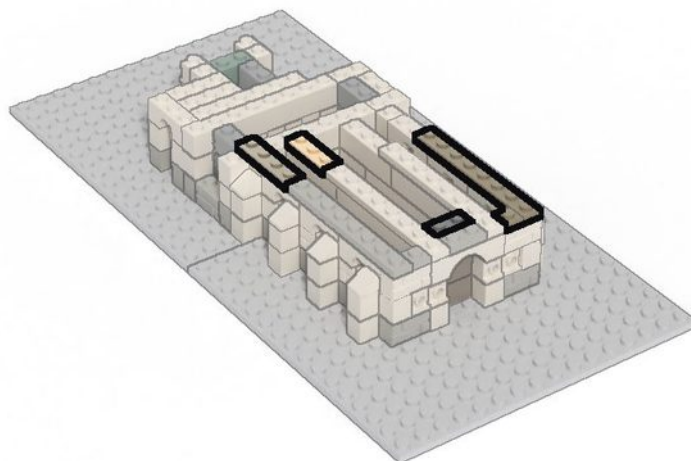
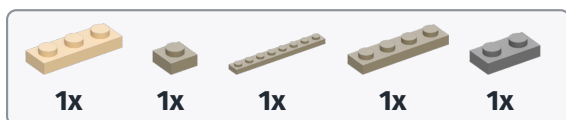
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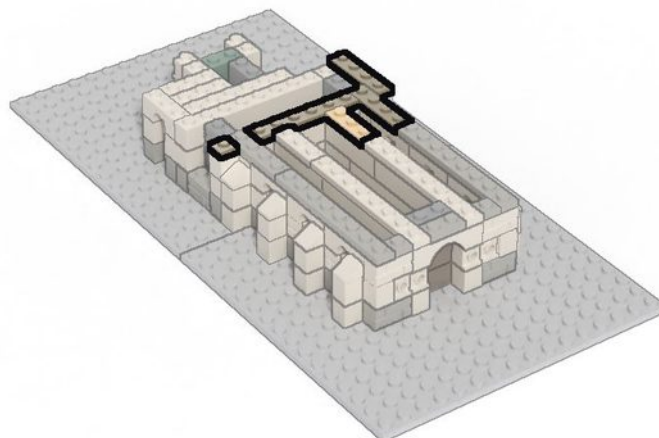
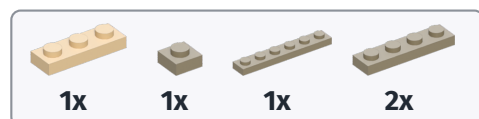
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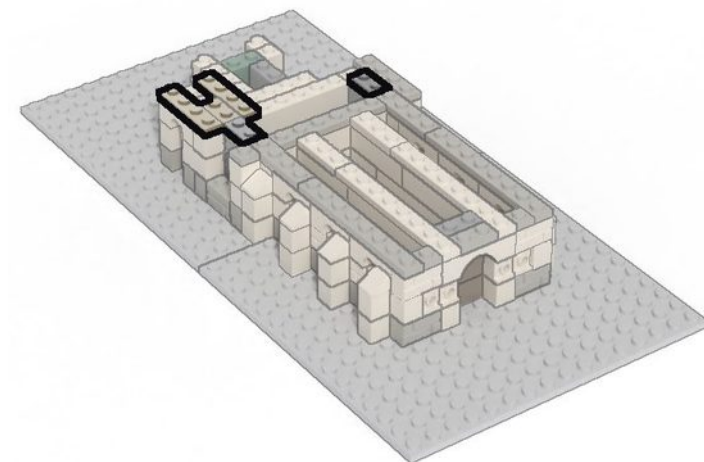
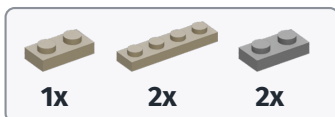
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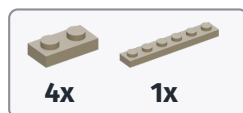
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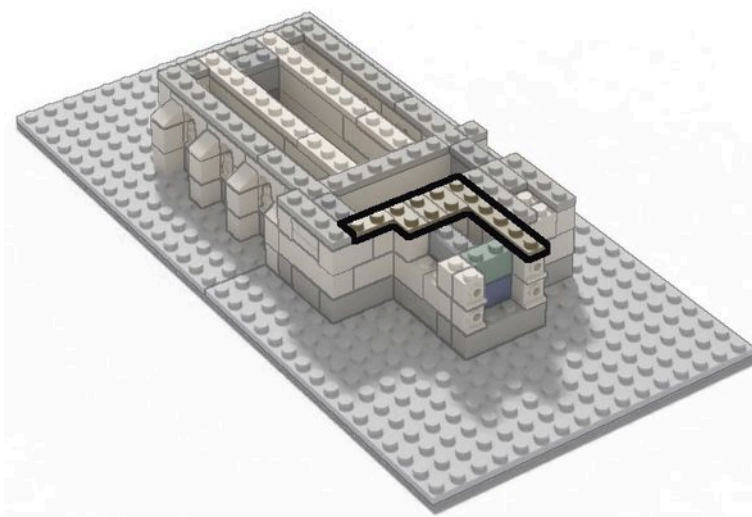
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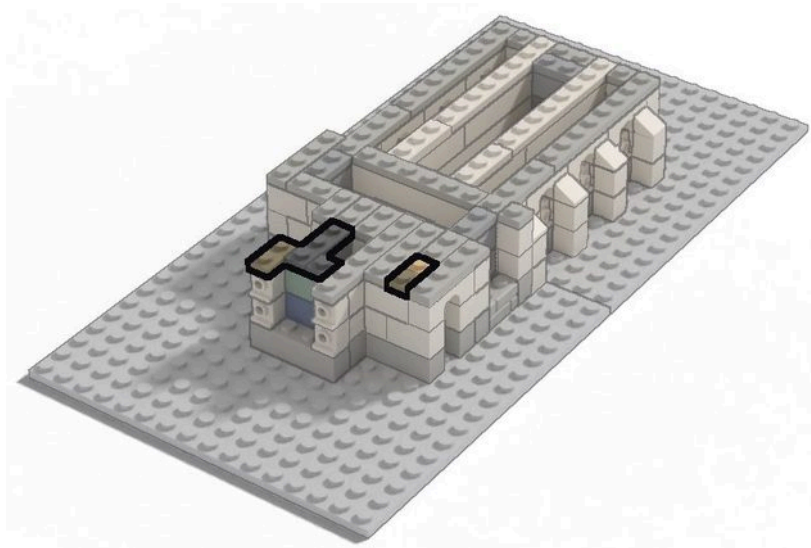
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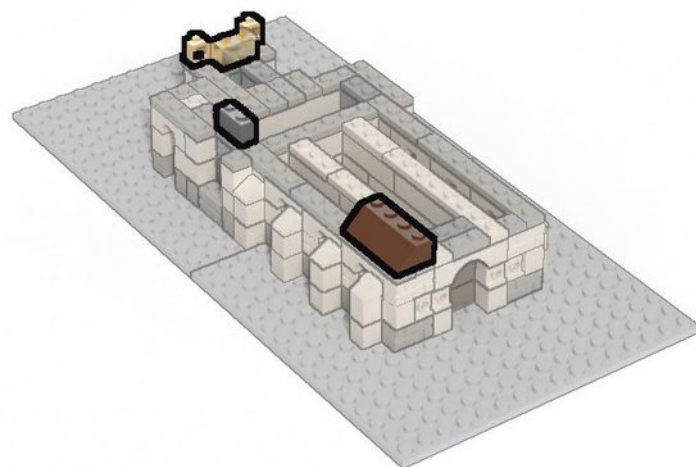
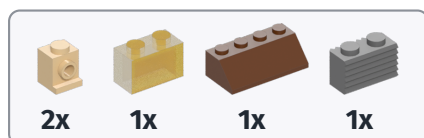
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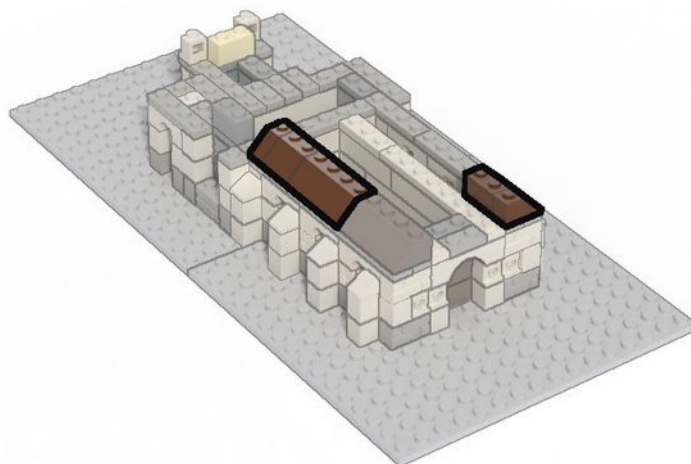
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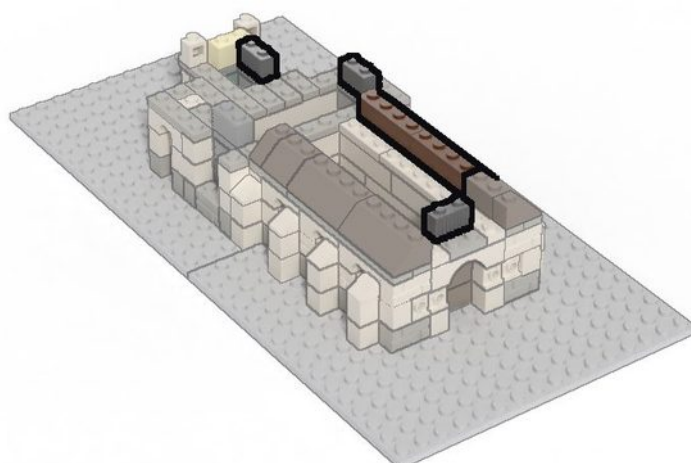
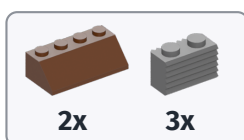
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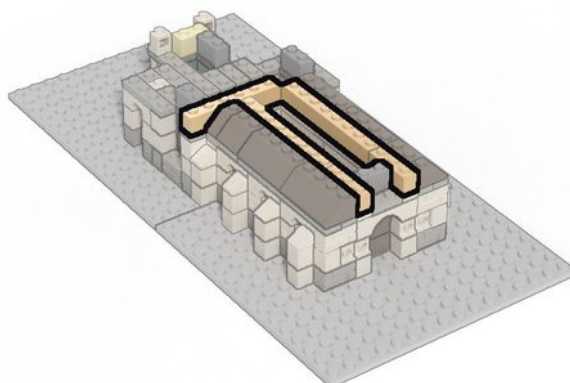
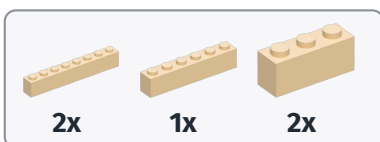
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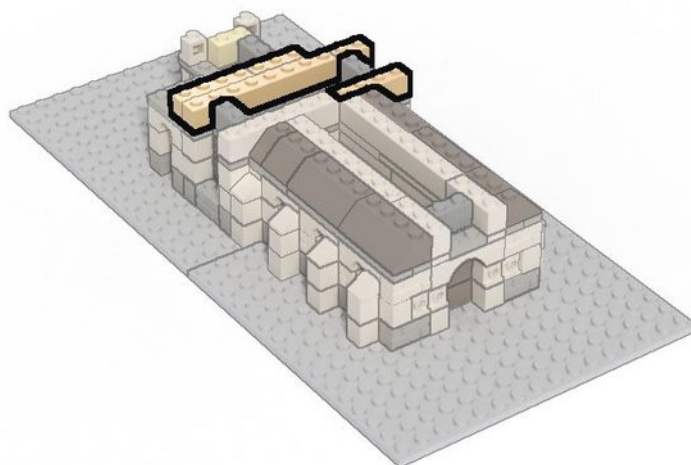
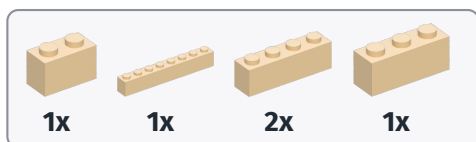
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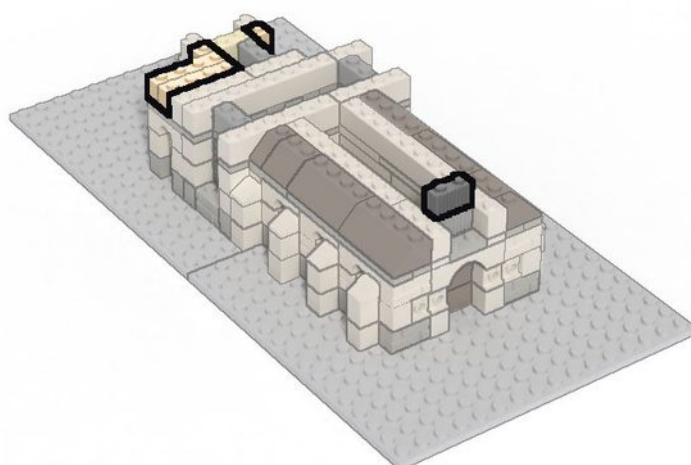
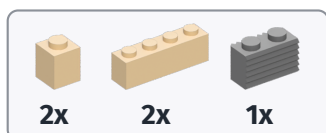
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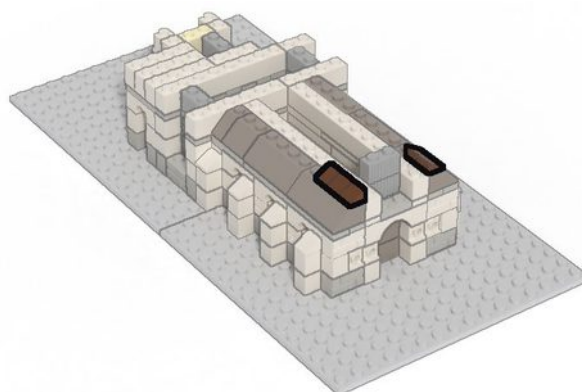
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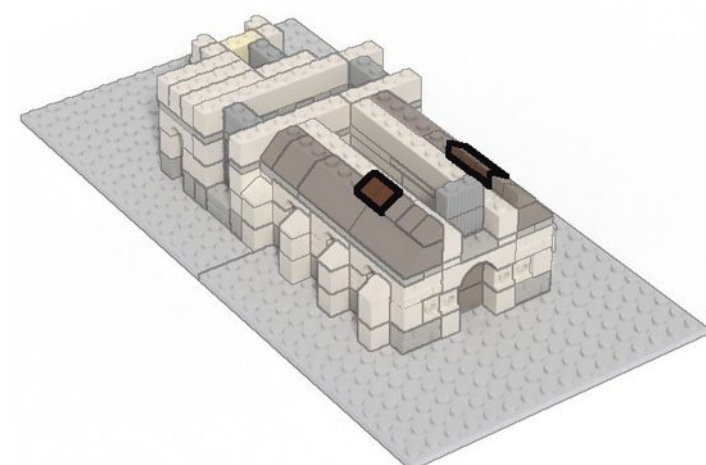
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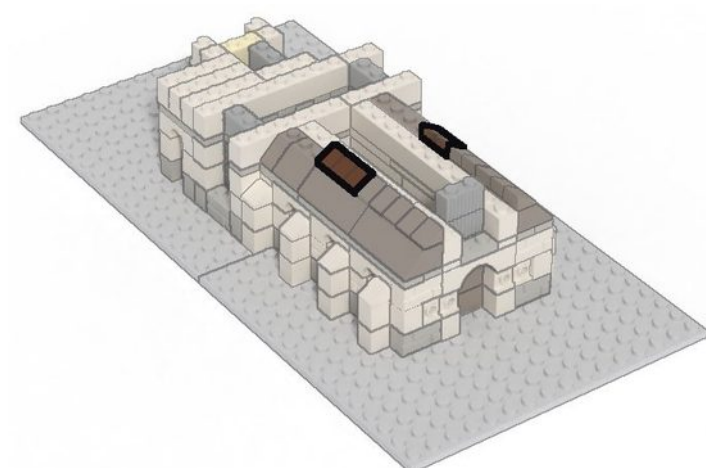
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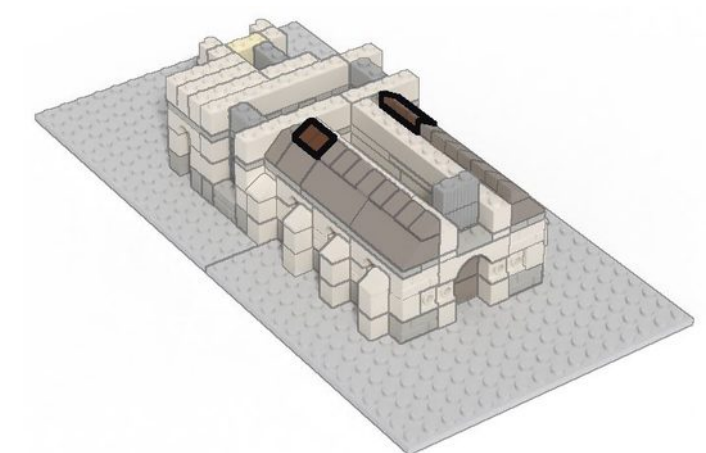
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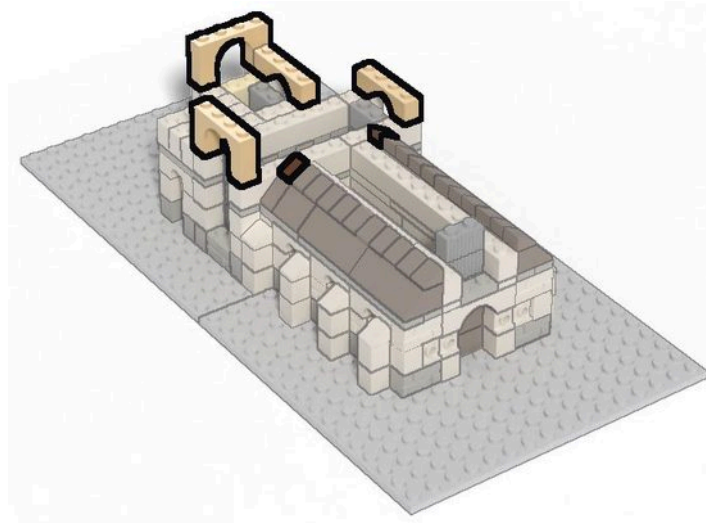
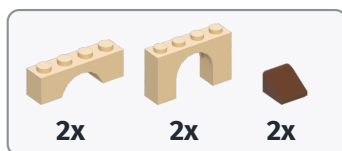
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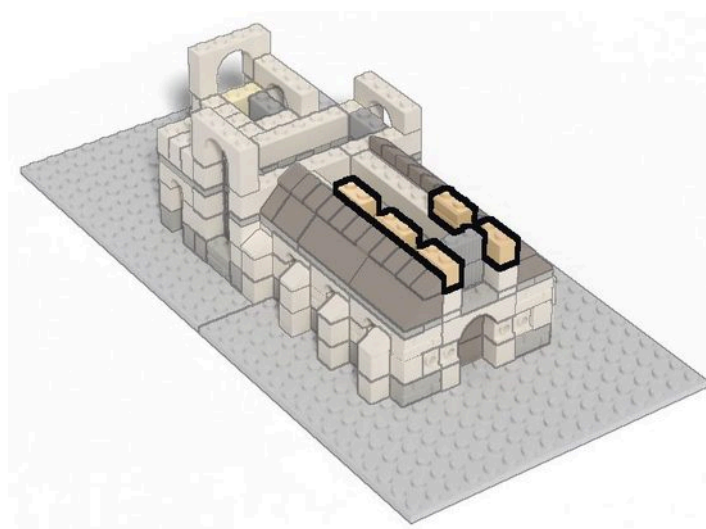
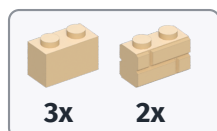
45



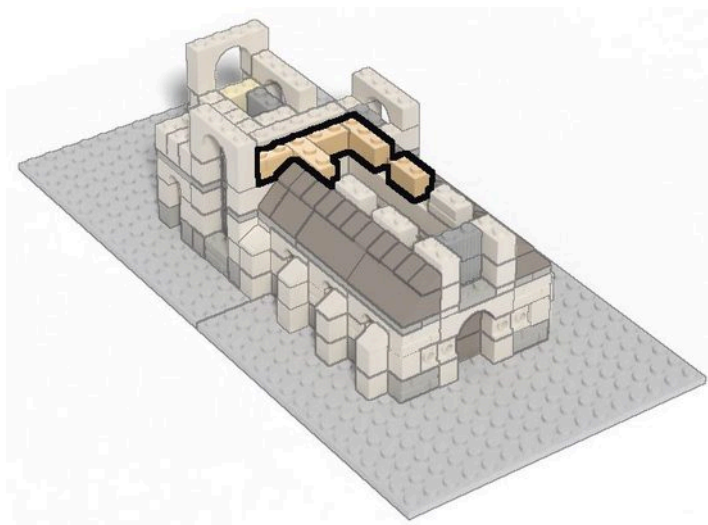
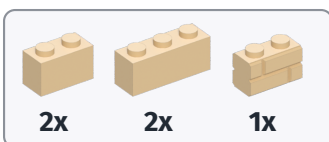
46



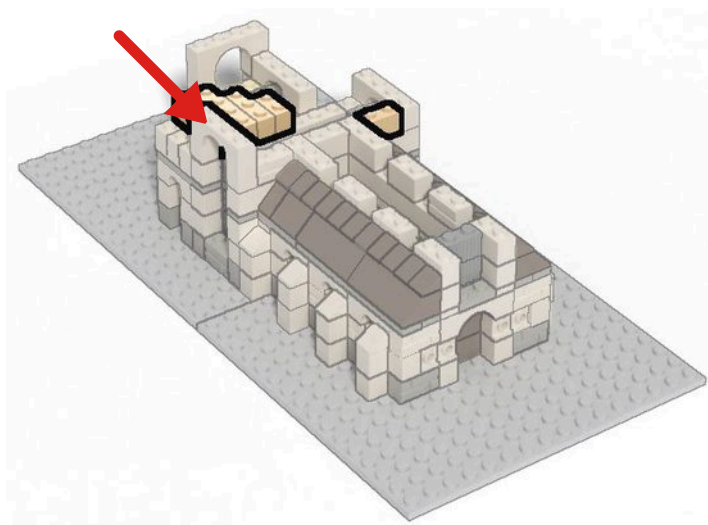
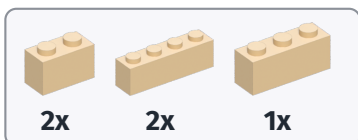
47



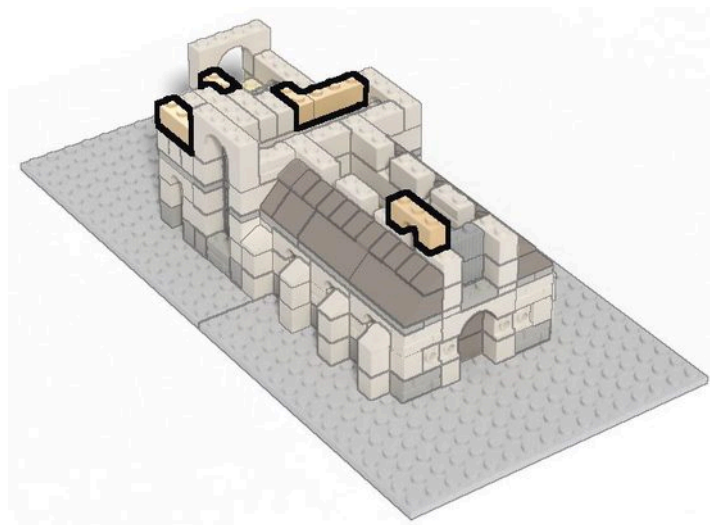
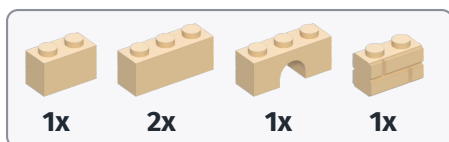
48



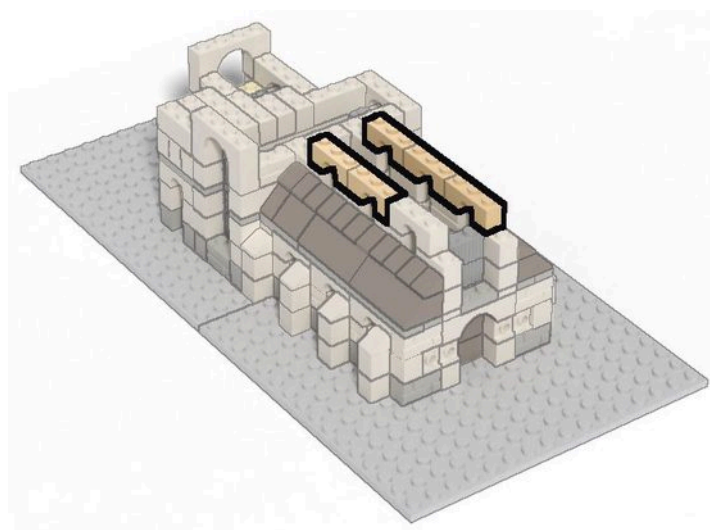
49



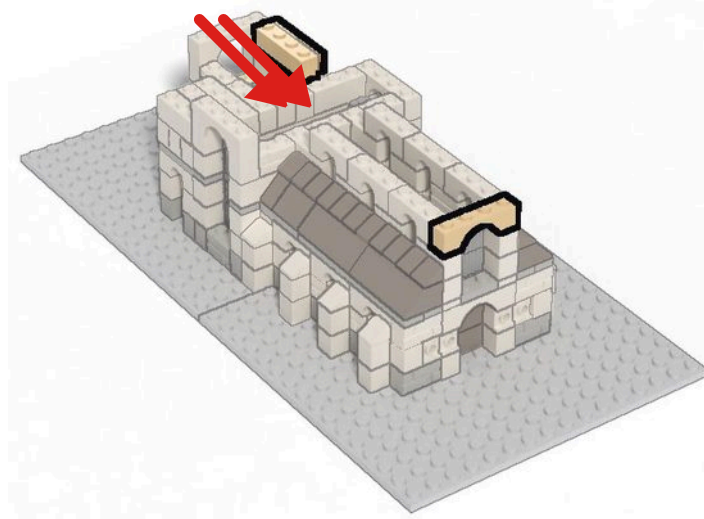
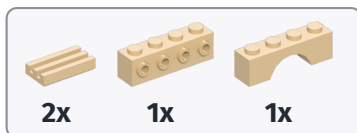
50



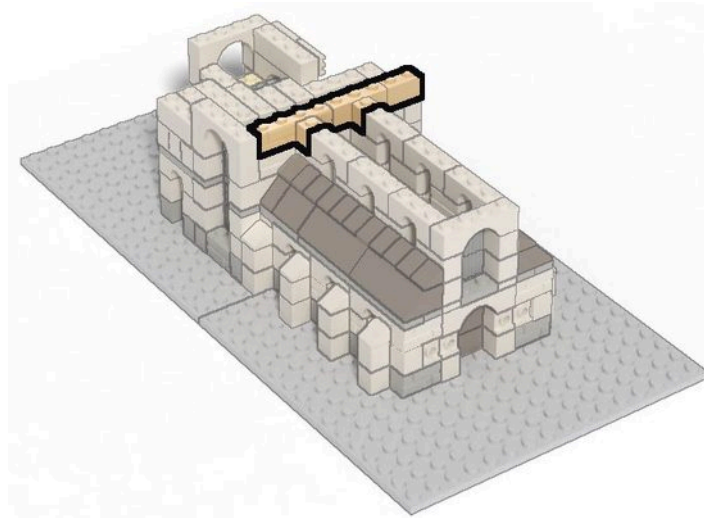
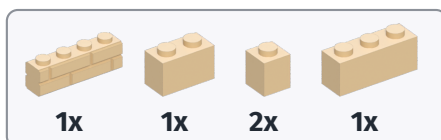
51



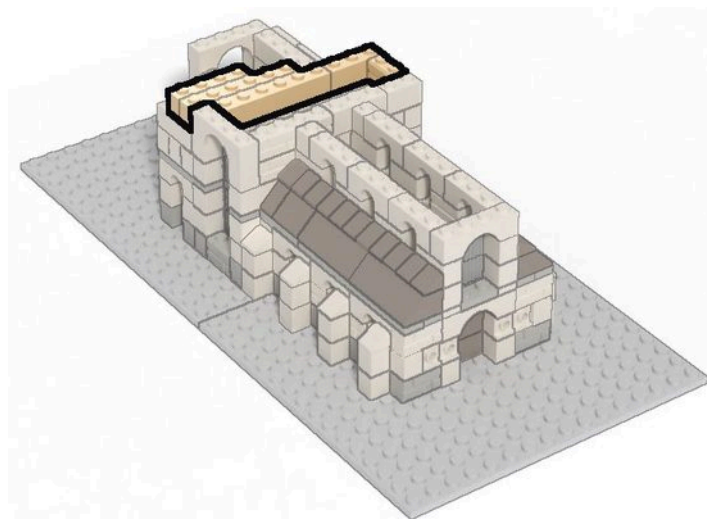
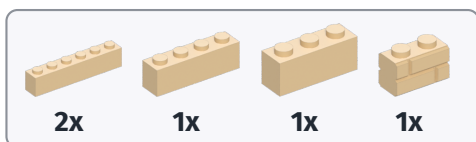
52



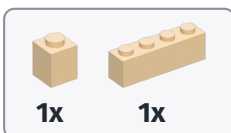
53



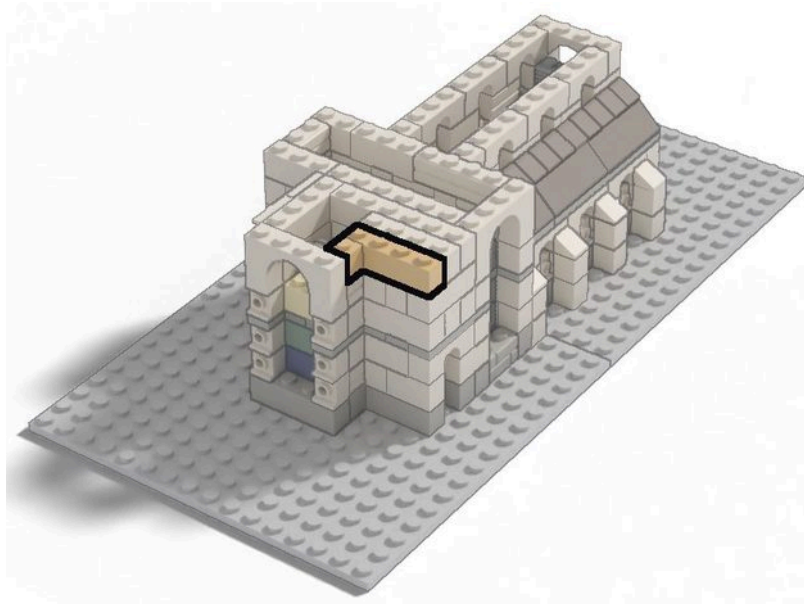
54



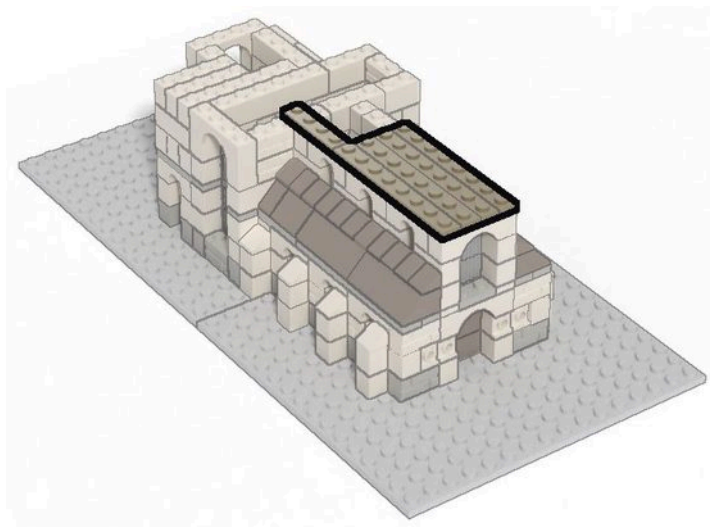
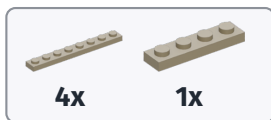
55



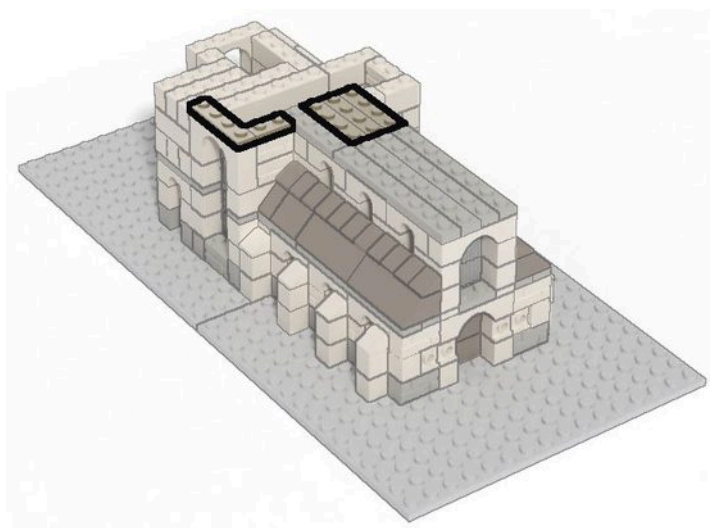
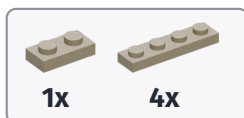
tourne le modèle



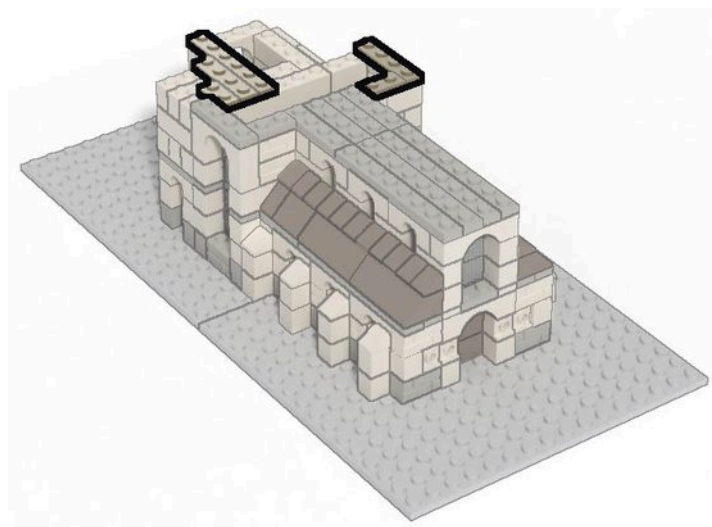
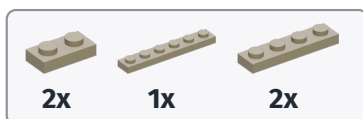
56



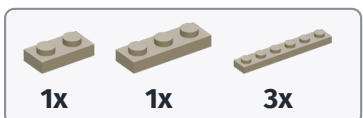
57



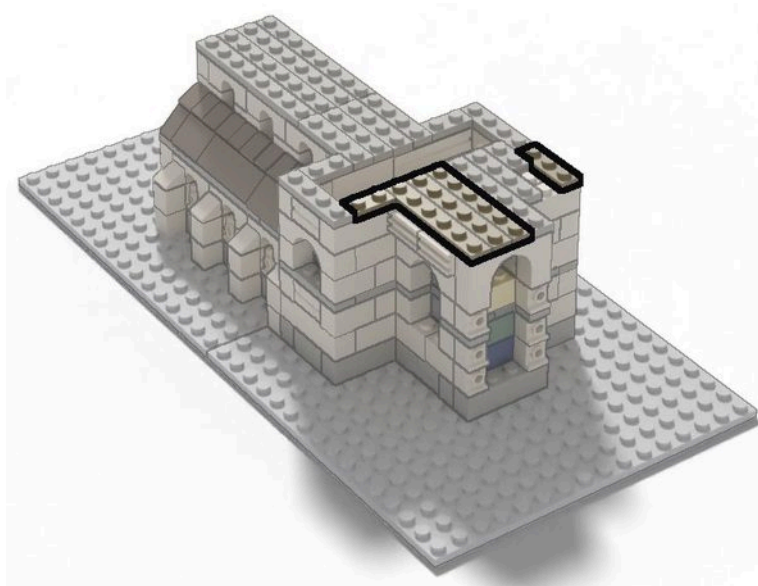
58



59



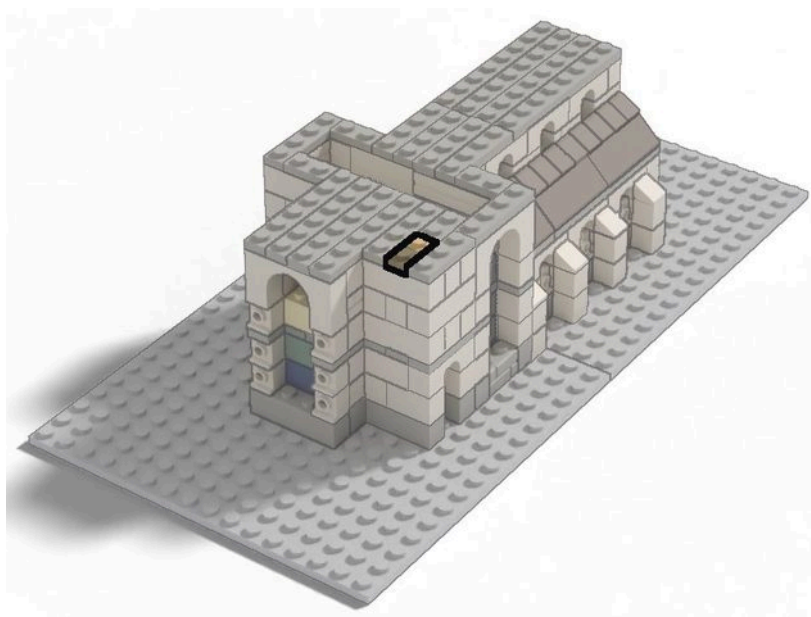
tourne le modèle



60



tourne le modèle



Chapitre 2

Toits et tour

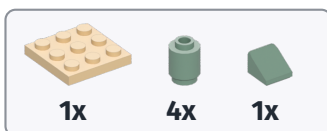
Étapes 61 à 88



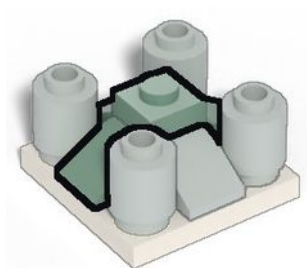
Flèche

À construire d'abord ; se pose lors d'une étape suivante.

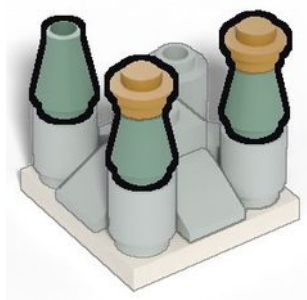
1



2



3

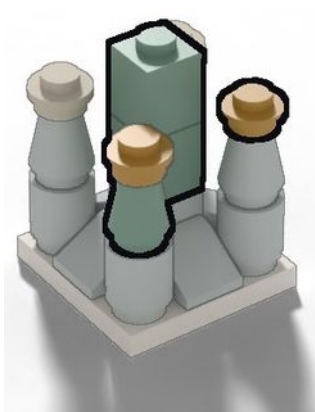


Flèche

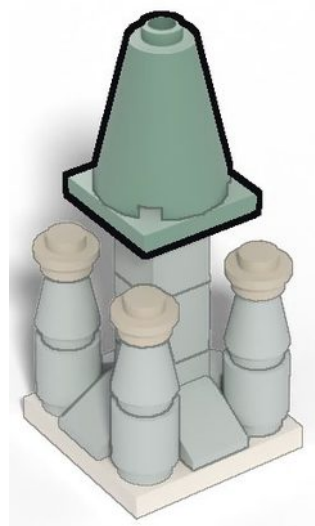
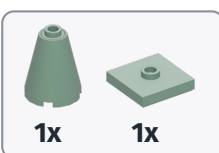
4



tourne le modèle



5



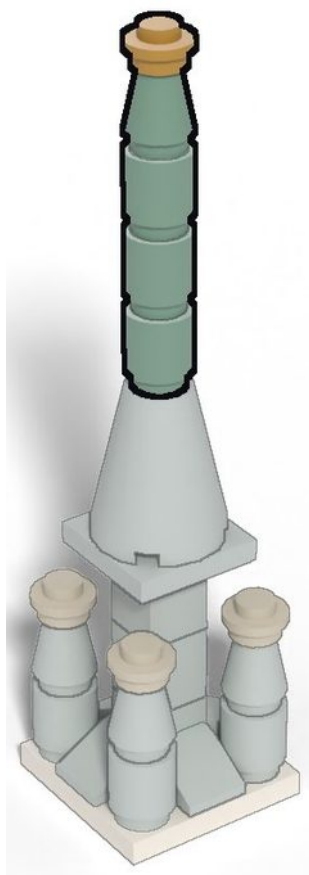
Flèche

6

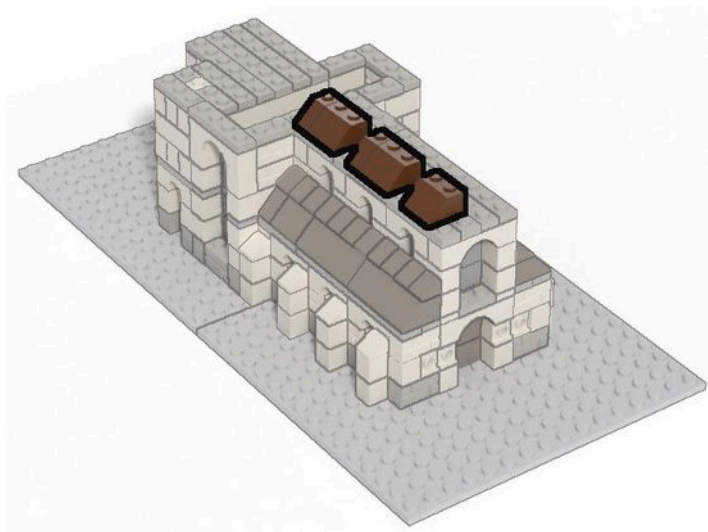
1x

3x

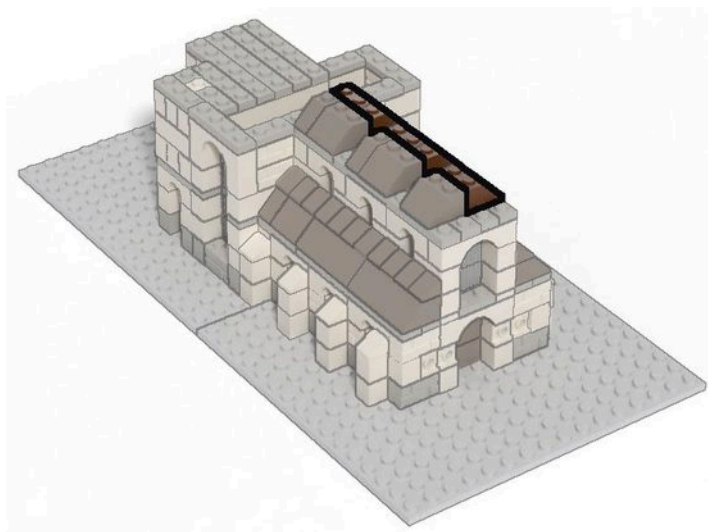
1x



61



62



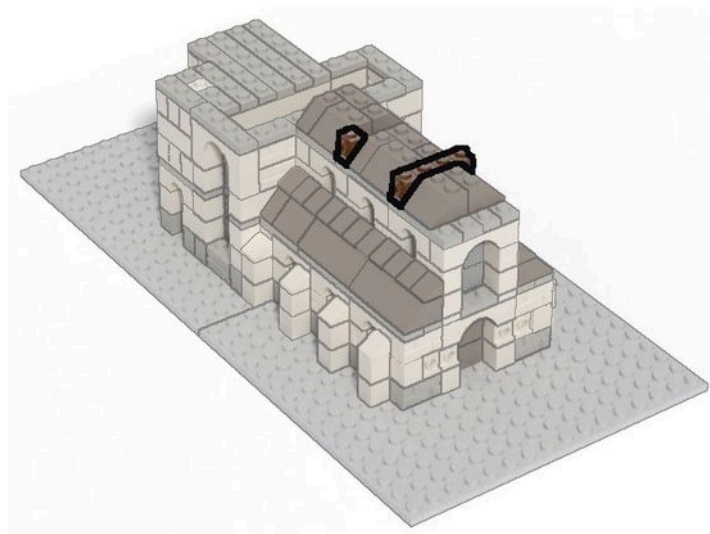
63



2x



3x



64



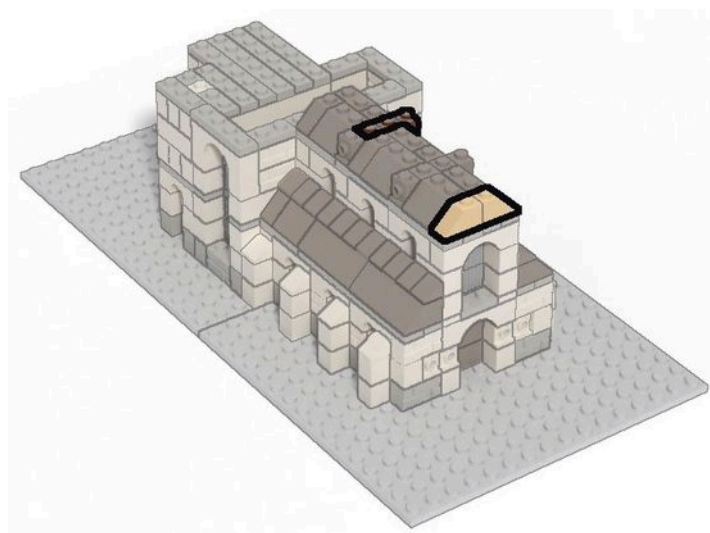
2x



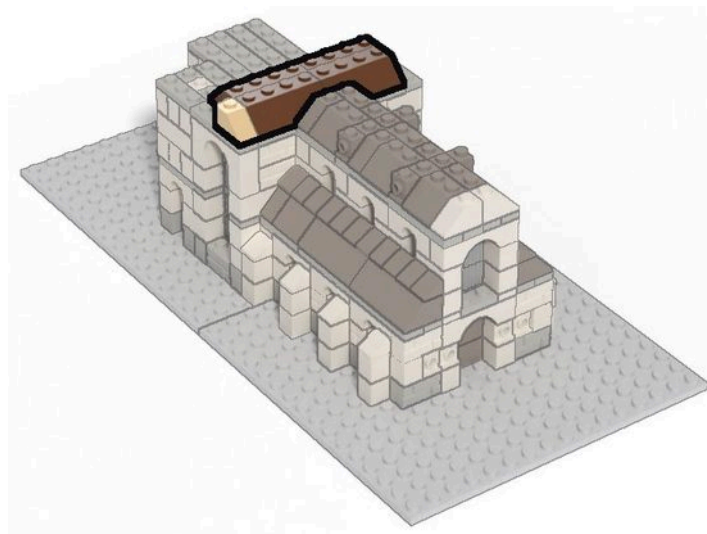
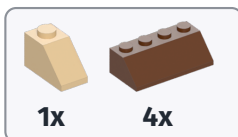
2x



1x



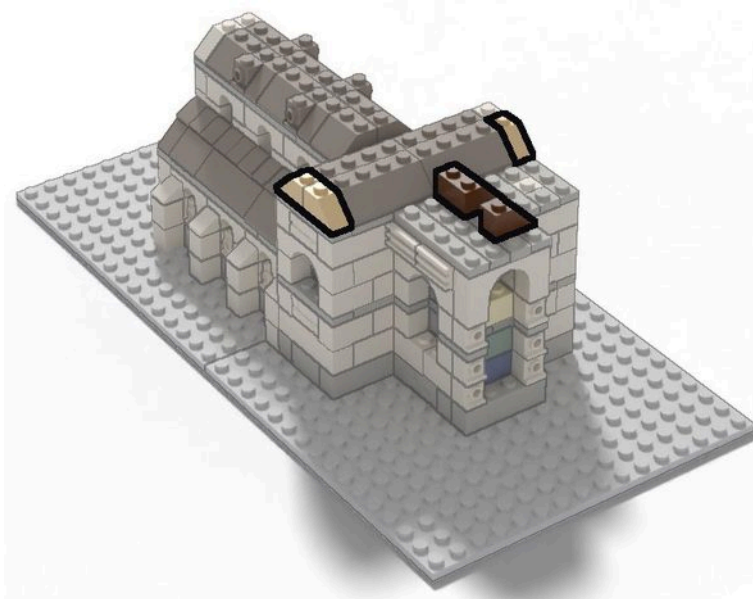
65



66



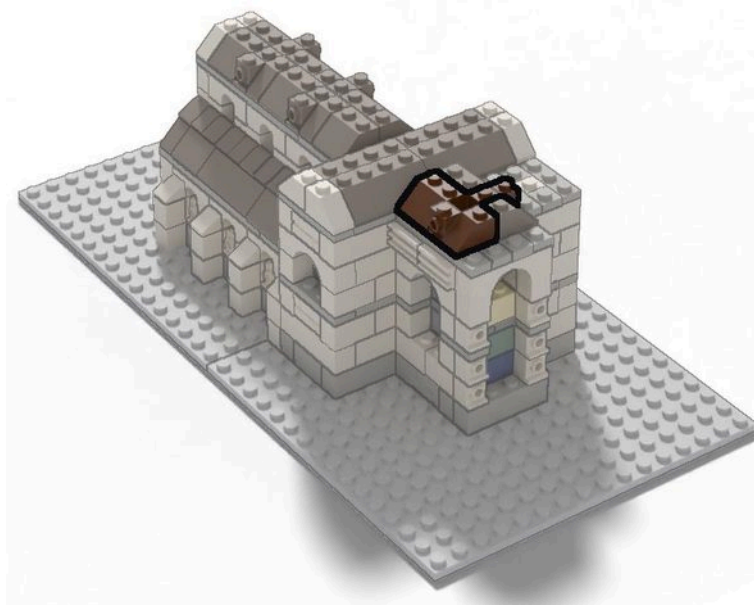
tourne le modèle



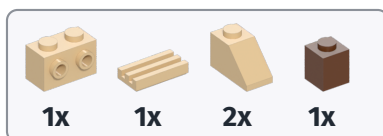
67



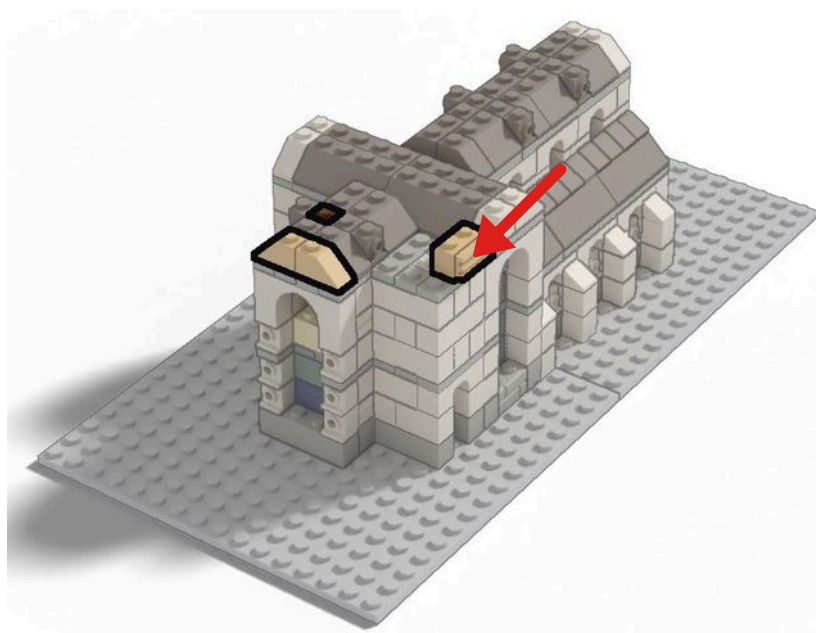
tourne le modèle



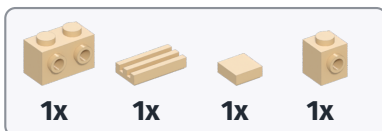
68



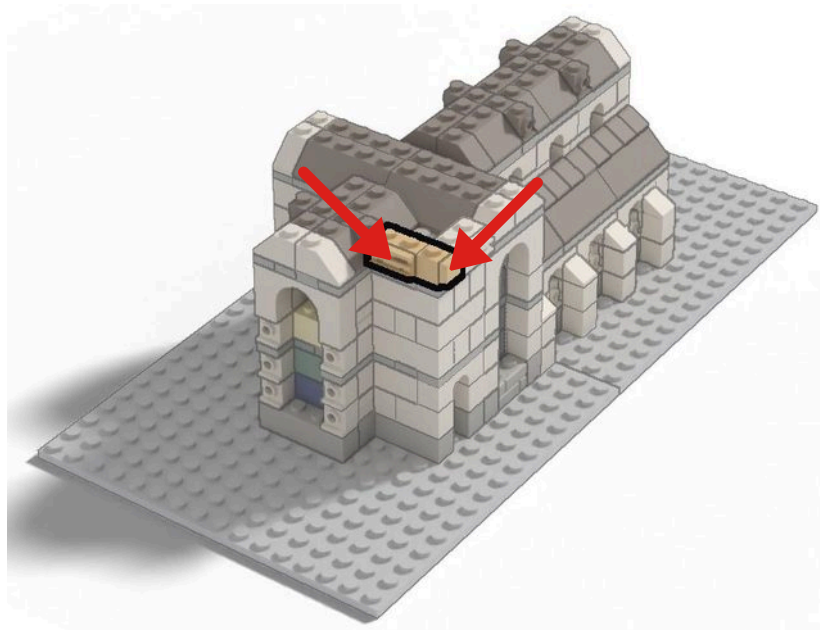
tourne le modèle



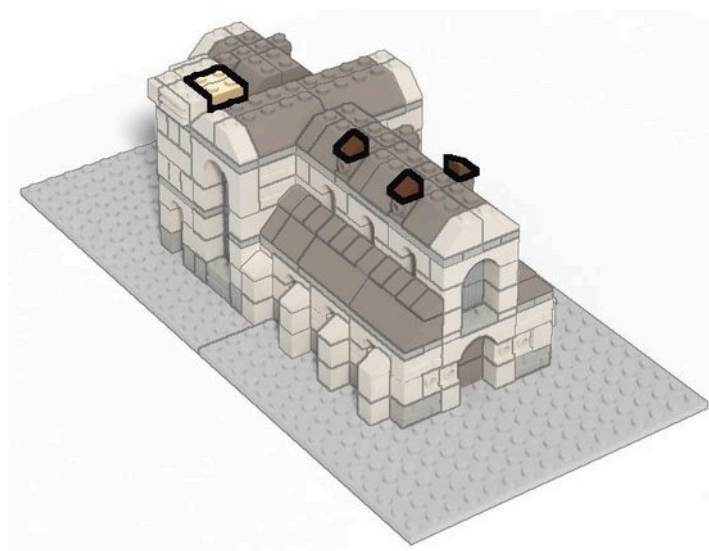
69



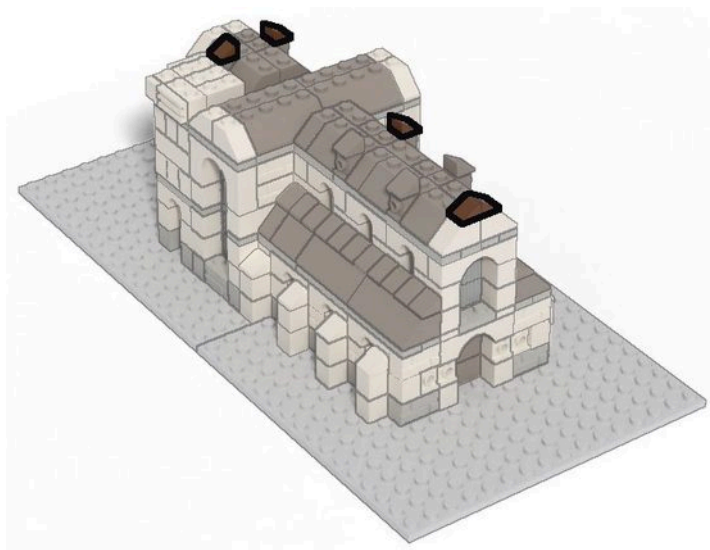
tourne le modèle



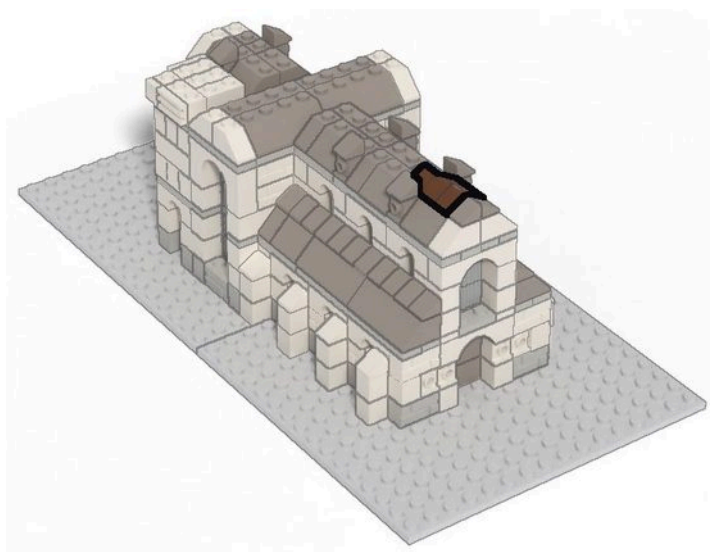
70



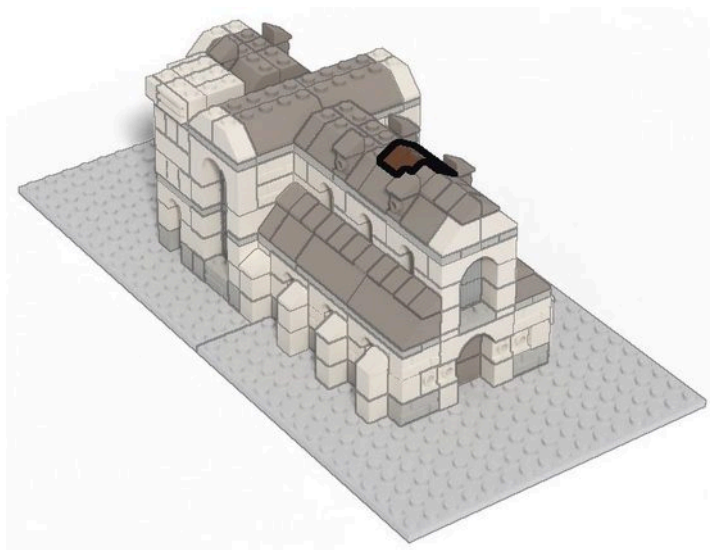
71



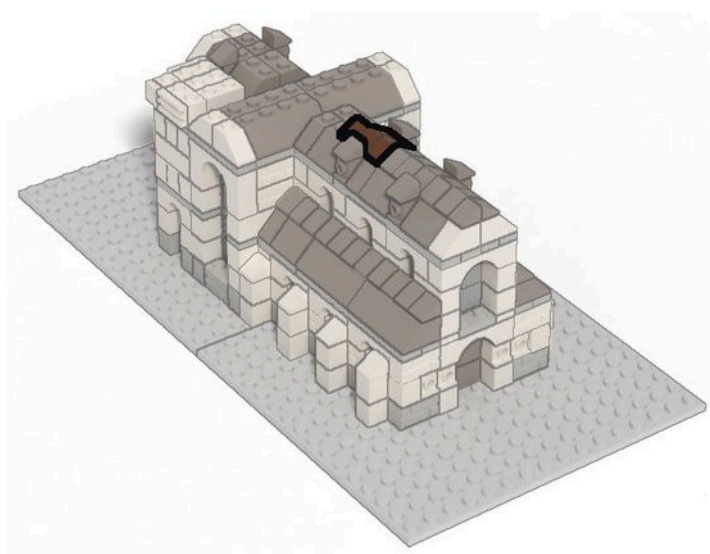
72



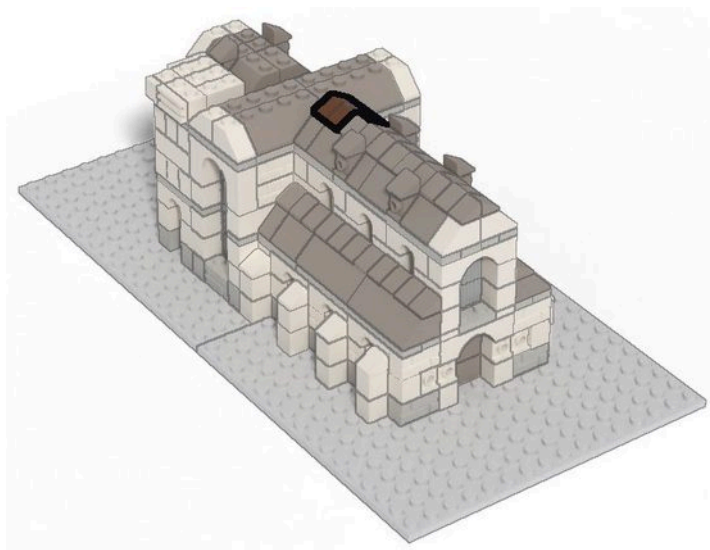
73



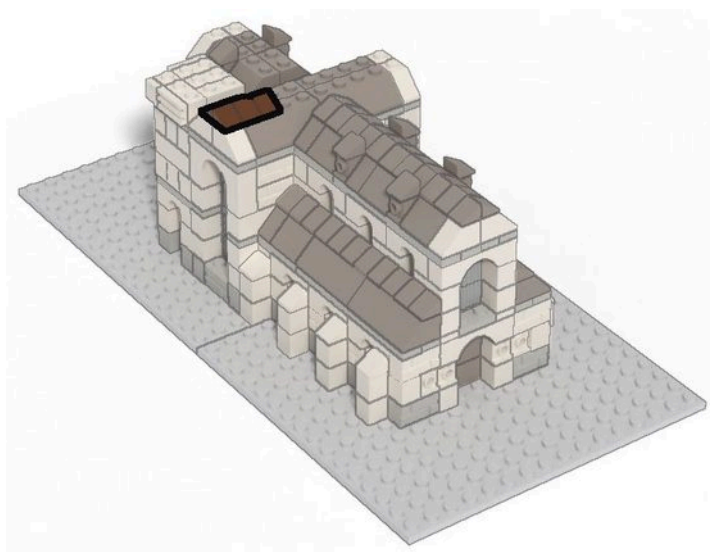
74



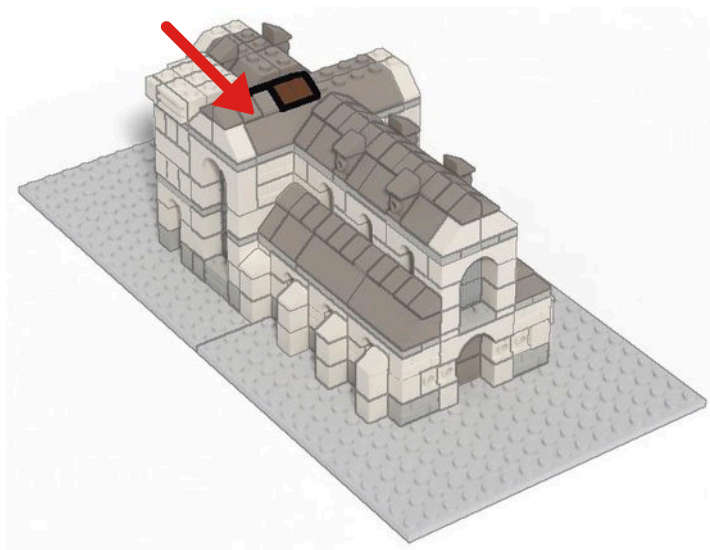
75



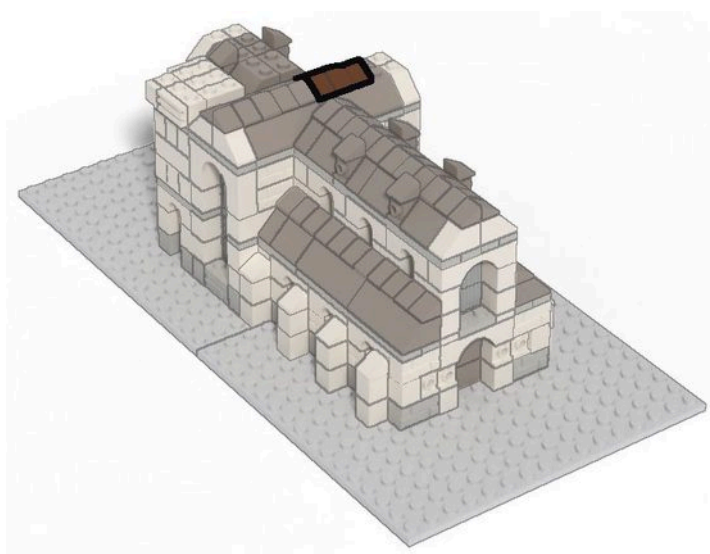
76



77



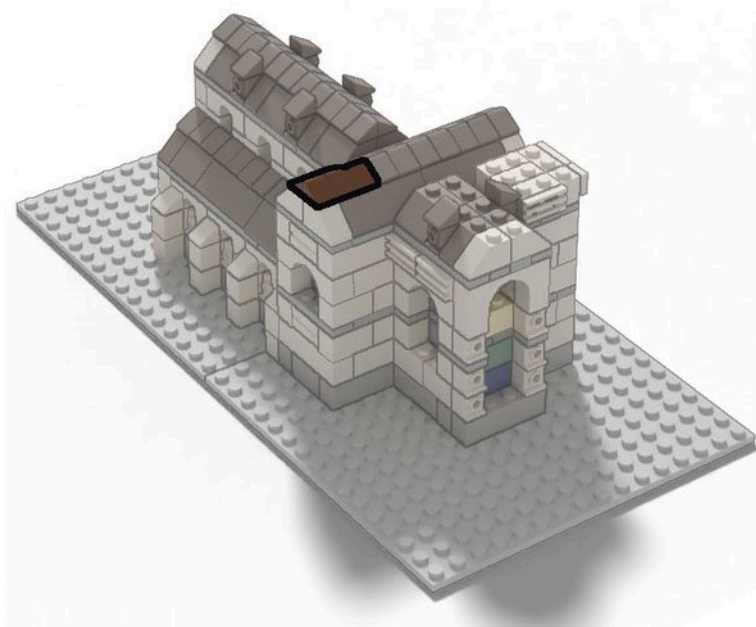
78



79



tourne le modèle



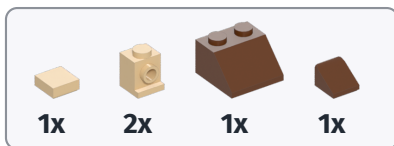
80



tourne le modèle



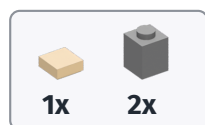
81



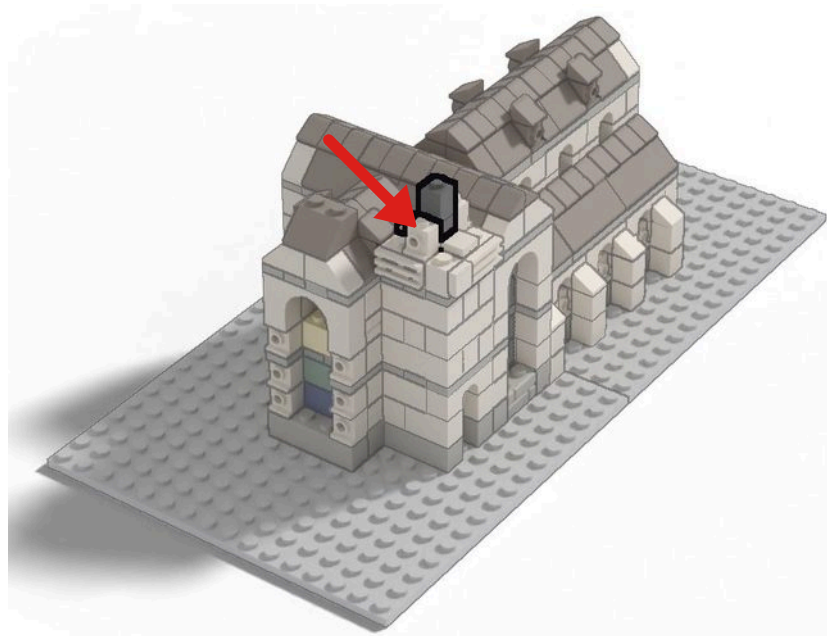
tourne le modèle



82



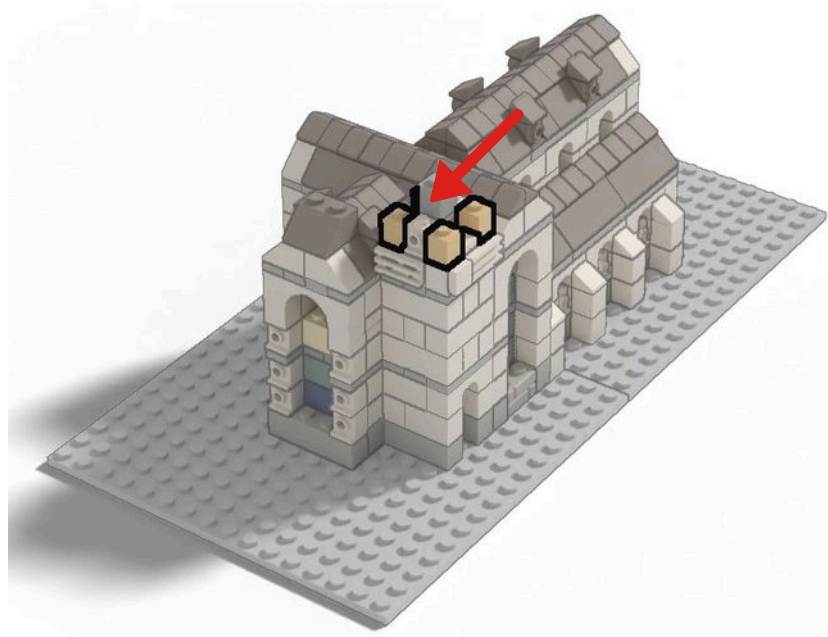
tourne le modèle



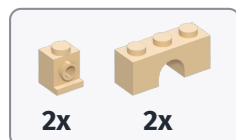
83



tourne le modèle



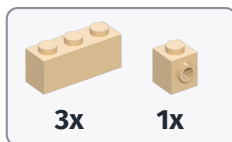
84



tourne le modèle



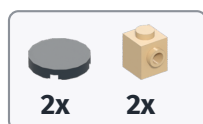
85



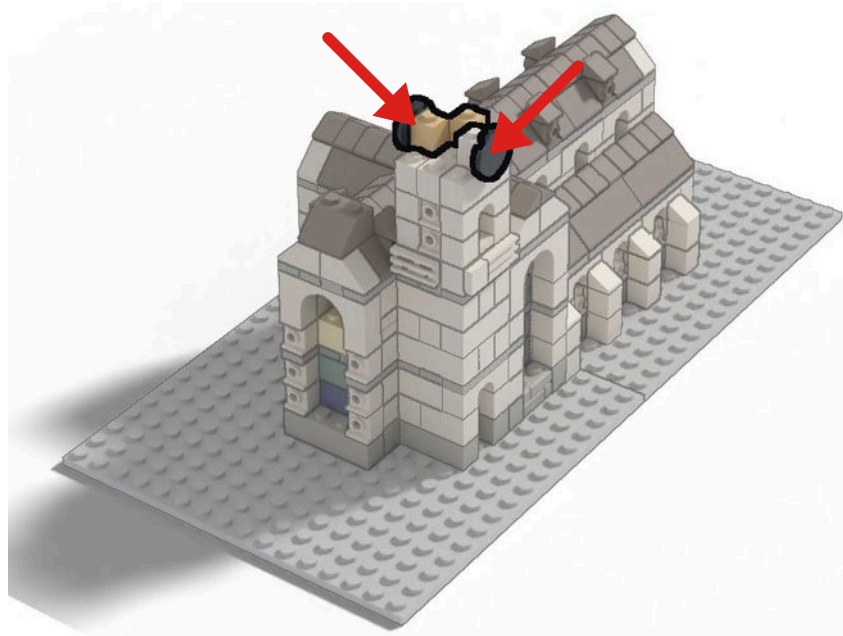
tourne le modèle



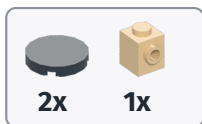
86



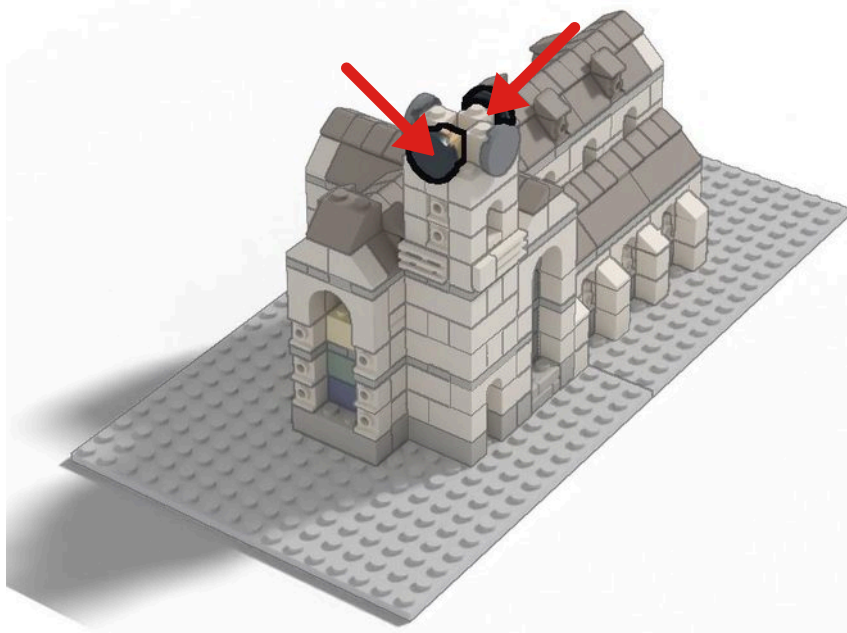
tourne le modèle



87



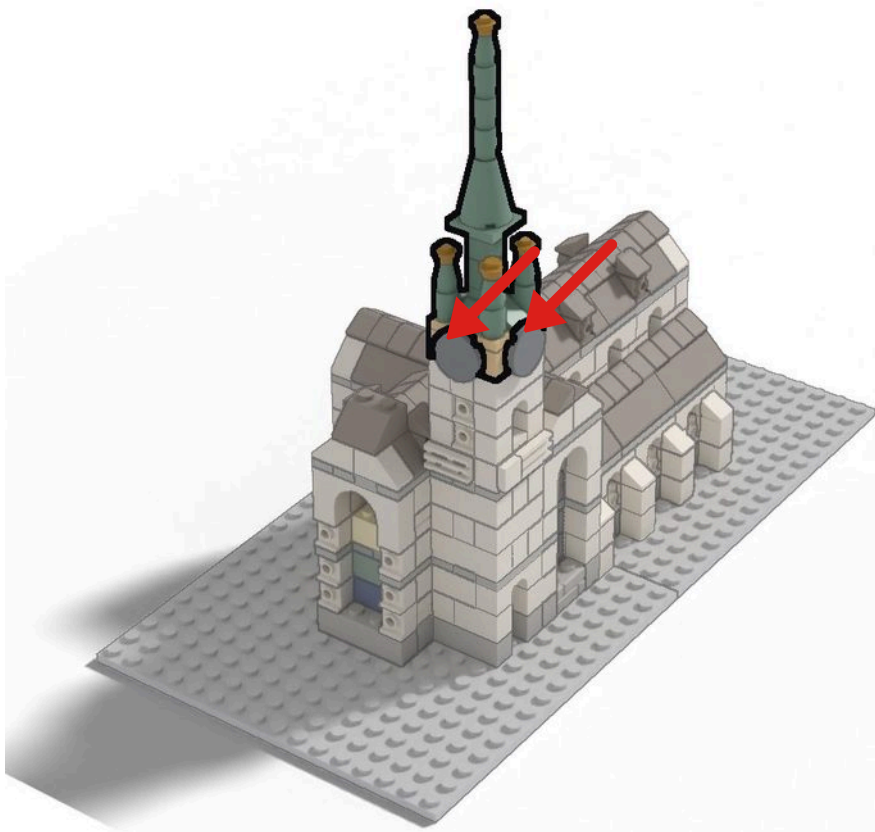
tourne le modèle



88



tourne le modèle



Chapitre 3

Cloître et quai

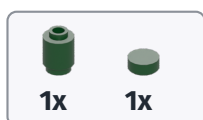
Étapes 89 à 130



Buisson ×5

À construire 5 fois ; se fixe dans une étape ultérieure.

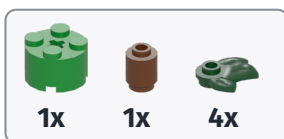
1



Arbre ×2

À construire 2 fois ; se fixe dans une étape ultérieure.

1



2



Arbre (x2)

3



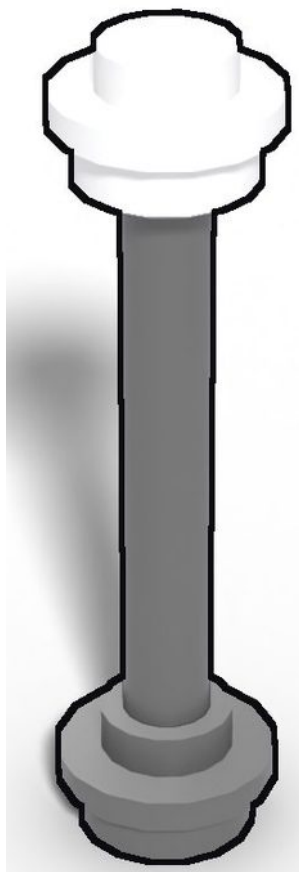
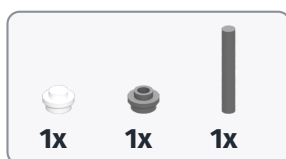
4x



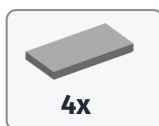
Réverbère ×6

À construire 6 fois ; se fixe dans une étape ultérieure.

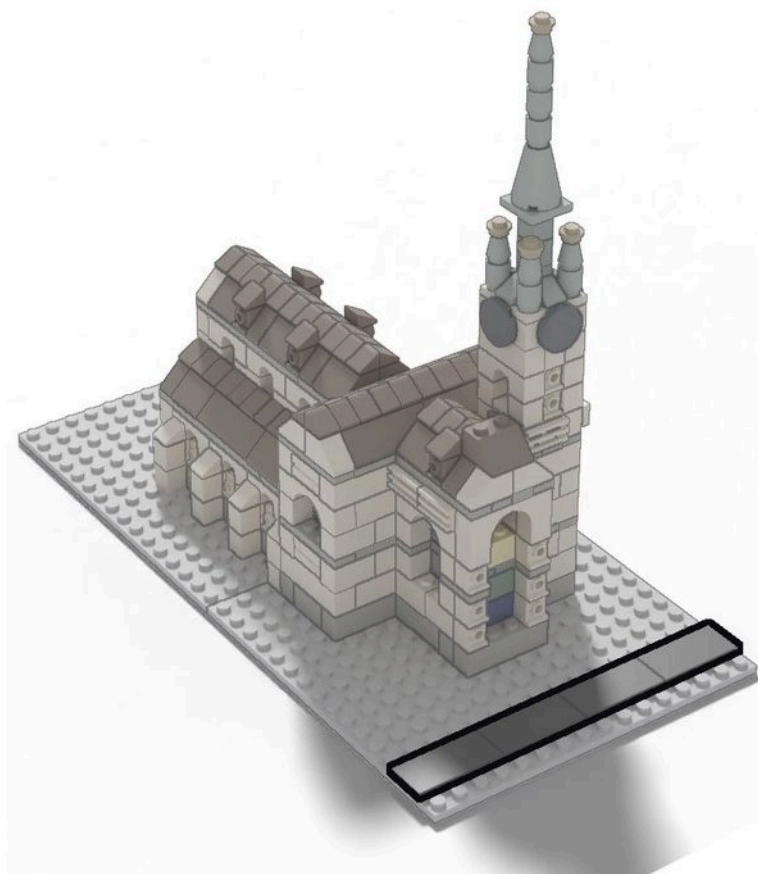
1



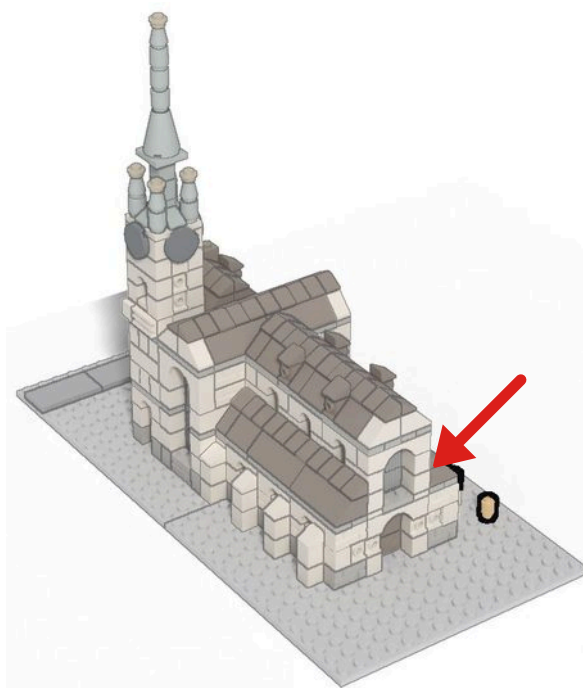
89



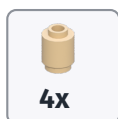
tourne le modèle



90



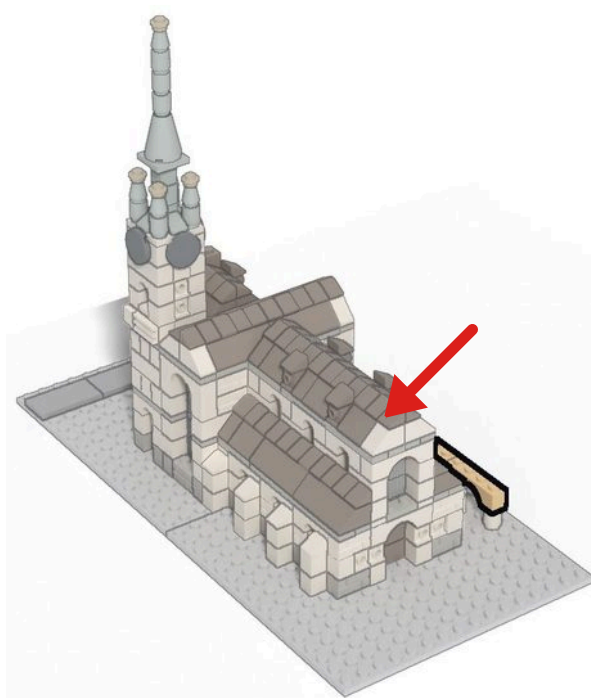
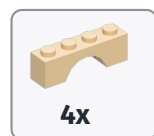
91



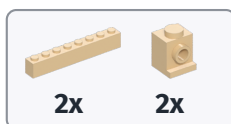
tourne le modèle



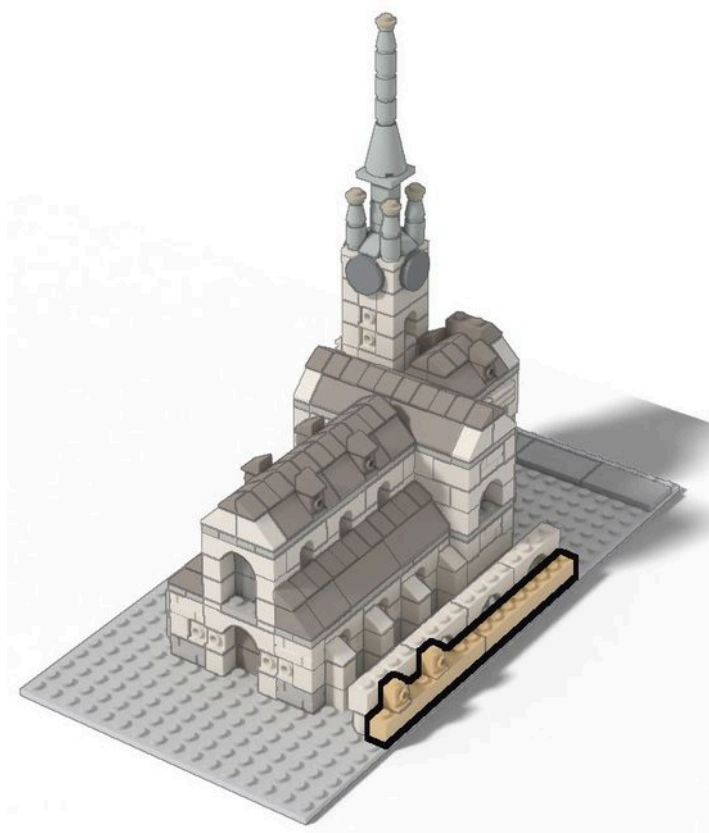
92



93



tourne le modèle



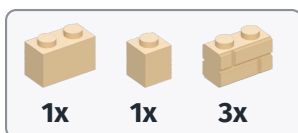
94



tourne le modèle



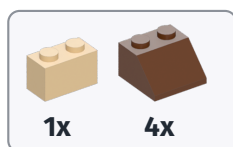
95



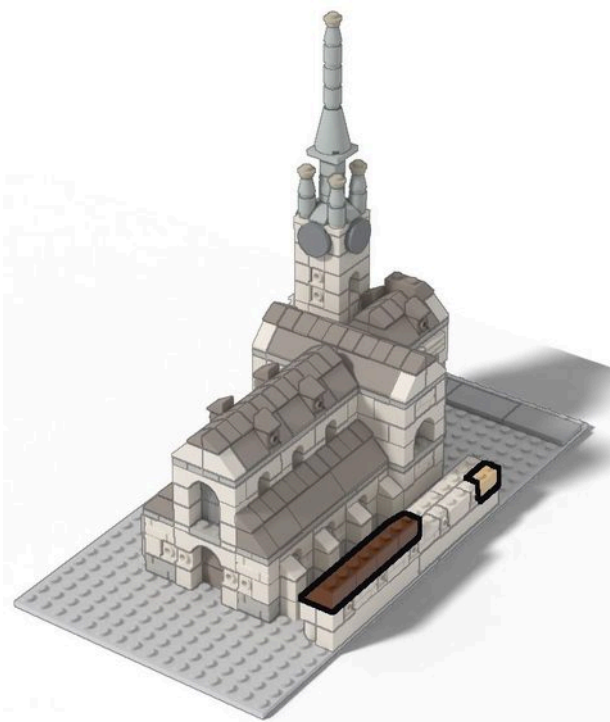
tourne le modèle



96



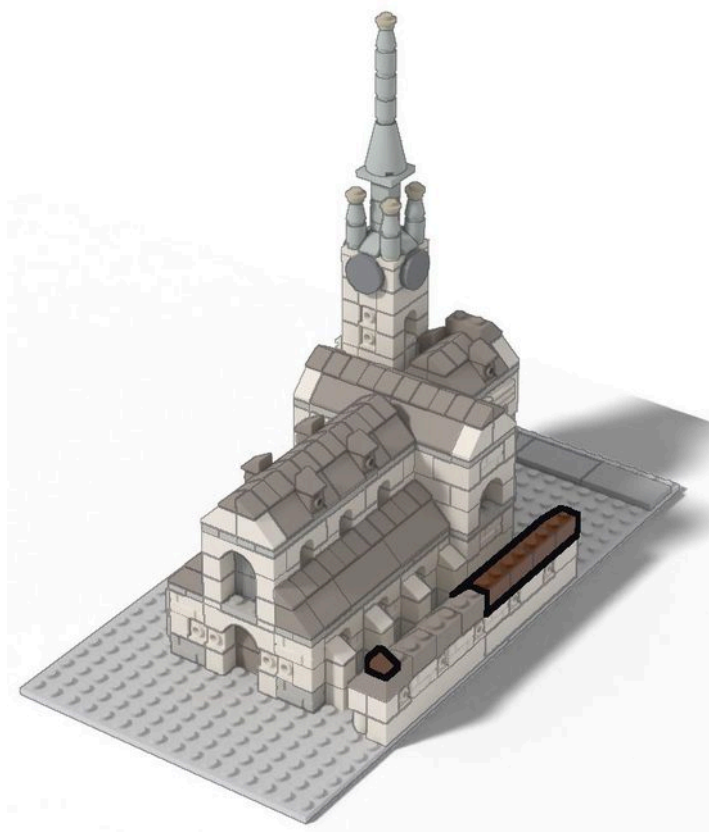
tourne le modèle



97



tourne le modèle



98



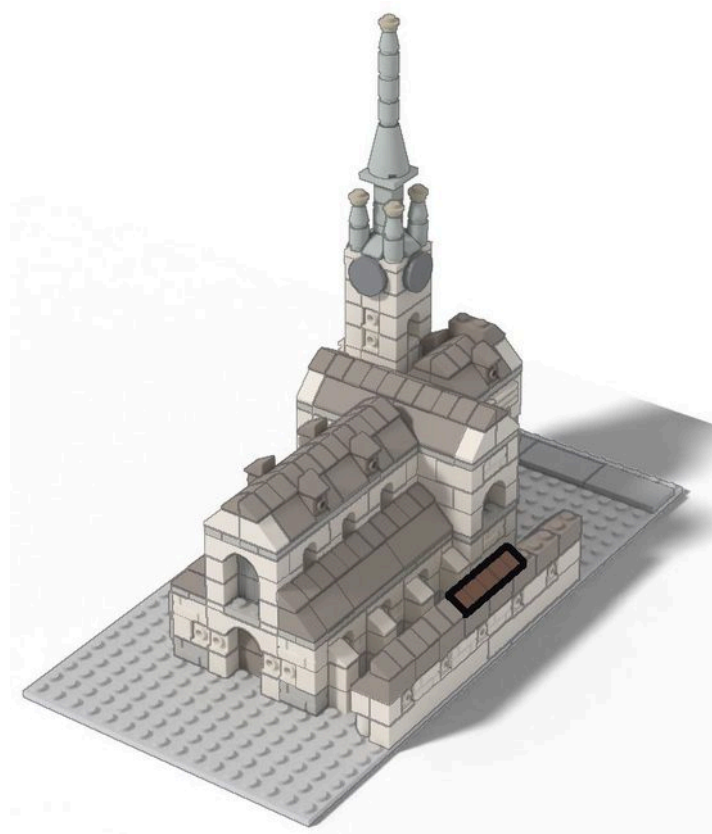
tourne le modèle



99



tourne le modèle



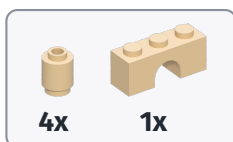
100



tourne le modèle



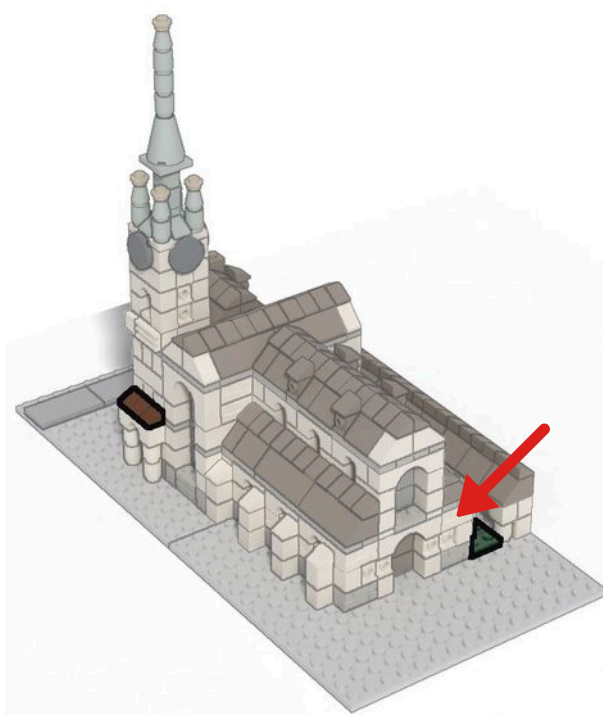
101



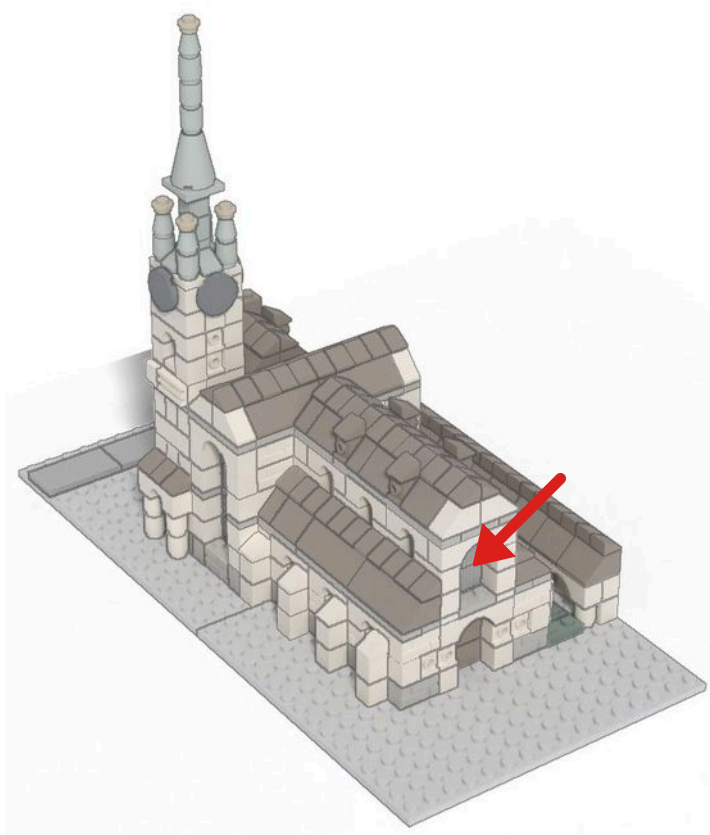
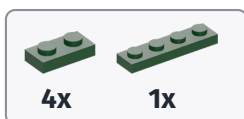
tourne le modèle



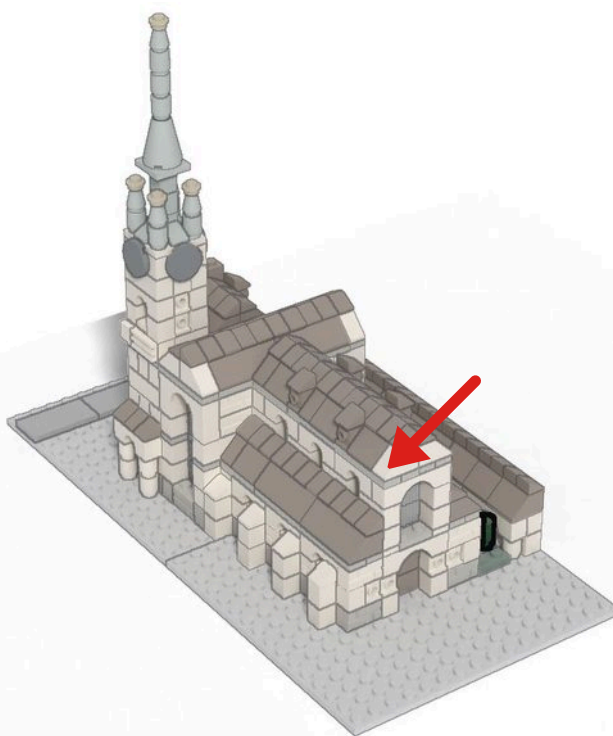
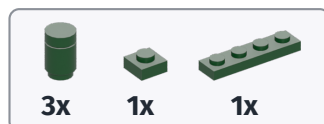
102



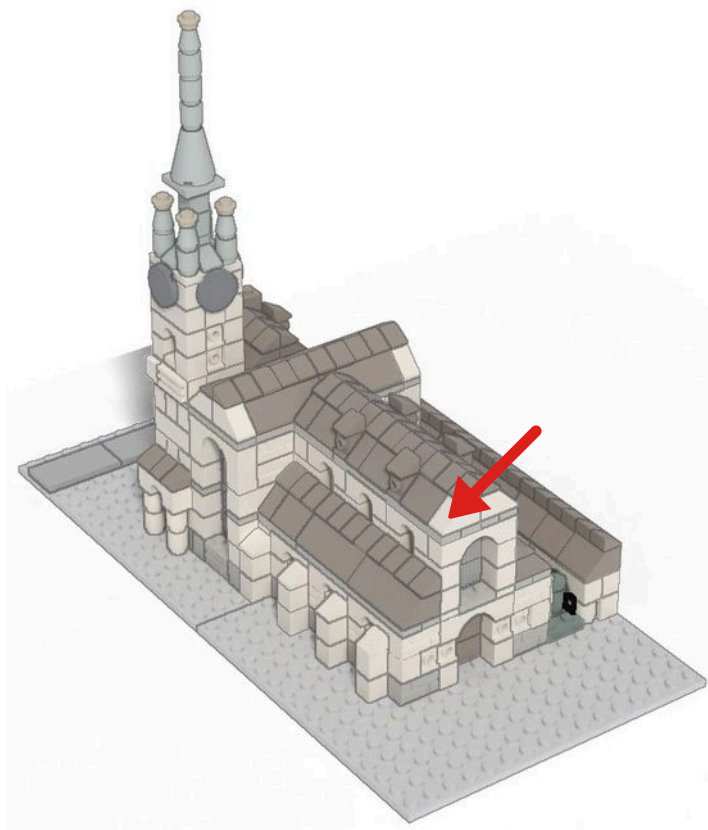
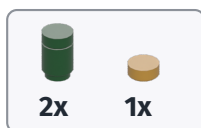
103



104



105



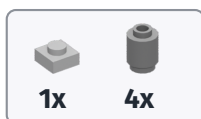
106



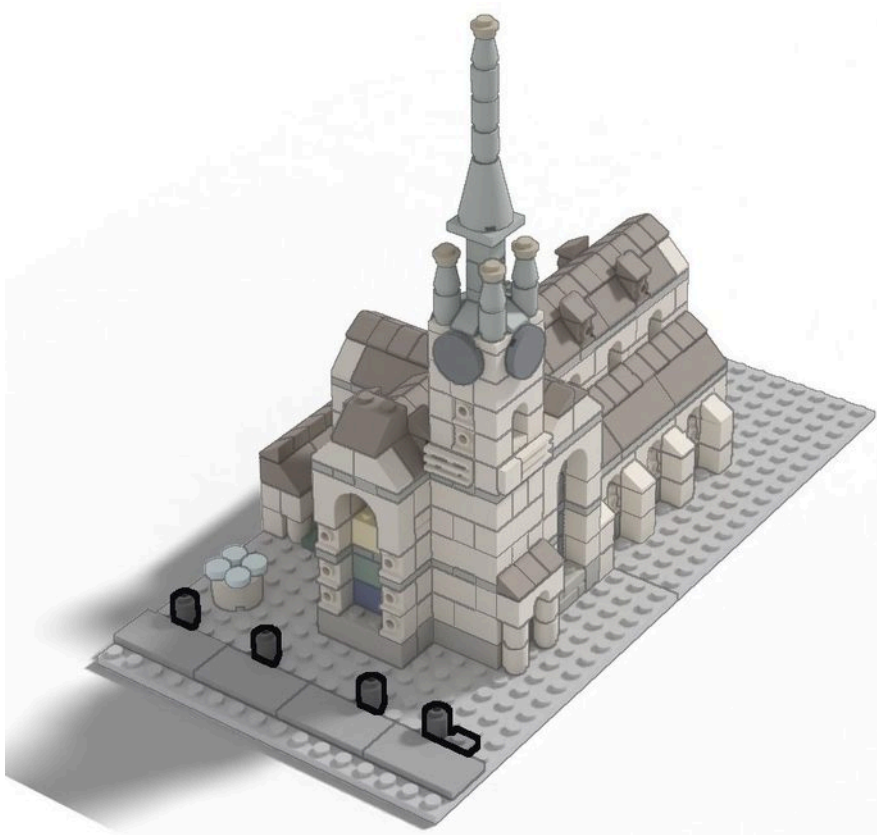
tourne le modèle



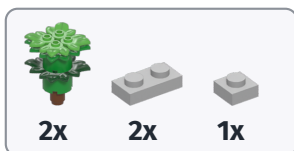
107



tourne le modèle



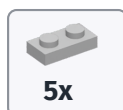
108



tourne le modèle



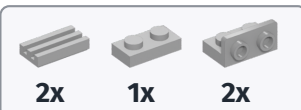
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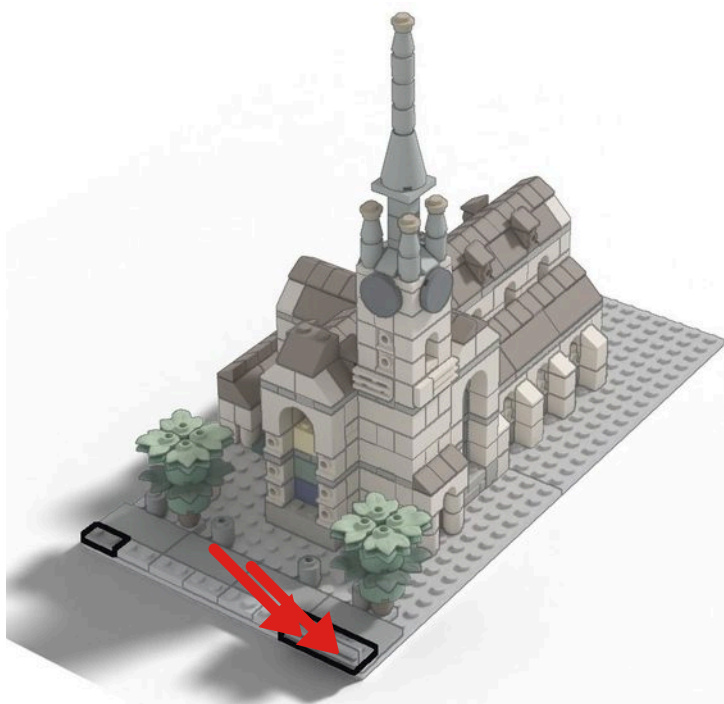
tourne le modèle



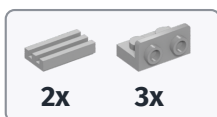
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tourne le modèle



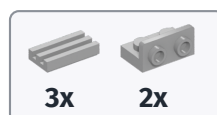
111



tourne le modèle



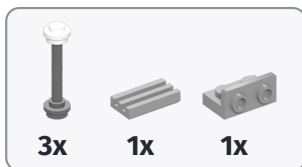
112



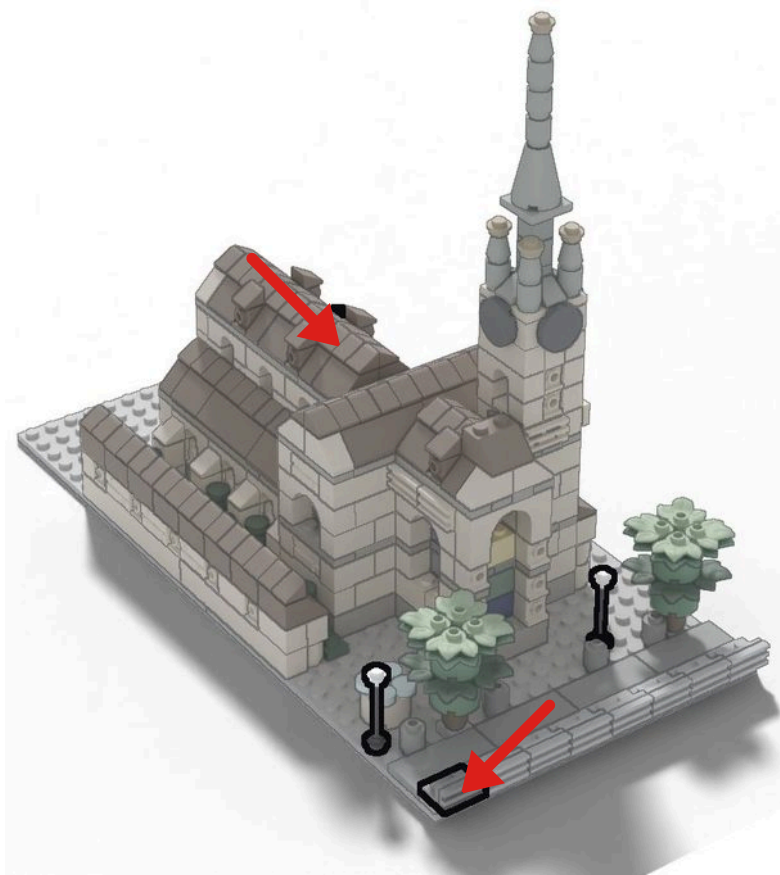
tourne le modèle



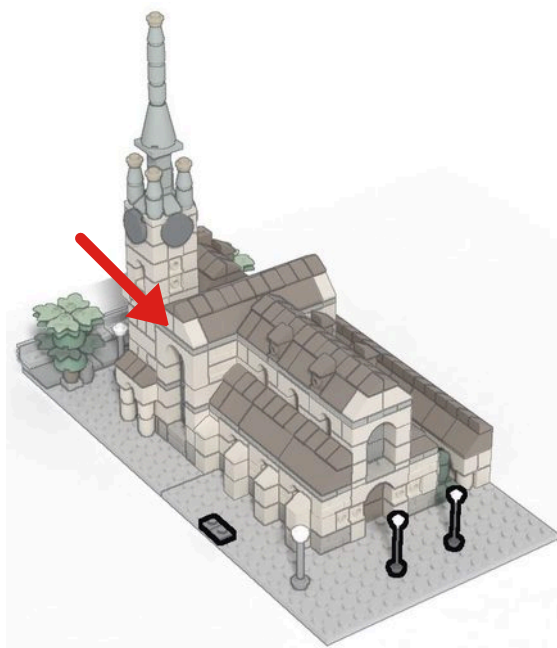
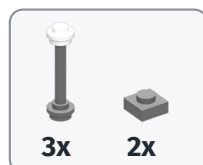
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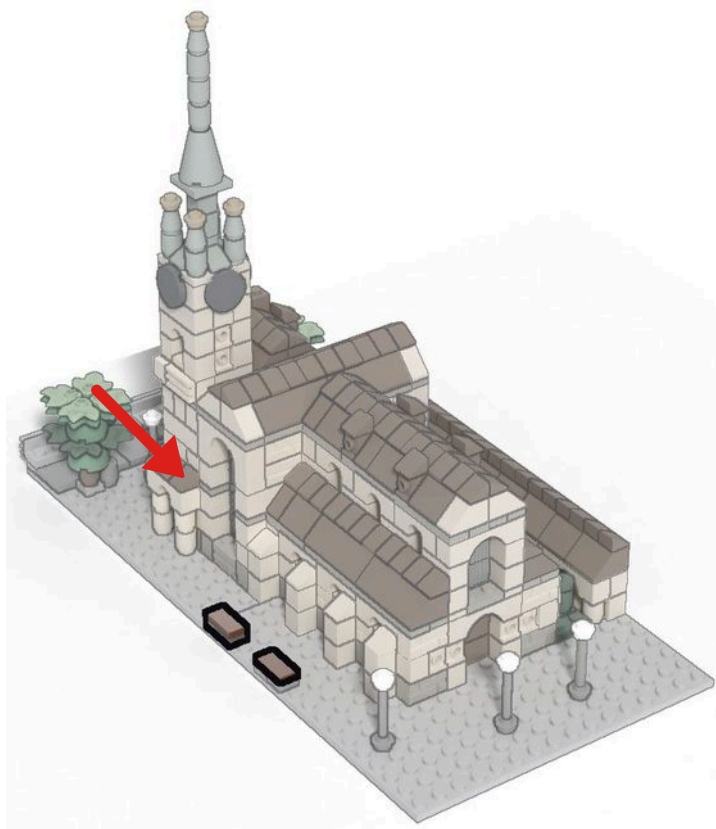
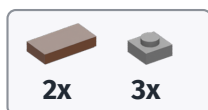
tourne le modèle



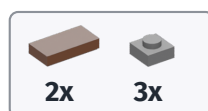
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115



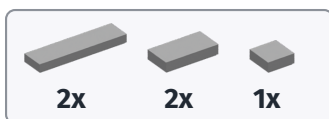
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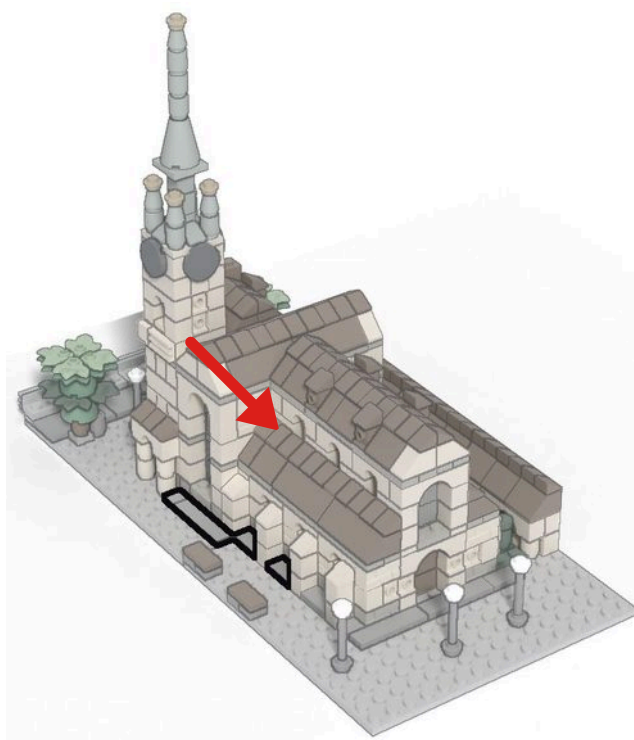
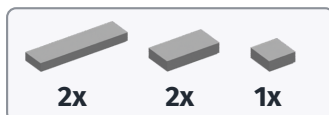
tourne le modèle



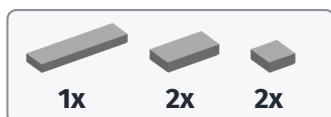
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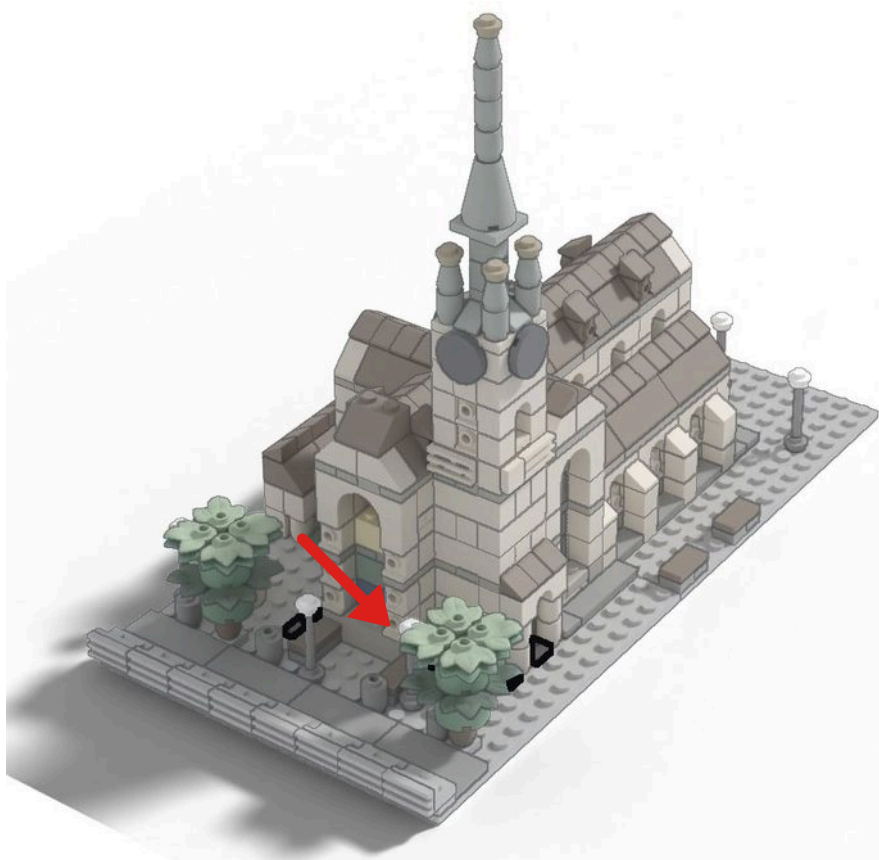
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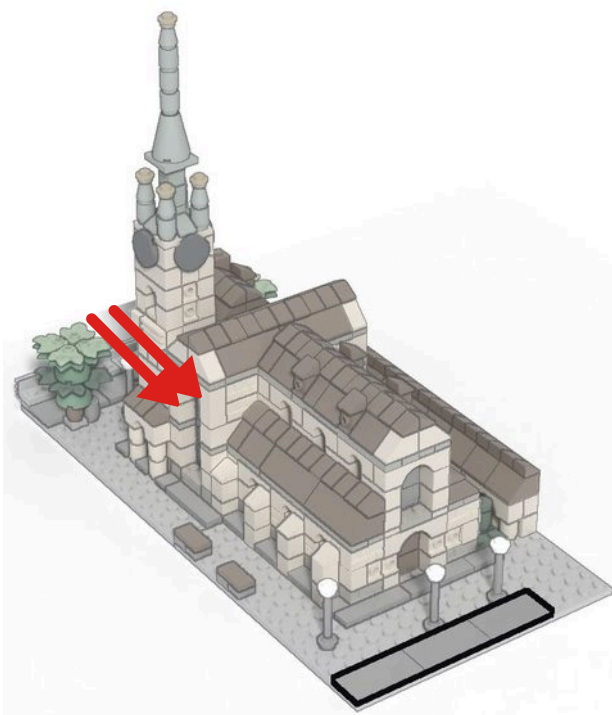
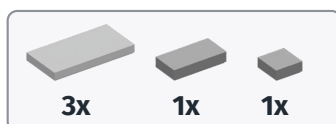
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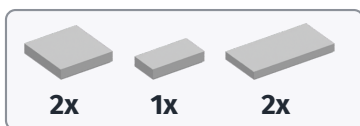
tourne le modèle



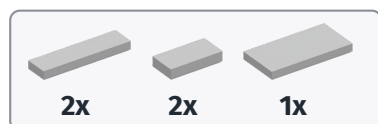
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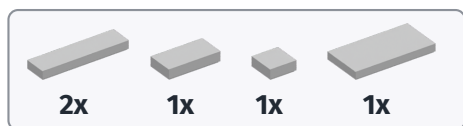
121



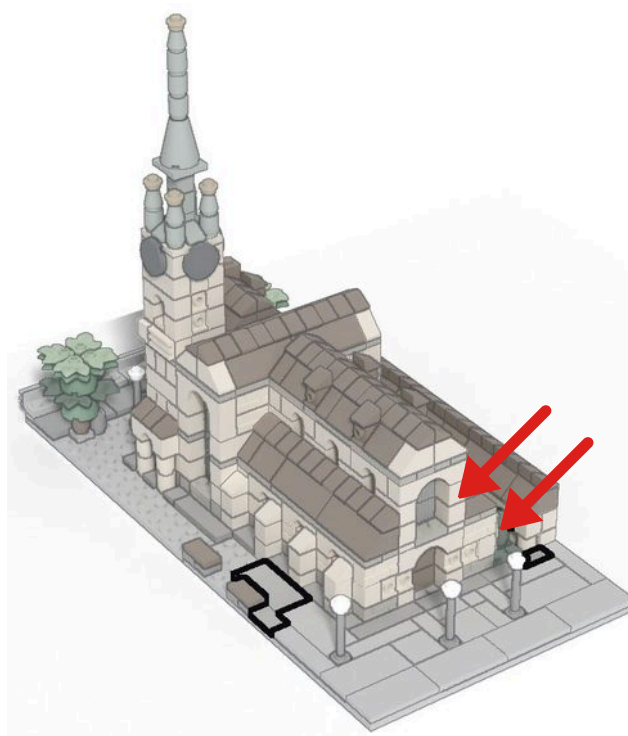
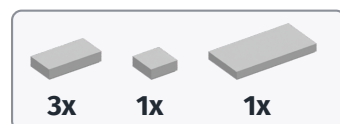
122



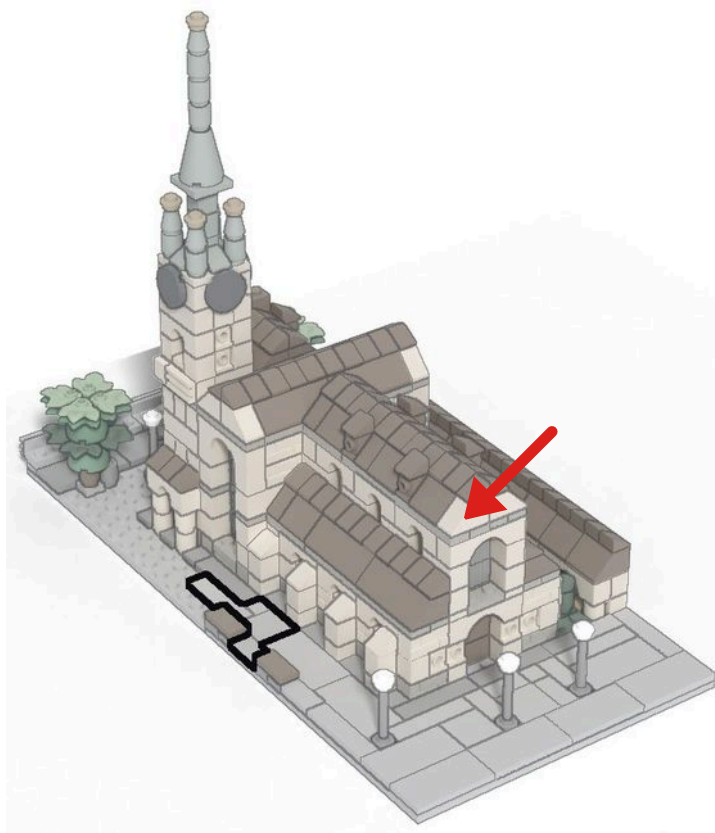
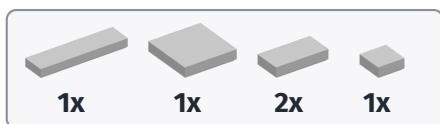
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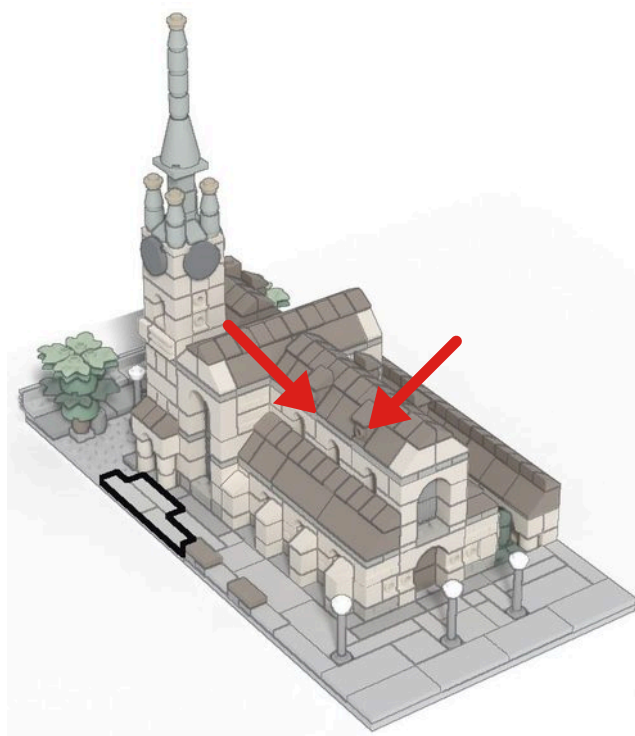
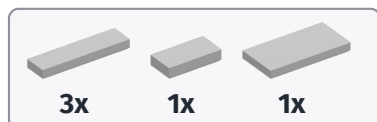
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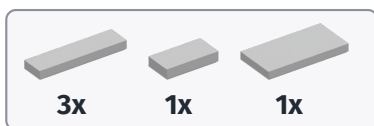
125



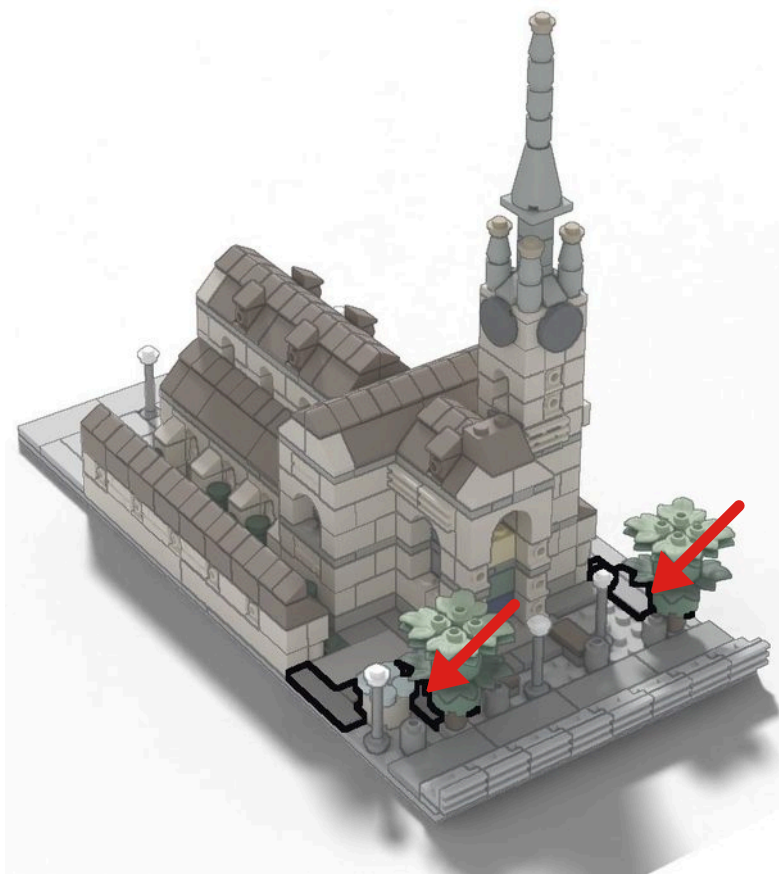
126



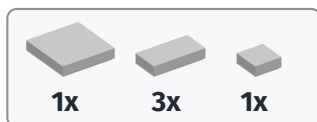
127



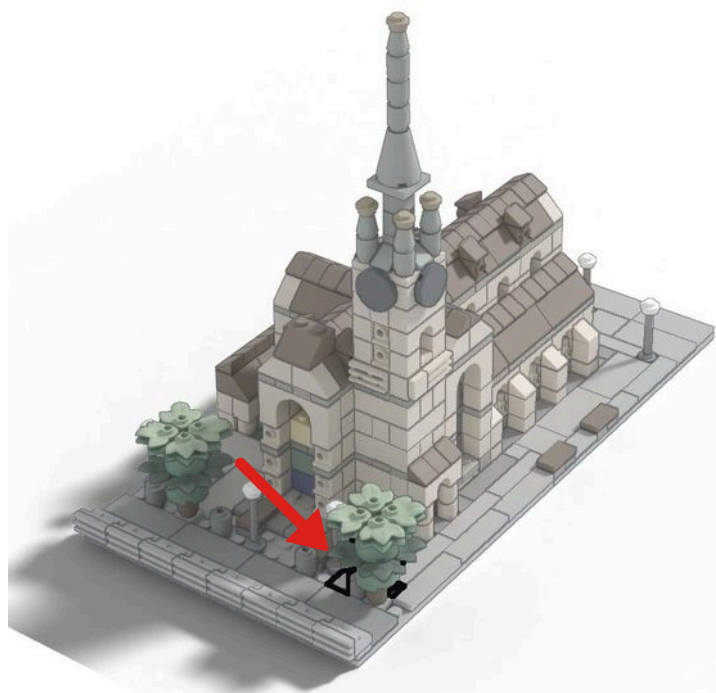
tourne le modèle



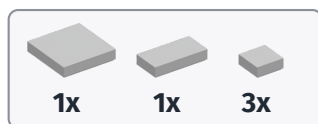
128



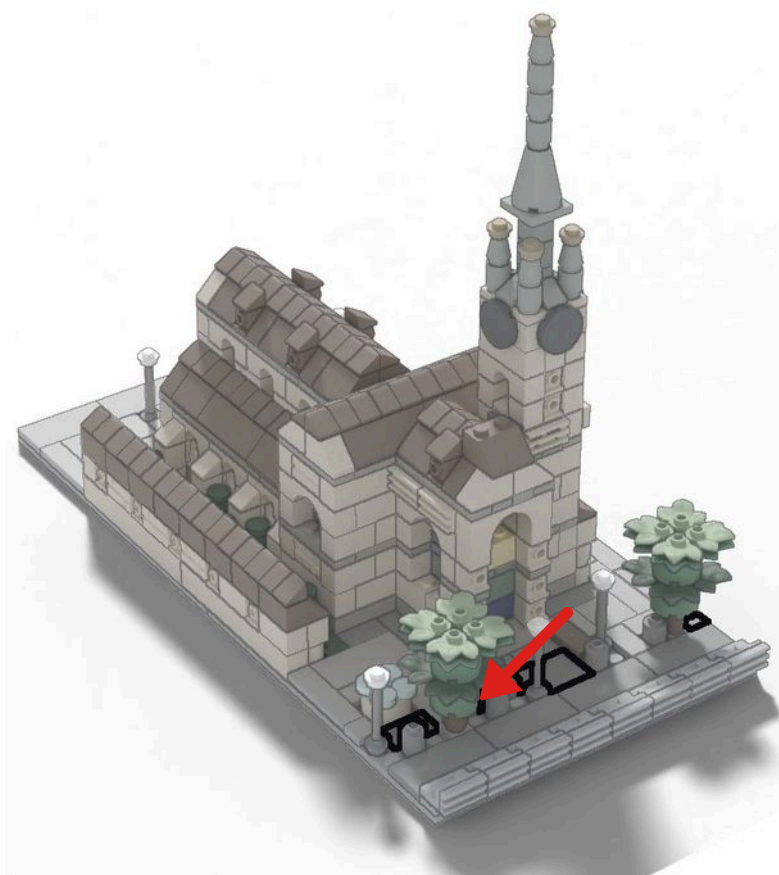
tourne le modèle



129



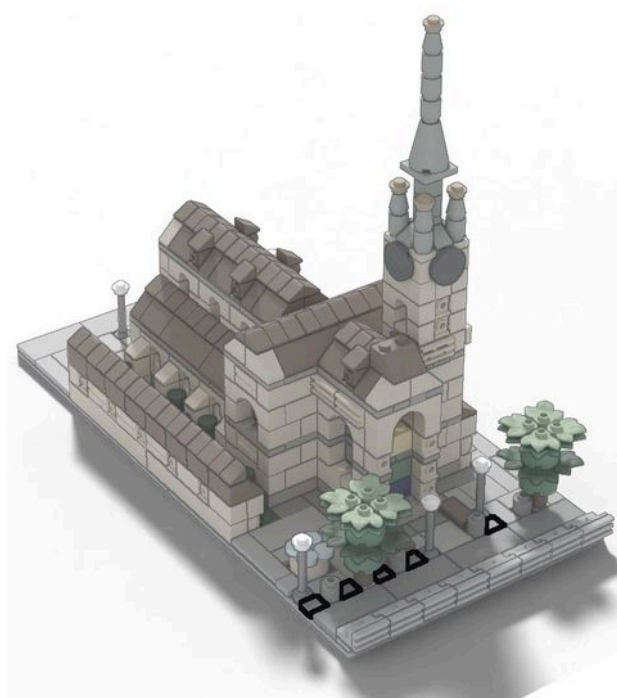
tourne le modèle



130



tourne le modèle



Dernier chapitre

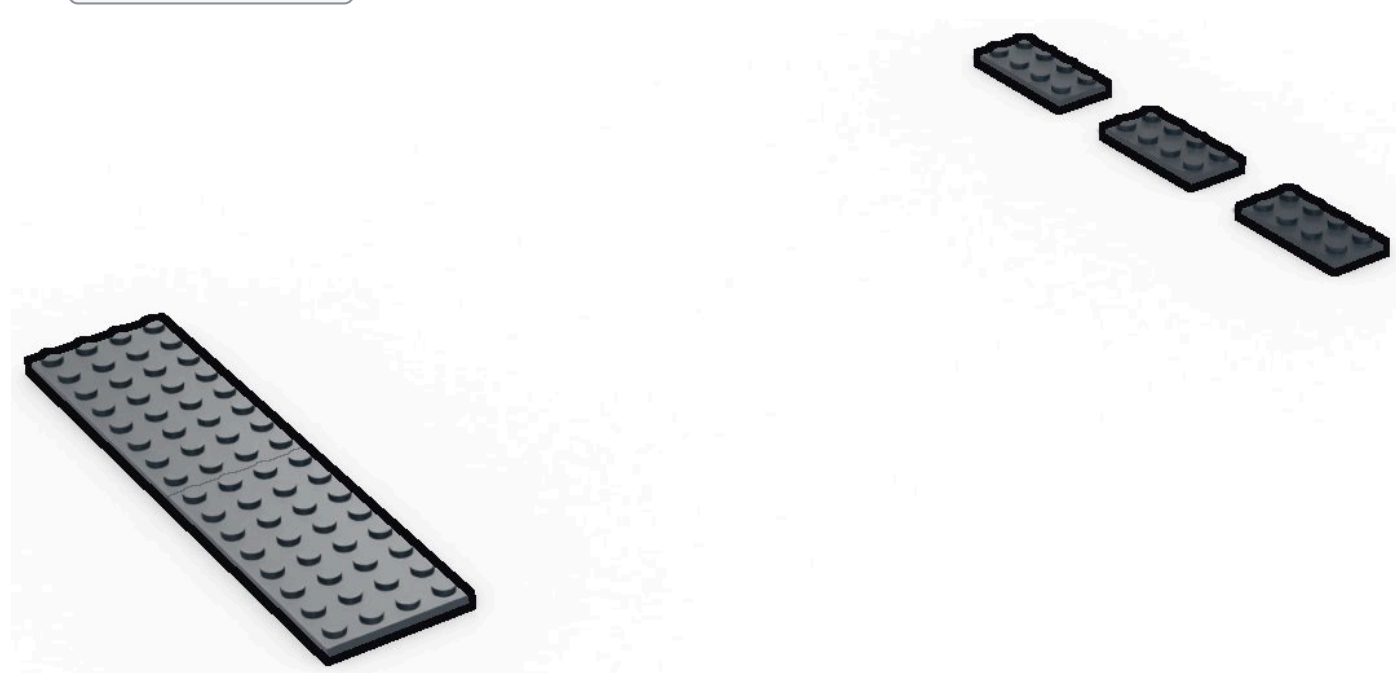
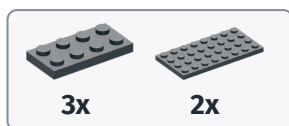
Le socle

Chaque modèle de la série repose sur le même socle noir avec une plaque nominative : tes souvenirs s'alignent sur l'étagère. Construis la bande noire, emboîte-la sous le bord avant du modèle, puis les petites plaques 2 × 4 (les pieds) sous ses coins arrière. Colle ensuite l'étiquette de la page « plaque nominative » sur les tuiles beiges.

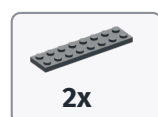


Le socle

1

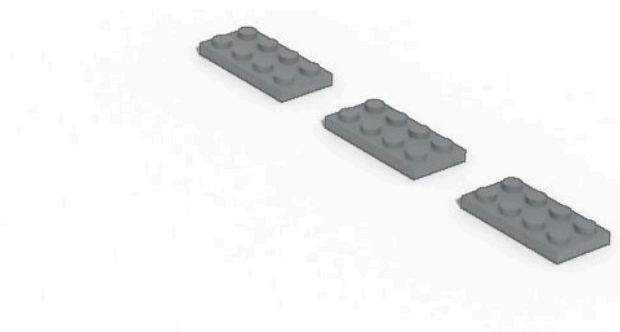
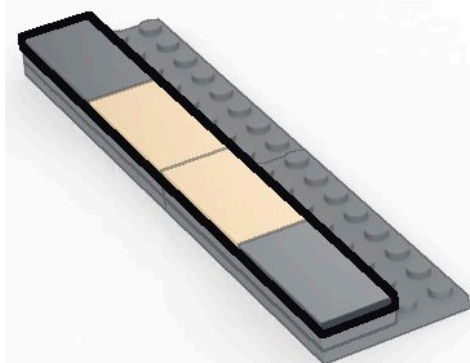
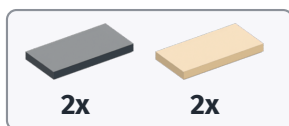


2



Le socle

3



Ta plaque nominative

Imprime cette page à 100 % (sans « ajuster à la page »), découpe une étiquette le long du trait gris et colle-la sur la plaque beige 2 × 8 du socle. Conseil : du papier autocollant ou une bande de ruban adhésif transparent par-dessus la fait durer plus longtemps.

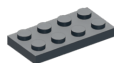


Étiquettes en trois couleurs au choix : beige, bleu marine, rouge suisse.

Liste des pièces



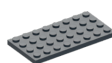
4x
14769 · Black



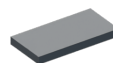
3x
3020 · Black



2x
3034 · Black



2x
3035 · Black



2x
87079 · Black



8x
32607 · Bright Green



5x
2431 · Dark Bluish Gray



8x
2877 · Dark Bluish Gray



8x
3004 · Dark Bluish Gray



2x
3005 · Dark Bluish Gray



3x
3023 · Dark Bluish Gray



9x
3024 · Dark Bluish Gray



4x
3062 · Dark Bluish Gray



7x
3069 · Dark Bluish Gray



5x
3070 · Dark Bluish Gray



1x
3623 · Dark Bluish Gray



6x
85861 · Dark Bluish Gray



4x
87079 · Dark Bluish Gray



6x
87994 · Dark Bluish Gray



5x
3023 · Dark Green



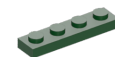
1x
3024 · Dark Green



5x
3062 · Dark Green



8x
32607 · Dark Green



3x
3710 · Dark Green



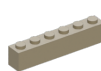
5x
98138 · Dark Green



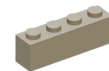
2x
3004 · Dark Tan



3x
3005 · Dark Tan



5x
3009 · Dark Tan



6x
3010 · Dark Tan



11x
3023 · Dark Tan



5x
3024 · Dark Tan



6x
3460 · Dark Tan



1x
3623 · Dark Tan



6x
3666 · Dark Tan



12x
3710 · Dark Tan



4x
98283 · Dark Tan



8x
32607 · Green



4x
3941 · Green



8x
2412b · Light Bluish Gray



11x
2431 · Light Bluish Gray



8x
3023 · Light Bluish Gray



2x
3024 · Light Bluish Gray



5x
3068 · Light Bluish Gray



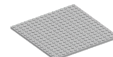
15x
3069 · Light Bluish Gray



12x
3070 · Light Bluish Gray



10x
87079 · Light Bluish Gray

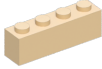
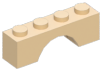


2x
91405 · Light Bluish Gray



8x
99780 · Light Bluish Gray

Liste des pièces

					
5x 4073 · Pearl Gold	1x 98138 · Pearl Gold	2x 3004 · Reddish Brown	8x 3005 · Reddish Brown	8x 3037 · Reddish Brown	19x 3039 · Reddish Brown
					
8x 3040 · Reddish Brown	2x 3062 · Reddish Brown	4x 3069 · Reddish Brown	6x 4070 · Reddish Brown	95x 54200 · Reddish Brown	3x 3005 · Sand Green
					
7x 3062 · Sand Green	1x 3942c · Sand Green	5x 4589 · Sand Green	4x 54200 · Sand Green	1x 87580 · Sand Green	2x 11211 · Tan
					
1x 11212 · Tan	1x 15533 · Tan	4x 2412b · Tan	25x 3004 · Tan	38x 3005 · Tan	11x 3008 · Tan
					
6x 3009 · Tan	12x 3010 · Tan	2x 3024 · Tan	8x 3040 · Tan	1x 30414 · Tan	12x 3062 · Tan
					
3x 3070 · Tan	2x 3460 · Tan	23x 3622 · Tan	2x 3623 · Tan	8x 3659 · Tan	1x 3941 · Tan
					
25x 4070 · Tan	16x 4490 · Tan	8x 54200 · Tan	2x 6182 · Tan	2x 87079 · Tan	5x 87087 · Tan
					
17x 98283 · Tan	1x 3065 · Trans-Dark Blue	1x 3065 · Trans-Green	4x 98138 · Trans-Light Blue	1x 3065 · Trans-Yellow	6x 4073 · White

La pièce de l'abbesse

Regarde sous le toit du cloître, côté sud : une pièce d'or est posée par terre.

Au Moyen Âge, les abbesses du Fraumünster gouvernaient la ville et avaient le droit de frapper la monnaie de Zurich.

Le verre coloré de la fenêtre est un clin d'œil aux cinq vitraux du chœur de Marc Chagall (1970).

Sources et remerciements

- Fraumünster (English Wikipedia): <https://en.wikipedia.org/wiki/Fraum%C3%BCnster> (Wikipédia (CC BY-SA), utilisé uniquement pour les faits)
- Fraumünster (German Wikipedia): <https://de.wikipedia.org/wiki/Fraum%C3%BCnster> (Wikipédia (CC BY-SA), utilisé uniquement pour les faits)
- Fraumünster: visit (Reformierte Kirche Zürich): <https://reformiert-zuerich.ch/kirchgemeinde/kirchen/fraumuenster/besuch/> (Site officiel de la paroisse, utilisé uniquement pour les faits)
- Zimmern, Katharina von (Historical Dictionary of Switzerland): <https://hls-dhs-dss.ch/de/articles/026577/2021-04-16/> (DHS, utilisé uniquement pour les faits)
- Giacometti window (Fraumünster parish): <https://www.fraumuenster.ch/-4/die-kirche~3047/-geschichte--bauwerk-artikel~3195/giacometti-fenster/61947/> (Site officiel de la paroisse, utilisé uniquement pour les faits)
- Histoire rédigée avec nos propres mots d'après les sources ci-dessus ; faits vérifiés dans au moins une source.
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- Un projet amateur indépendant et non commercial, sans lien avec aucun fabricant de briques.



Fraumünster

Zurich



Scanne pour retrouver ce monument en ligne : la notice, son histoire et la commande des pièces (une seule Wanted List BrickLink pour toutes les briques).

<https://myswissbricktrip.github.io/my-swiss-brick-trip/landmarks/fraumuenster.html>