

Grossmünster



889 pieces · 110 different parts

A brick-built souvenir model, compatible with standard bricks.

On its display stand: 13.8 × 27.2 cm, 21.8 cm tall.

Parts list and BrickLink Wanted List: see the project website.

ABOUT THE LANDMARK

Grossmünster

The Grossmünster is the big twin-towered church on the east bank of the Limmat and the best-known sight on Zurich's skyline. Its stone nave is Romanesque, from around 1100 to 1220. In the 1520s Huldrych Zwingli preached here, and the Reformation in German-speaking Switzerland grew from this church.

In the old town on the right (east) bank of the Limmat, facing the Fraumünster across the river.

Built	about 1100 to 1220; tower tops 1781 to 1787
Style	Romanesque church, neo-Gothic tower tops
Material	sandstone
Towers	about 64 m high; viewing platform at about 50 m
Tower climb	187 steps up the south tower (Karlsturm), no lift
Church today	Protestant (Reformed) parish church
Visitors can	see the crypt, the modern windows and the bronze doors, and climb the tower



The brick-built model you are about to build.

Through the centuries

- 3rd century (legend)** ● Felix and Regula, the city's patron saints, are said to have been killed by the Romans and buried on this hillside.
- about 800 (legend)** ● Charlemagne is said to have found their graves here and founded a community of canons.
- about 1100** ● Work begins on the present Romanesque church. The crypt is the oldest part.
- about 1220** ● The church is finished.
- 1487 to 1492** ● The two towers are raised to the same height and get tall pointed spires.
- 1519** ● Huldrych Zwingli becomes the people's priest. Within a few years statues, altars and the organ are removed.
- 1763** ● A lightning strike sets the bell tower on fire.
- 1781 to 1787** ● The towers receive the octagonal tops with rounded caps that we see today.
- 1932 to 2009** ● New art moves in: choir windows by Augusto Giacometti (1933), bronze doors by Otto Münch (1935 and 1950) and twelve windows by Sigmar Polke (2009).

LOOK CLOSER

The emperor on the tower

Look high up on the south tower: a seated stone king with a crown and a sword on his knees. He is Charlemagne, who by legend founded the church after his horse knelt down over the saints' graves. The figure outside is a copy. The worn 15th-century original sits in the crypt, out of the weather.

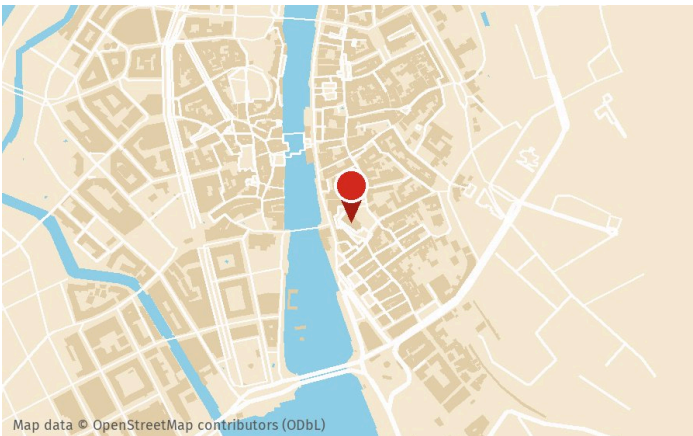
Zwingli's church

From 1519 Zwingli preached straight from the Bible, in plain German. Zurich soon broke with Rome, and the church was stripped of its images. That is why the inside feels so bare compared with Catholic churches. The south bronze door tells the story of the Reformation in pictures.

Old stone, new glass

In the choir, Augusto Giacometti's three windows glow in strong reds and blues. In the nave, Sigmar Polke used thin slices of agate for some of his windows, so daylight shines through real stone. Look for a rider carved high on the north tower too: a figure from about 1180.

FIND IT IN ZÜRICH



Address

Zwingliplatz 7, 8001 Zürich

Getting there

Tram to Helmhaus, then a two-minute walk; or about ten minutes on foot from Stadelhofen station or the Münsterbrücke.

Tip

Climb the 187 steps of the Karlsturm for a view over the roofs, the lake and, on clear days, the Alps. There is a small fee; check current opening hours before you go.

My visit

Grossmünster, Zürich

Date of my visit

I was there with

The weather was

What I remember most

Stick a photo or your ticket here

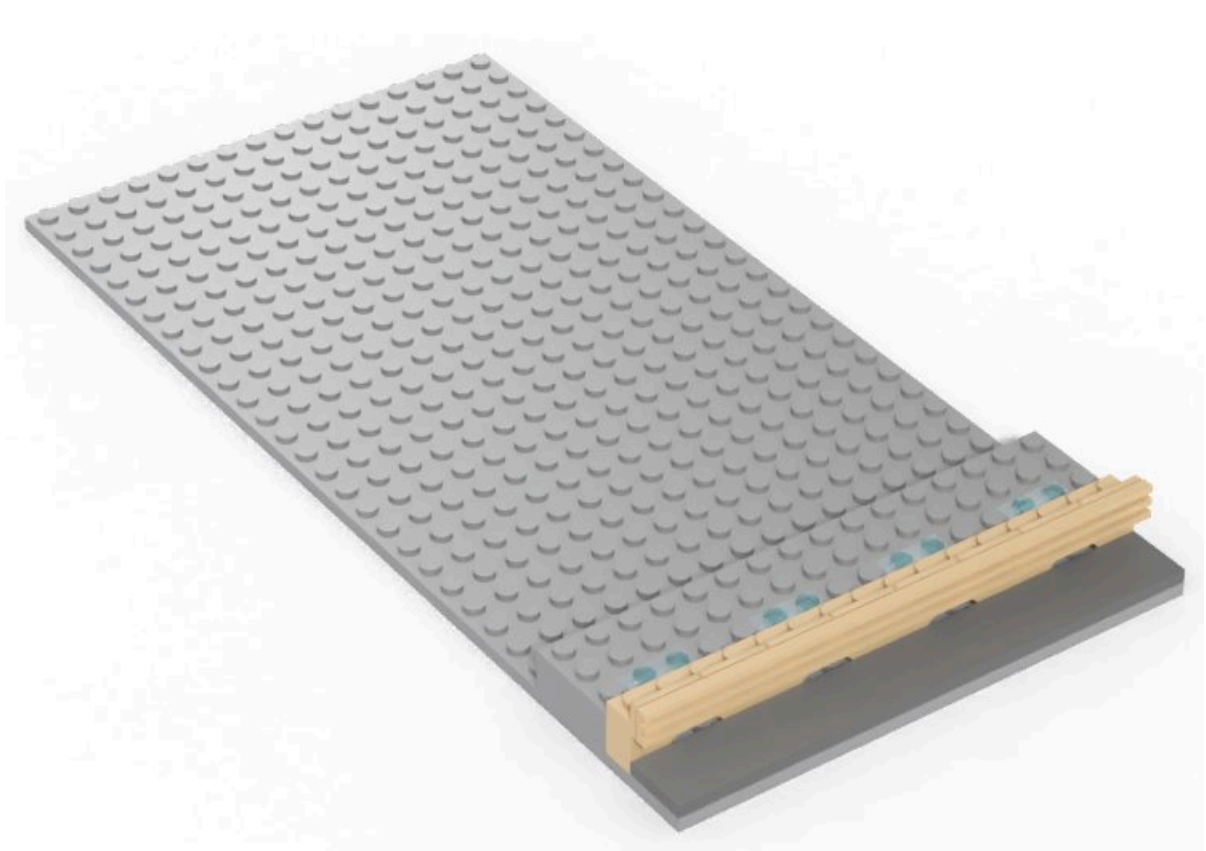
Built on

Building time

Chapter 1

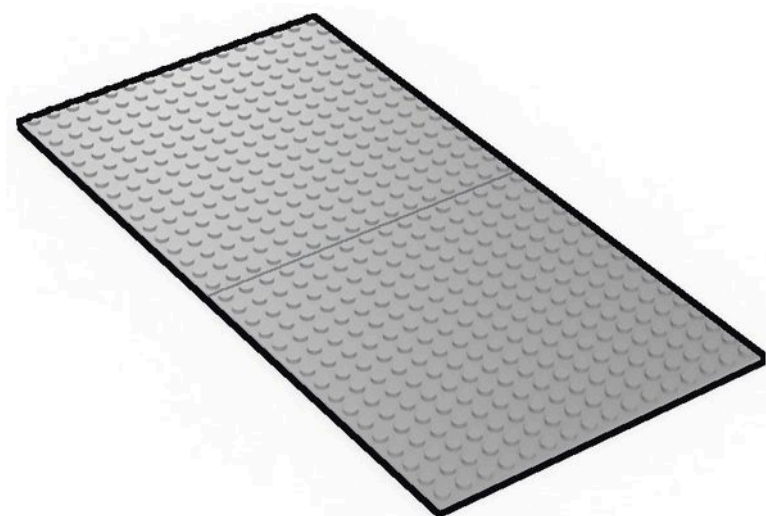
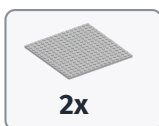
Base and riverside terrace

Steps 1–10

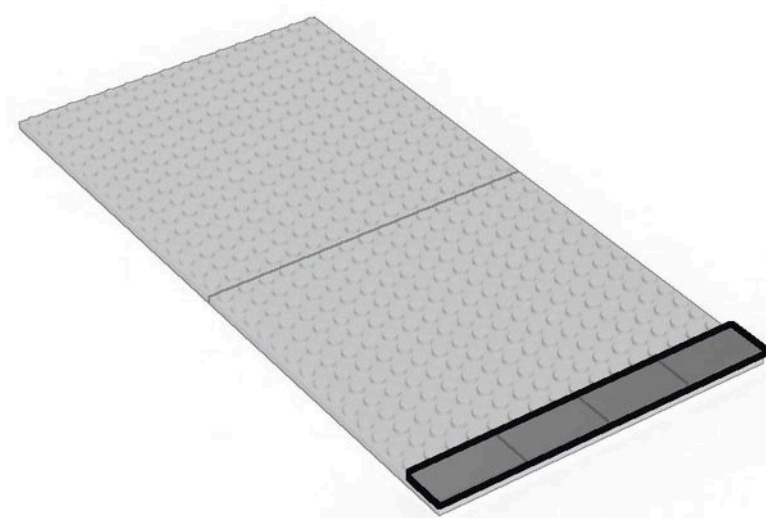
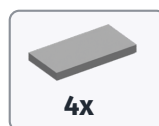


Chapter 1 · Base and riverside terrace

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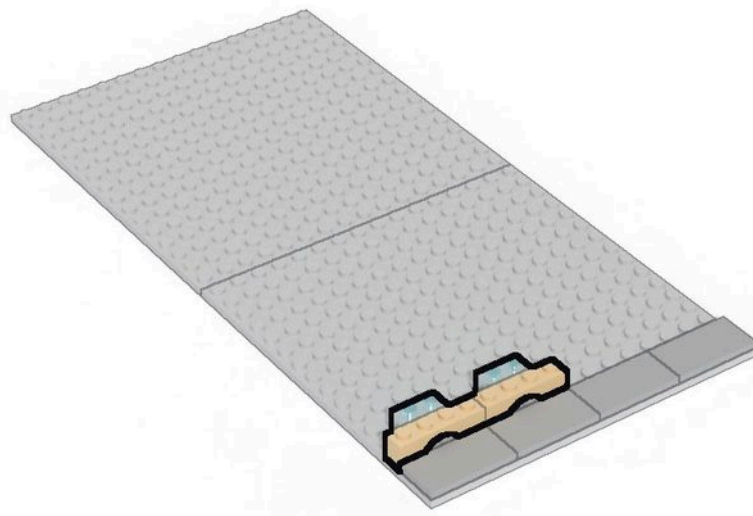
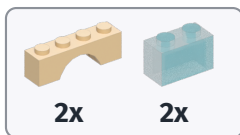


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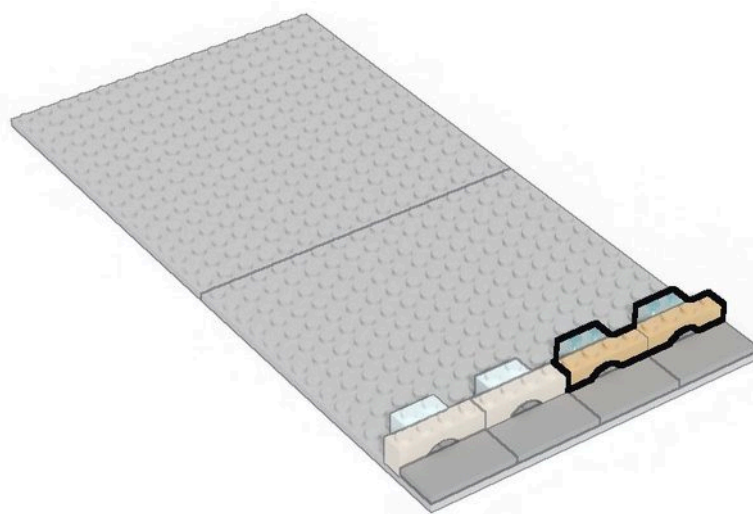
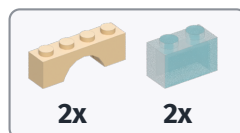


Chapter 1 · Base and riverside terrace

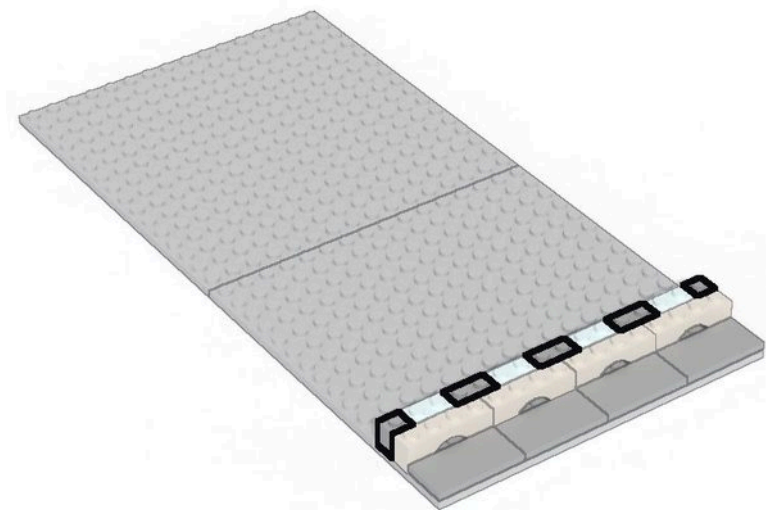
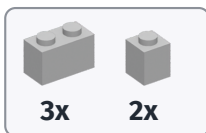
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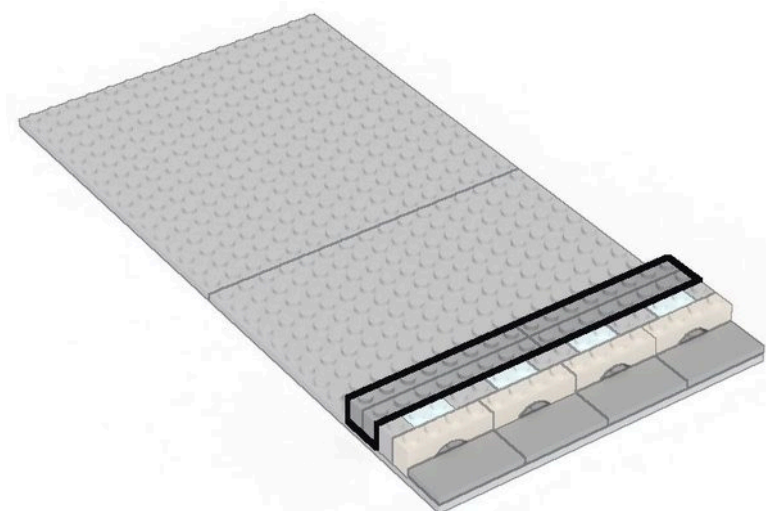
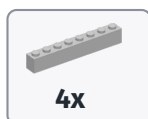
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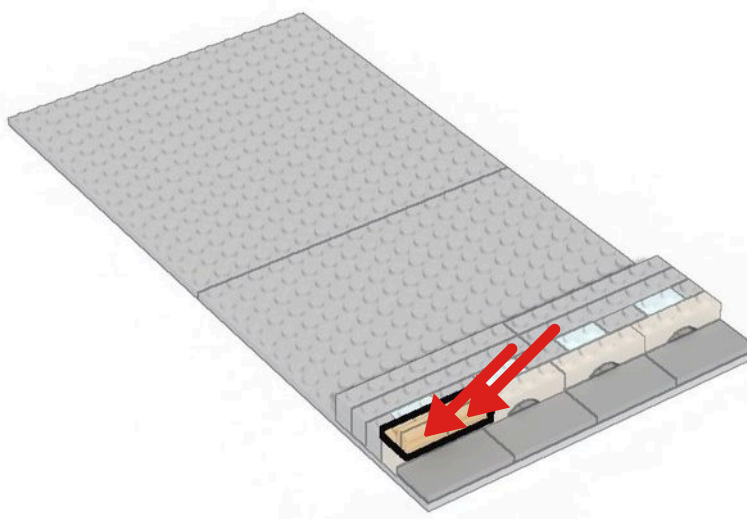
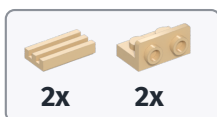
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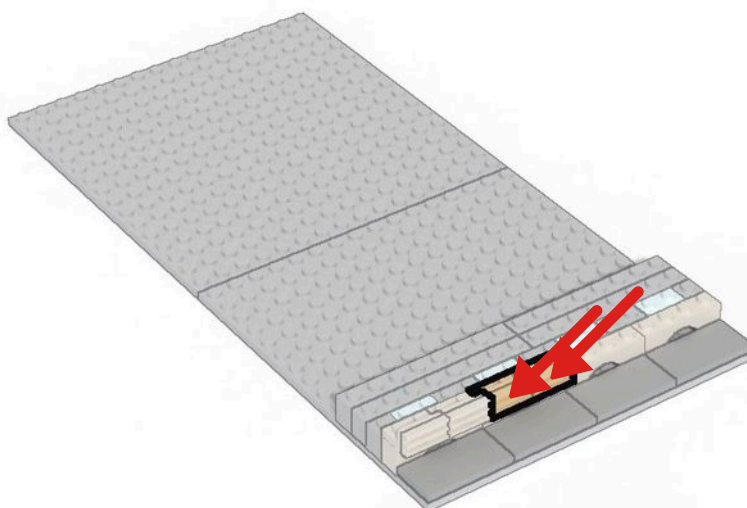
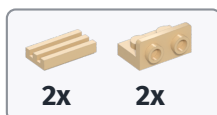
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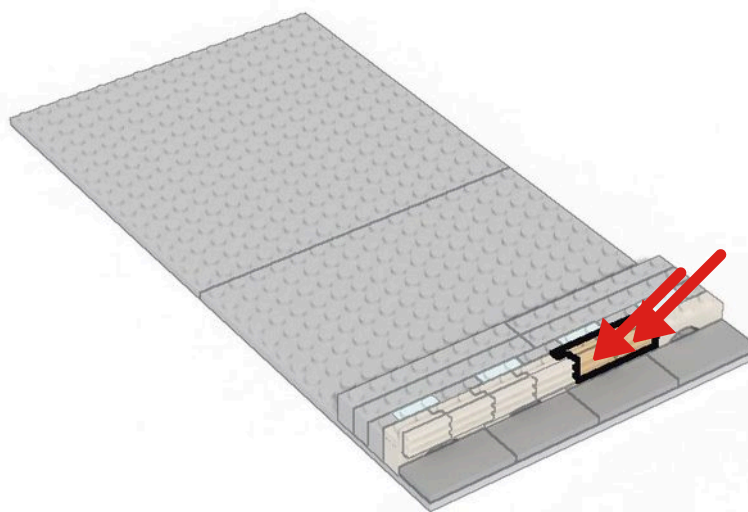
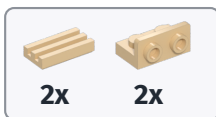
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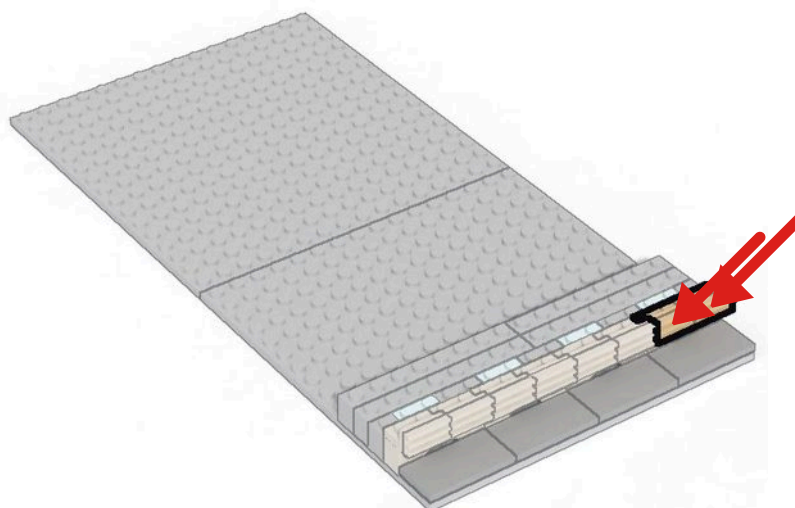
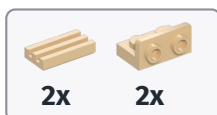
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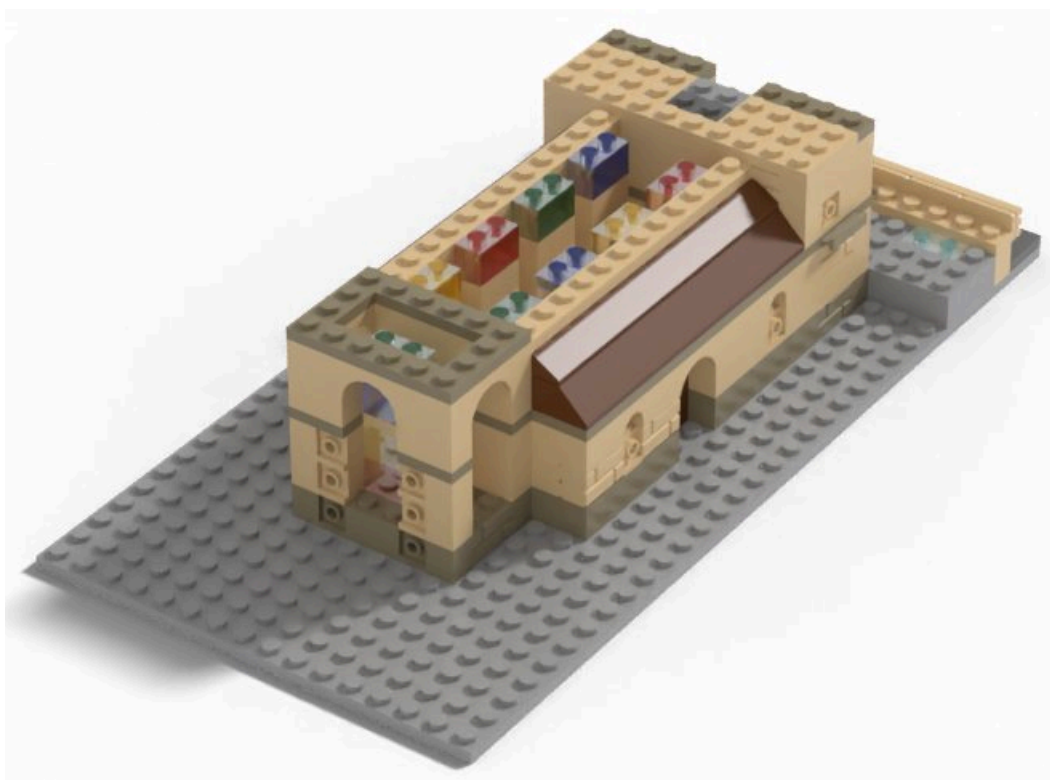
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Chapter 2

Walls and west front

Steps 11–74

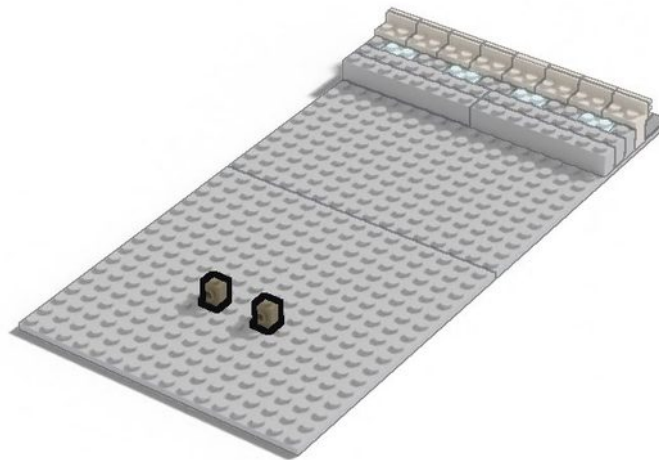


Chapter 2 · Walls and west front

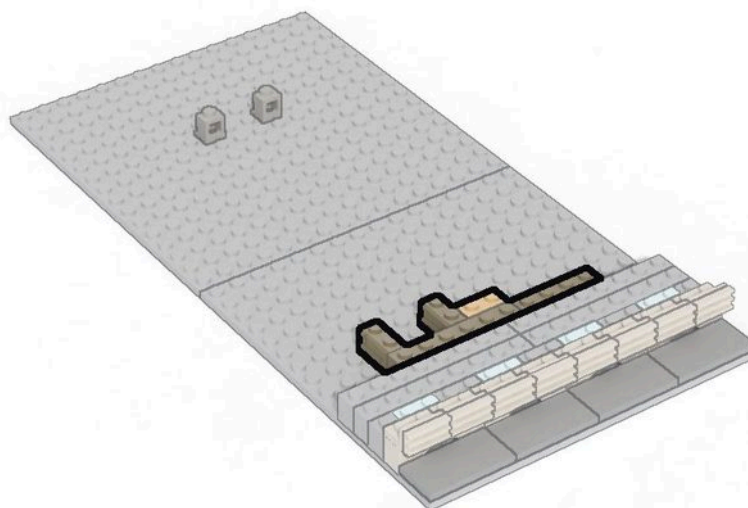
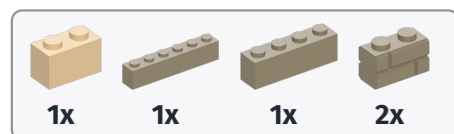
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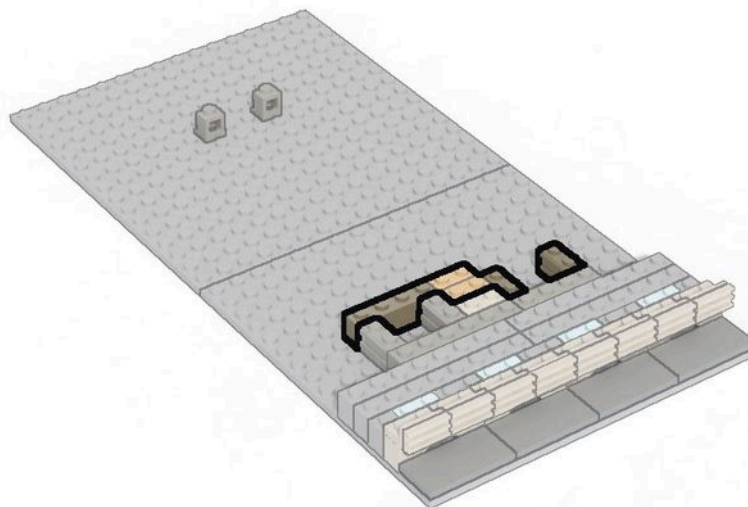
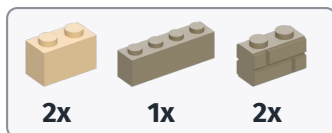
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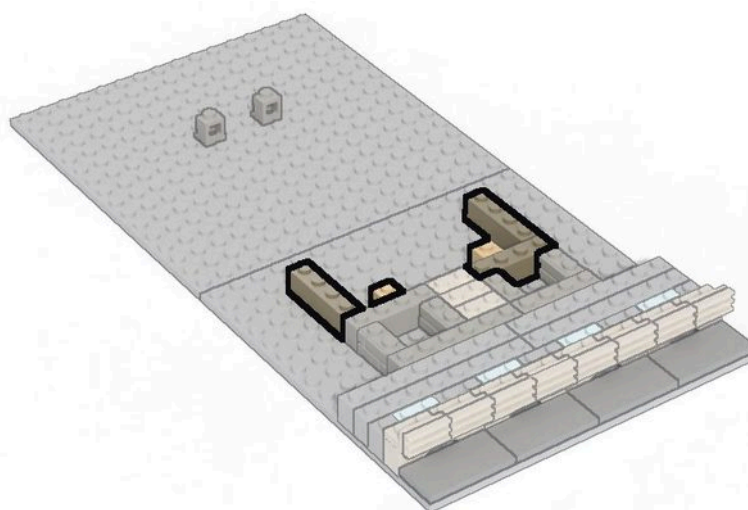
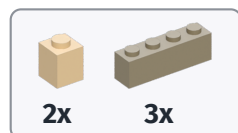
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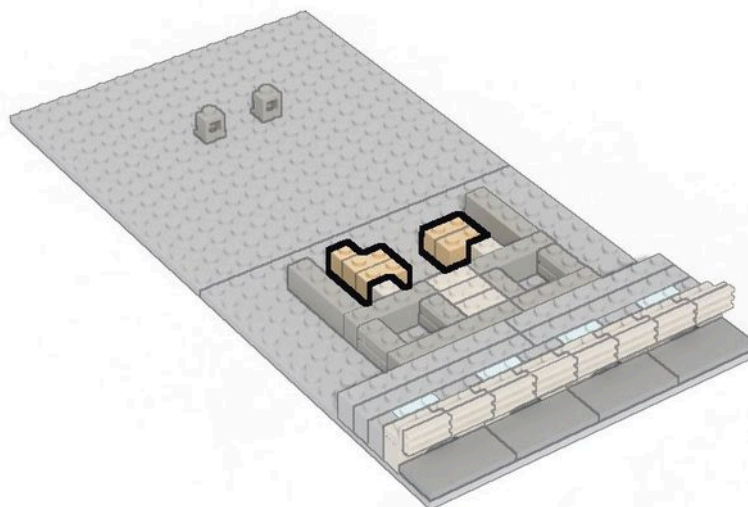
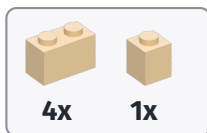
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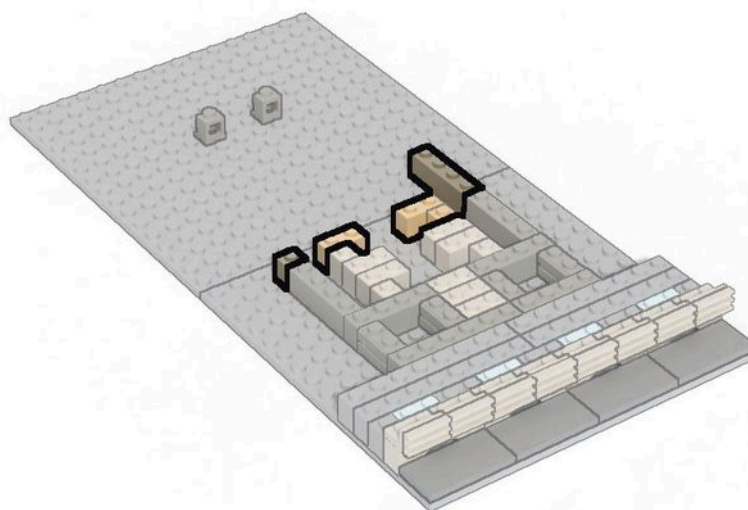
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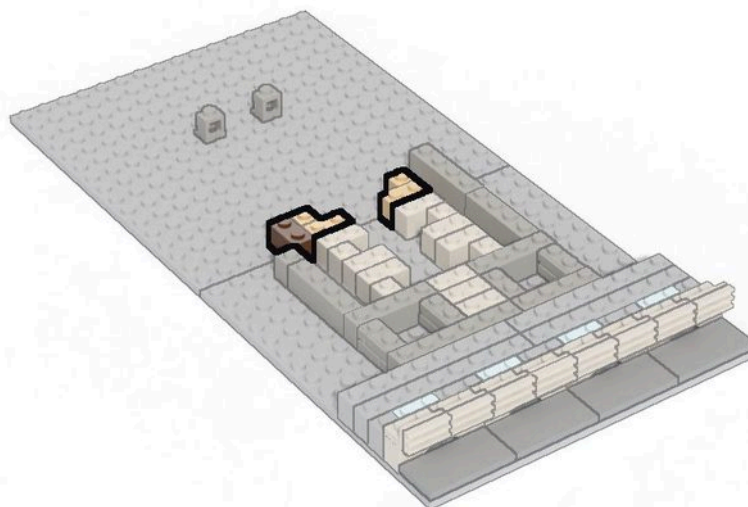
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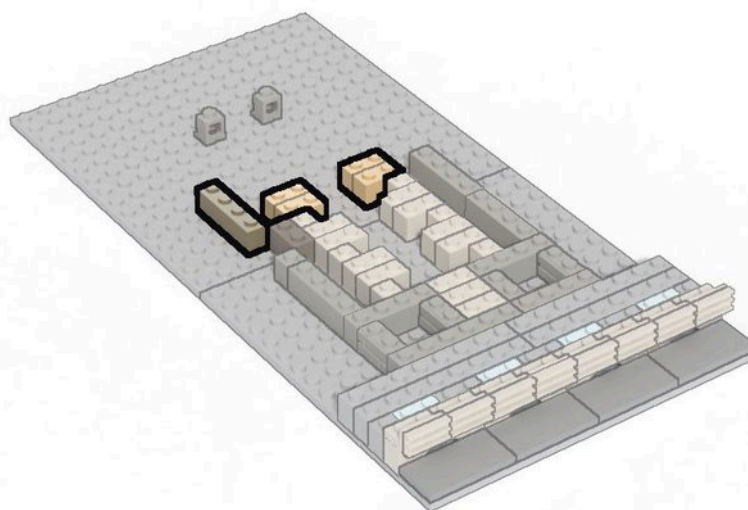
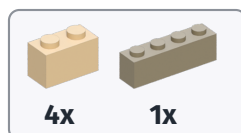
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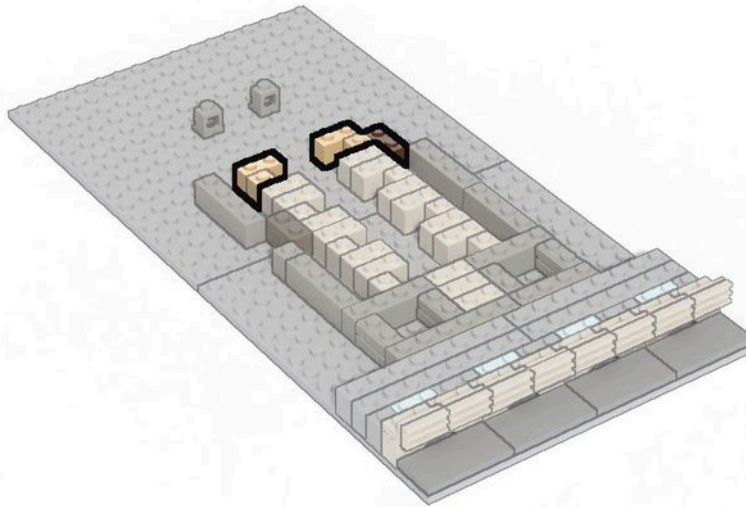
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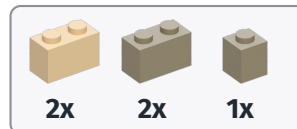
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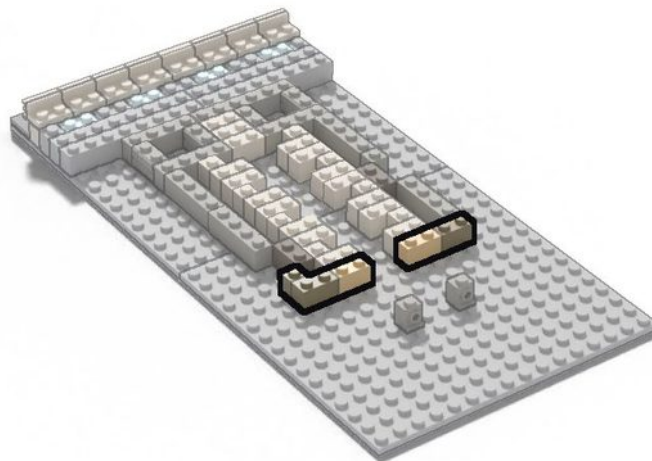
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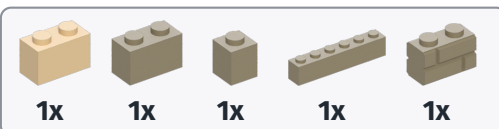
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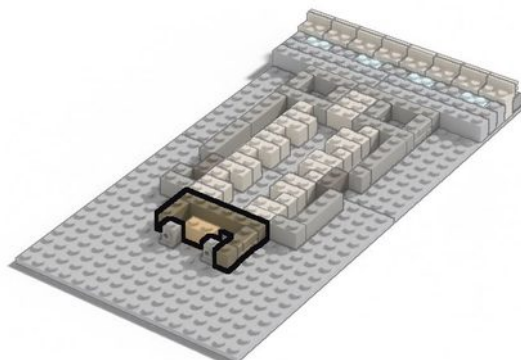
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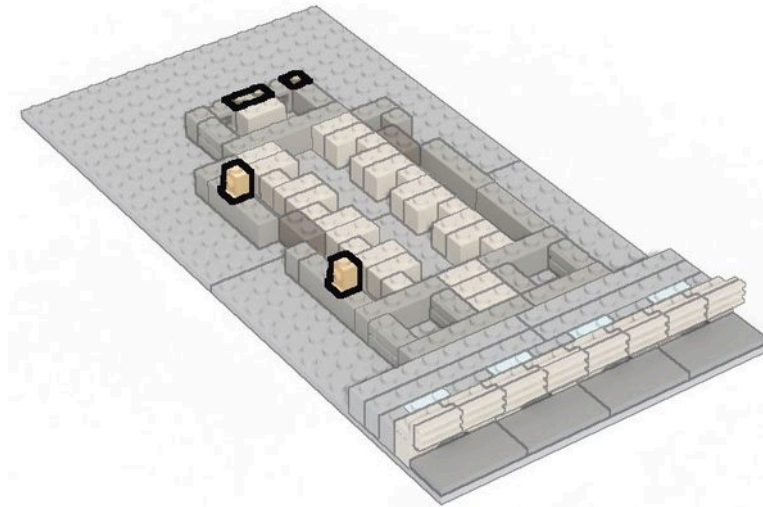
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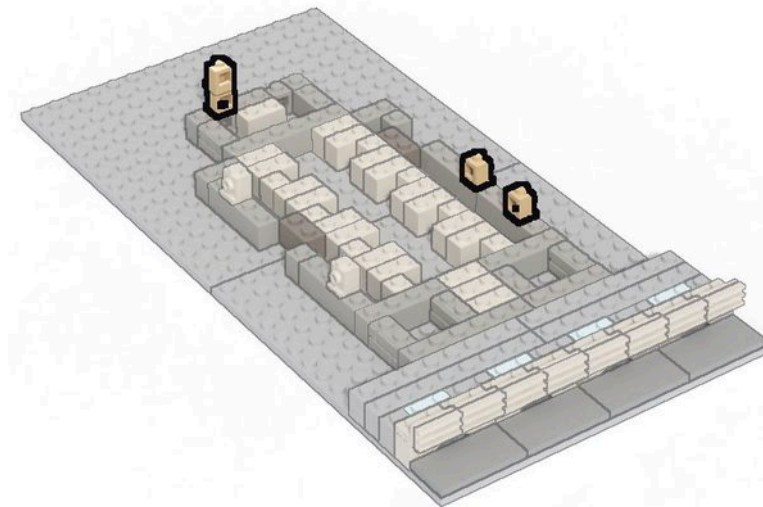
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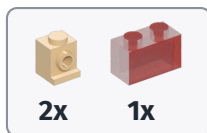
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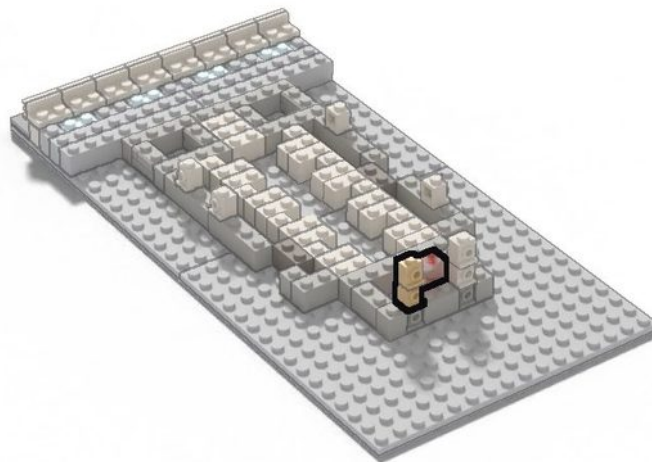
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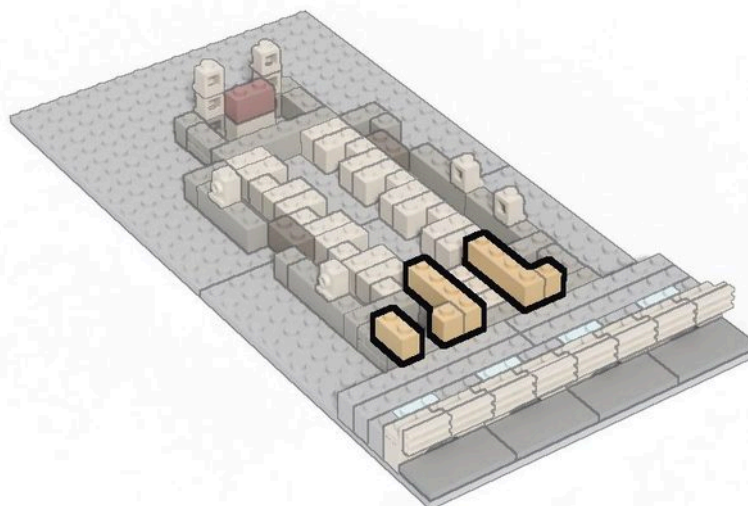
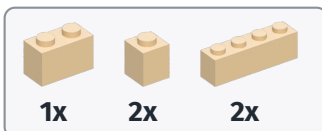
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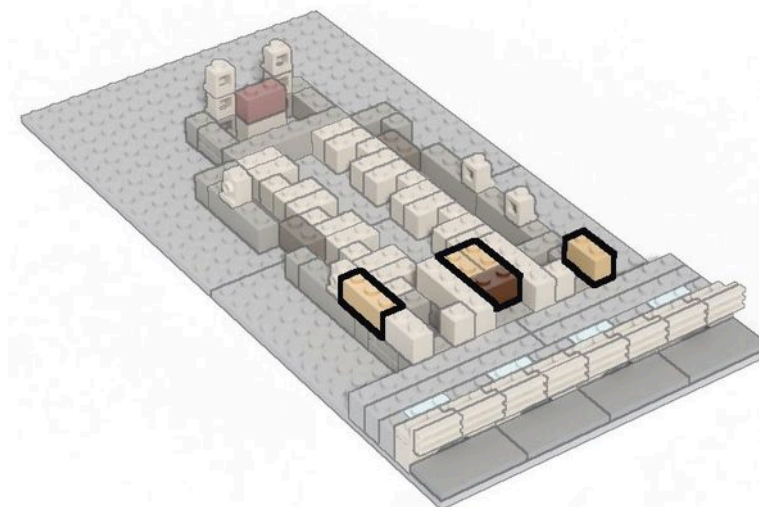
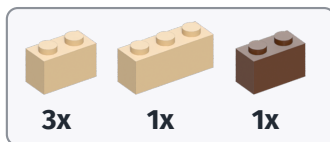
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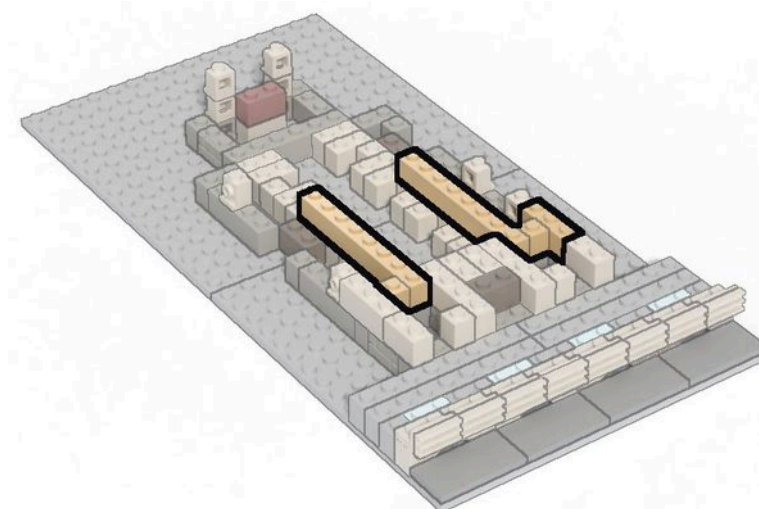
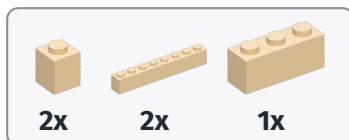
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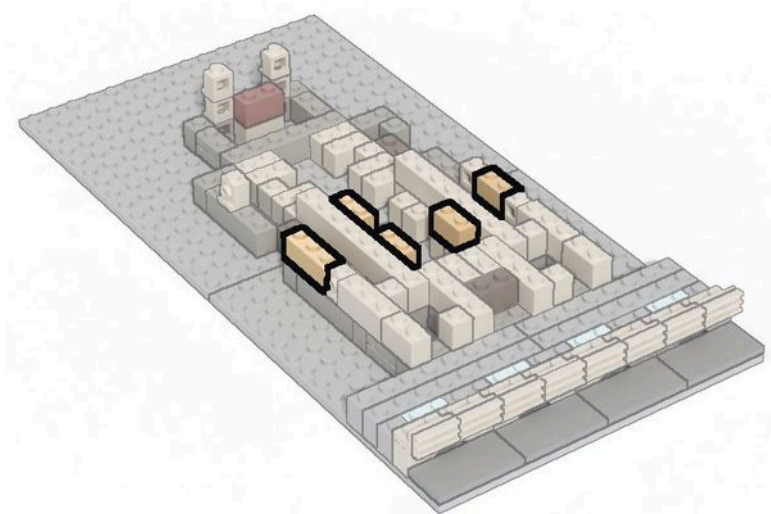
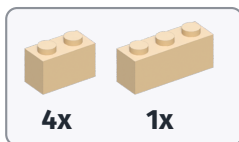
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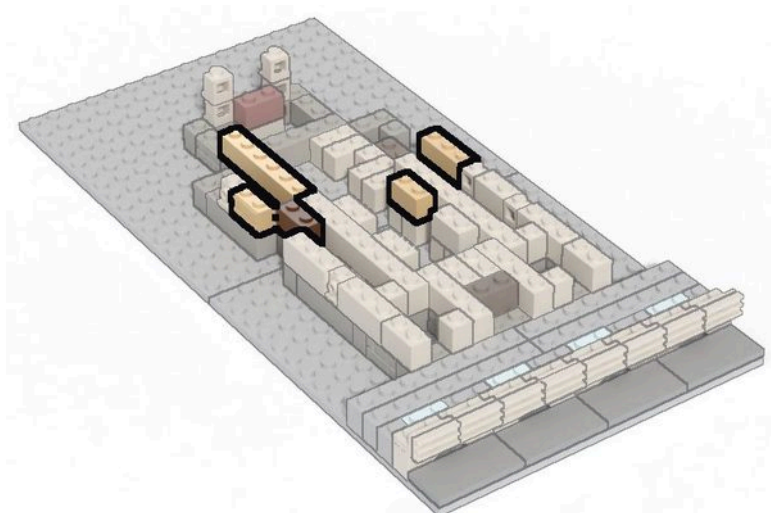
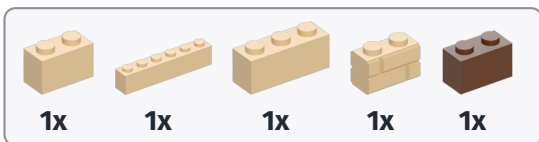
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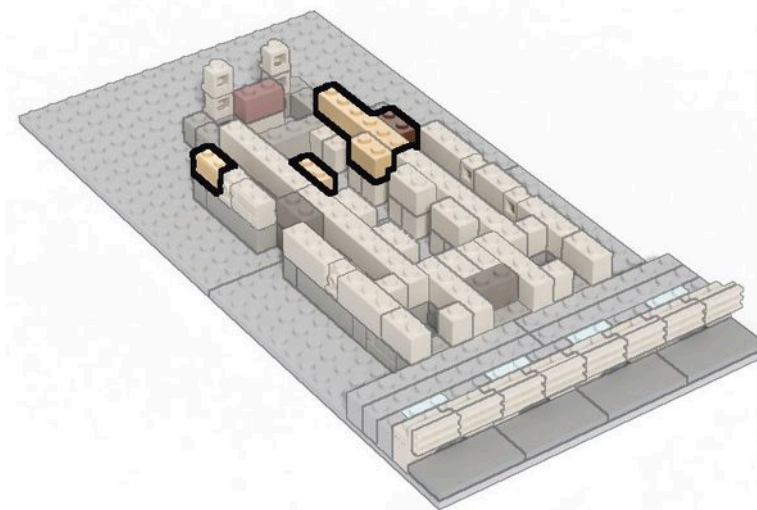
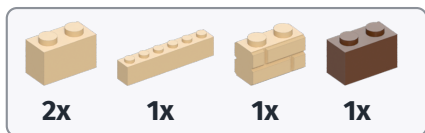
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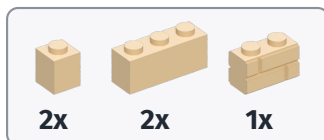
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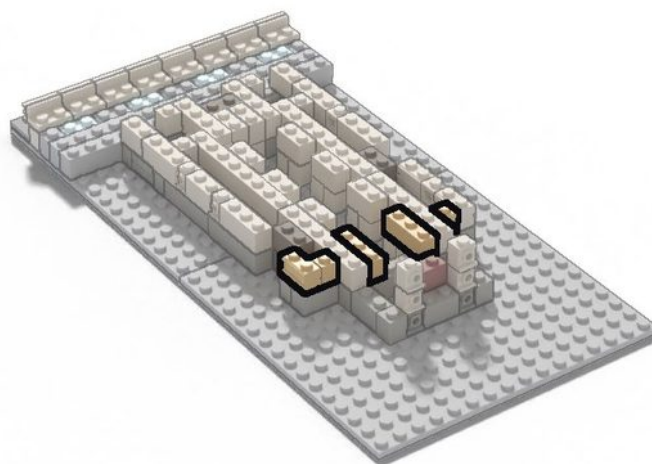
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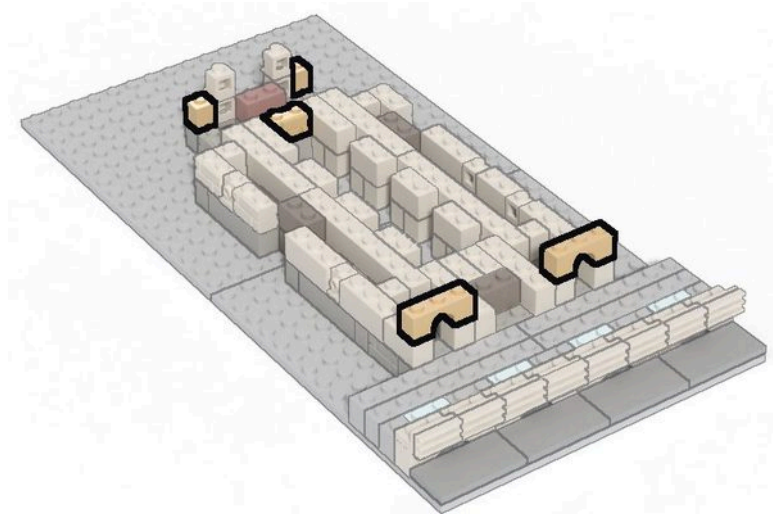
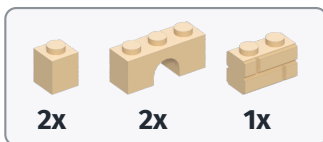
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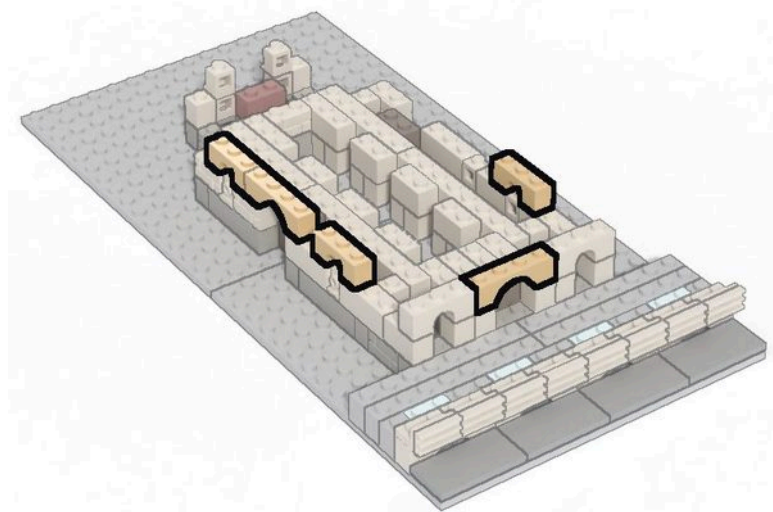
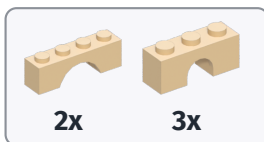
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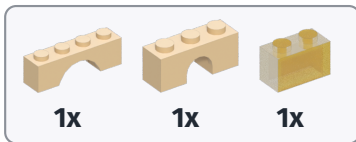
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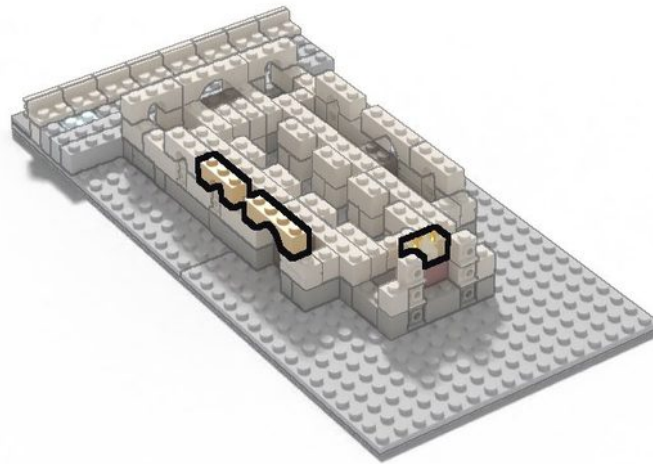
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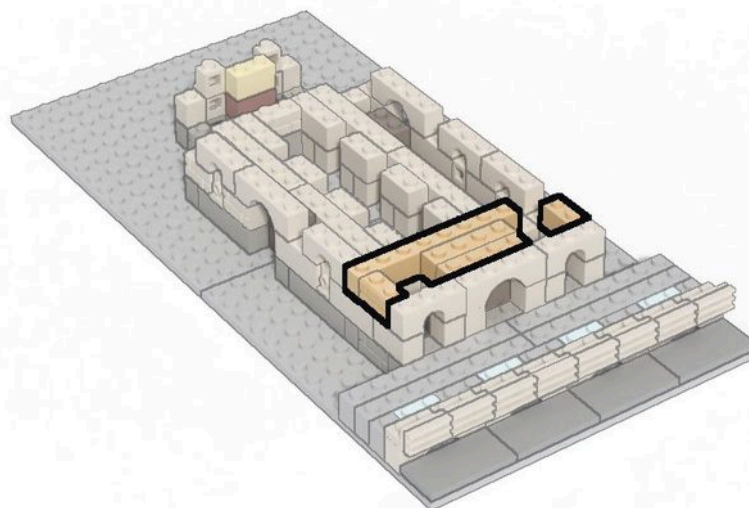
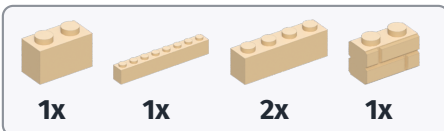
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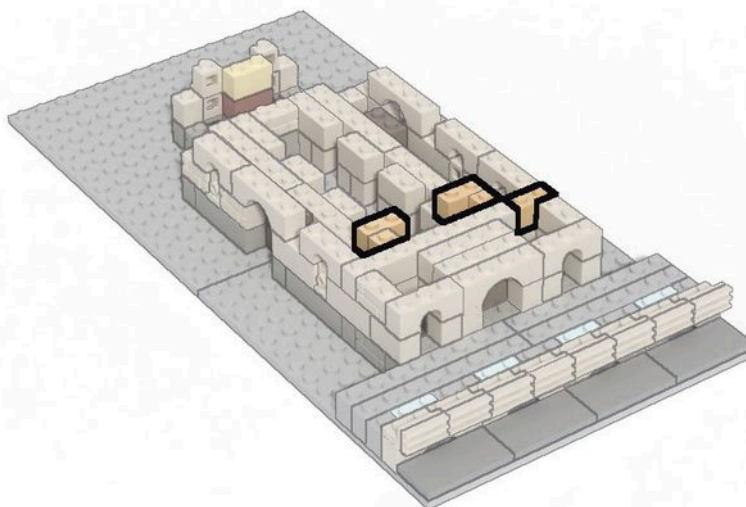
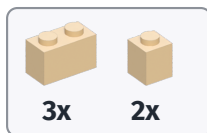
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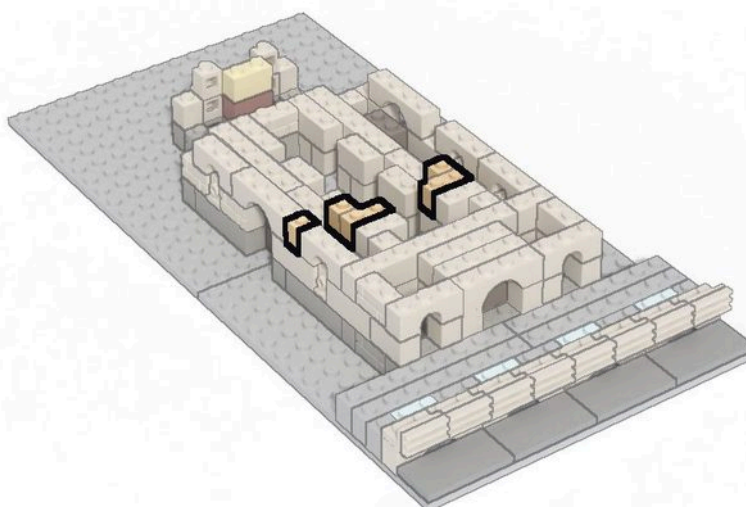
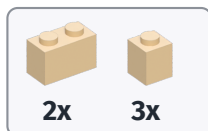
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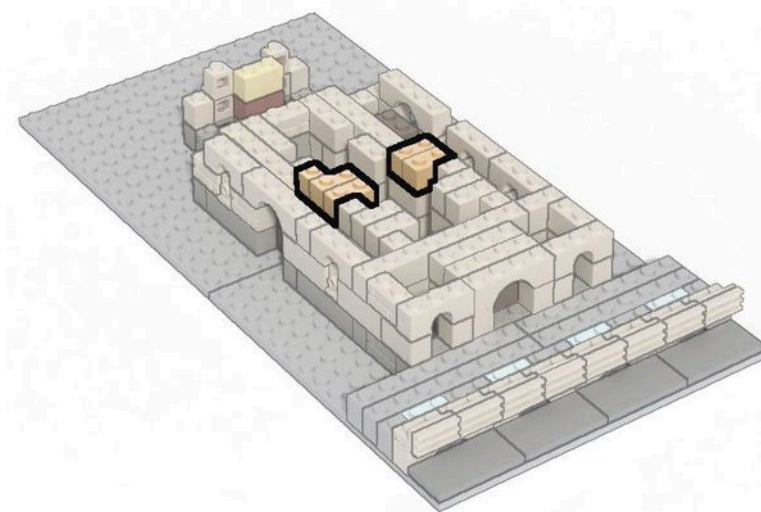
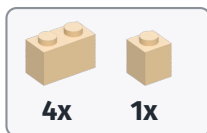
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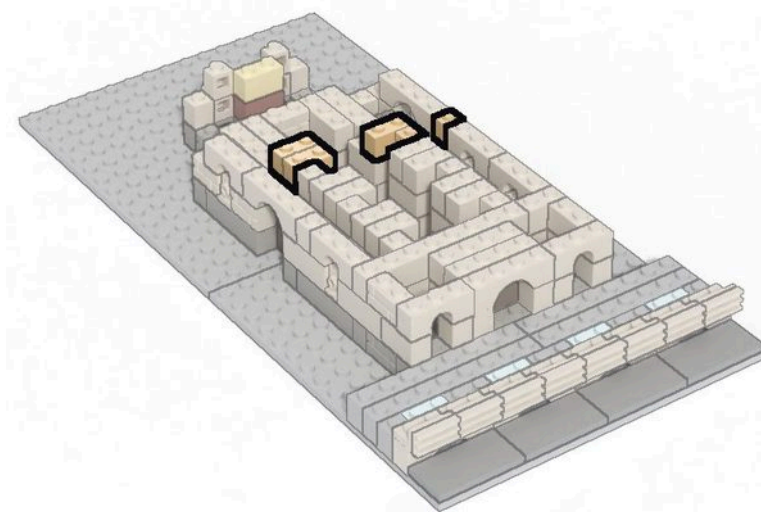
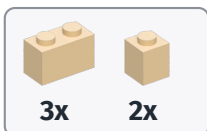
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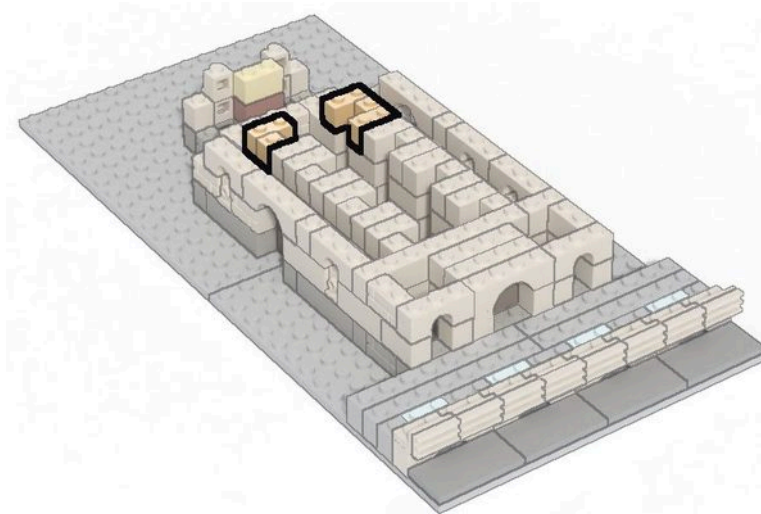
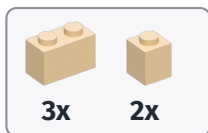
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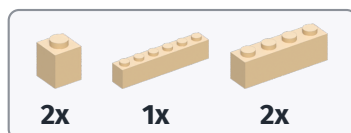
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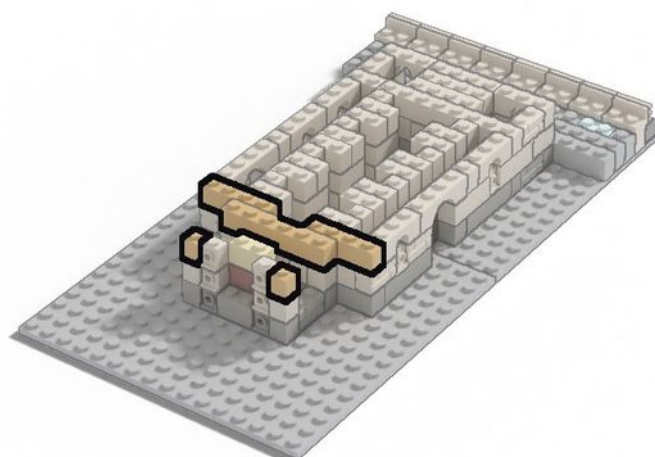
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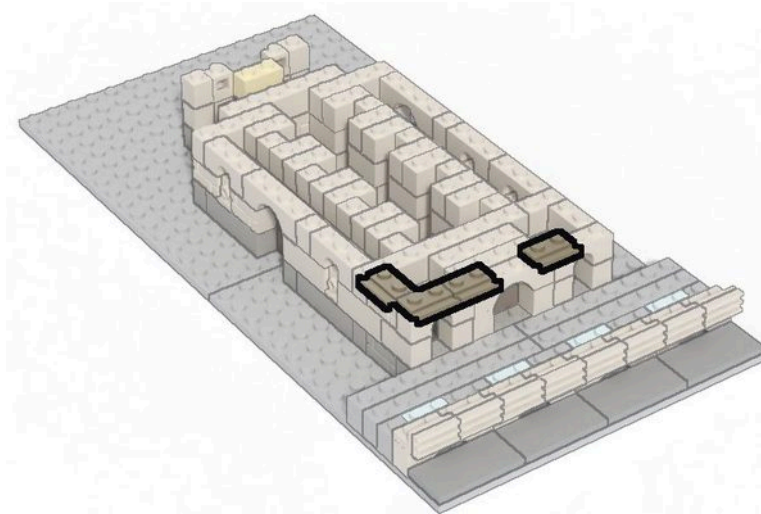
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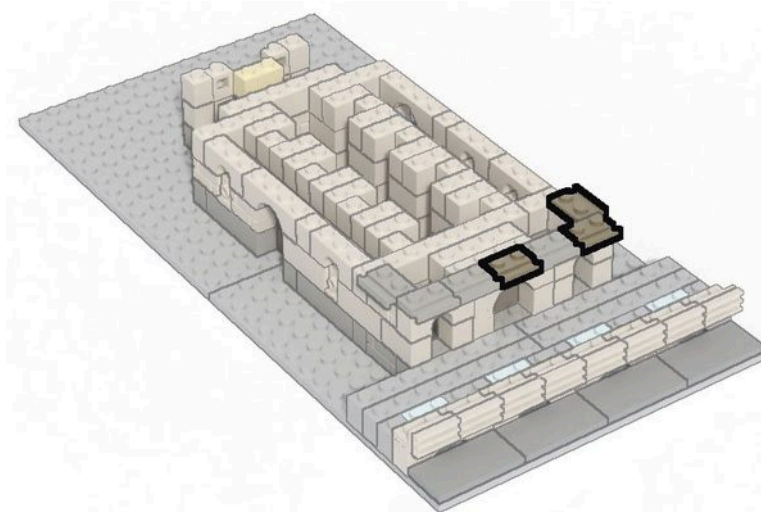
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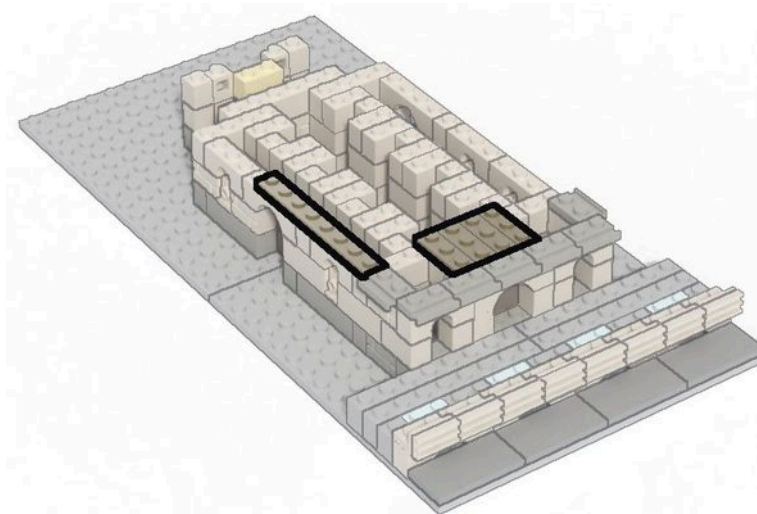
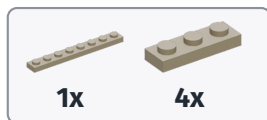
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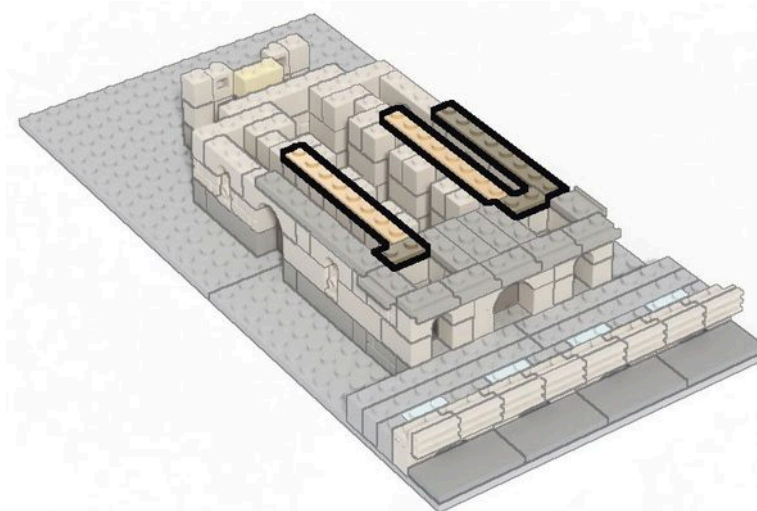
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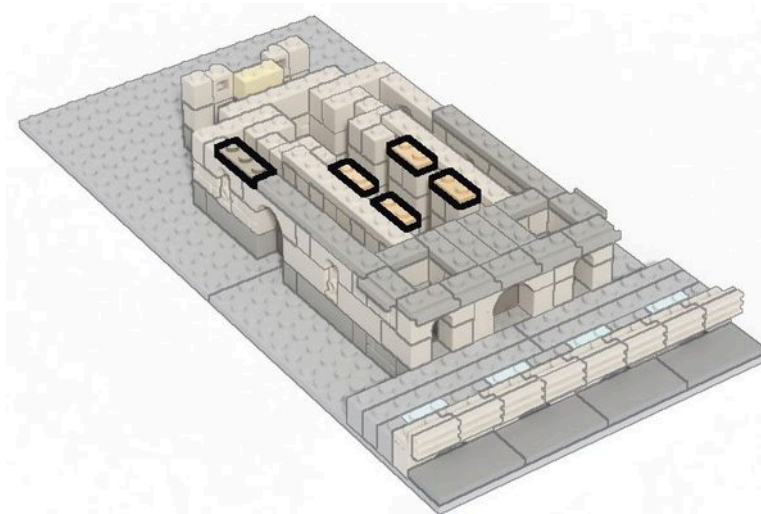
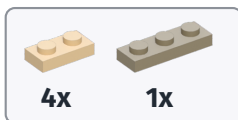
44



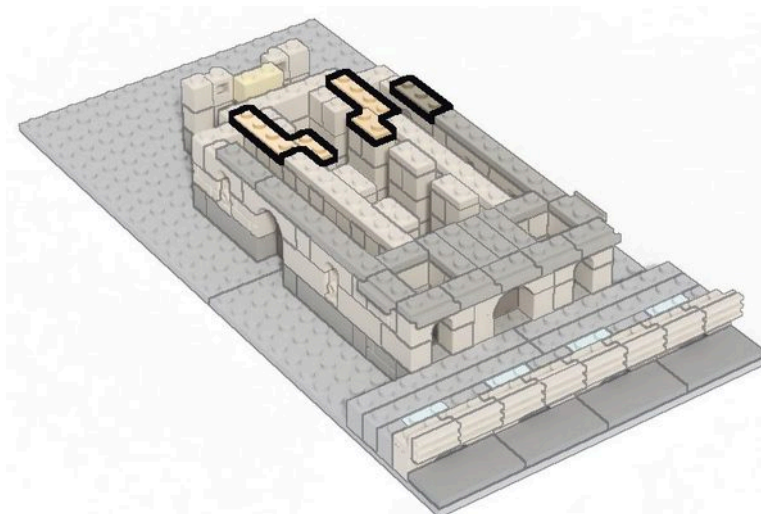
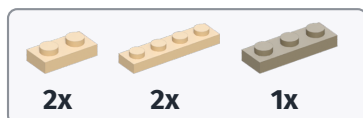
45



46



47

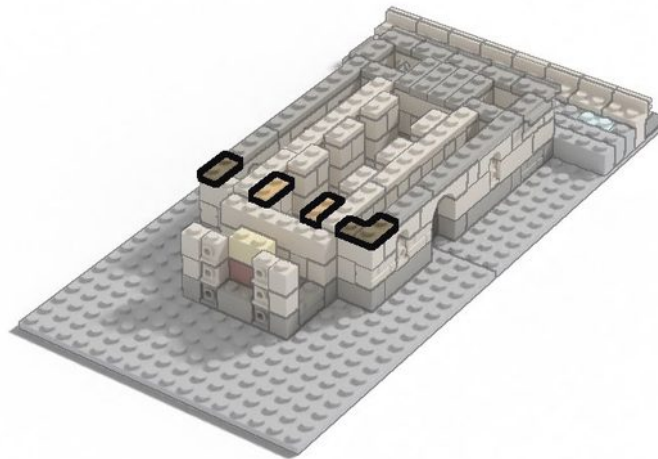


Chapter 2 · Walls and west front

48



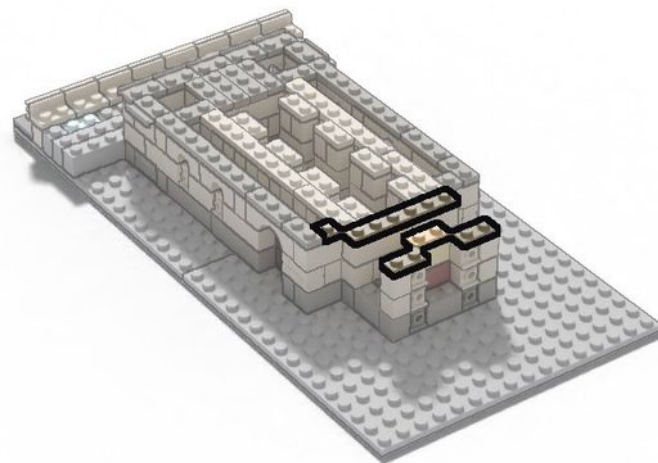
turn the model around



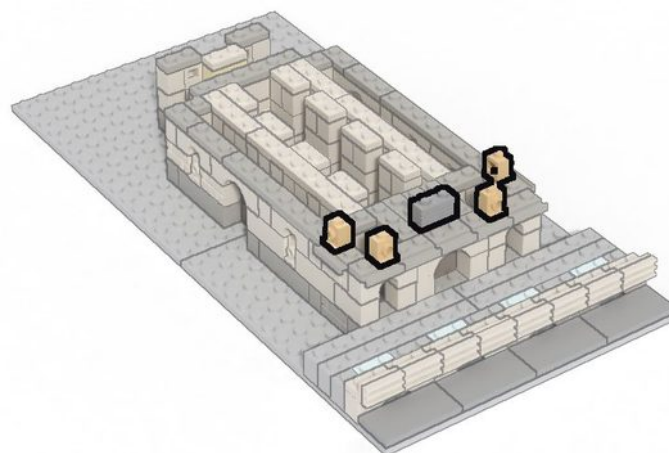
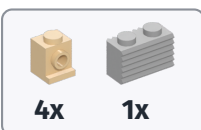
49



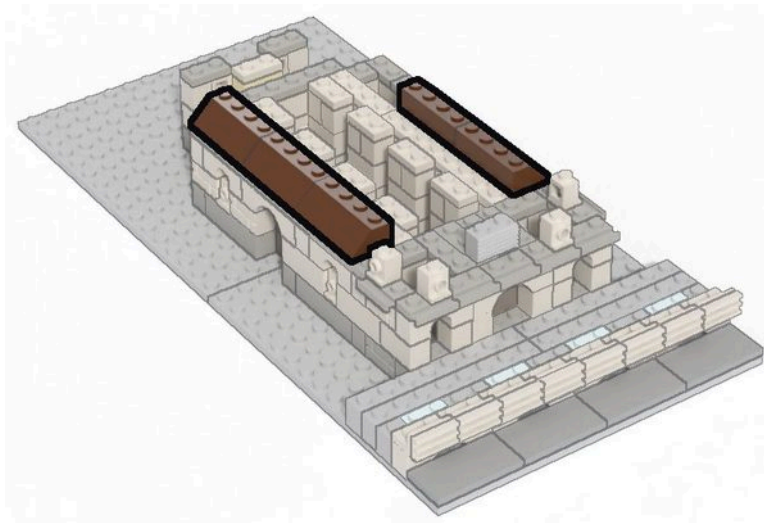
turn the model around



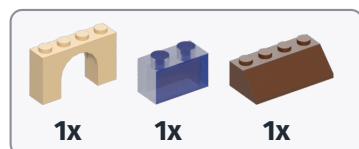
50



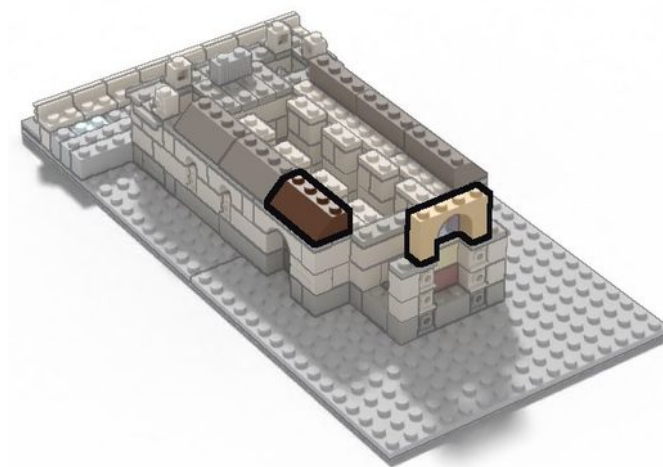
51



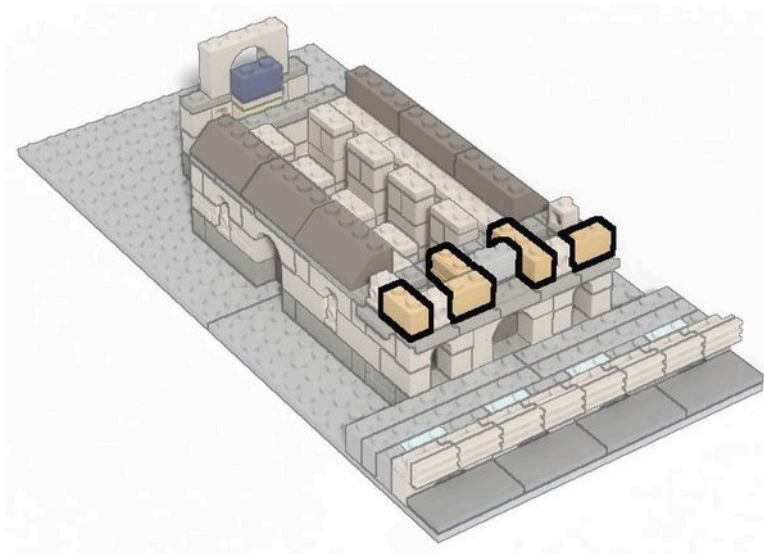
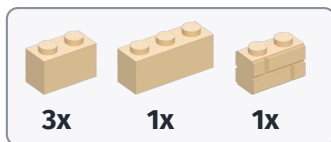
52



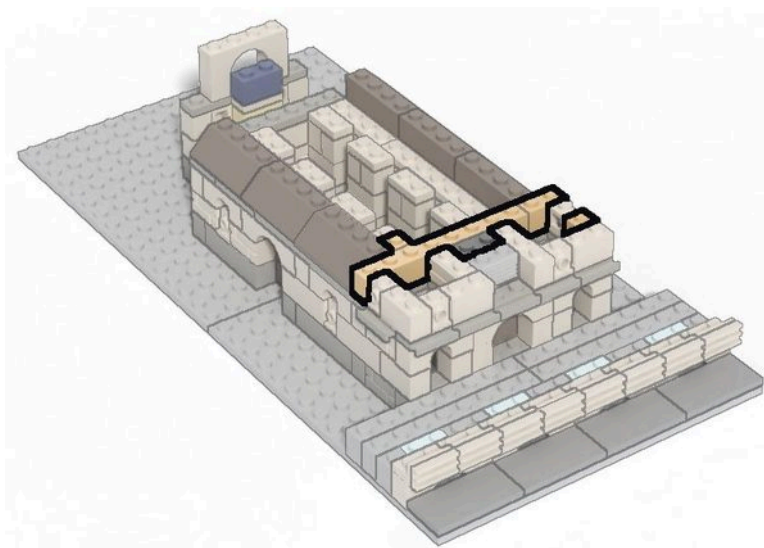
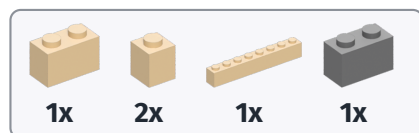
turn the model around



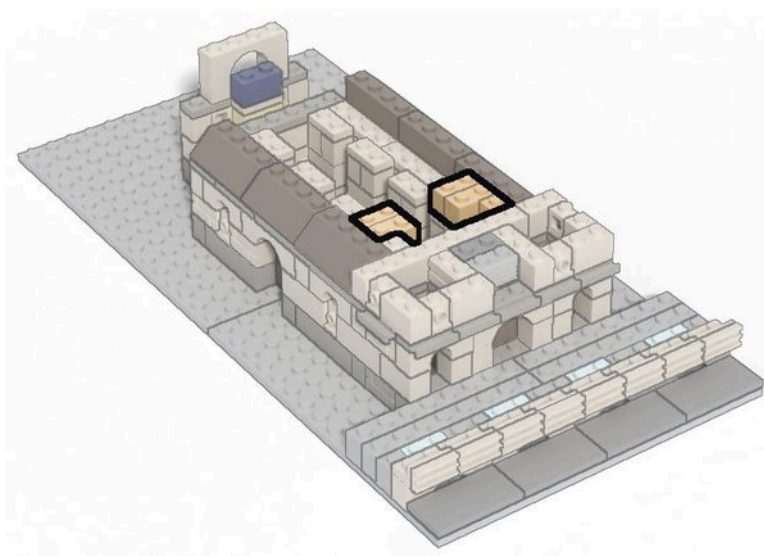
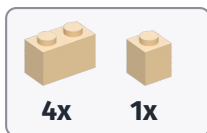
53



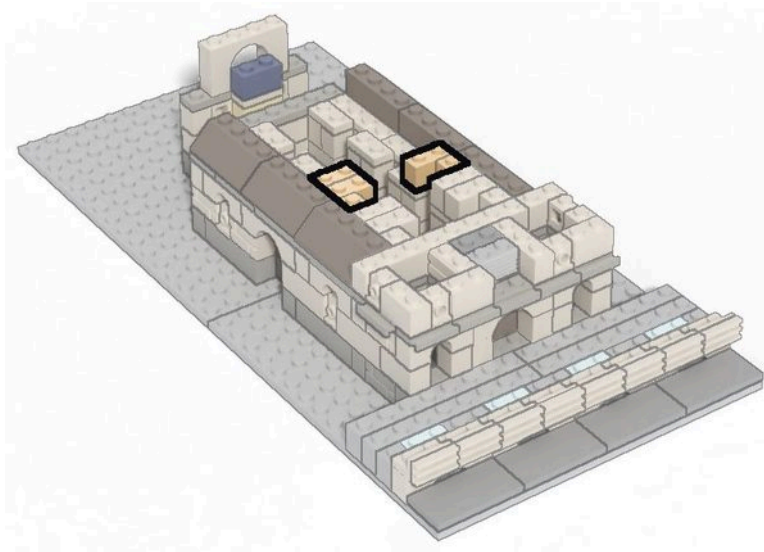
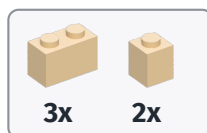
54



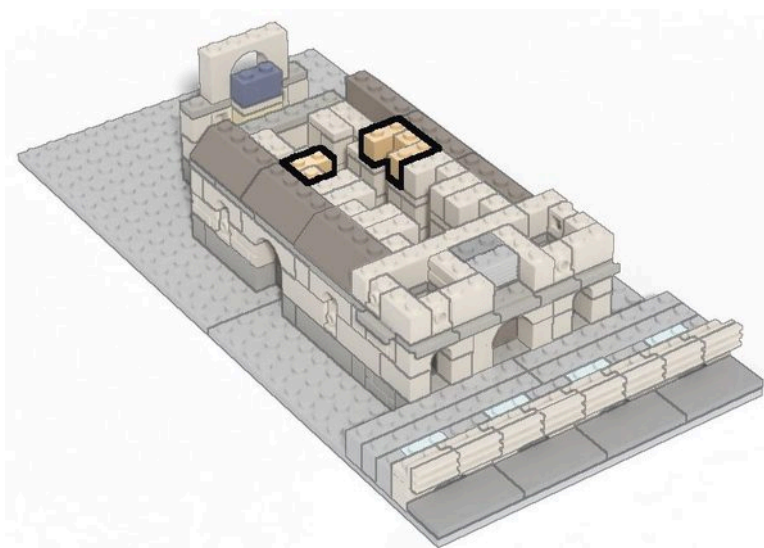
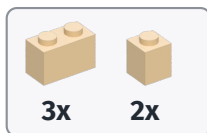
55



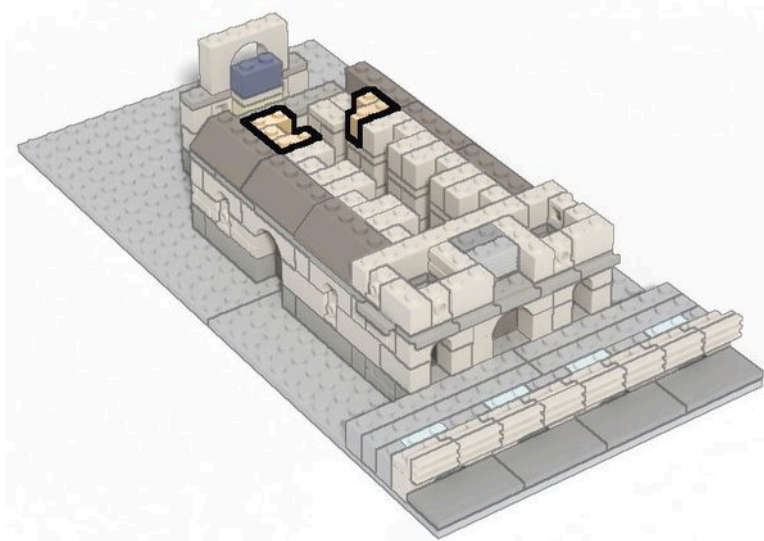
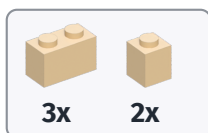
56



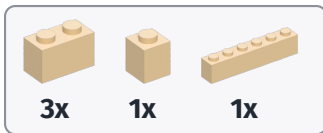
57



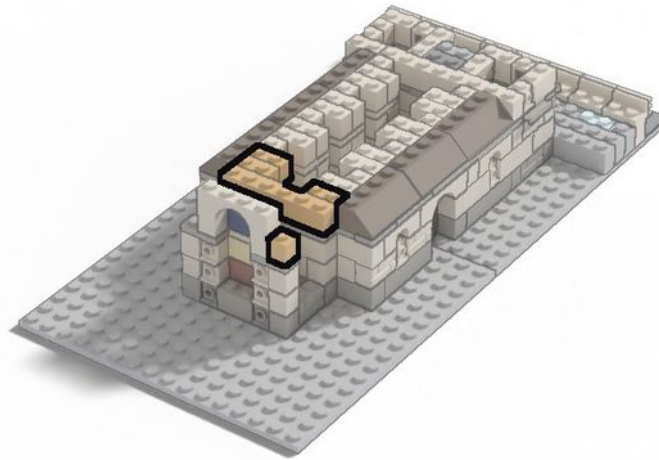
58



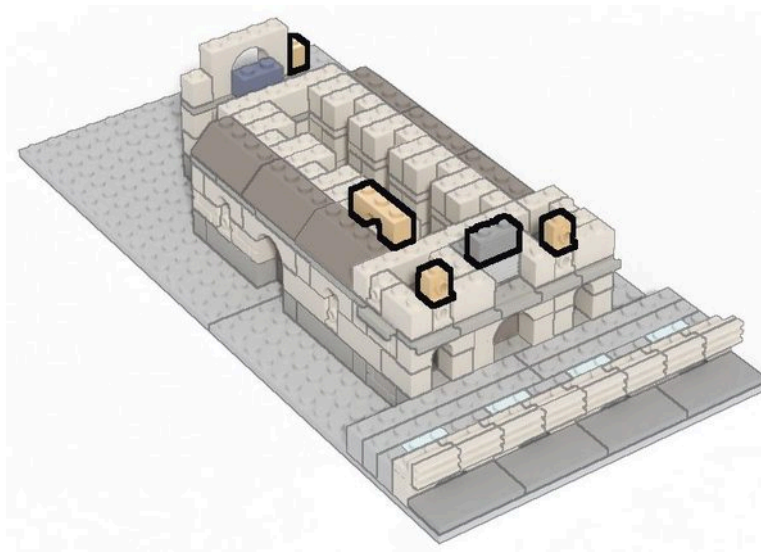
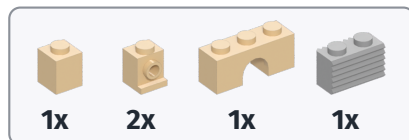
59



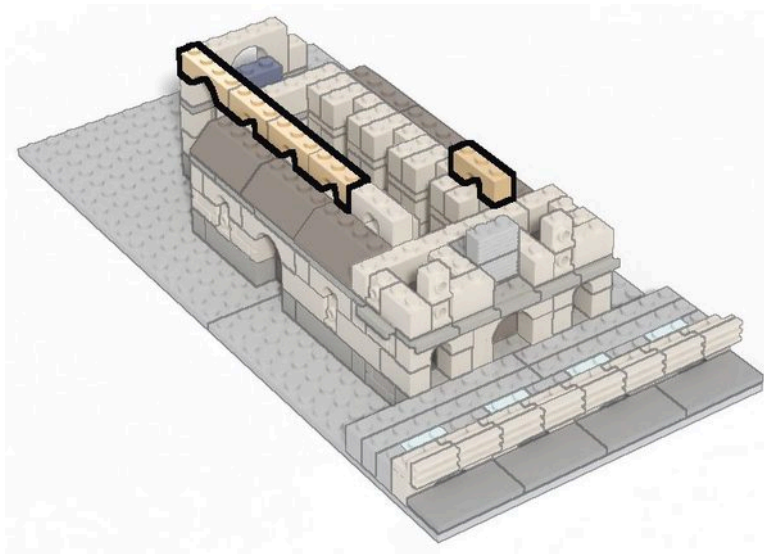
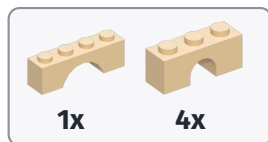
turn the model around



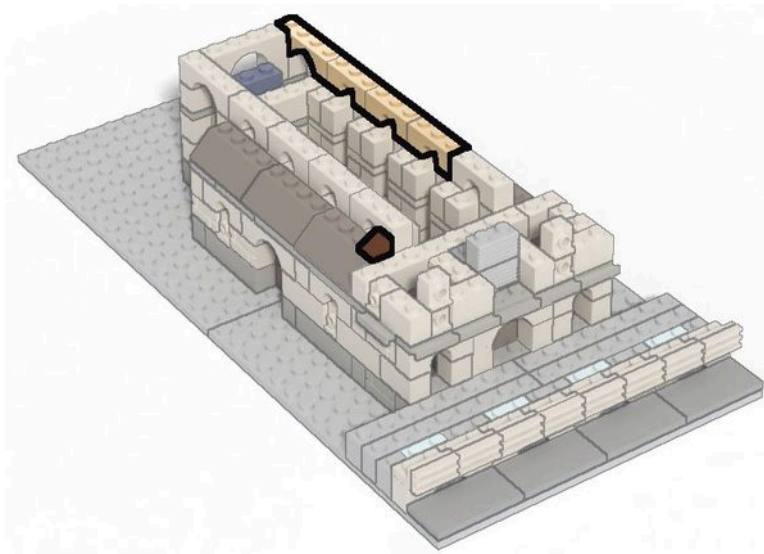
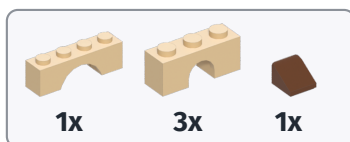
60



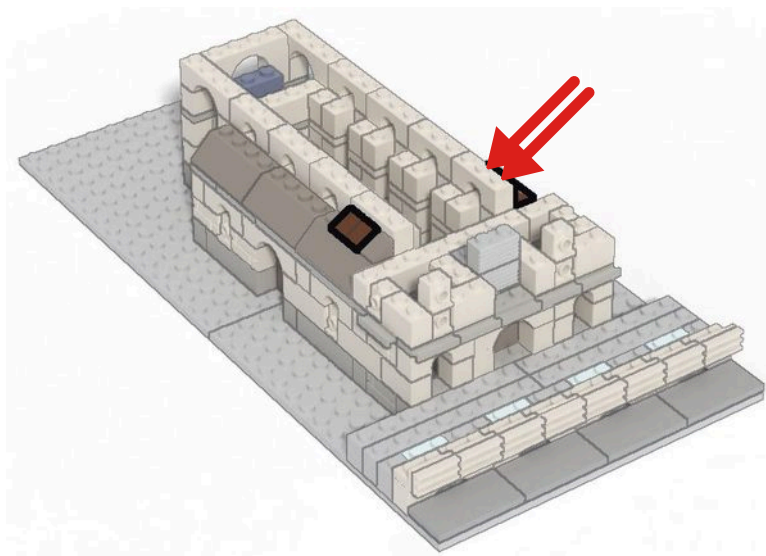
61



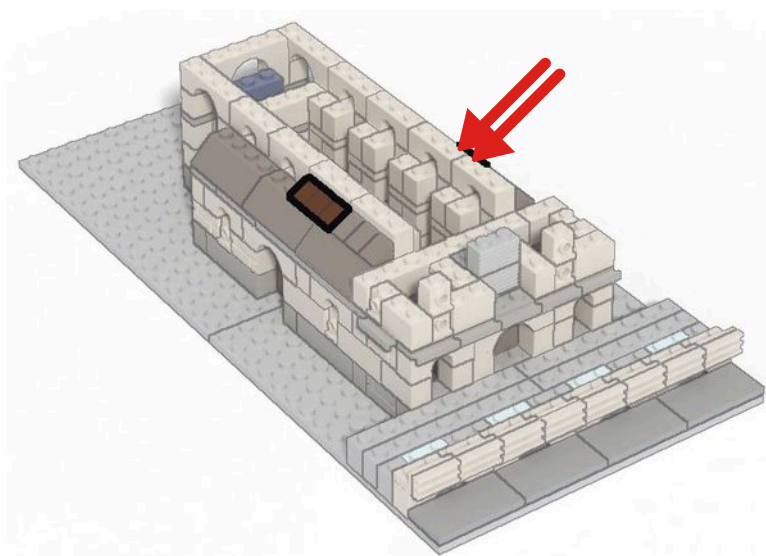
62



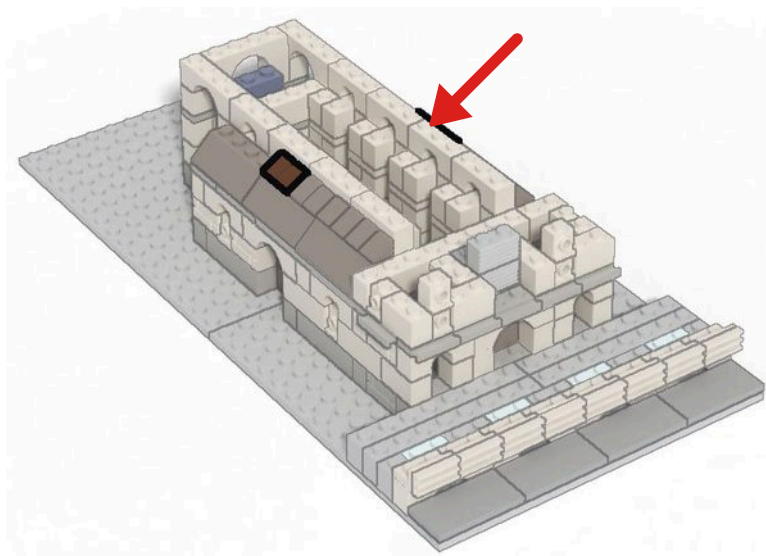
63



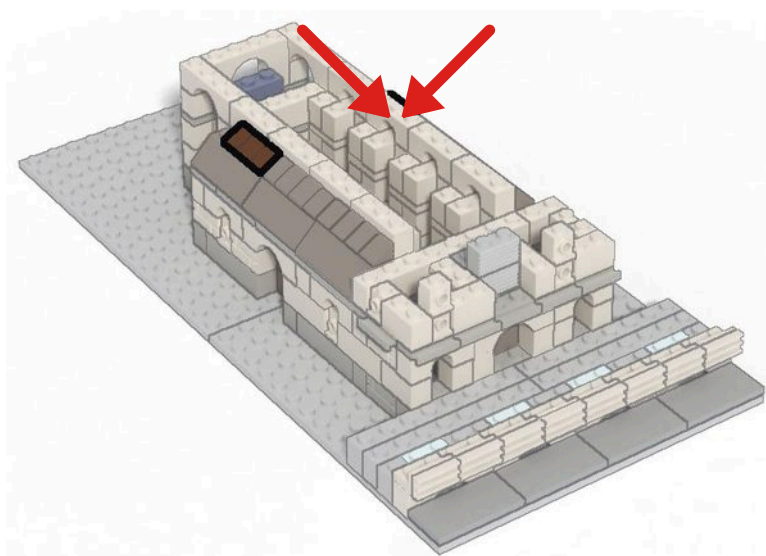
64



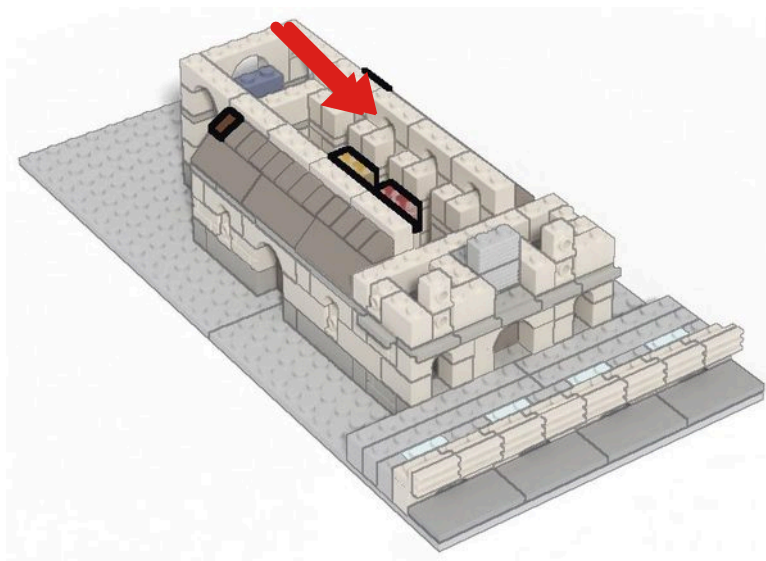
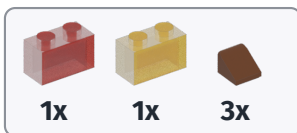
65



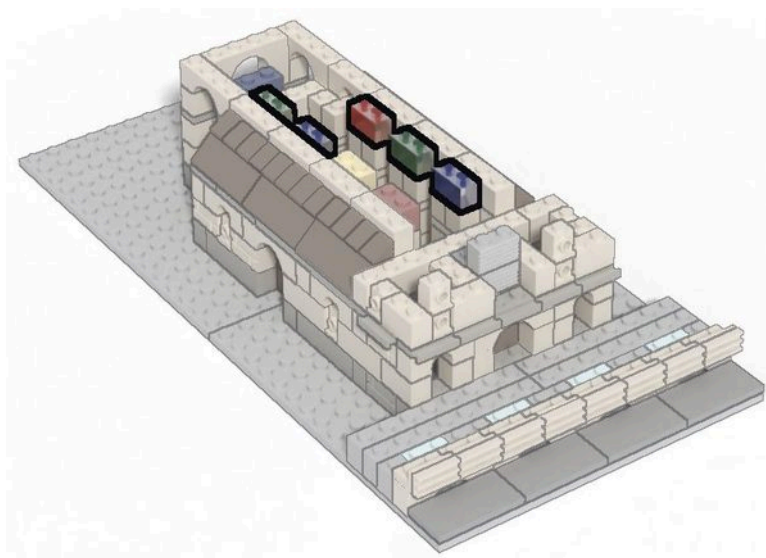
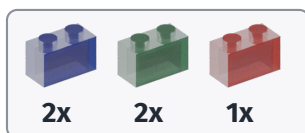
66



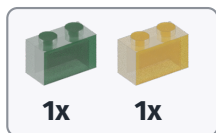
67



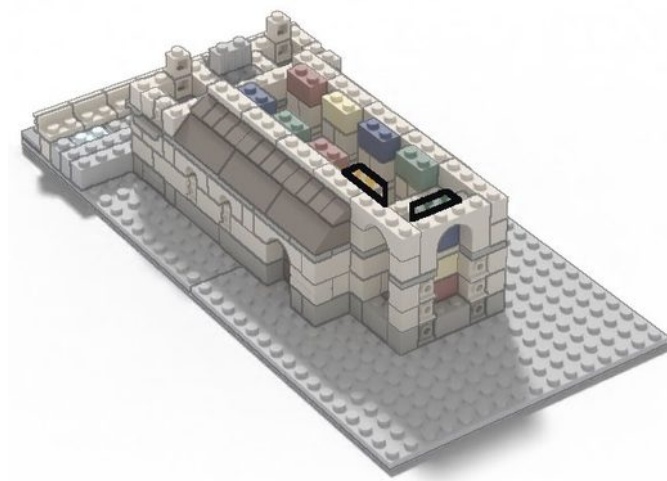
68



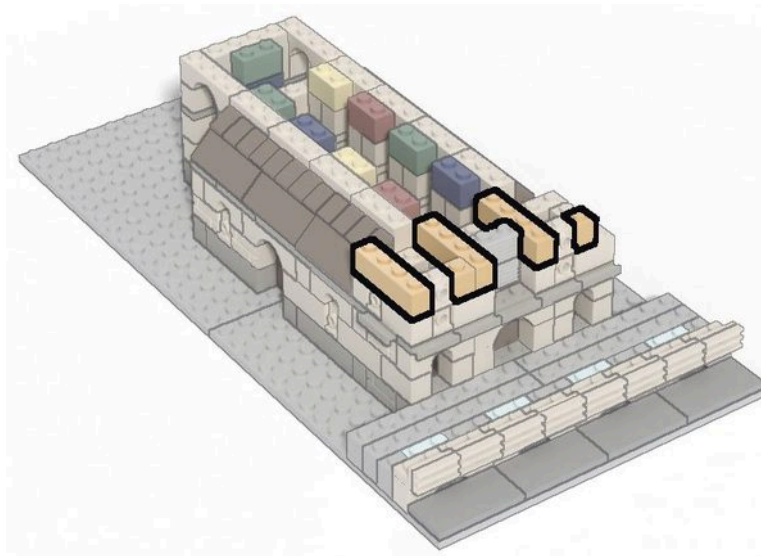
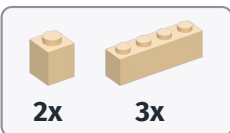
69



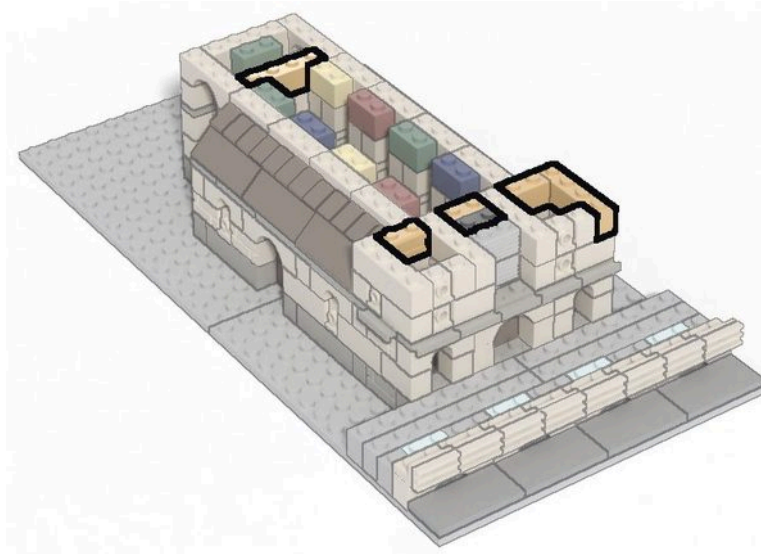
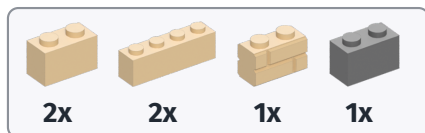
turn the model around



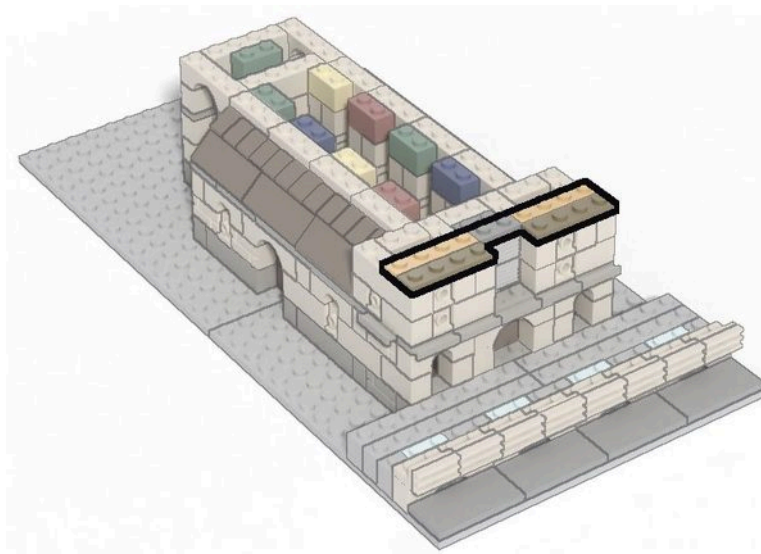
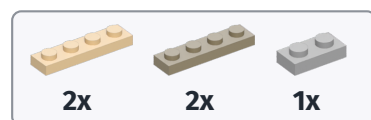
70



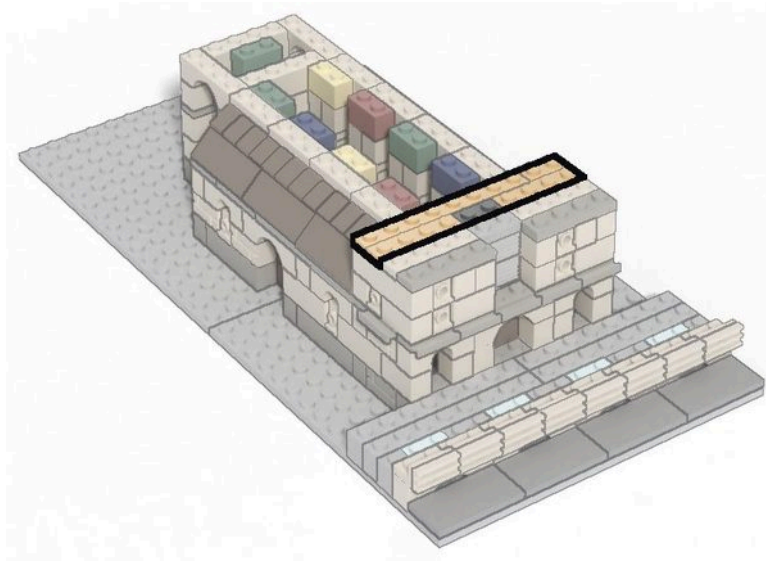
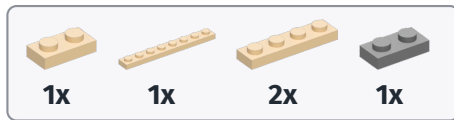
71



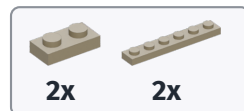
72



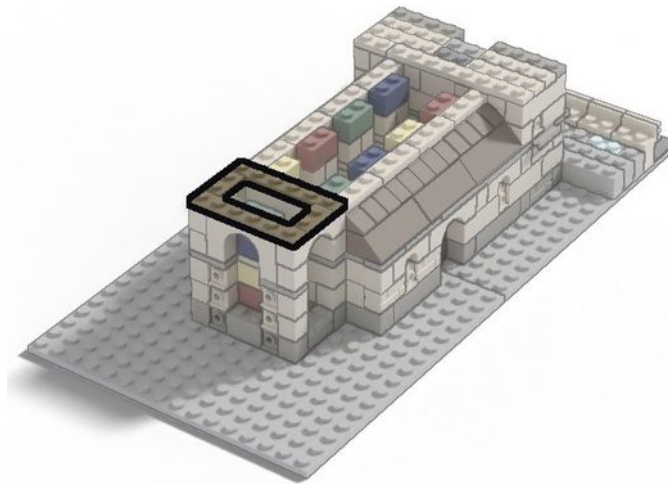
73



74



turn the model around



Chapter 3

Belfries and roofs

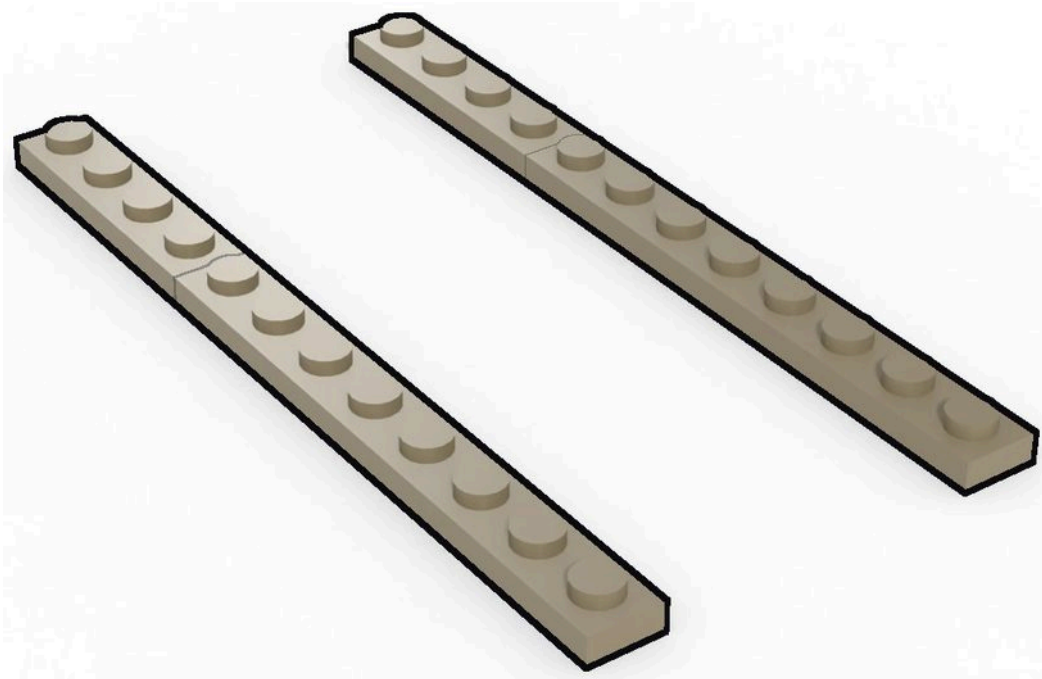
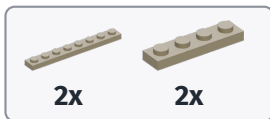
Steps 75–115



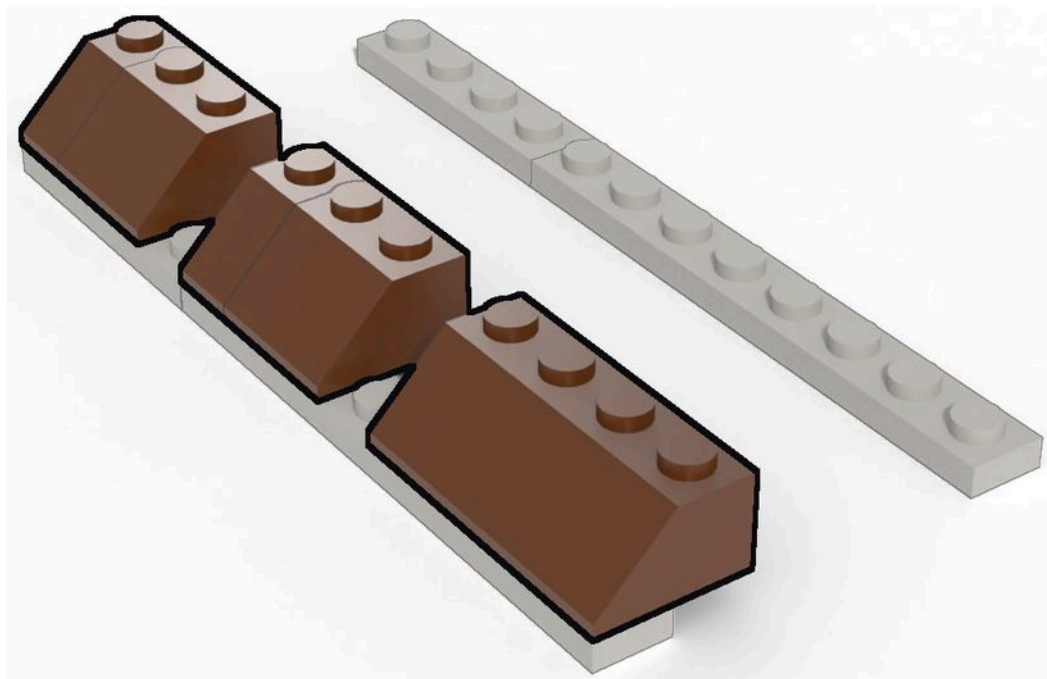
Nave roof

Build this first; it goes on in a later step.

1



2

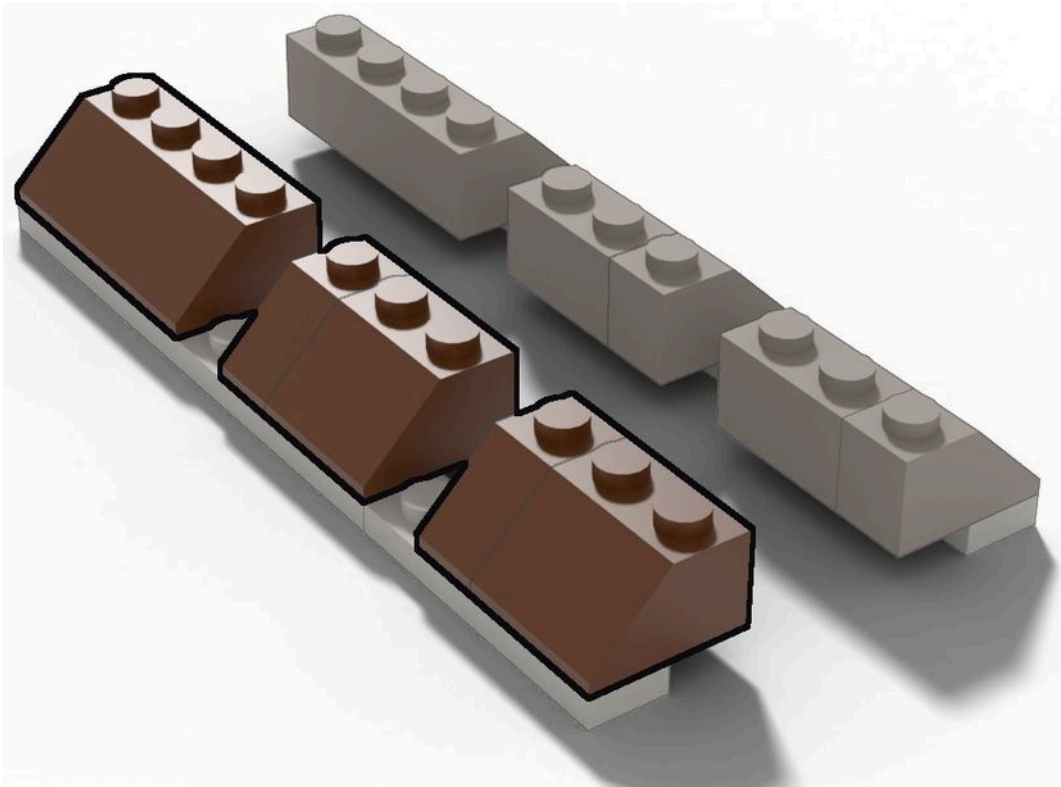


Nave roof

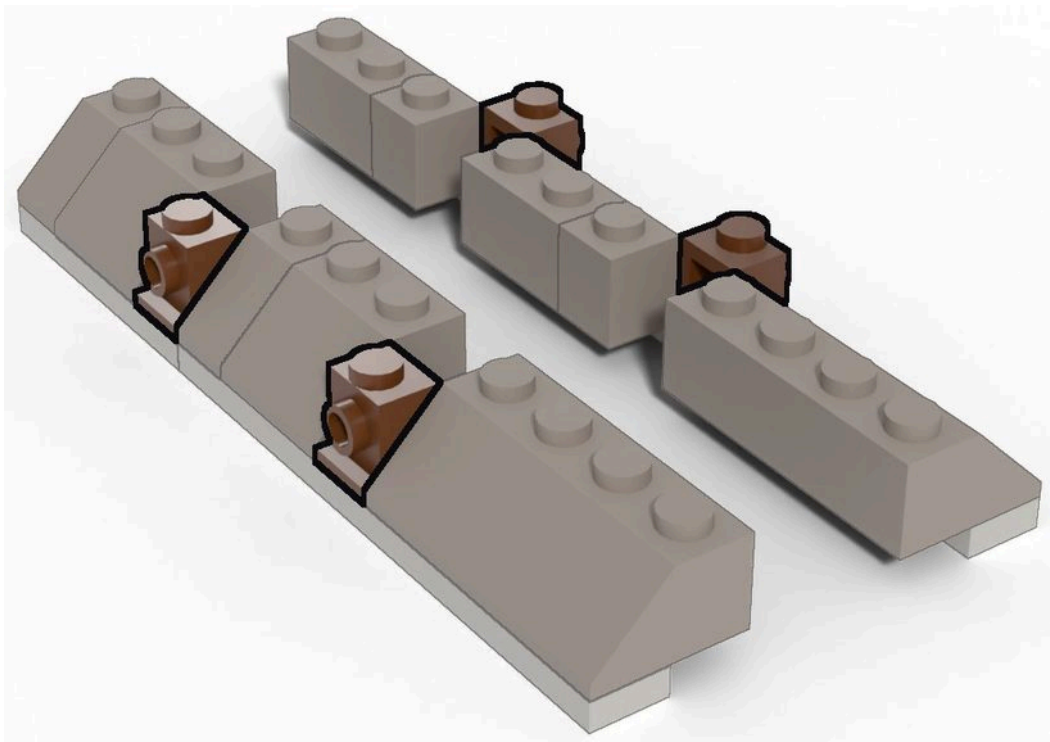
3



turn the model around

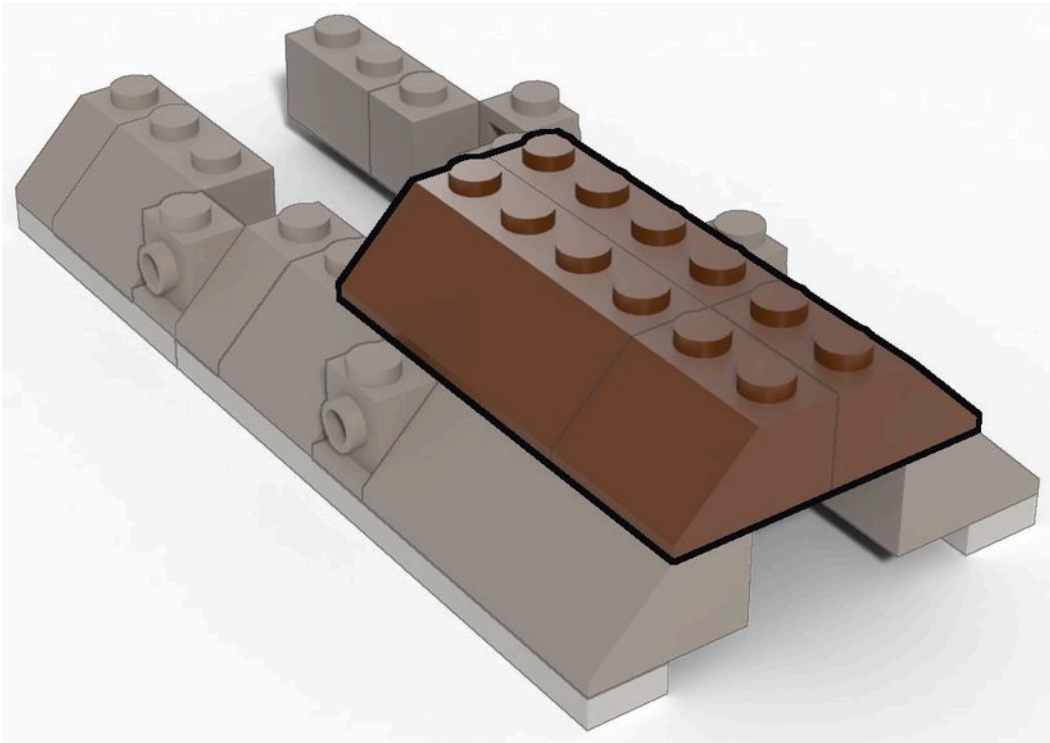
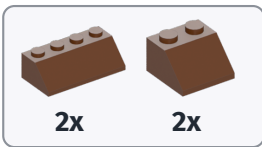


4

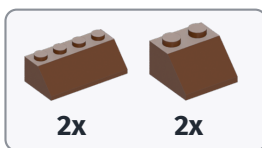


Nave roof

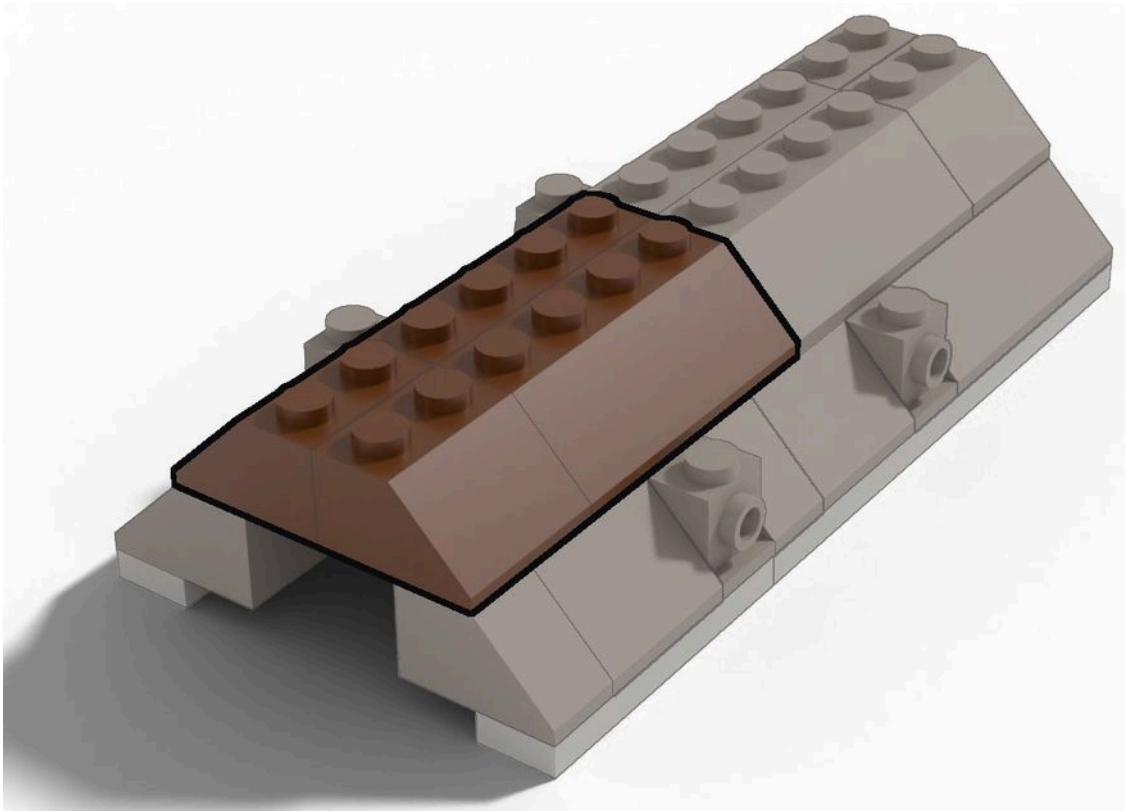
5



6

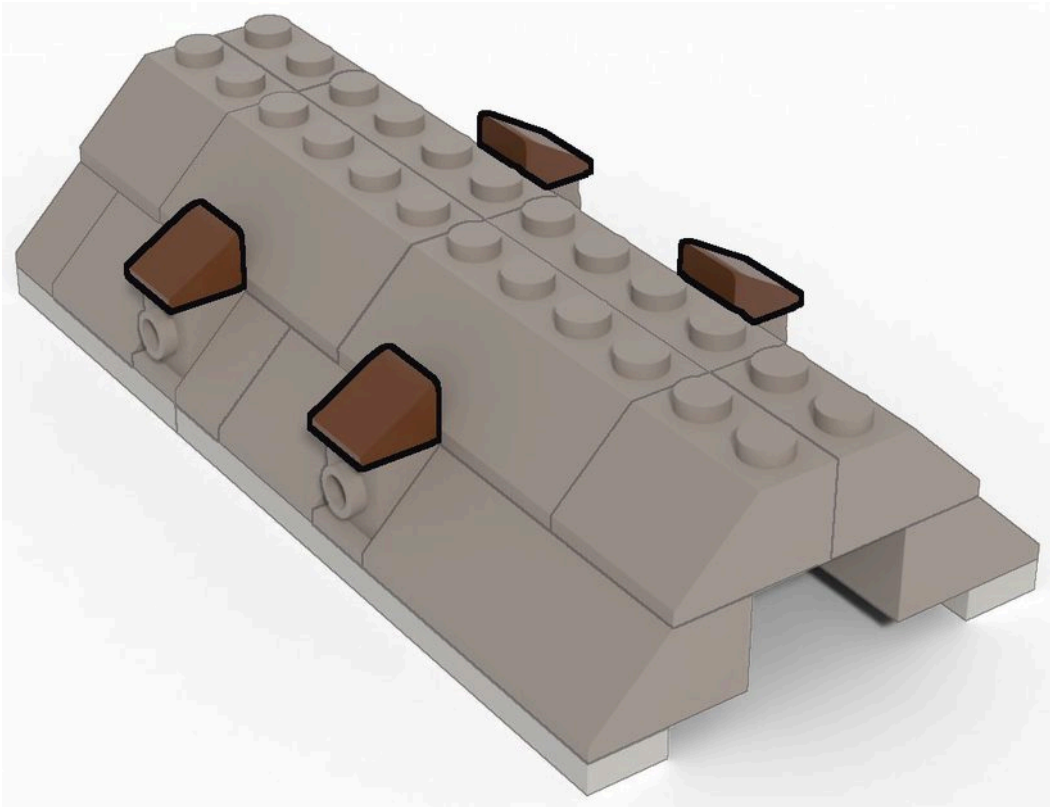


turn the model around

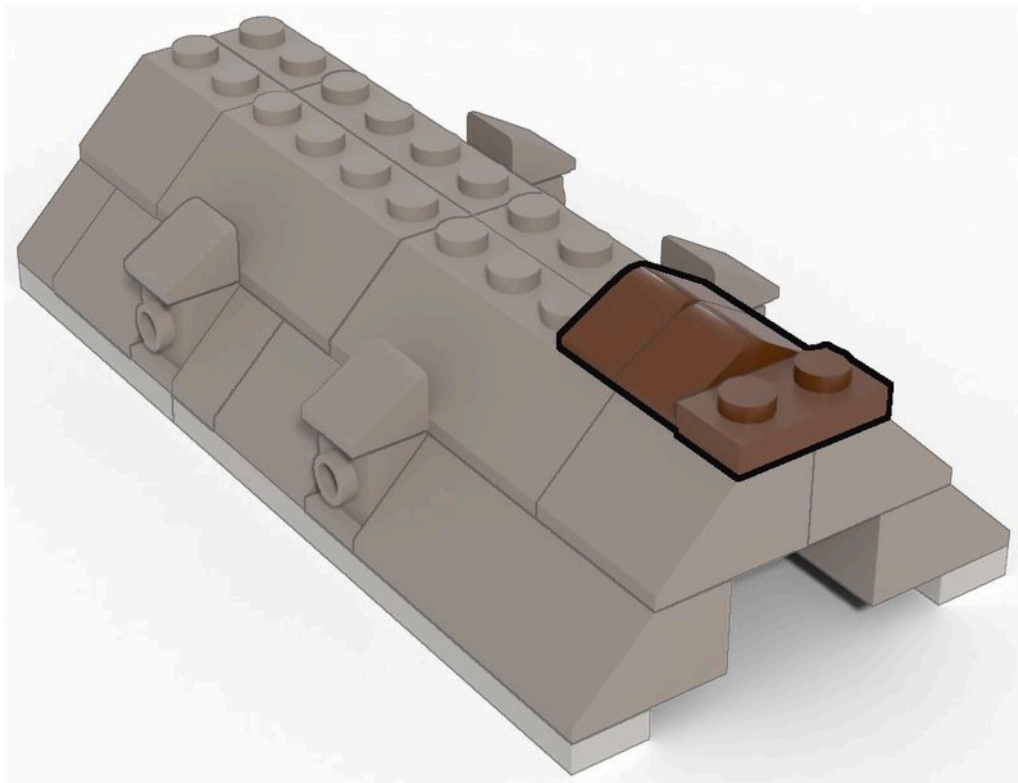


Nave roof

7

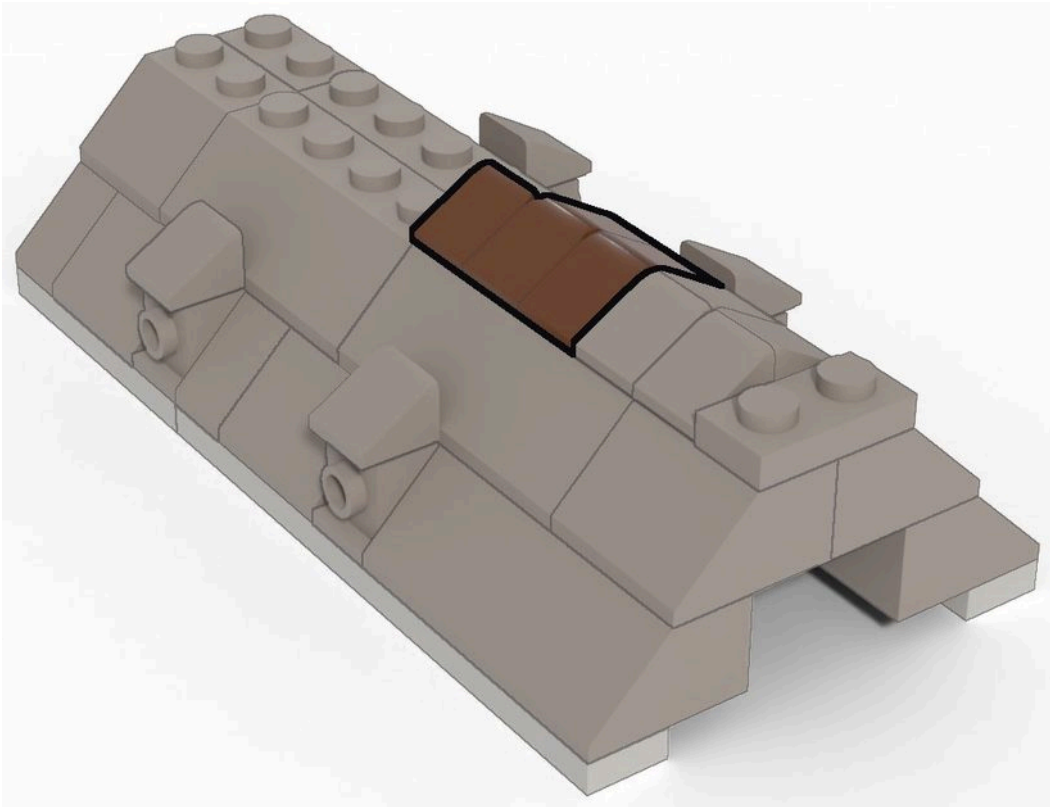


8

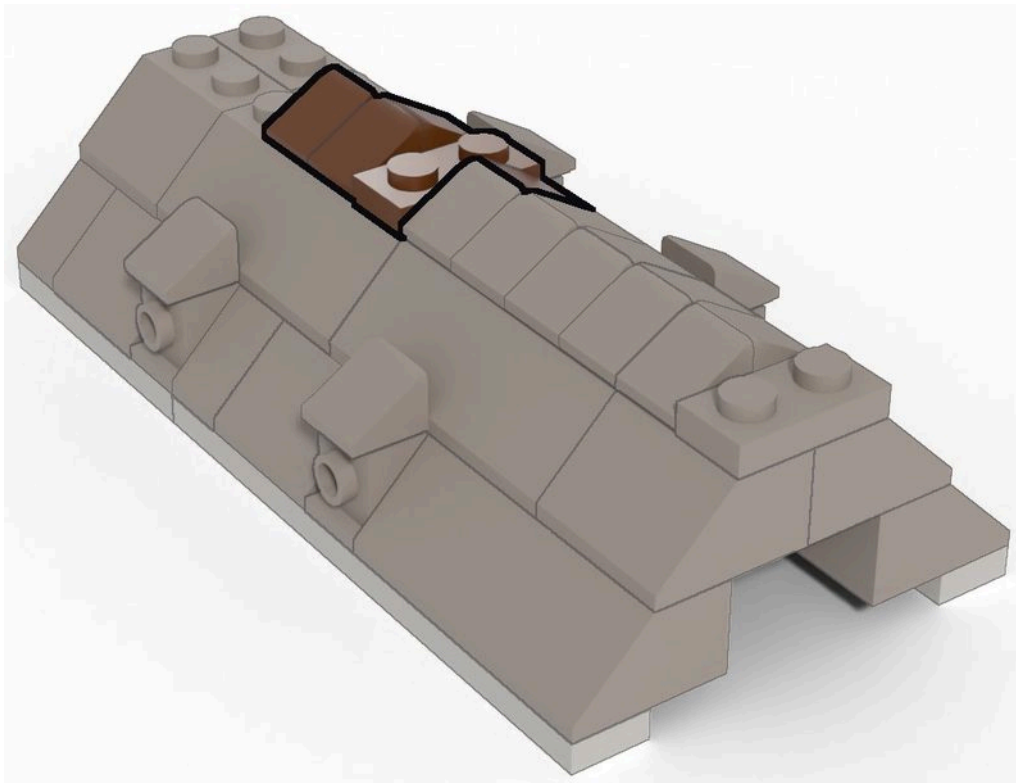


Nave roof

9



10

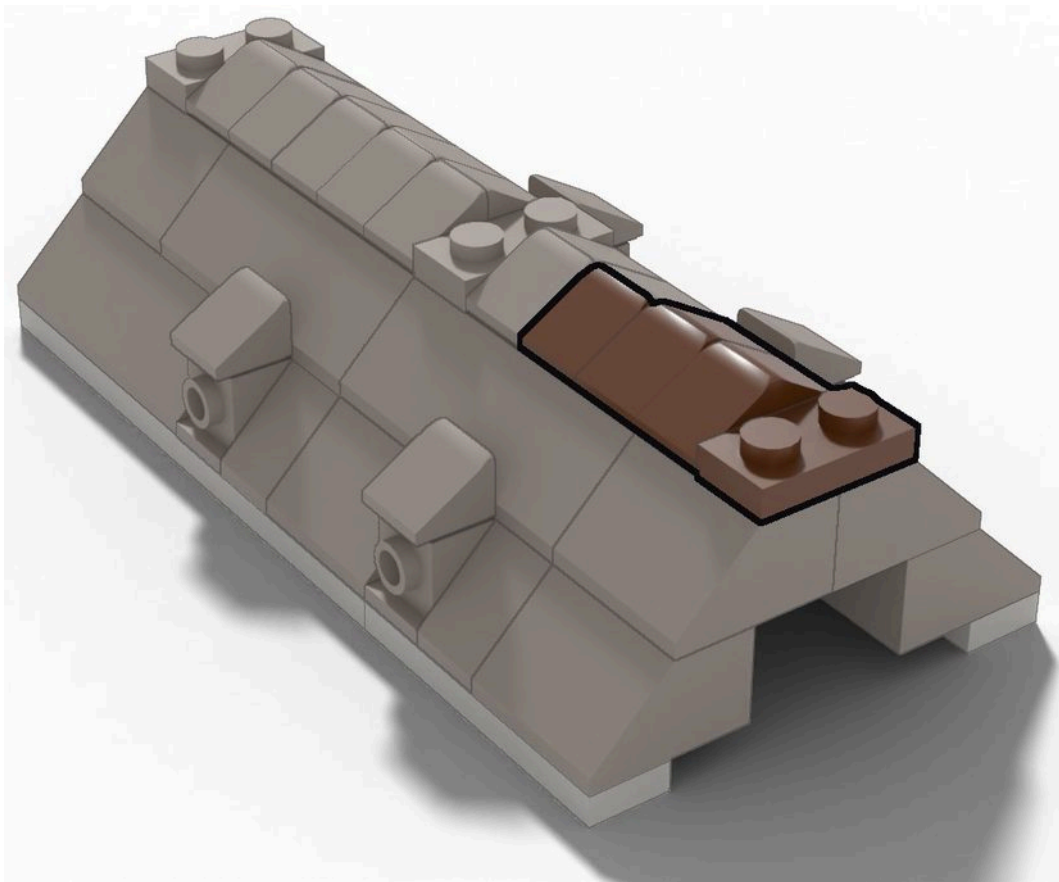


Nave roof

11



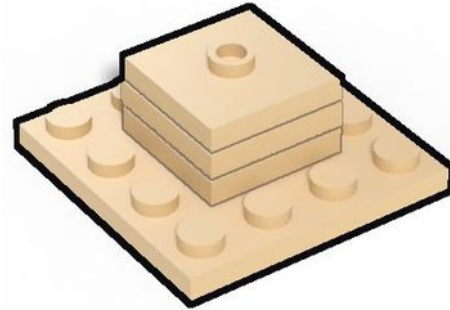
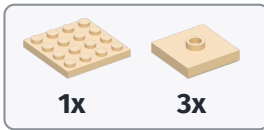
turn the model around



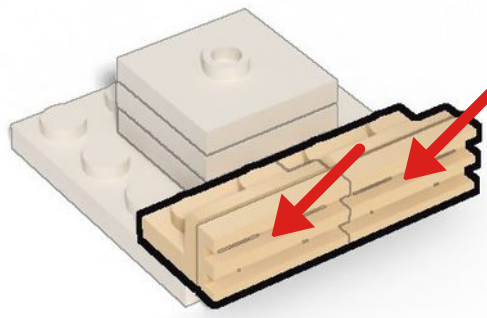
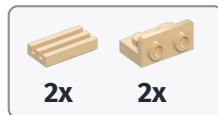
Tower top ×2

Build this 2 times; it goes on in a later step.

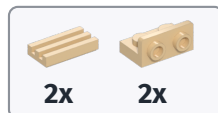
1



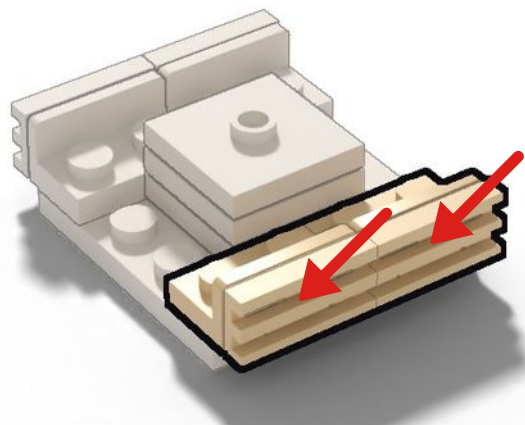
2



3

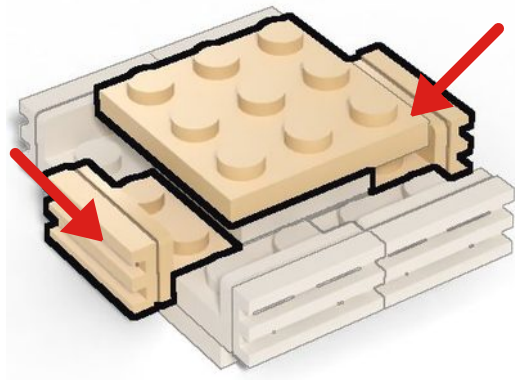
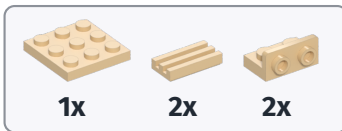


turn the model around

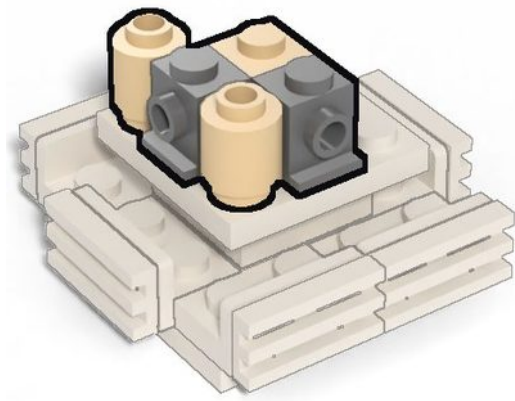


Tower top (*2)

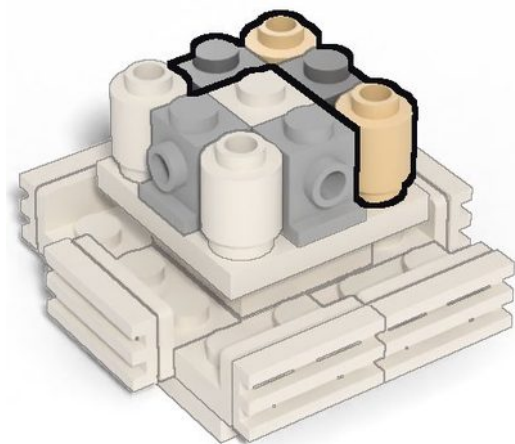
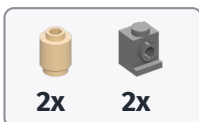
4



5



6



Tower top (*2)

7



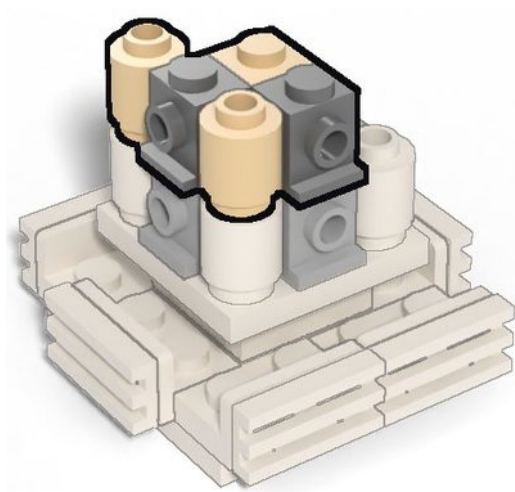
1x



2x



2x



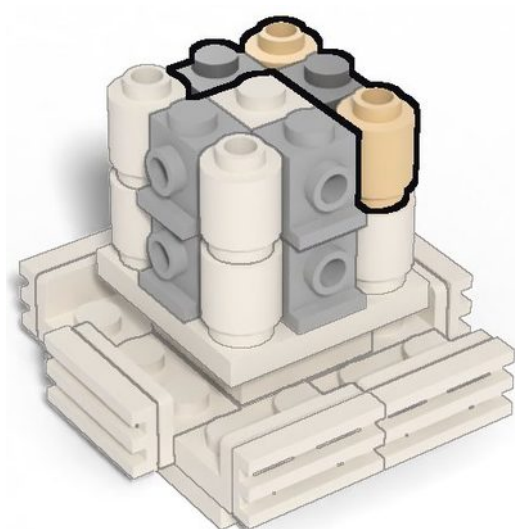
8



2x



2x



Tower top (*2)

9



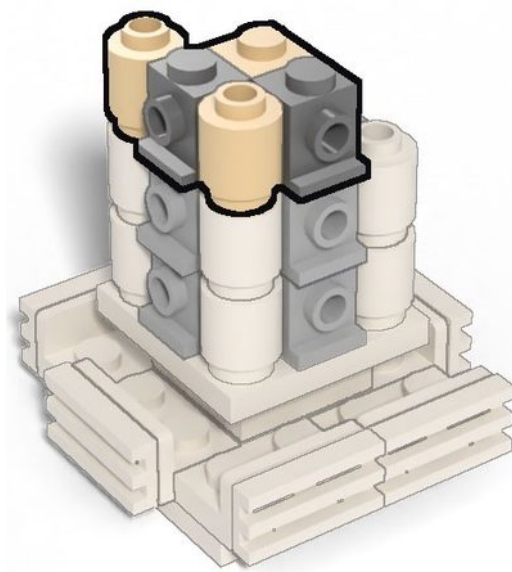
1x



2x



2x



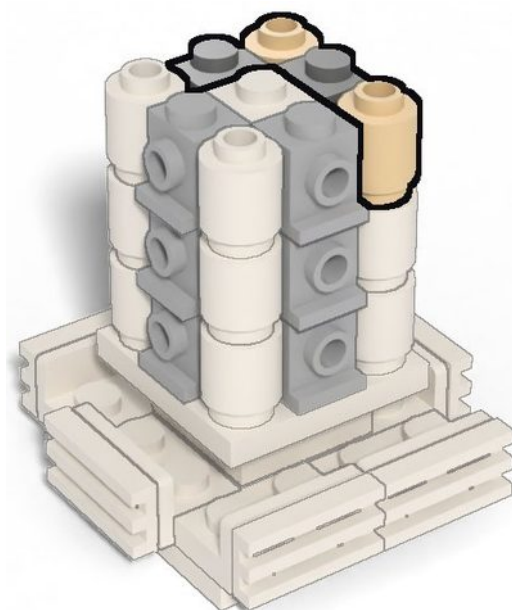
10



2x

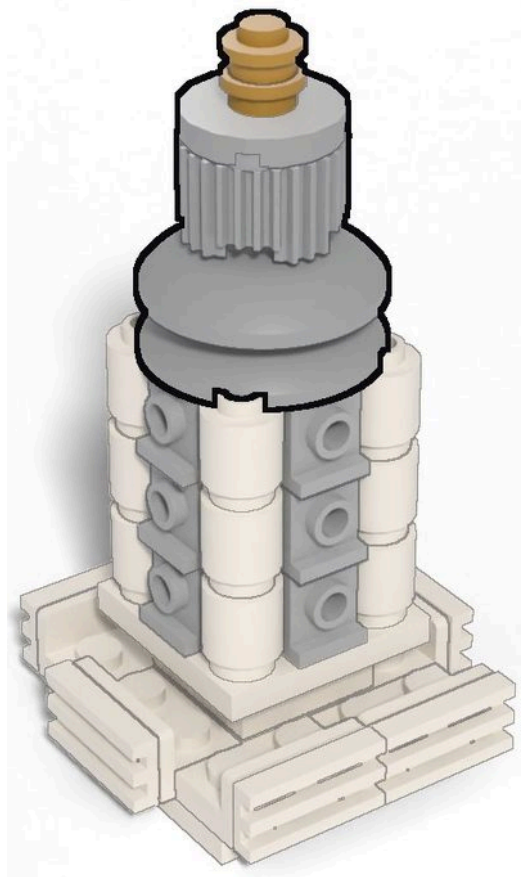
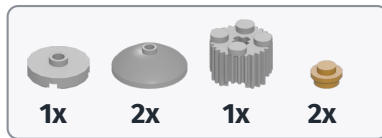


2x



Tower top (*2)

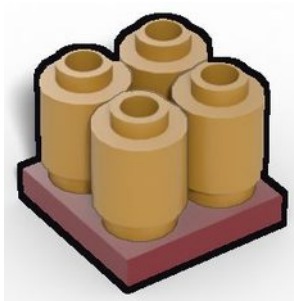
11



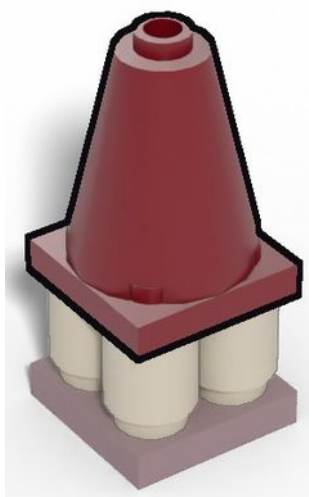
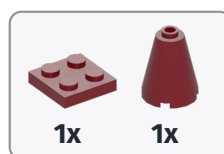
Ridge turret

Build this first; it goes on in a later step.

1



2



Ridge turret

3



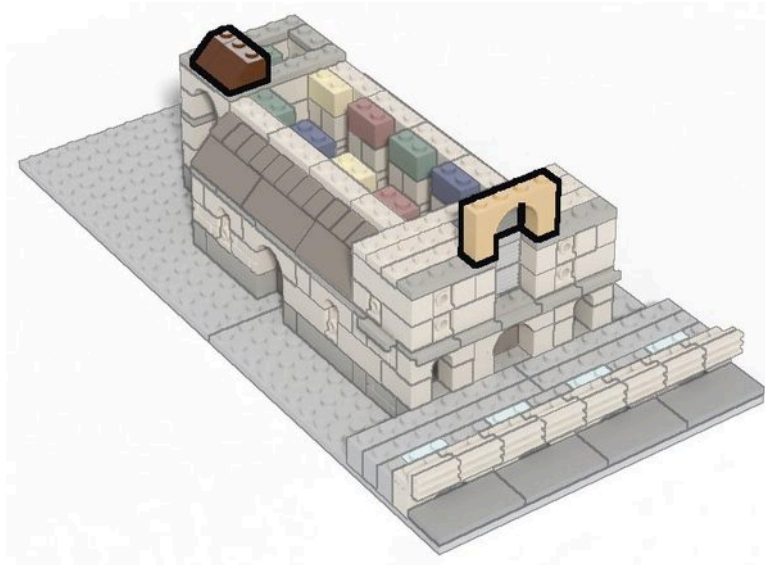
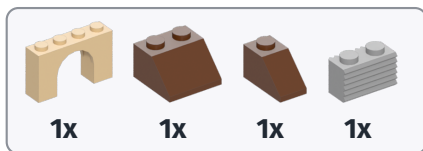
1x



3x



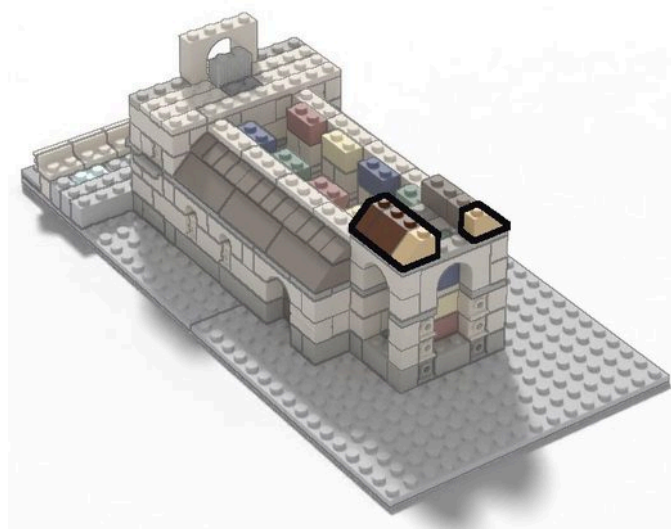
75



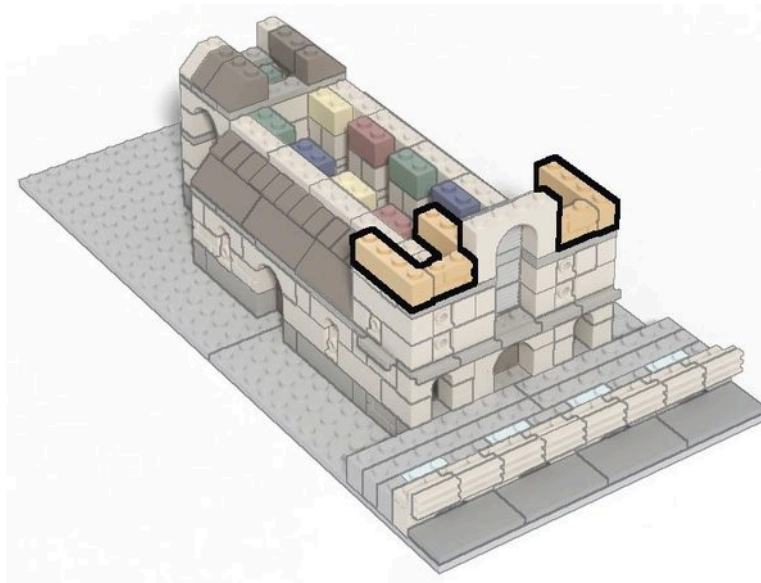
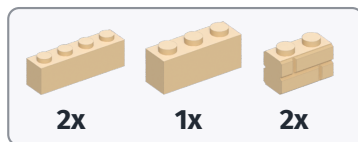
76



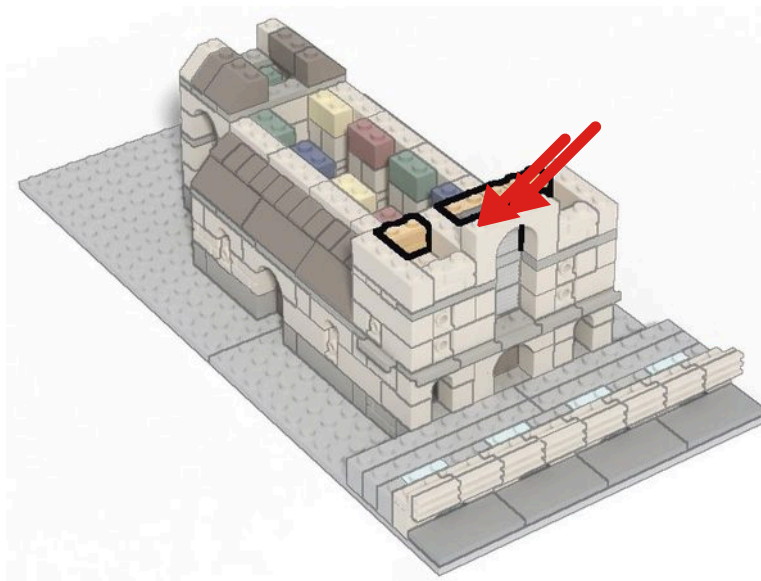
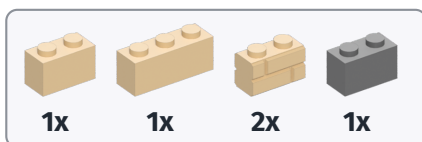
turn the model around



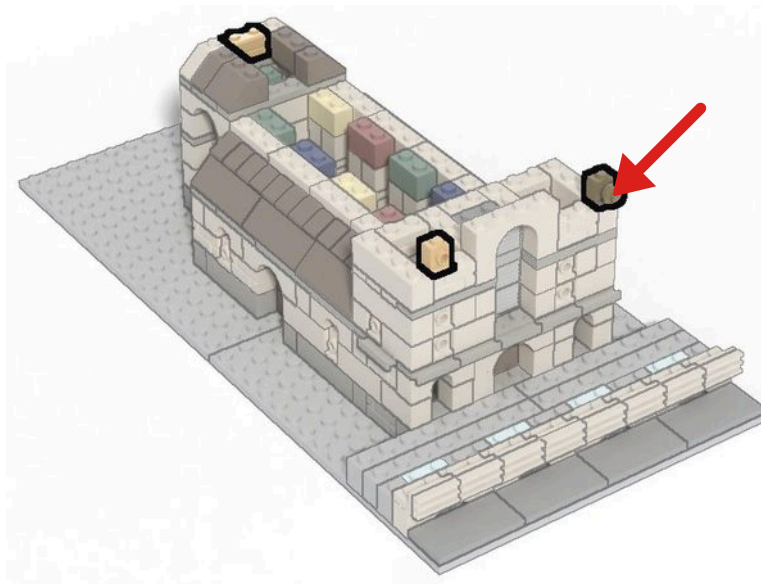
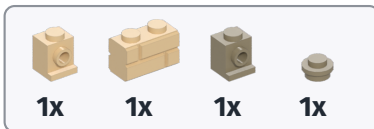
77



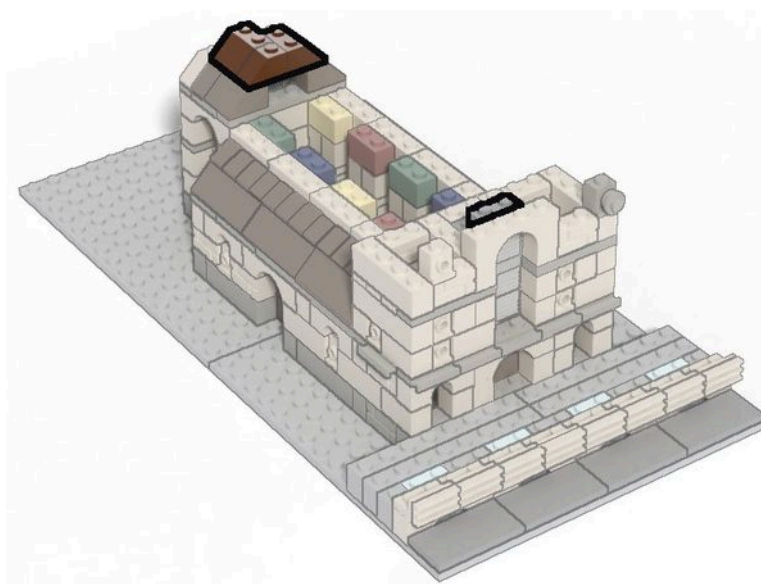
78



79



80



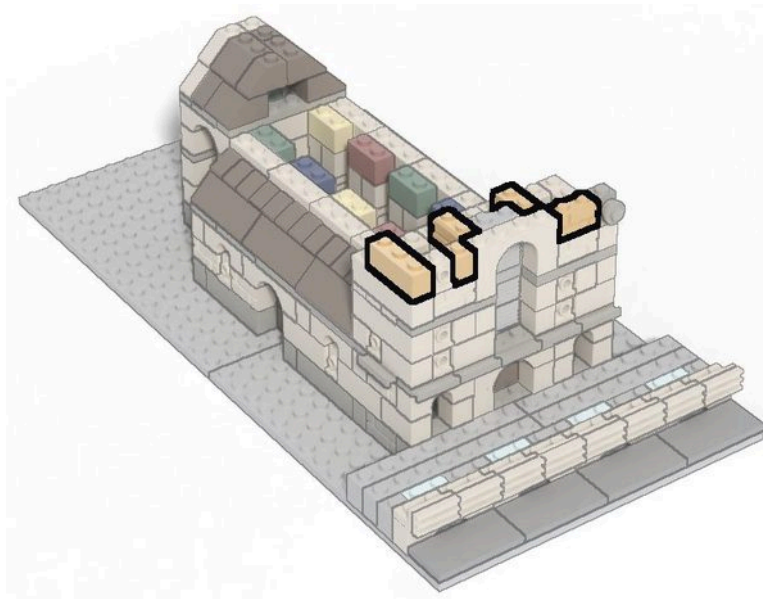
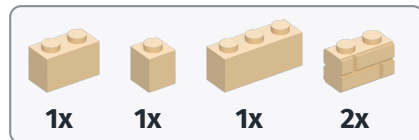
81



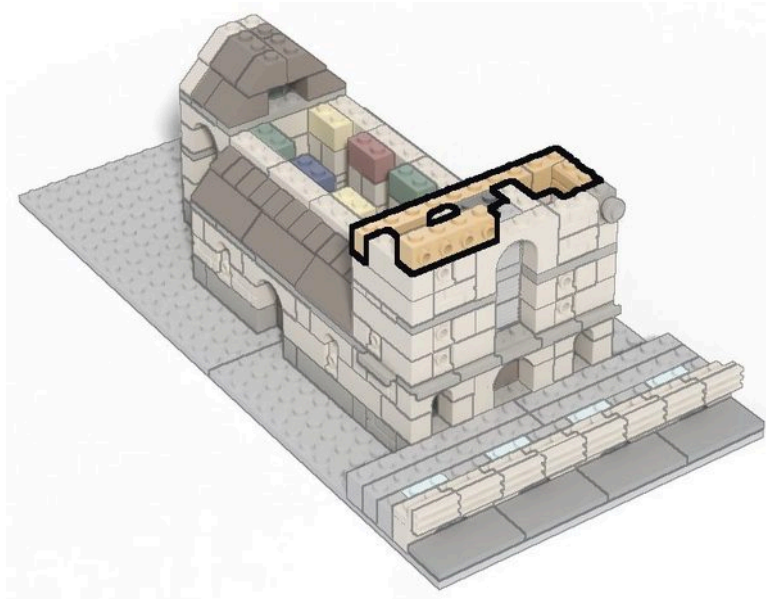
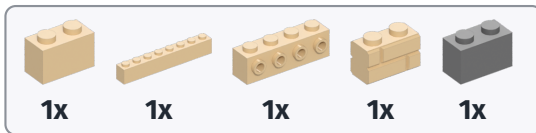
turn the model around



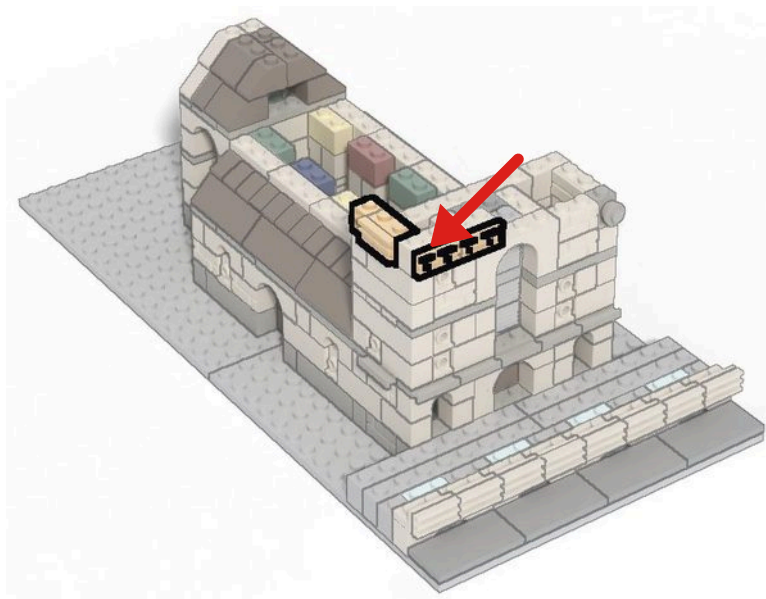
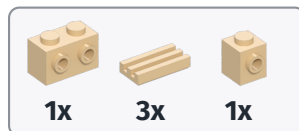
82



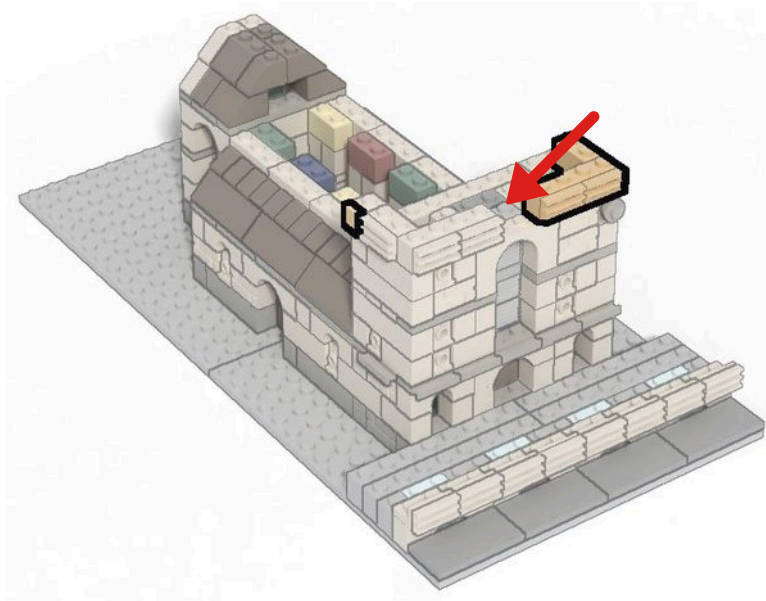
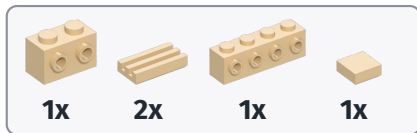
83



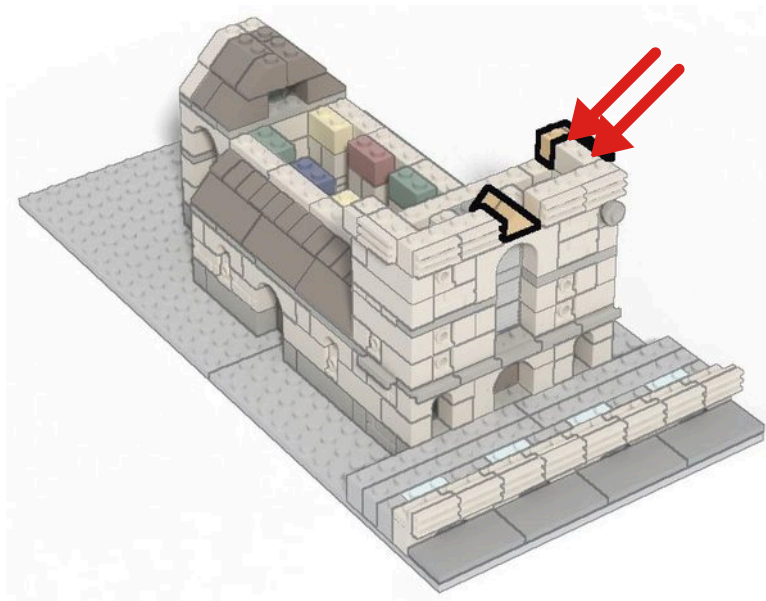
84



85



86



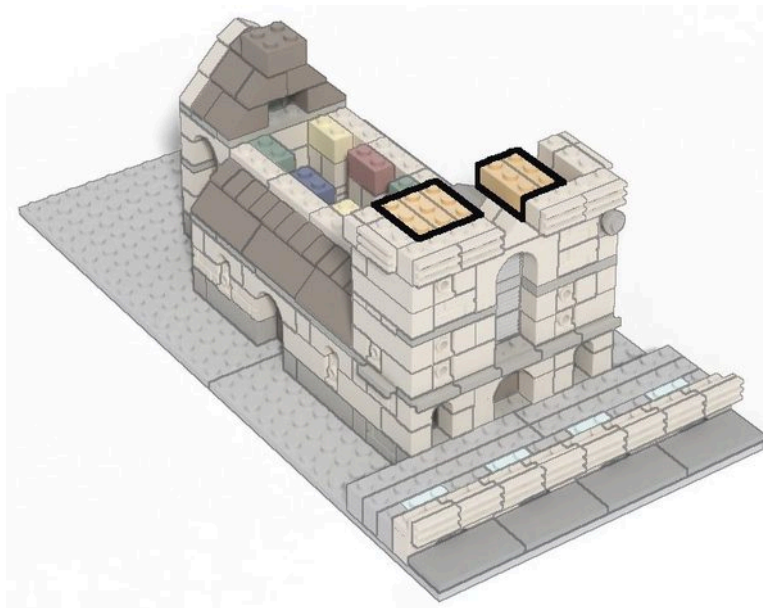
87



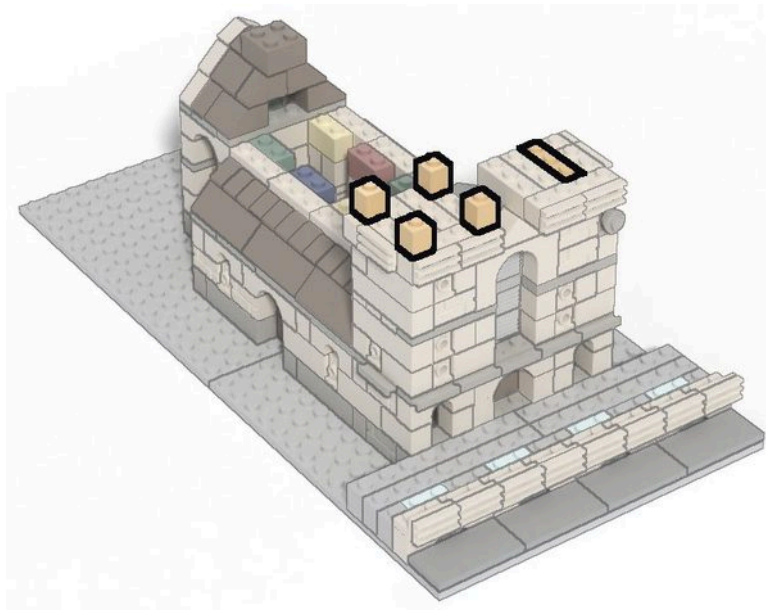
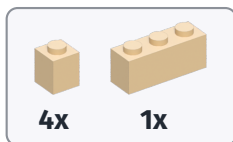
turn the model around



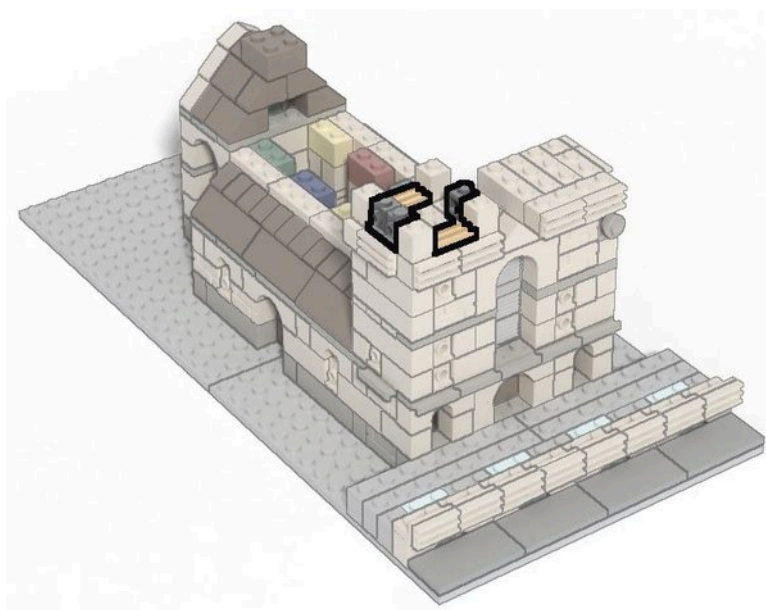
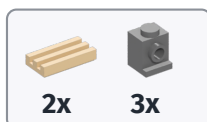
88



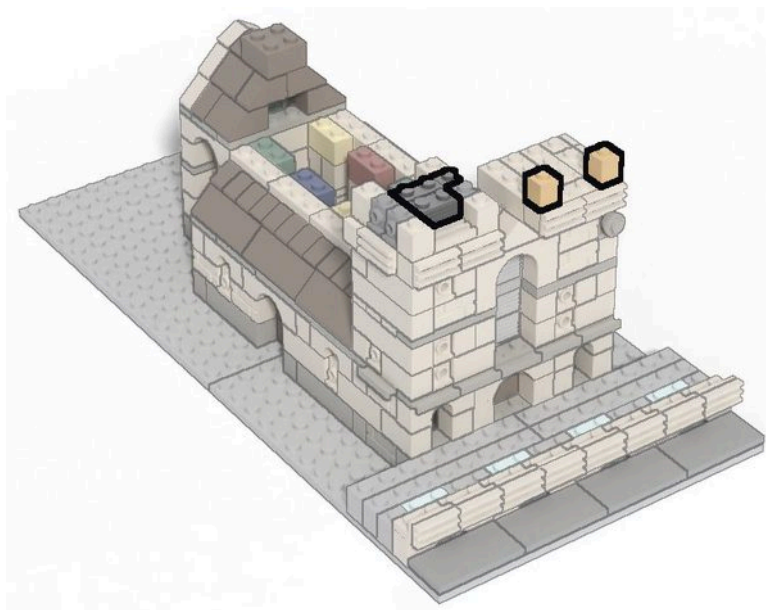
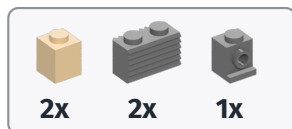
89



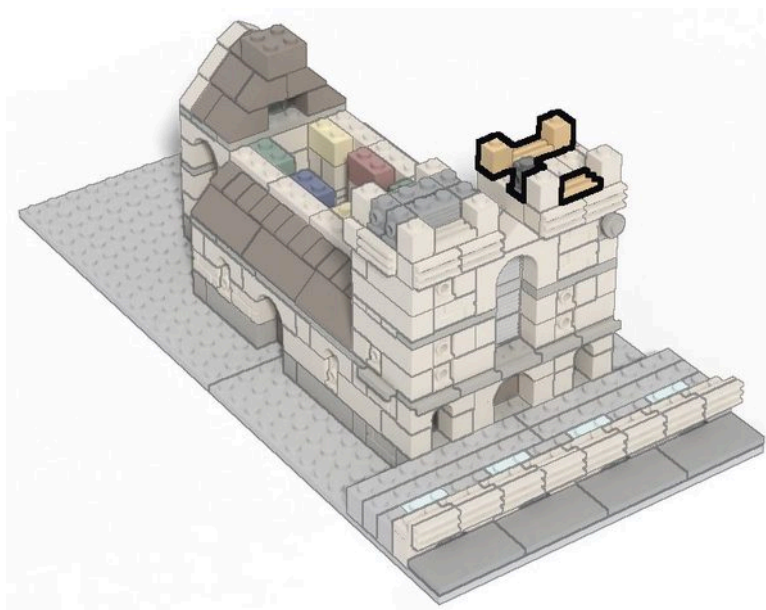
90



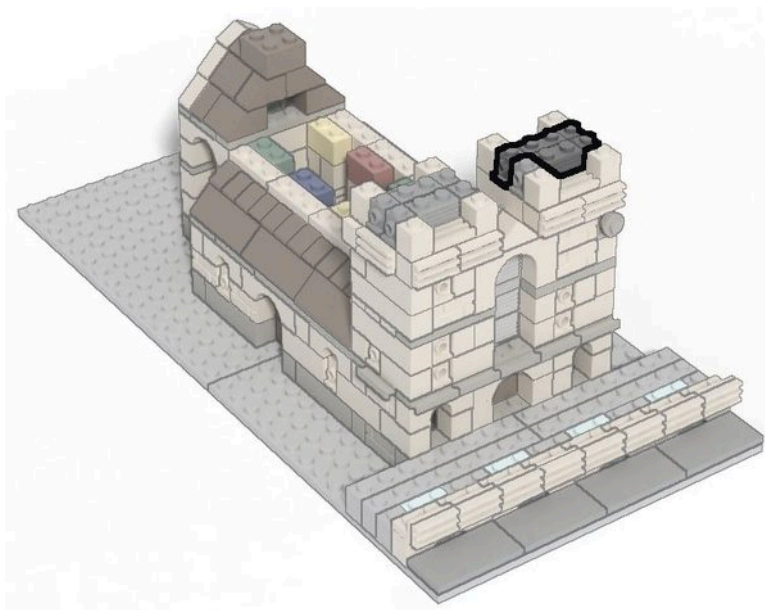
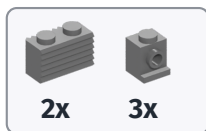
91



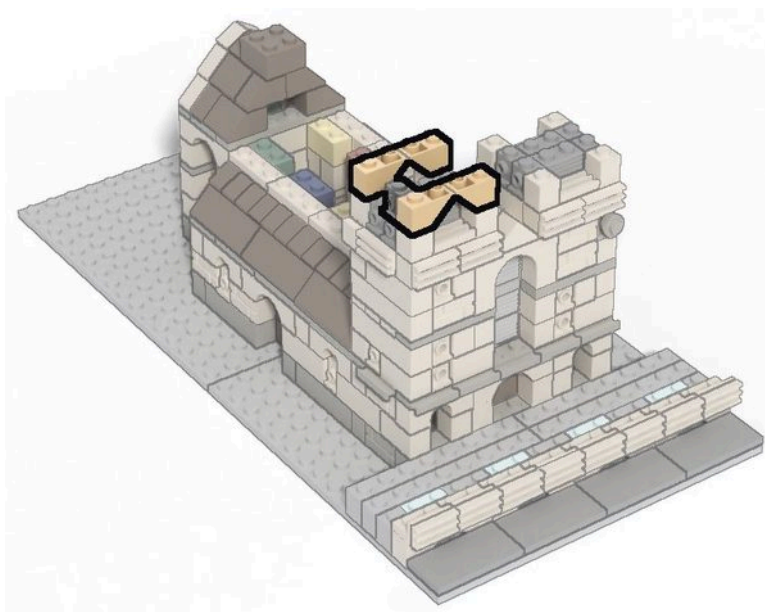
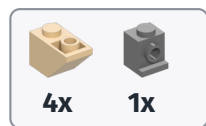
92



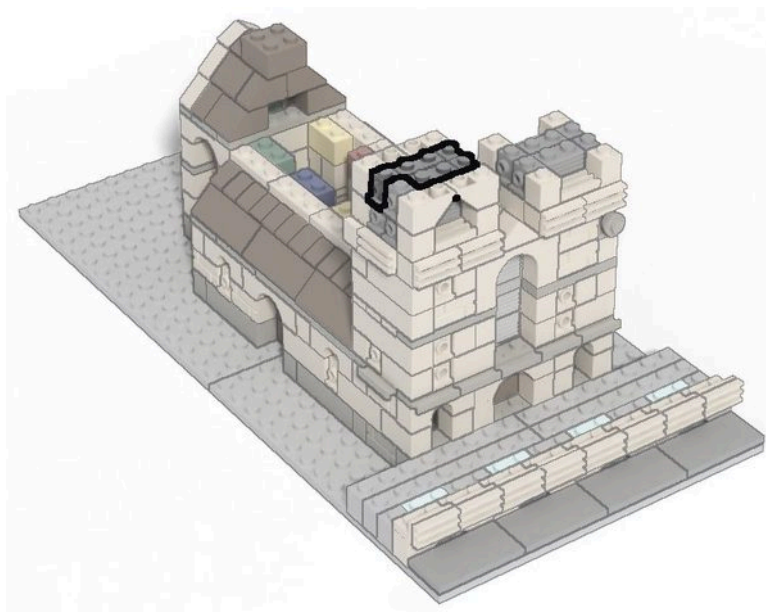
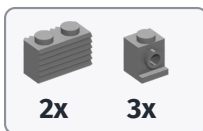
93



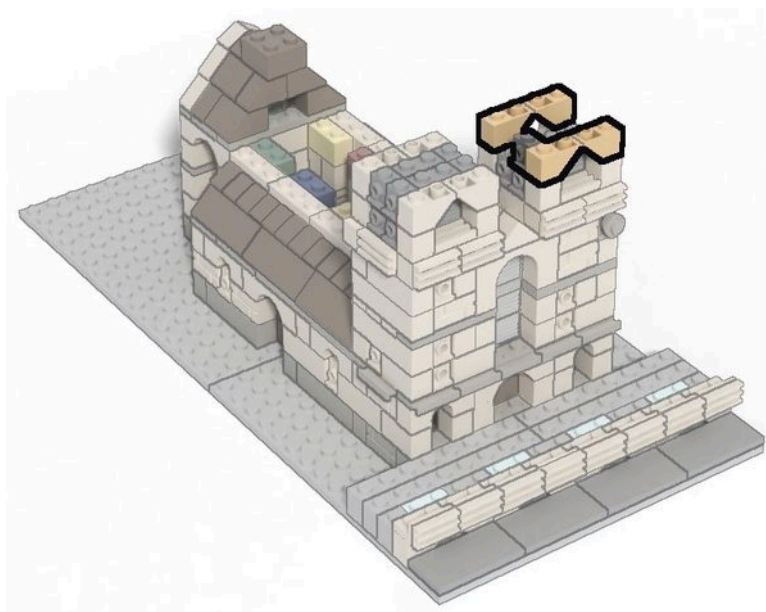
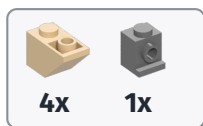
94



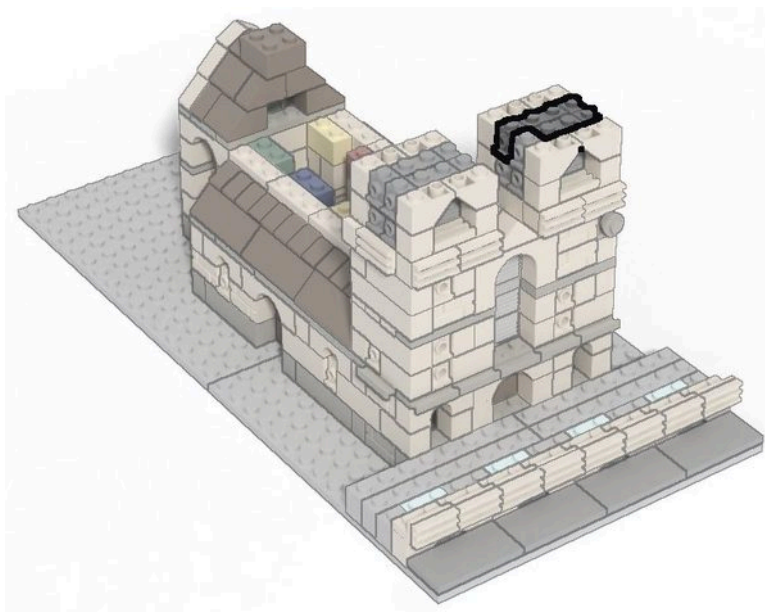
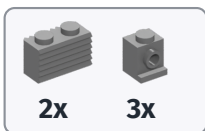
95



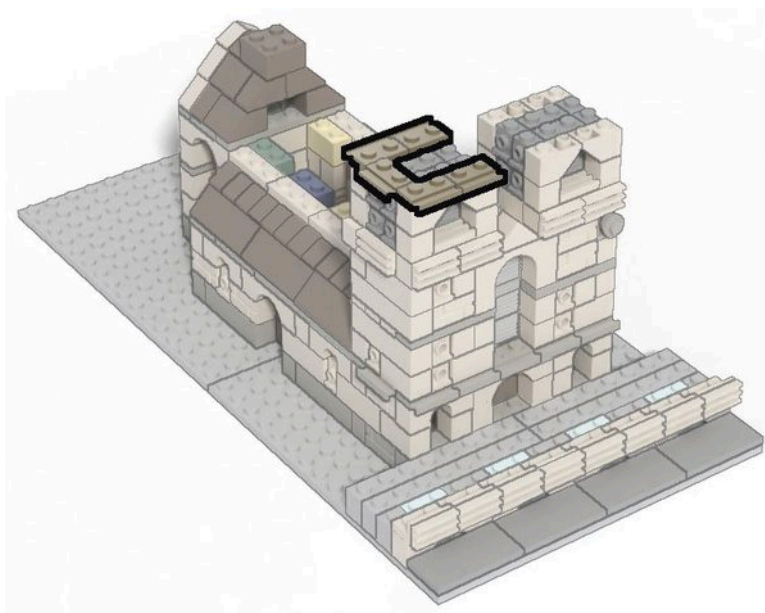
96



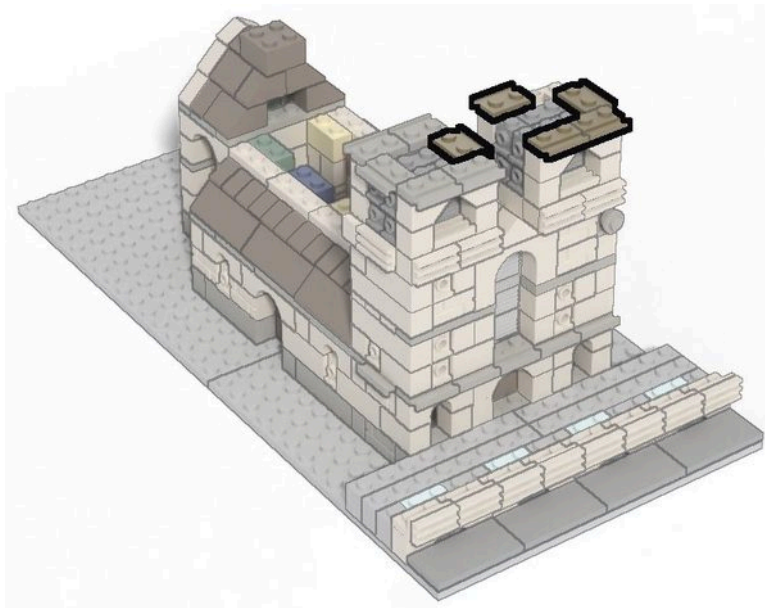
97



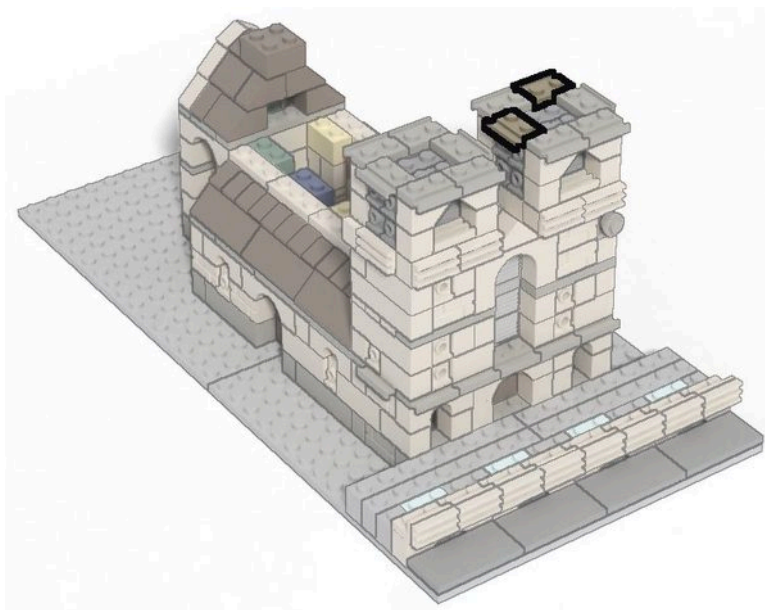
98



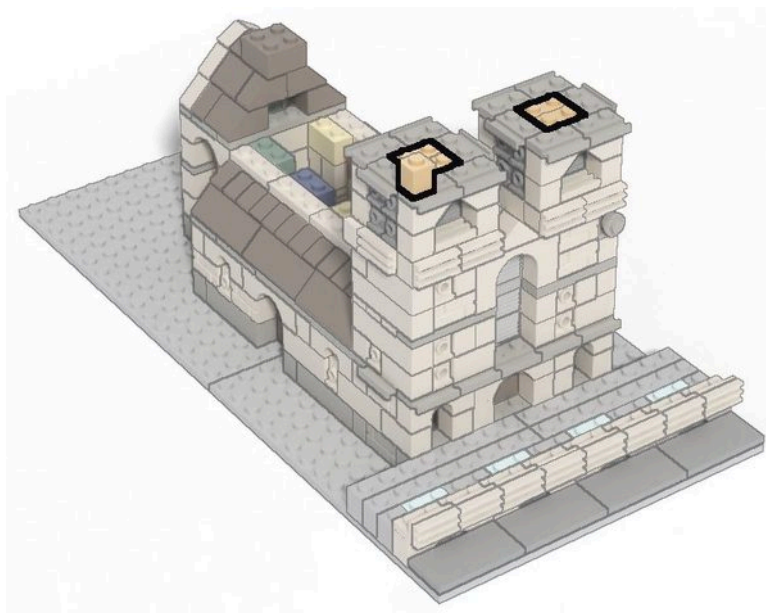
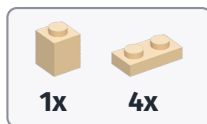
99



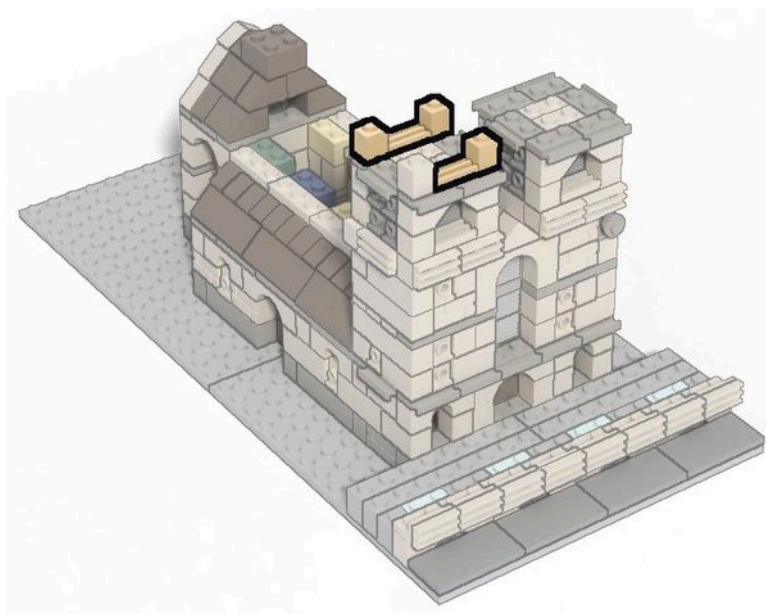
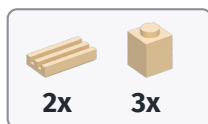
100



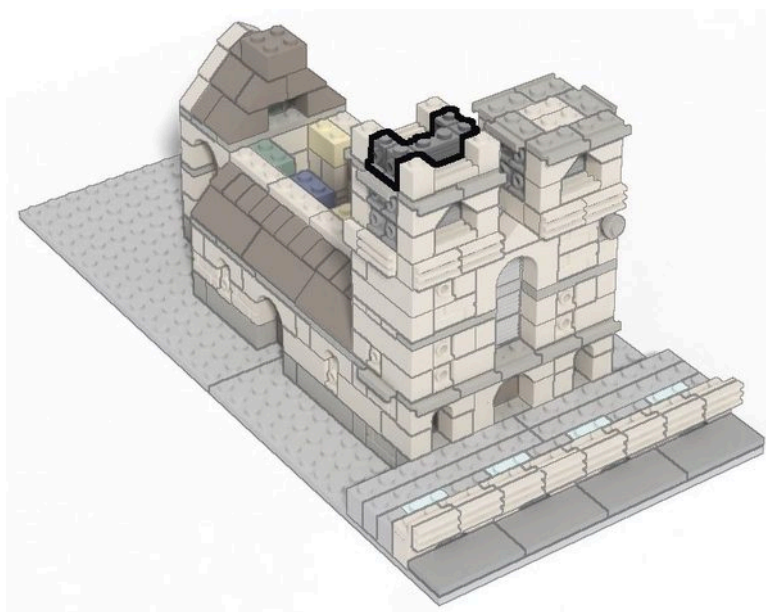
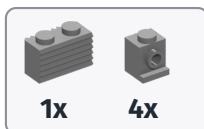
101



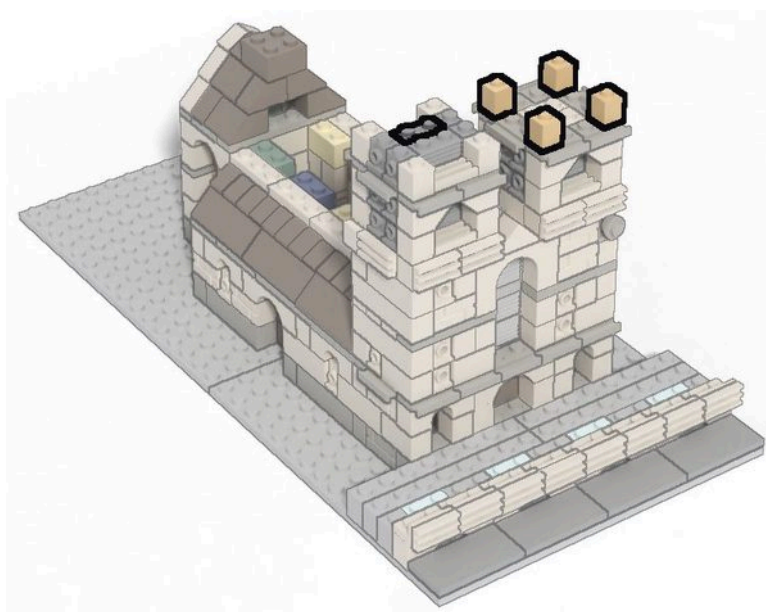
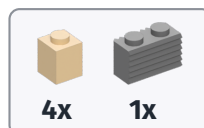
102



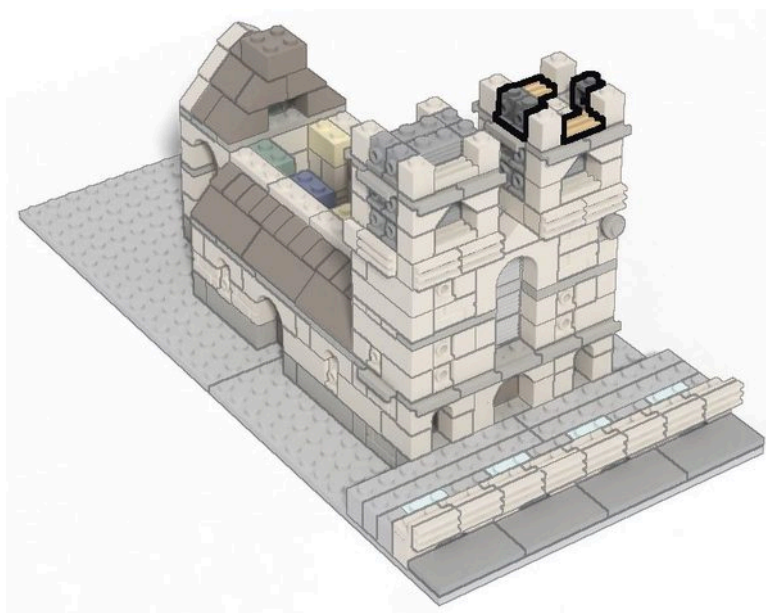
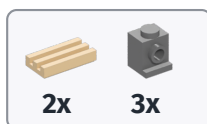
103



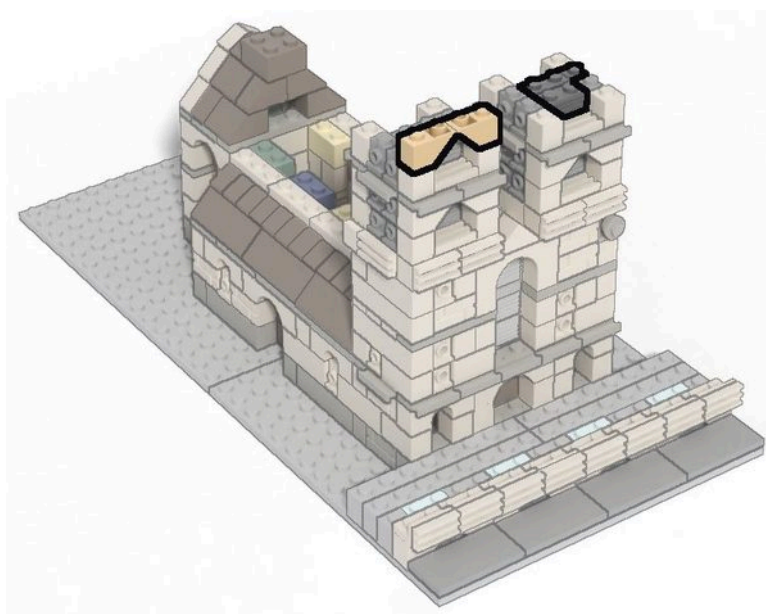
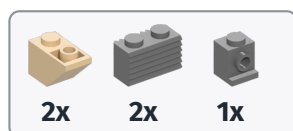
104



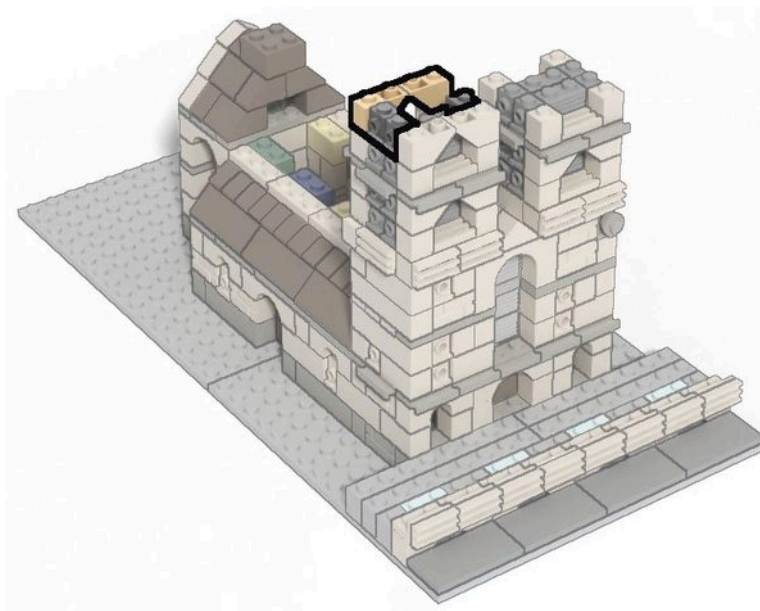
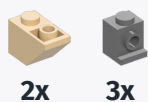
105



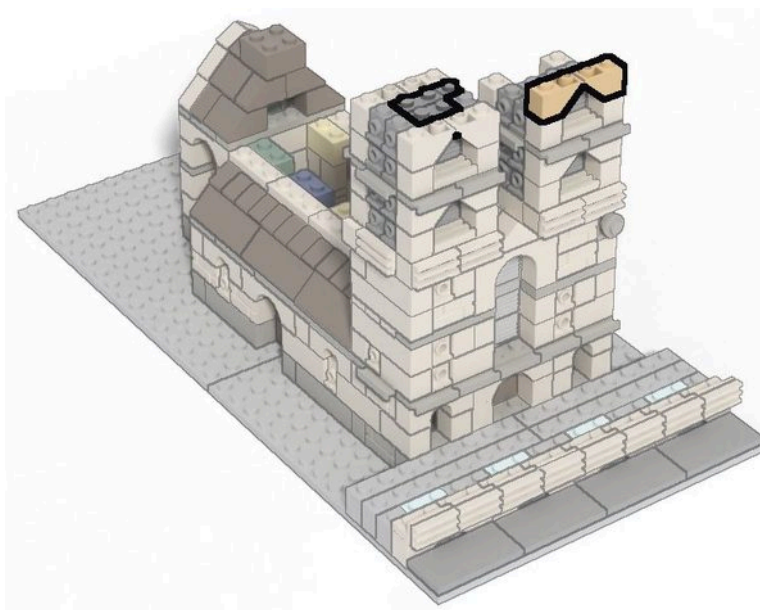
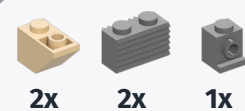
106



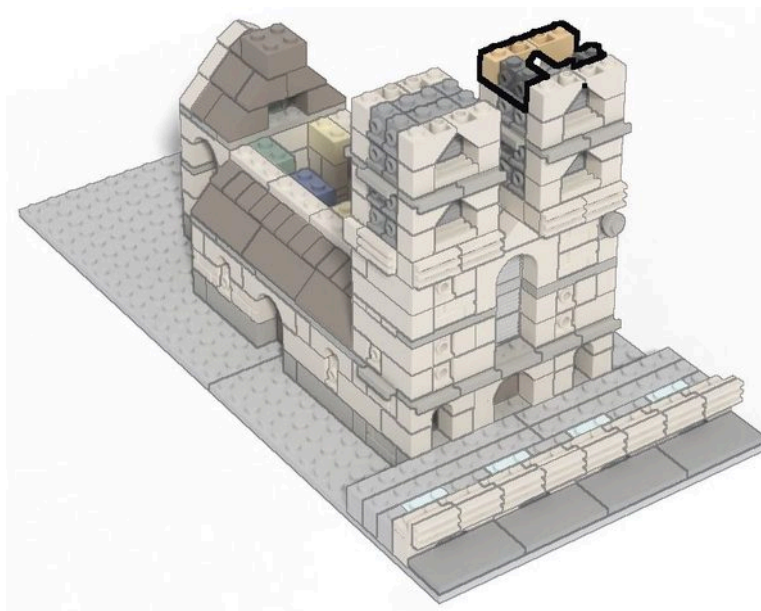
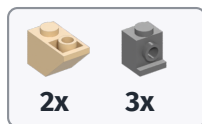
107



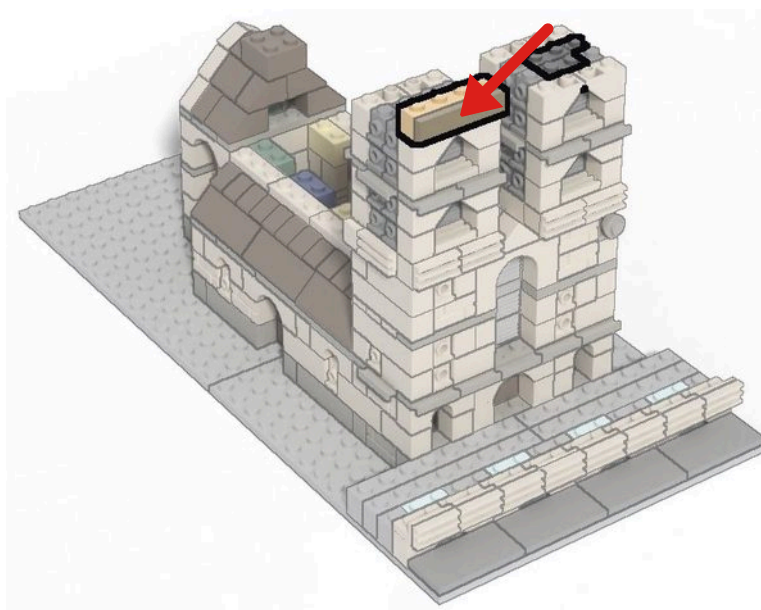
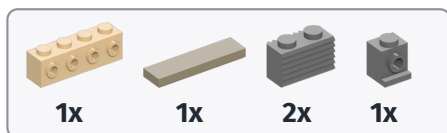
108



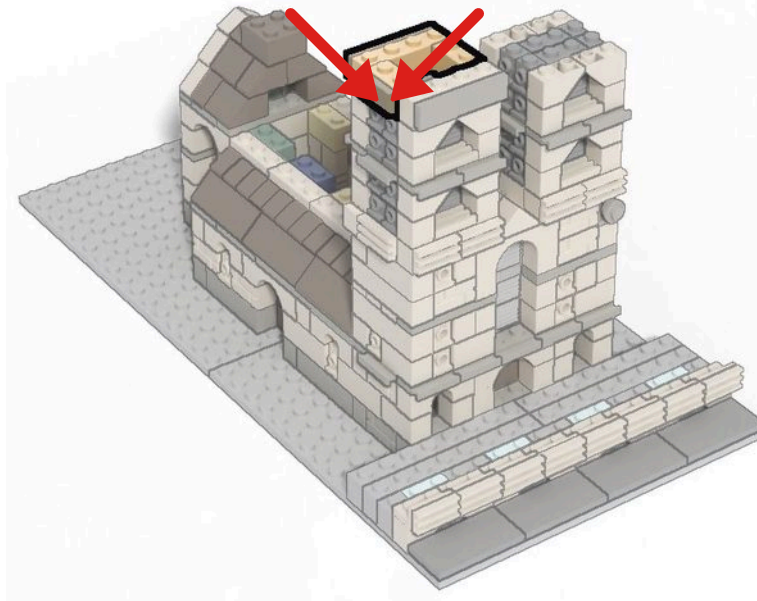
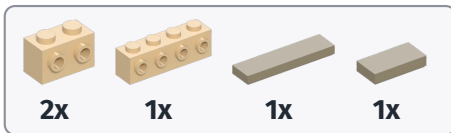
109



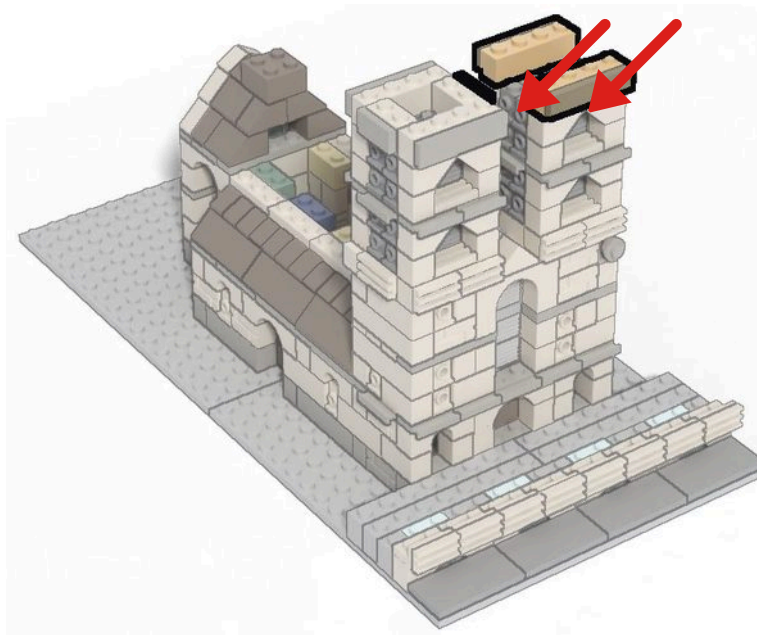
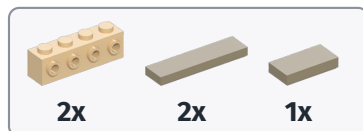
110



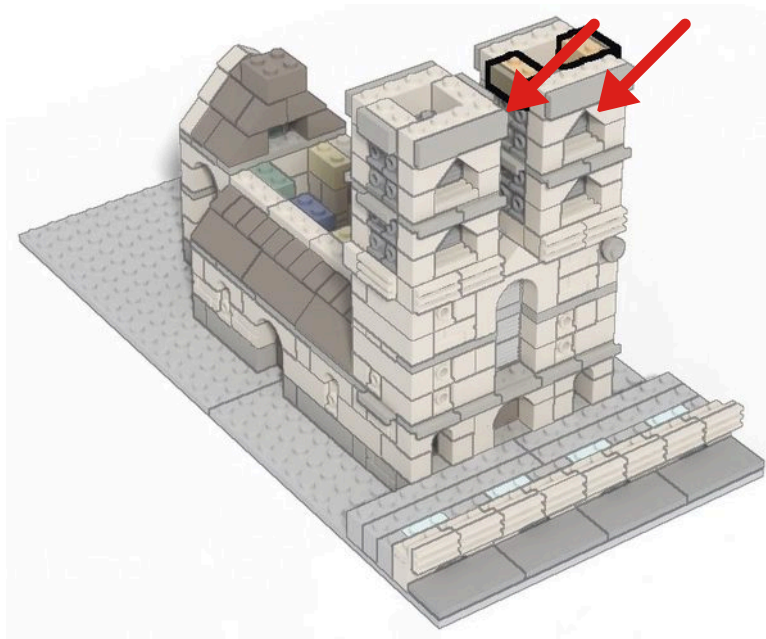
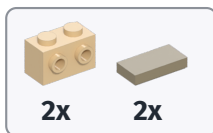
111



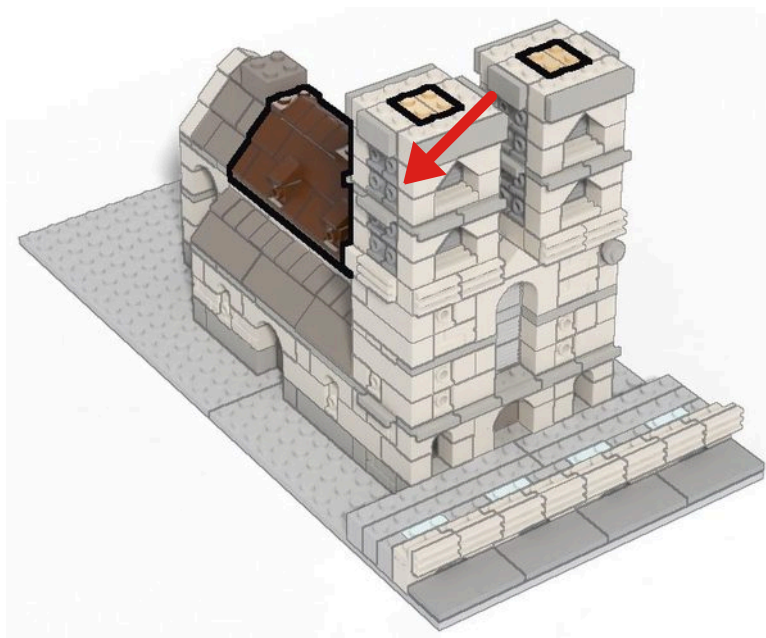
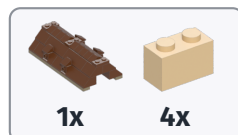
112



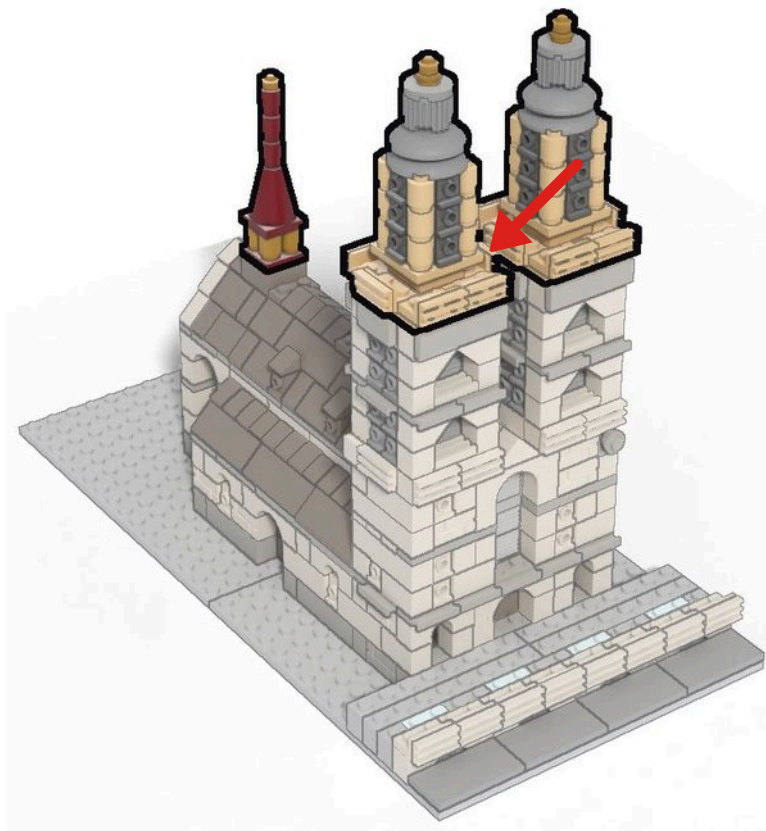
113



114



115



Chapter 4

Surroundings

Steps 116–141



Shrub ×5

Build this 5 times; it goes on in a later step.

1



1x



1x

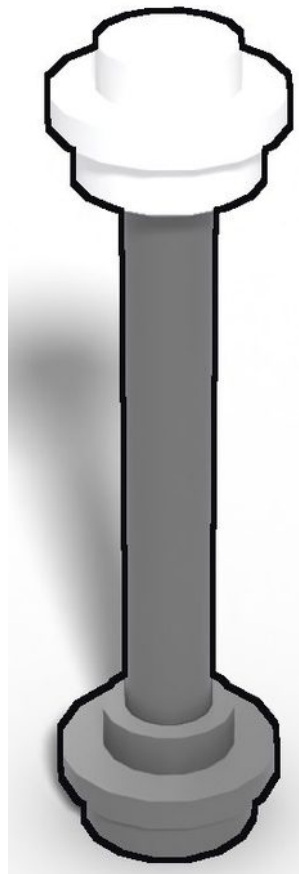
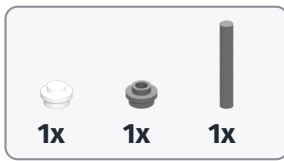
turn the model around



Lamp ×6

Build this 6 times; it goes on in a later step.

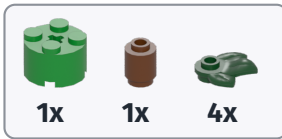
1



Tree x3

Build this 3 times; it goes on in a later step.

1



2



Tree (×3)

3



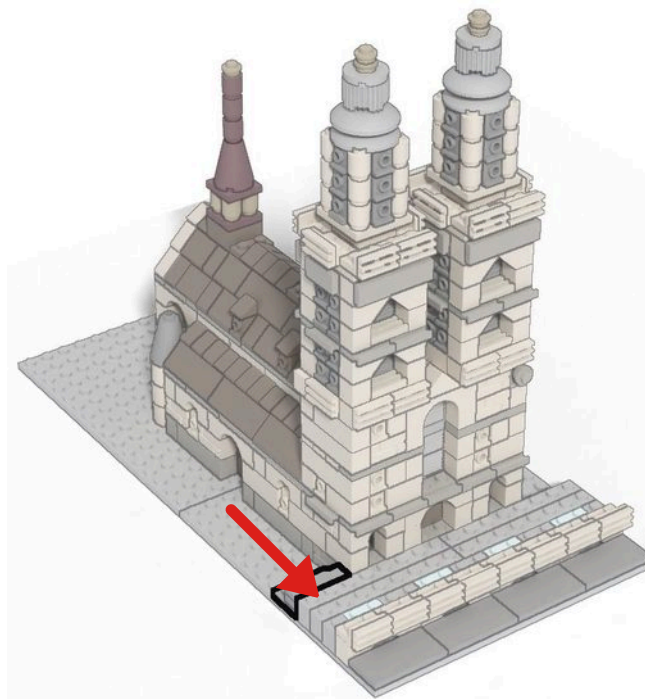
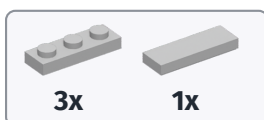
116



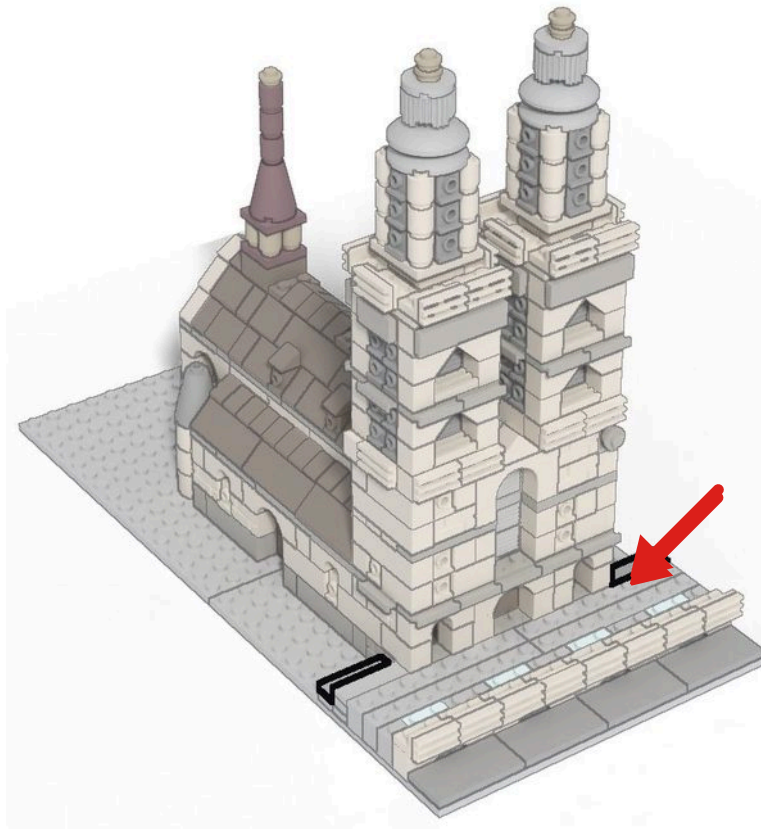
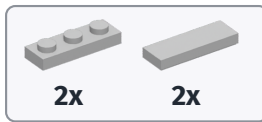
turn the model around



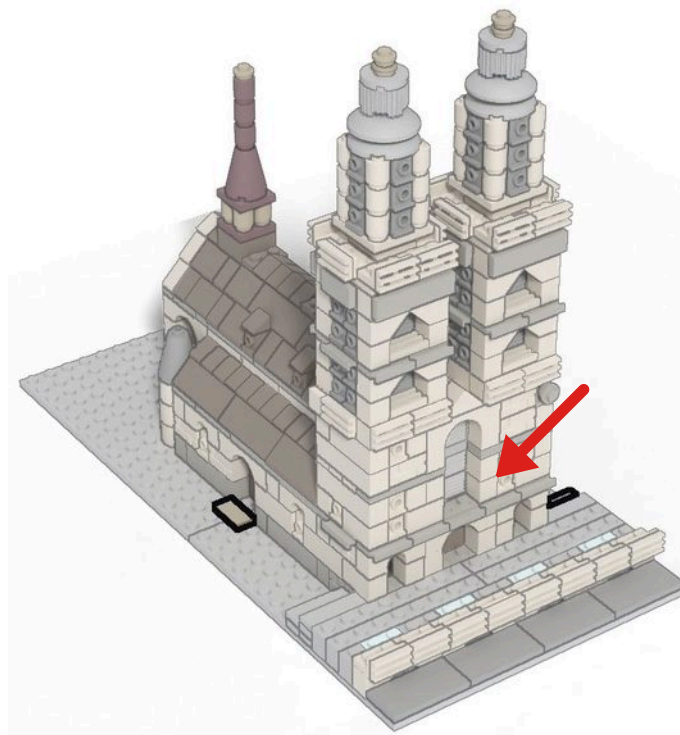
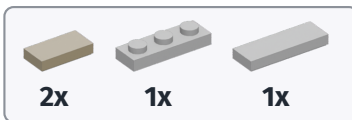
117



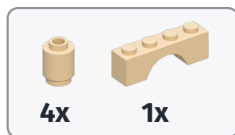
118



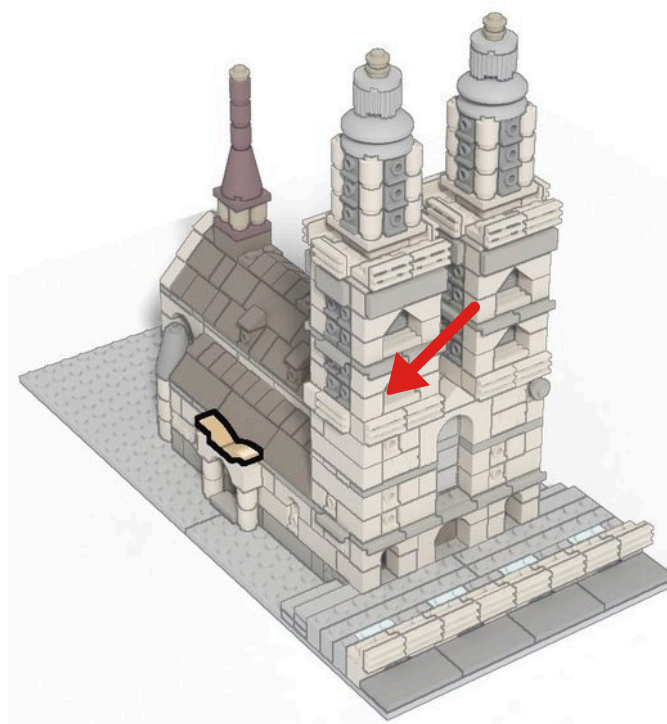
119



120



121



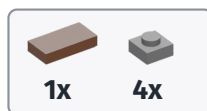
122



turn the model around



123



124



turn the model around



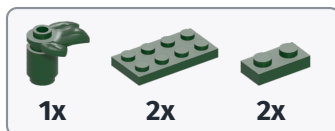
125



turn the model around



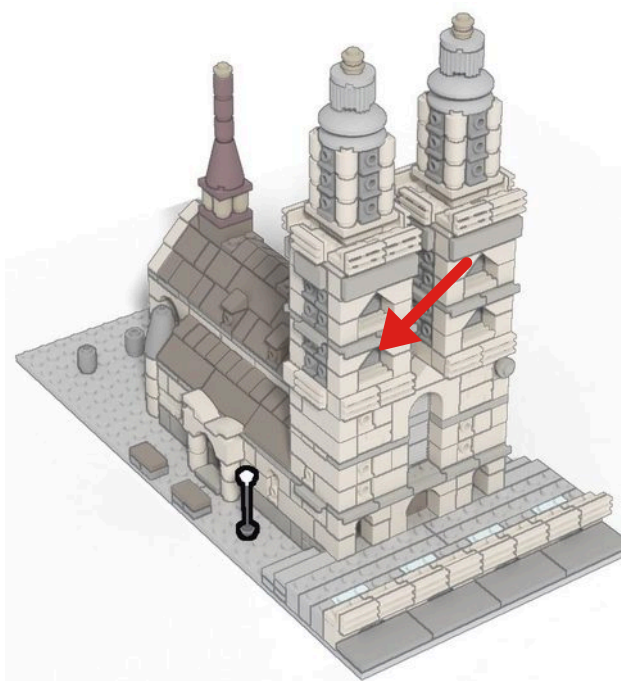
126



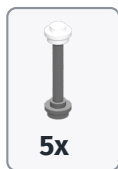
turn the model around



127



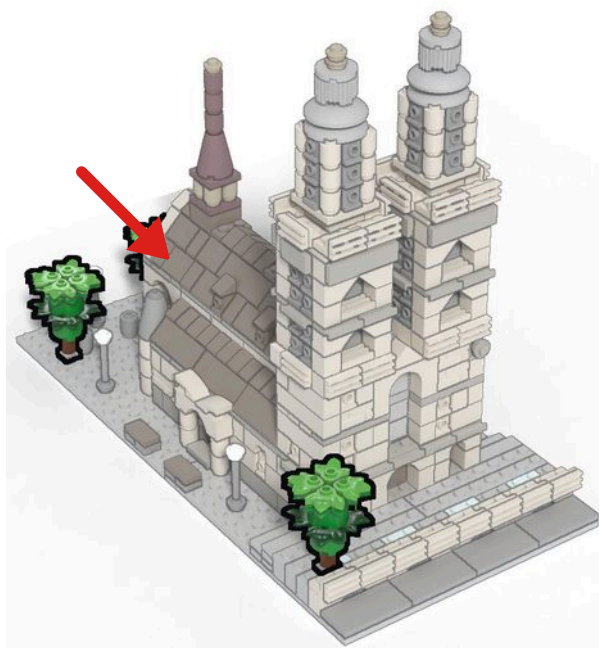
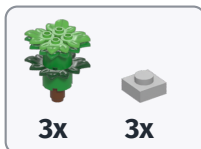
128



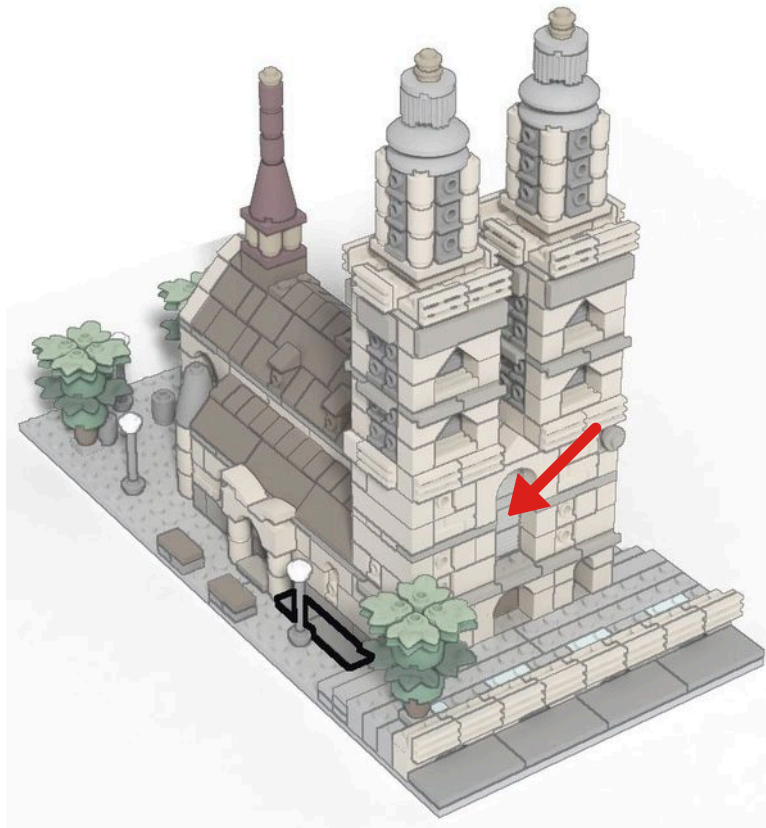
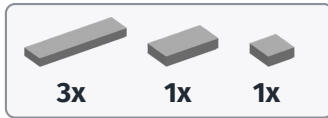
turn the model around



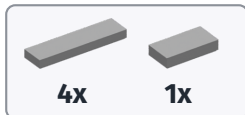
129



130



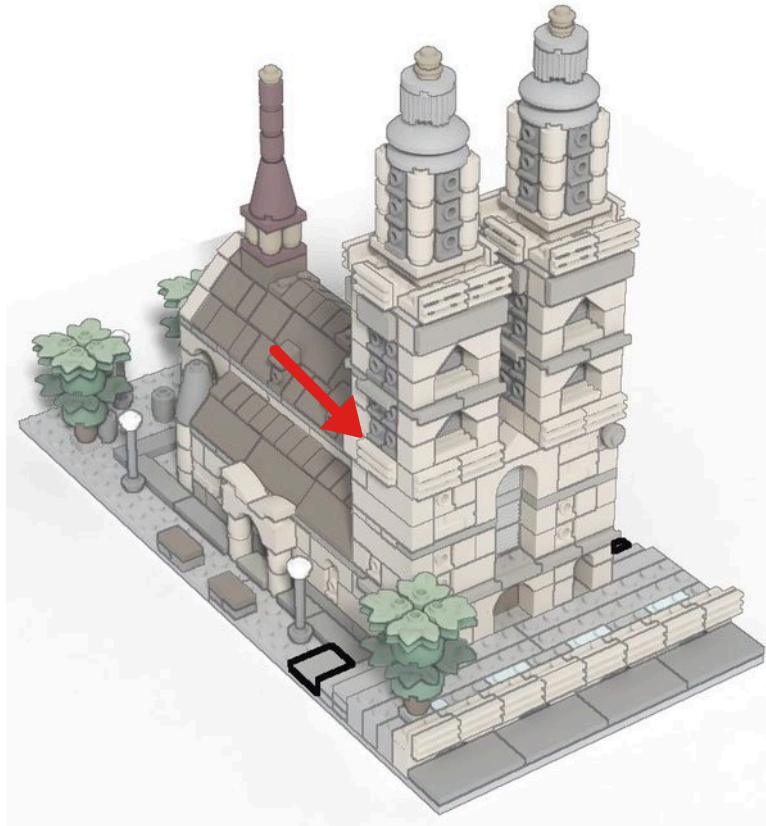
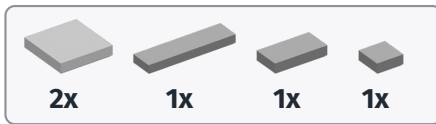
131



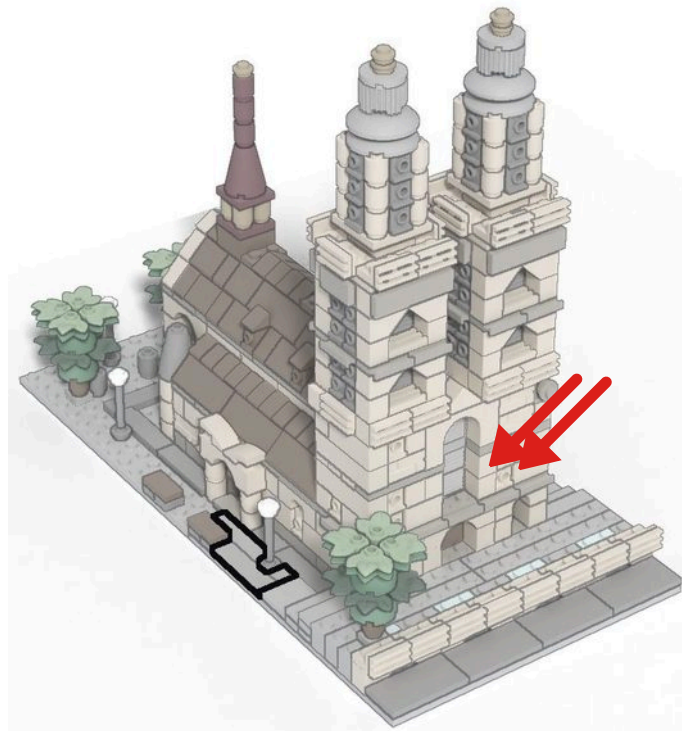
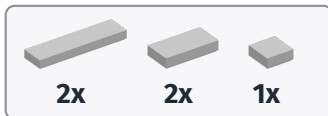
turn the model around



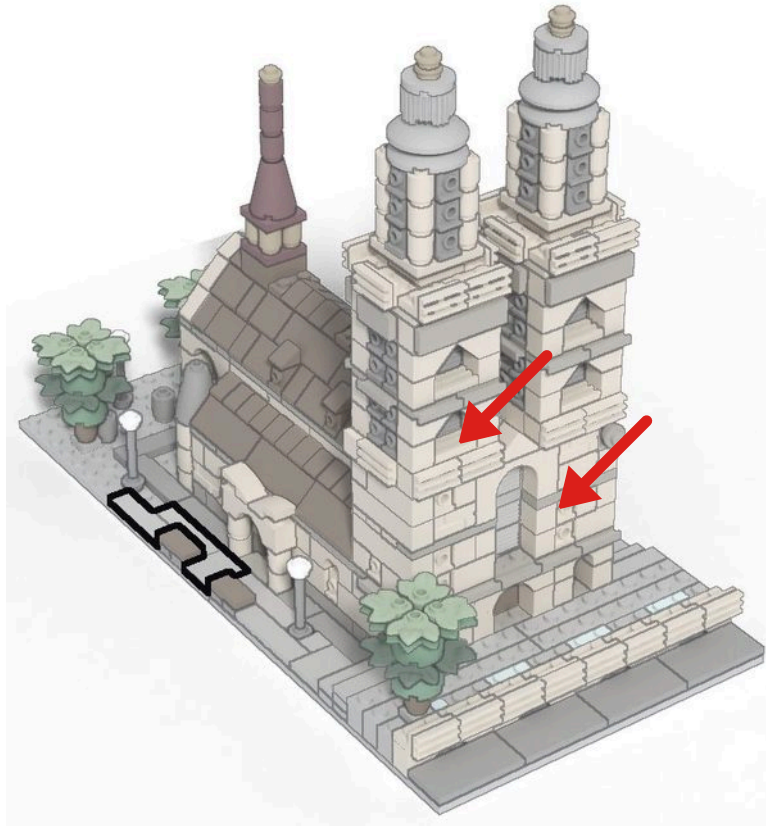
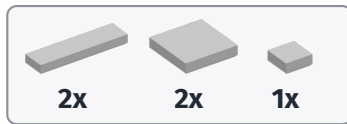
132



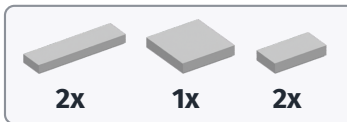
133



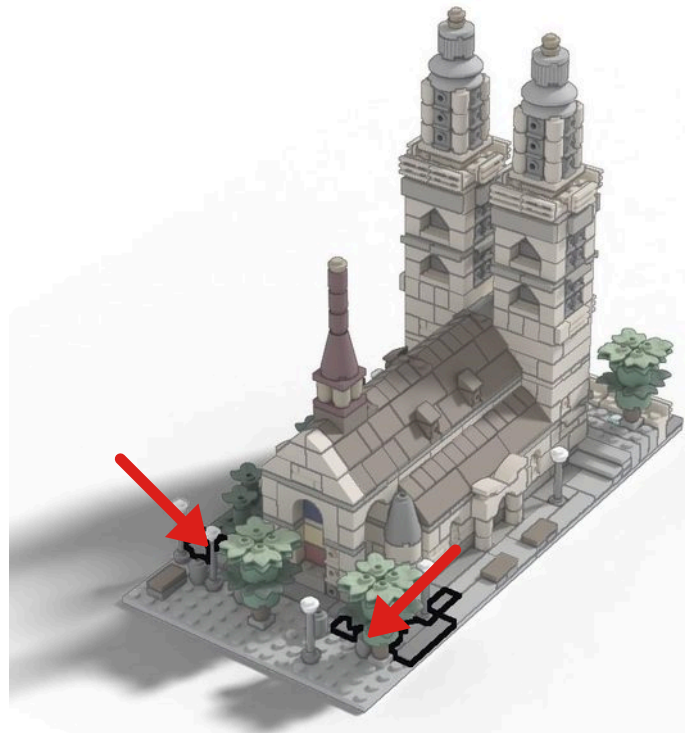
134



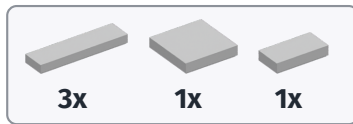
135



turn the model around



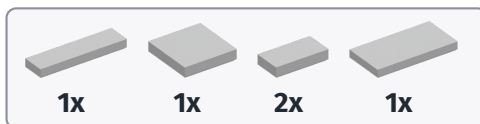
136



turn the model around



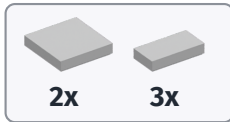
137



turn the model around



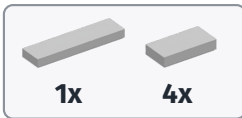
138



turn the model around



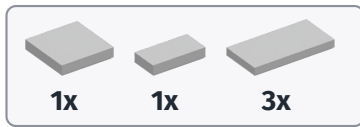
139



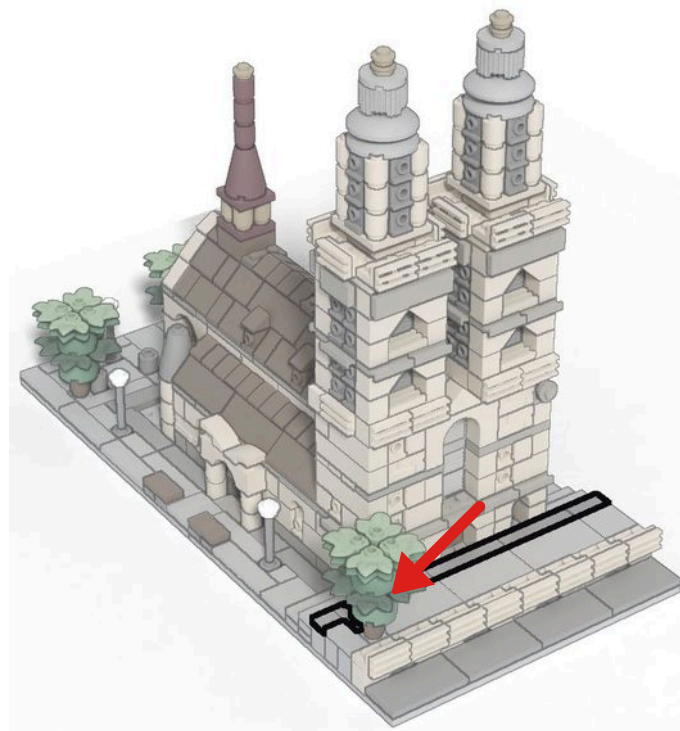
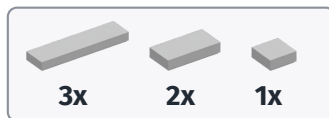
turn the model around



140



141



Last chapter

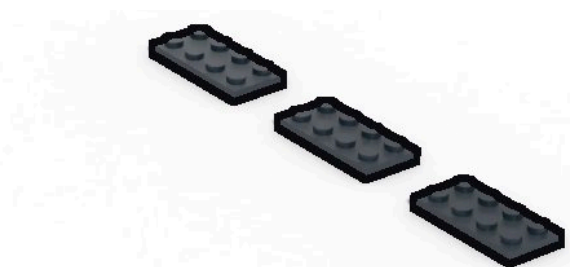
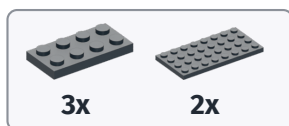
The display stand

Every model in the series stands on the same black stand with a nameplate, so your souvenirs line up on the shelf. Build the black strip, press it under the front edge of the model, and press the small 2 × 4 plates (the feet) under its back corners. Then stick the label from the nameplate page on the tan tiles.

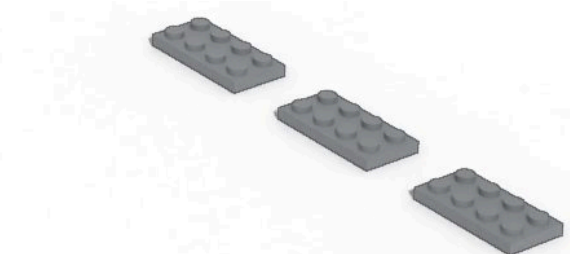
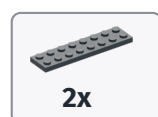


The display stand

1

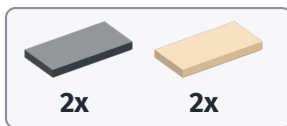


2



The display stand

3



Your nameplate

Print this page at 100 % (no “fit to page”), cut out a label along the grey line and stick it on the tan 2 × 8 nameplate of the display stand. Tip: sticker paper or a strip of clear tape on top makes it last.

Grossmünster

Zürich · about 1100 to 1220

Grossmünster

Zürich · about 1100 to 1220

Grossmünster

Zürich · about 1100 to 1220

Grossmünster

Zürich · about 1100 to 1220

Grossmünster

Zürich · about 1100 to 1220

Grossmünster

Zürich · about 1100 to 1220

Labels: three colours to choose from (tan, navy, Swiss red).

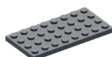
Parts list



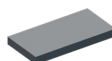
3x
3020 · Black



2x
3034 · Black



2x
3035 · Black



2x
87079 · Black



12x
32607 · Bright Green



8x
2431 · Dark Bluish Gray



16x
2877 · Dark Bluish Gray



4x
3004 · Dark Bluish Gray



1x
3023 · Dark Bluish Gray



6x
3024 · Dark Bluish Gray



4x
3062 · Dark Bluish Gray



3x
3069 · Dark Bluish Gray



2x
3070 · Dark Bluish Gray



1x
3300 · Dark Bluish Gray



1x
3942c · Dark Bluish Gray



56x
4070 · Dark Bluish Gray



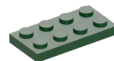
6x
85861 · Dark Bluish Gray



4x
87079 · Dark Bluish Gray



6x
87994 · Dark Bluish Gray



2x
3020 · Dark Green



2x
3023 · Dark Green



5x
3062 · Dark Green



17x
32607 · Dark Green



2x
3022 · Dark Red



3x
3062 · Dark Red



1x
3942c · Dark Red



4x
2431 · Dark Tan



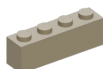
4x
3004 · Dark Tan



4x
3005 · Dark Tan



2x
3009 · Dark Tan



7x
3010 · Dark Tan



8x
3023 · Dark Tan



2x
3024 · Dark Tan



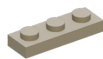
6x
3069 · Dark Tan



19x
32028 · Dark Tan



4x
3460 · Dark Tan



6x
3623 · Dark Tan



3x
3666 · Dark Tan



4x
3710 · Dark Tan



3x
4070 · Dark Tan



1x
4073 · Dark Tan



5x
98283 · Dark Tan



12x
32607 · Green



6x
3941 · Green



2x
18674 · Light Bluish Gray



14x
2431 · Light Bluish Gray



4x
2877 · Light Bluish Gray

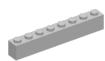


3x
3004 · Light Bluish Gray

Parts list



2x
3005 · Light Bluish Gray



4x
3008 · Light Bluish Gray



1x
3023 · Light Bluish Gray



3x
3024 · Light Bluish Gray



10x
3068 · Light Bluish Gray



17x
3069 · Light Bluish Gray



3x
3070 · Light Bluish Gray



6x
3623 · Light Bluish Gray



4x
43898 · Light Bluish Gray



4x
63864 · Light Bluish Gray



4x
87079 · Light Bluish Gray



2x
91405 · Light Bluish Gray



2x
92947 · Light Bluish Gray



4x
3062 · Pearl Gold



5x
4073 · Pearl Gold



1x
3003 · Reddish Brown



5x
3004 · Reddish Brown



3x
3023 · Reddish Brown



12x
3037 · Reddish Brown



12x
3039 · Reddish Brown



8x
3040 · Reddish Brown



3x
3062 · Reddish Brown



3x
3069 · Reddish Brown



4x
4070 · Reddish Brown



48x
54200 · Reddish Brown



6x
11211 · Tan



2x
11212 · Tan



4x
11477 · Tan



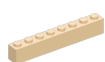
34x
2412b · Tan



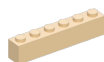
76x
3004 · Tan



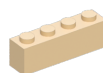
64x
3005 · Tan



5x
3008 · Tan



4x
3009 · Tan



13x
3010 · Tan



14x
3023 · Tan



2x
3031 · Tan



4x
3040 · Tan



6x
30414 · Tan



2x
3044b · Tan



32x
3062 · Tan



2x
3070 · Tan



3x
3460 · Tan



16x
3622 · Tan



11x
3659 · Tan



16x
3665 · Tan



6x
3710 · Tan

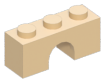


3x
3941 · Tan



15x
4070 · Tan

Parts list



14x
4490 · Tan



2x
54200 · Tan



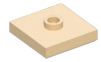
2x
6182 · Tan



2x
87079 · Tan



2x
87087 · Tan



6x
87580 · Tan



15x
98283 · Tan



20x
99780 · Tan



3x
3065 · Trans-Dark Blue



3x
3065 · Trans-Green



4x
3065 · Trans-Light Blue



3x
3065 · Trans-Red



3x
3065 · Trans-Yellow



6x
4073 · White

A secret under the roof

Lift the nave roof off: it comes away in one piece.

Hidden inside are coloured glass panes in red, yellow, blue and green, a nod to the Grossmünster's real windows: the choir windows by Augusto Giacometti (1932/33) and the agate and glass windows by Sigmar Polke (2009).

Put the roof back by pressing it down onto the eave studs.

Sources and credits

- Grossmünster (English Wikipedia): <https://en.wikipedia.org/wiki/Grossm%C3%BCnster> (Wikipedia (CC BY-SA), used for facts only)
- Grossmünster (German Wikipedia): <https://de.wikipedia.org/wiki/Grossm%C3%BCnster> (Wikipedia (CC BY-SA), used for facts only)
- Grossmünster: history, building and visit (Reformierte Kirche Zürich): <https://reformiert-zuerich.ch/kirchgemeinde/kirchen/grossmuenster/besuch/> (Official parish site, used for facts only)
- History text written in our own words from the sources above; facts checked in at least one source.
- Maps: © OpenStreetMap contributors (ODbL).
- Part geometry: LDraw parts library (CC BY 4.0). Instructions, model and renders: CC BY-NC 4.0, free to share with credit, no commercial use.
- An independent, non-commercial hobby project, not affiliated with any brick manufacturer.



Grossmünster

Zürich



Scan for this landmark online: the instructions, its story and the parts order (one BrickLink Wanted List for all the bricks).

<https://myswissbricktrip.github.io/my-swiss-brick-trip/landmarks/grossmuenster.html>