

Grossmünster



889 pièces · 110 références

Un modèle souvenir en briques, compatible avec les briques standard.

Sur son socle : 13.8 × 27.2 cm, 21.8 cm de haut.

Liste des pièces et Wanted List BrickLink : voir le site du projet.

LE MONUMENT

Grossmünster

Le Grossmünster, c'est la grande église aux deux tours sur la rive est de la Limmat, et le monument le plus connu de la silhouette de Zurich. Sa nef en pierre est romane et date d'environ 1100 à 1220. Dans les années 1520, Huldrych Zwingli y prêchait, et c'est de cette église que la Réforme s'est répandue en Suisse alémanique.

Dans la vieille ville, sur la rive droite (est) de la Limmat, face au Fraumünster de l'autre côté de la rivière.

Construction	environ 1100 à 1220 ; sommets des tours 1781 à 1787
Style	église romane, sommets des tours néogothiques
Matériau	grès
Tours	environ 64 m de haut ; plateforme panoramique à environ 50 m
Montée de la tour	187 marches dans la tour sud (Karlsturm), pas d'ascenseur
L'église aujourd'hui	église paroissiale protestante (réformée)
Ce que tu peux faire	voir la crypte, les vitraux modernes et les portes en bronze, et monter dans la tour



Au fil des siècles

- 3e siècle (légende)** ● Félix et Régula, les saints patrons de la ville, auraient été tués par les Romains et enterrés sur cette colline.
- vers 800 (légende)** ● Charlemagne aurait trouvé leurs tombes ici et fondé une communauté de chanoines.
- vers 1100** ● Début de la construction de l'église romane actuelle. La crypte en est la partie la plus ancienne.
- vers 1220** ● L'église est achevée.
- 1487 à 1492** ● Les deux tours sont portées à la même hauteur et reçoivent de hautes flèches pointues.
- 1519** ● Huldrych Zwingli devient le prêtre du peuple. En quelques années, les statues, les autels et l'orgue sont retirés.
- 1763** ● La foudre met le feu au clocher.
- 1781 à 1787** ● Les tours reçoivent les sommets octogonaux coiffés de dômes arrondis qu'on voit aujourd'hui.
- 1932 à 2009** ● L'art moderne fait son entrée : vitraux du chœur d'Augusto Giacometti (1933), portes en bronze d'Otto Münch (1935 et 1950) et douze vitraux de Sigmar Polke (2009).

REGARDE DE PLUS PRÈS

L'empereur sur la tour

Lève les yeux tout en haut de la tour sud : un roi de pierre assis, couronné, une épée sur les genoux. C'est Charlemagne. Selon la légende, il a fondé l'église après que son cheval s'est agenouillé sur les tombes des saints. La statue à l'extérieur est une copie. L'original usé du 15^e siècle est assis dans la crypte, à l'abri des intempéries.

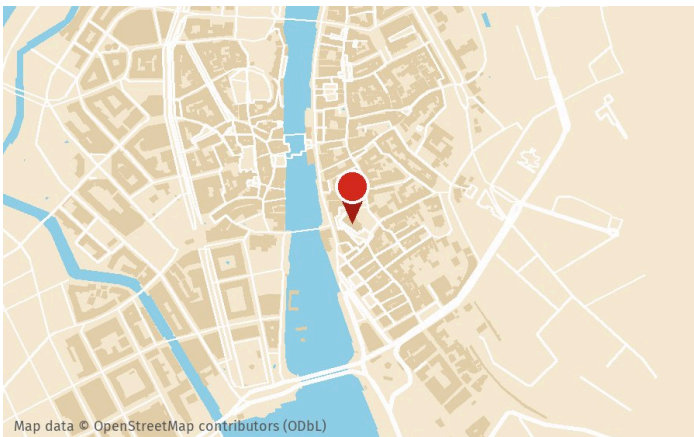
L'église de Zwingli

Dès 1519, Zwingli prêchait directement à partir de la Bible, en allemand simple. Zurich a vite rompu avec Rome, et l'église a été vidée de ses images. C'est pour ça que l'intérieur paraît si dépouillé, comparé aux églises catholiques. La porte en bronze sud raconte l'histoire de la Réforme en images.

Pierre ancienne, verre nouveau

Dans le chœur, les trois vitraux d'Augusto Giacometti brillent de rouges et de bleus intenses. Dans la nef, Sigmar Polke a utilisé de fines tranches d'agate pour certains de ses vitraux : la lumière du jour traverse de la vraie pierre. Cherche aussi un cavalier sculpté tout en haut de la tour nord : une figure d'environ 1180.

OÙ LE TROUVER À ZURICH



Adresse

Zwingliplatz 7, 8001 Zürich

Pour y aller

En tram jusqu'à Helmhaus, puis deux minutes à pied ; ou environ dix minutes à pied depuis la gare de Stadelhofen ou le pont Münsterbrücke.

Conseil

Monte les 187 marches du Karlsturm pour profiter de la vue sur les toits, le lac et, par temps clair, les Alpes. La montée est payante (petit prix) ; vérifie les horaires d'ouverture actuels avant d'y aller.

Ma visite

Grossmünster, Zurich

Date de ma visite

J'y étais avec

Le temps était

Mon plus beau souvenir

Colle ici une photo ou ton billet

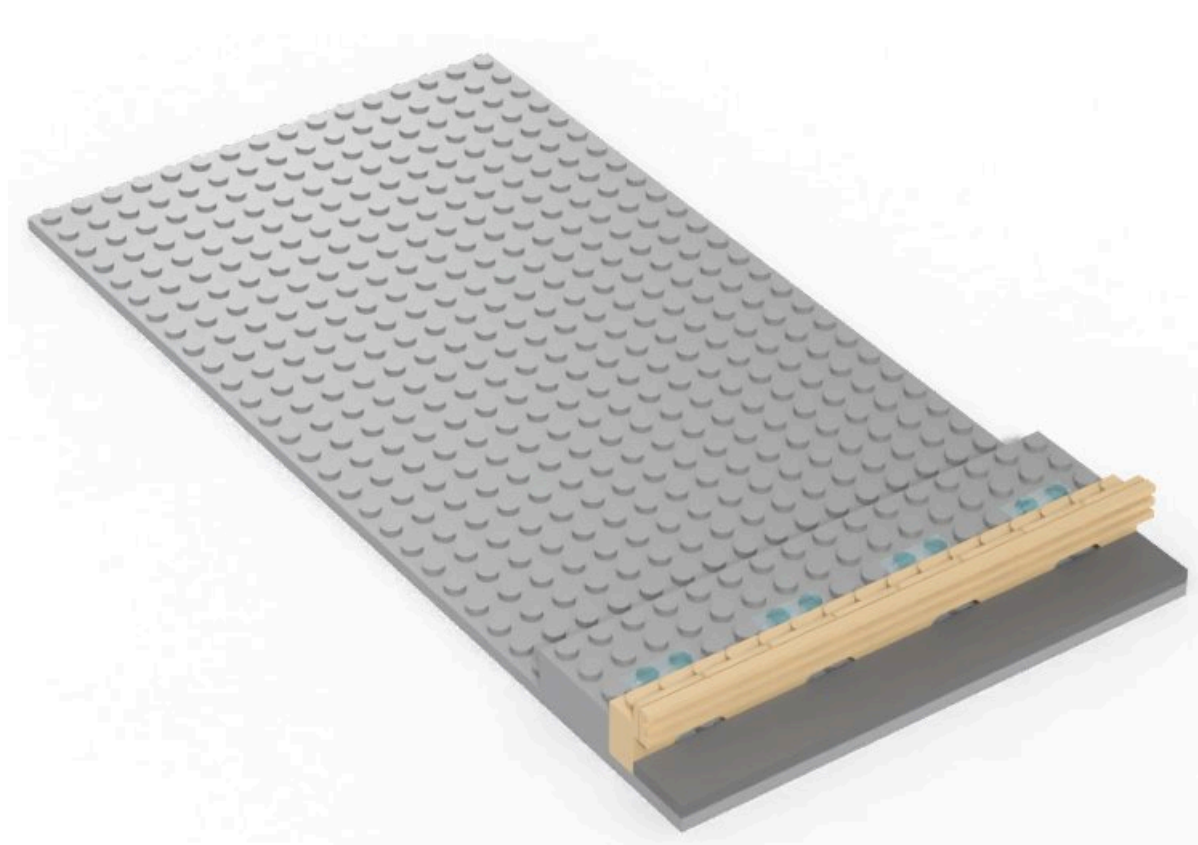
Construit le

Temps de construction

Chapitre 1

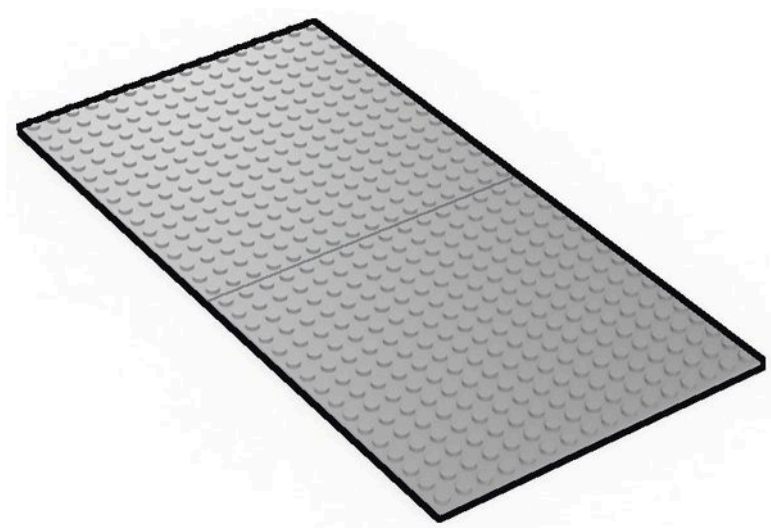
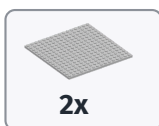
Base et terrasse au bord de la Limmat

Étapes 1 à 10

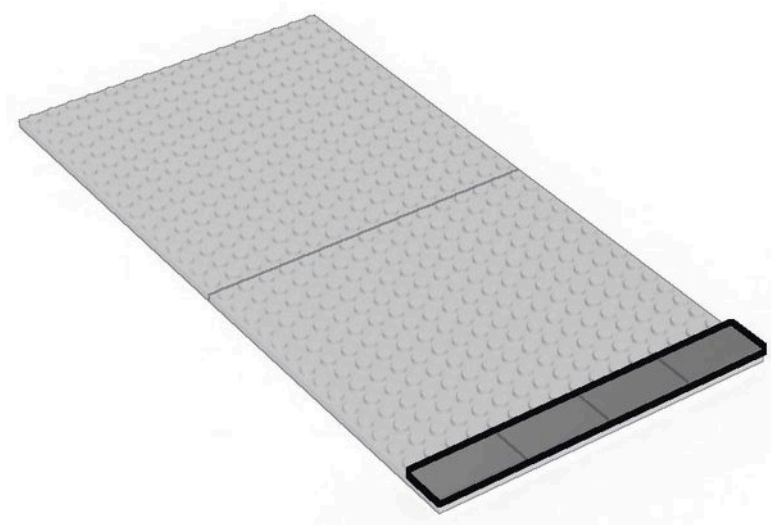
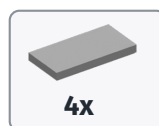


Chapitre 1 · Base et terrasse au bord de la Limmat

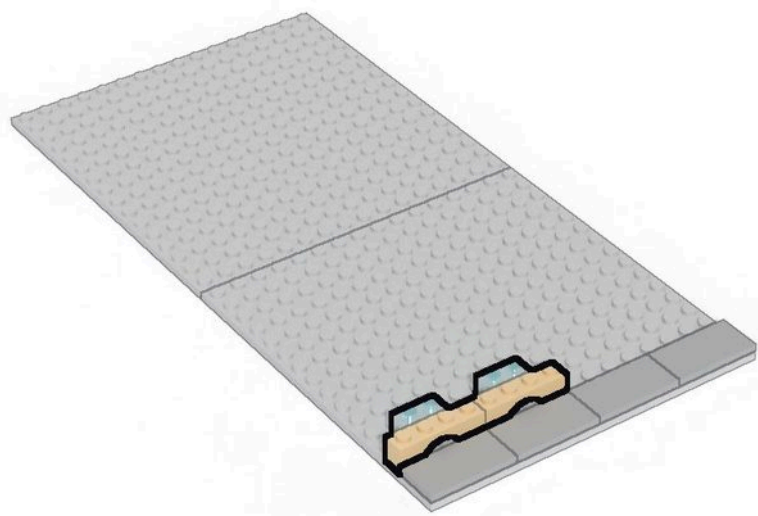
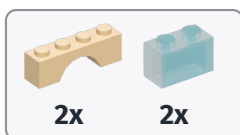
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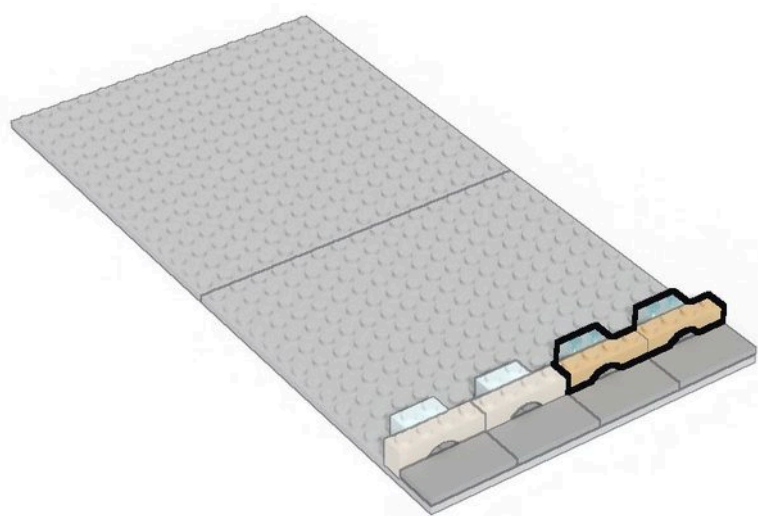
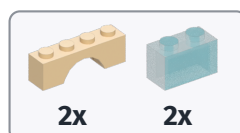
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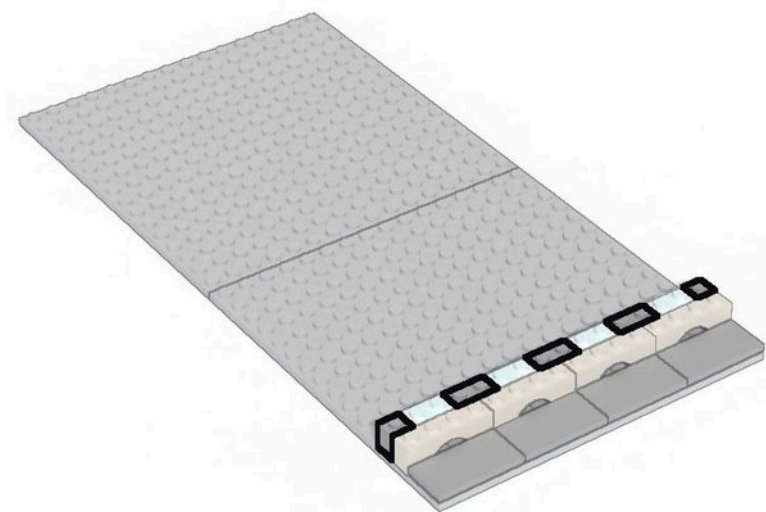
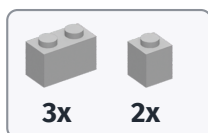
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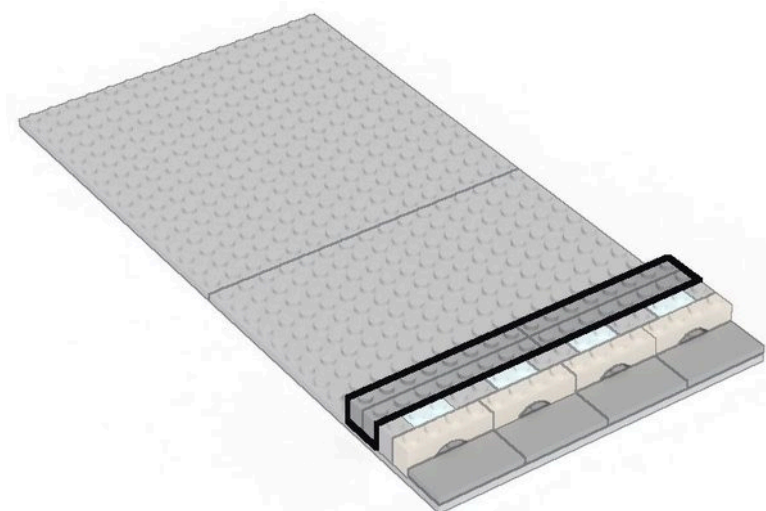
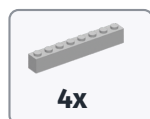
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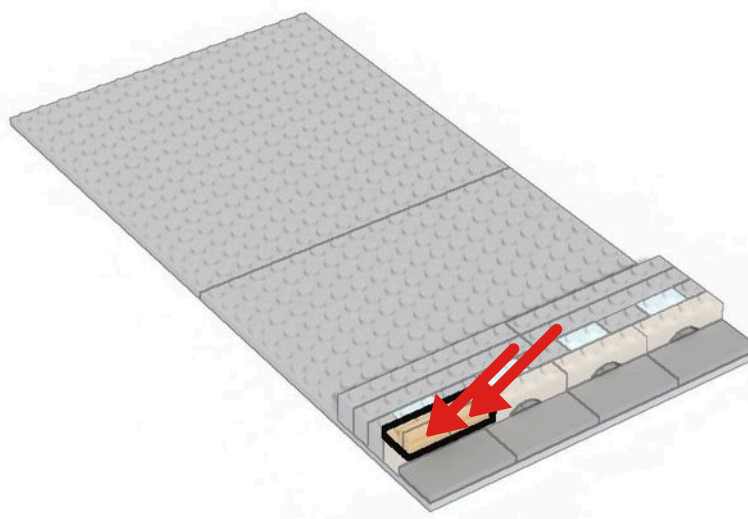
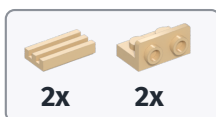
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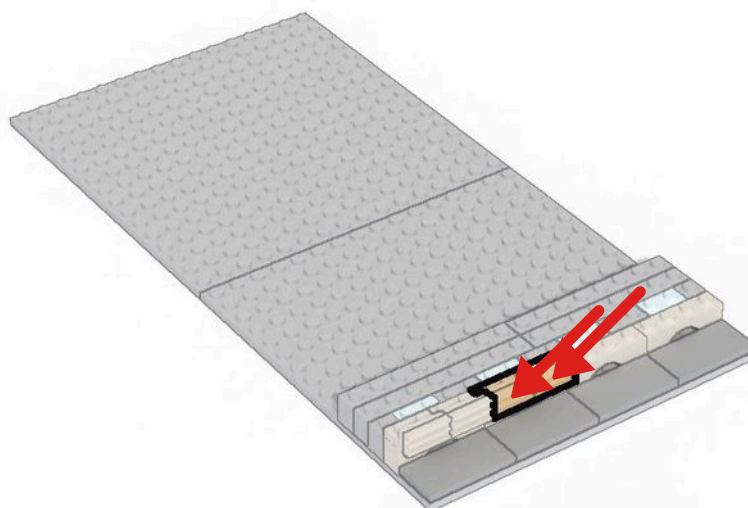
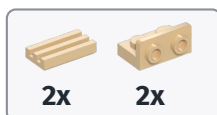
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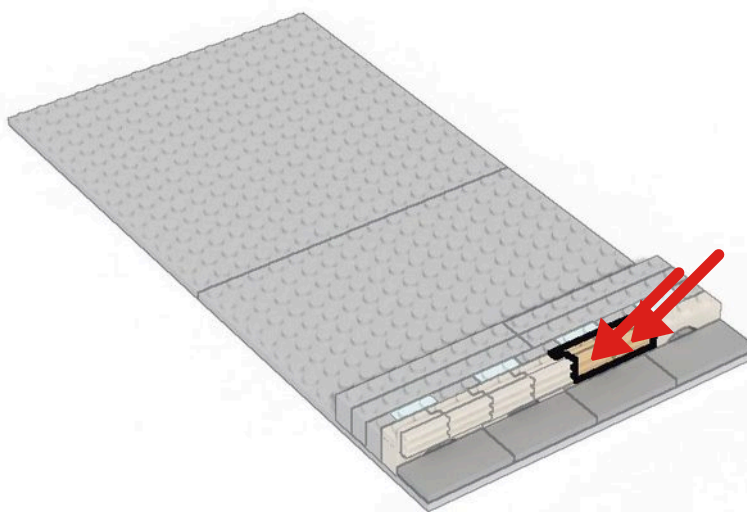
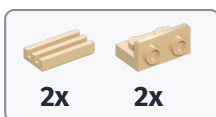
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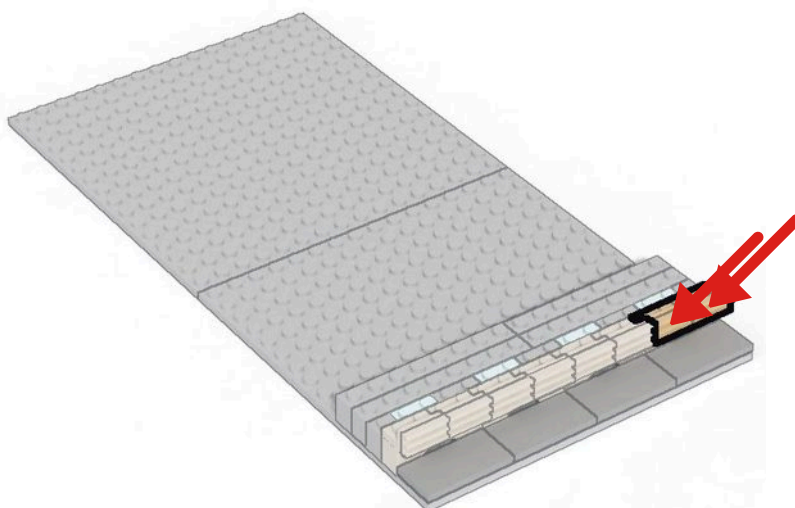
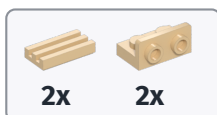
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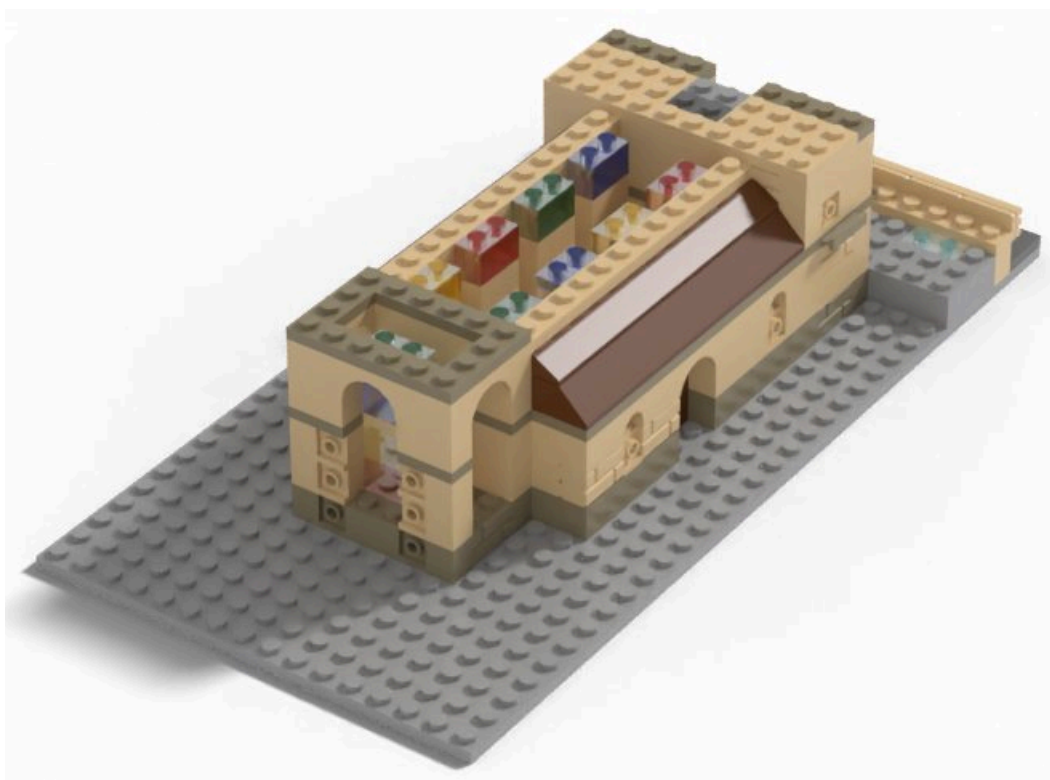
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Chapitre 2

Murs et façade ouest

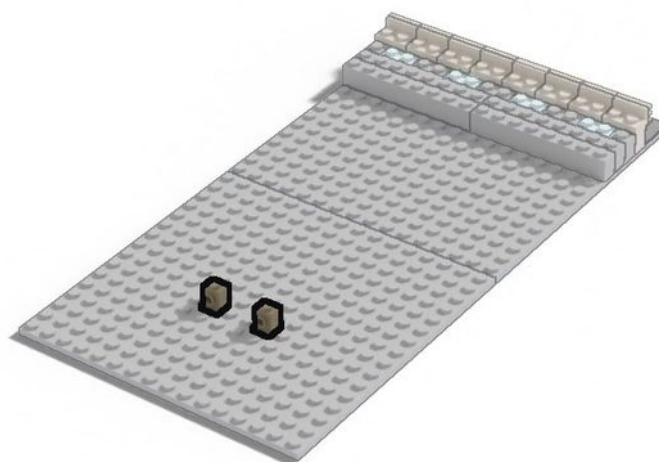
Étapes 11 à 74



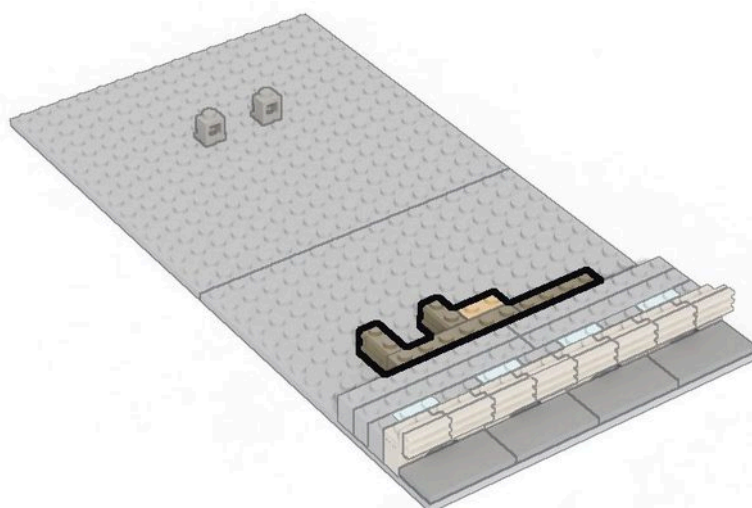
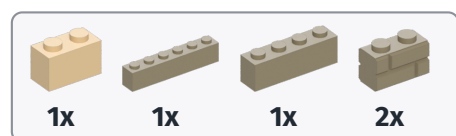
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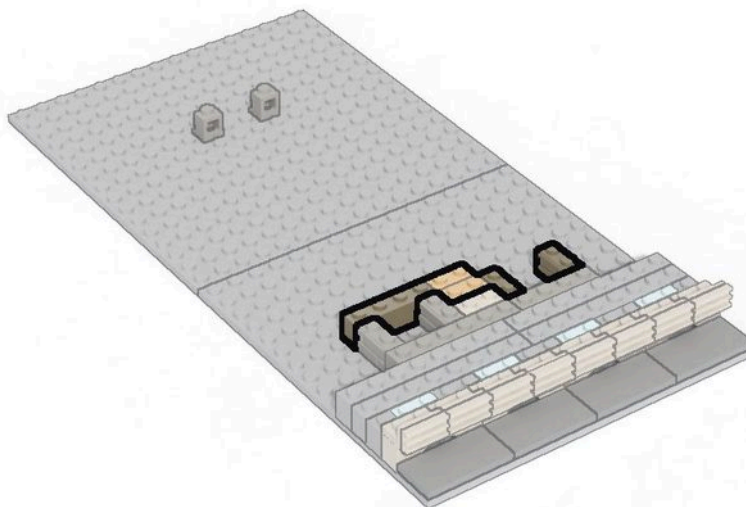
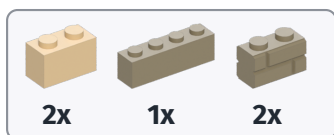
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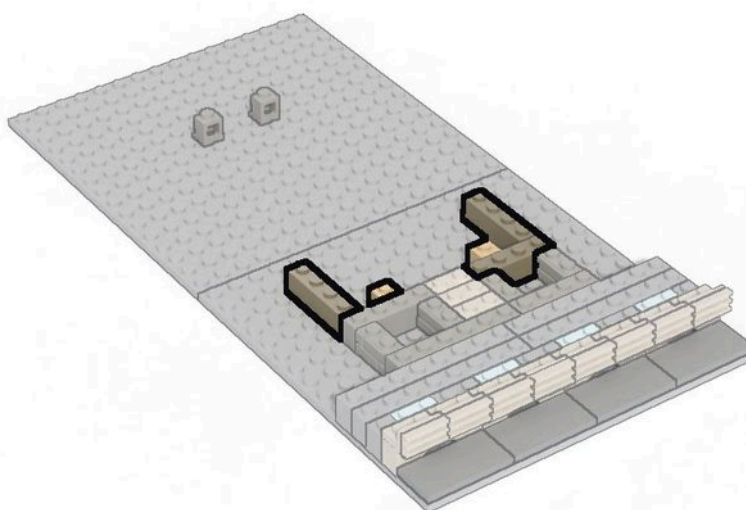
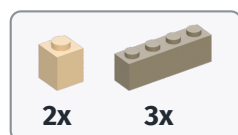
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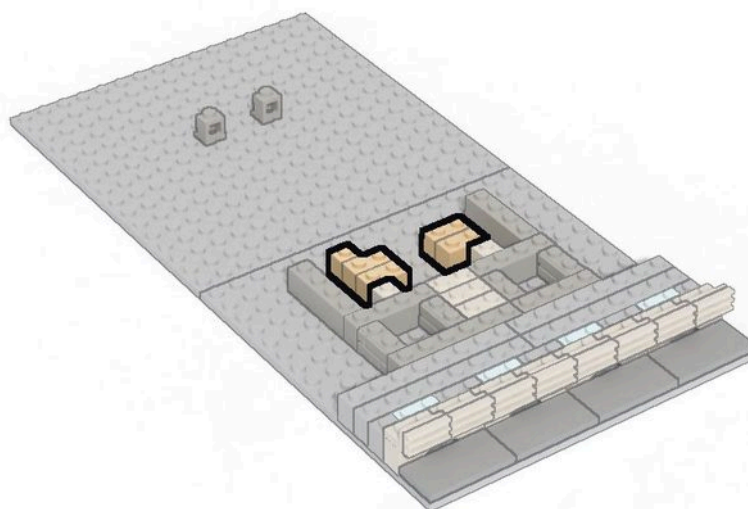
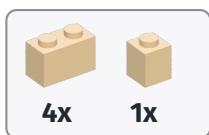
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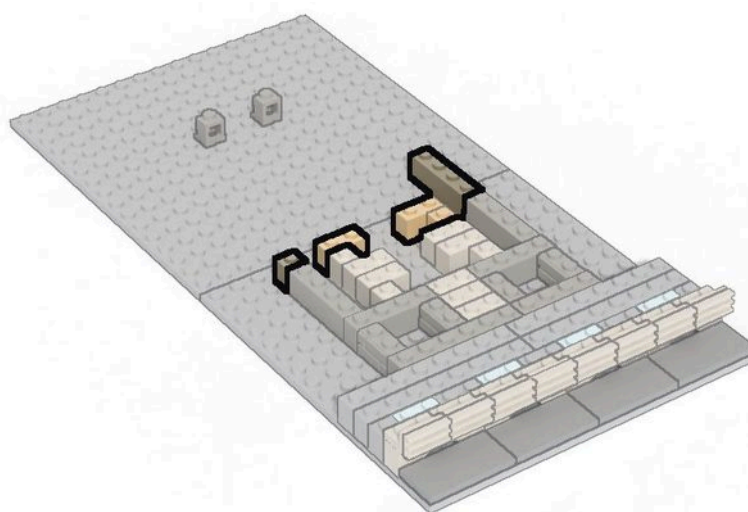
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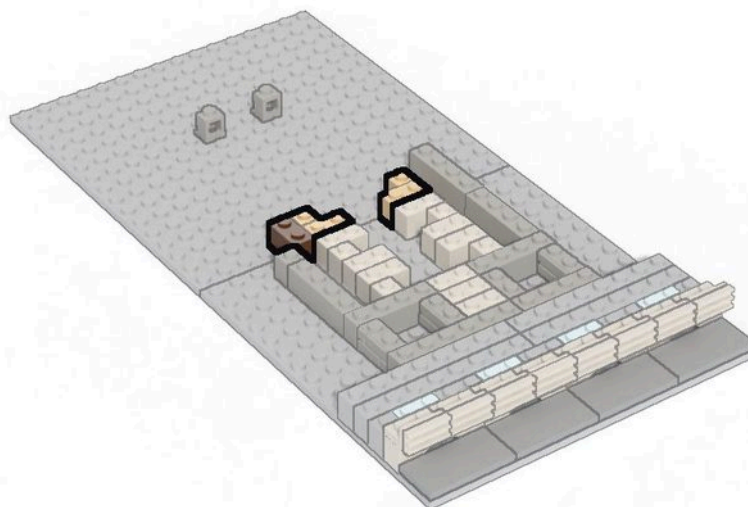
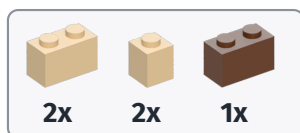
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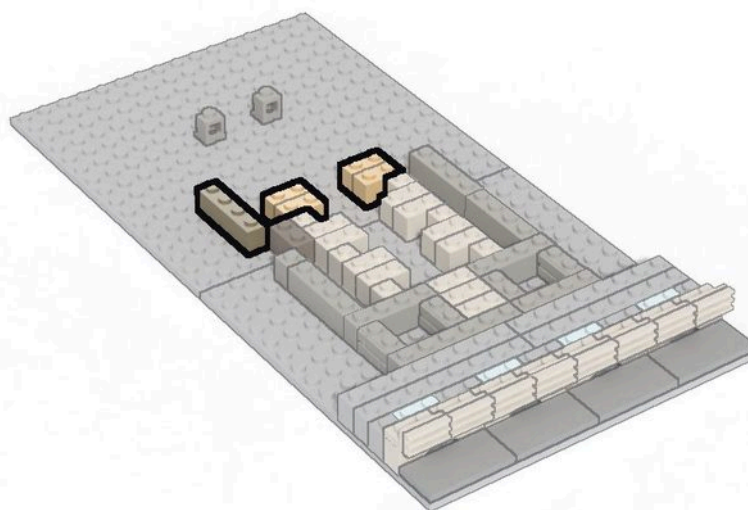
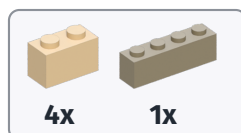
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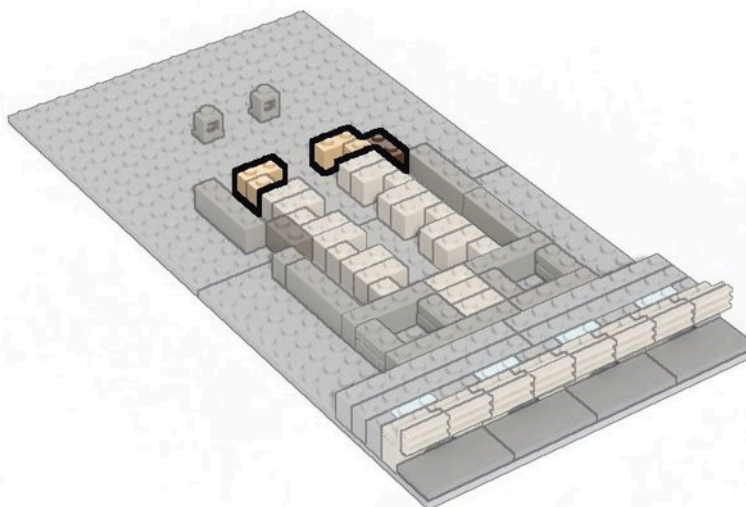
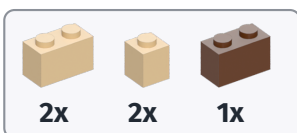
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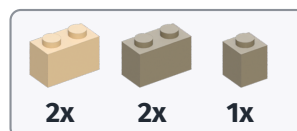
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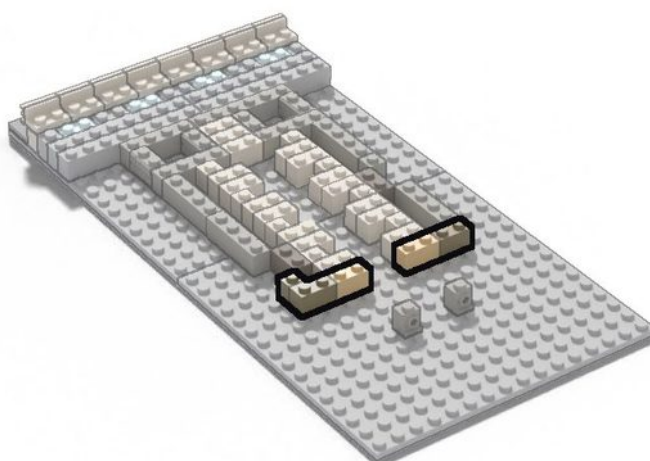
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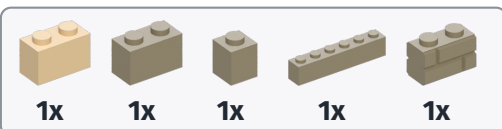
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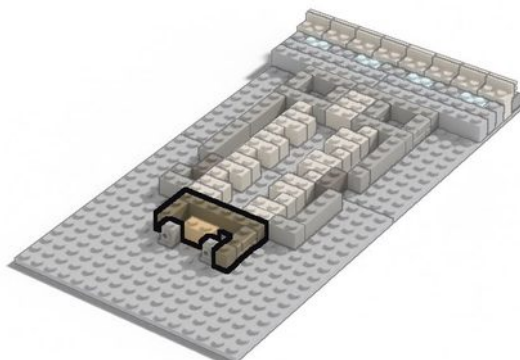
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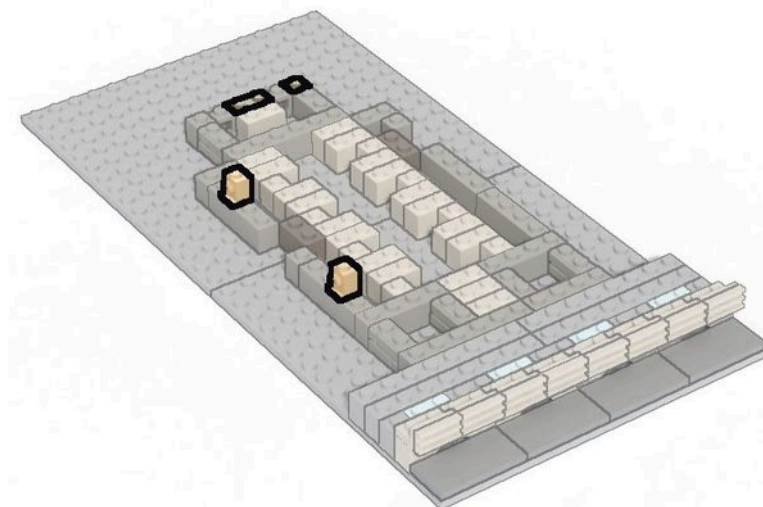
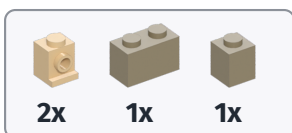
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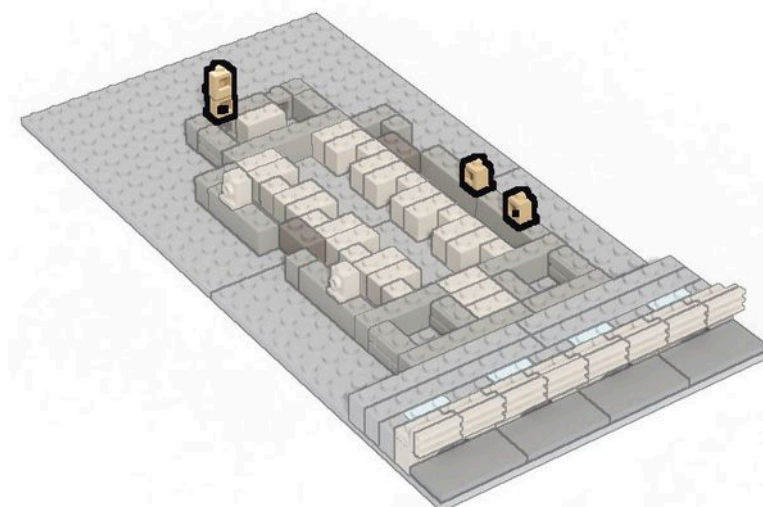
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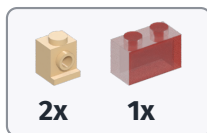
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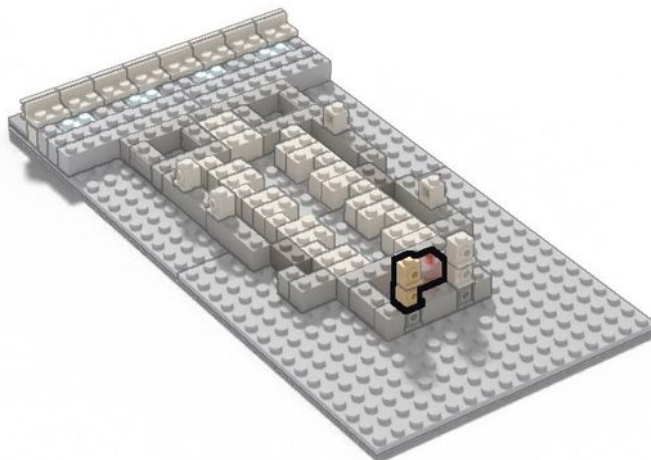
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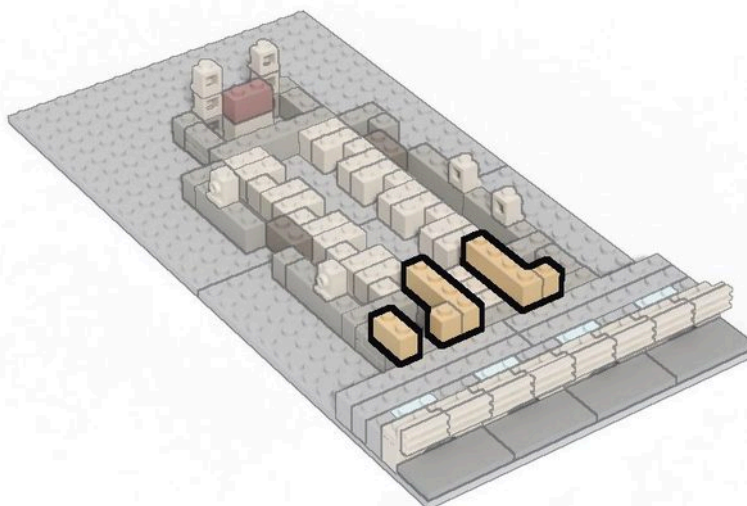
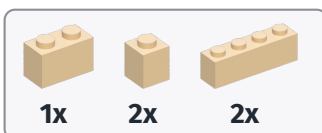
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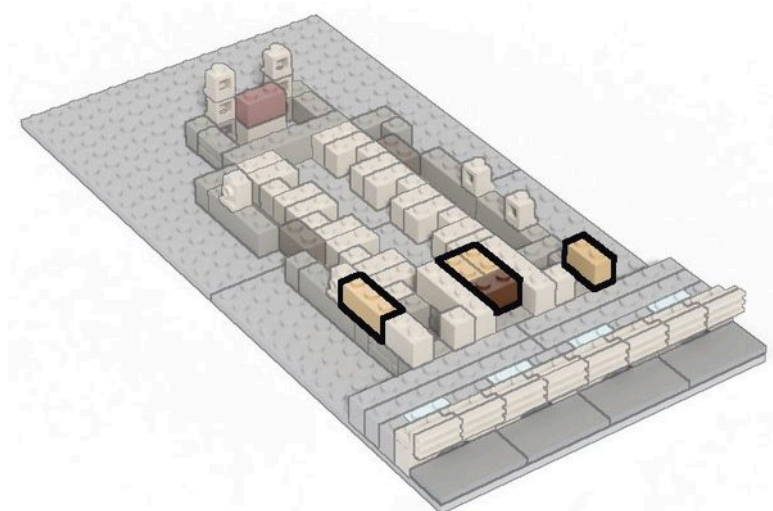
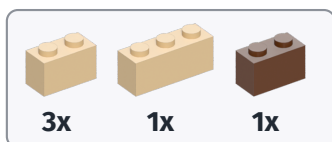
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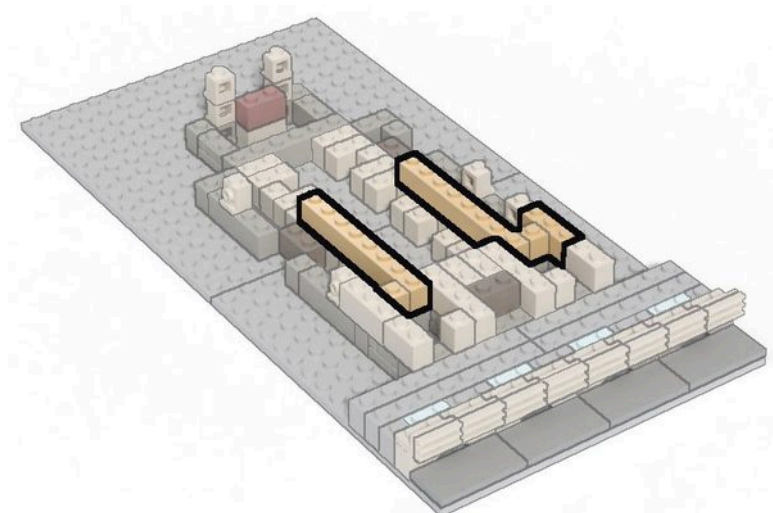
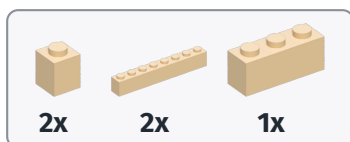
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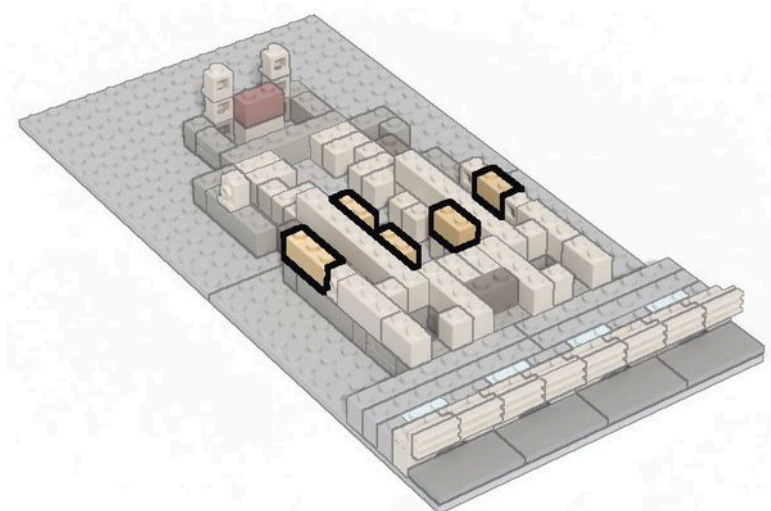
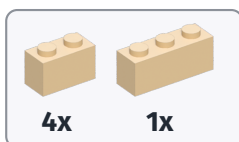
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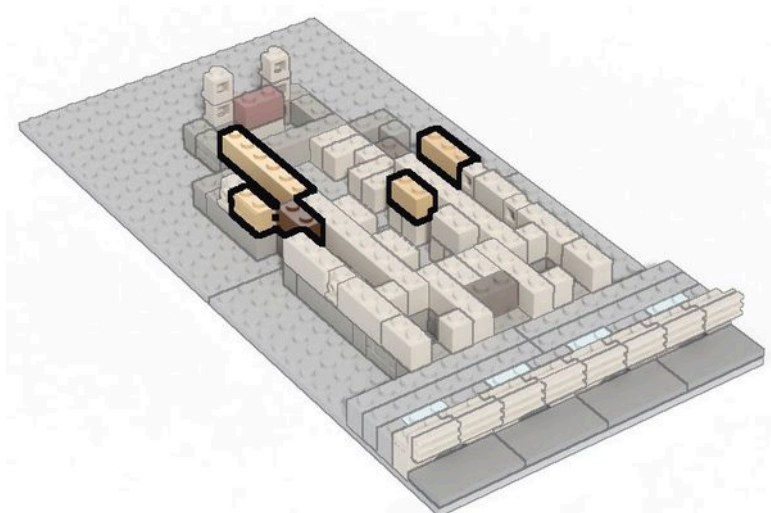
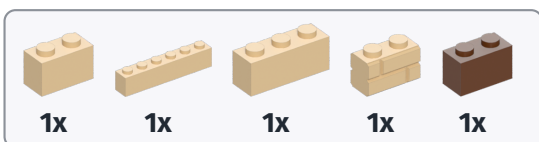
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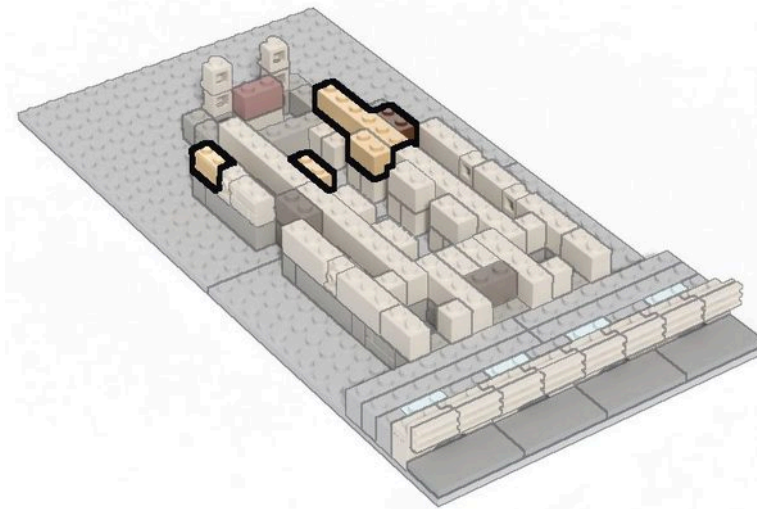
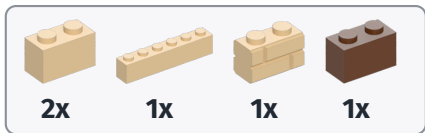
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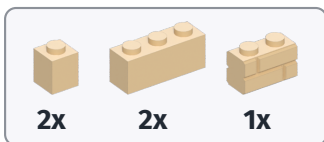
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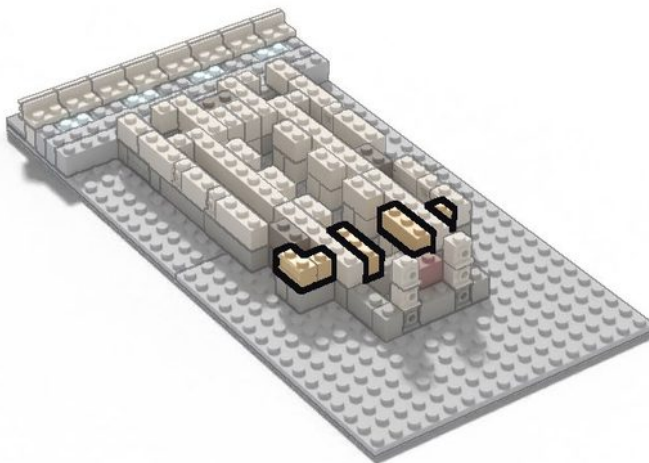
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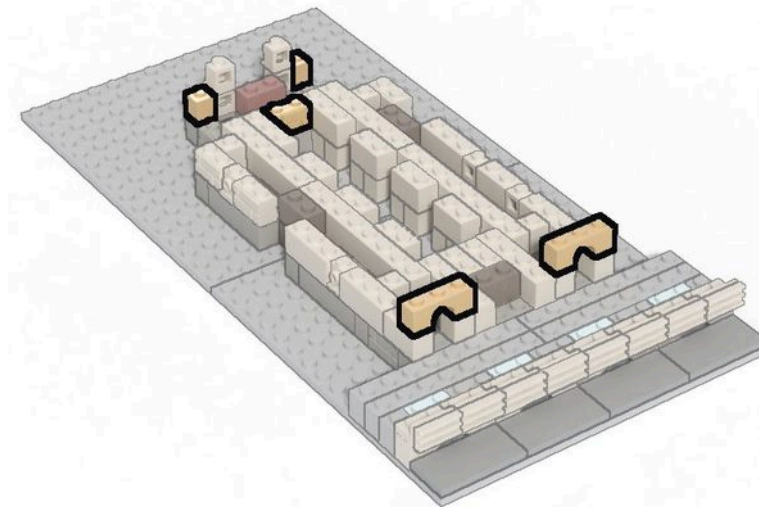
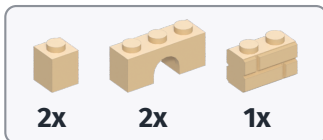
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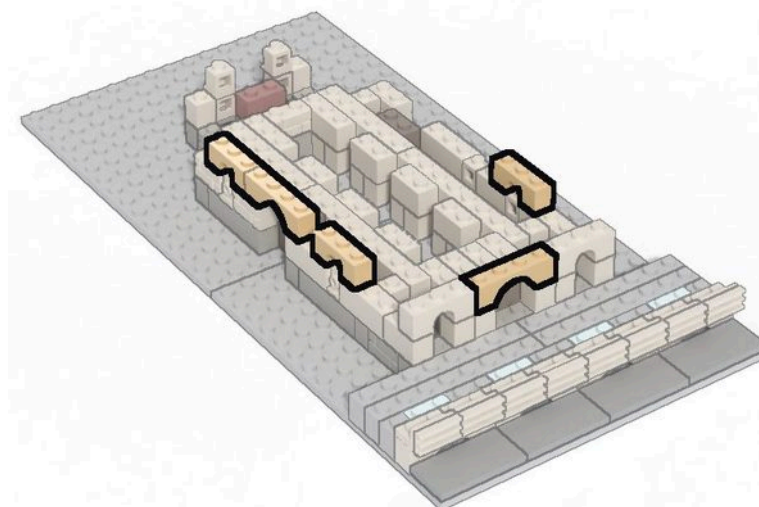
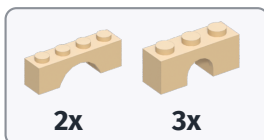
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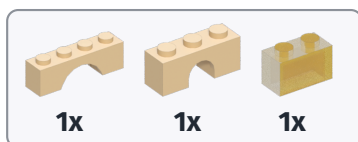
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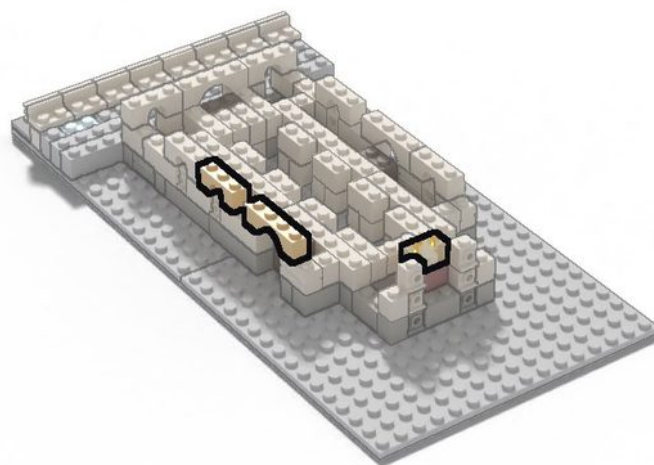
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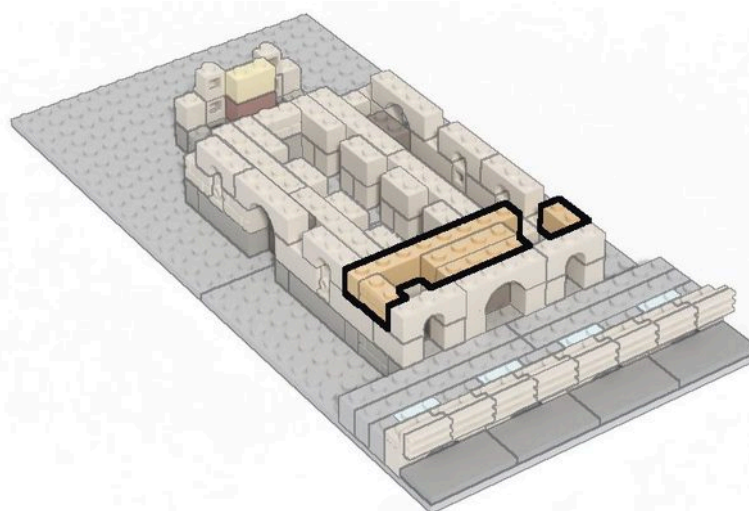
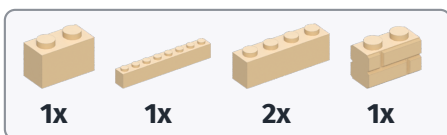
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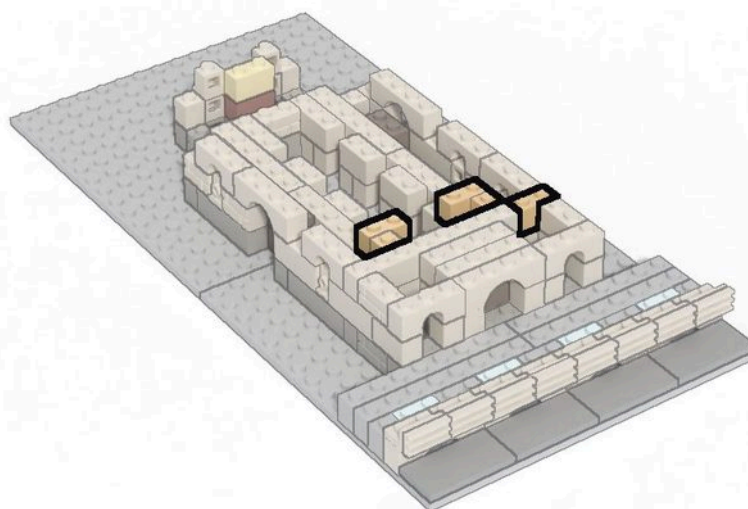
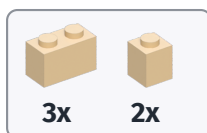
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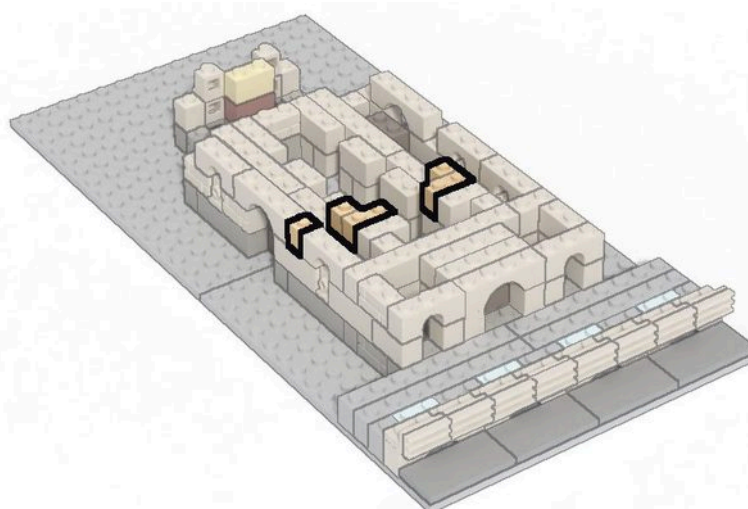
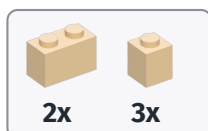
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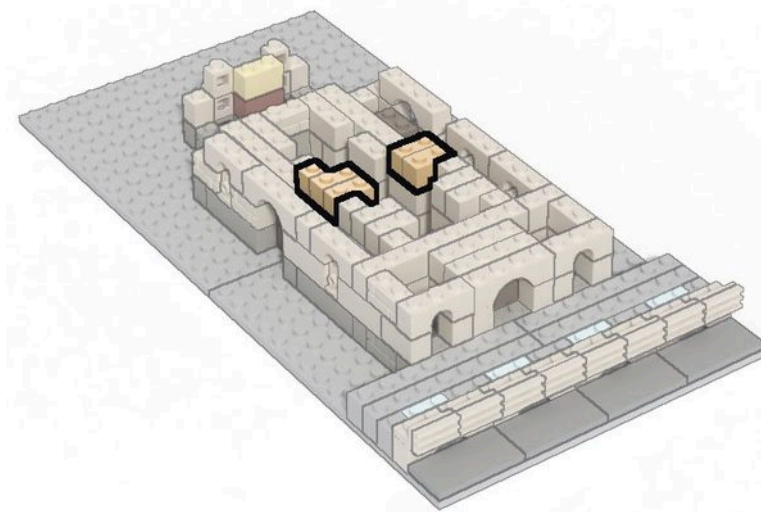
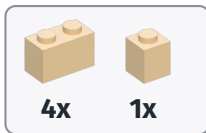
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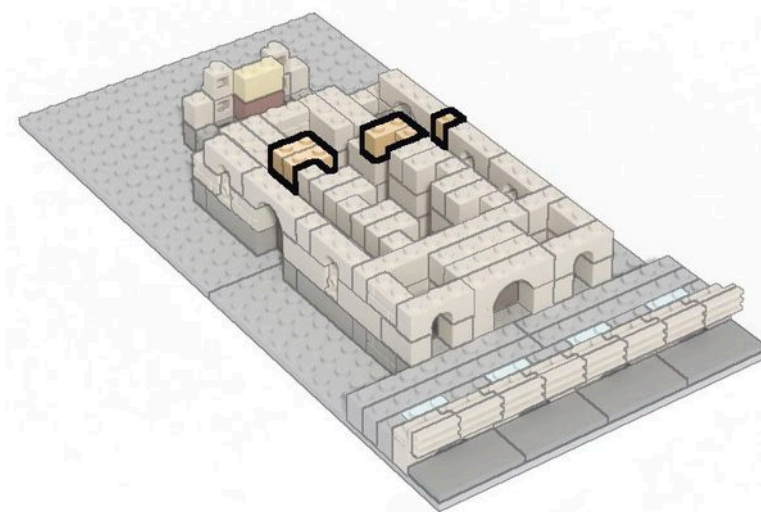
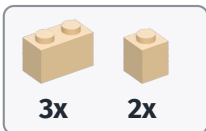
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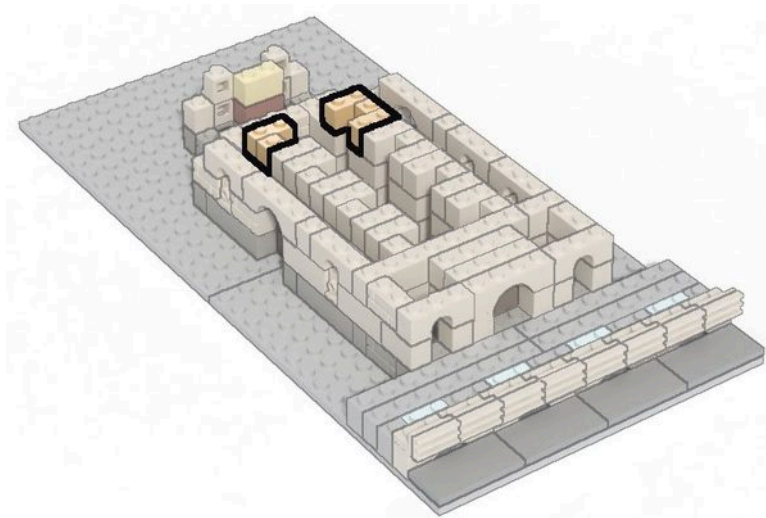
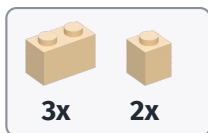
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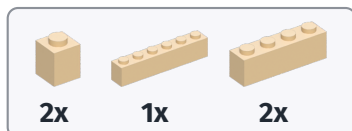
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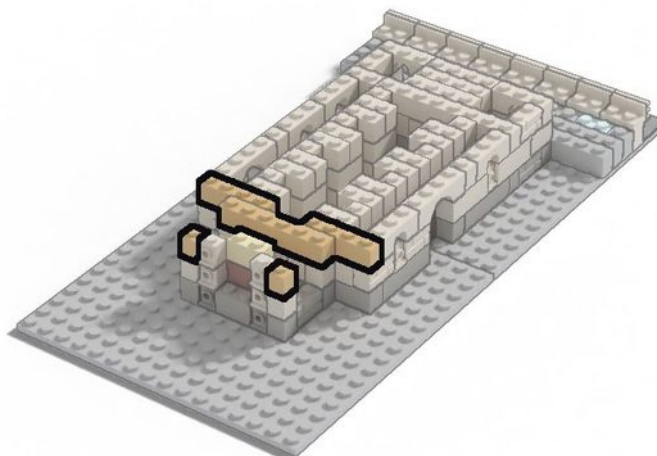
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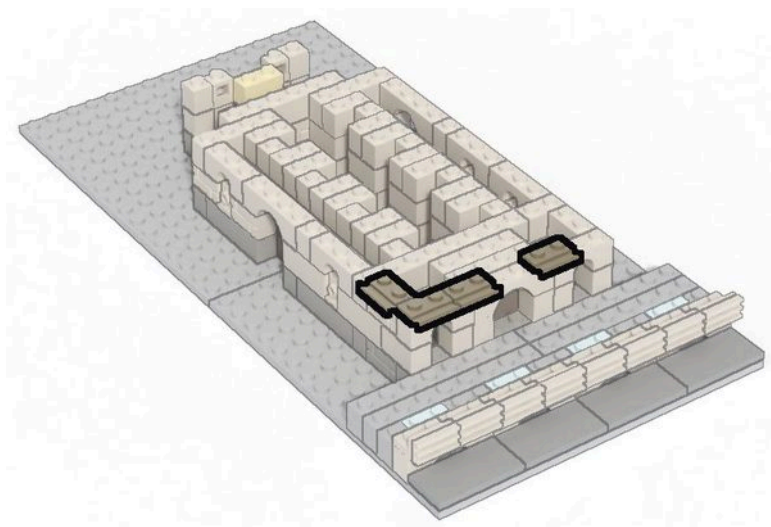
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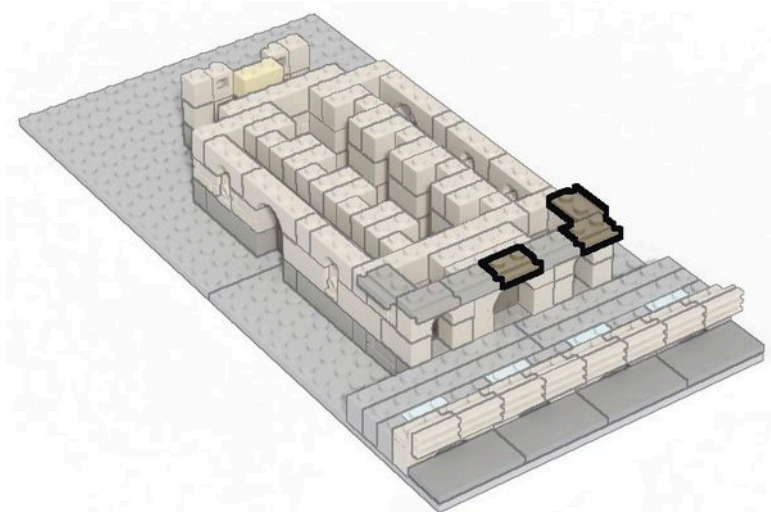
tourne le modèle



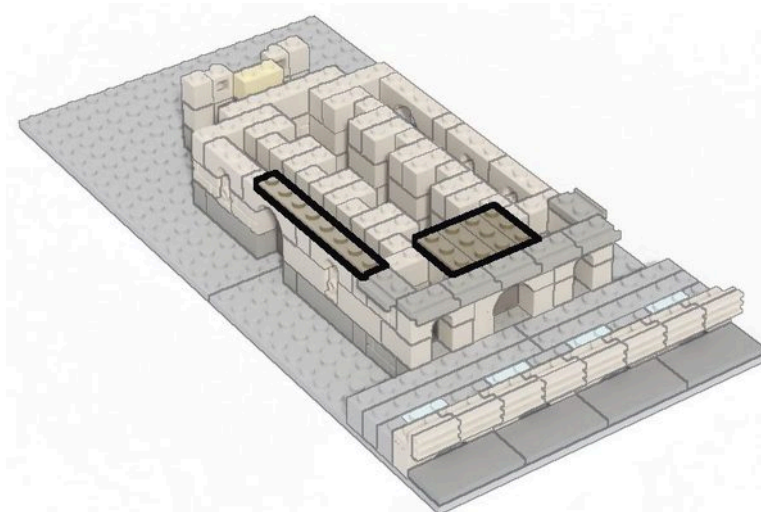
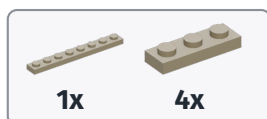
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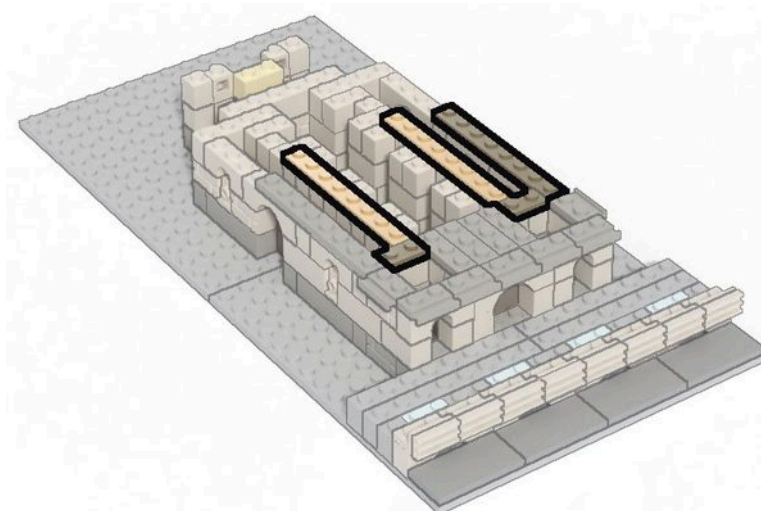
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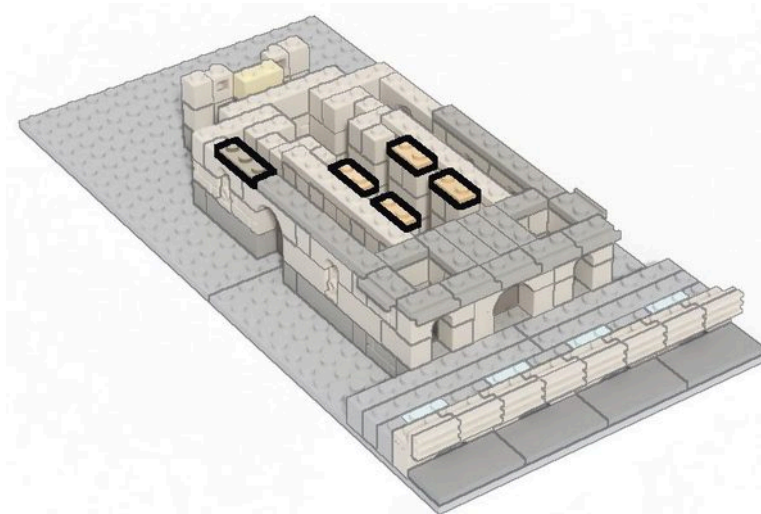
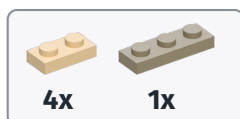
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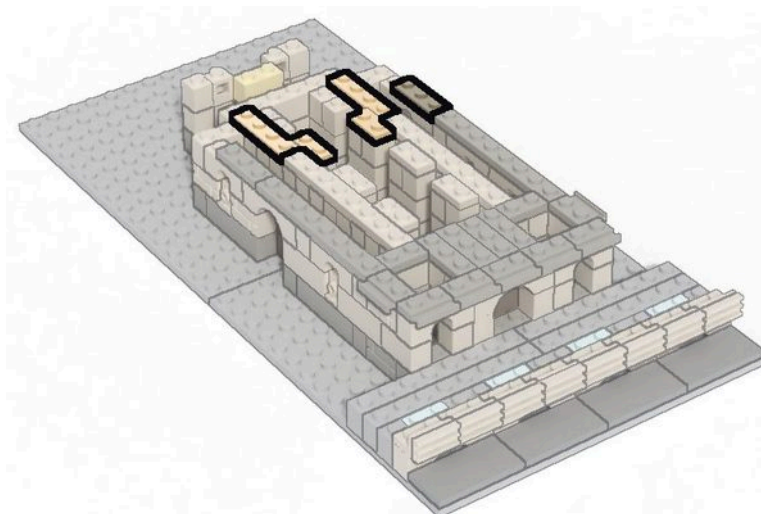
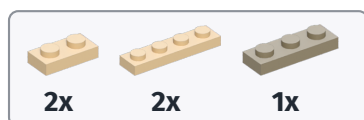
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46



47

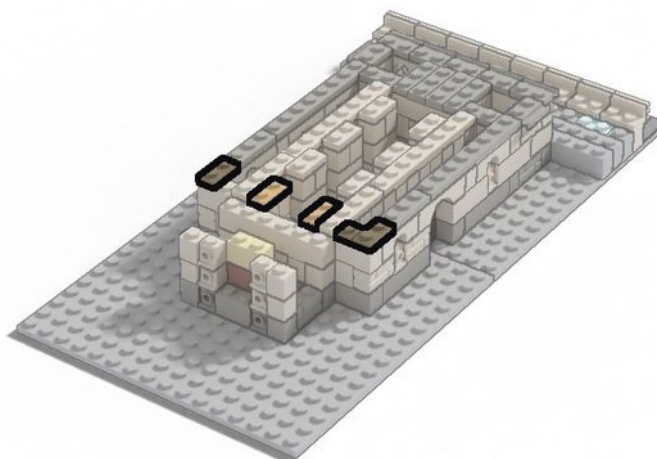


Chapitre 2 · Murs et façade ouest

48



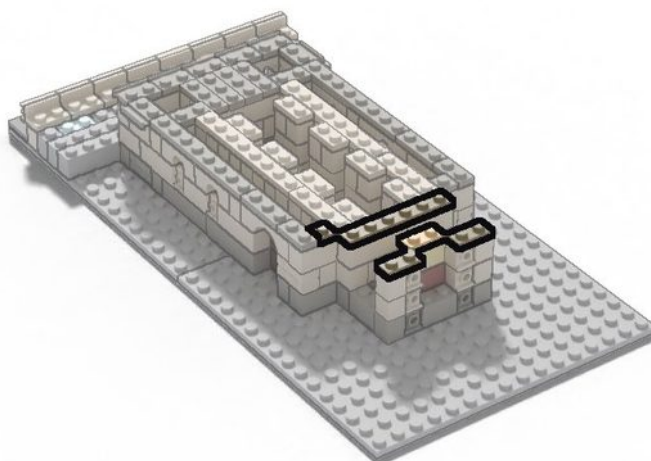
tourne le modèle



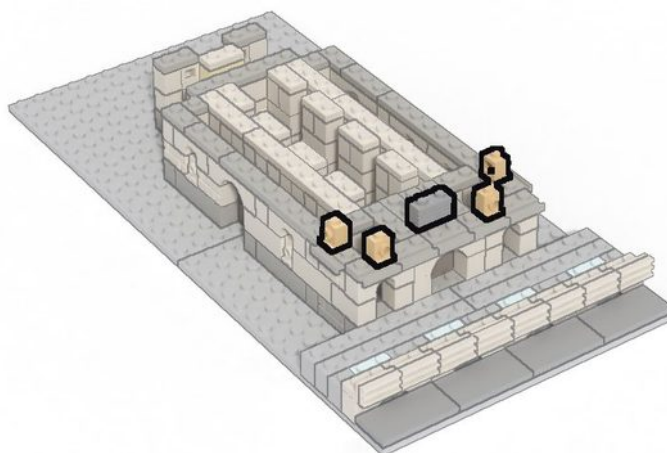
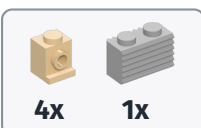
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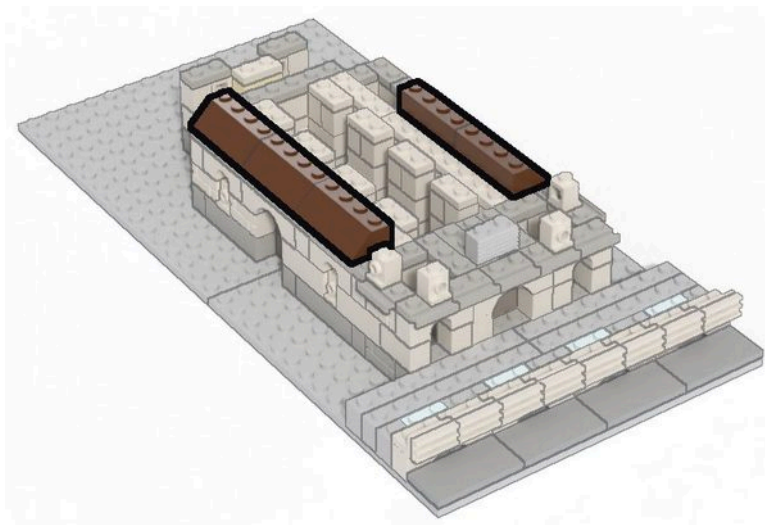
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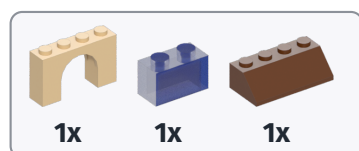
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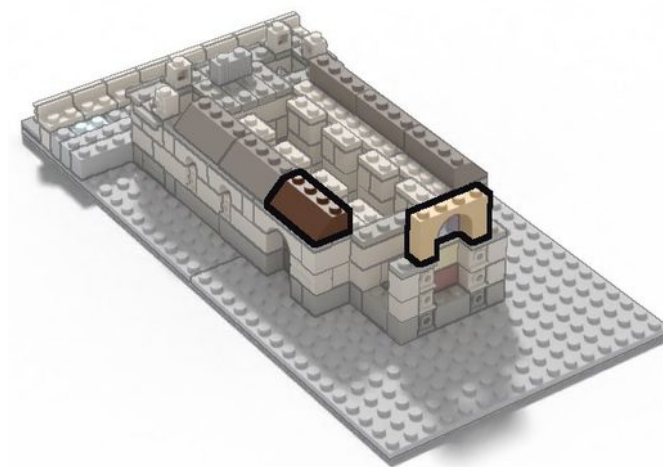
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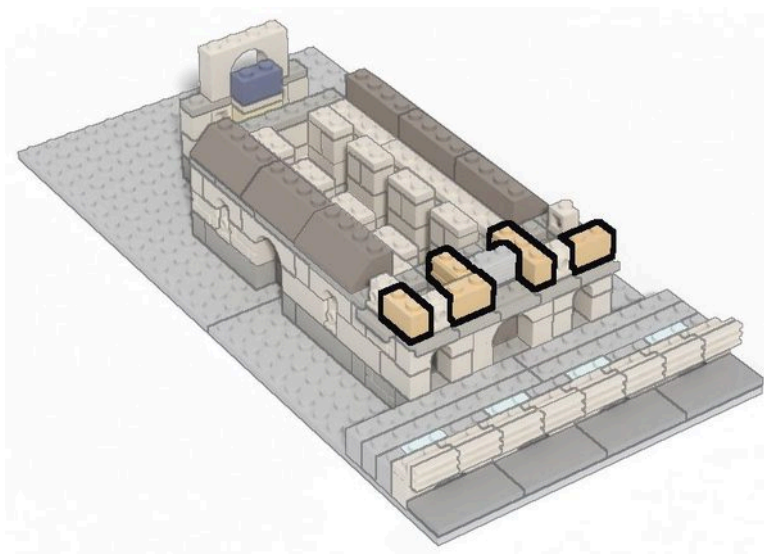
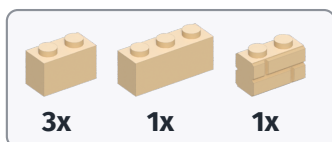
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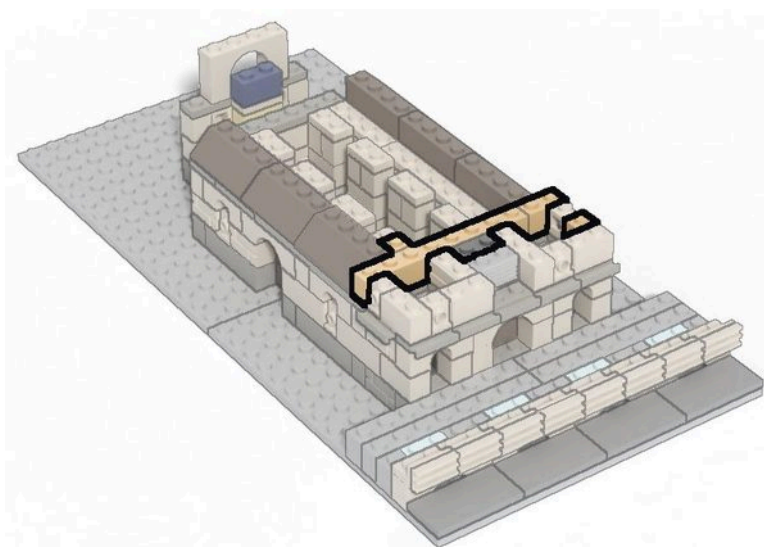
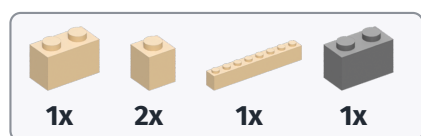
tourne le modèle



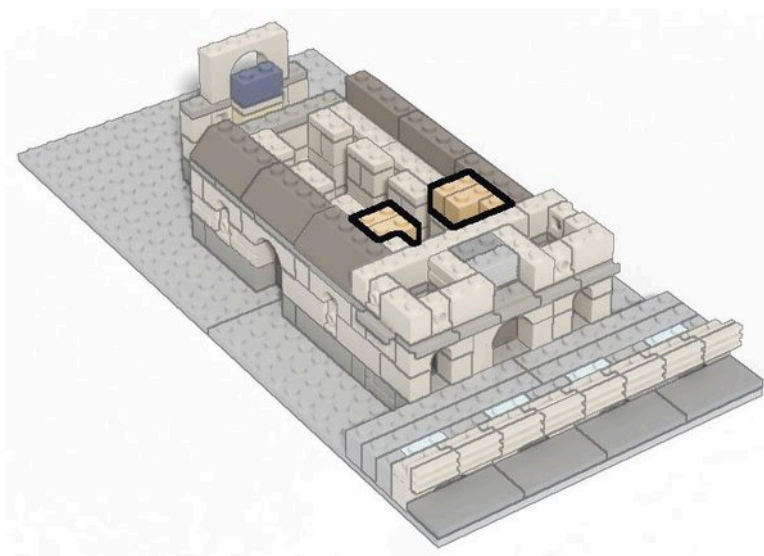
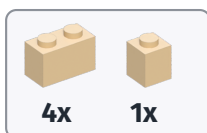
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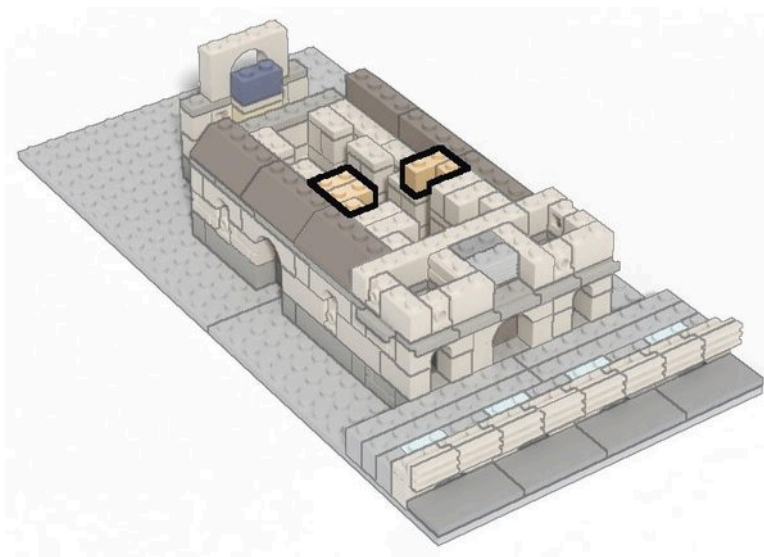
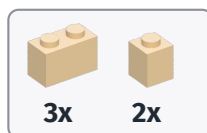
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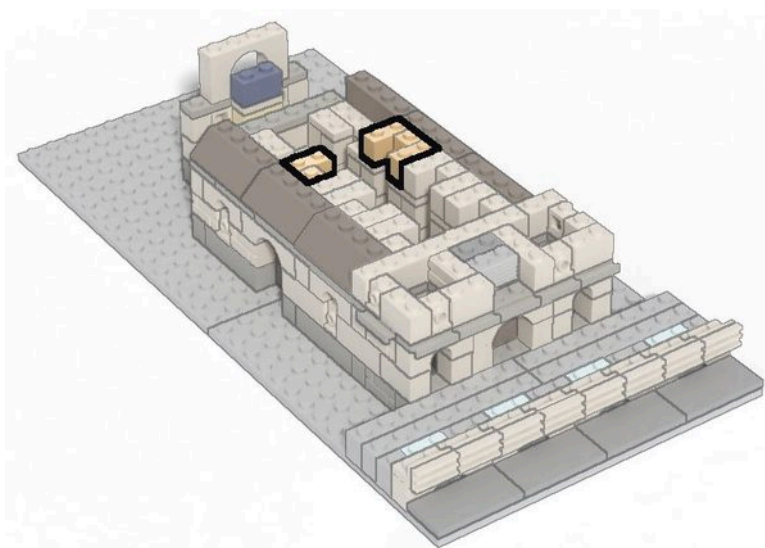
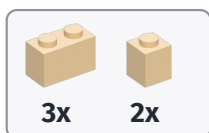
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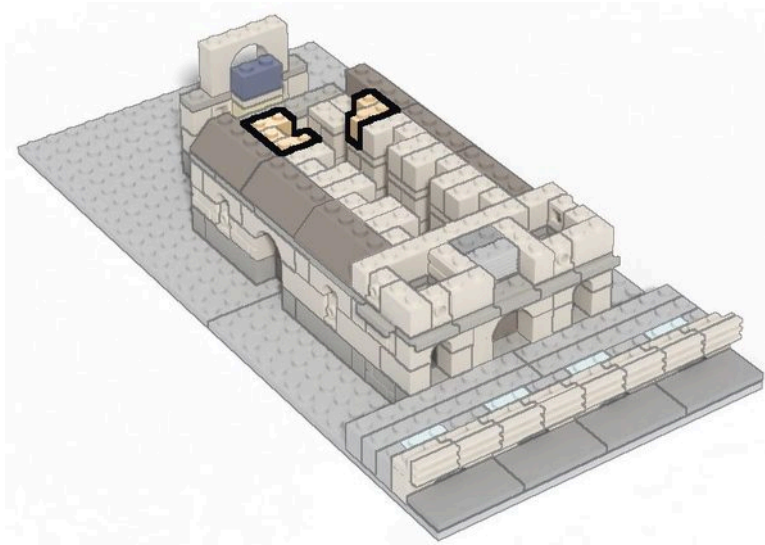
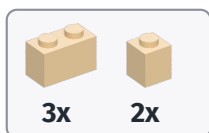
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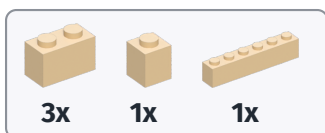
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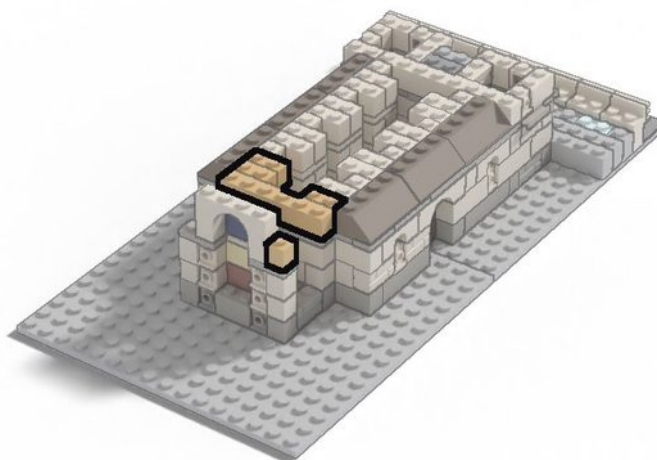
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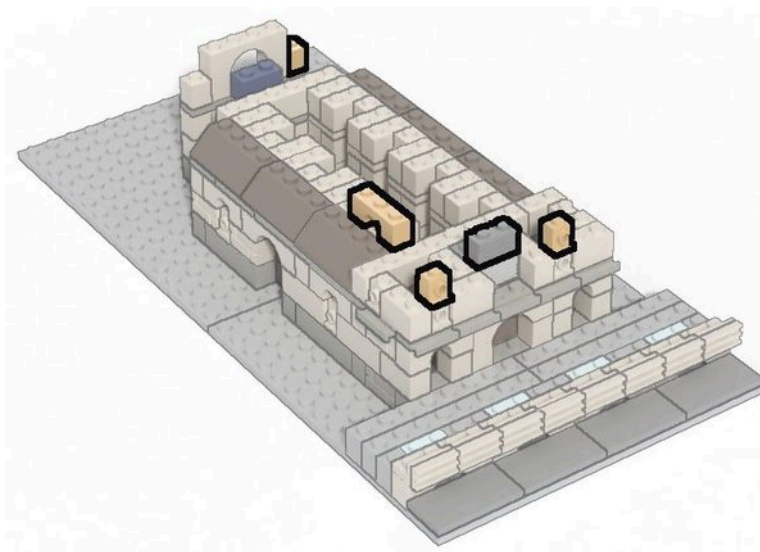
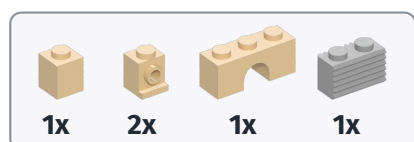
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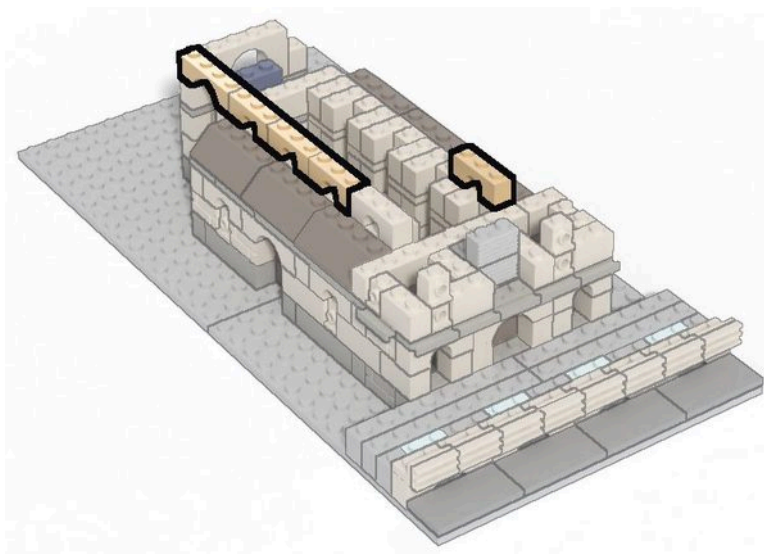
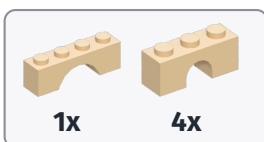
tourne le modèle



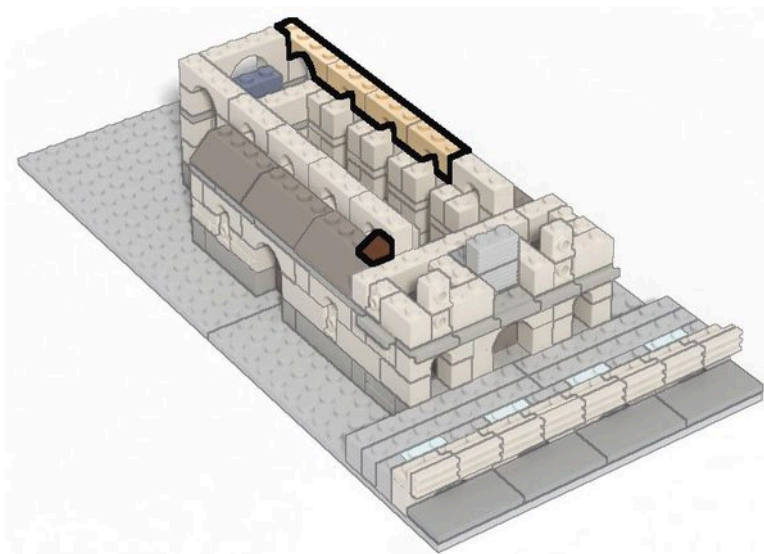
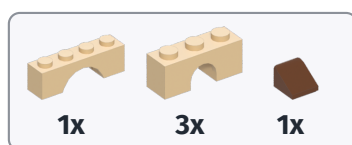
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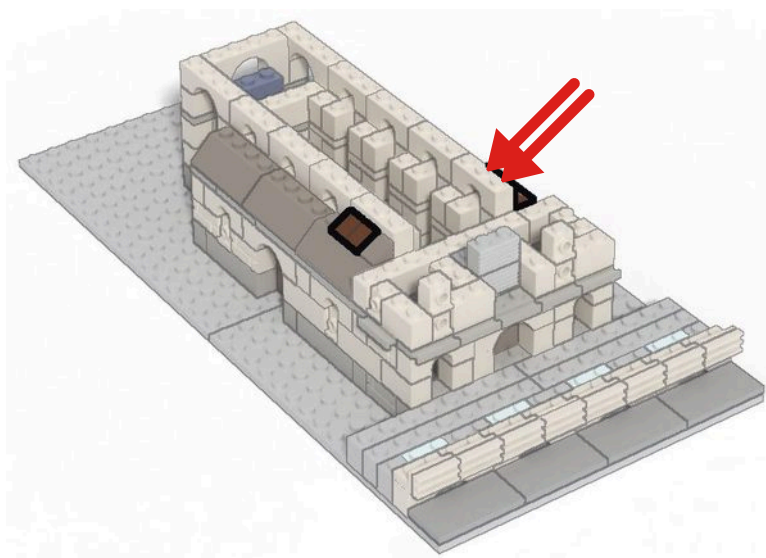
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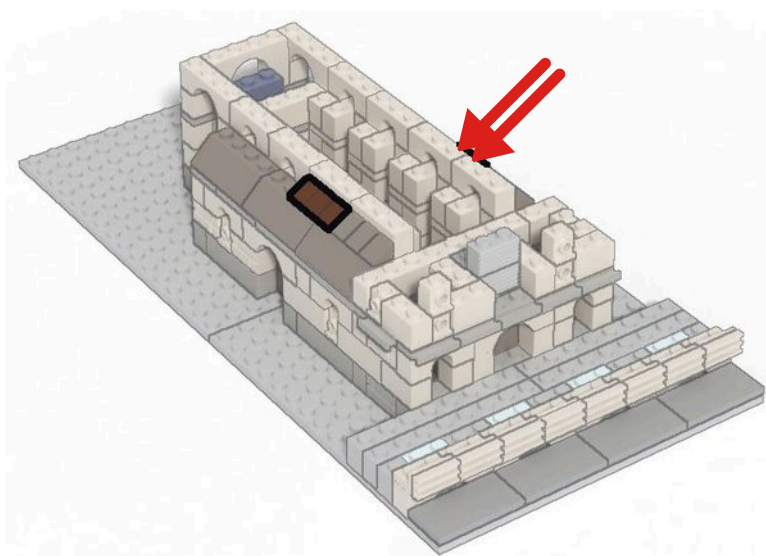
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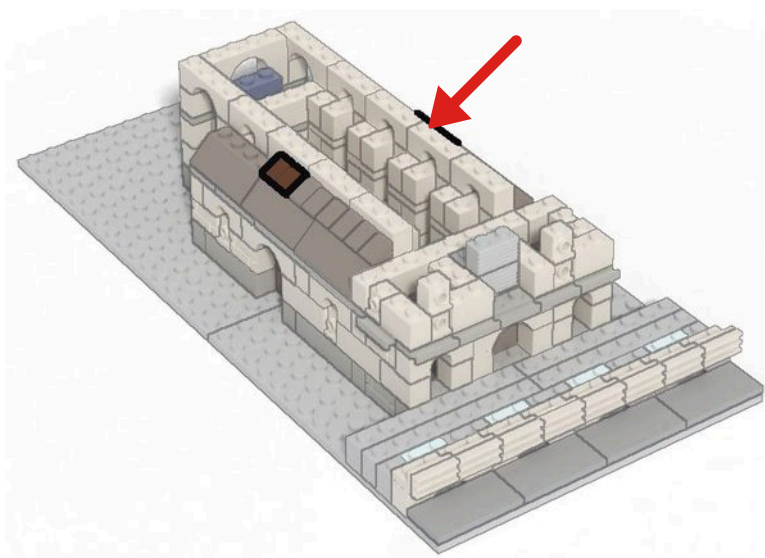
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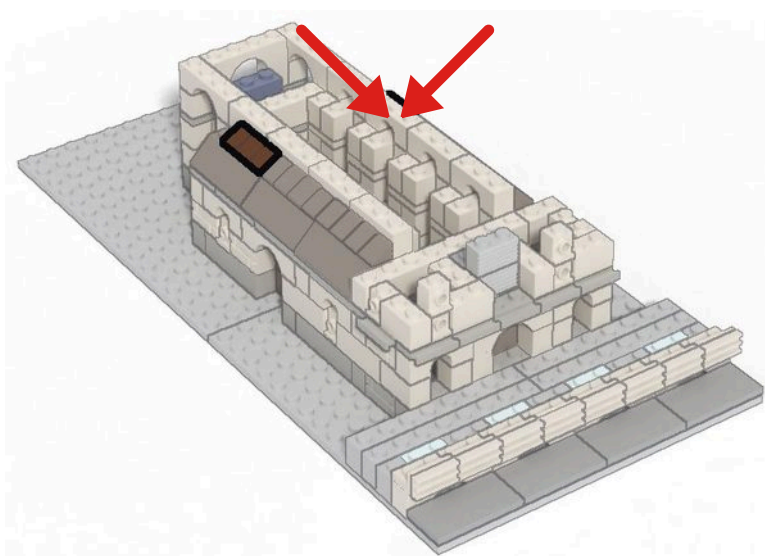
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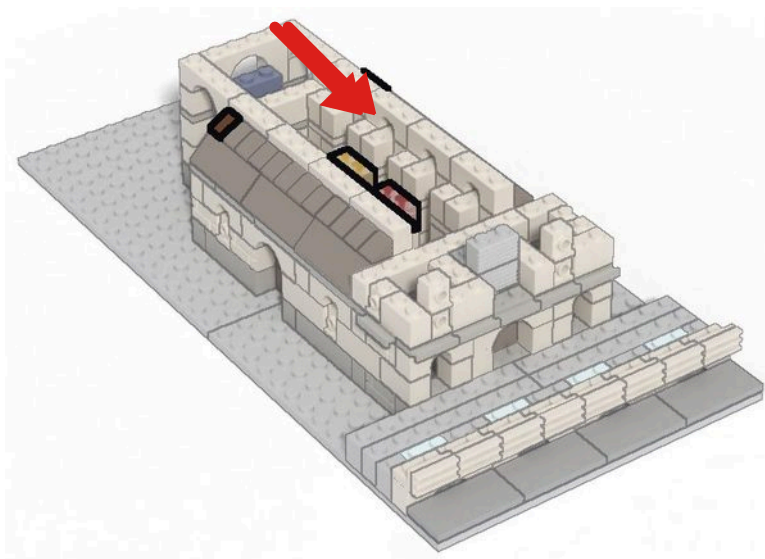
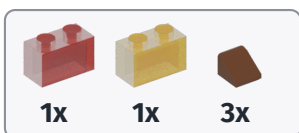
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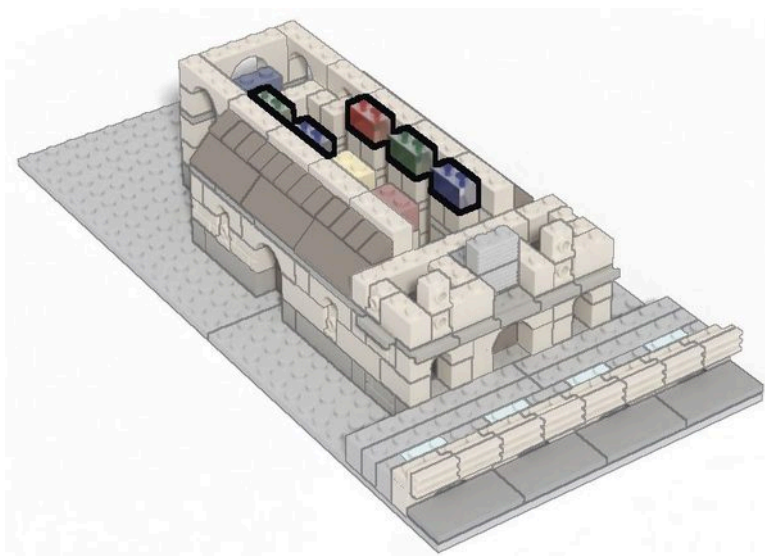
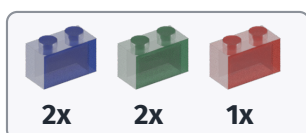
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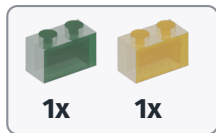
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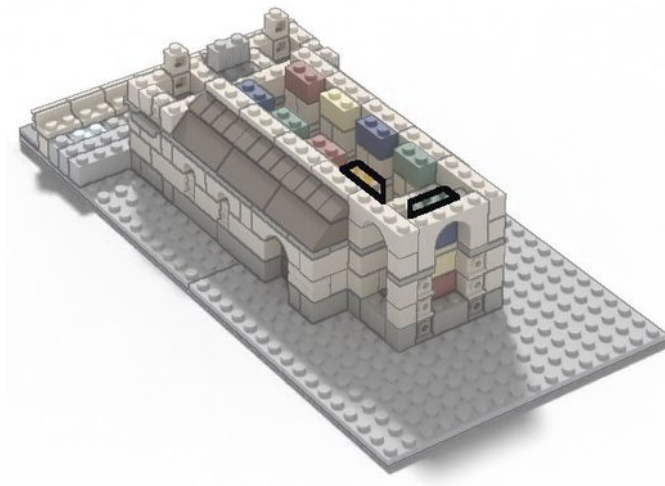
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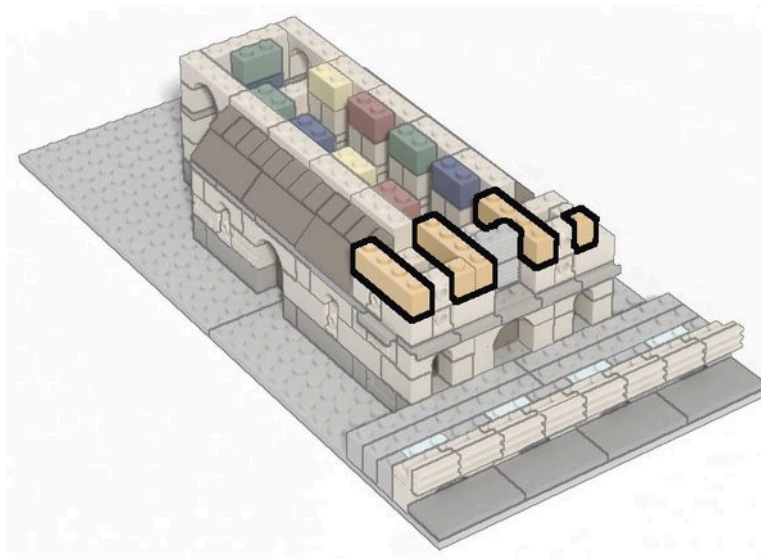
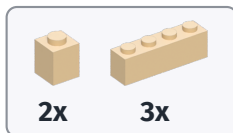
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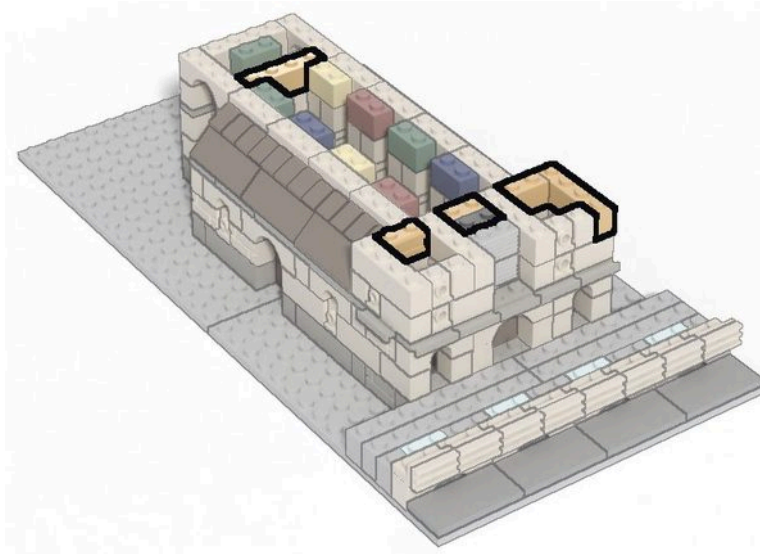
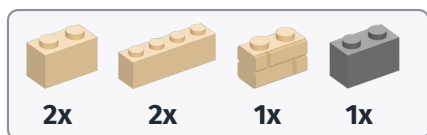
tourne le modèle



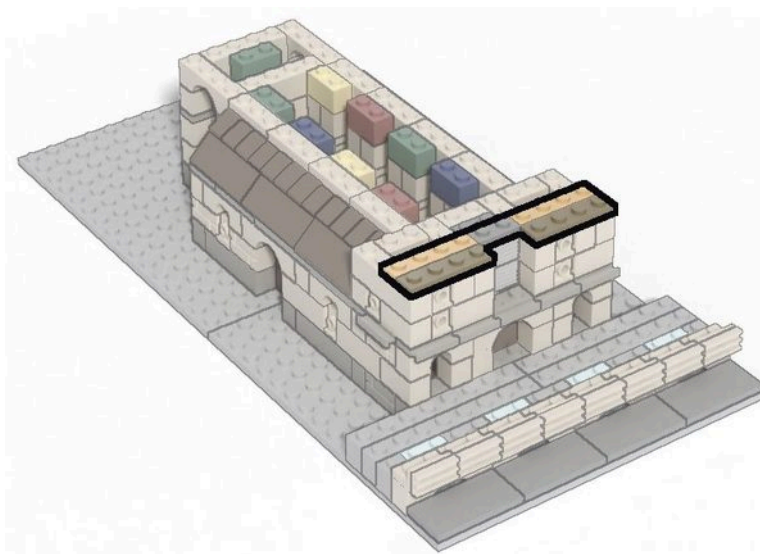
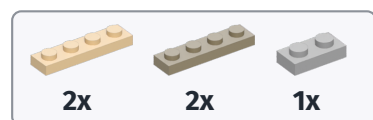
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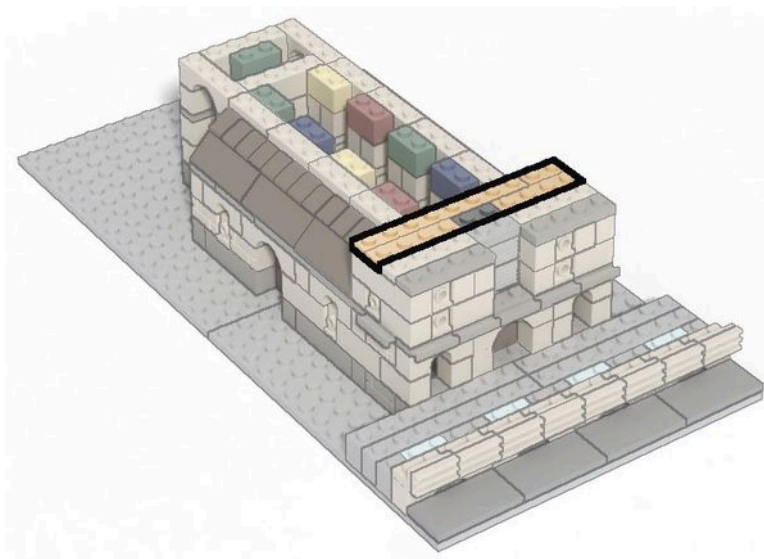
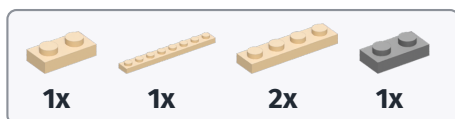
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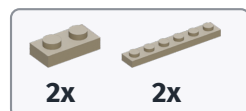
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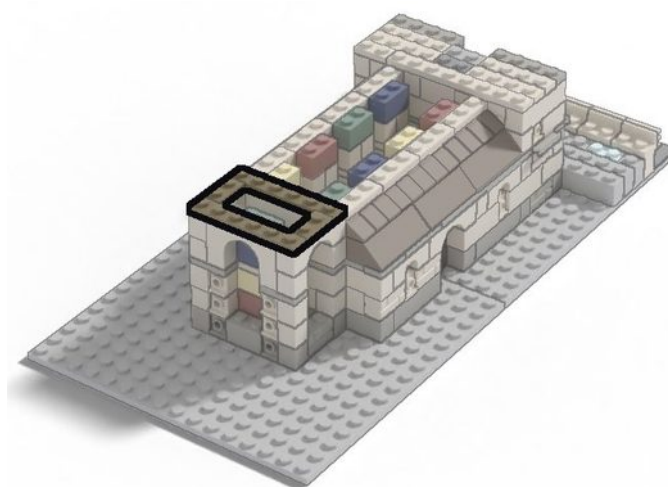
73



74



tourne le modèle



Chapitre 3

Beffrois et toits

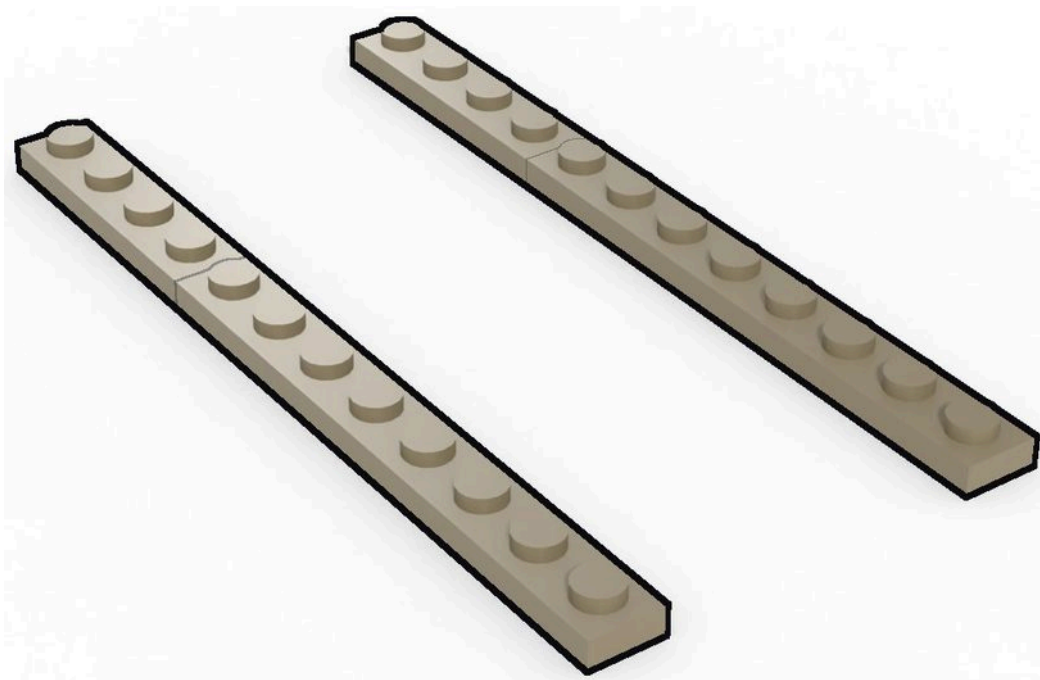
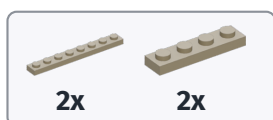
Étapes 75 à 115



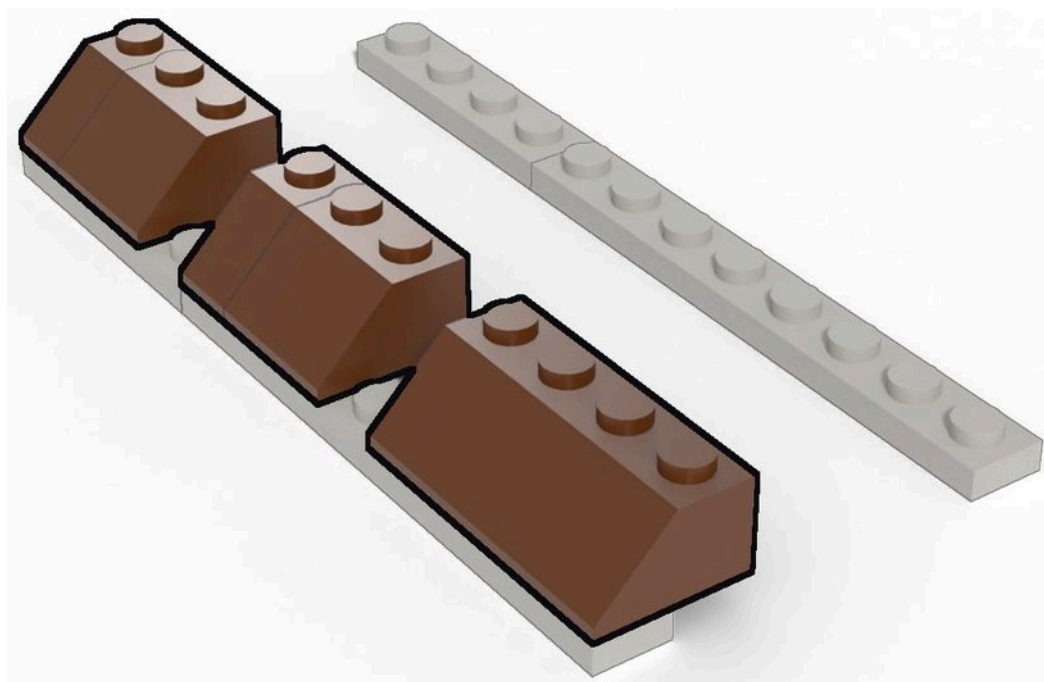
Toit de la nef

À construire d'abord ; se pose lors d'une étape suivante.

1



2

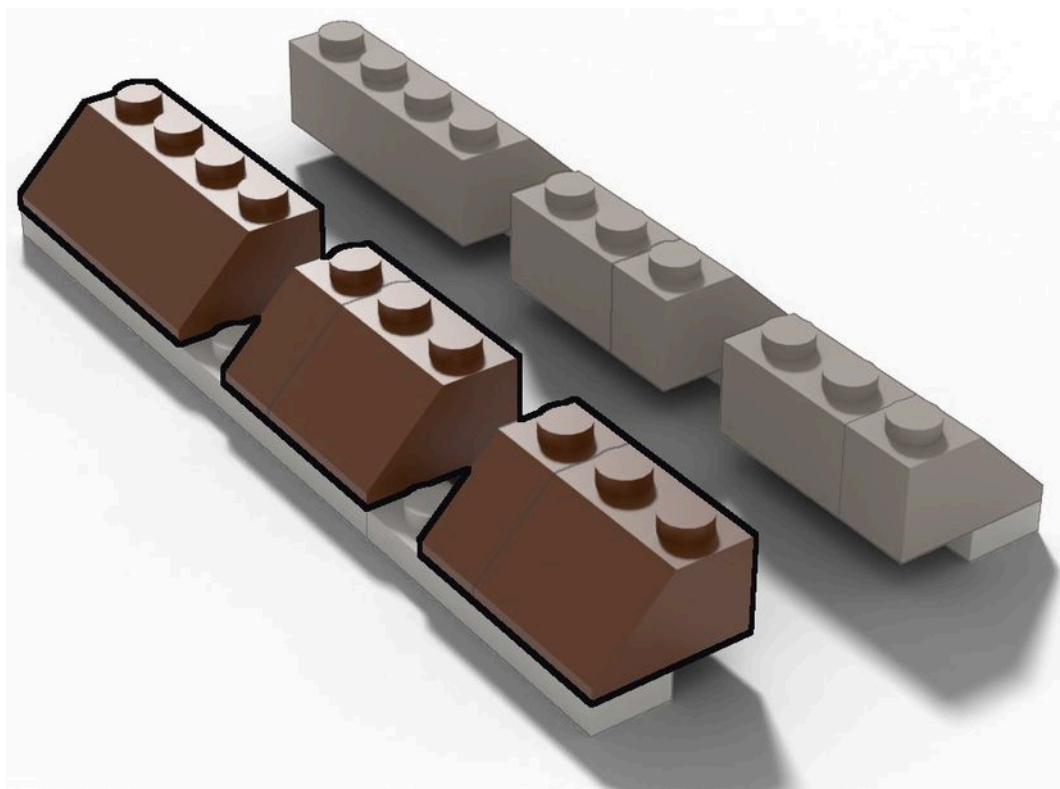


Toit de la nef

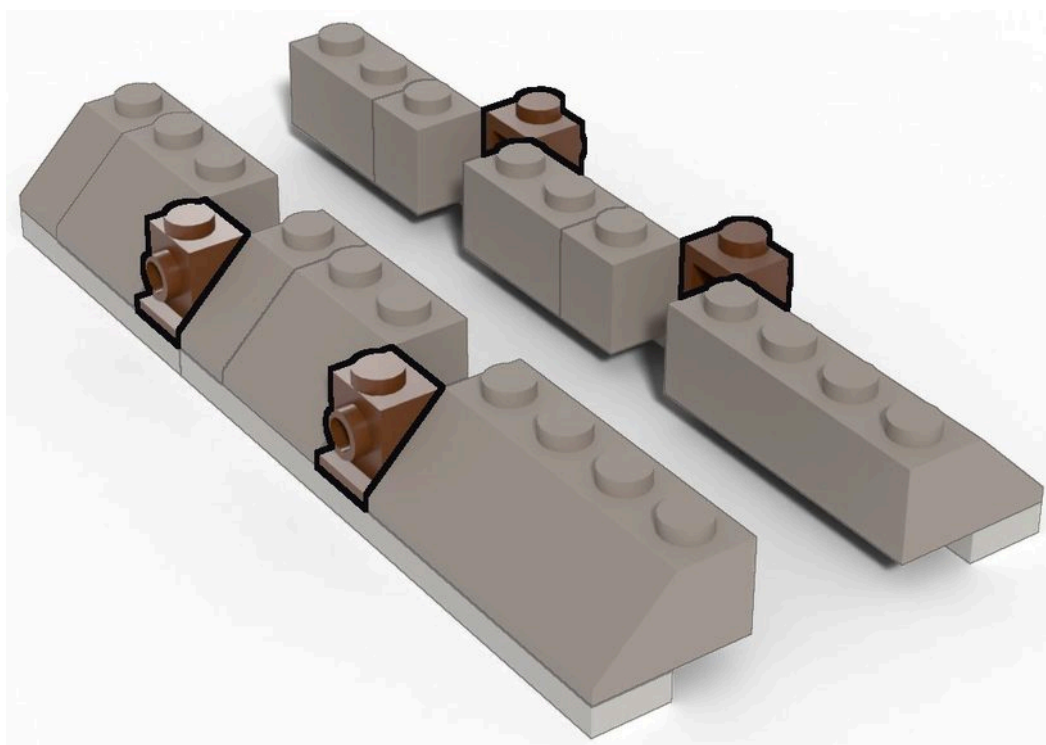
3



tourne le modèle

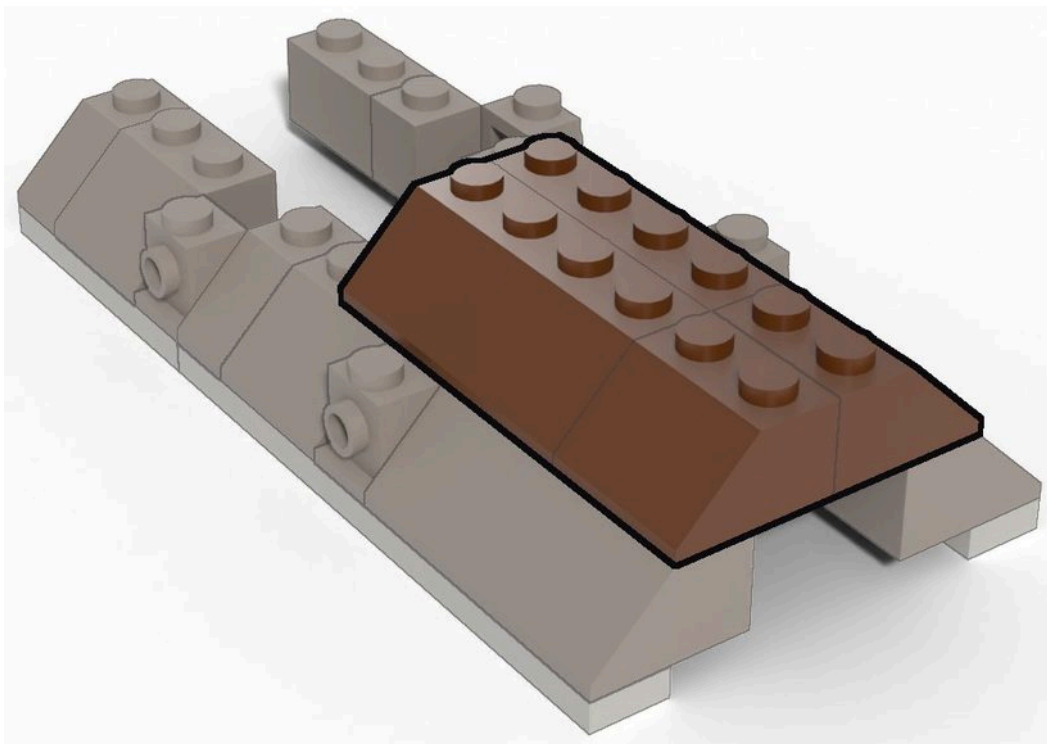
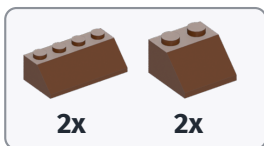


4

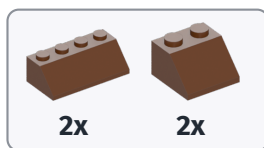


Toit de la nef

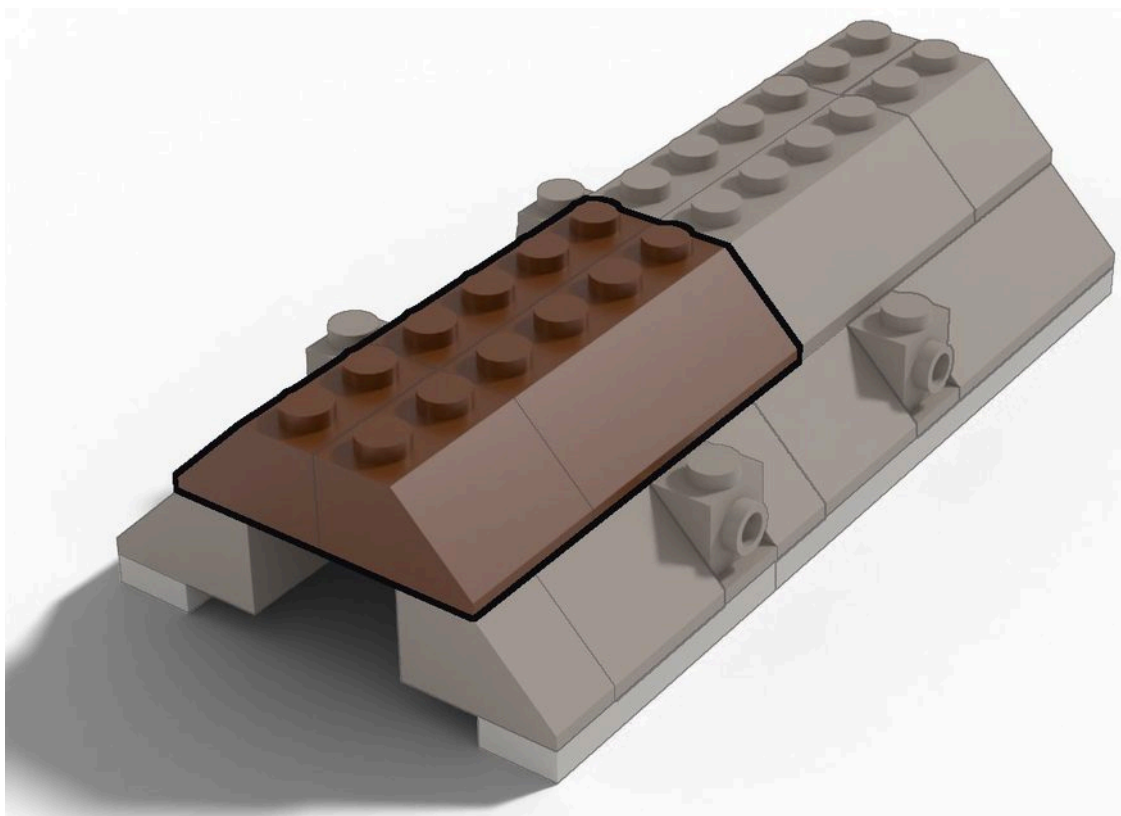
5



6

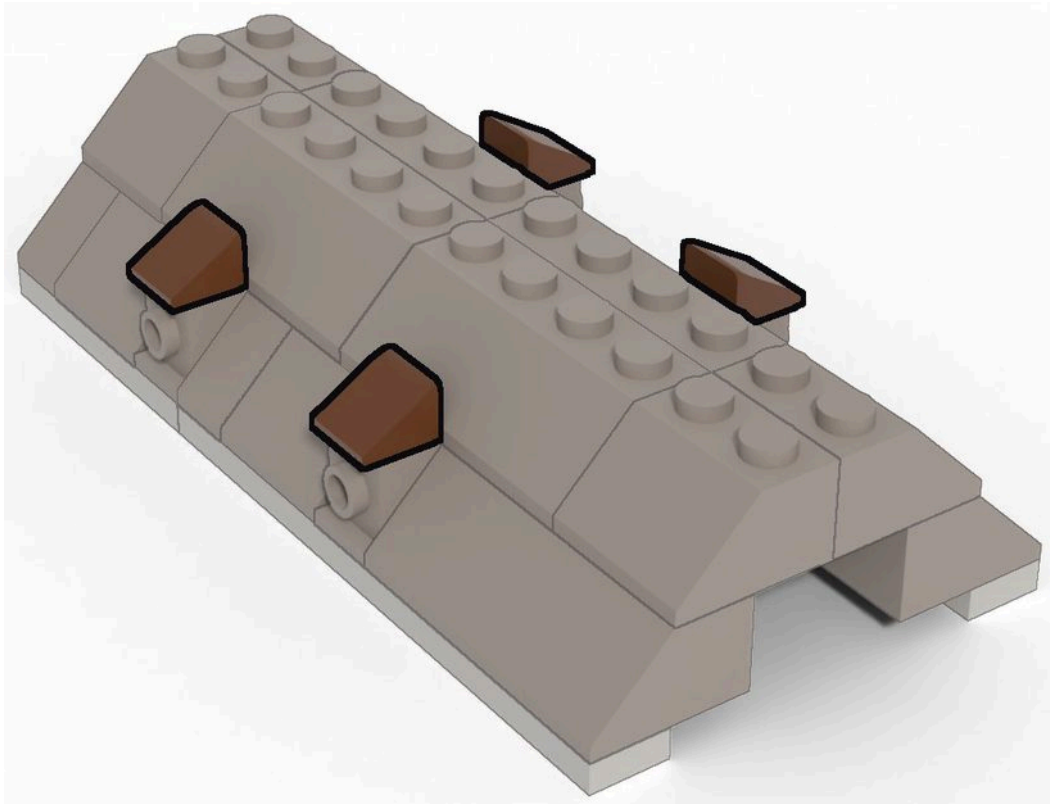


tourne le modèle

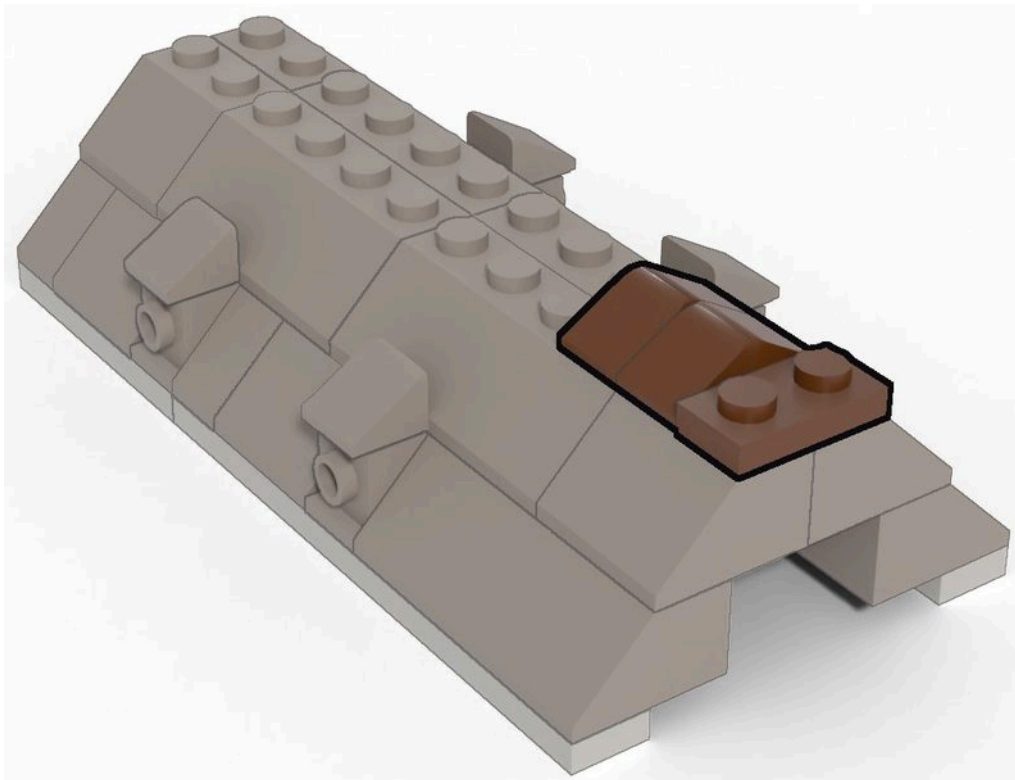


Toit de la nef

7

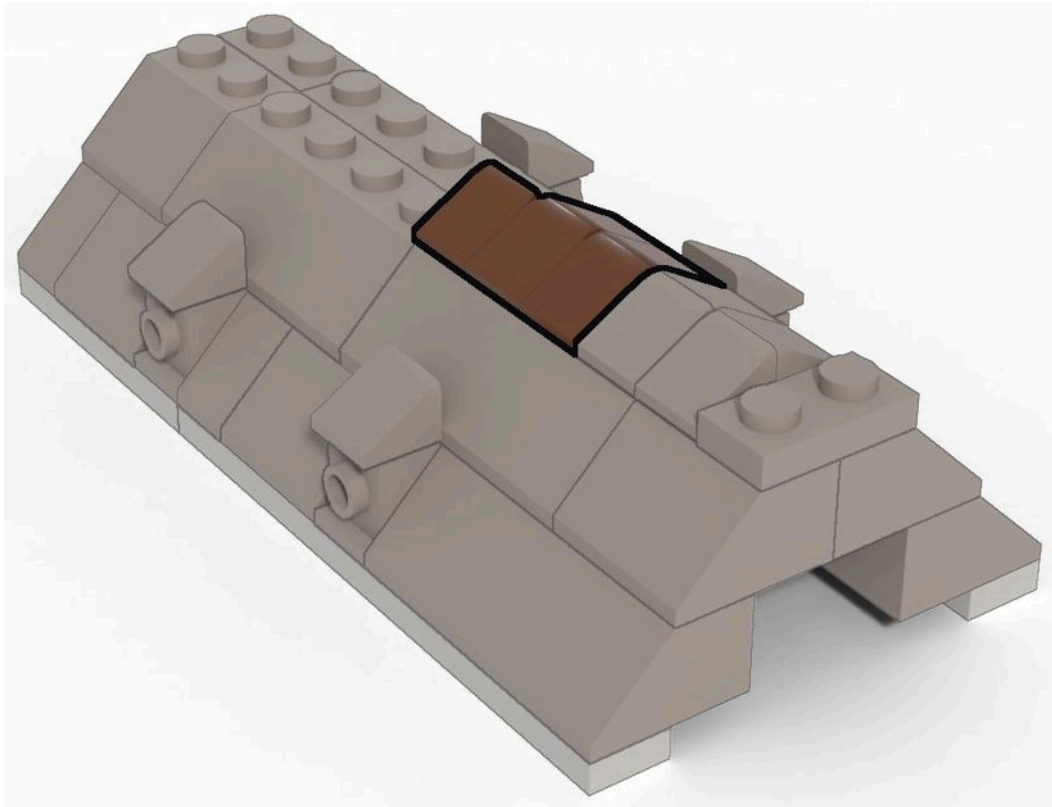


8

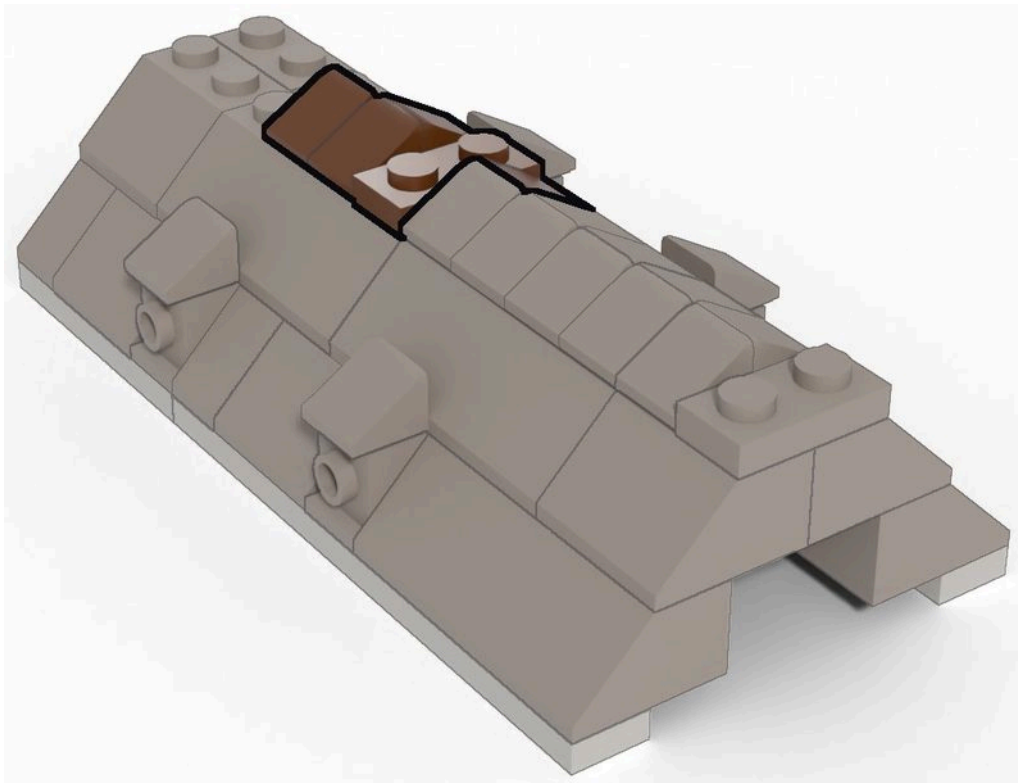


Toit de la nef

9



10



Toit de la nef

11

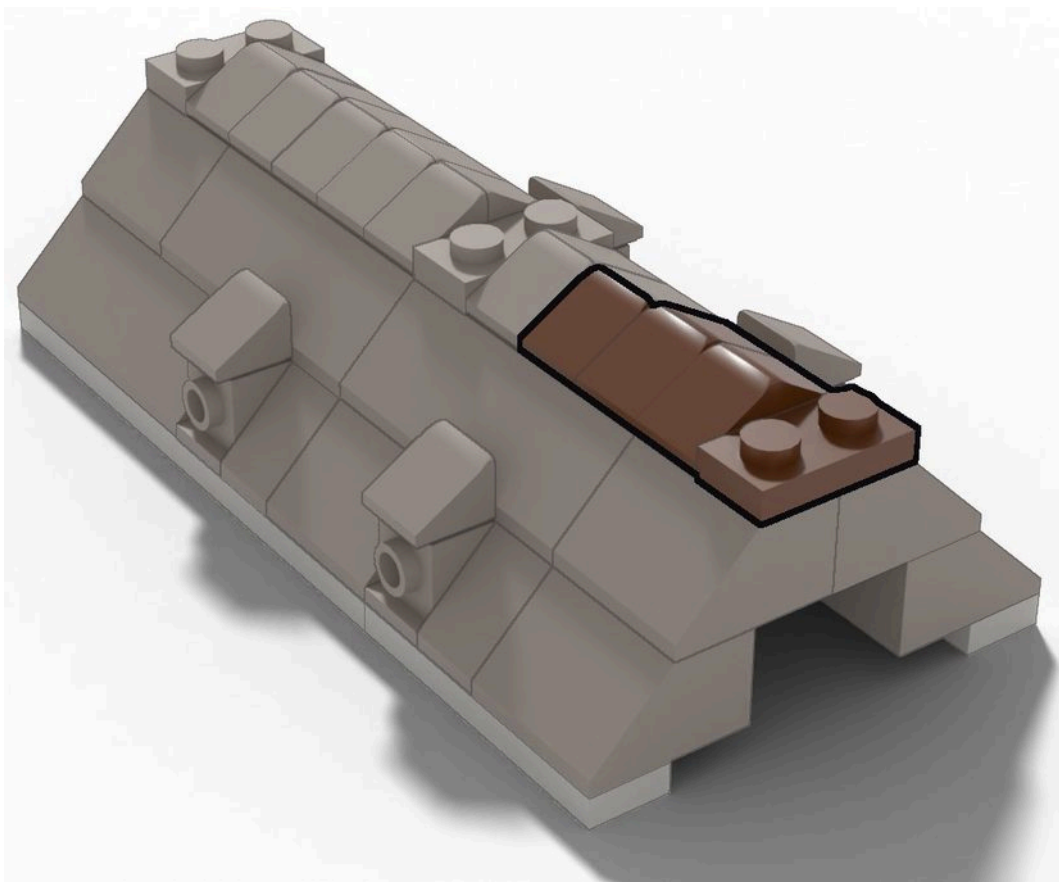


1x



5x

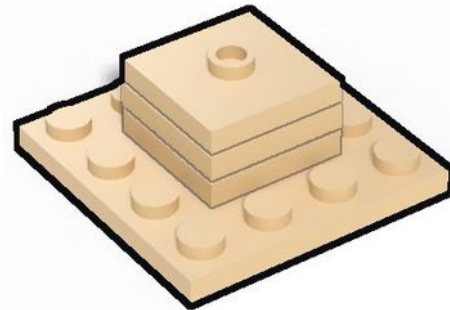
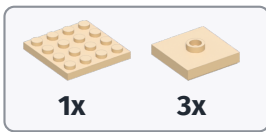
tourne le modèle



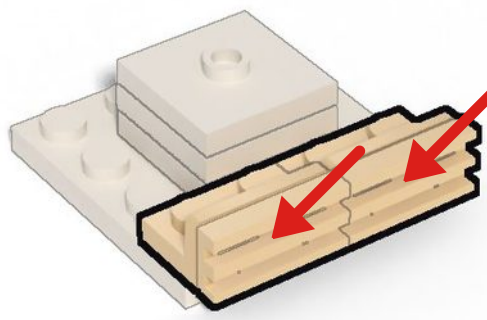
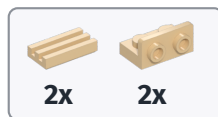
Sommet de la tour ×2

À construire 2 fois ; se fixe dans une étape ultérieure.

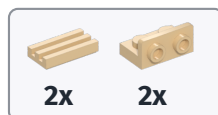
1



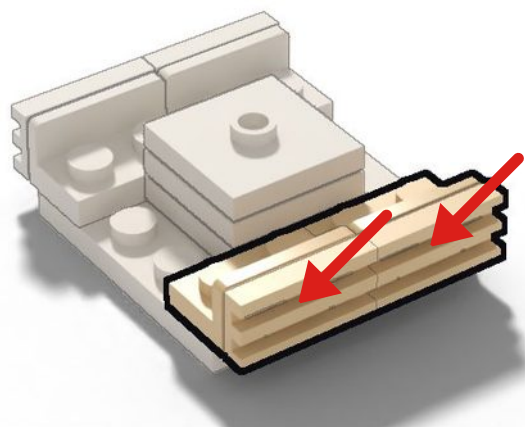
2



3

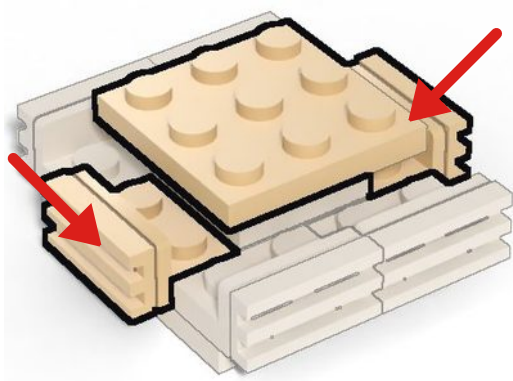
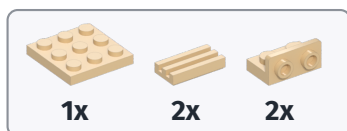


tourne le modèle

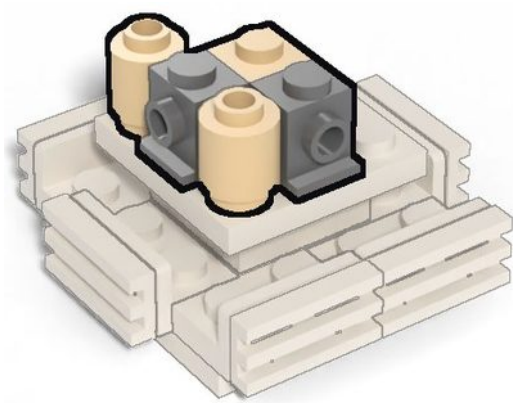
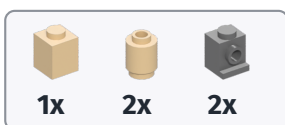


Sommet de la tour (*2)

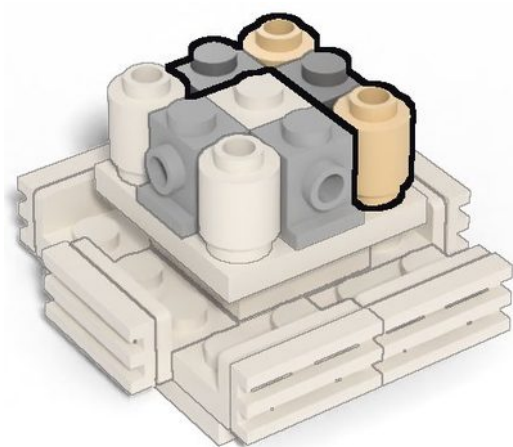
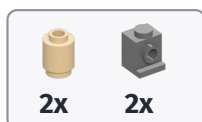
4



5



6



Sommet de la tour (*2)

7



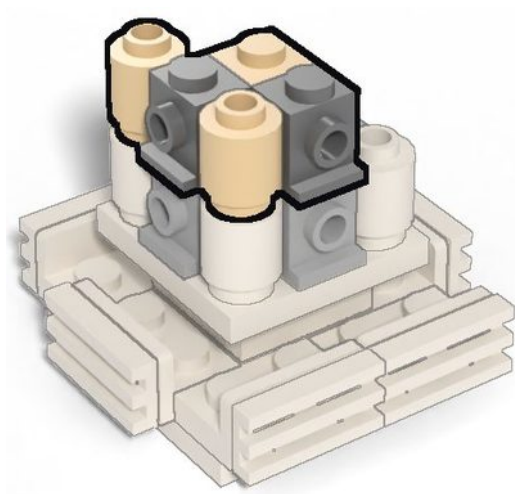
1x



2x



2x



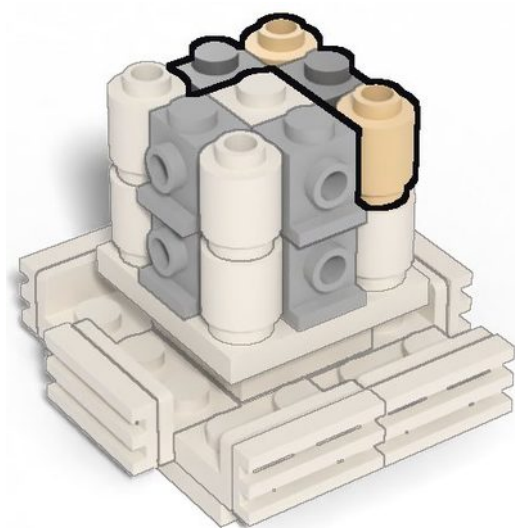
8



2x



2x



Sommet de la tour (*2)

9



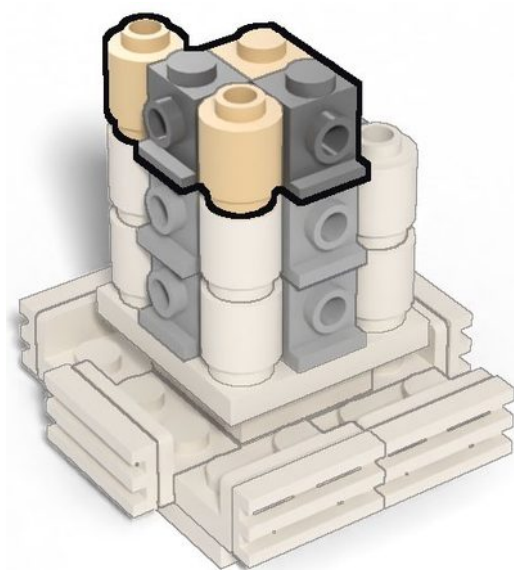
1x



2x



2x



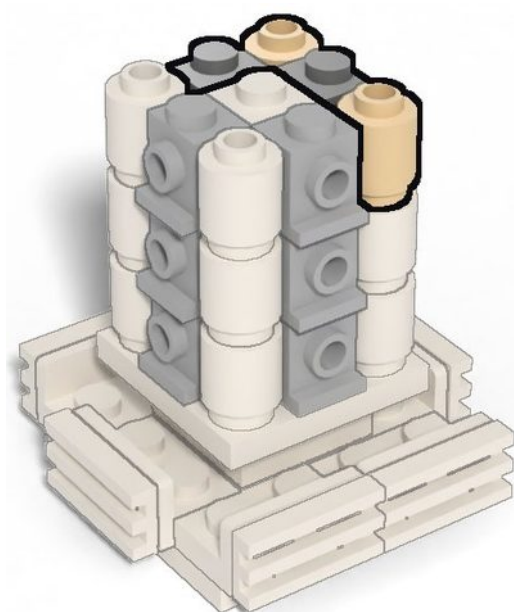
10



2x

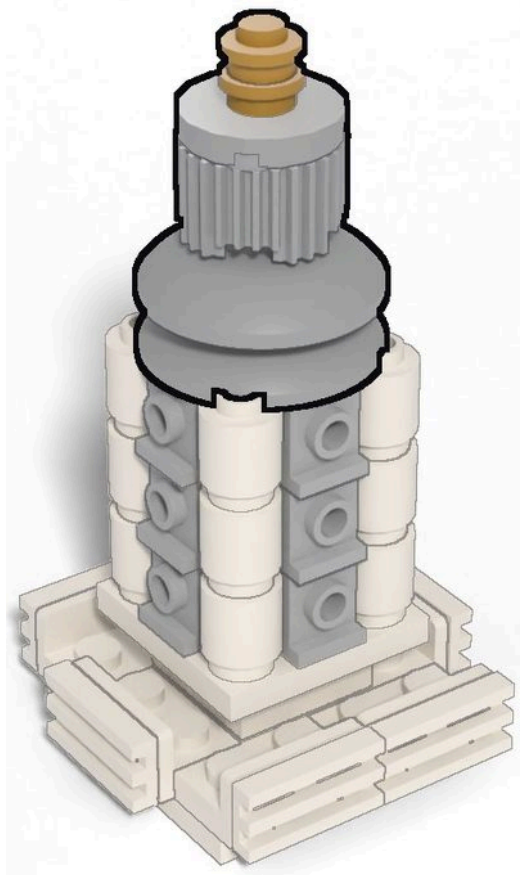
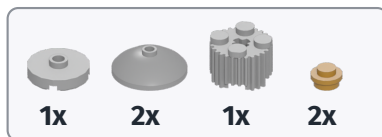


2x



Sommet de la tour (*2)

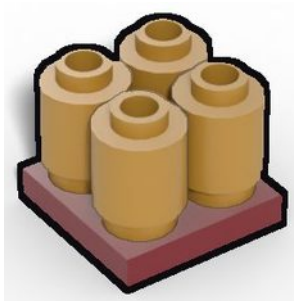
11



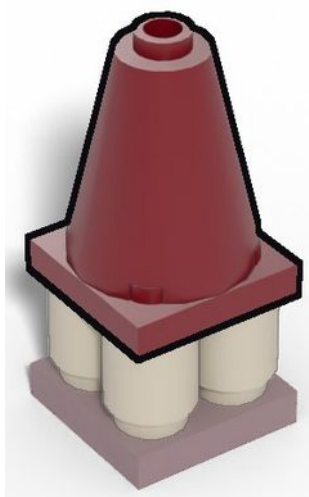
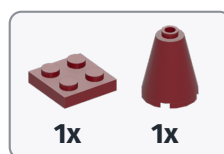
Clocheton

À construire d'abord ; se pose lors d'une étape suivante.

1



2



Clocheton

3



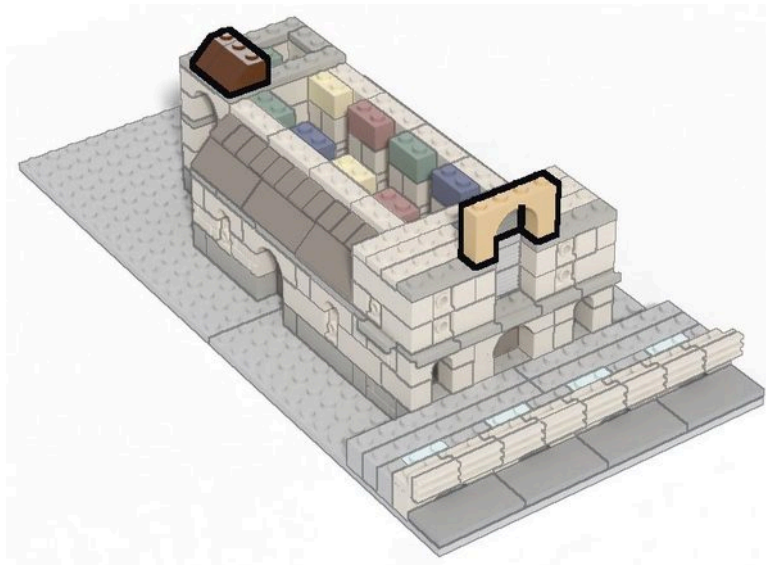
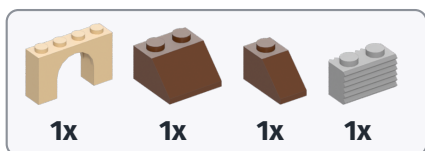
1x



3x



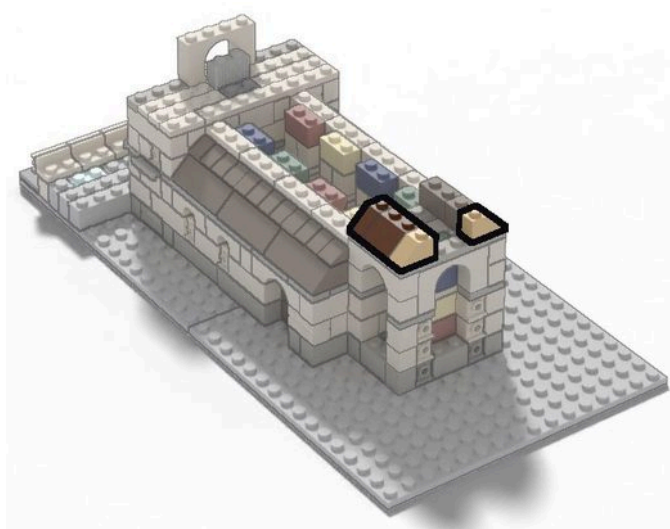
75



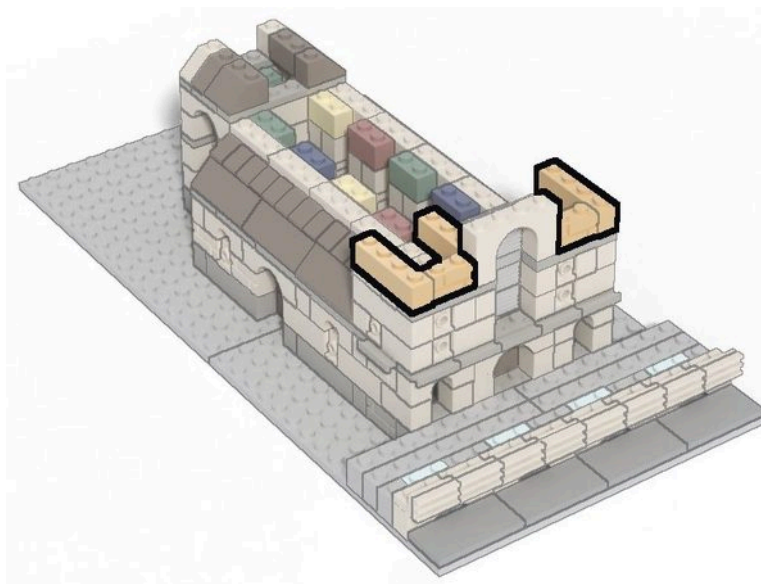
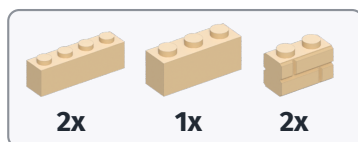
76



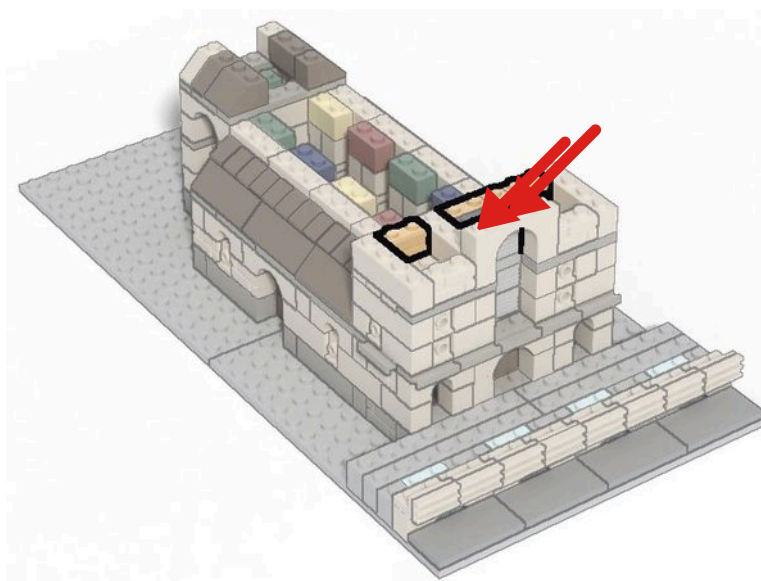
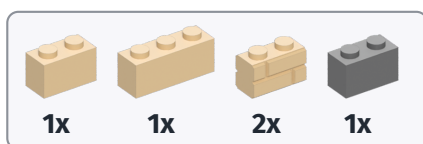
tourne le modèle



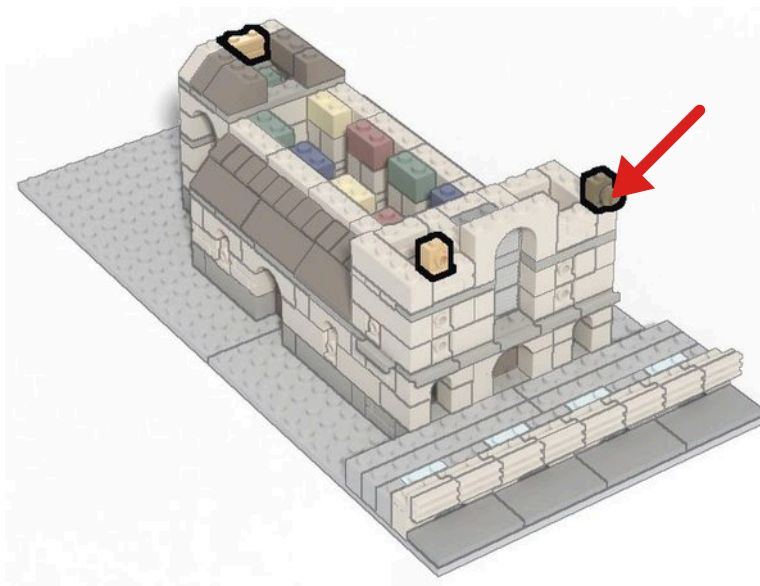
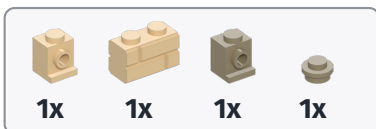
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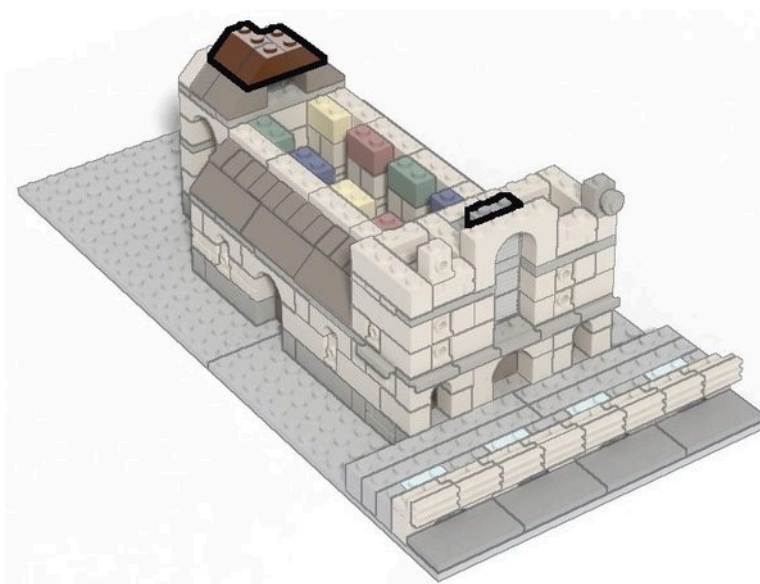
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79



80



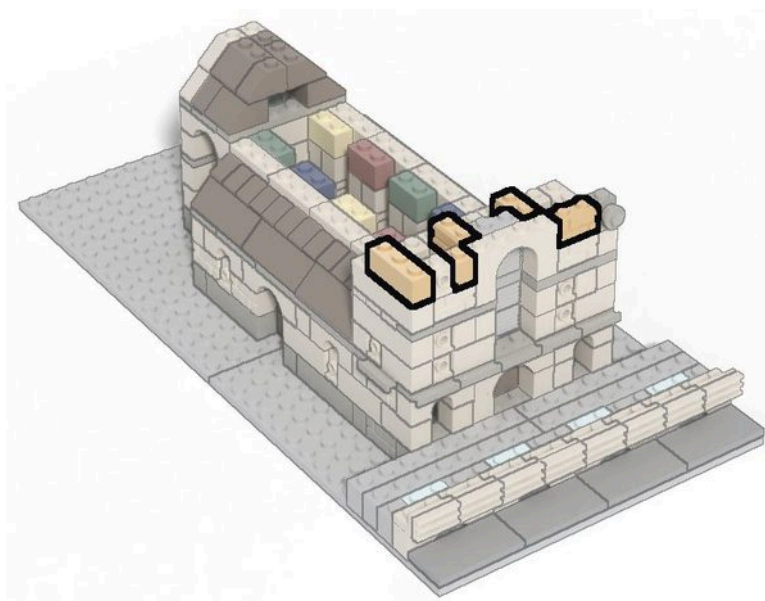
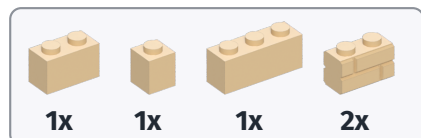
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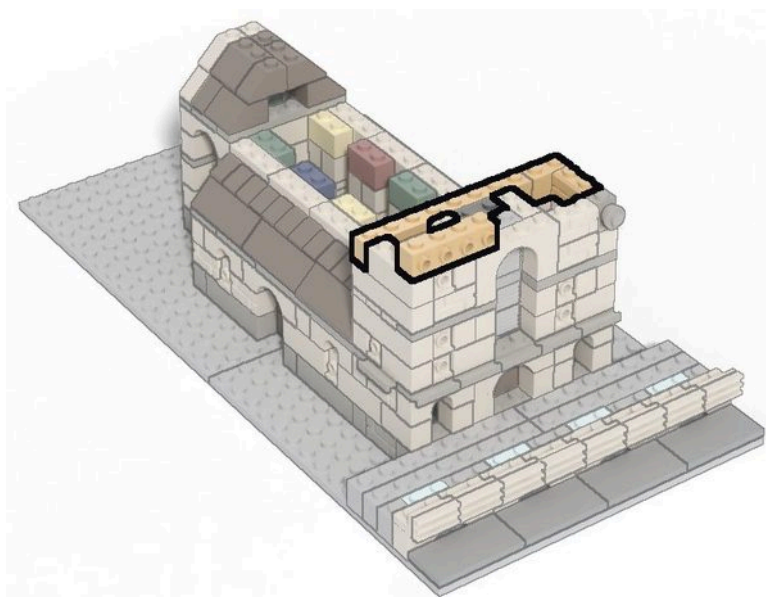
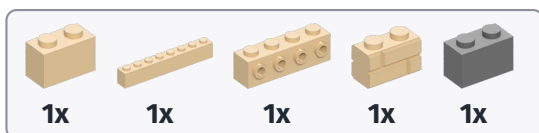
tourne le modèle



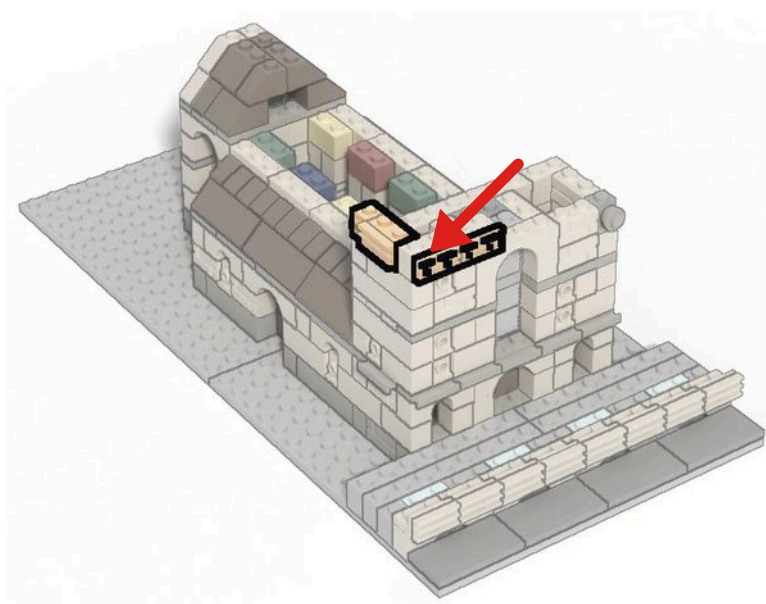
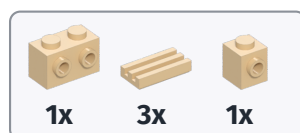
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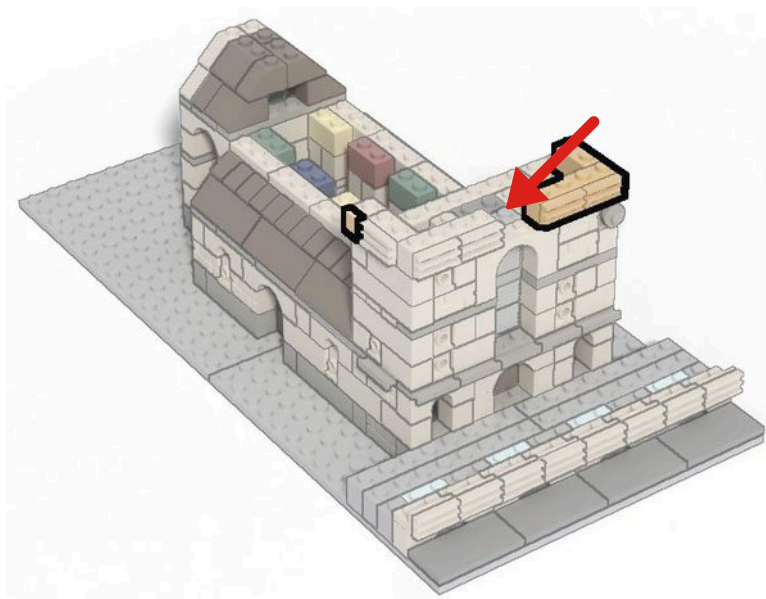
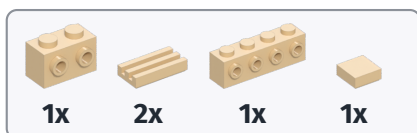
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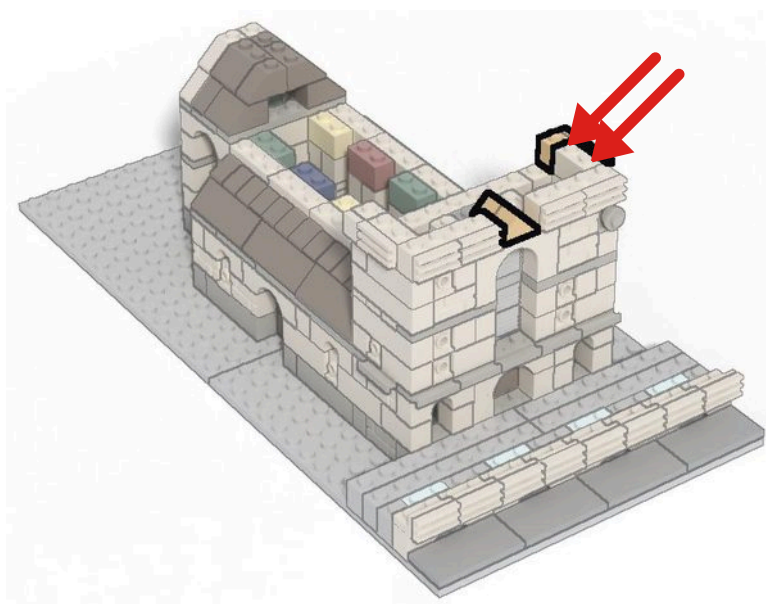
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85



86



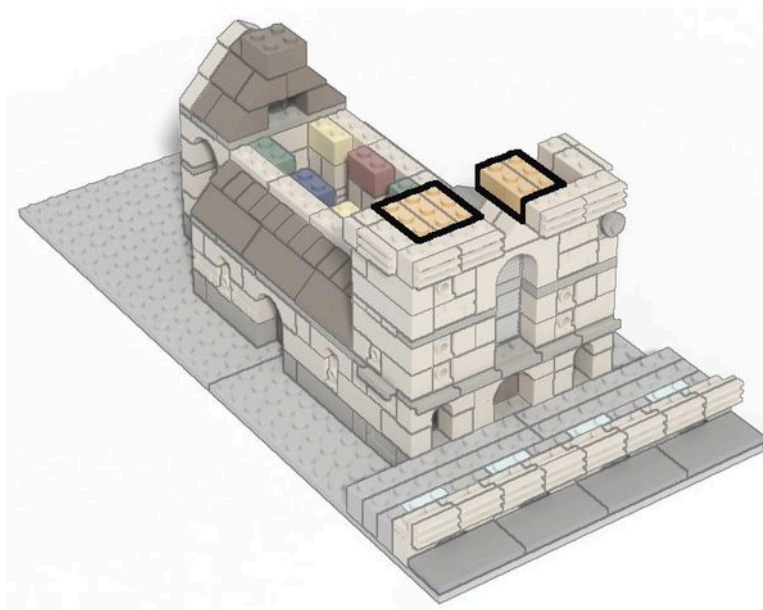
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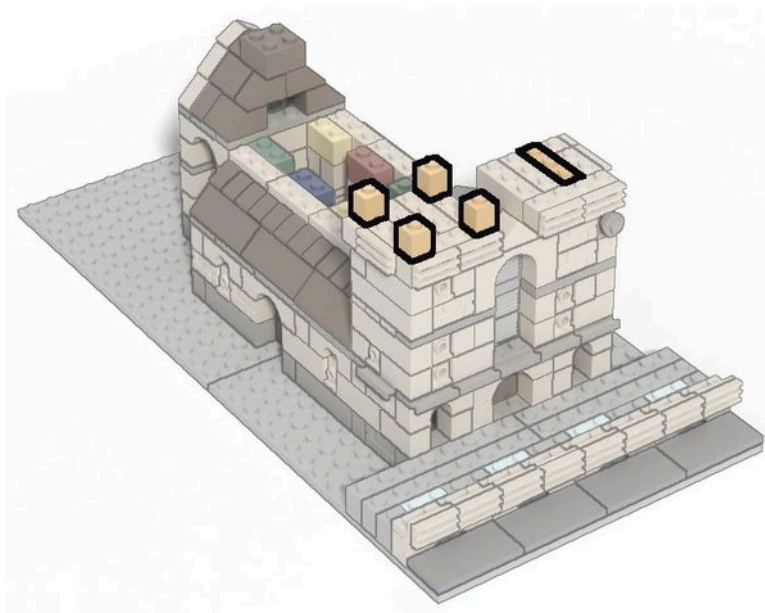
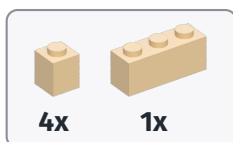
tourne le modèle



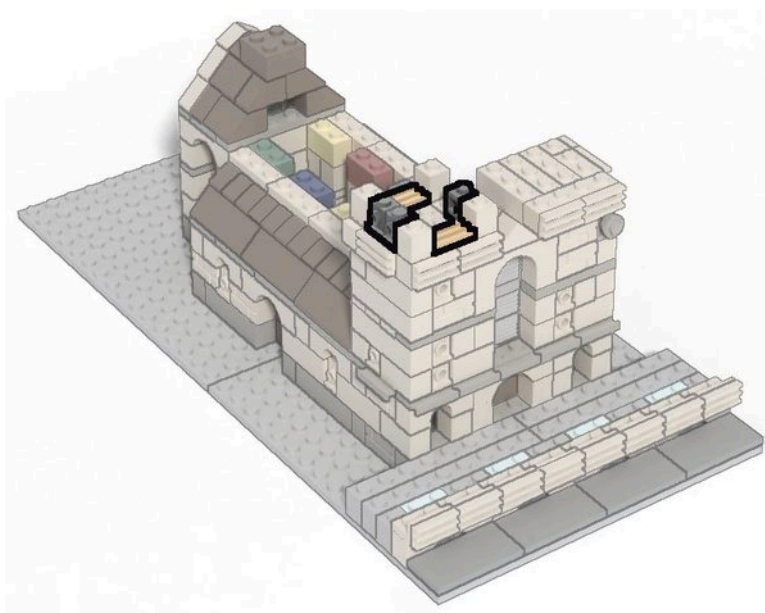
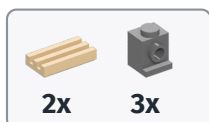
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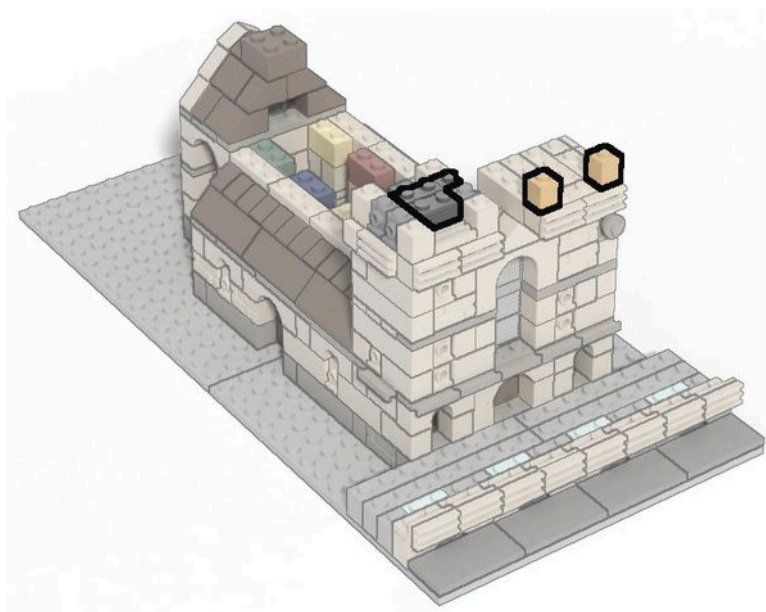
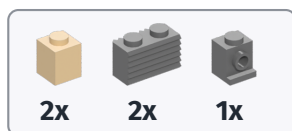
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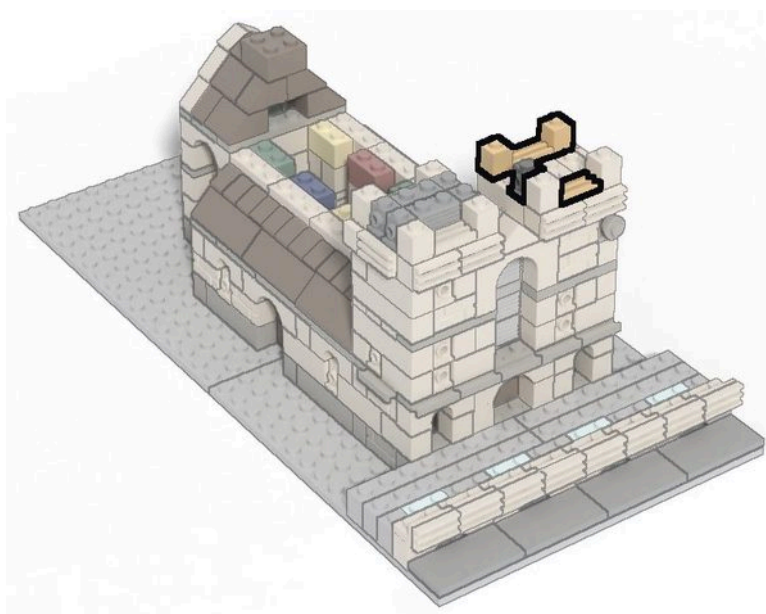
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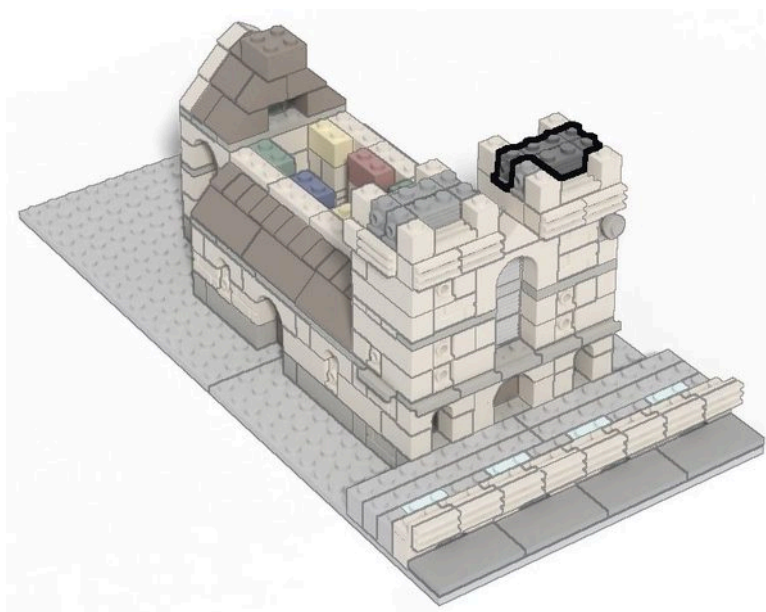
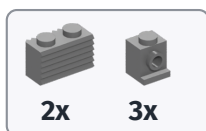
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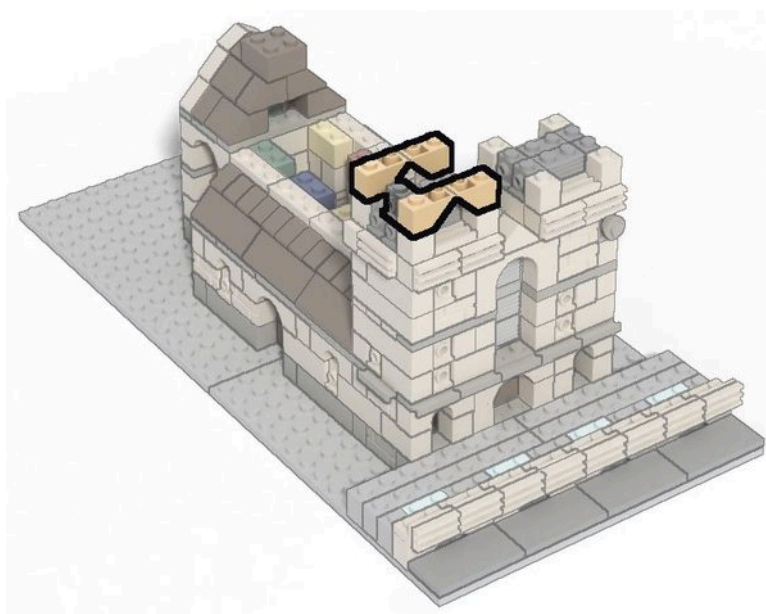
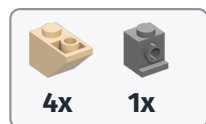
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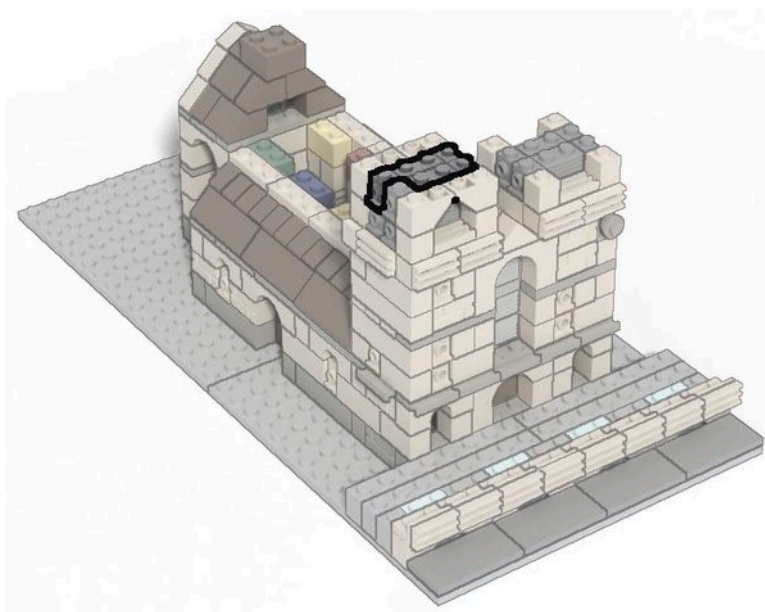
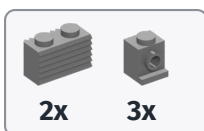
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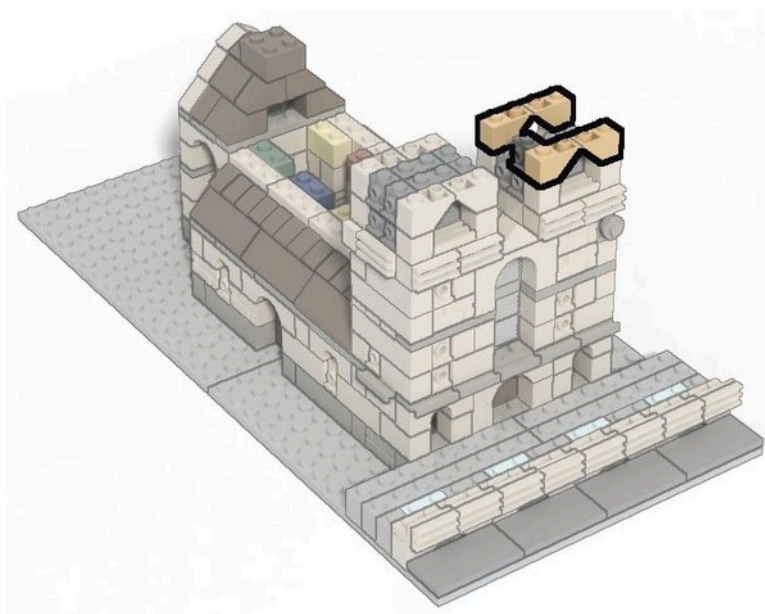
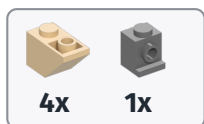
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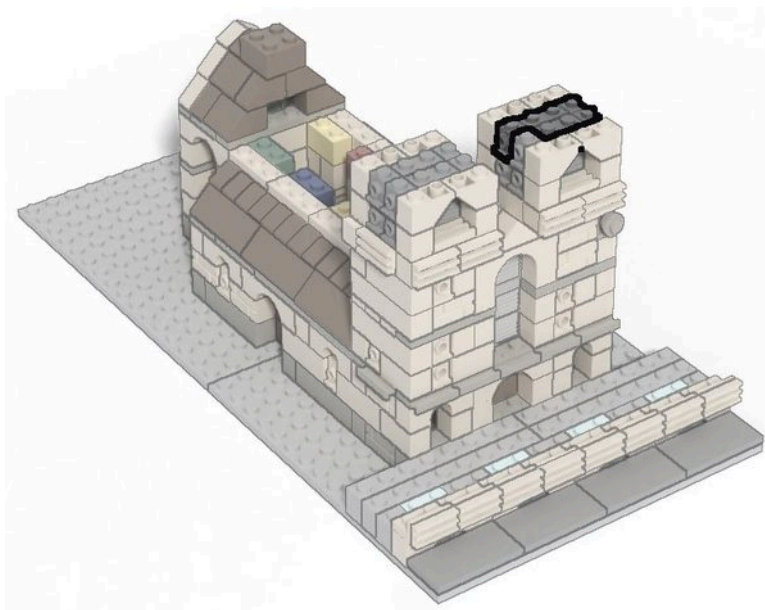
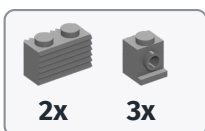
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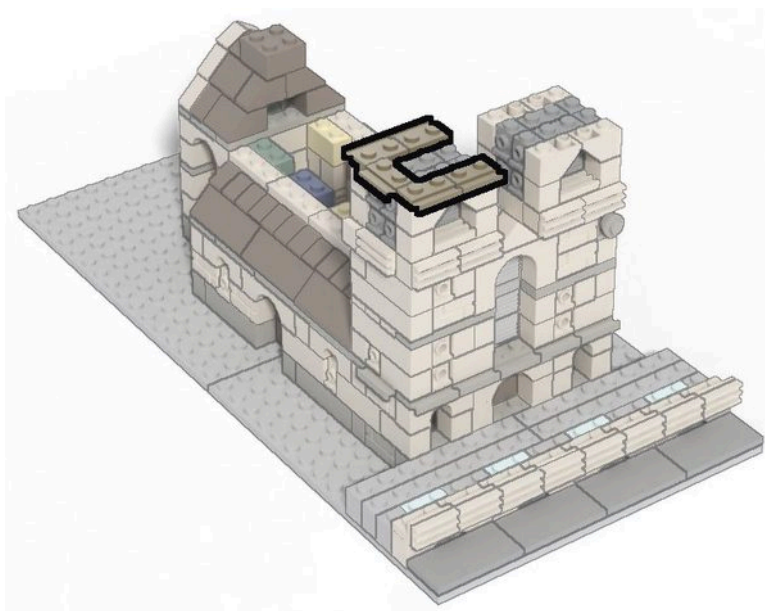
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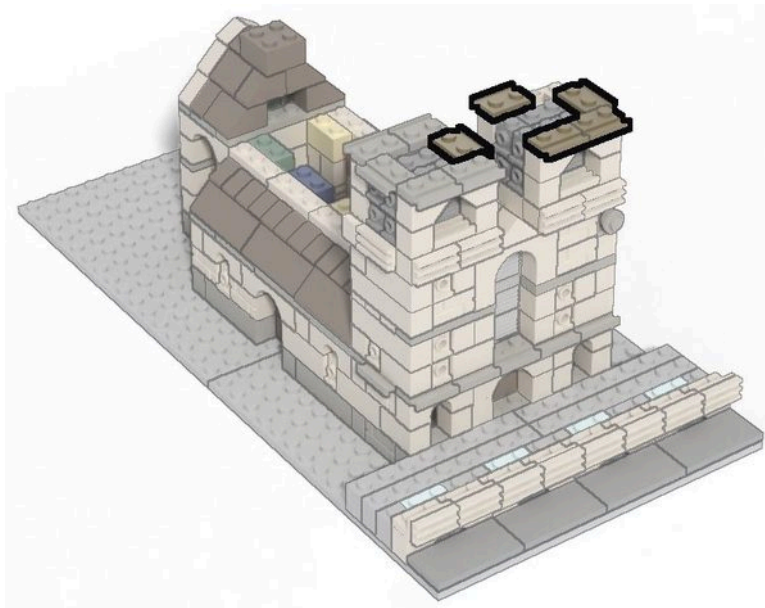
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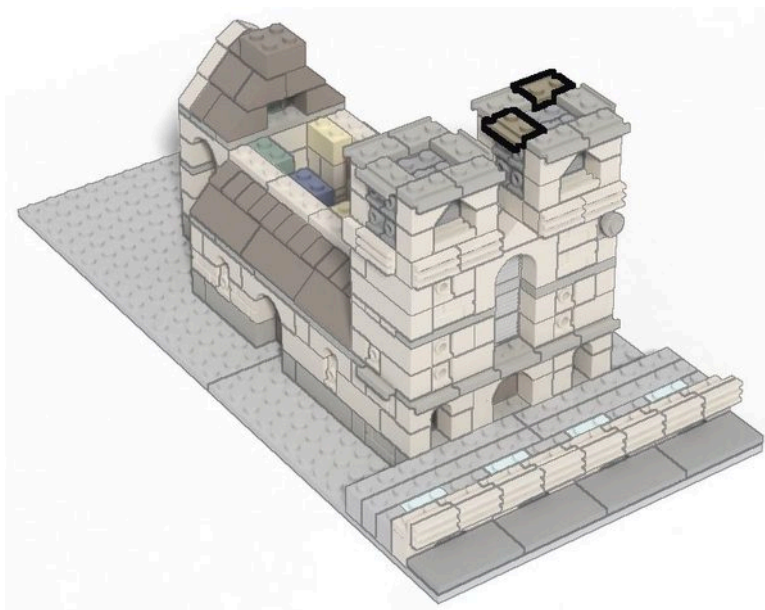
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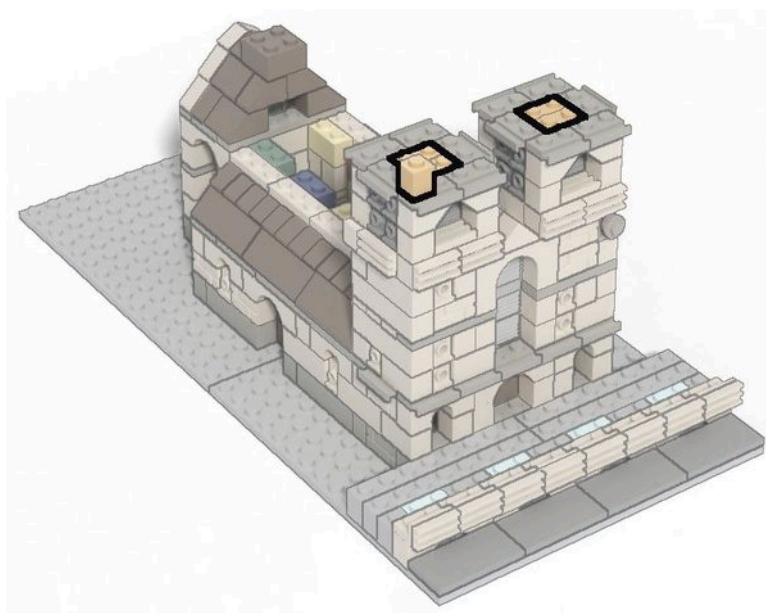
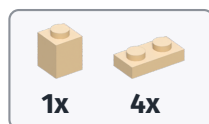
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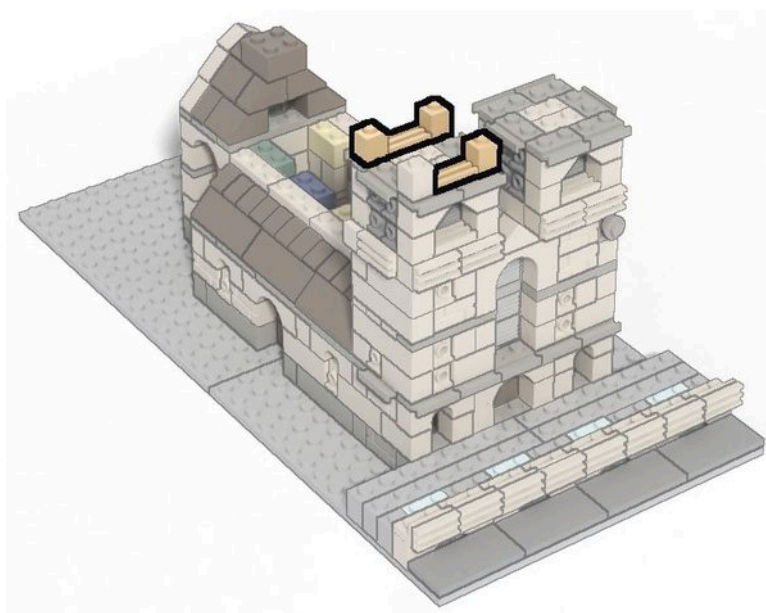
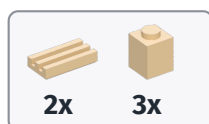
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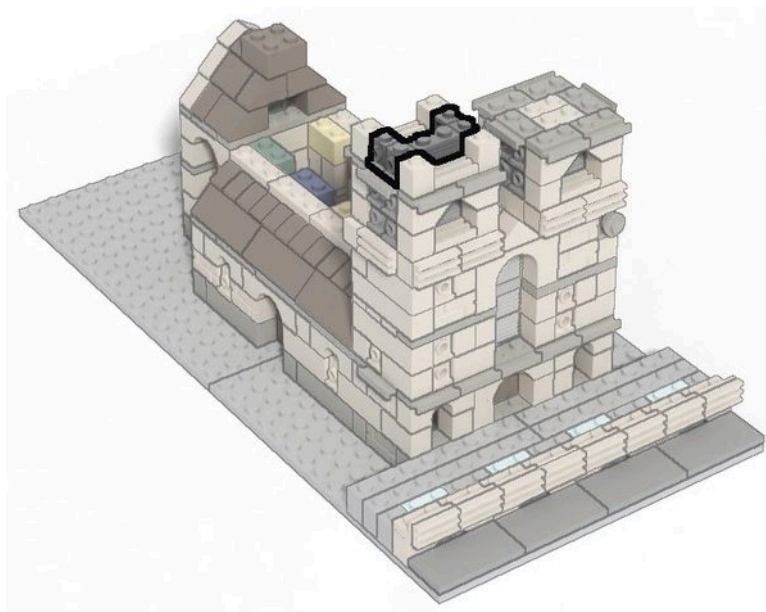
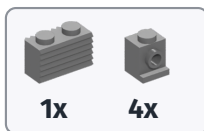
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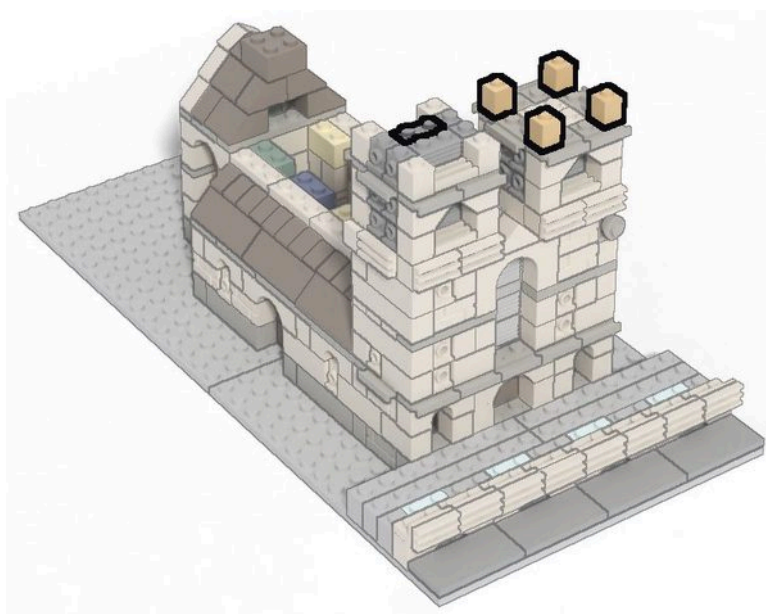
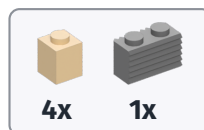
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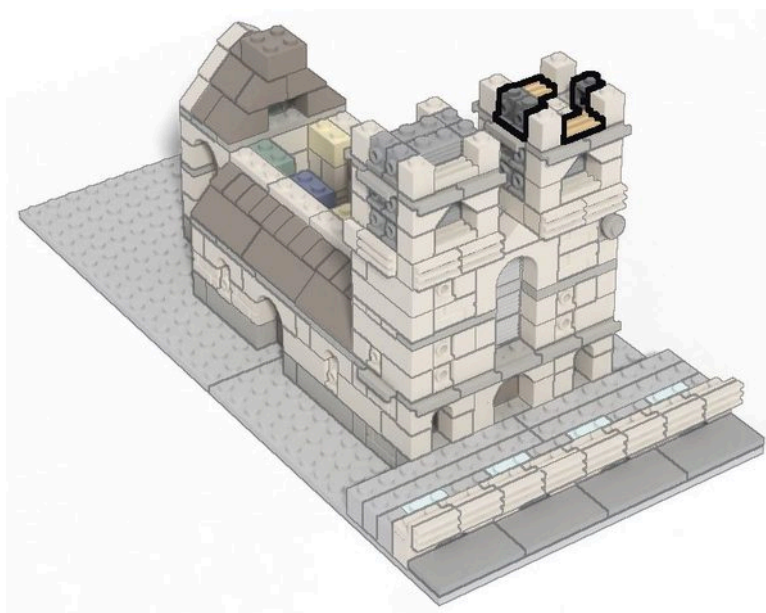
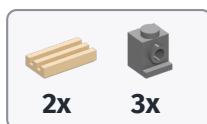
103



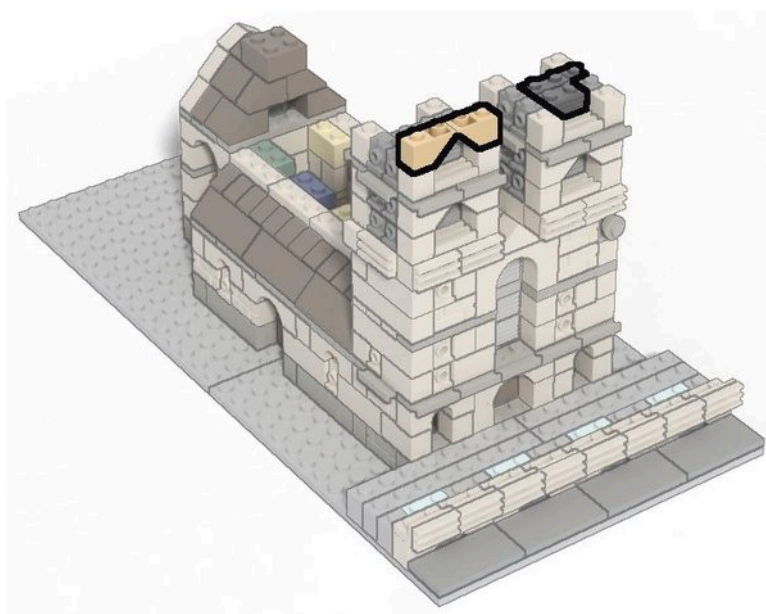
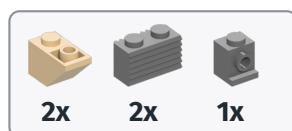
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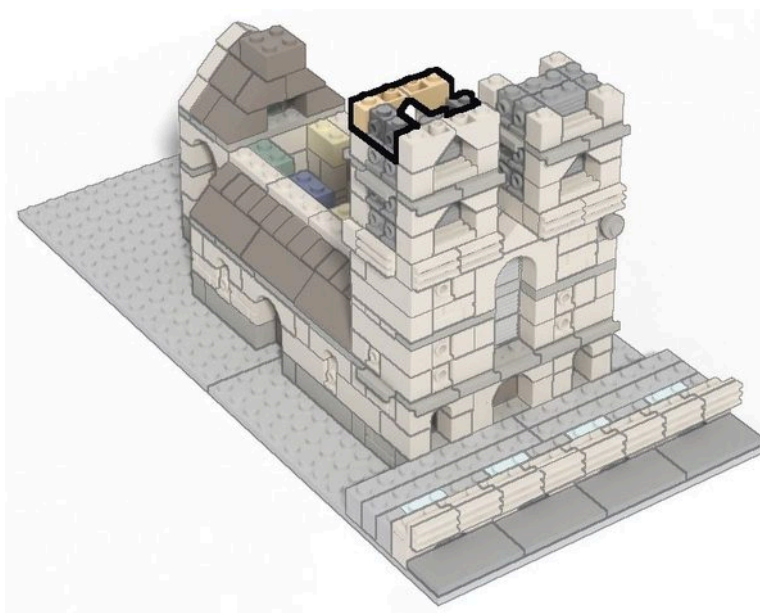
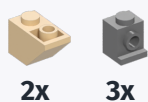
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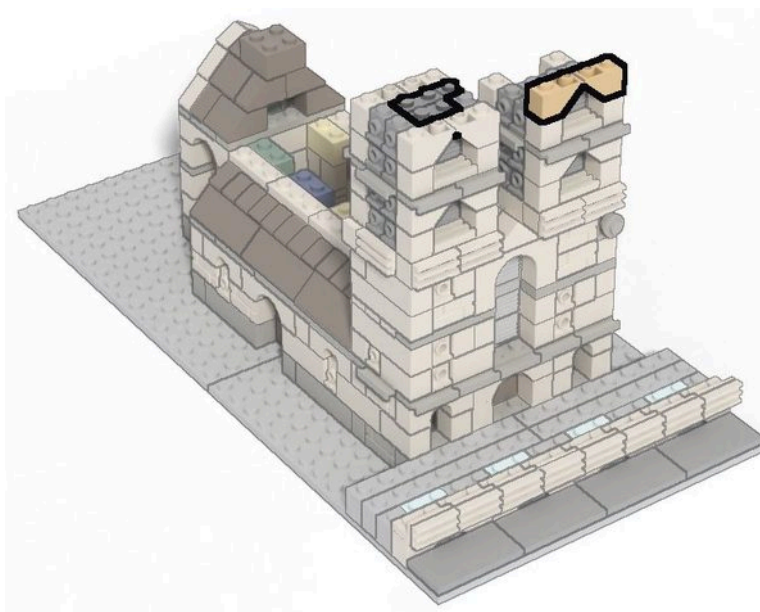
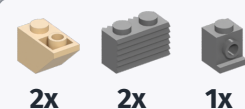
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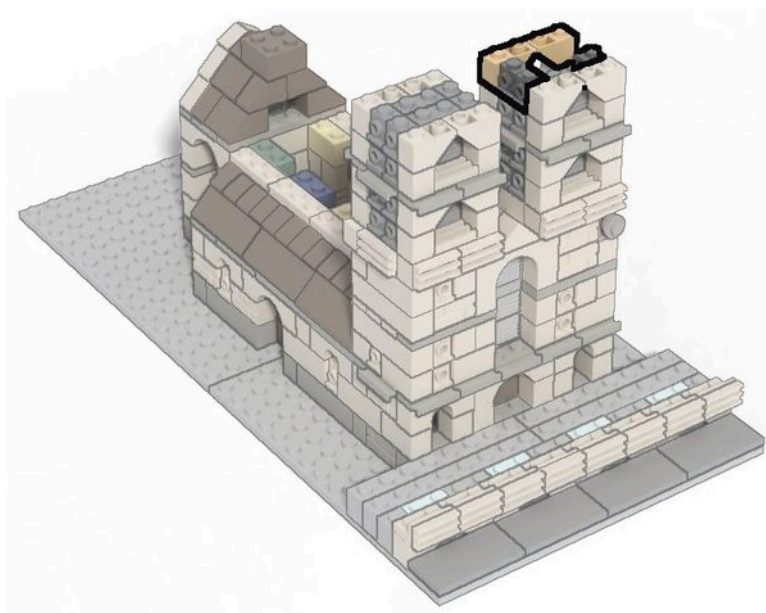
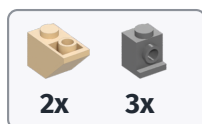
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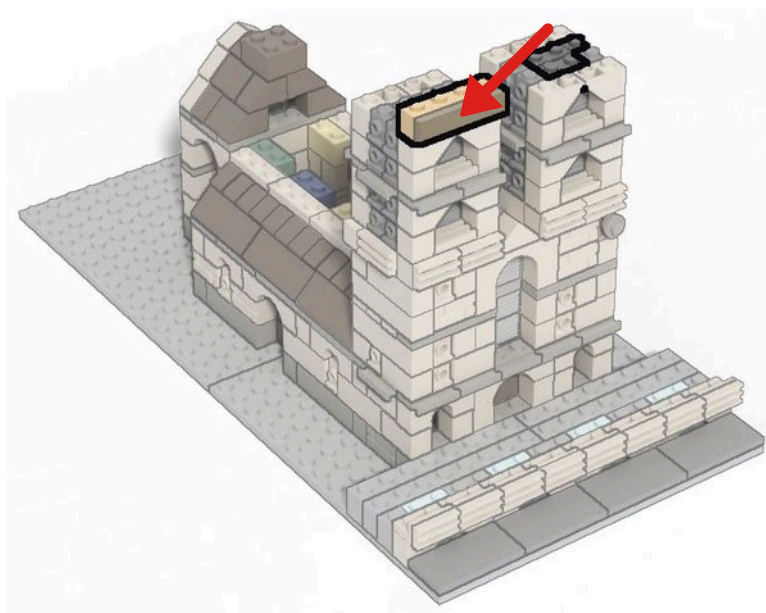
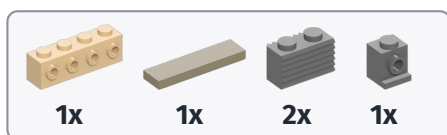
108



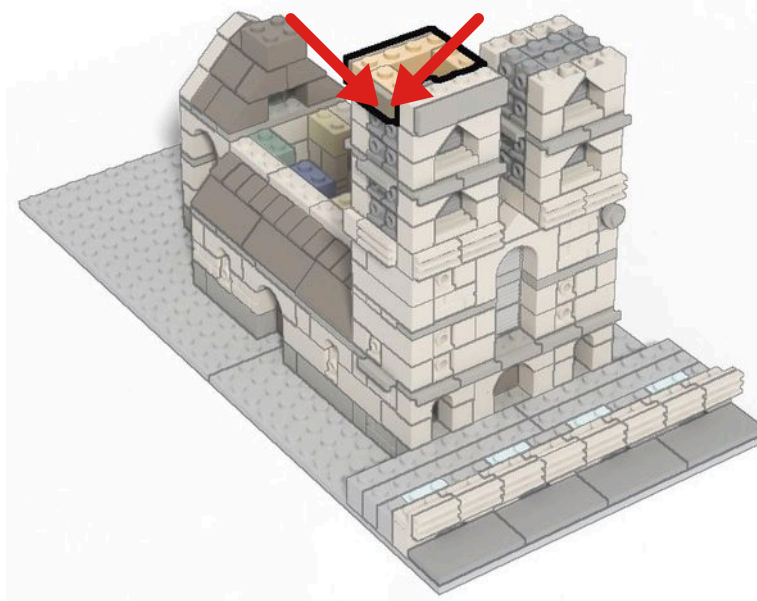
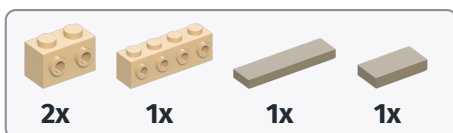
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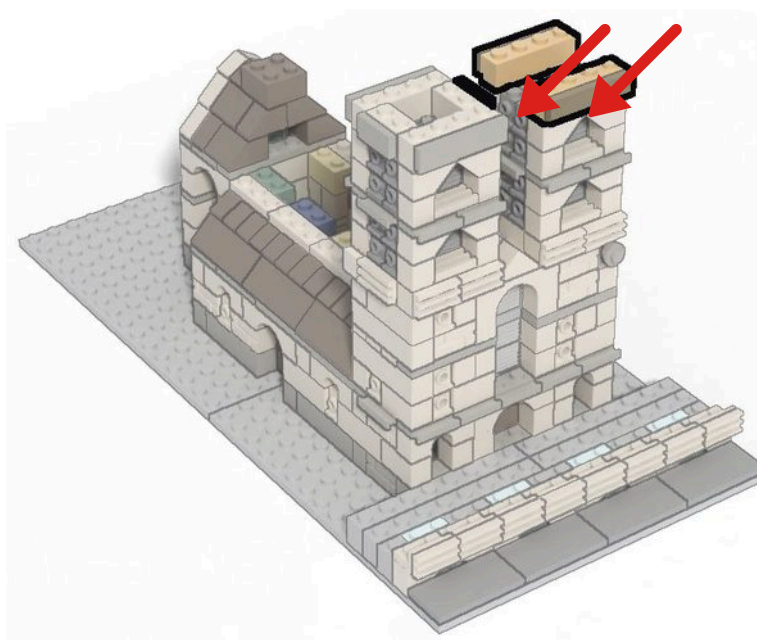
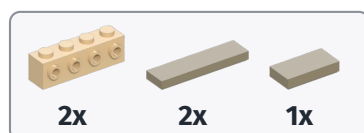
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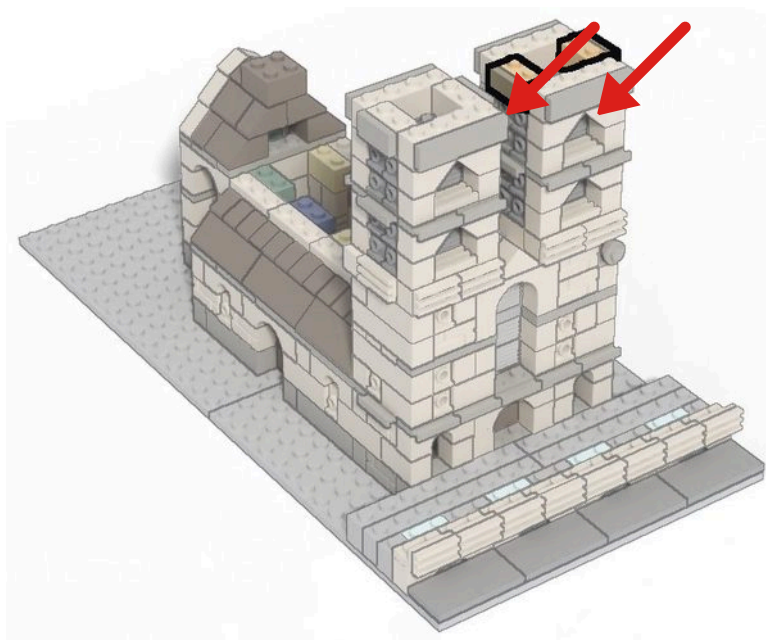
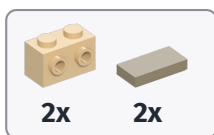
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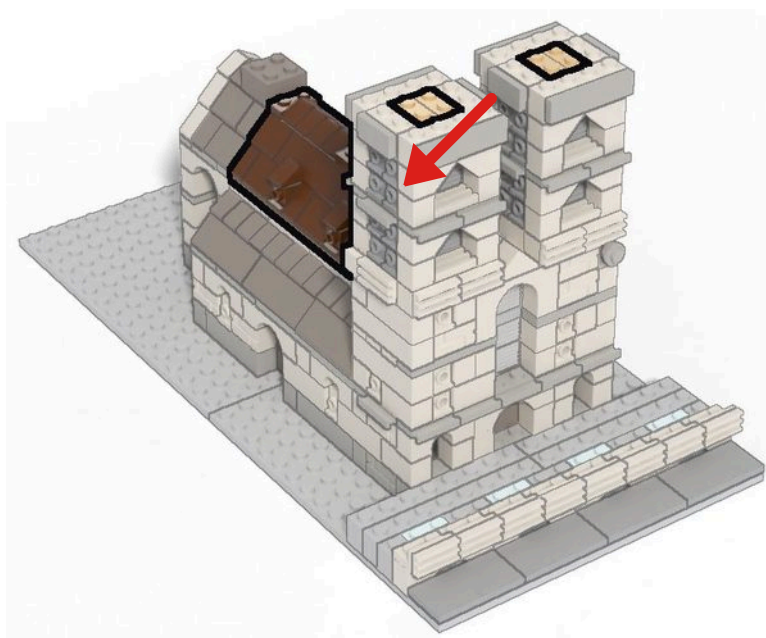
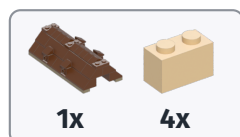
112



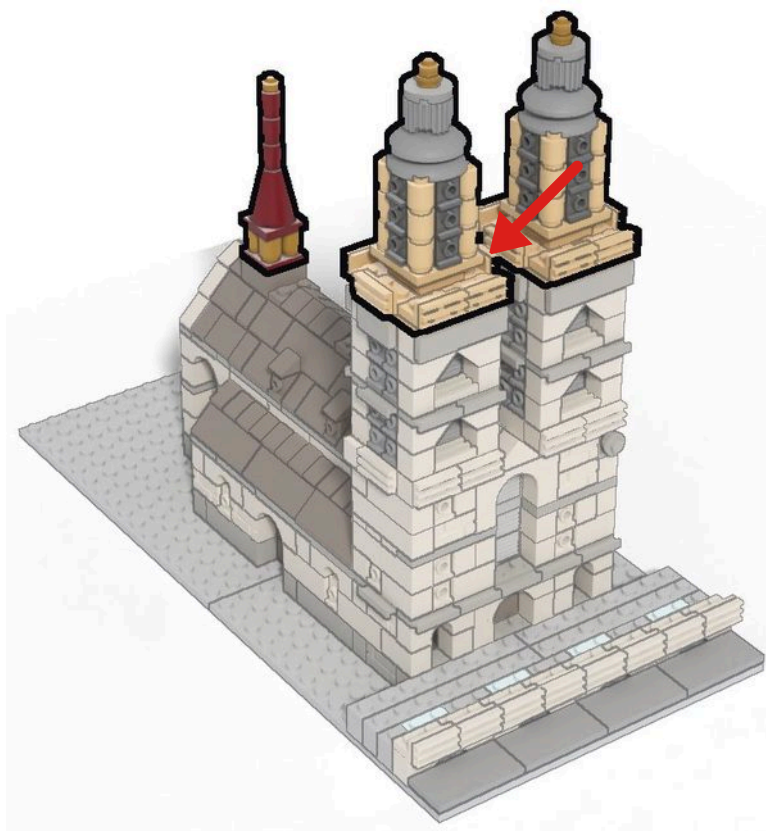
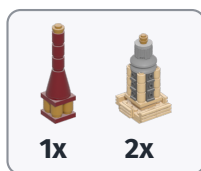
113



114



115



Chapitre 4

Abords

Étapes 116 à 141



Arbuste ×5

À construire 5 fois ; se fixe dans une étape ultérieure.

1



1x



1x

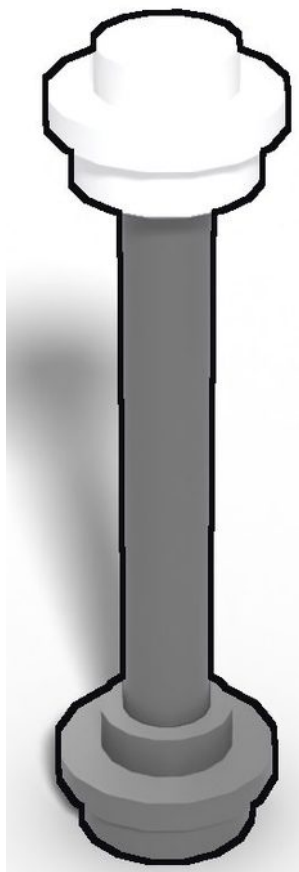
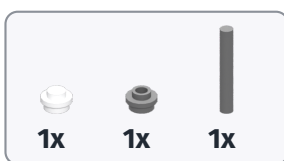
tourne le modèle



Réverbère ×6

À construire 6 fois ; se fixe dans une étape ultérieure.

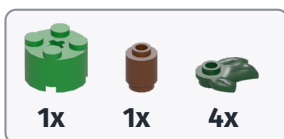
1



Arbre ×3

À construire 3 fois ; se fixe dans une étape ultérieure.

1



2



Arbre (x3)

3



4x



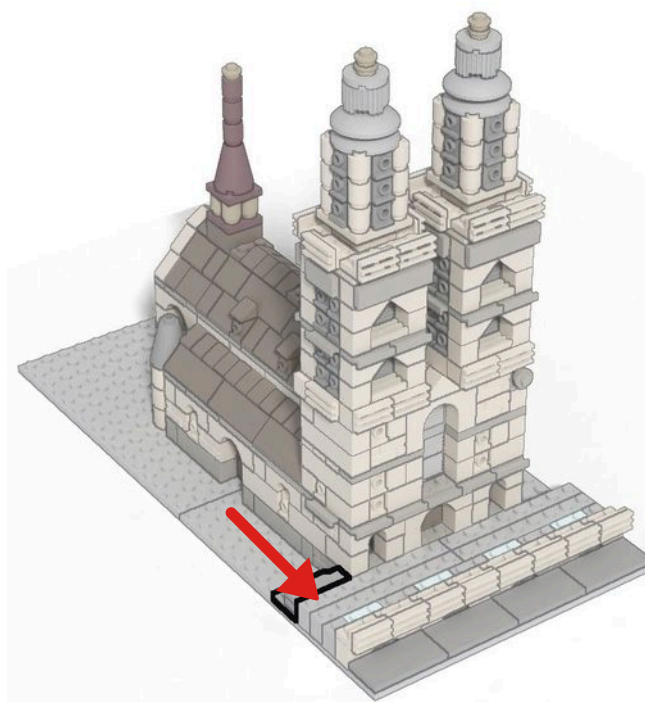
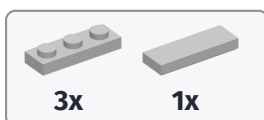
116



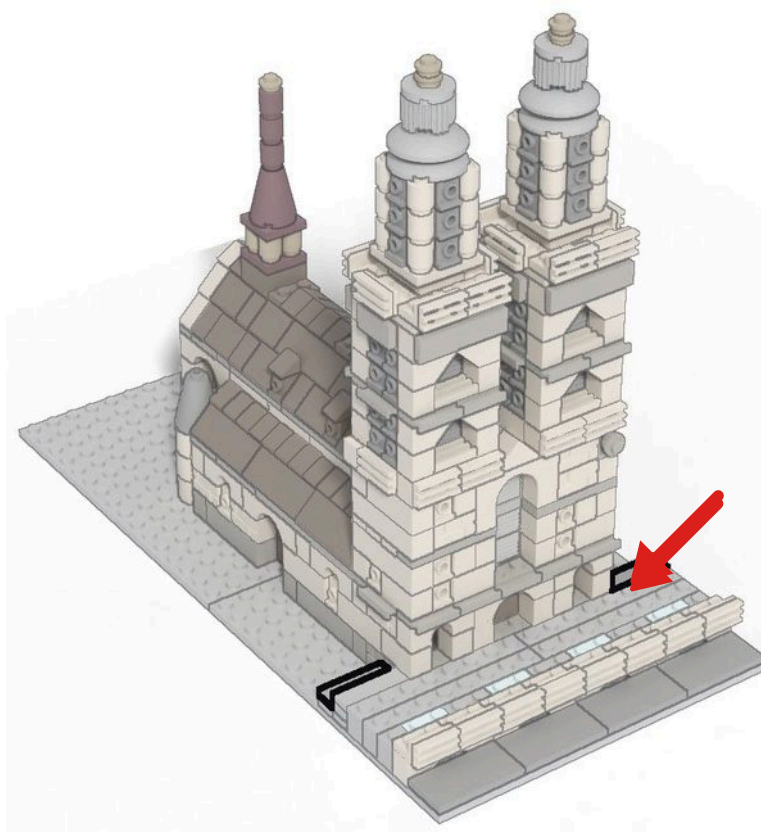
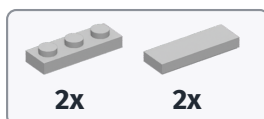
tourne le modèle



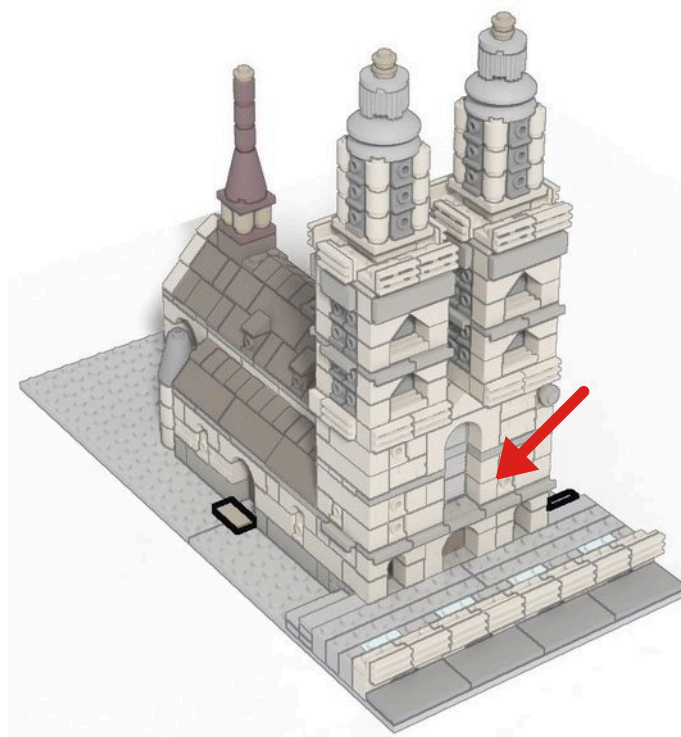
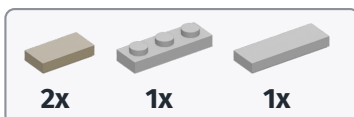
117



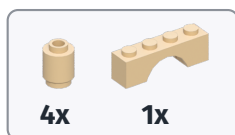
118



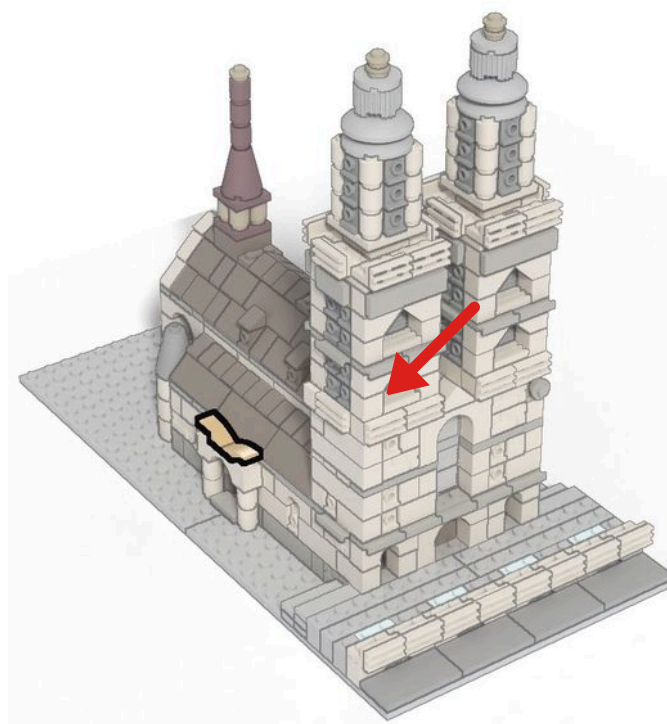
119



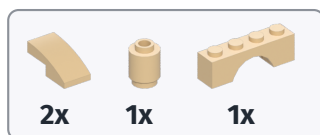
120



121



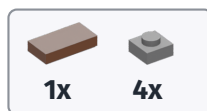
122



tourne le modèle



123



124



tourne le modèle



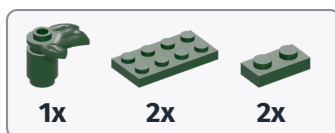
125



tourne le modèle



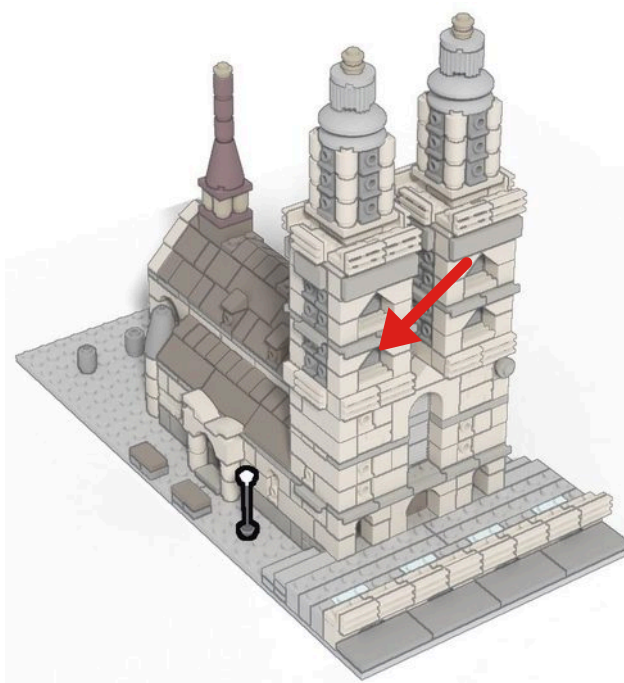
126



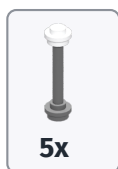
tourne le modèle



127



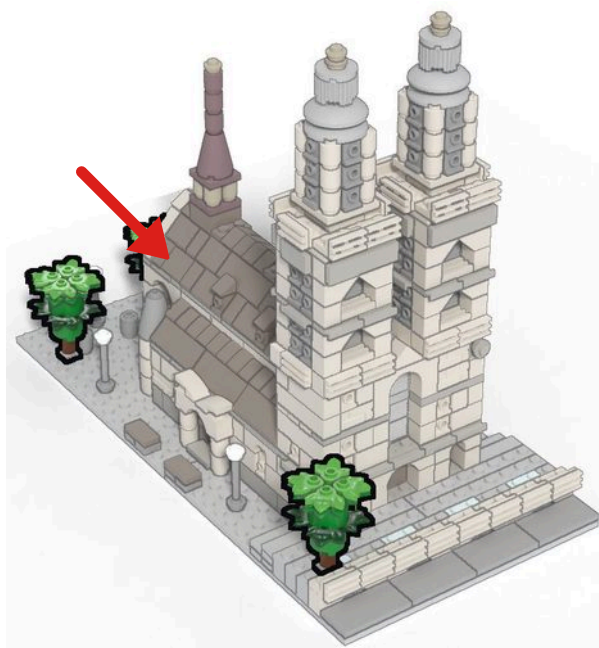
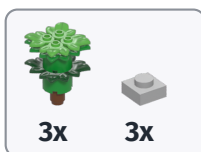
128



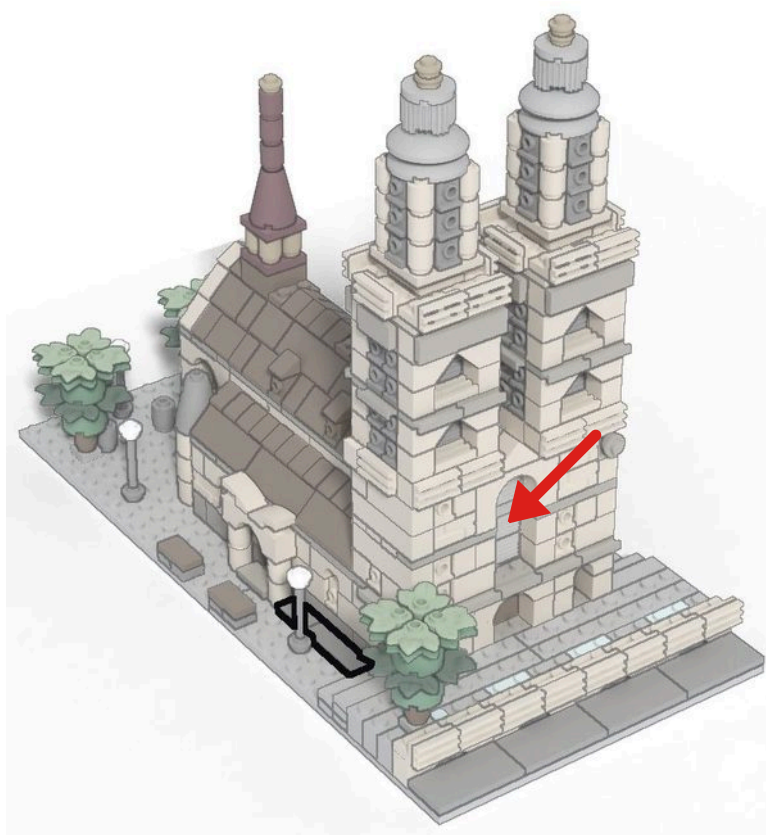
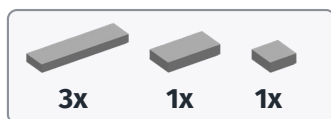
tourne le modèle



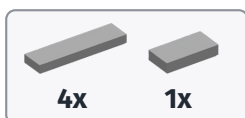
129



130



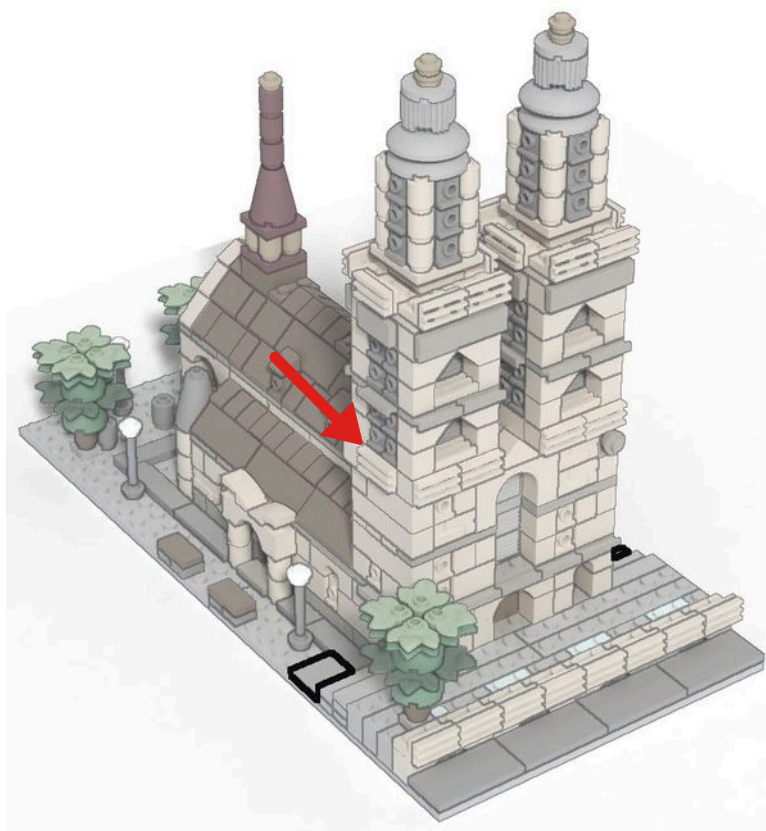
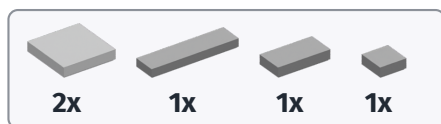
131



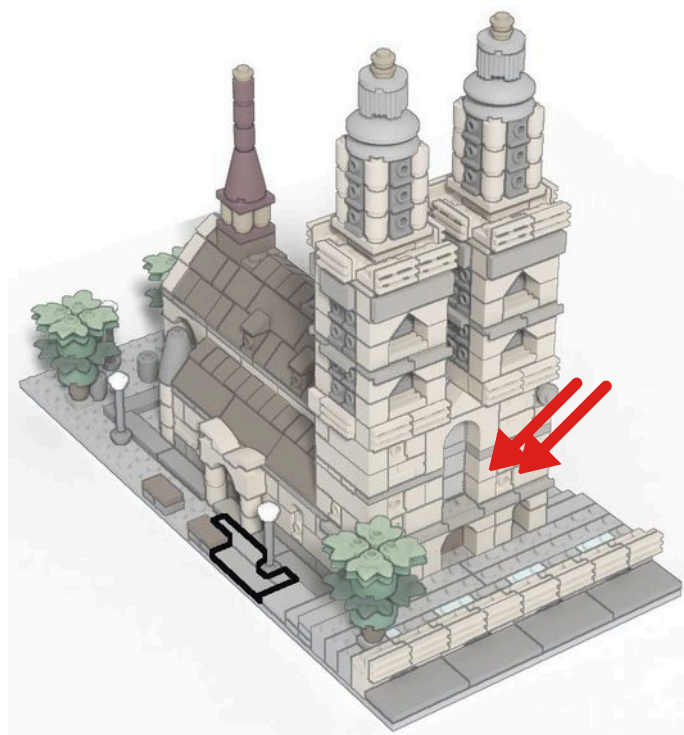
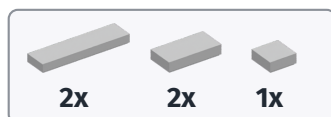
tourne le modèle



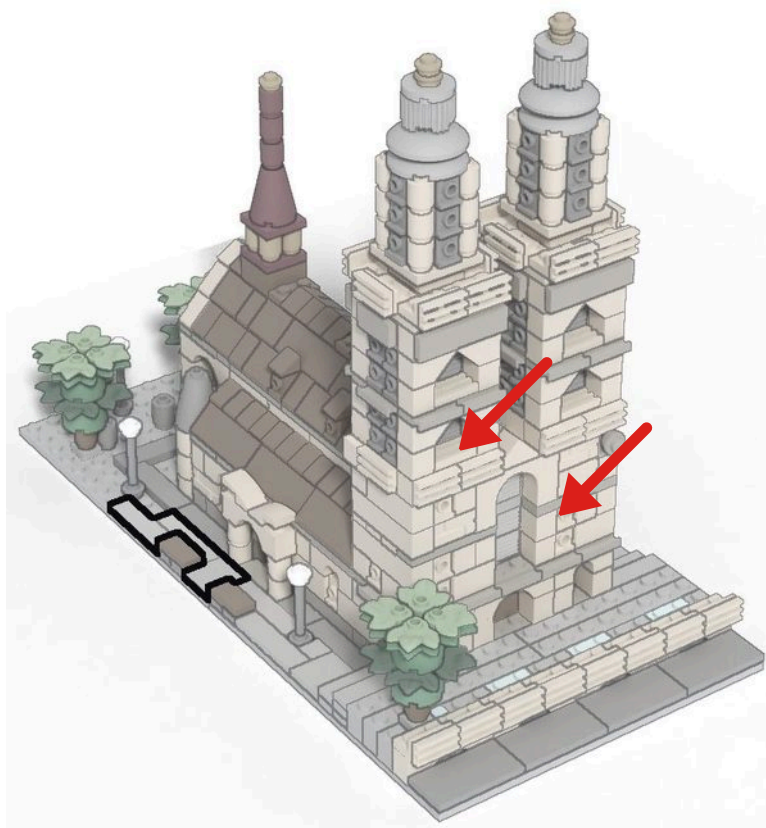
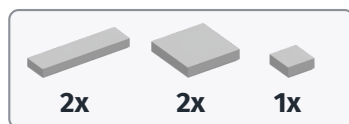
132



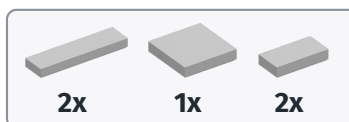
133



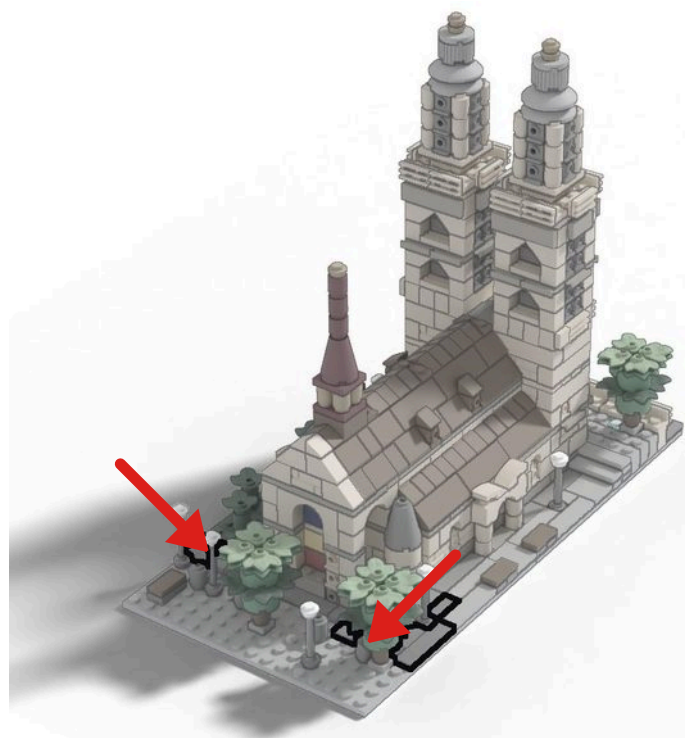
134



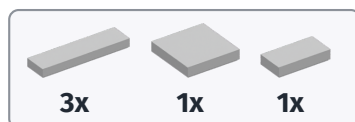
135



tourne le modèle



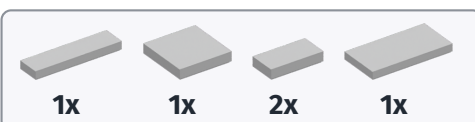
136



tourne le modèle



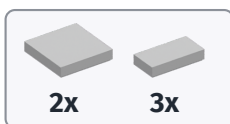
137



tourne le modèle



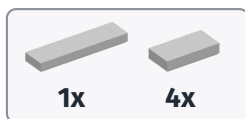
138



tourne le modèle



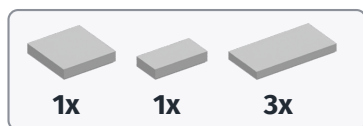
139



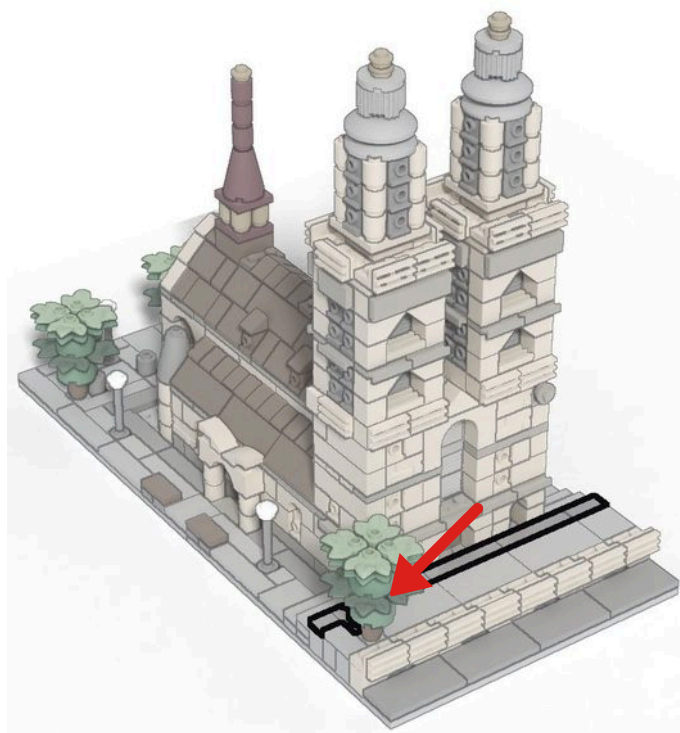
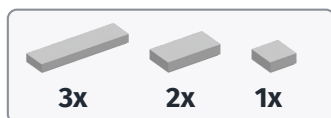
tourne le modèle



140



141



Dernier chapitre

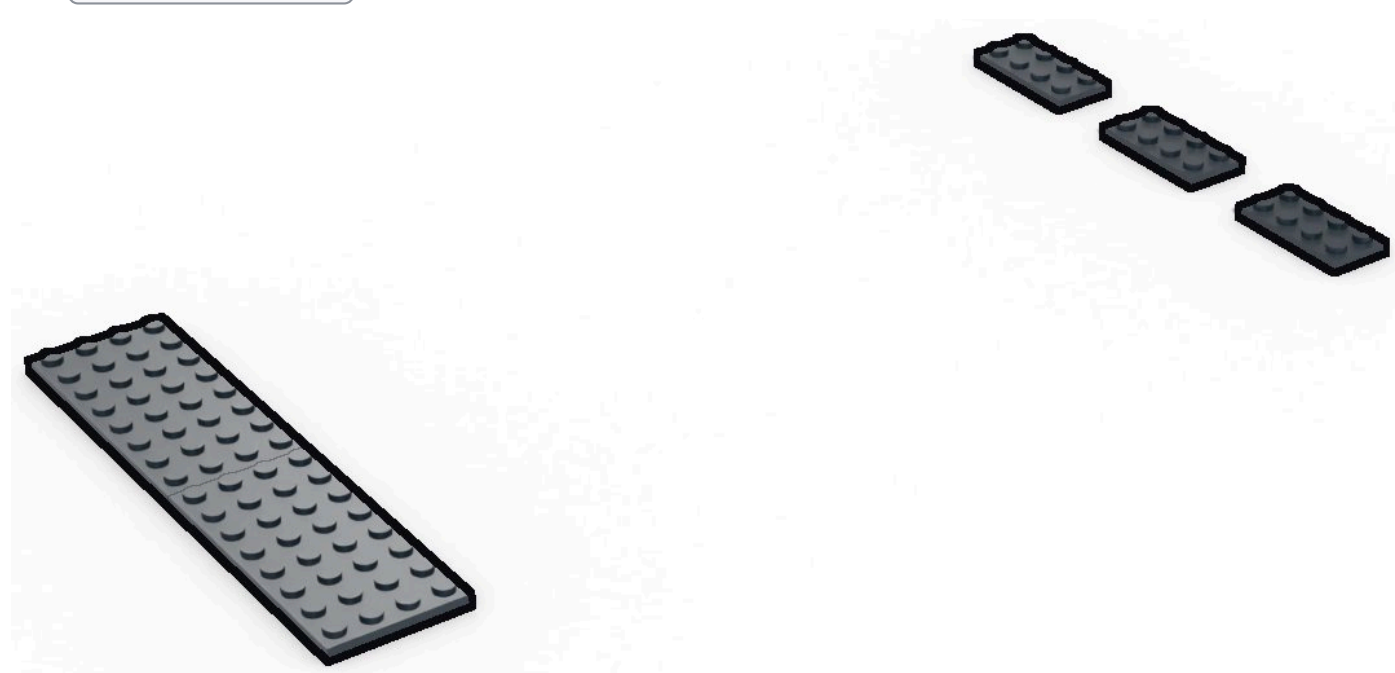
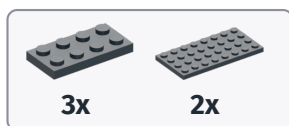
Le socle

Chaque modèle de la série repose sur le même socle noir avec une plaque nominative : tes souvenirs s'alignent sur l'étagère. Construis la bande noire, emboîte-la sous le bord avant du modèle, puis les petites plaques 2 × 4 (les pieds) sous ses coins arrière. Colle ensuite l'étiquette de la page « plaque nominative » sur les tuiles beiges.

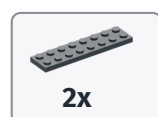


Le socle

1

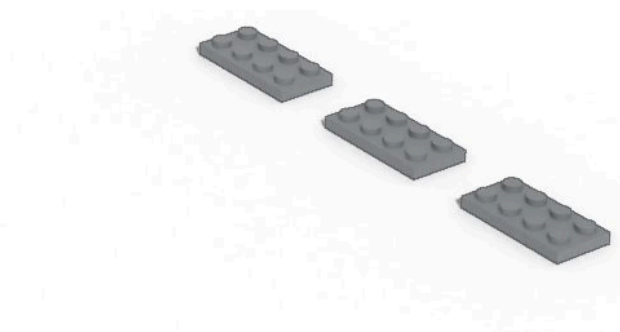
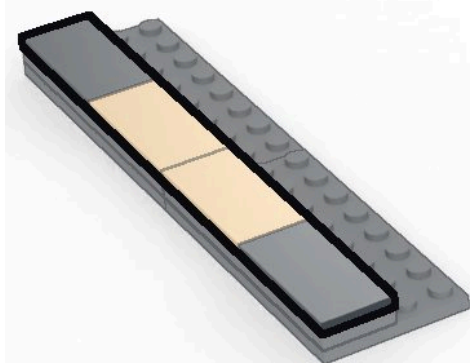
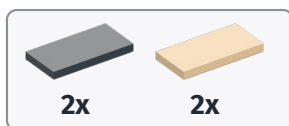


2



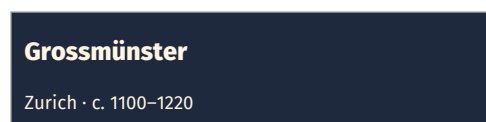
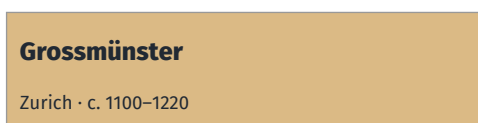
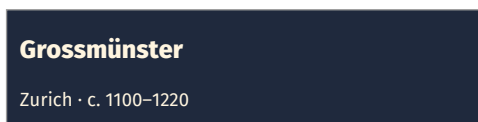
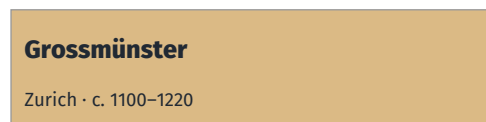
Le socle

3



Ta plaque nominative

Imprime cette page à 100 % (sans « ajuster à la page »), découpe une étiquette le long du trait gris et colle-la sur la plaque beige 2 × 8 du socle. Conseil : du papier autocollant ou une bande de ruban adhésif transparent par-dessus la fait durer plus longtemps.



Étiquettes en trois couleurs au choix : beige, bleu marine, rouge suisse.

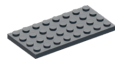
Liste des pièces



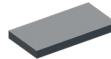
3x
3020 · Black



2x
3034 · Black



2x
3035 · Black



2x
87079 · Black



12x
32607 · Bright Green



8x
2431 · Dark Bluish Gray



16x
2877 · Dark Bluish Gray



4x
3004 · Dark Bluish Gray



1x
3023 · Dark Bluish Gray



6x
3024 · Dark Bluish Gray



4x
3062 · Dark Bluish Gray



3x
3069 · Dark Bluish Gray



2x
3070 · Dark Bluish Gray



1x
3300 · Dark Bluish Gray



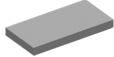
1x
3942c · Dark Bluish Gray



56x
4070 · Dark Bluish Gray



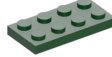
6x
85861 · Dark Bluish Gray



4x
87079 · Dark Bluish Gray



6x
87994 · Dark Bluish Gray



2x
3020 · Dark Green



2x
3023 · Dark Green



5x
3062 · Dark Green



17x
32607 · Dark Green



2x
3022 · Dark Red



3x
3062 · Dark Red



1x
3942c · Dark Red



4x
2431 · Dark Tan



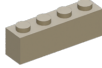
4x
3004 · Dark Tan



4x
3005 · Dark Tan



2x
3009 · Dark Tan



7x
3010 · Dark Tan



8x
3023 · Dark Tan



2x
3024 · Dark Tan



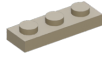
6x
3069 · Dark Tan



19x
32028 · Dark Tan



4x
3460 · Dark Tan



6x
3623 · Dark Tan



3x
3666 · Dark Tan



4x
3710 · Dark Tan



3x
4070 · Dark Tan



1x
4073 · Dark Tan



5x
98283 · Dark Tan



12x
32607 · Green



6x
3941 · Green



2x
18674 · Light Bluish Gray



14x
2431 · Light Bluish Gray



4x
2877 · Light Bluish Gray



3x
3004 · Light Bluish Gray

Liste des pièces



2x
3005 · Light Bluish Gray



4x
3008 · Light Bluish Gray



1x
3023 · Light Bluish Gray



3x
3024 · Light Bluish Gray



10x
3068 · Light Bluish Gray



17x
3069 · Light Bluish Gray



3x
3070 · Light Bluish Gray



6x
3623 · Light Bluish Gray



4x
43898 · Light Bluish Gra



4x
63864 · Light Bluish Gra



4x
87079 · Light Bluish Gra



2x
91405 · Light Bluish Gra



2x
92947 · Light Bluish Gra



4x
3062 · Pearl Gold



5x
4073 · Pearl Gold



1x
3003 · Reddish Brown



5x
3004 · Reddish Brown



3x
3023 · Reddish Brown



12x
3037 · Reddish Brown



12x
3039 · Reddish Brown



8x
3040 · Reddish Brown



3x
3062 · Reddish Brown



3x
3069 · Reddish Brown



4x
4070 · Reddish Brown



48x
54200 · Reddish Brown



6x
11211 · Tan



2x
11212 · Tan



4x
11477 · Tan



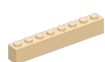
34x
2412b · Tan



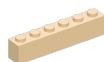
76x
3004 · Tan



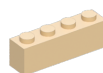
64x
3005 · Tan



5x
3008 · Tan



4x
3009 · Tan



13x
3010 · Tan



14x
3023 · Tan



2x
3031 · Tan



4x
3040 · Tan



6x
30414 · Tan



2x
3044b · Tan



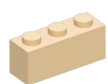
32x
3062 · Tan



2x
3070 · Tan



3x
3460 · Tan



16x
3622 · Tan



11x
3659 · Tan



16x
3665 · Tan



6x
3710 · Tan



3x
3941 · Tan



15x
4070 · Tan

Liste des pièces



14x
4490 · Tan



2x
54200 · Tan



2x
6182 · Tan



2x
87079 · Tan



2x
87087 · Tan



6x
87580 · Tan



15x
98283 · Tan



20x
99780 · Tan



3x
3065 · Trans-Dark Blue



3x
3065 · Trans-Green



4x
3065 · Trans-Light Blue



3x
3065 · Trans-Red



3x
3065 · Trans-Yellow



6x
4073 · White

Un secret sous le toit

Soulève le toit de la nef : il s'enlève d'un seul bloc.

À l'intérieur se cachent des vitres colorées rouges, jaunes, bleues et vertes, un clin d'œil aux vrais vitraux du Grossmünster : les vitraux du chœur d'Augusto Giacometti (1932/33) et les vitraux en agate et en verre de Sigmar Polke (2009).

Remets le toit en place en l'appuyant sur les tenons de l'avant-toit.

Sources et remerciements

- Grossmünster (English Wikipedia): <https://en.wikipedia.org/wiki/Grossm%C3%BCnster> (Wikipédia (CC BY-SA), utilisé uniquement pour les faits)
- Grossmünster (German Wikipedia): <https://de.wikipedia.org/wiki/Grossm%C3%BCnster> (Wikipédia (CC BY-SA), utilisé uniquement pour les faits)
- Grossmünster: history, building and visit (Reformierte Kirche Zürich): <https://reformiert-zuerich.ch/kirchgemeinde/kirchen/grossmuenster/besuch/> (Site officiel de la paroisse, utilisé uniquement pour les faits)
- Histoire rédigée avec nos propres mots d'après les sources ci-dessus ; faits vérifiés dans au moins une source.
- Cartes : © contributeurs OpenStreetMap (ODbL).
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- Un projet amateur indépendant et non commercial, sans lien avec aucun fabricant de briques.



Grossmünster

Zurich



Scanne pour retrouver ce monument en ligne : la notice, son histoire et la commande des pièces (une seule Wanted List BrickLink pour toutes les briques).

<https://myswissbricktrip.github.io/my-swiss-brick-trip/landmarks/grossmuenster.html>