

Opernhaus



949 pieces · 78 different parts

A brick-built souvenir model, compatible with standard bricks.

On its display stand: 27.2 × 26.2 cm, 13.1 cm tall.

Parts list and BrickLink Wanted List: see the project website.

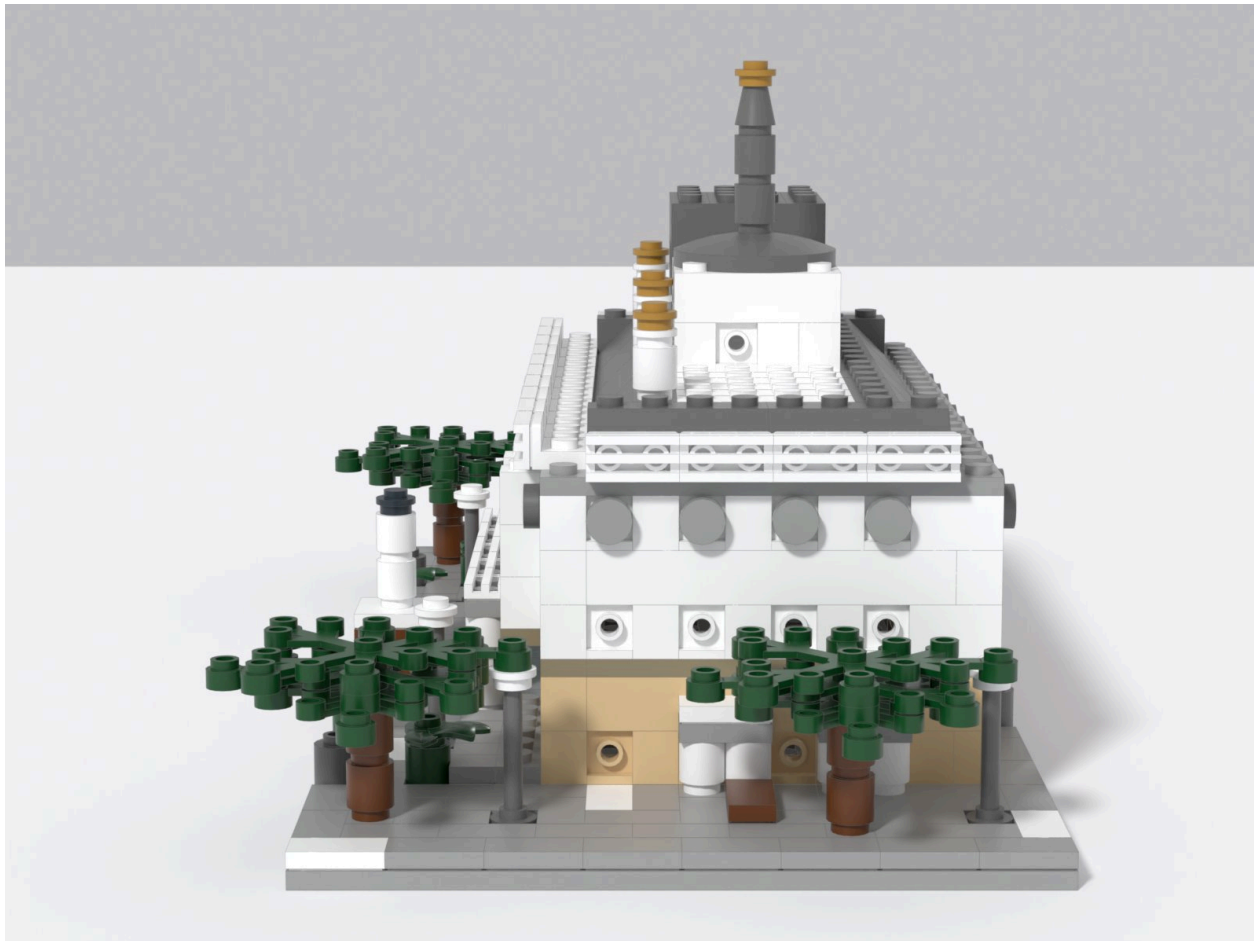
ABOUT THE LANDMARK

Opernhaus

Zurich's opera house is a white and grey palace of music by the lake. It was built in only 16 months after the old town theatre burned down, and it is still one of the leading opera houses in Europe. Opera, ballet and concerts fill its stage for most of the year.

On the east side of the lower end of Lake Zurich, facing the big Sechseläutenplatz square near Bellevue.

Opened	autumn 1891, as the Stadttheater
Architects	Fellner & Helmer, Vienna
Style	ornate historicist front, neo-rococo auditorium
Building time	about 16 months
Seats	about 1,100
Name	Opernhaus since 1964
Visitors can	see a performance or join a guided tour behind the scenes



The brick-built model you are about to build.

A SHORT HISTORY

Through the centuries

- 1834** ● Zurich's first permanent theatre, the Aktientheater, opens in a former monastery church with Mozart's Magic Flute.
- 1849 to 1858** ● Richard Wagner, living in exile in Zurich, often conducts at the Aktientheater.
- New Year's night 1889/90** ● The Aktientheater burns down. Everyone in the audience escapes.
- January 1890** ● Only three weeks later, the theatre company decides to build a new house by the lake.
- 1891** ● The new Stadttheater opens with Wagner's Lohengrin, after about 16 months of building. It has electric light from the start.
- 1913** ● Wagner's Parsifal is staged here, the first time outside Bayreuth.
- 1964** ● The Stadttheater is renamed Opernhaus.
- 1980** ● Young people protest outside against high spending on the opera while there is little space for youth culture. The protests become known as the opera house riots.
- 1982 to 1984** ● The house is fully renovated and gets a modern extension towards the lake shore.

LOOK CLOSER

A theatre meant for Kraków

Zurich wanted a new theatre fast and without great cost. The Viennese architects Fellner and Helmer had a finished design that had been planned for Kraków but was never built there. Zurich took it over, and the house went up in about 16 months.

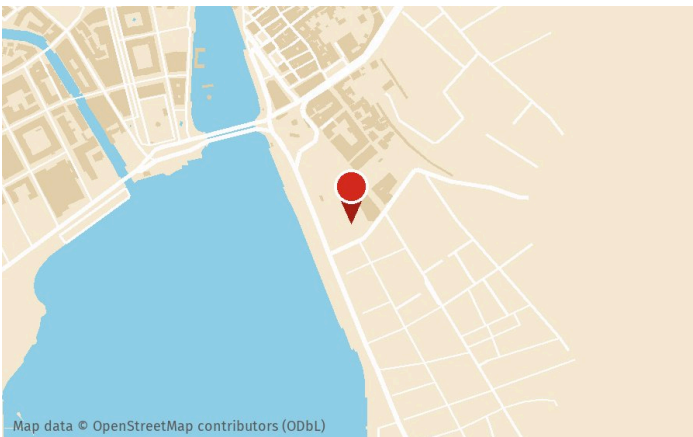
Standing on oak

The ground by the lake is soft and wet. So the opera house rests on 1,868 oak piles driven deep into the ground. They have carried the building for more than 130 years.

Faces on the front

Look up at the façade. Busts of famous composers, such as Wagner, Mozart and Weber, look down on the square, next to the poets Goethe, Schiller and Shakespeare. In April the Böögg, a snowman full of fireworks, is burned on the square in front of them.

FIND IT IN ZÜRICH



Address

Falkenstrasse 1, 8008 Zürich (on Sechseläutenplatz)

Getting there

Tram to Opernhaus or Bellevue, or a five-minute walk from Stadelhofen station.

Tip

Book a guided tour to see the auditorium and the areas behind the stage, or treat yourself to a performance. Tour dates vary, so check the current programme first.

My visit

Opernhaus, Zürich

Date of my visit

I was there with

The weather was

What I remember most

Stick a photo or your ticket here

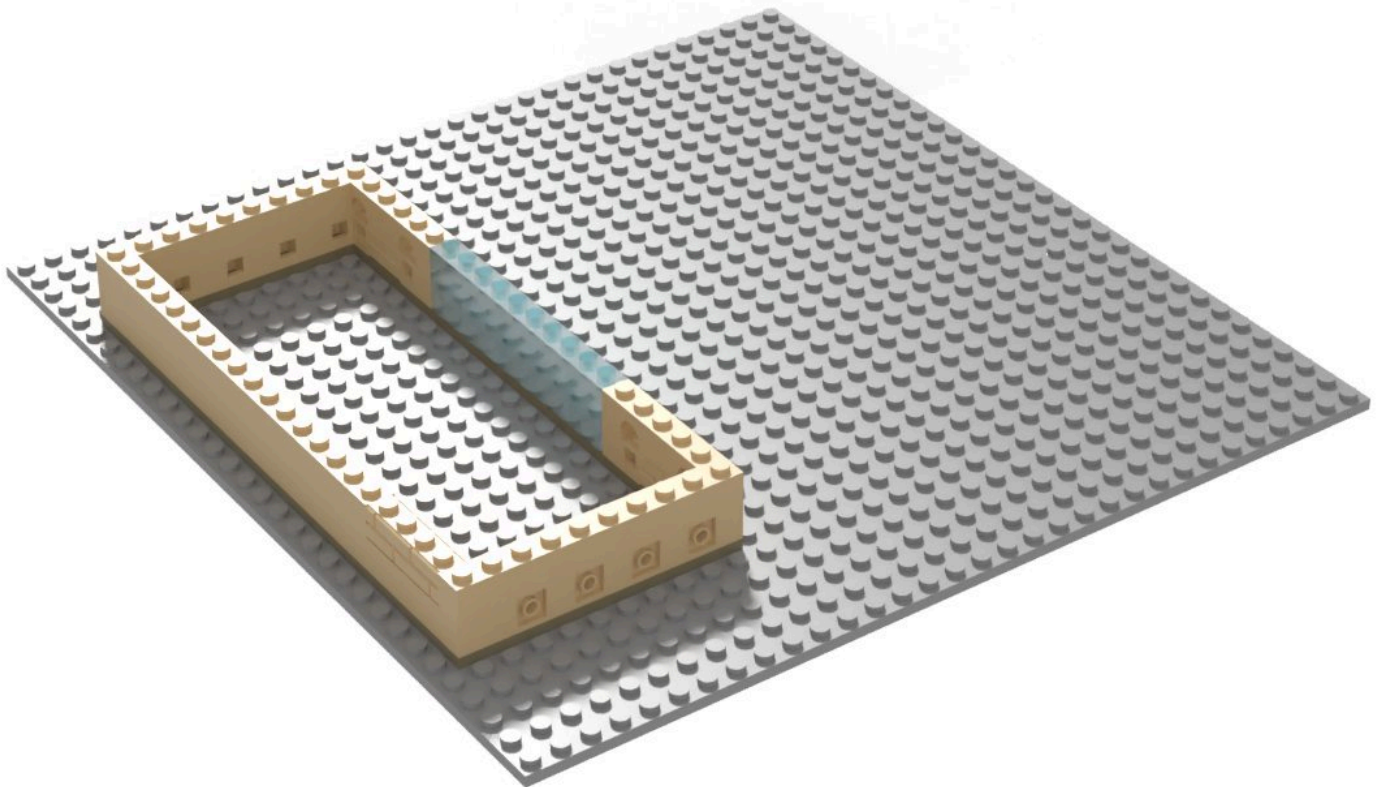
Built on

Building time

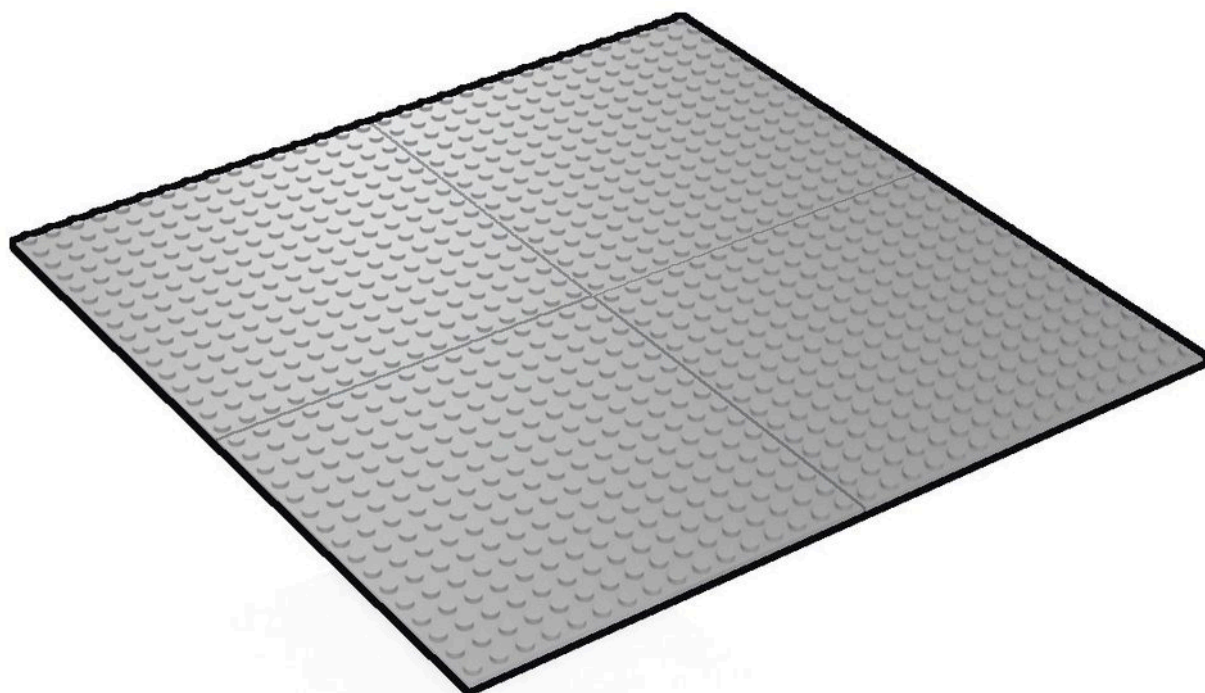
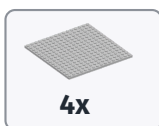
Chapter 1

Base and ground floor

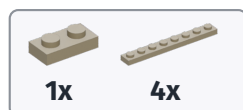
Steps 1–14



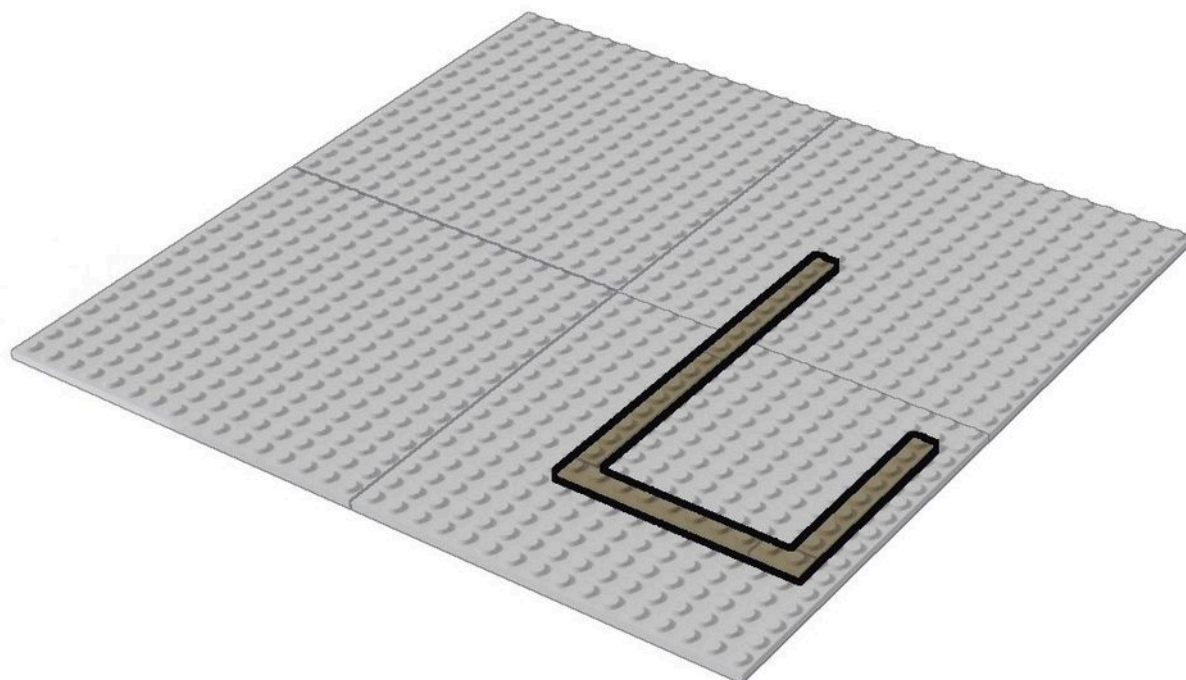
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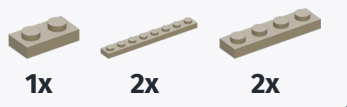


turn the model around

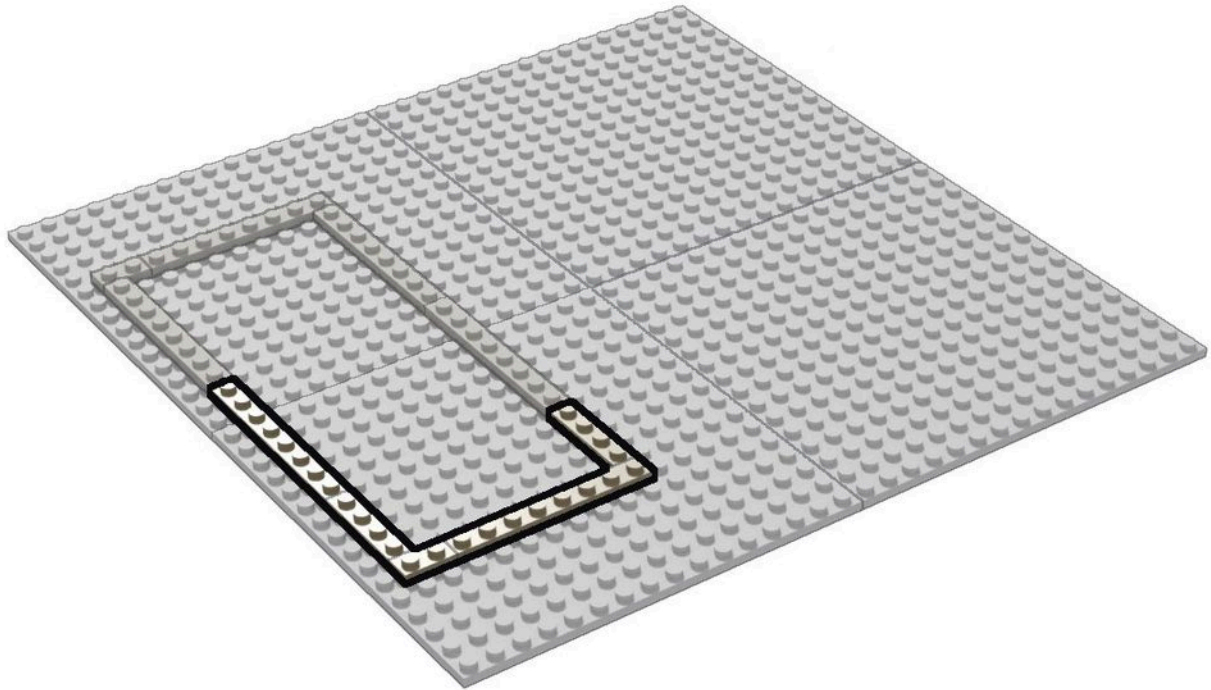


Chapter 1 · Base and ground floor

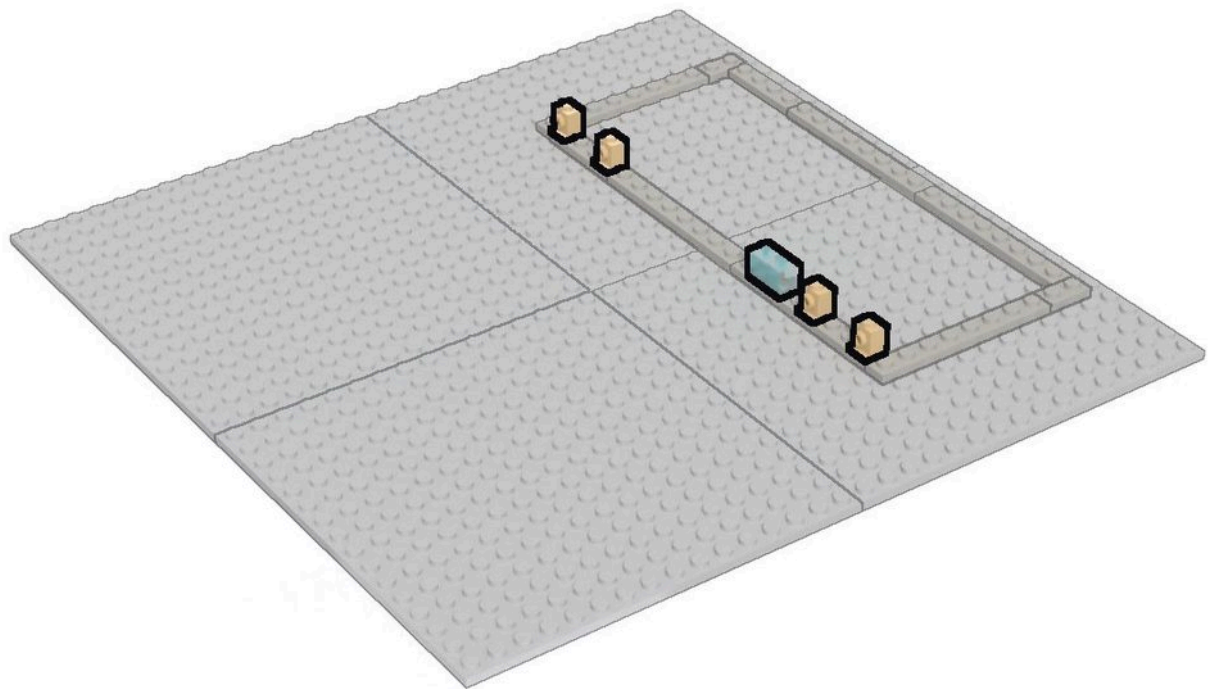
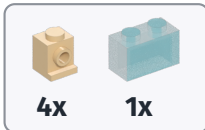
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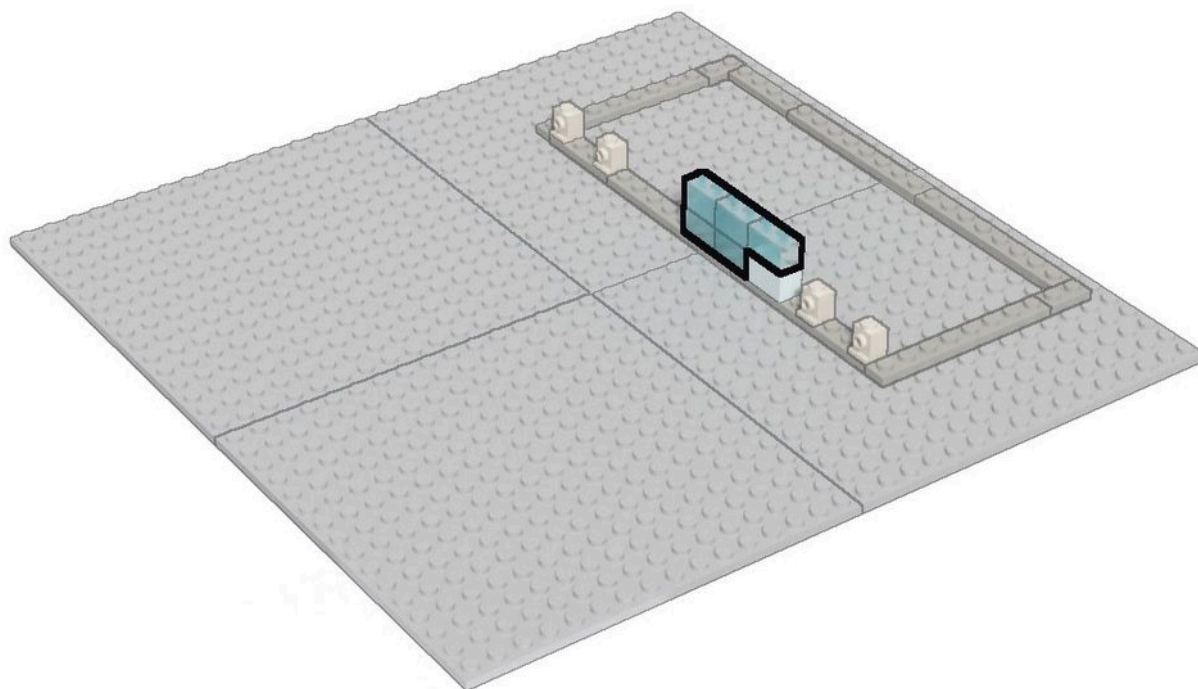
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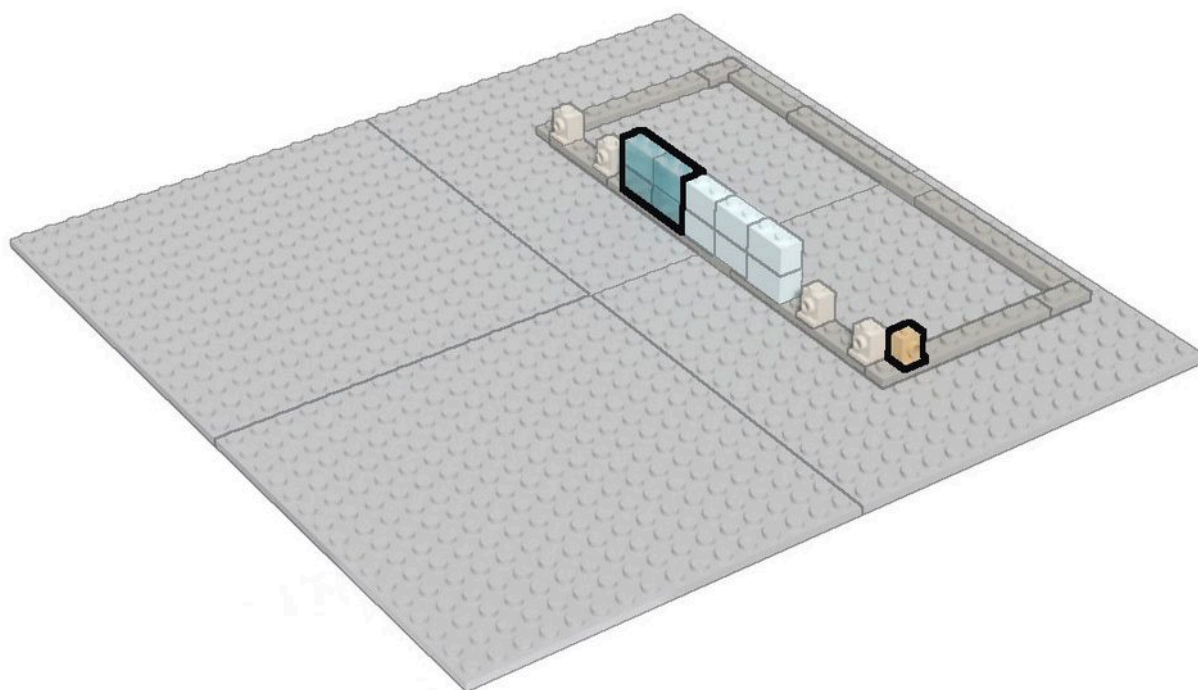
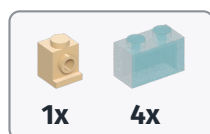
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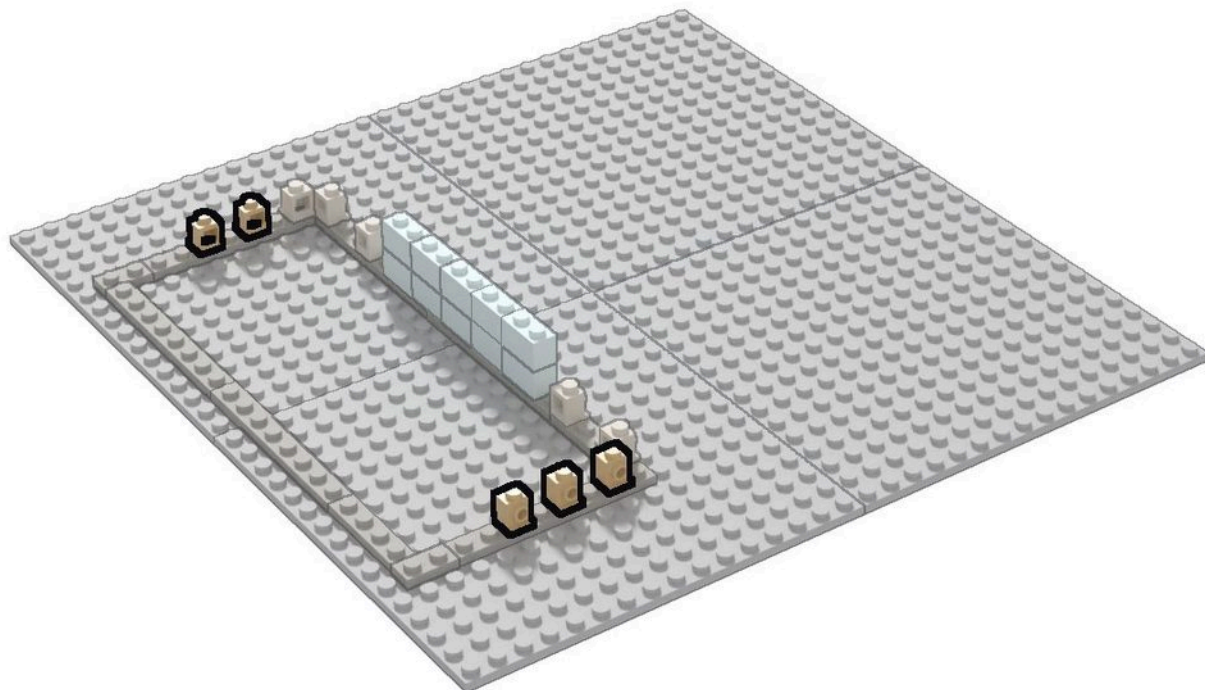
Chapter 1 · Base and ground floor

7



5x

turn the model around

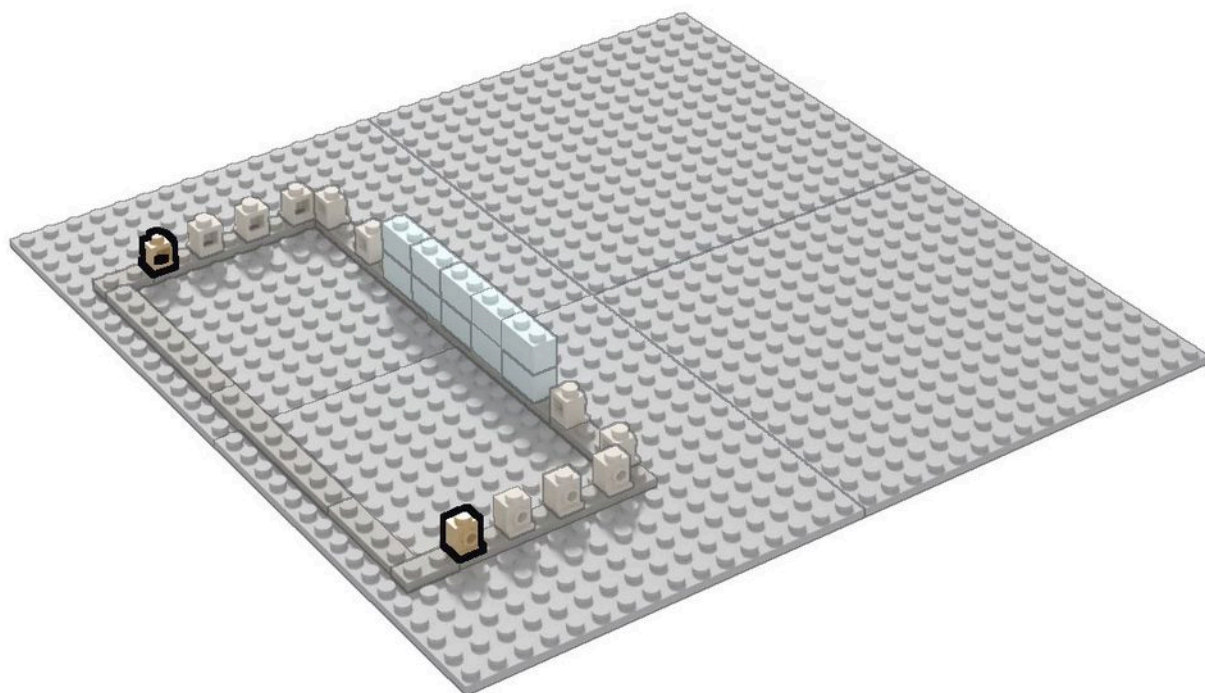


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2x

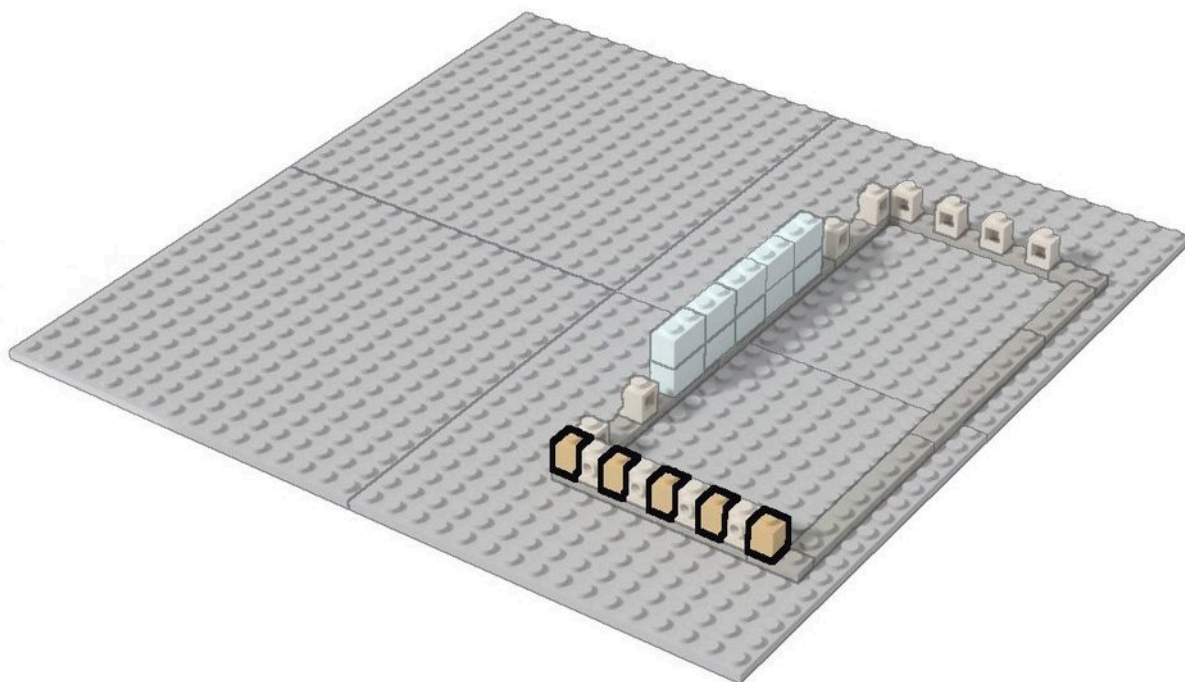
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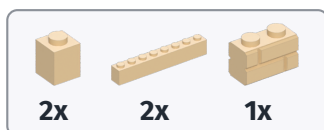
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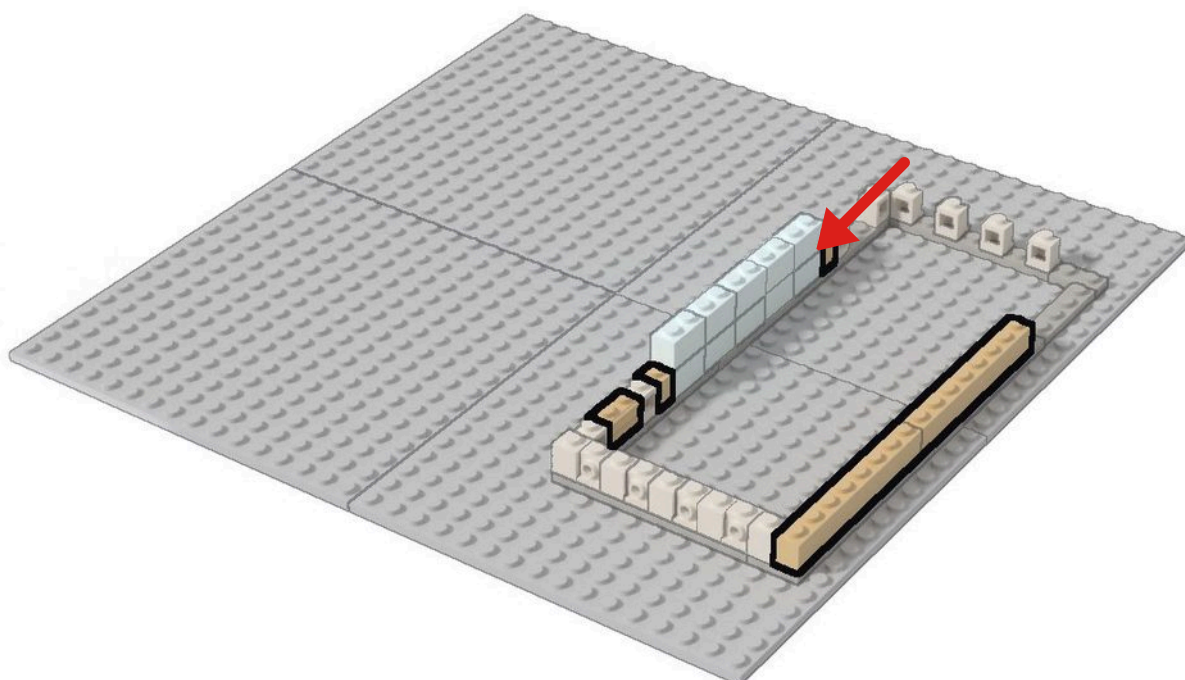
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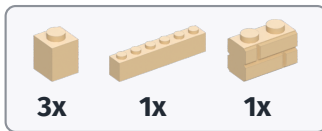
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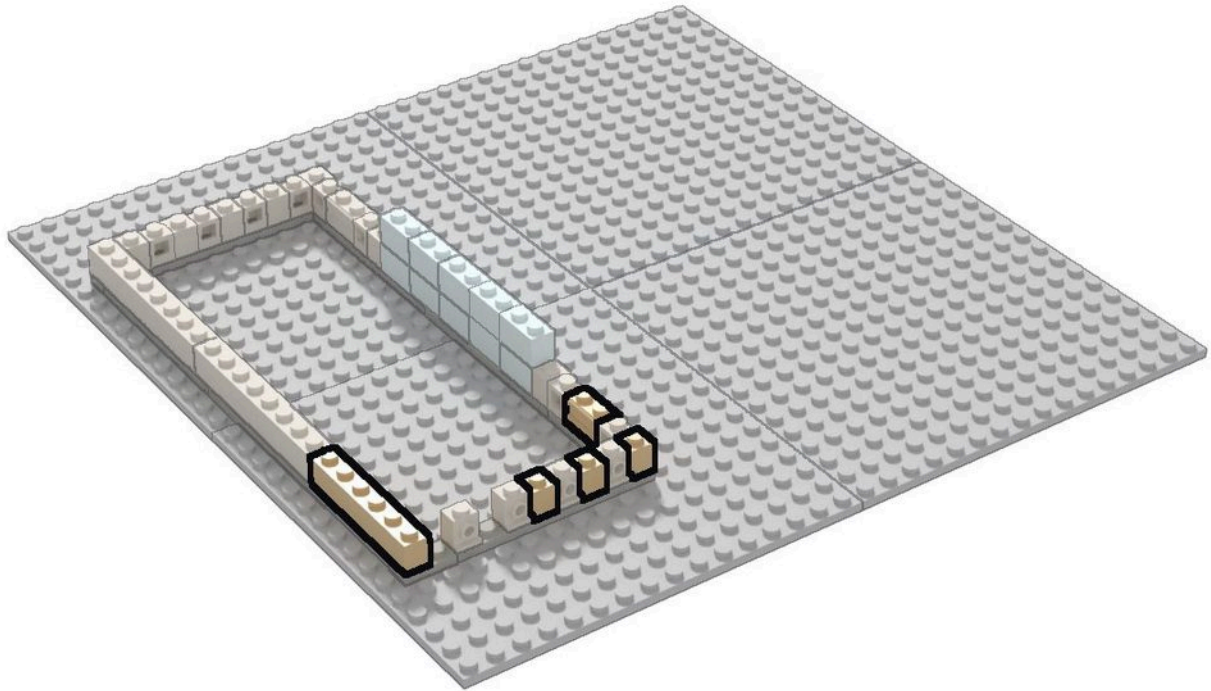
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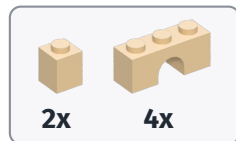
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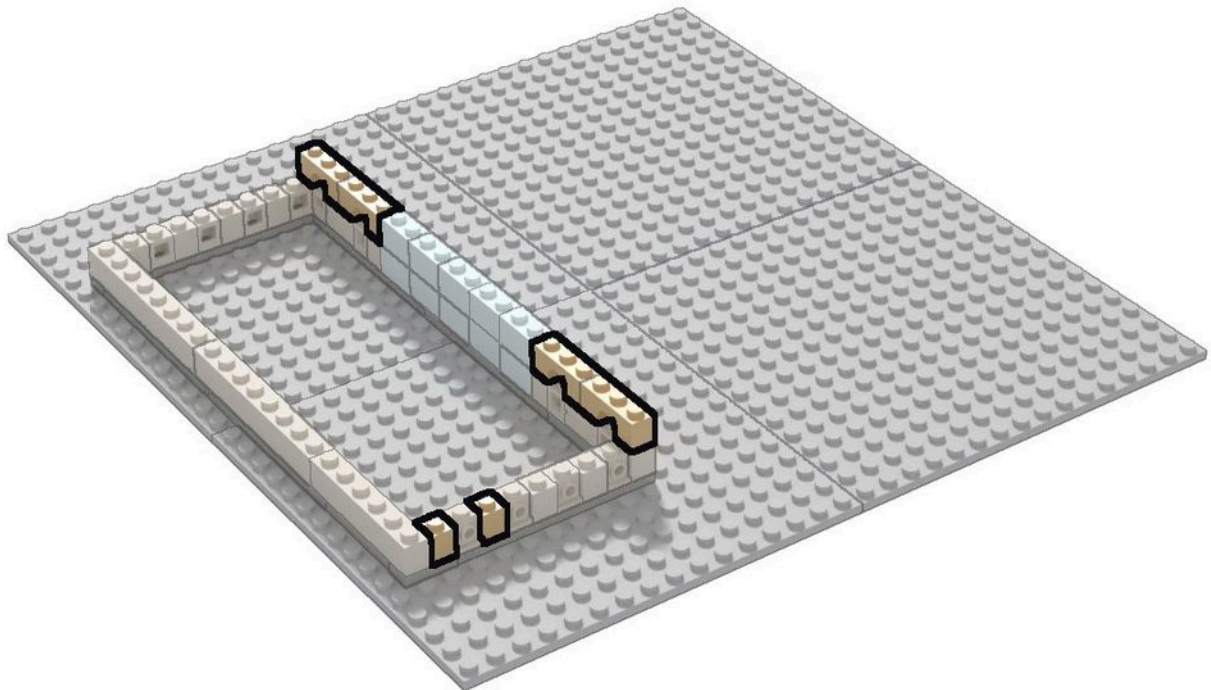
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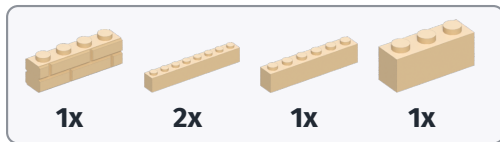
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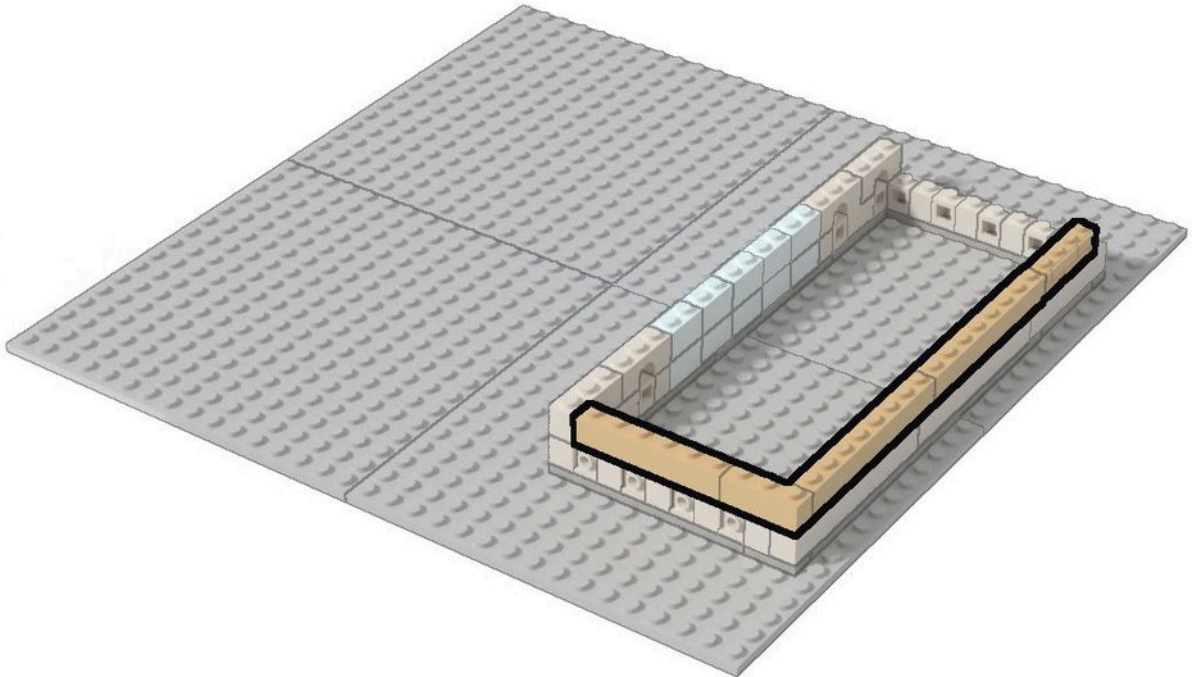
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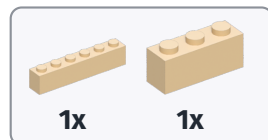
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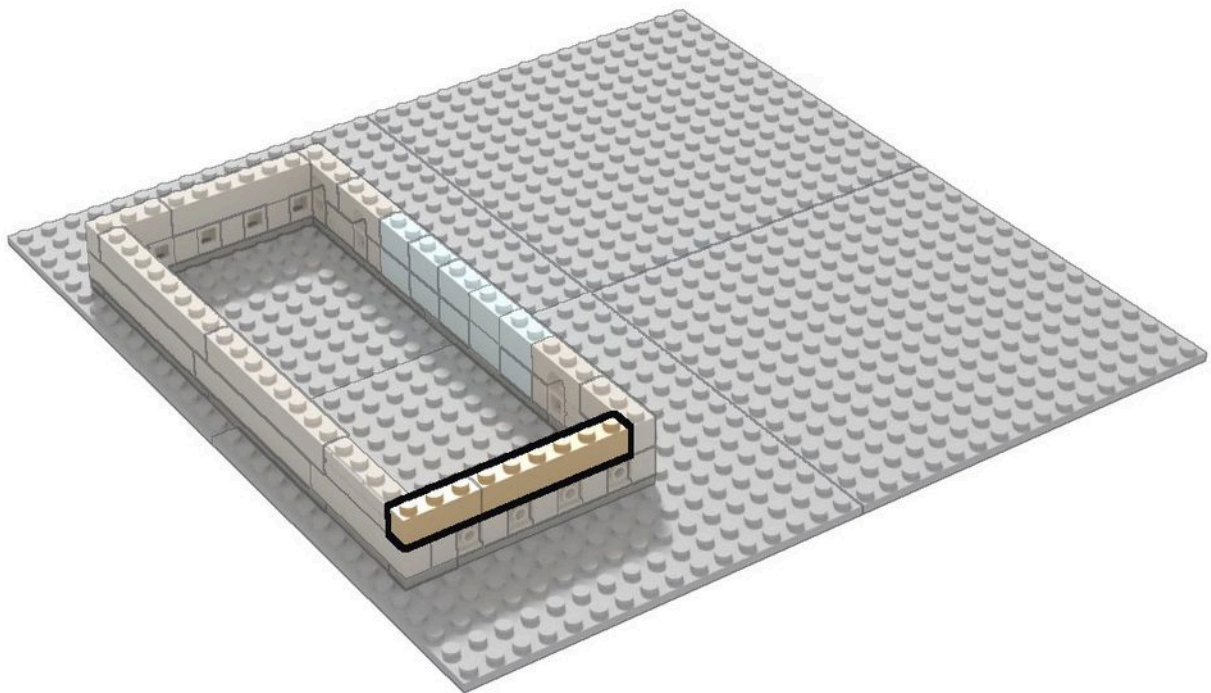
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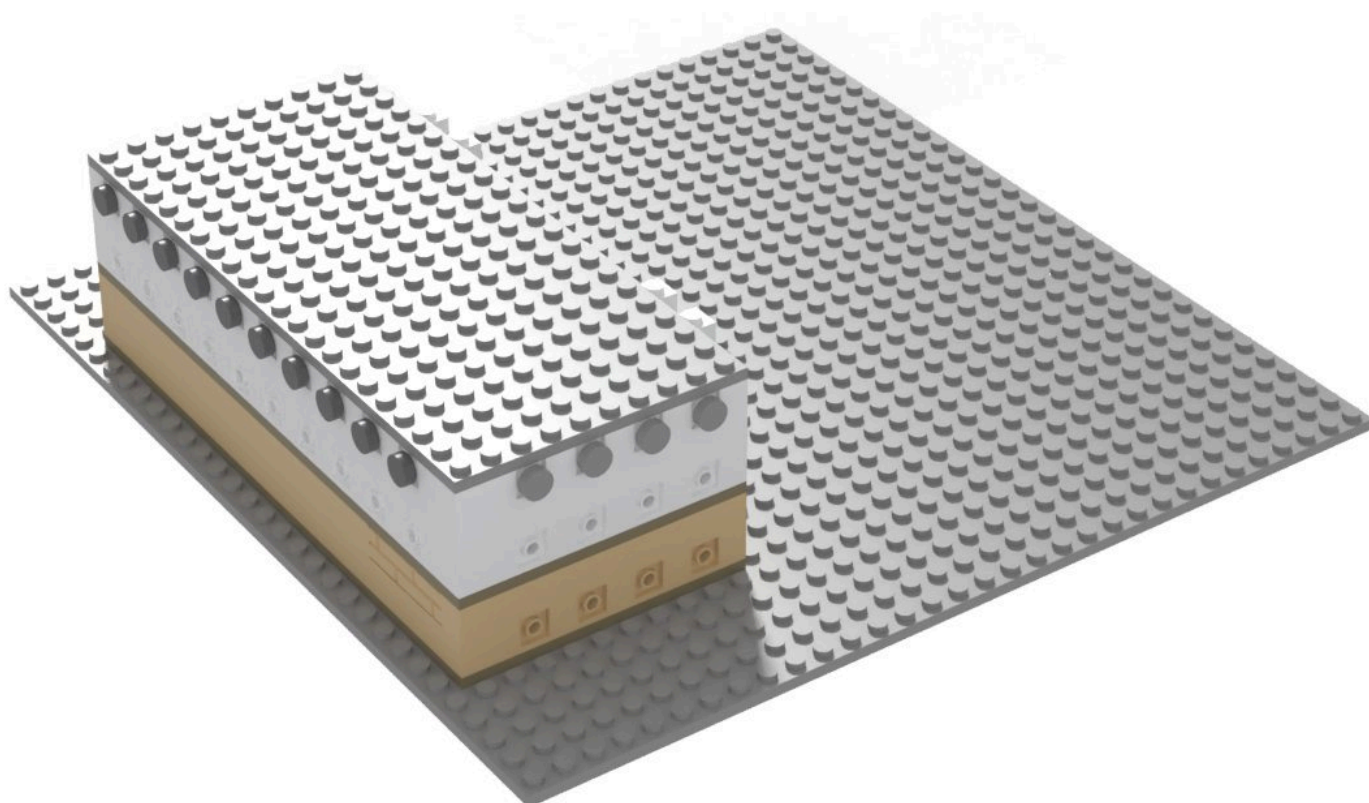
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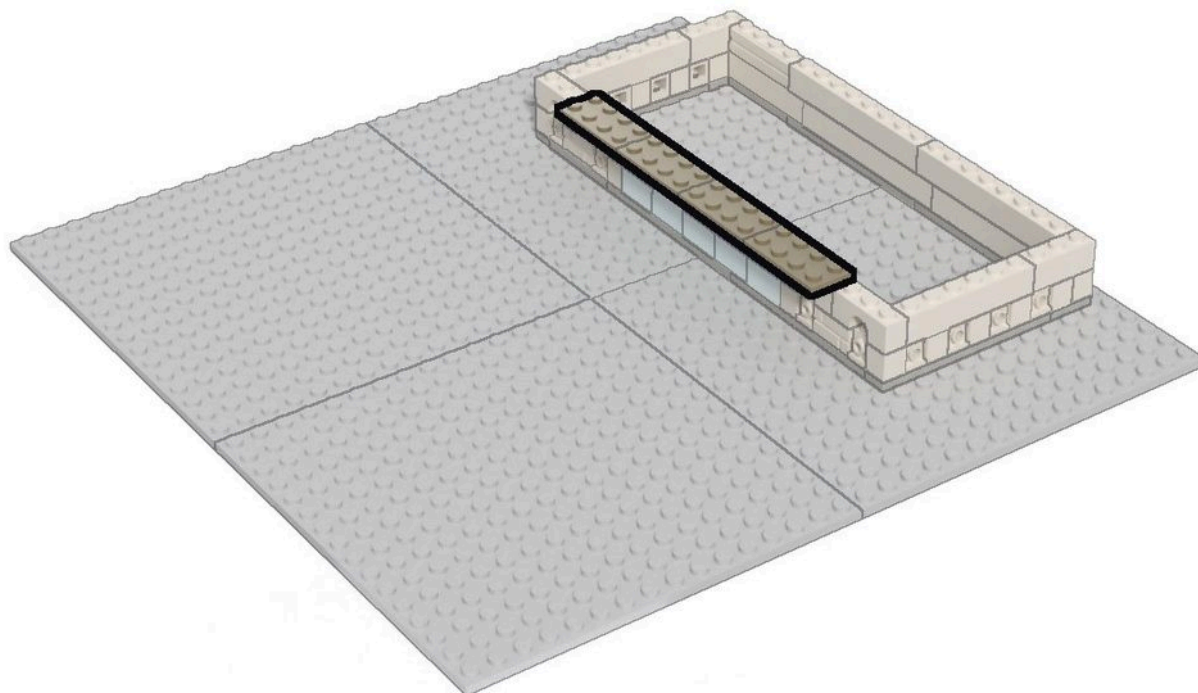
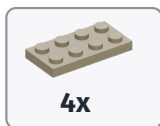
Chapter 2

Piano nobile

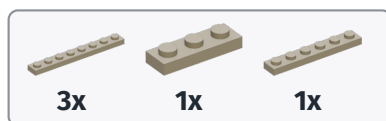
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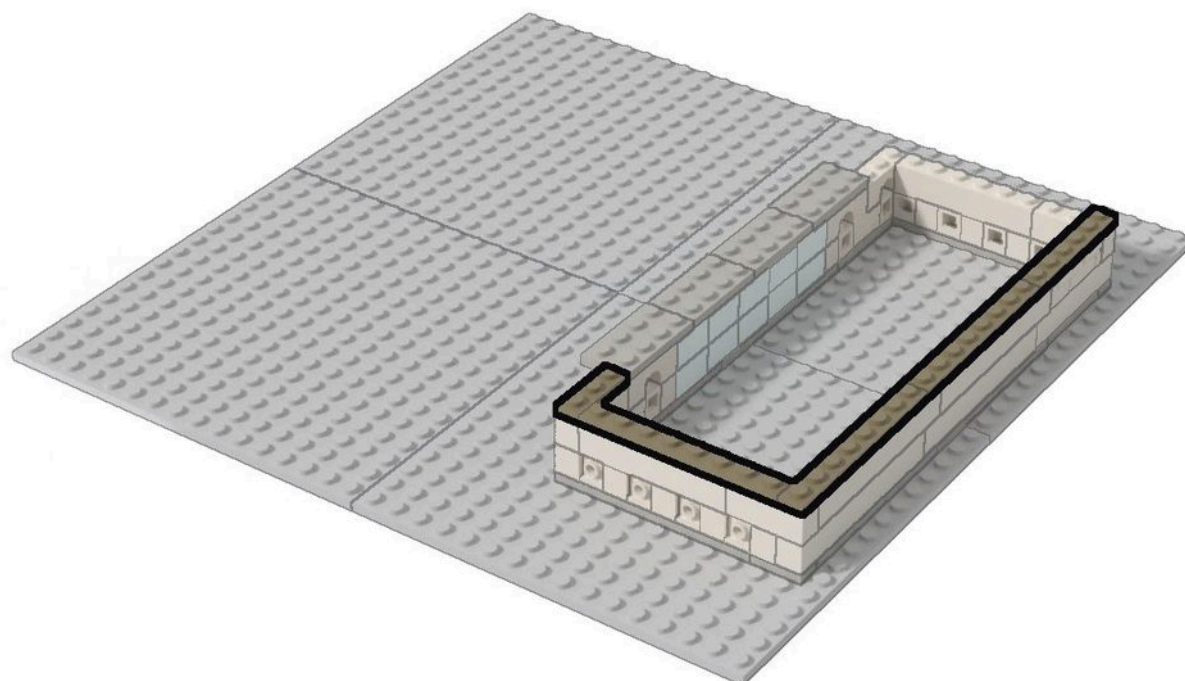
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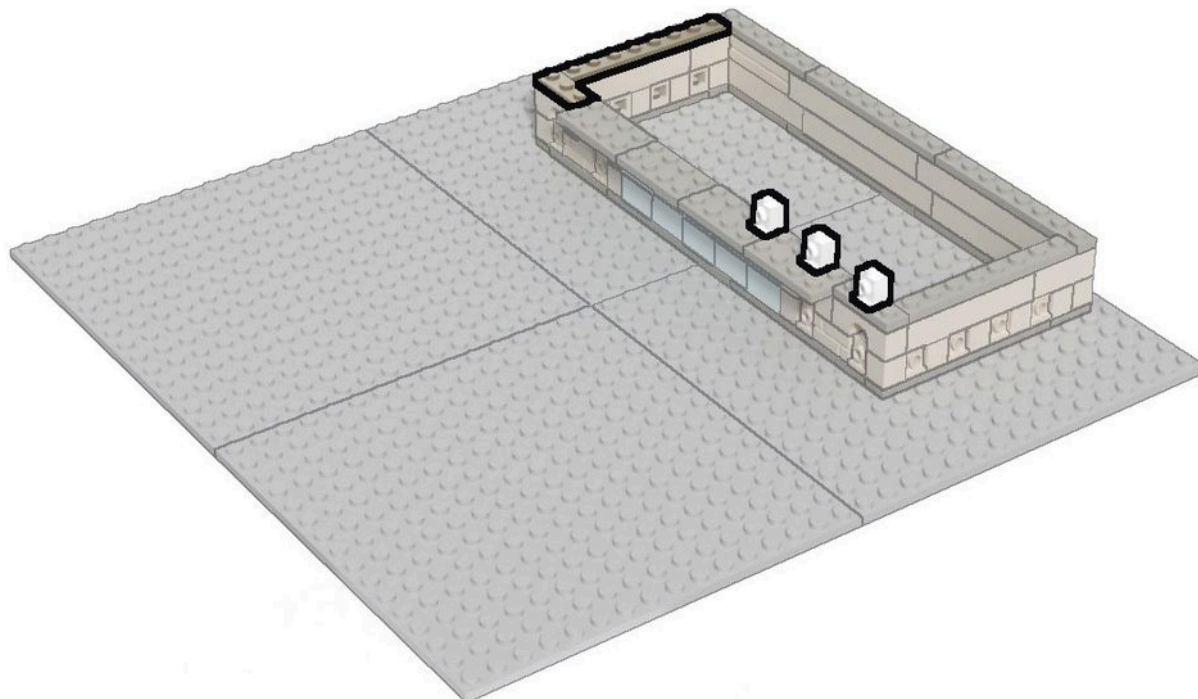
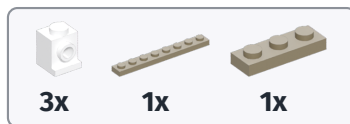
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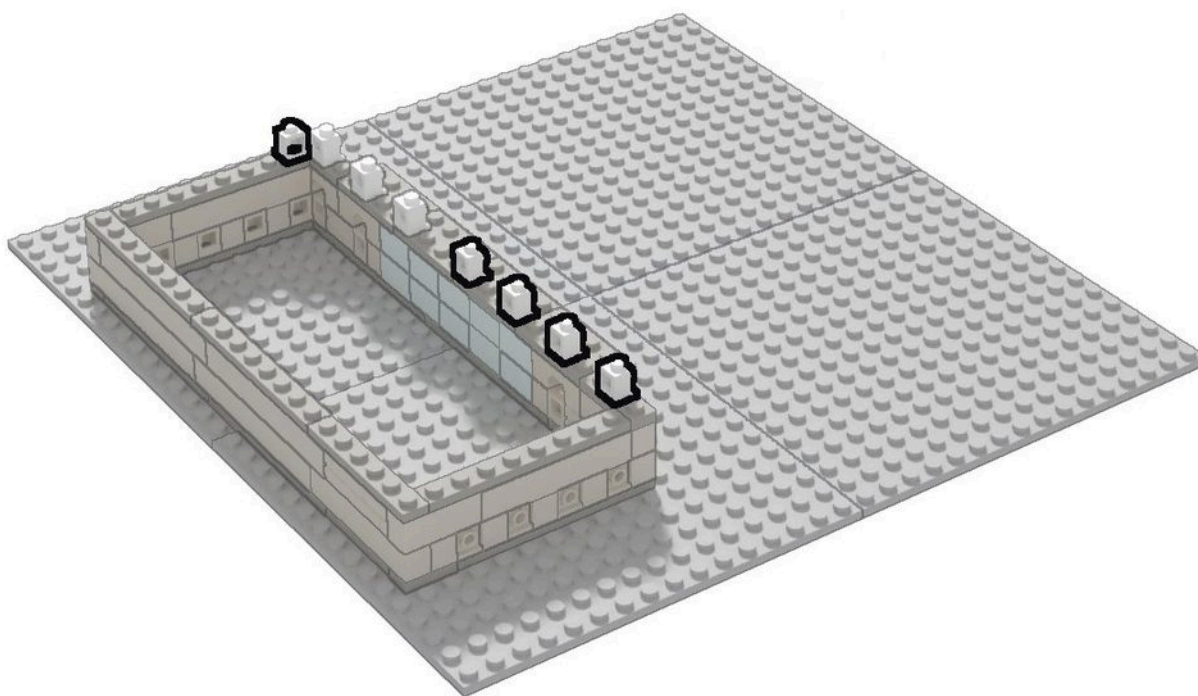
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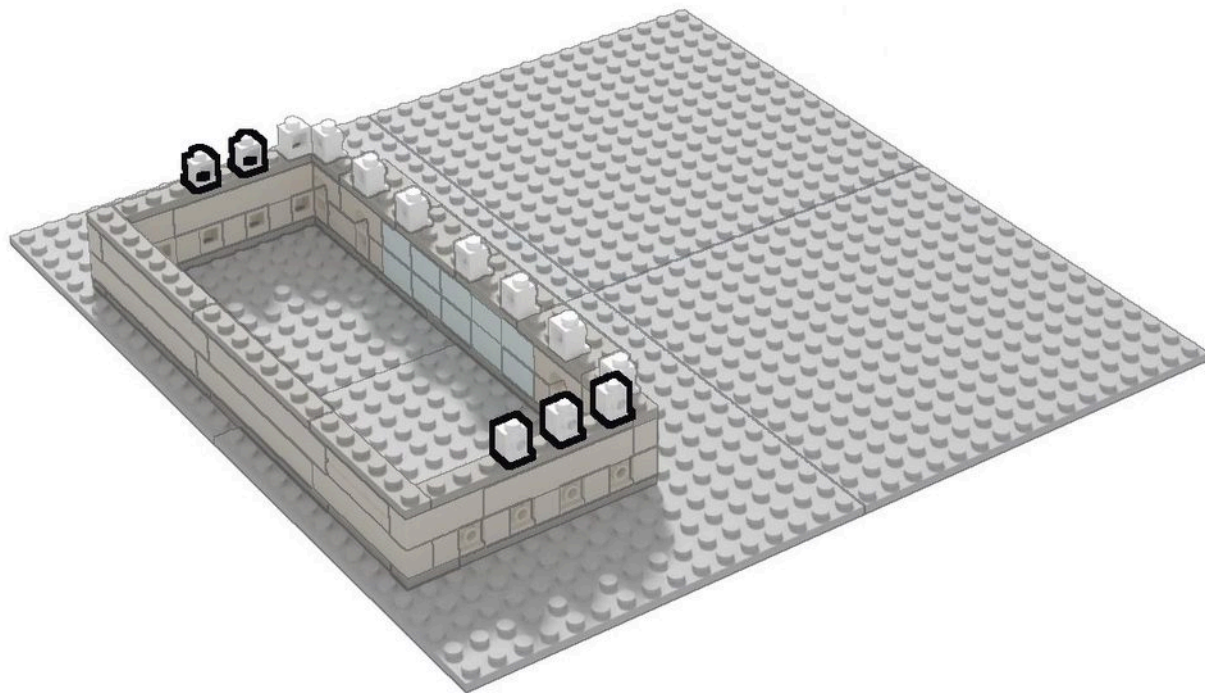
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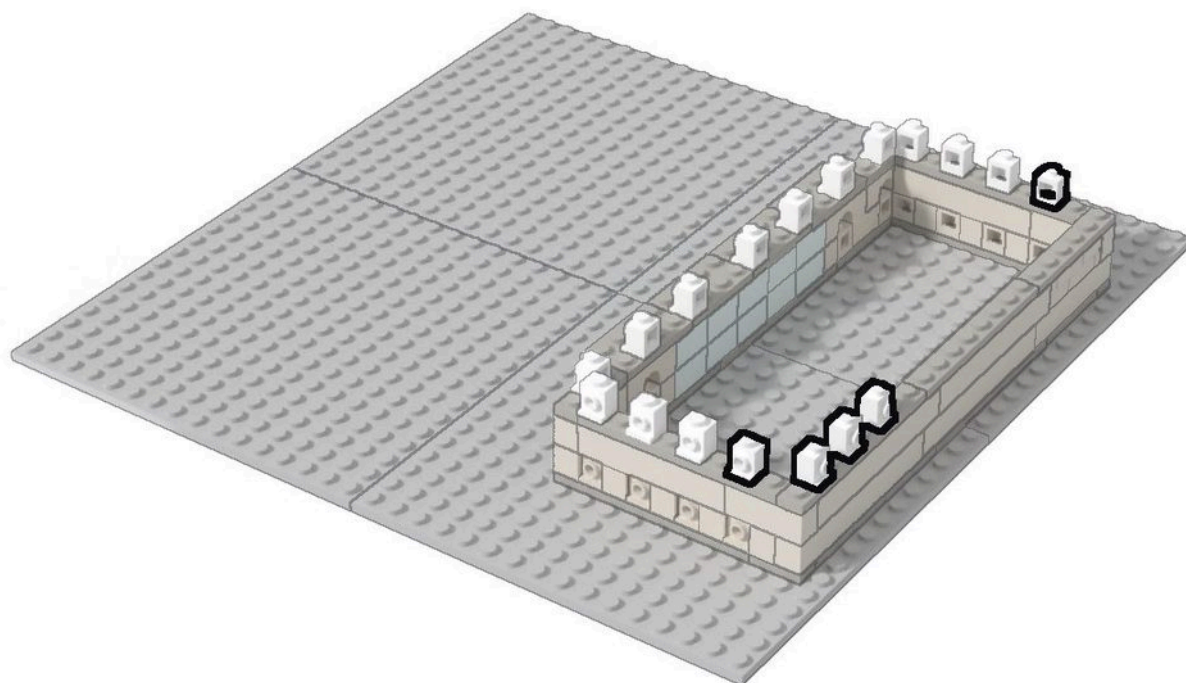
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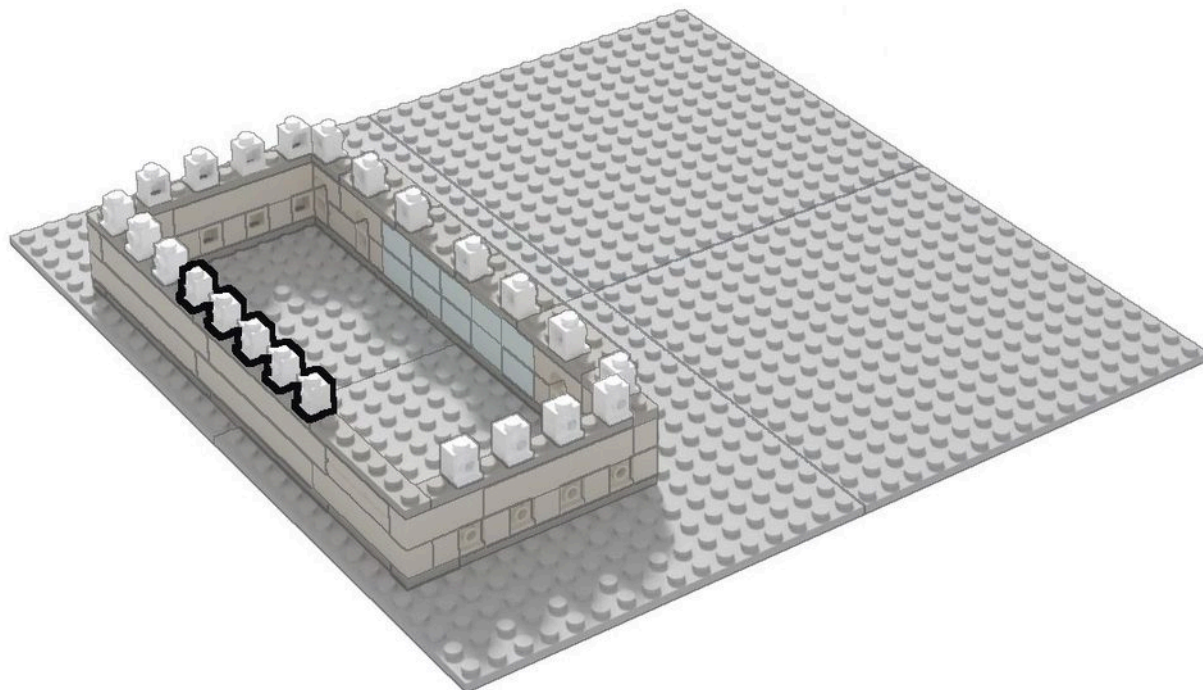
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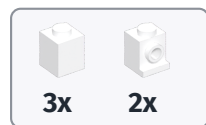
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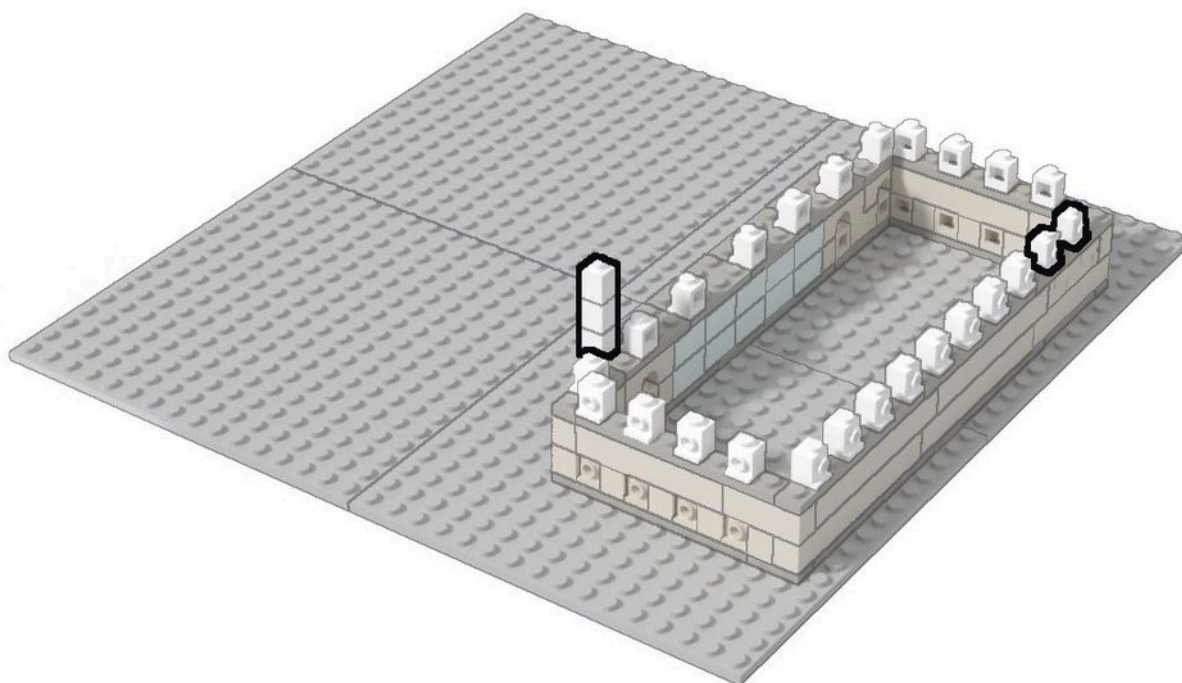
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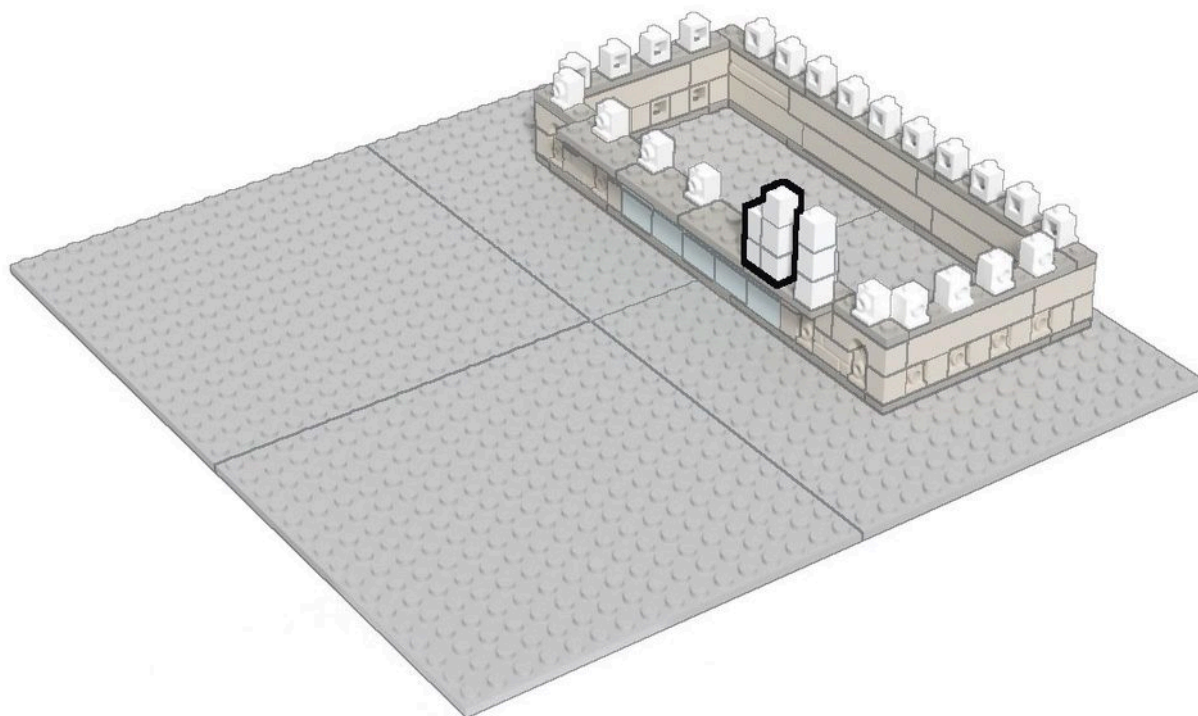
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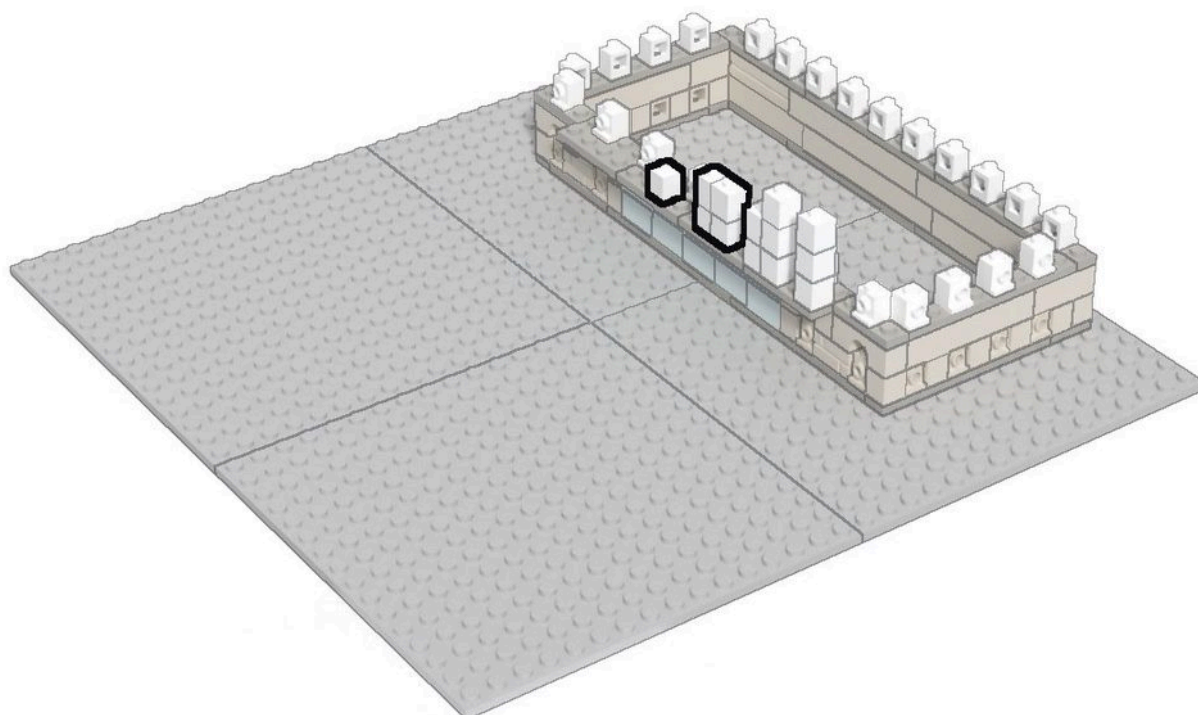
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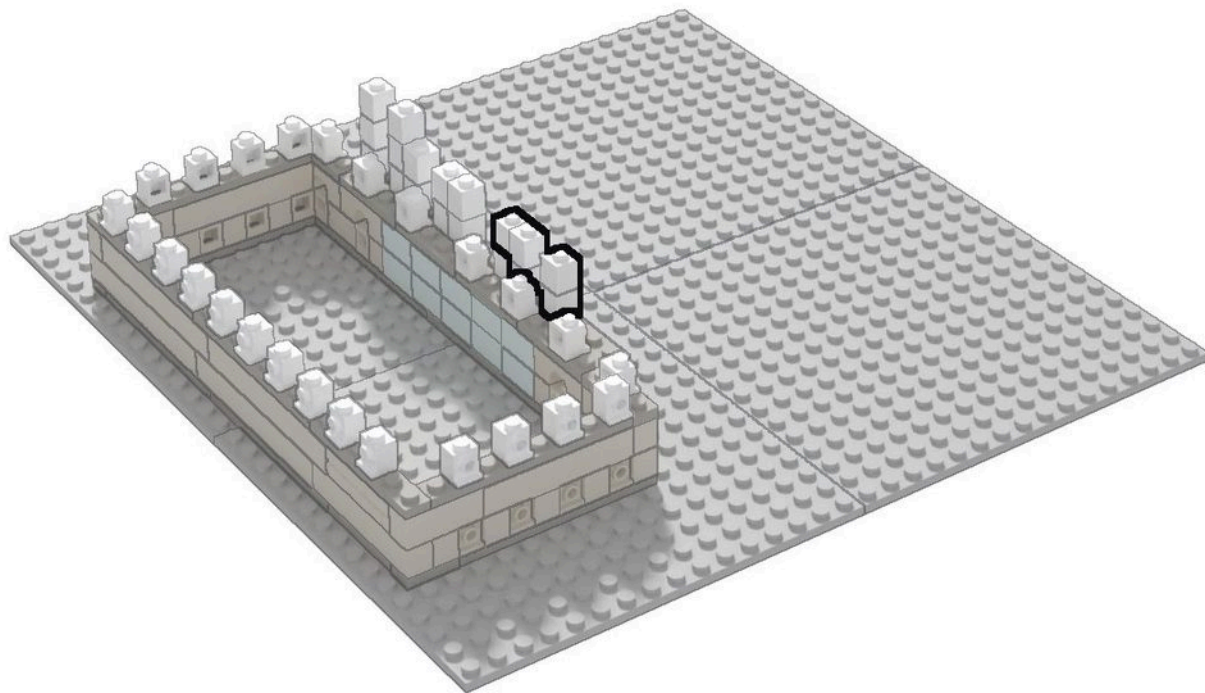
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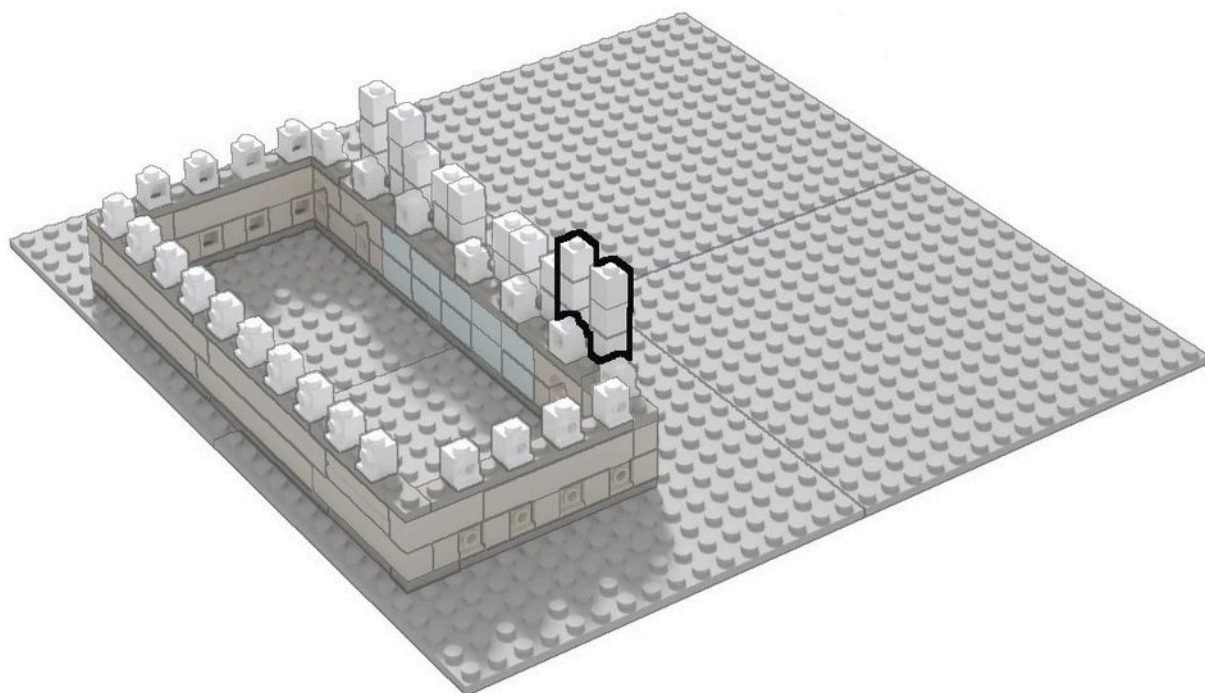
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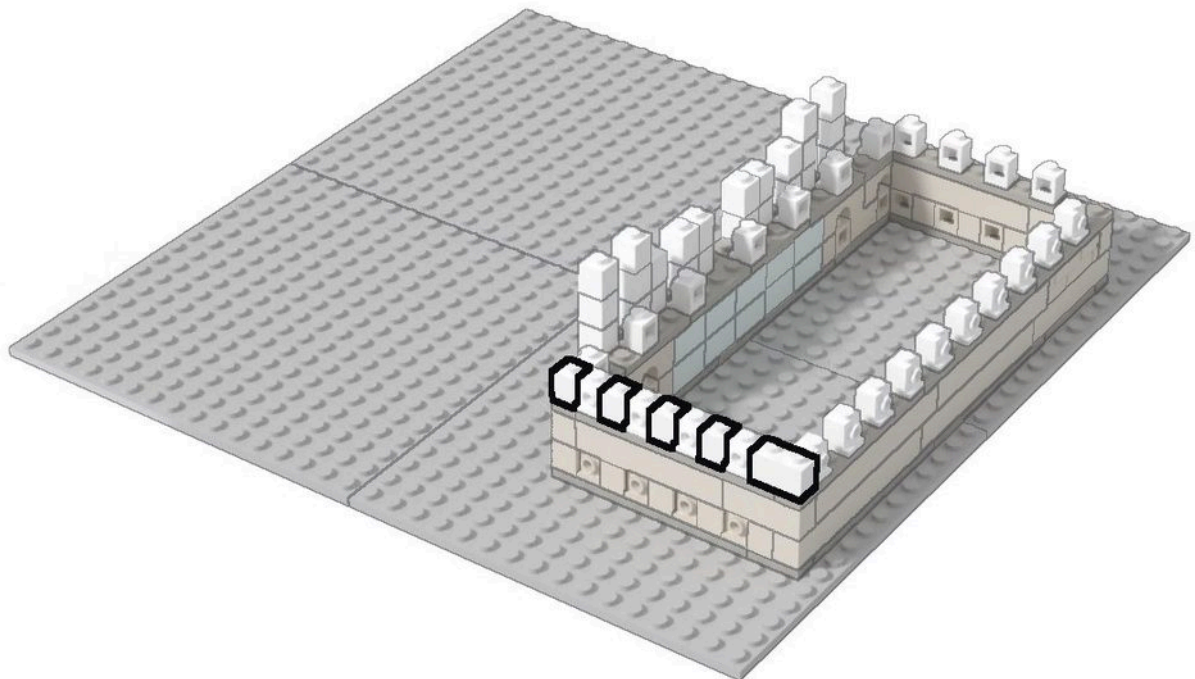
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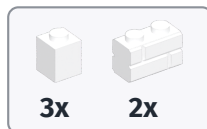
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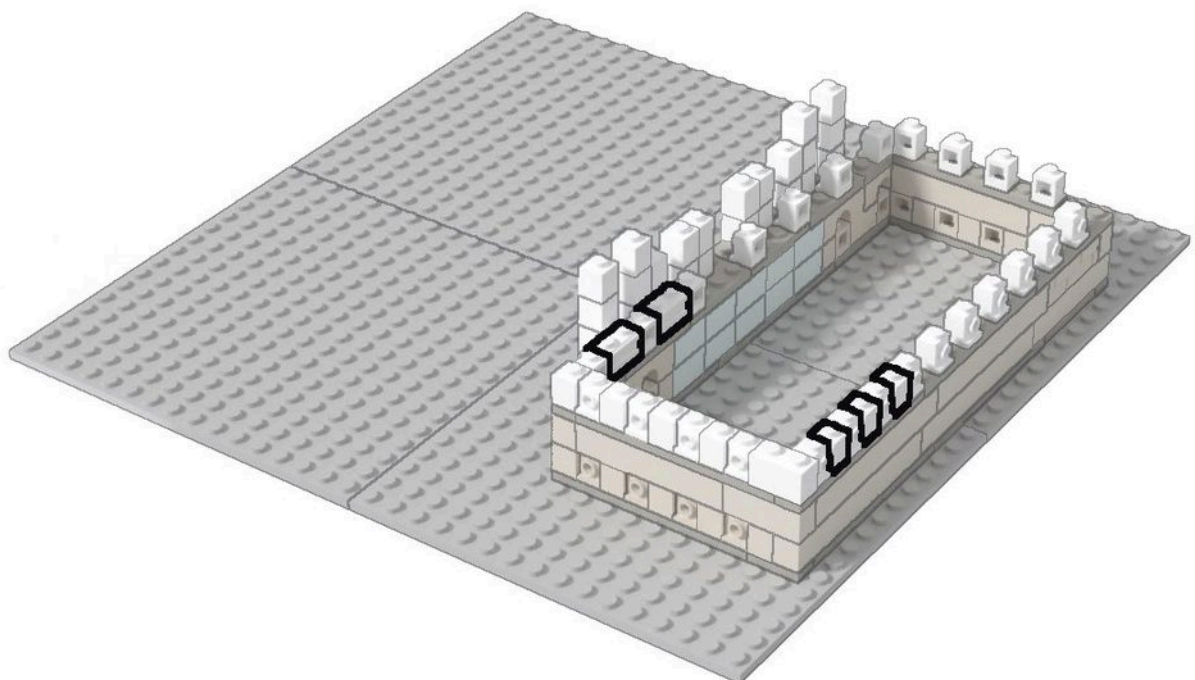
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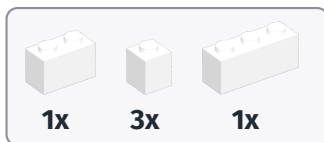
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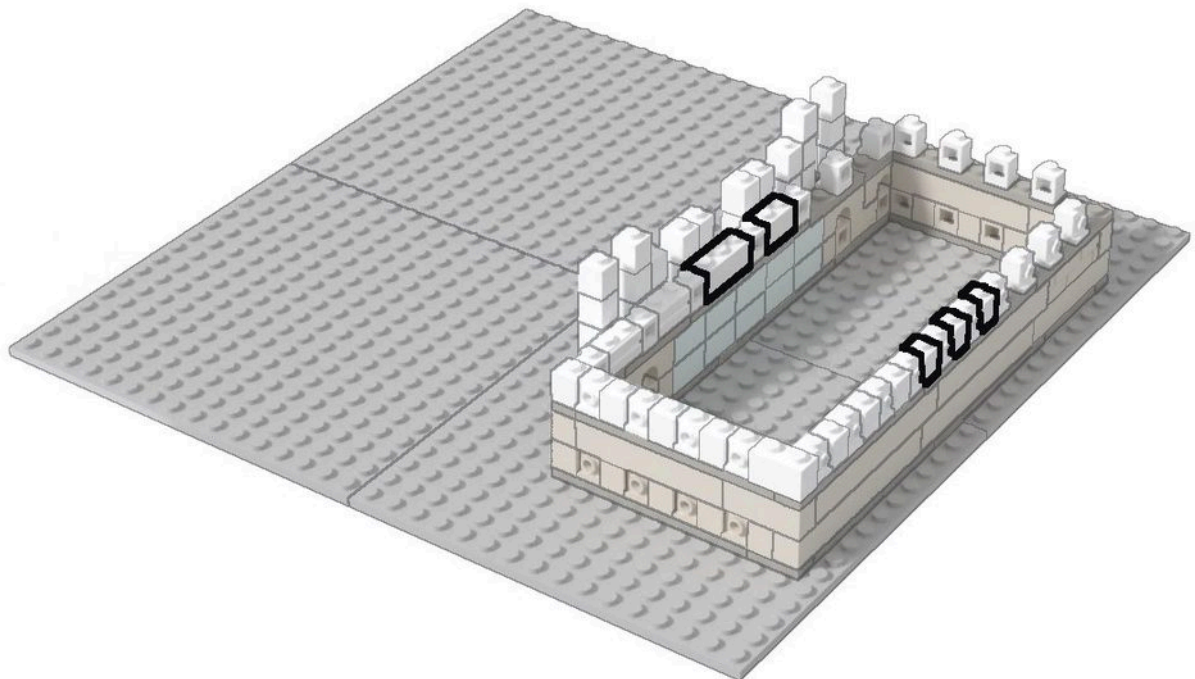
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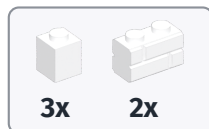
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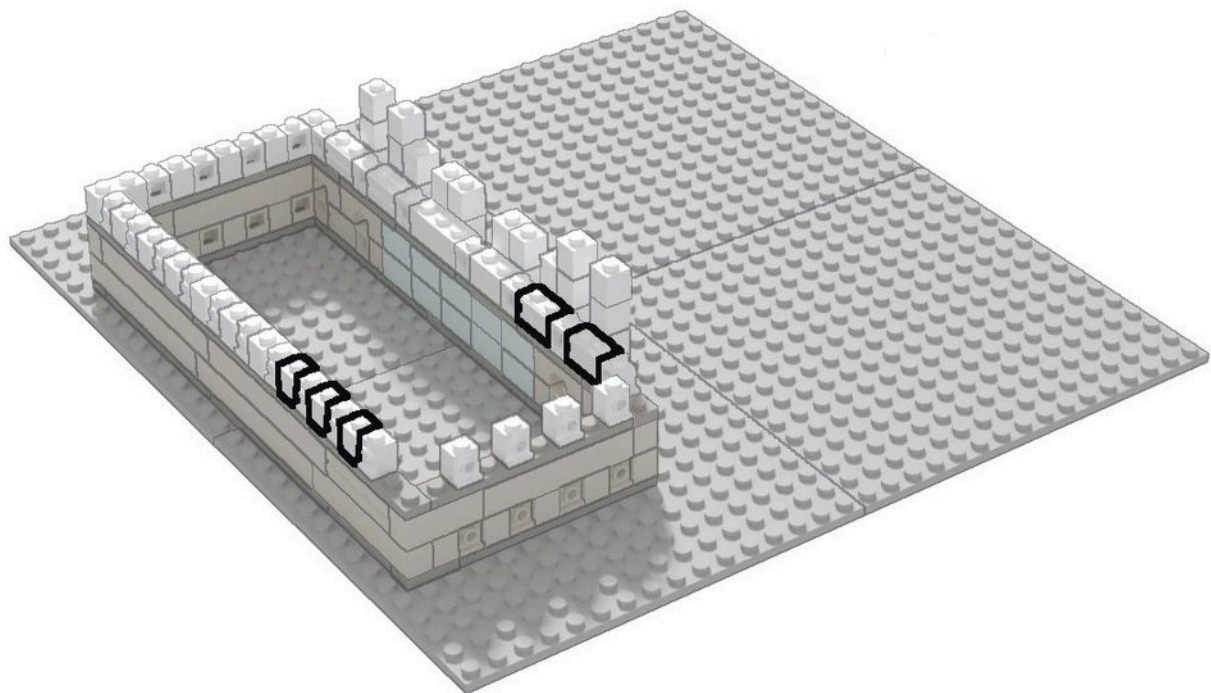
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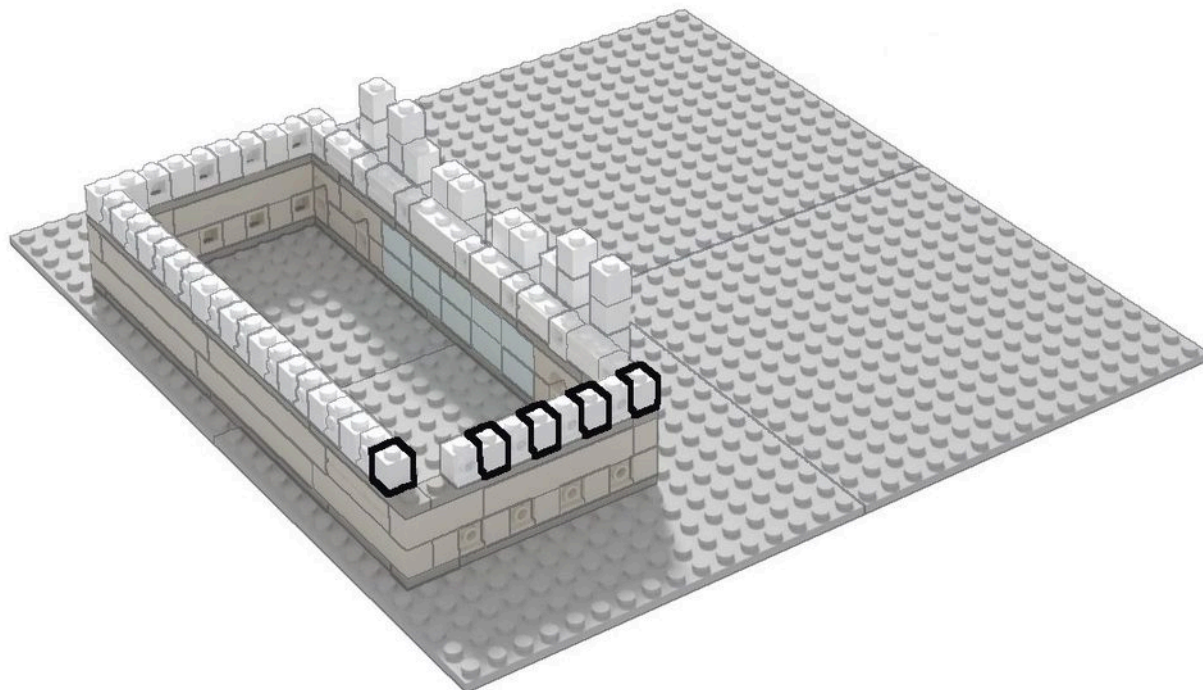
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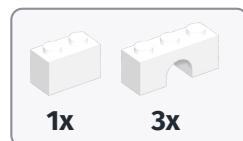
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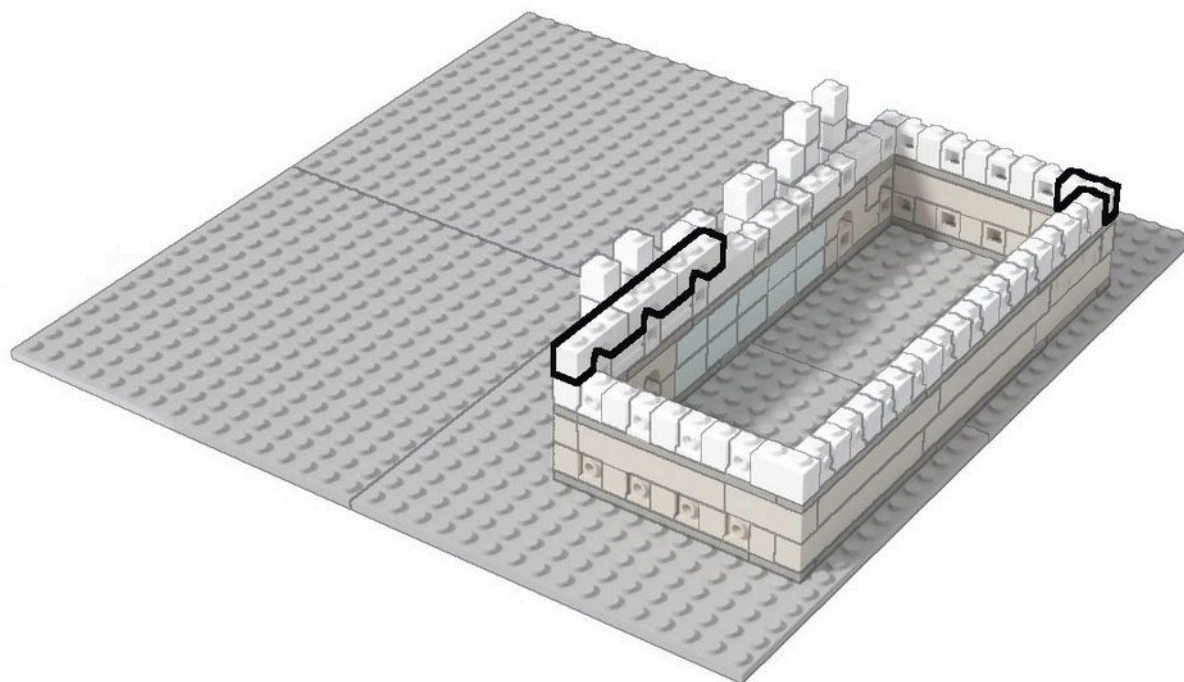
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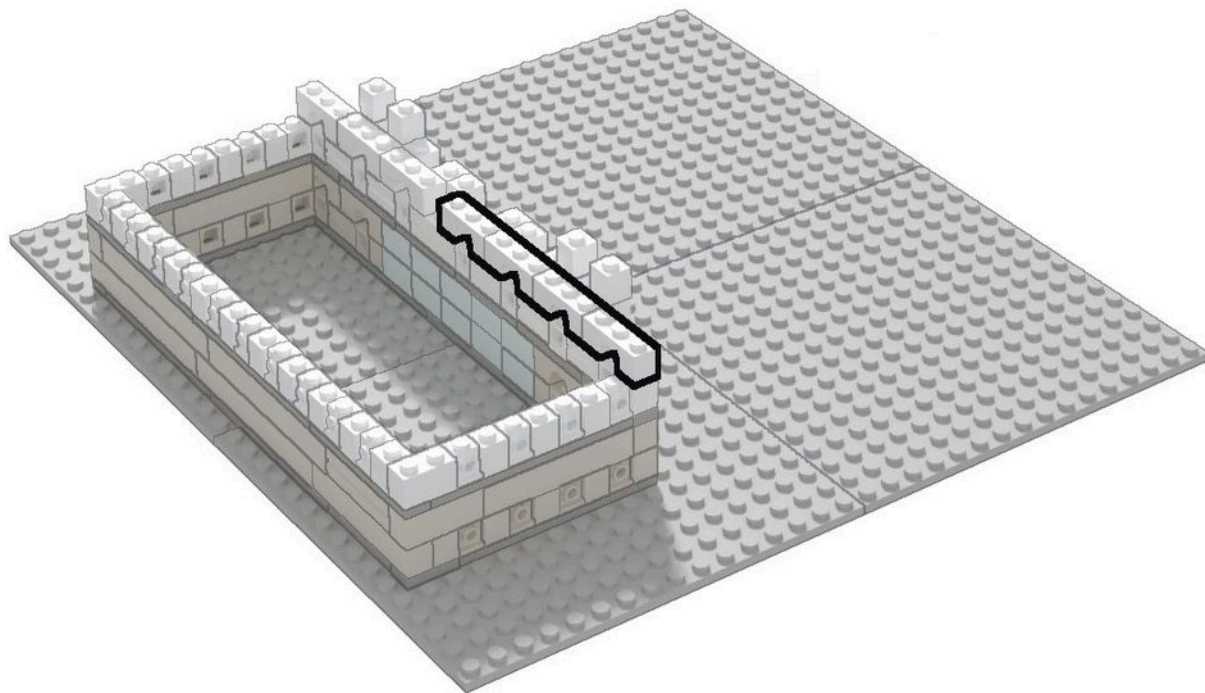
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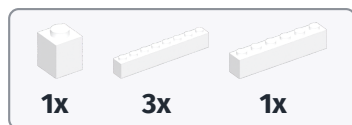
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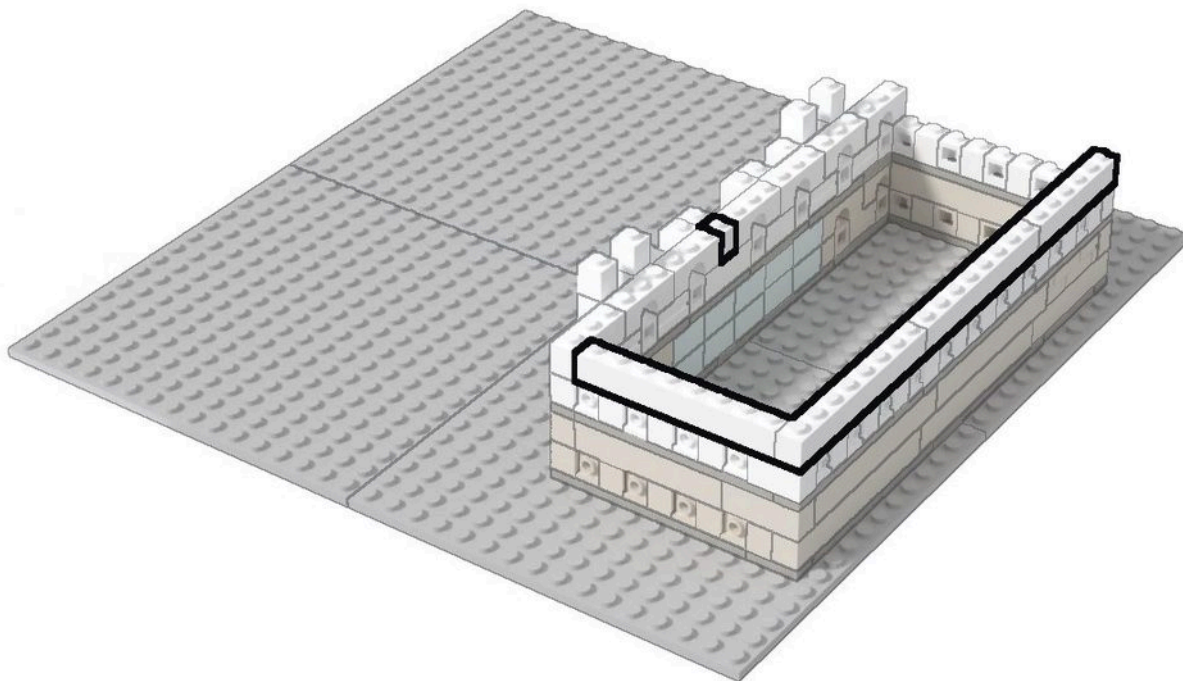
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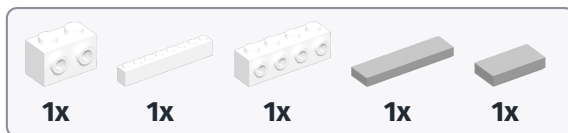
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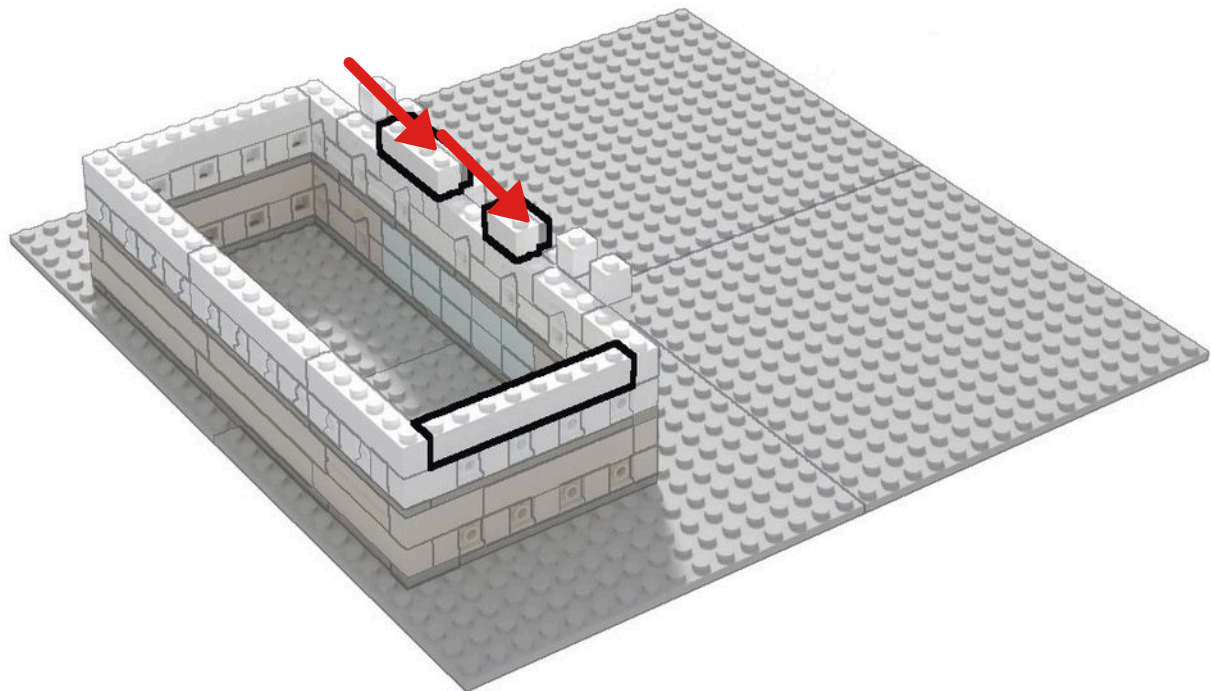
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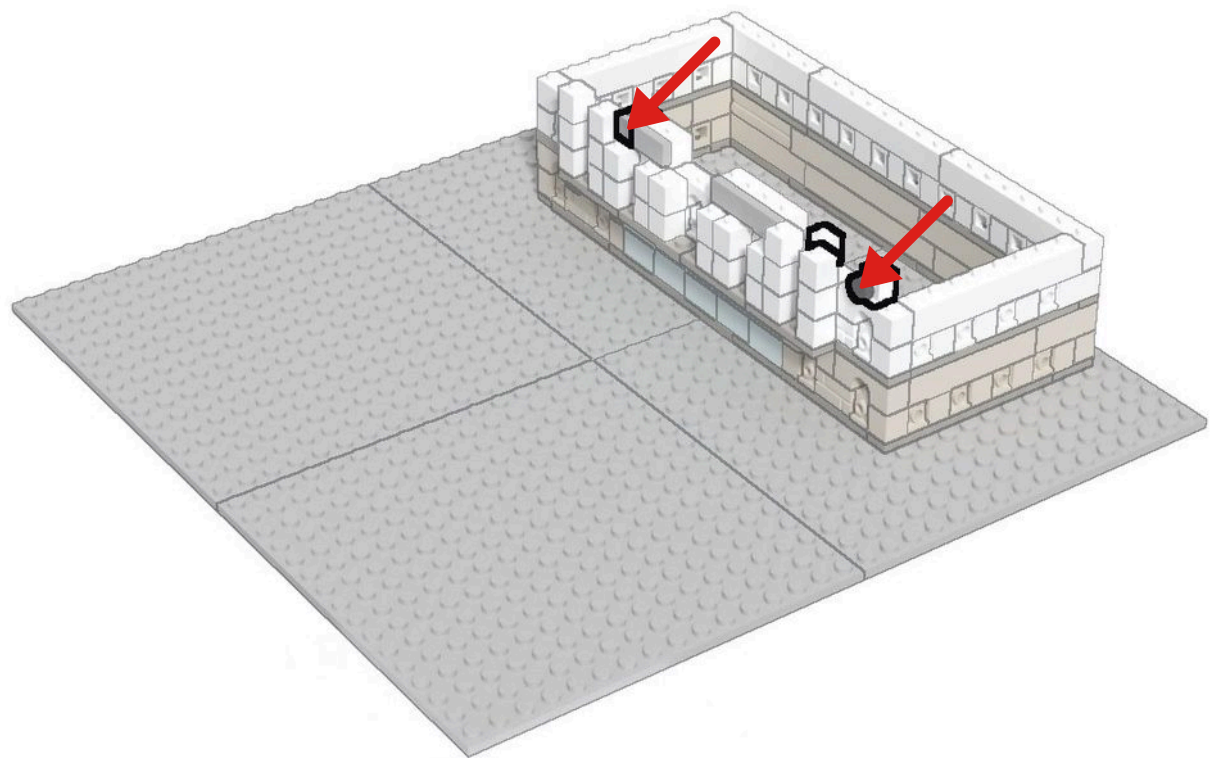
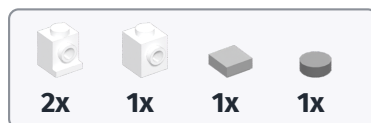
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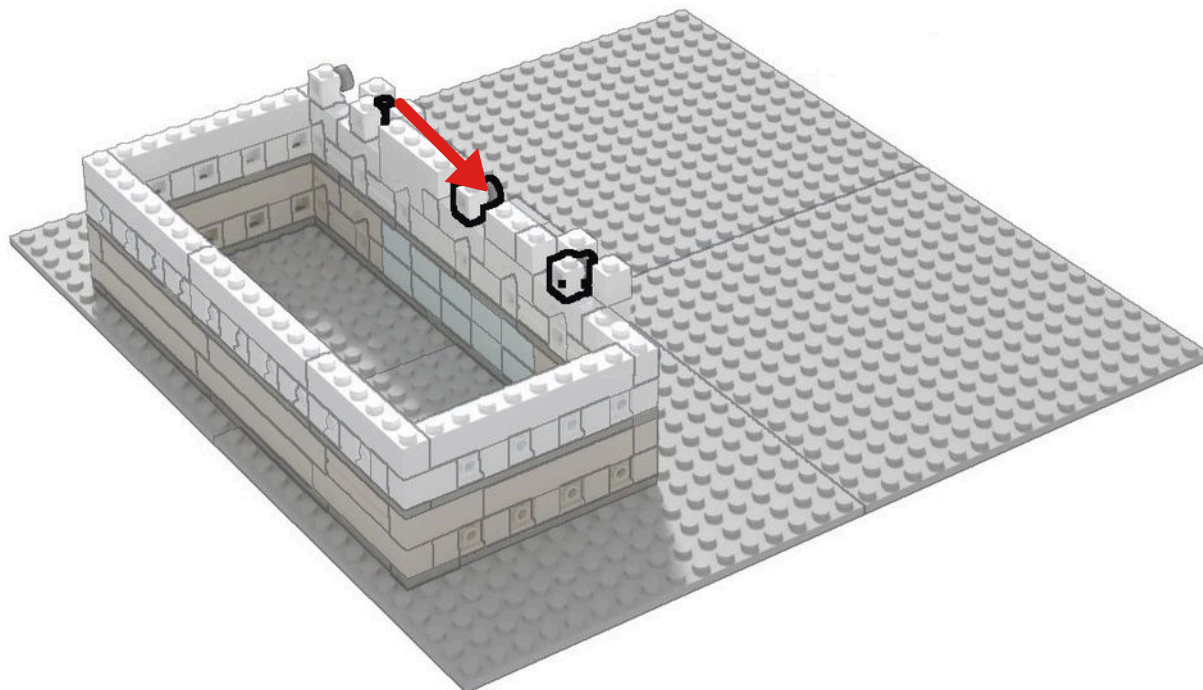
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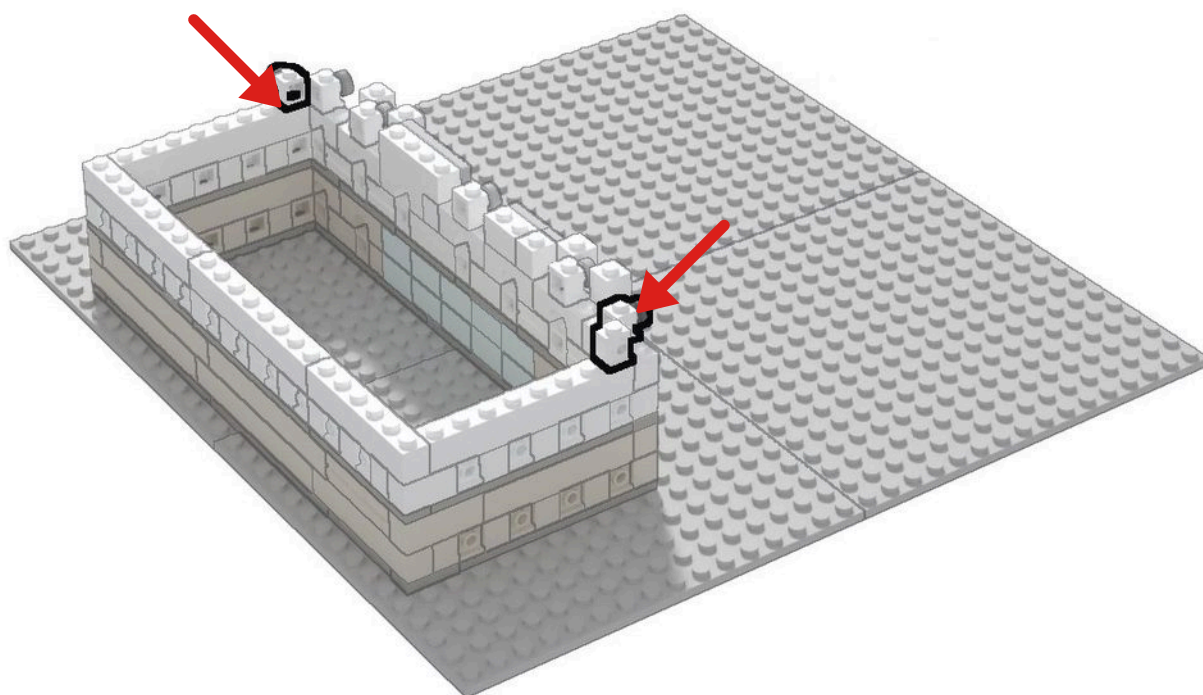
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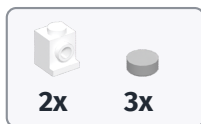
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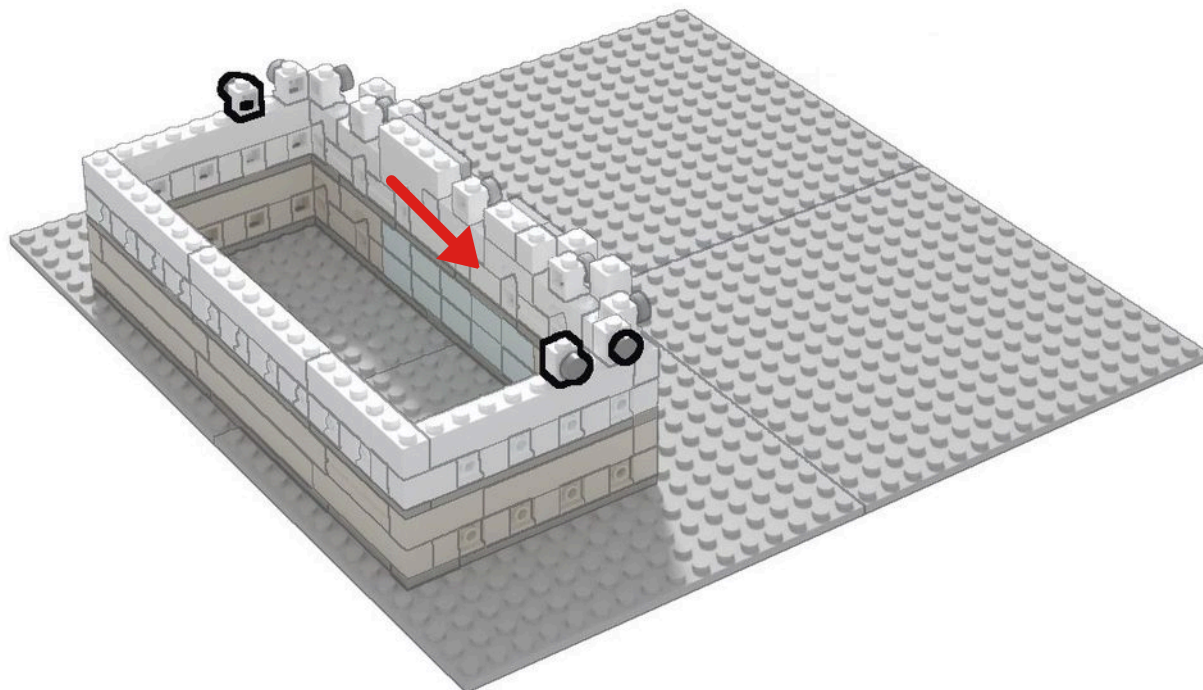
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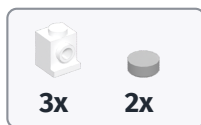
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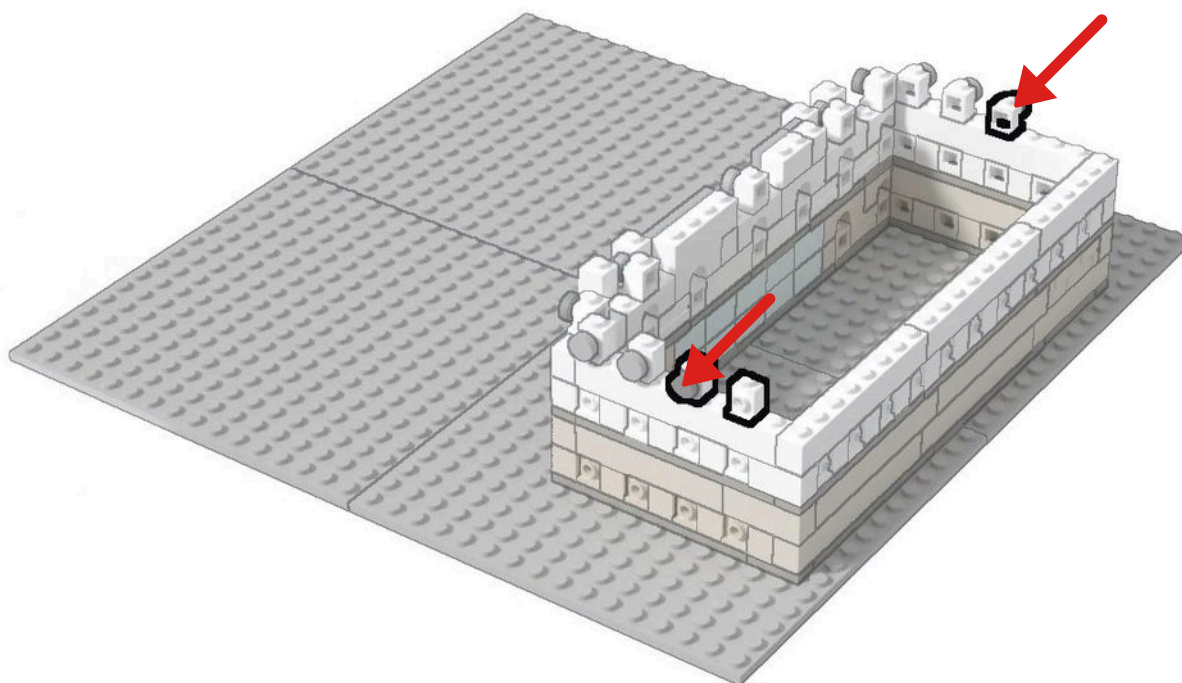
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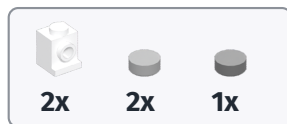
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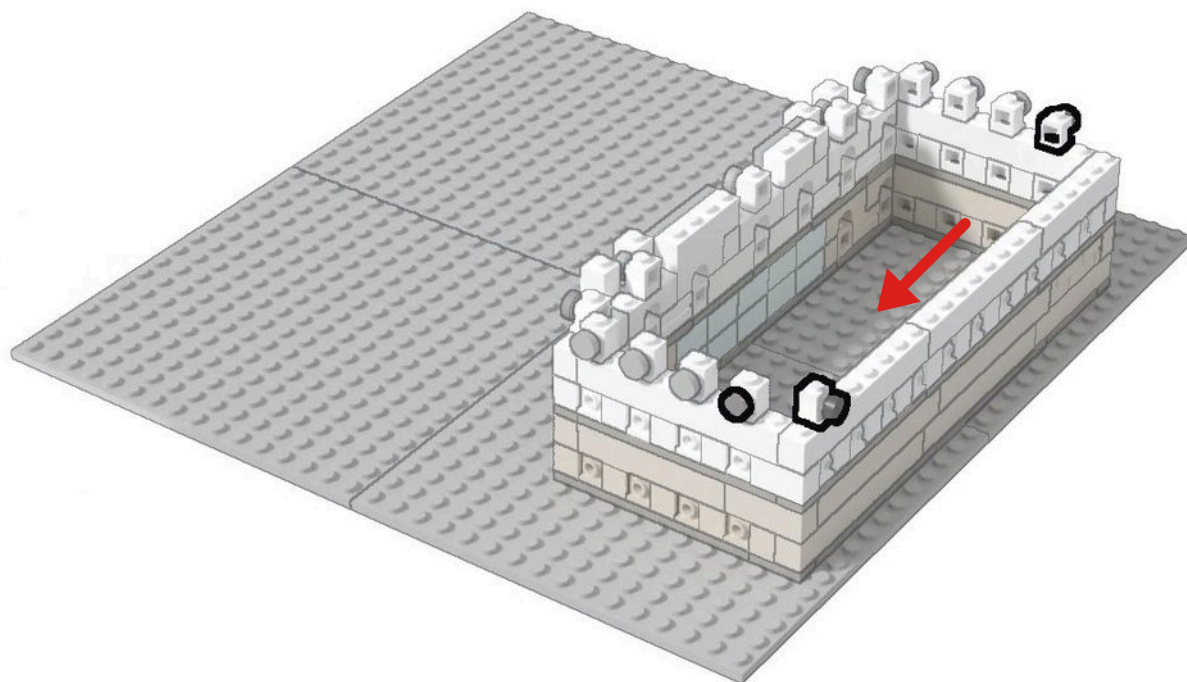
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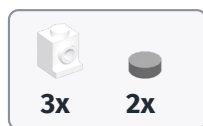
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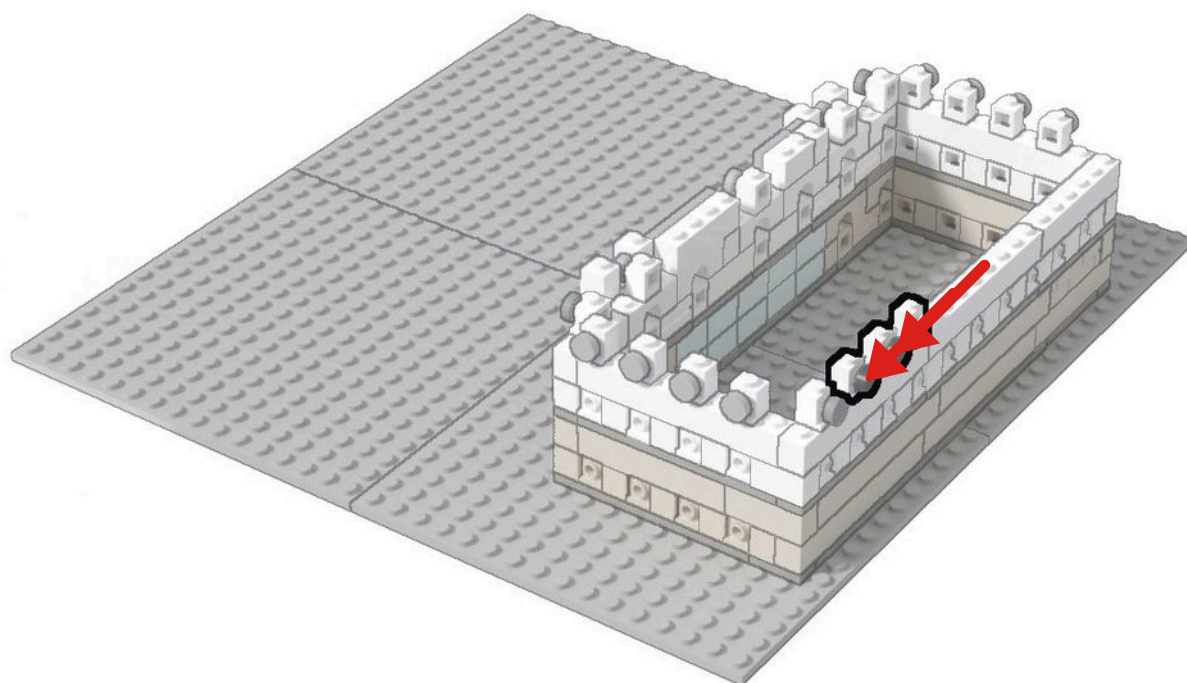
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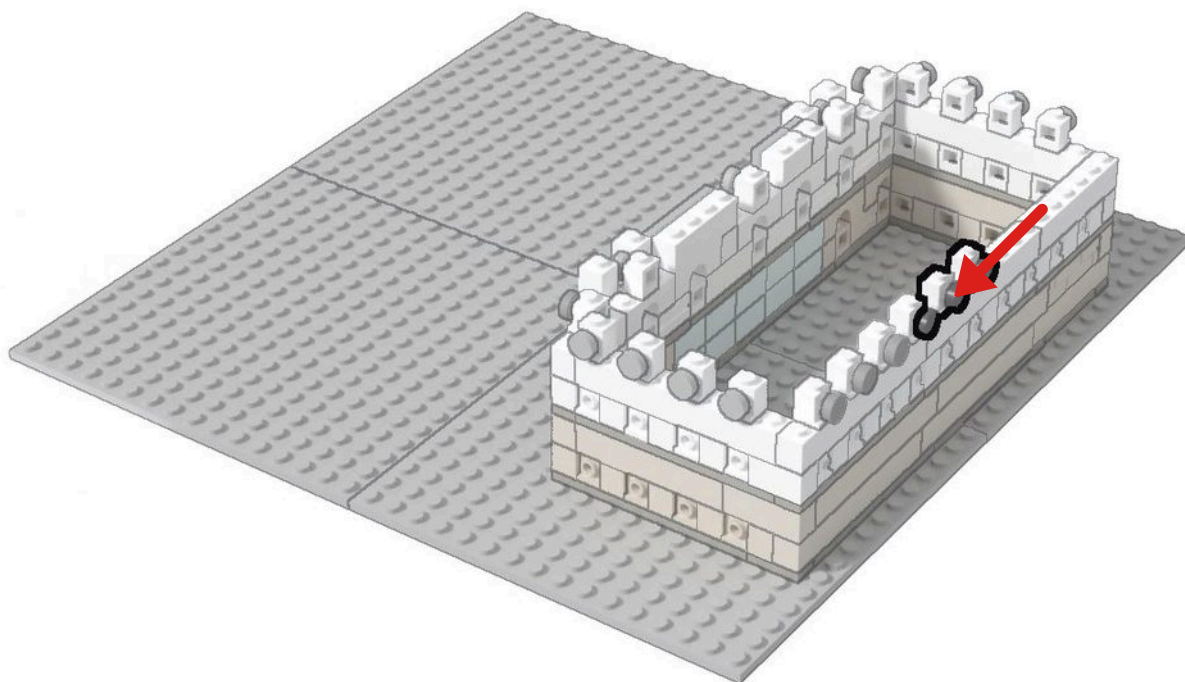
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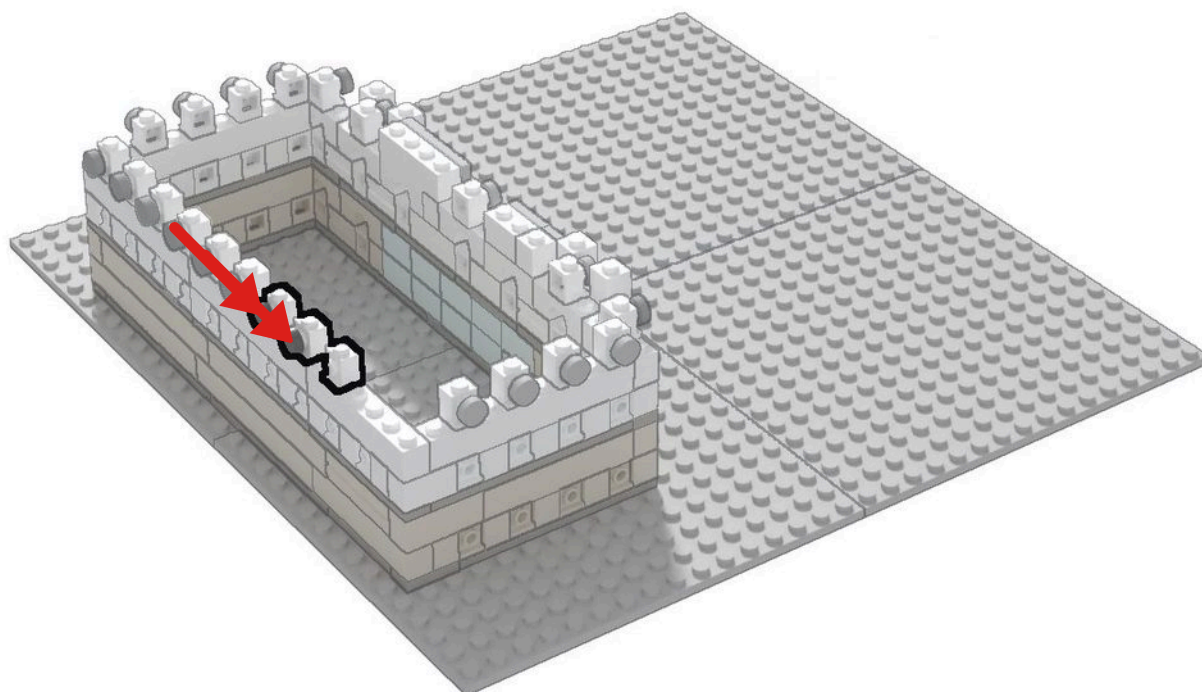
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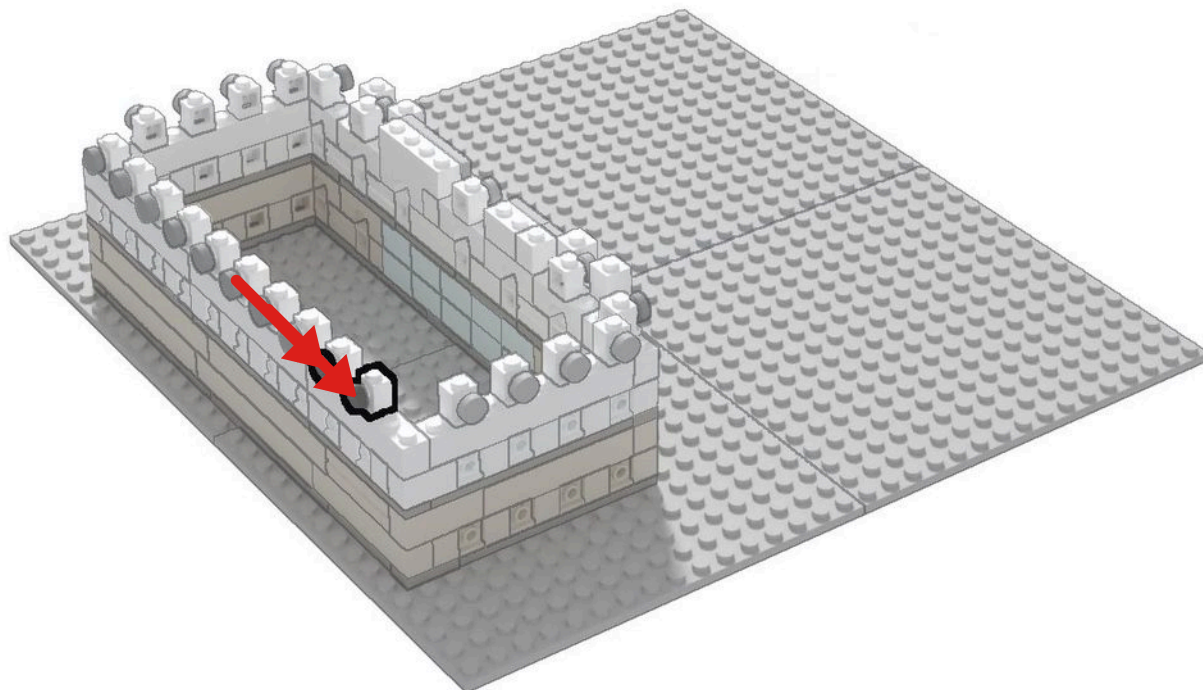
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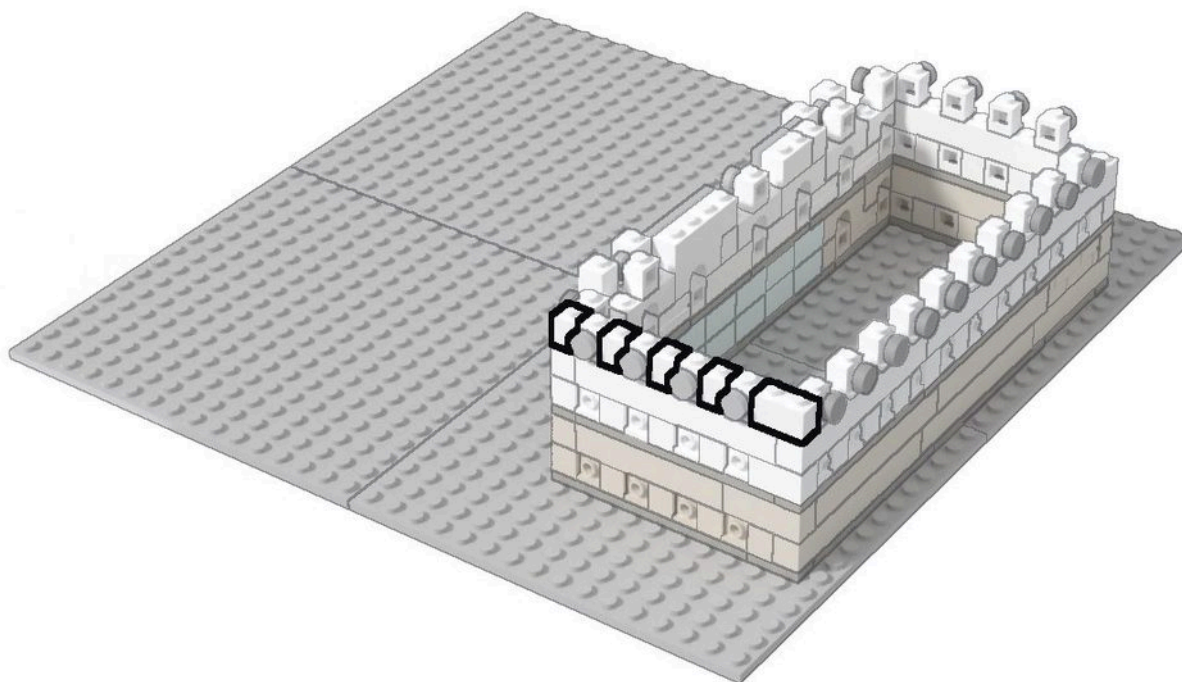
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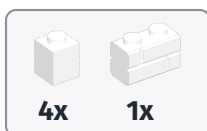
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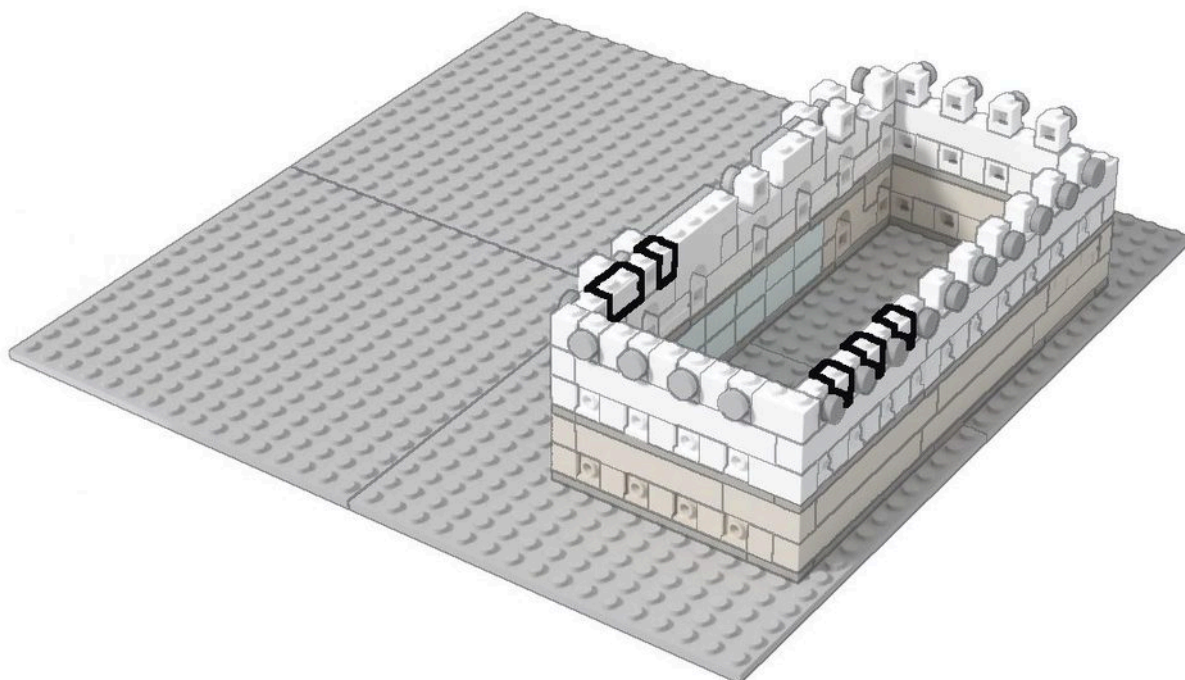
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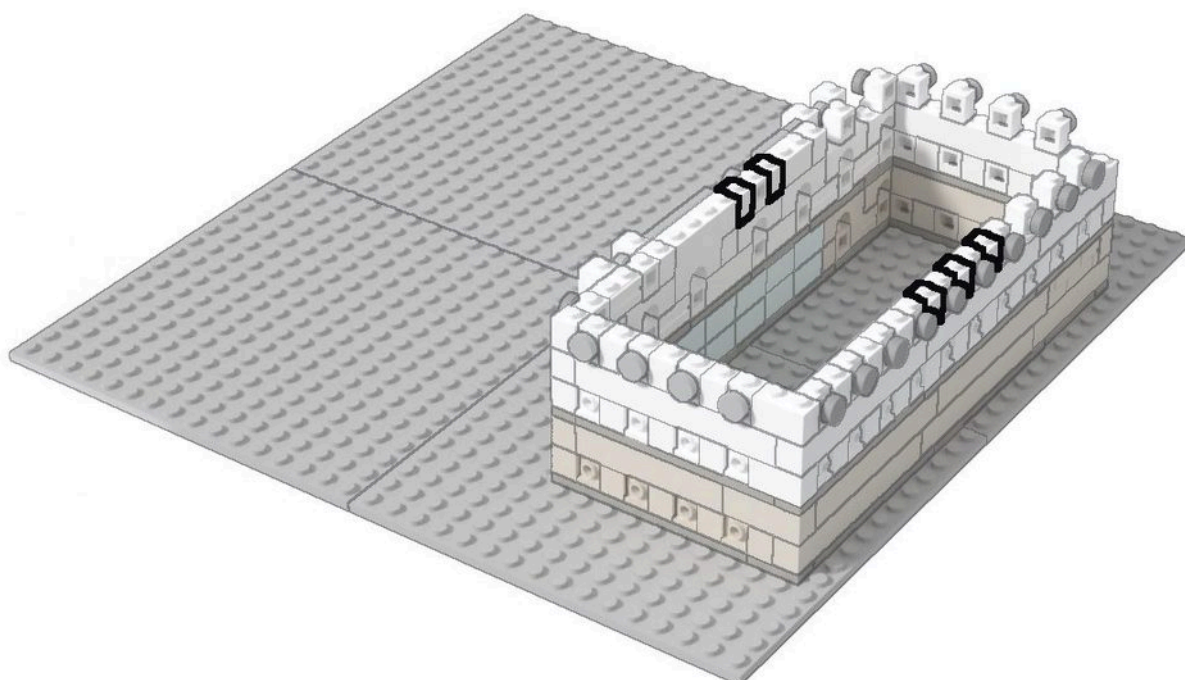
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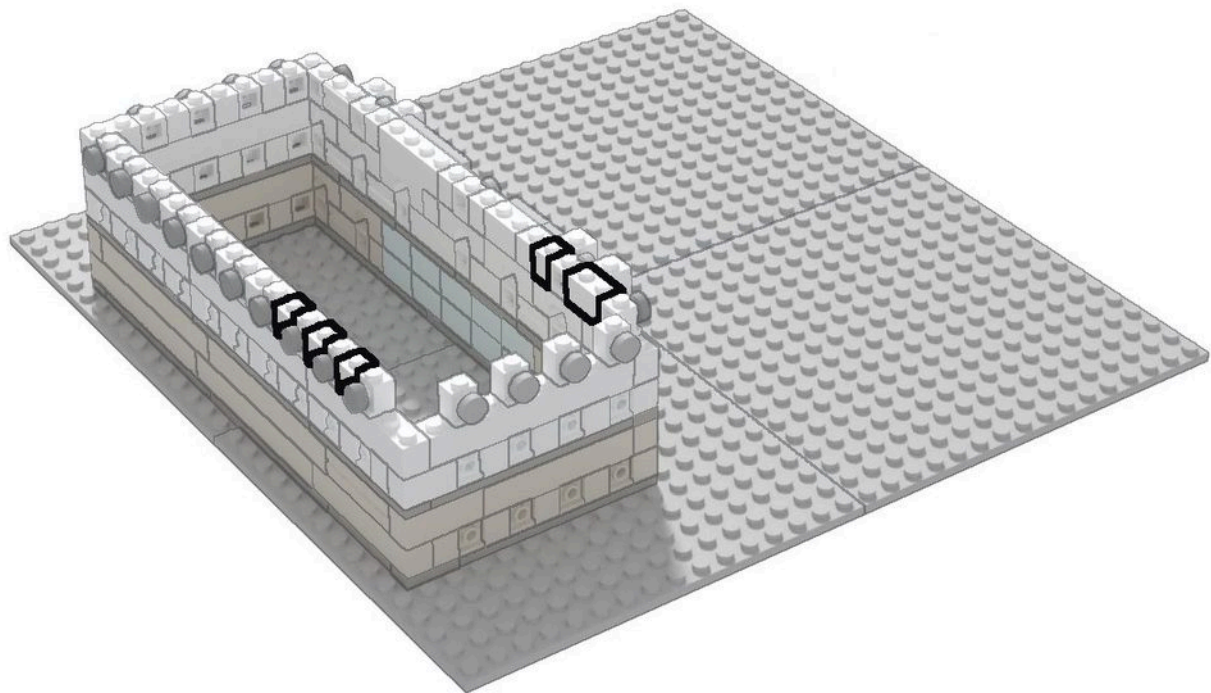
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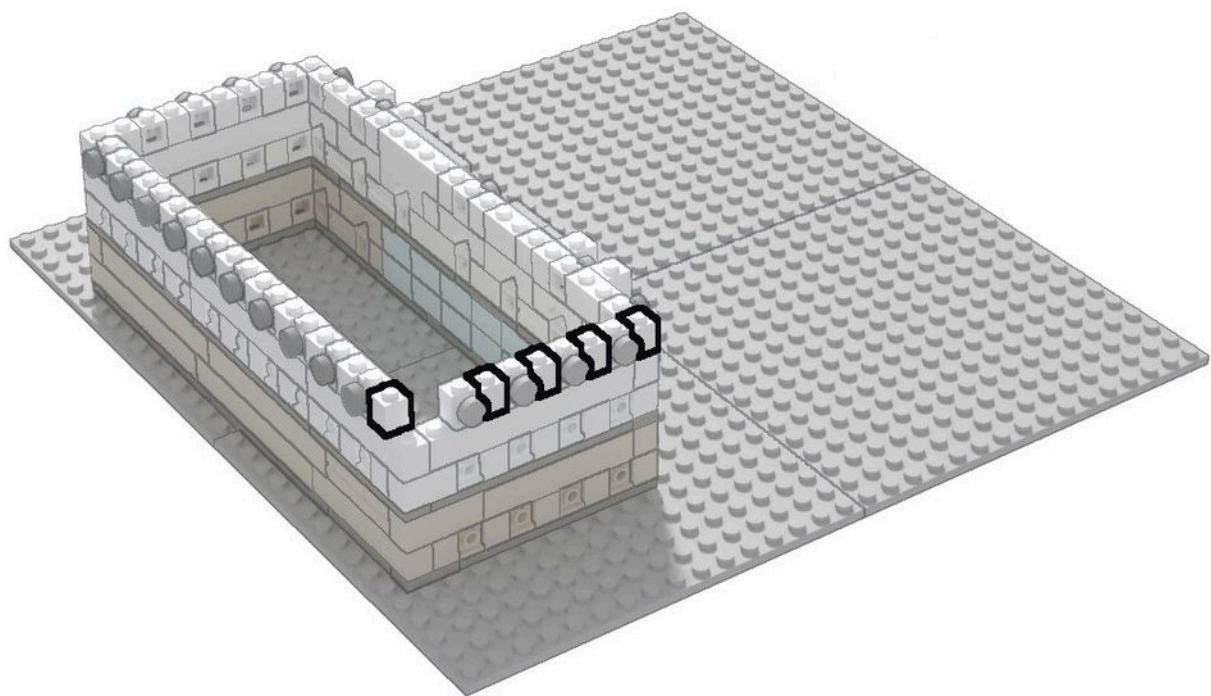
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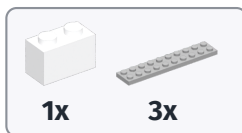
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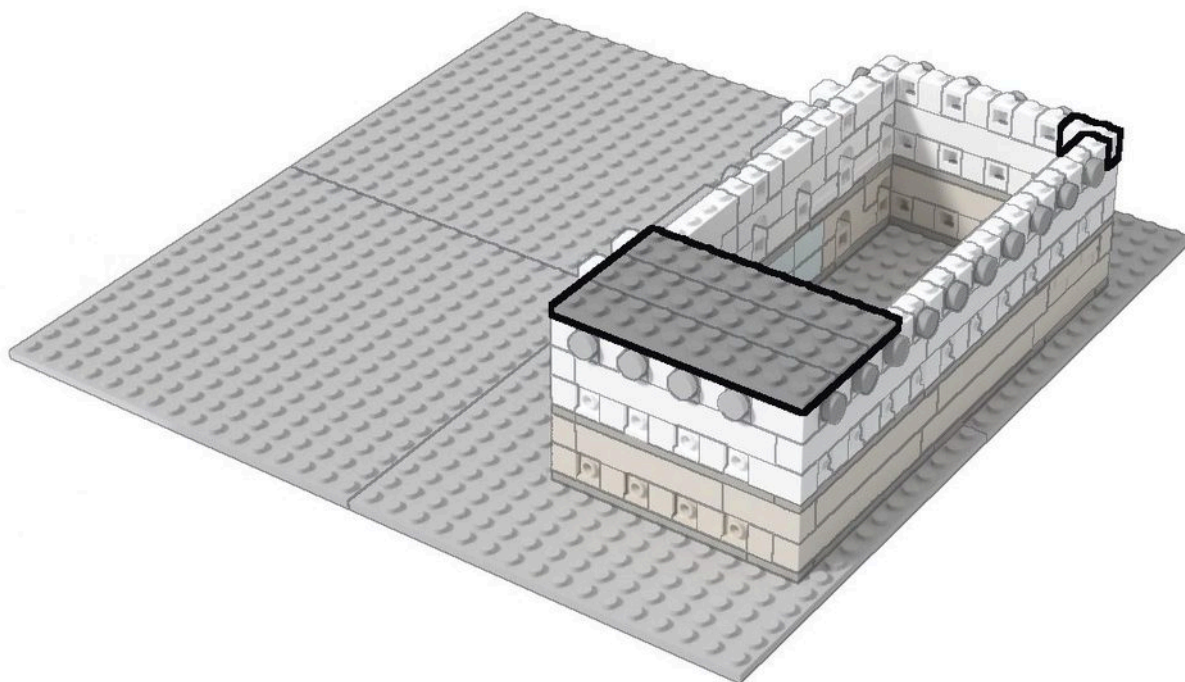
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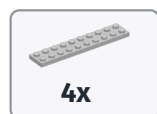
51



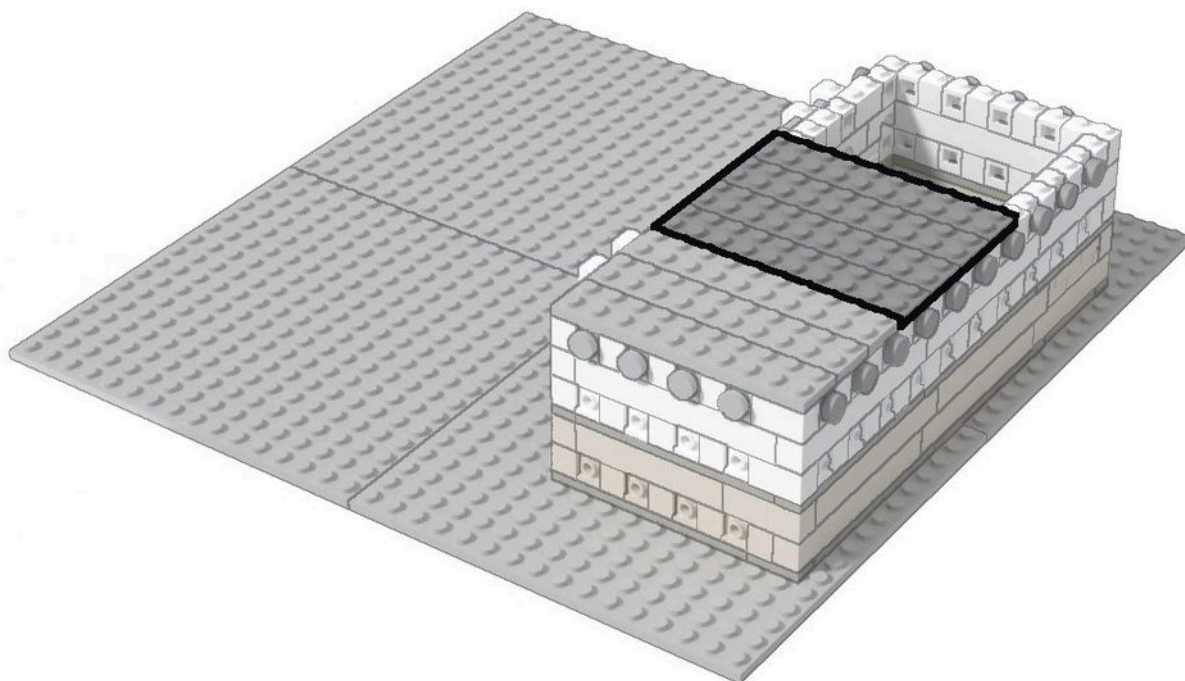
turn the model around



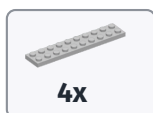
52



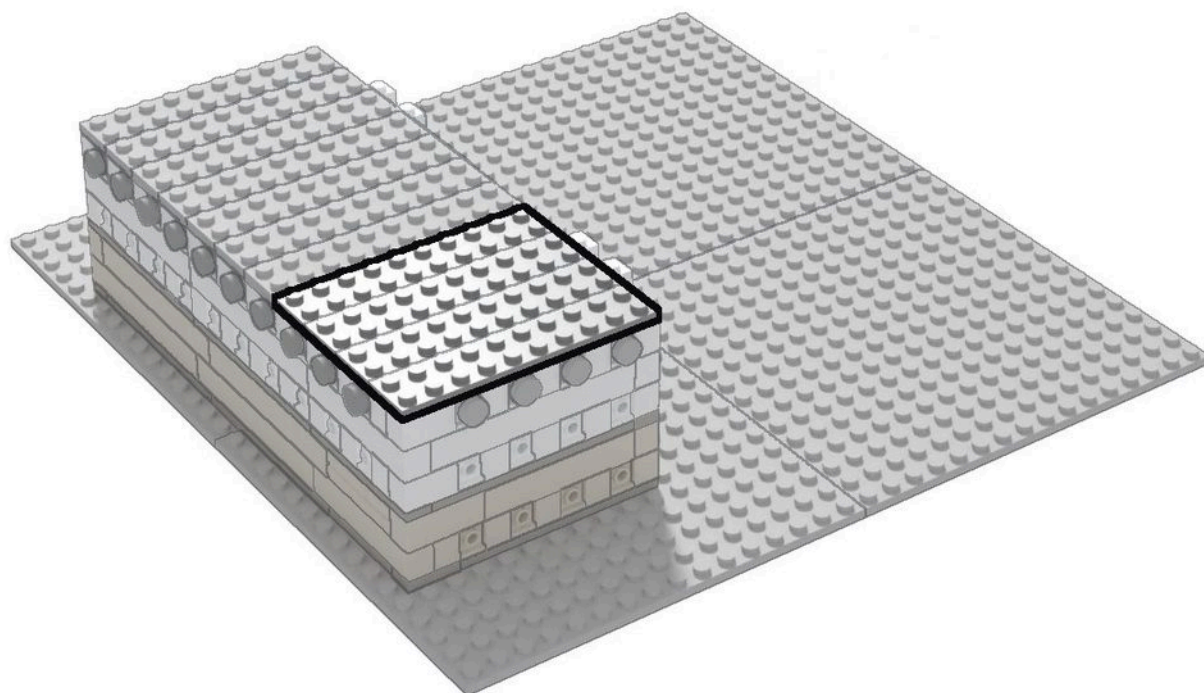
turn the model around



53



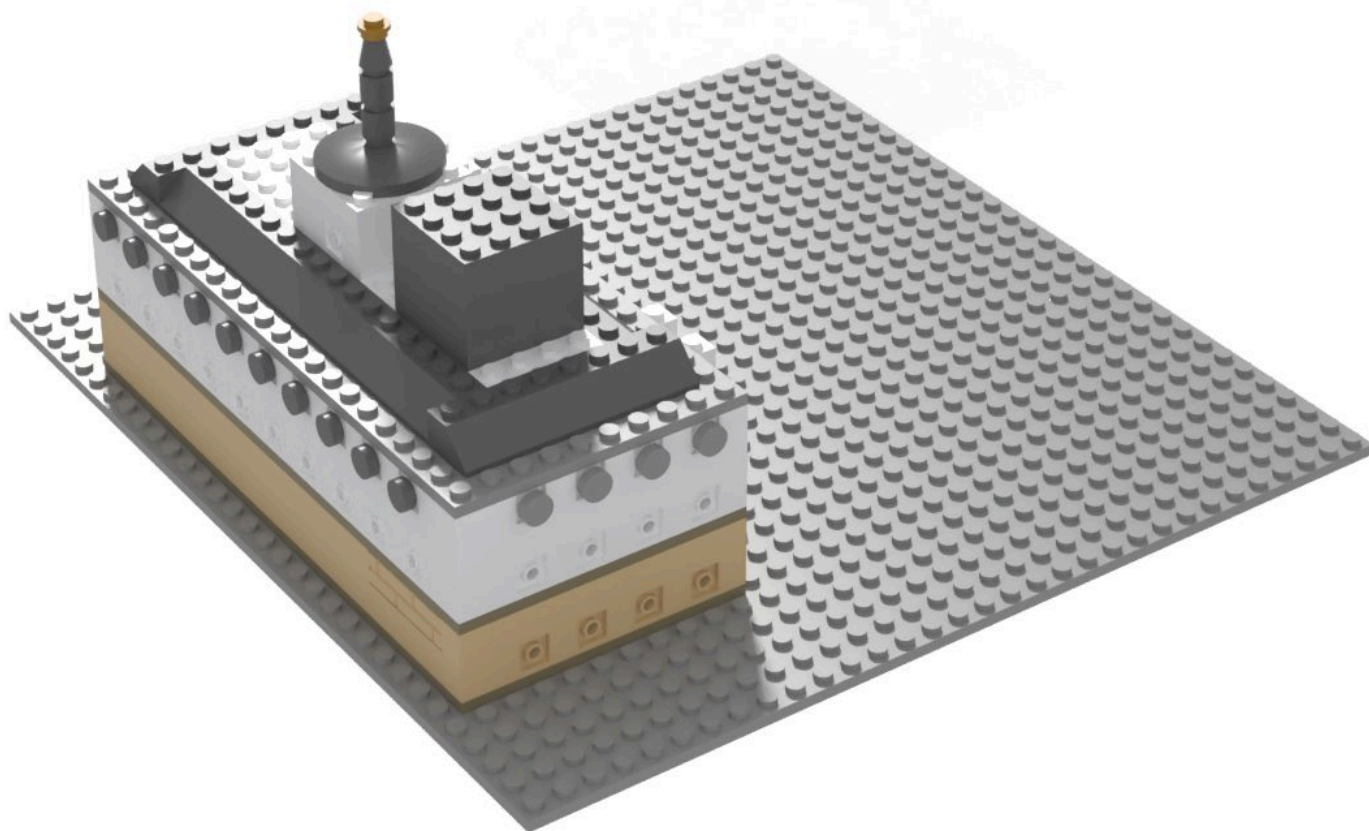
turn the model around



Chapter 3

Roof and dome

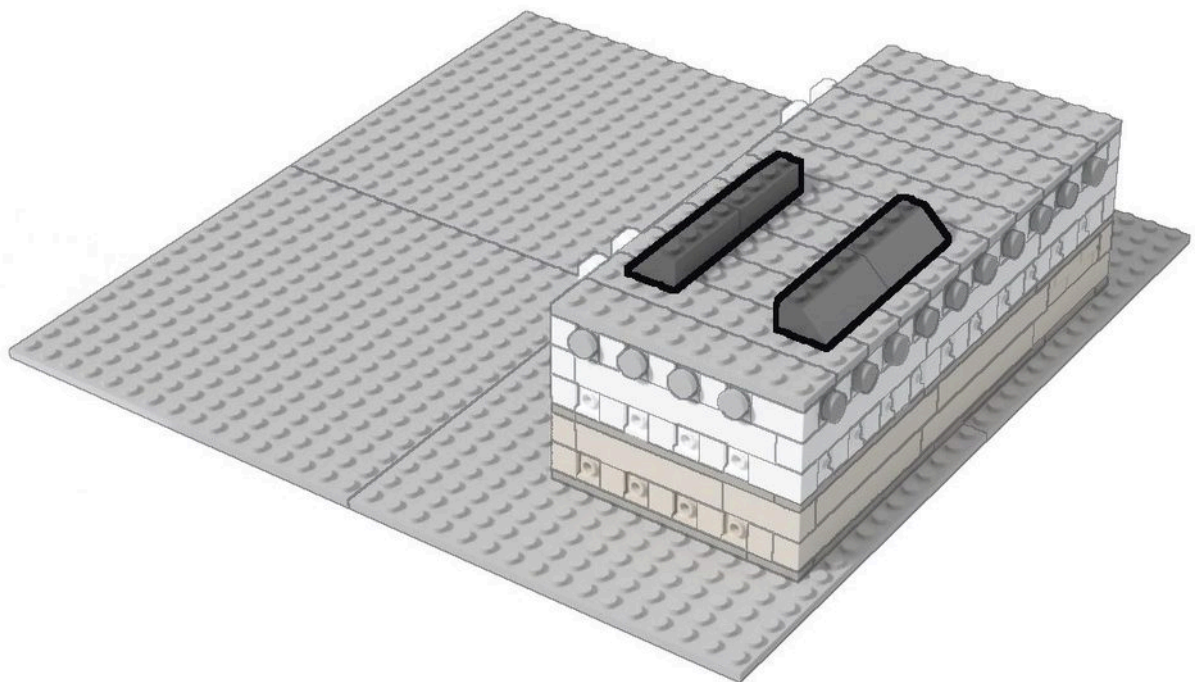
Steps 54–66



54



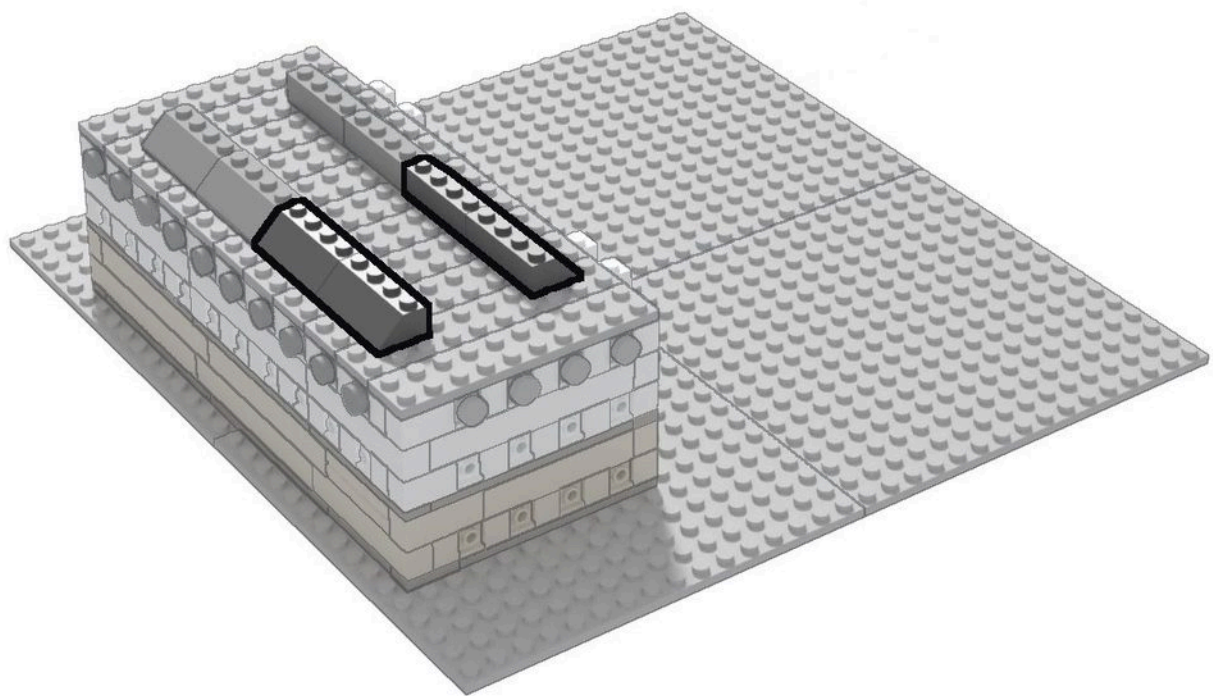
turn the model around



55



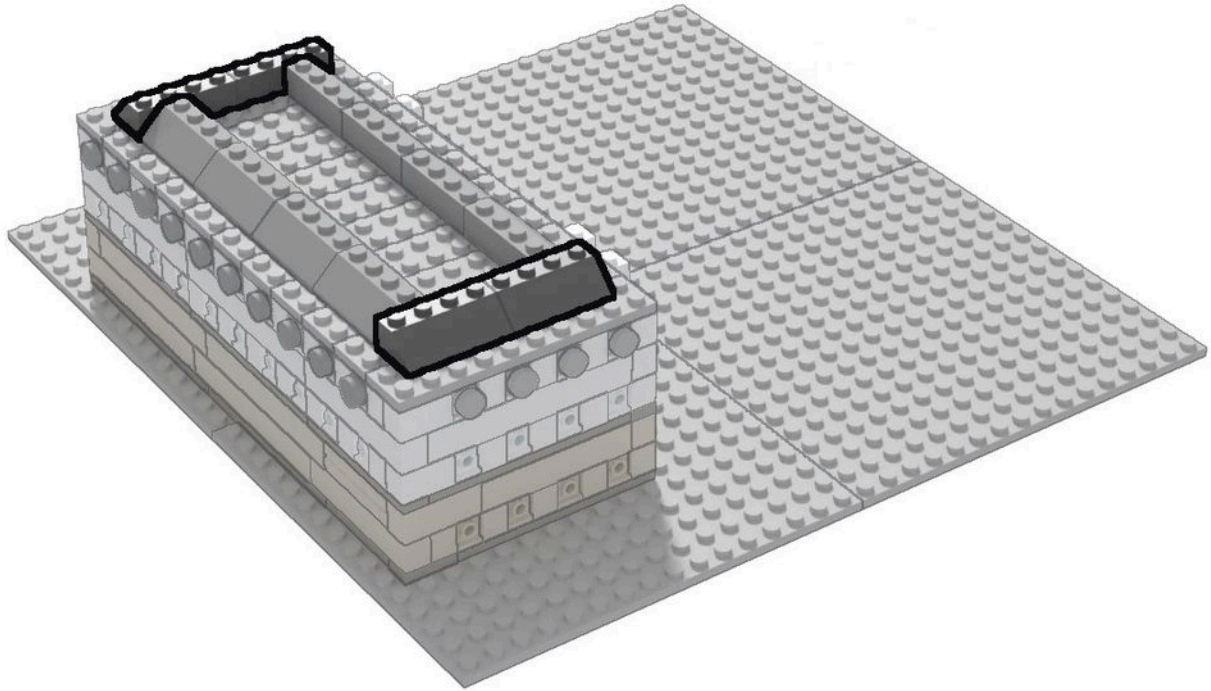
turn the model around



56



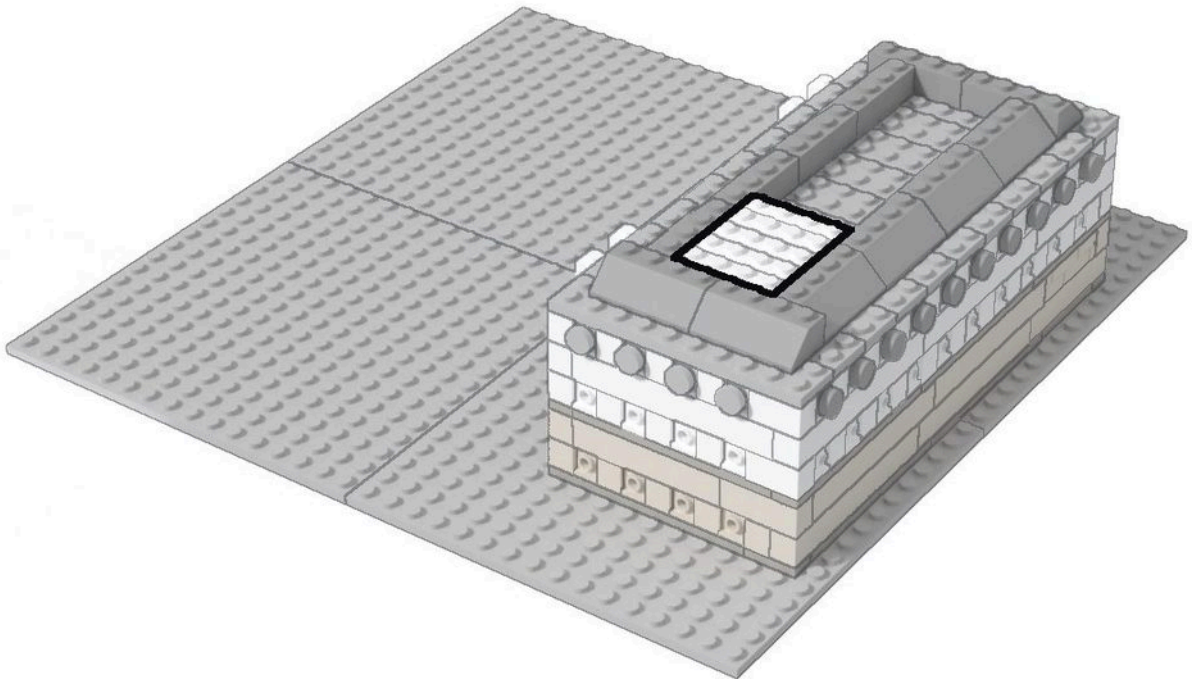
turn the model around



57



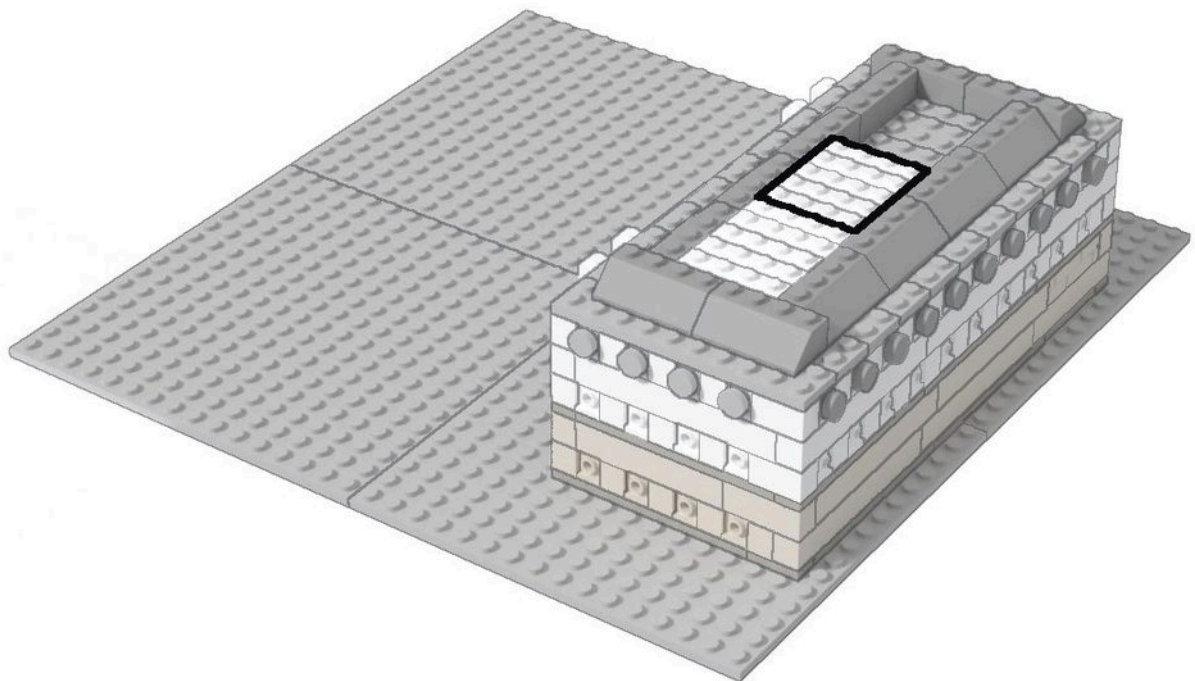
turn the model around



58



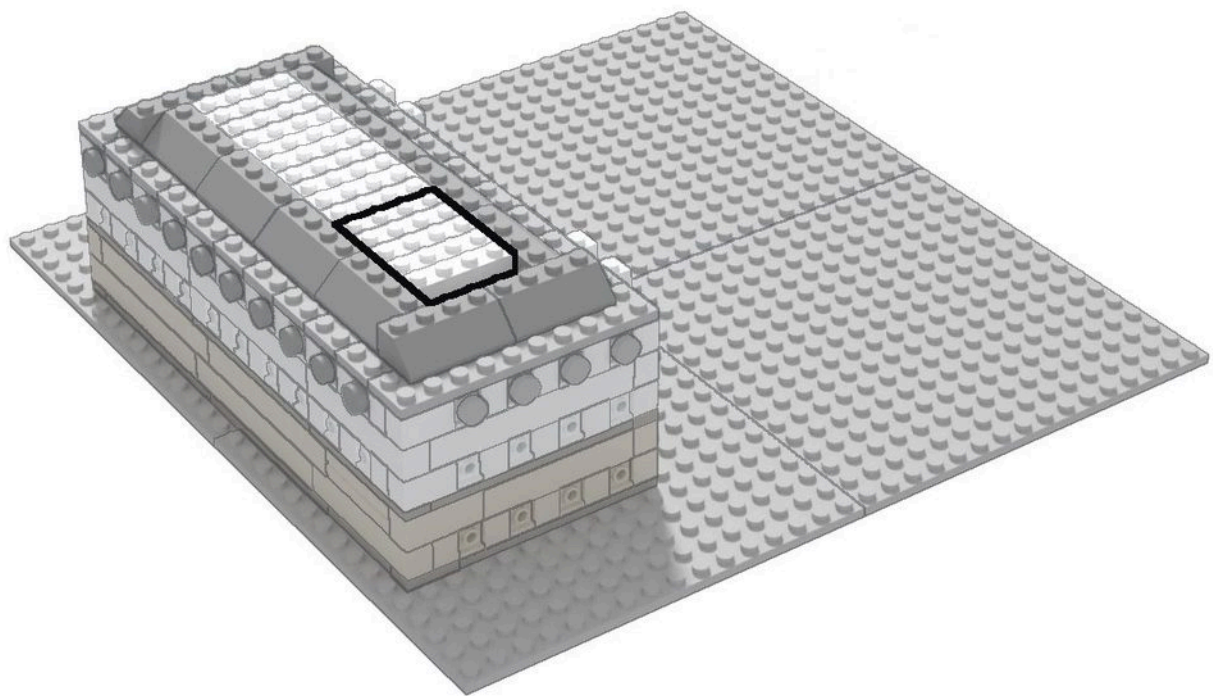
turn the model around



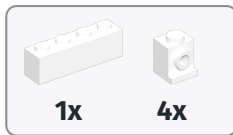
59



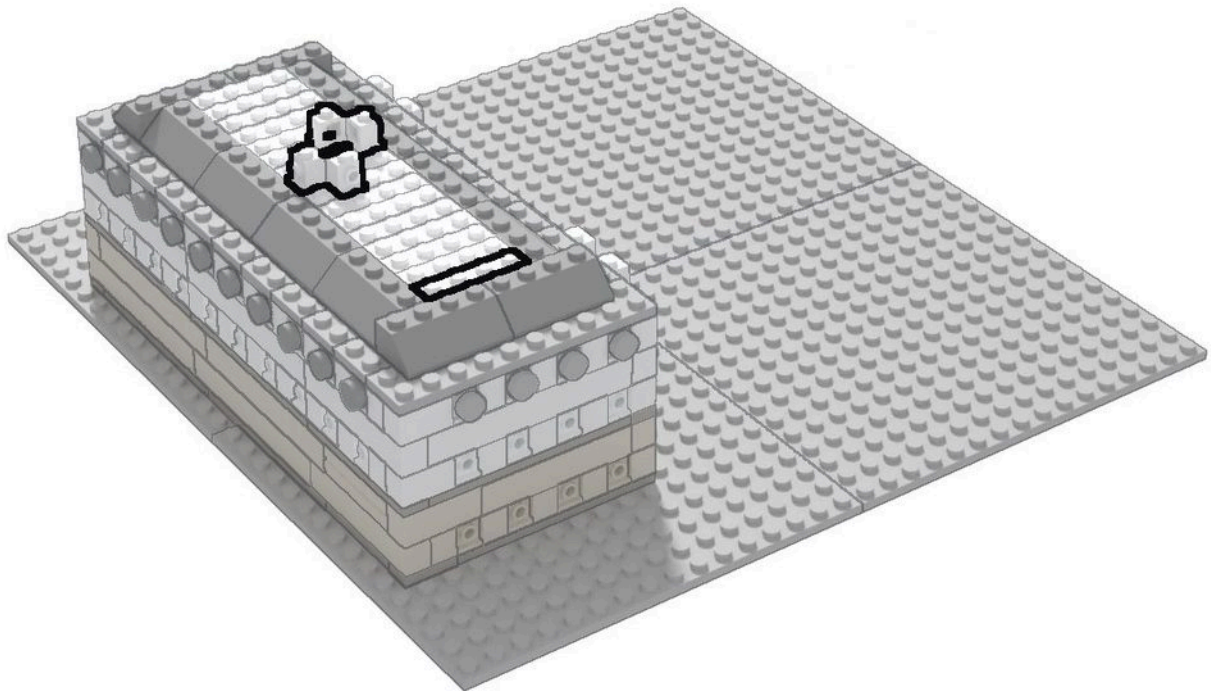
turn the model around



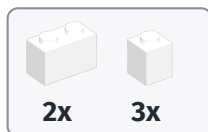
60



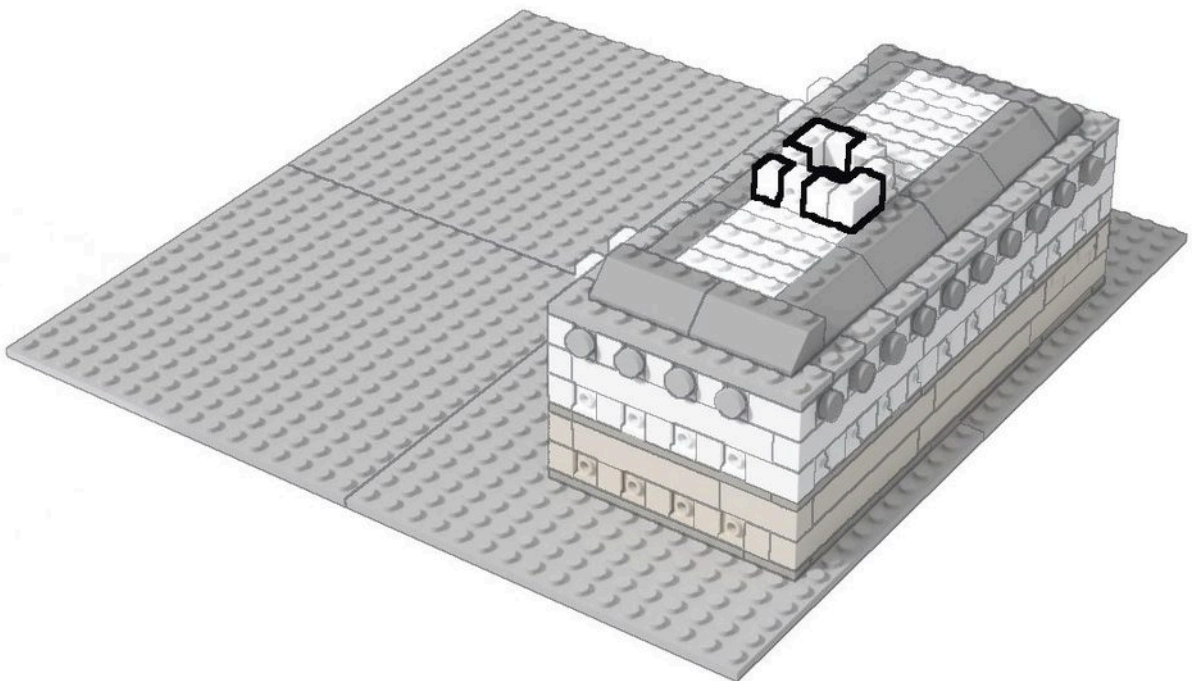
turn the model around



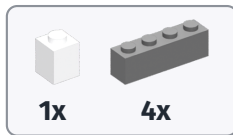
61



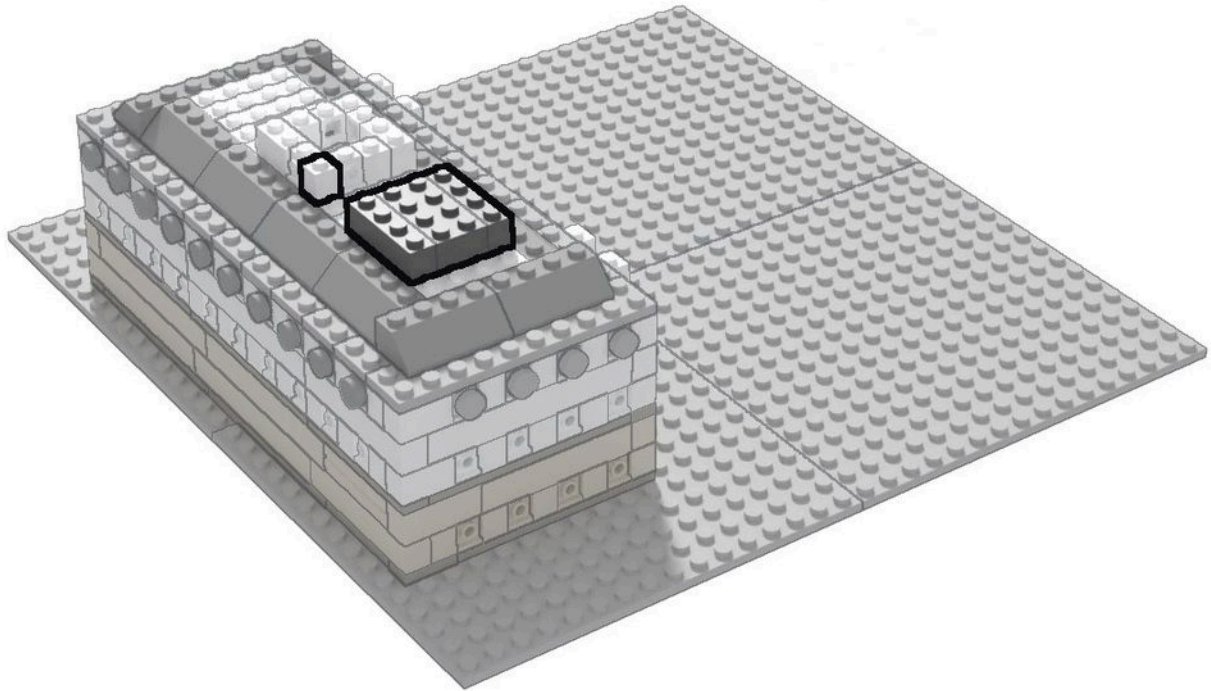
turn the model around



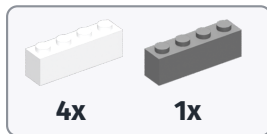
62



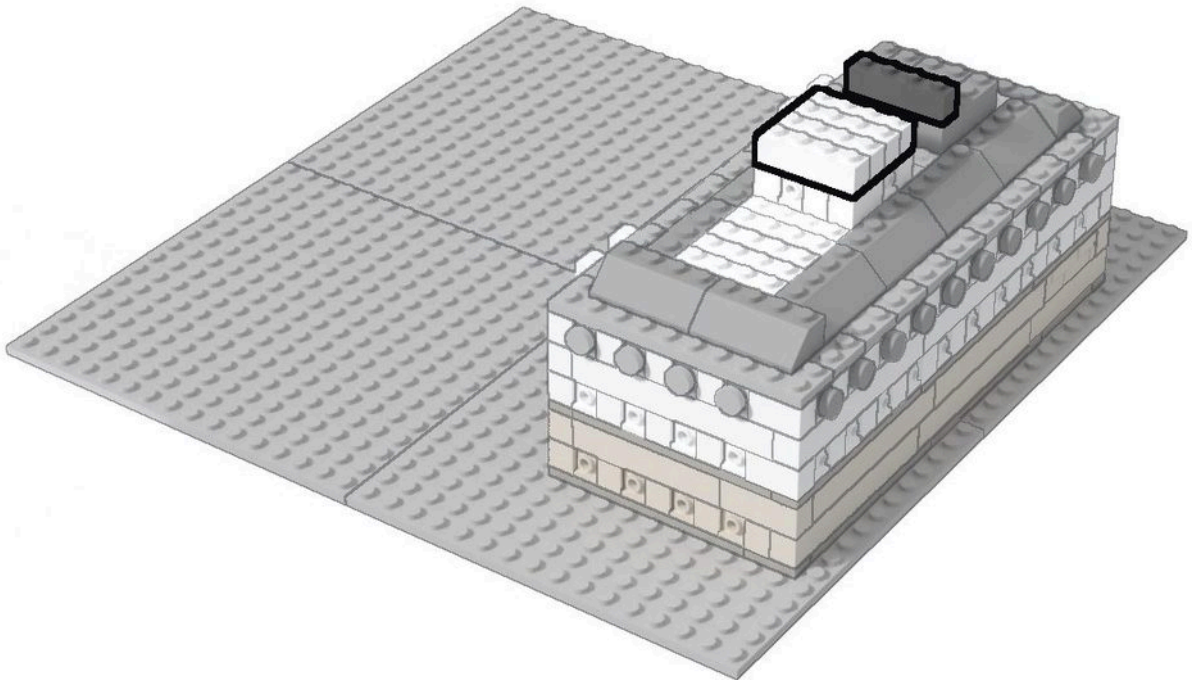
turn the model around



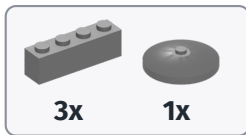
63



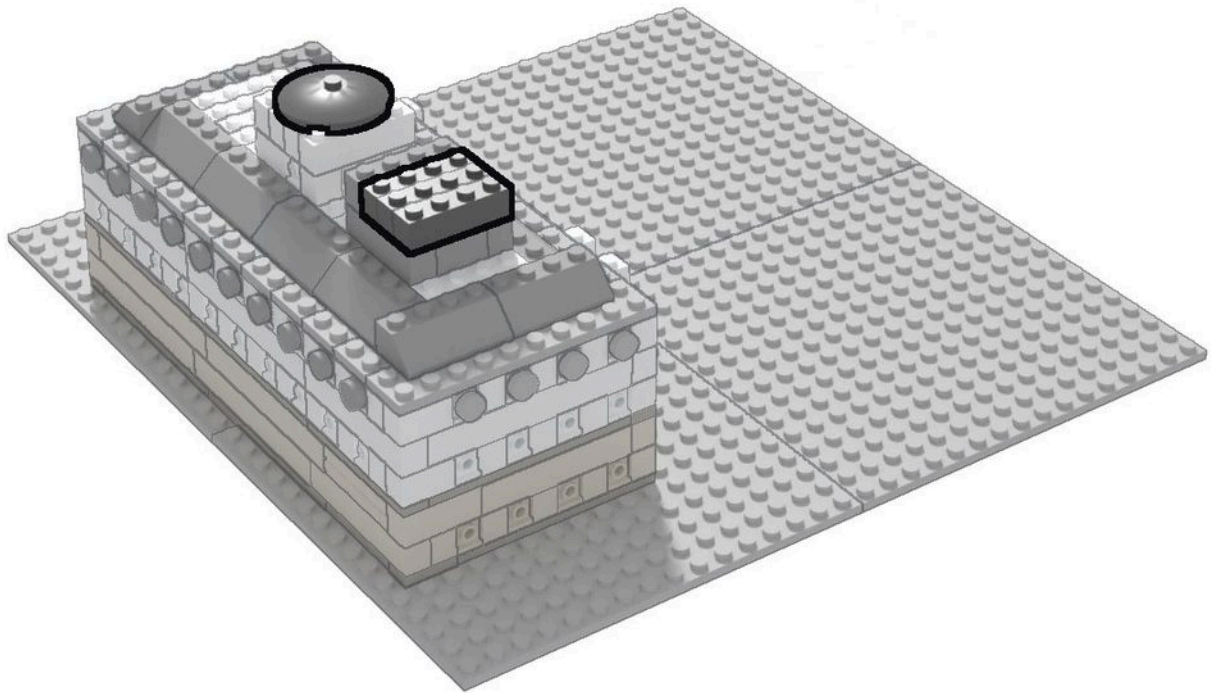
turn the model around



64



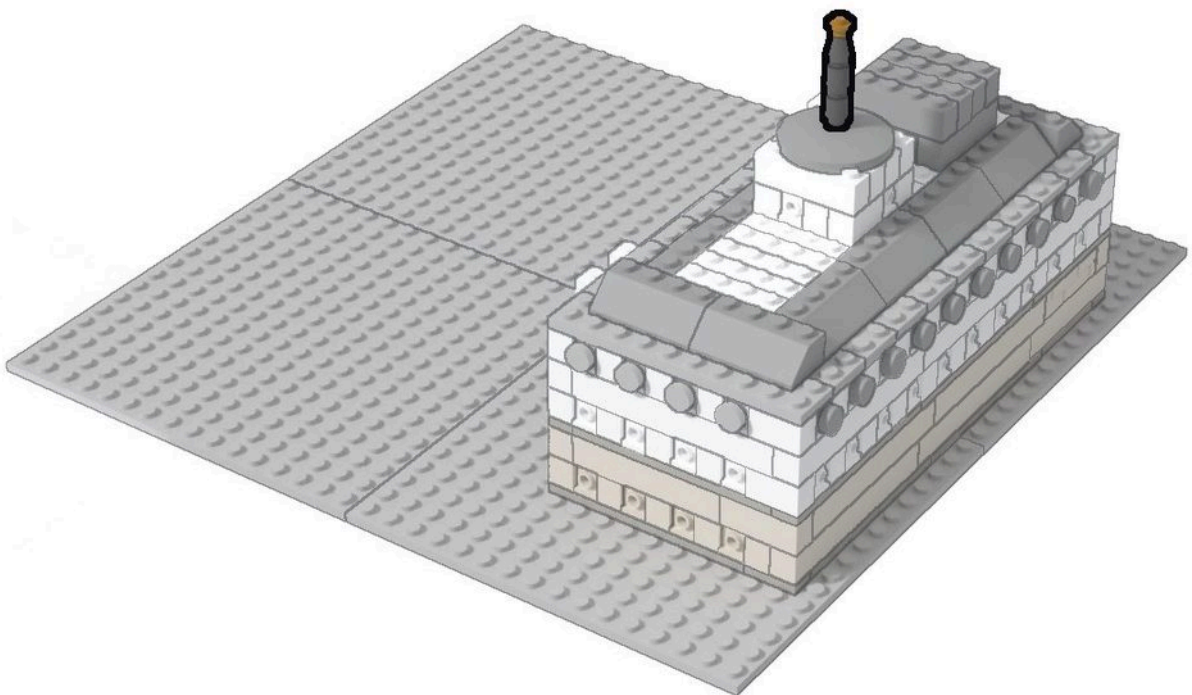
turn the model around



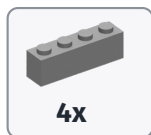
65



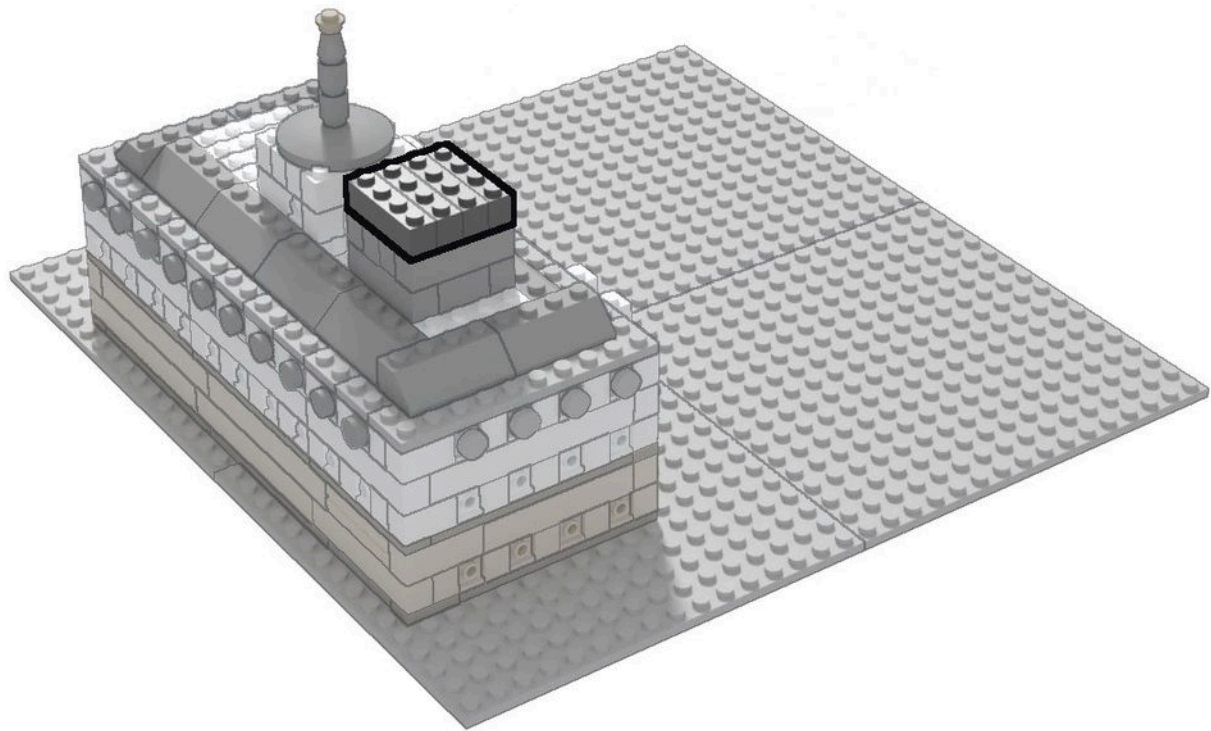
turn the model around



66



turn the model around



Chapter 4

Portico, roofline and square

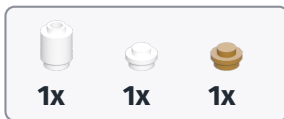
Steps 67–121



Statue ×3

Build this 3 times; it goes on in a later step.

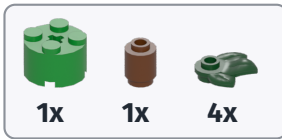
1



Tree ×10

Build this 10 times; it goes on in a later step.

1



2



Tree (×10)

3



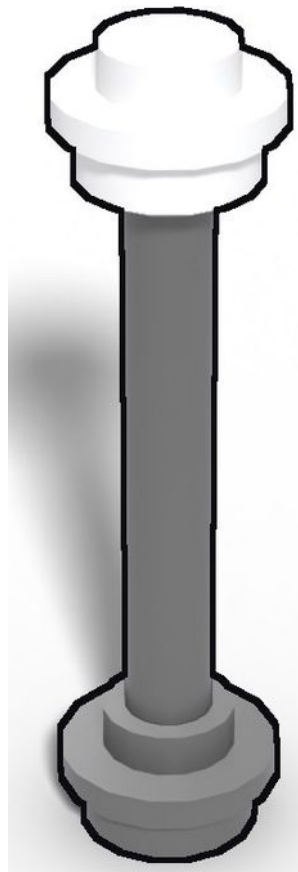
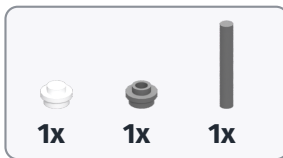
4X



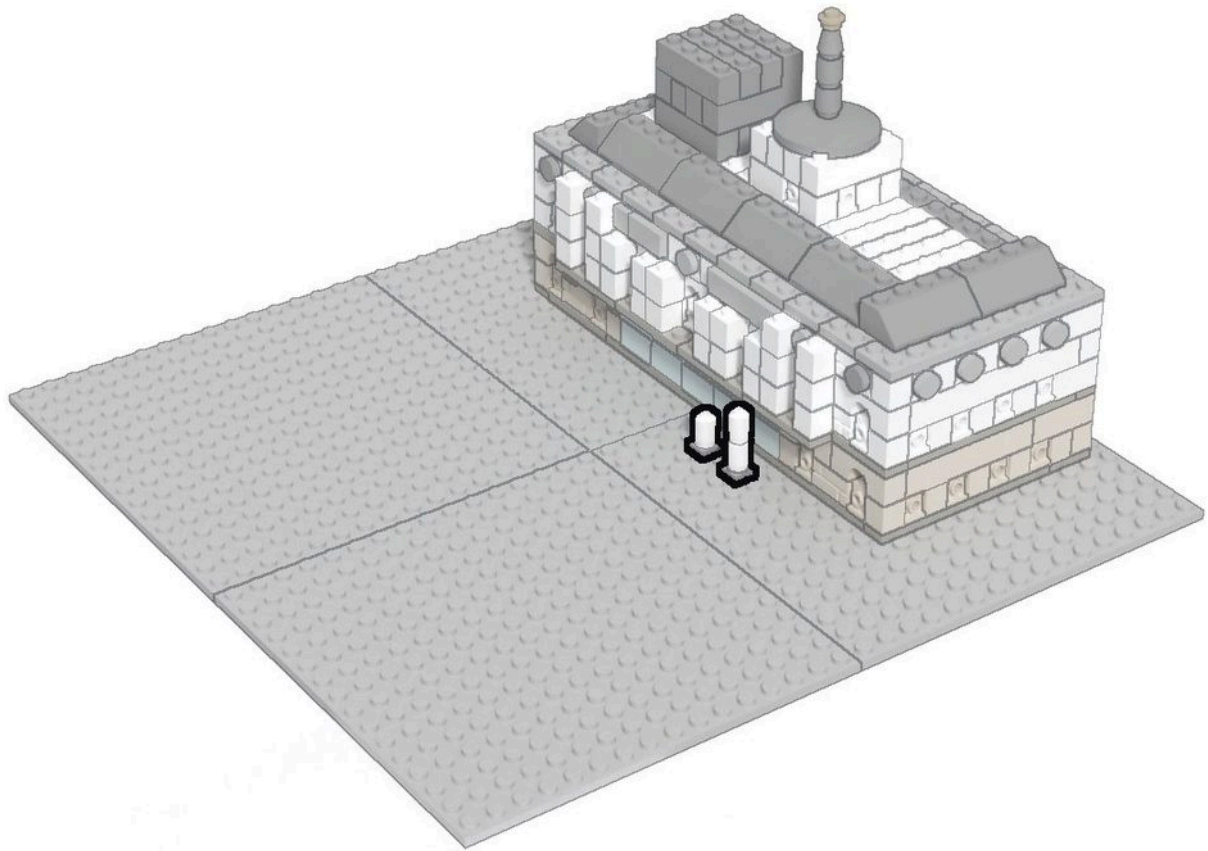
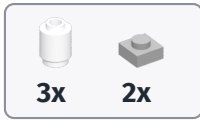
Lamp ×6

Build this 6 times; it goes on in a later step.

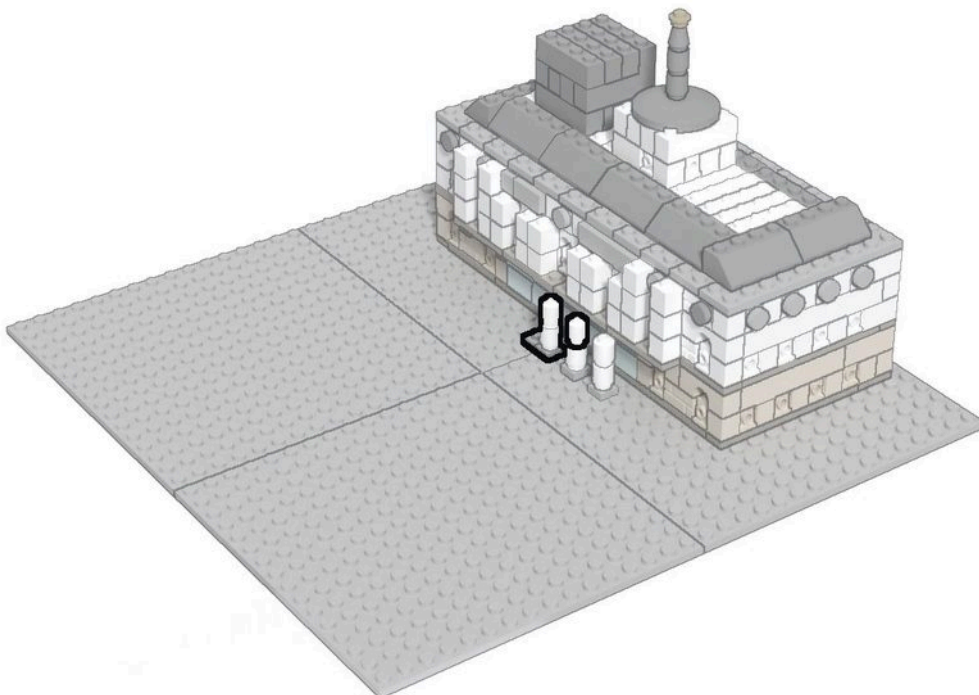
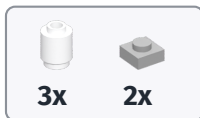
1



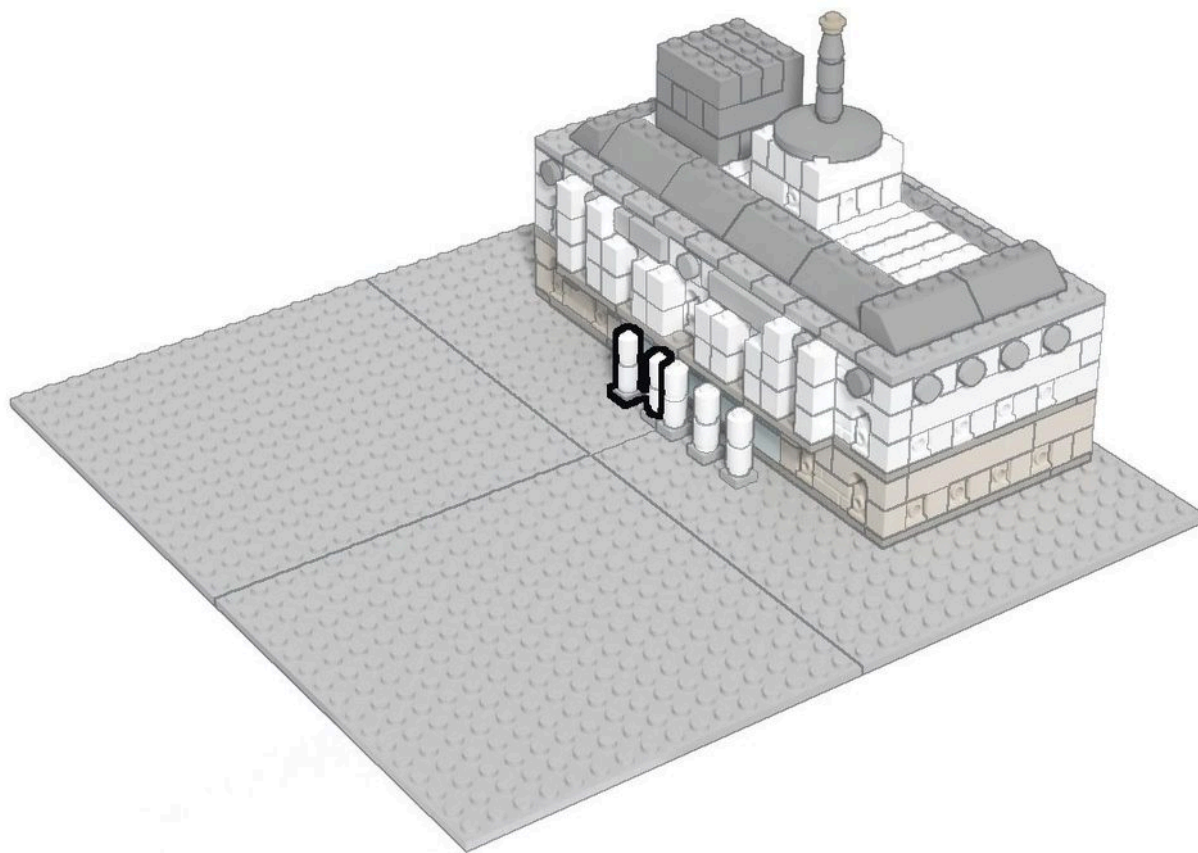
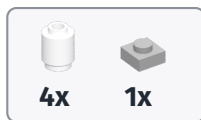
67



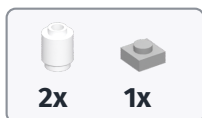
68



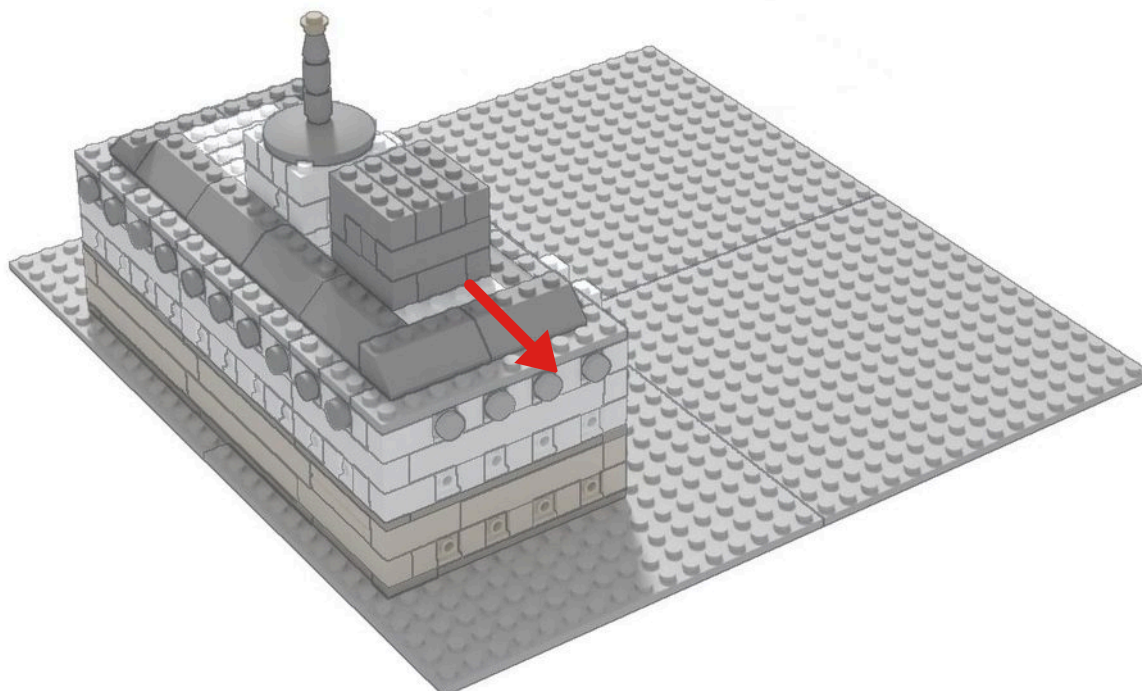
69



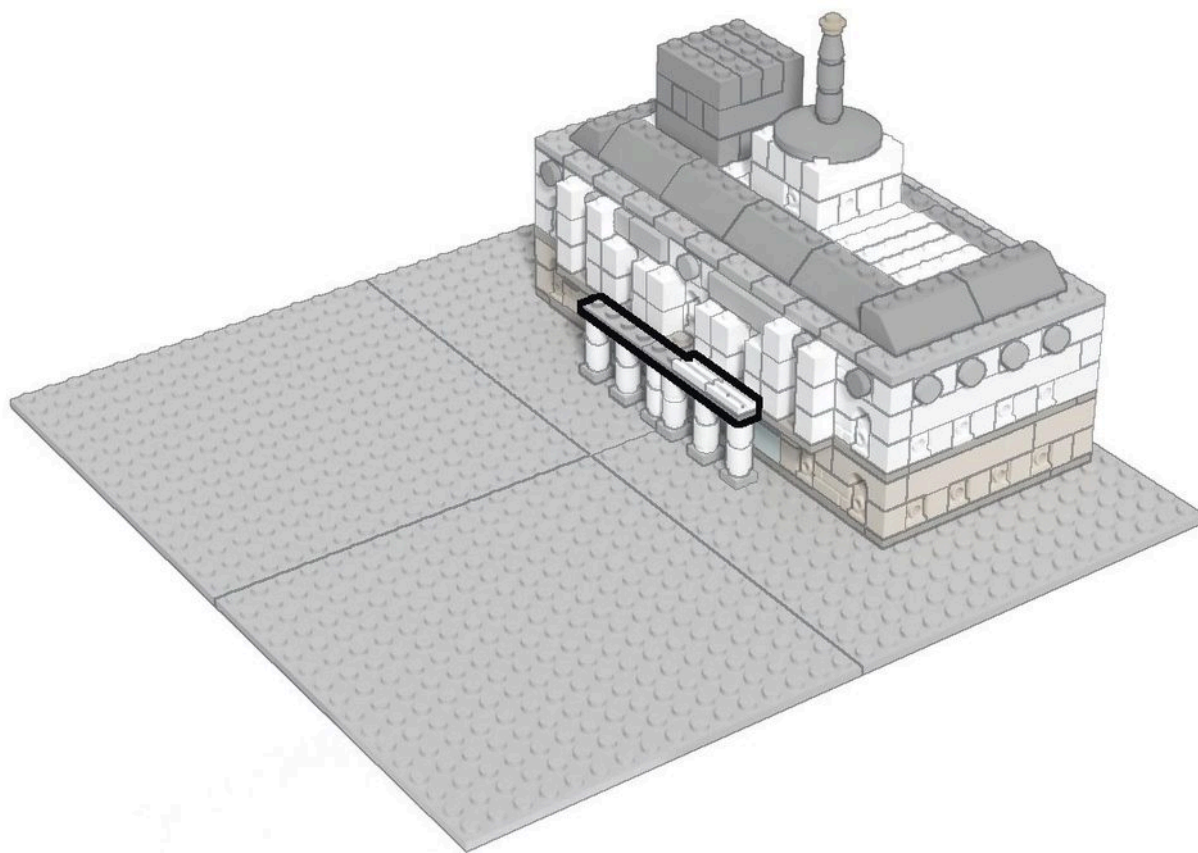
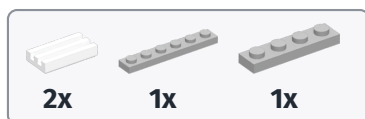
70



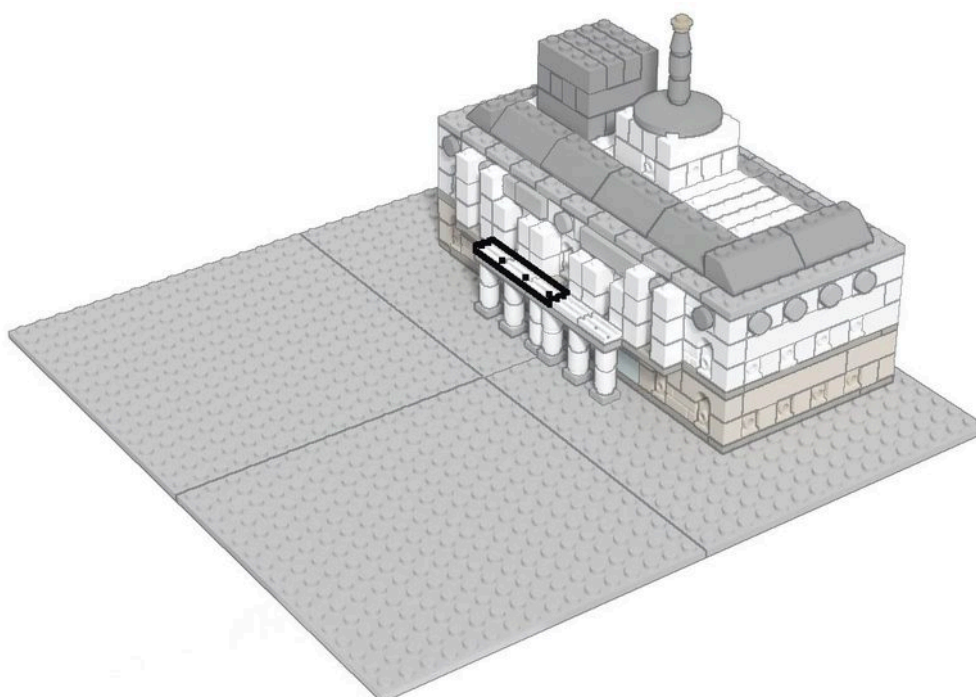
turn the model around



71



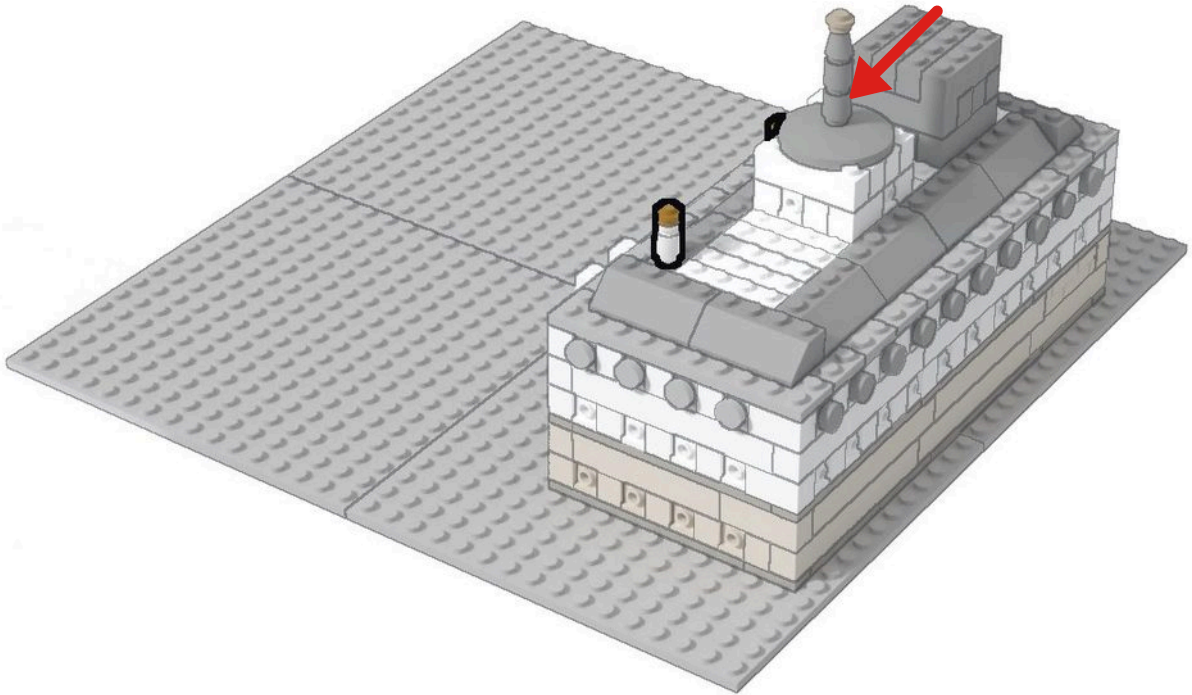
72



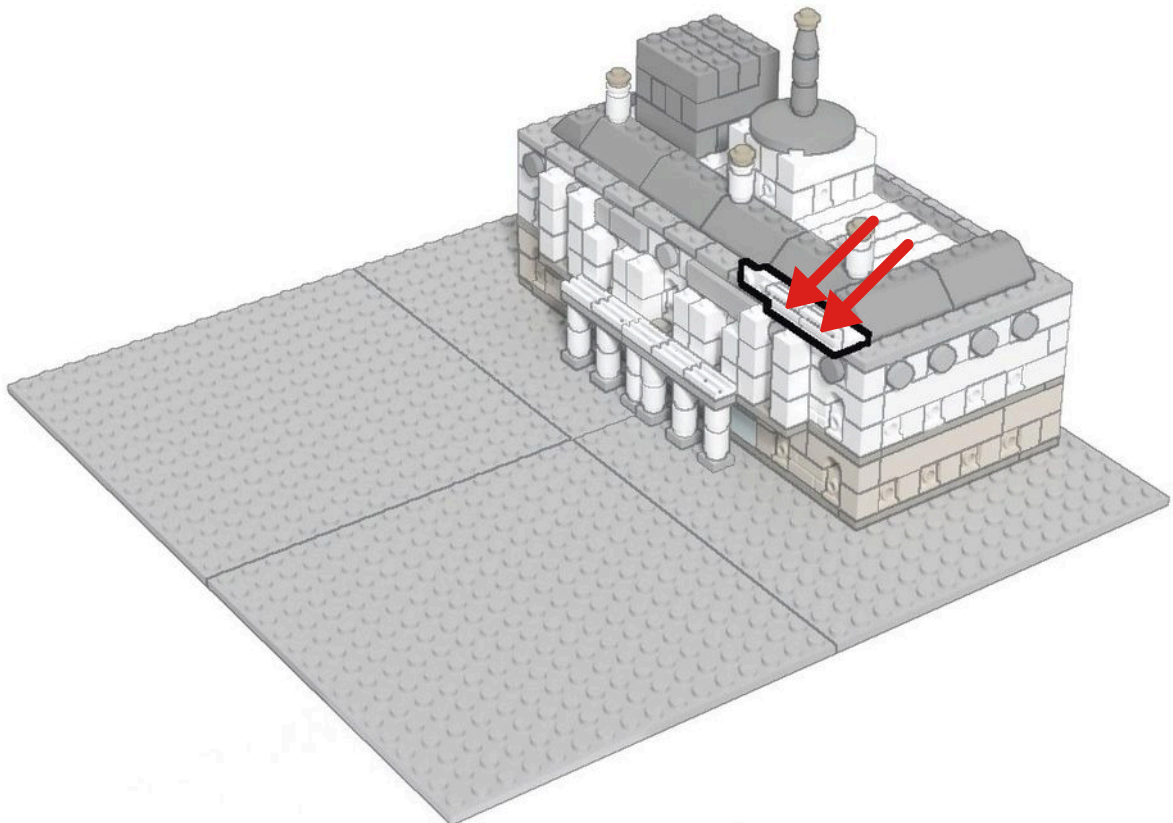
73



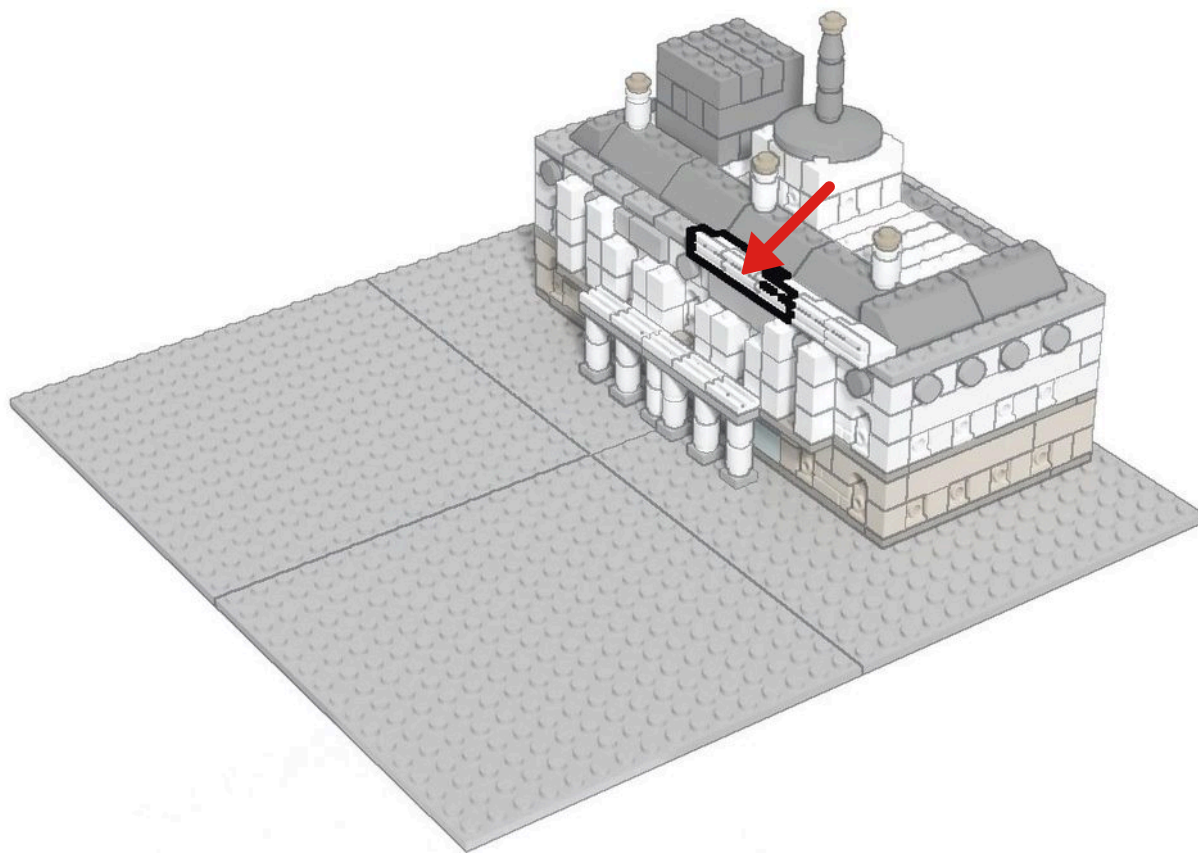
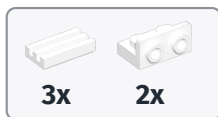
turn the model around



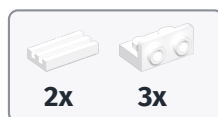
74



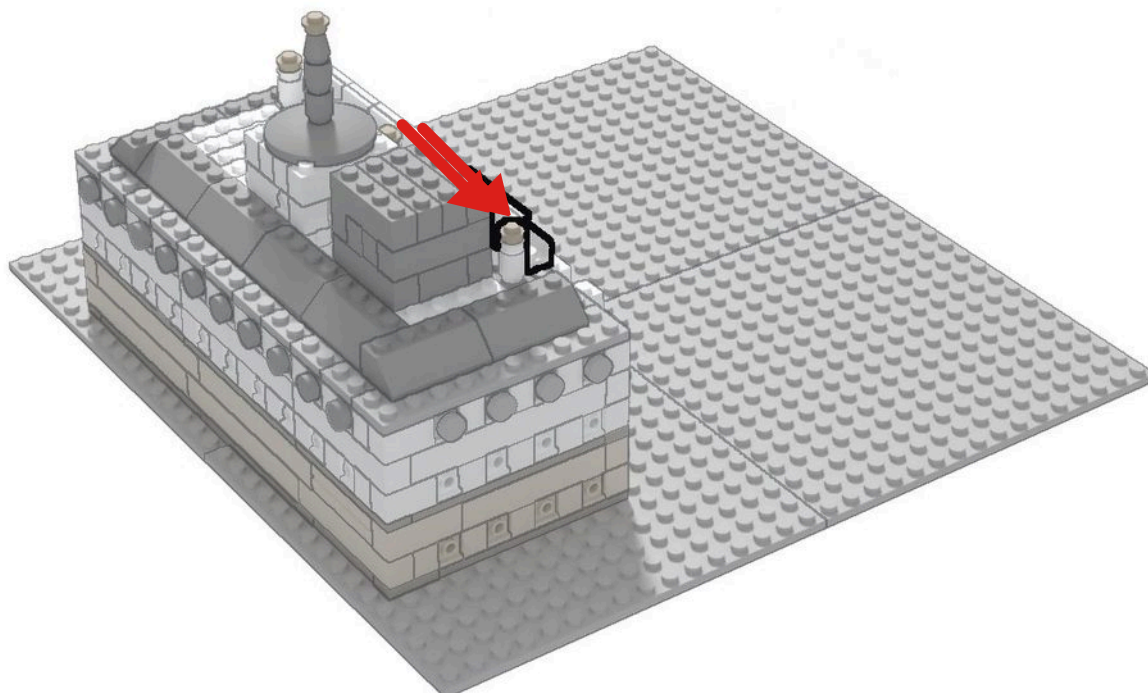
75



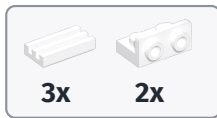
76



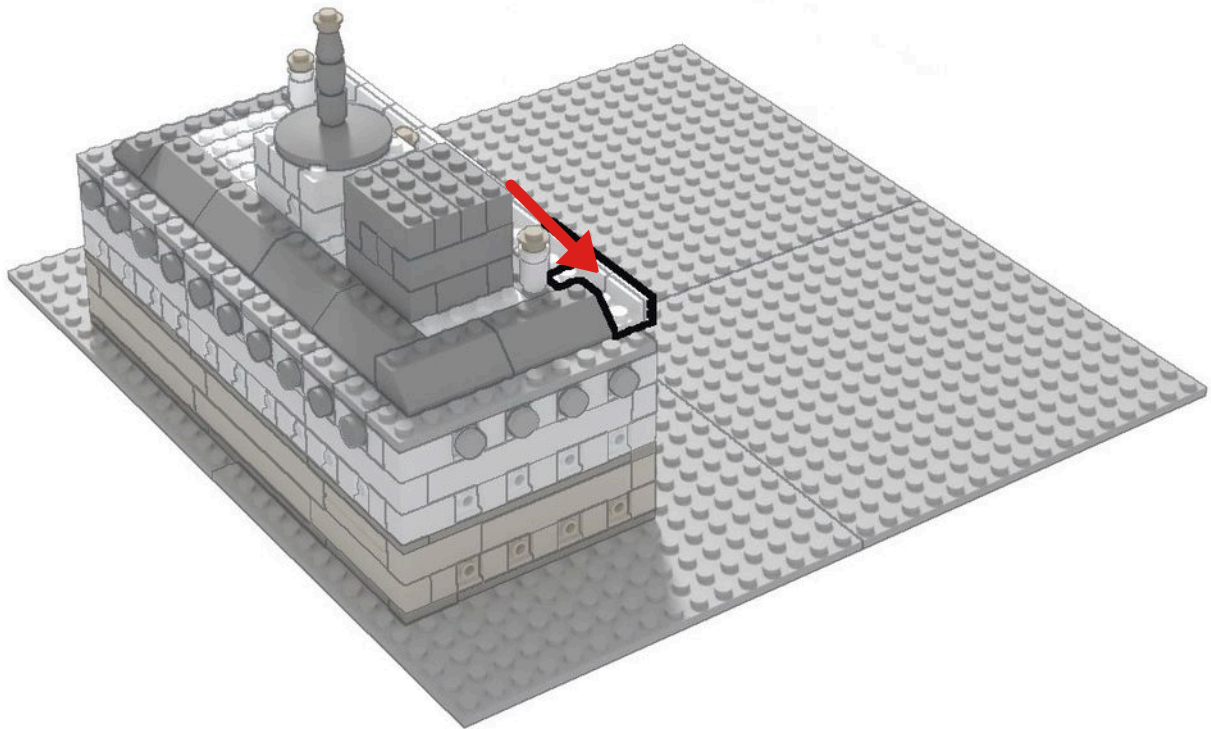
turn the model around



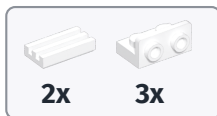
77



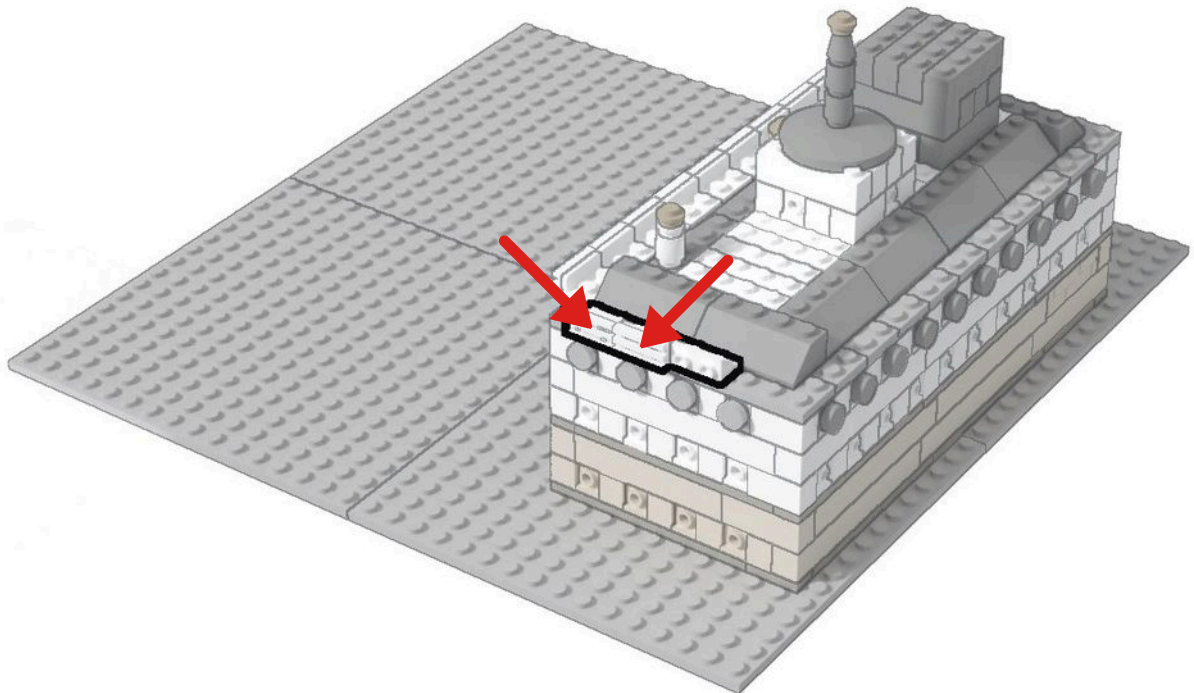
turn the model around



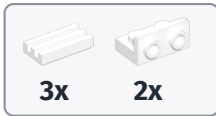
78



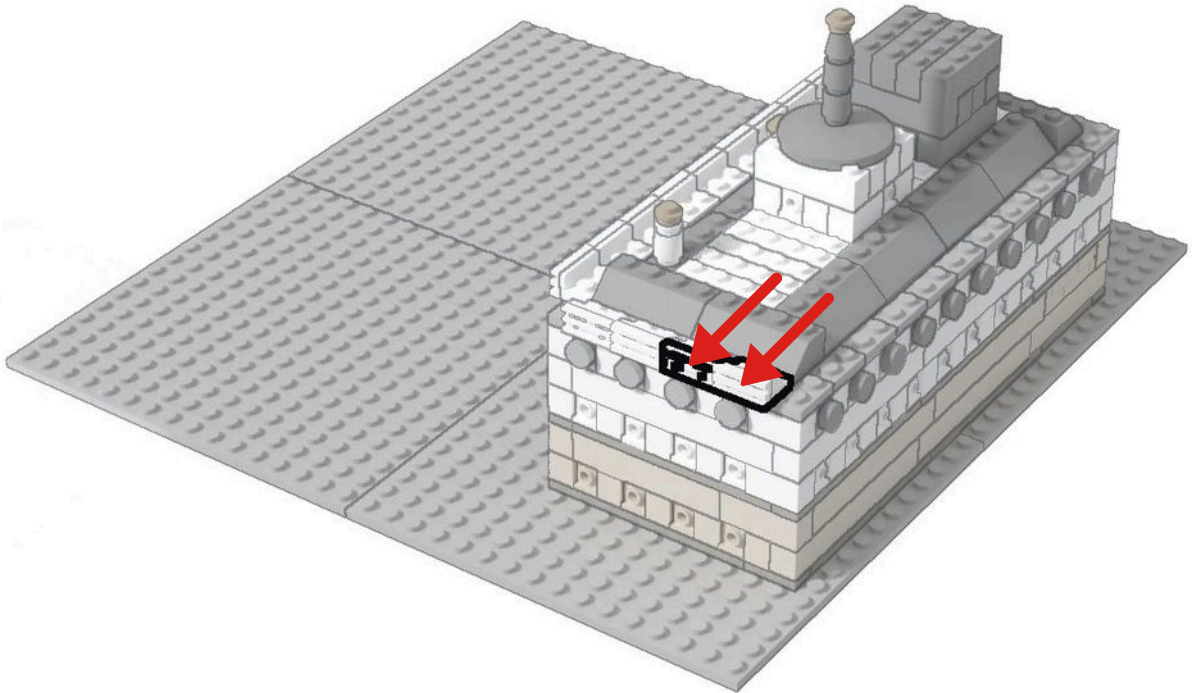
turn the model around



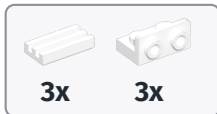
79



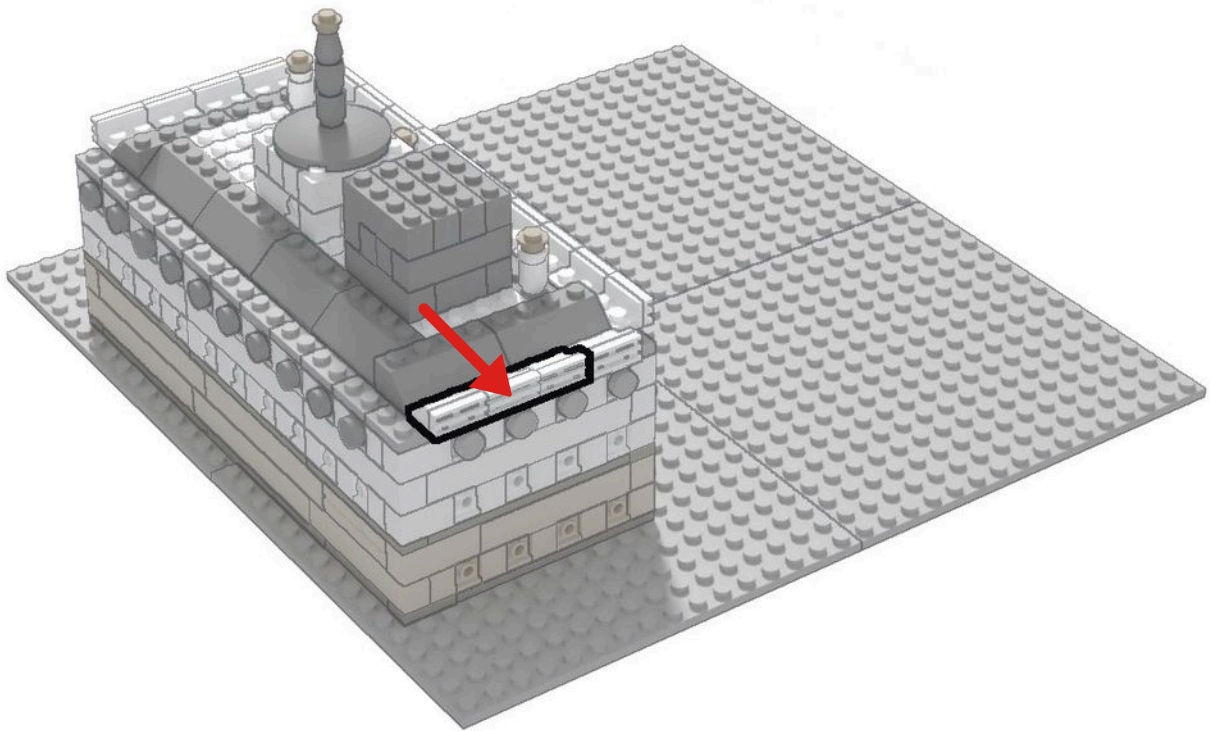
turn the model around



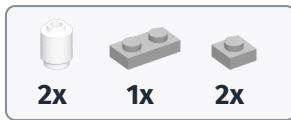
80



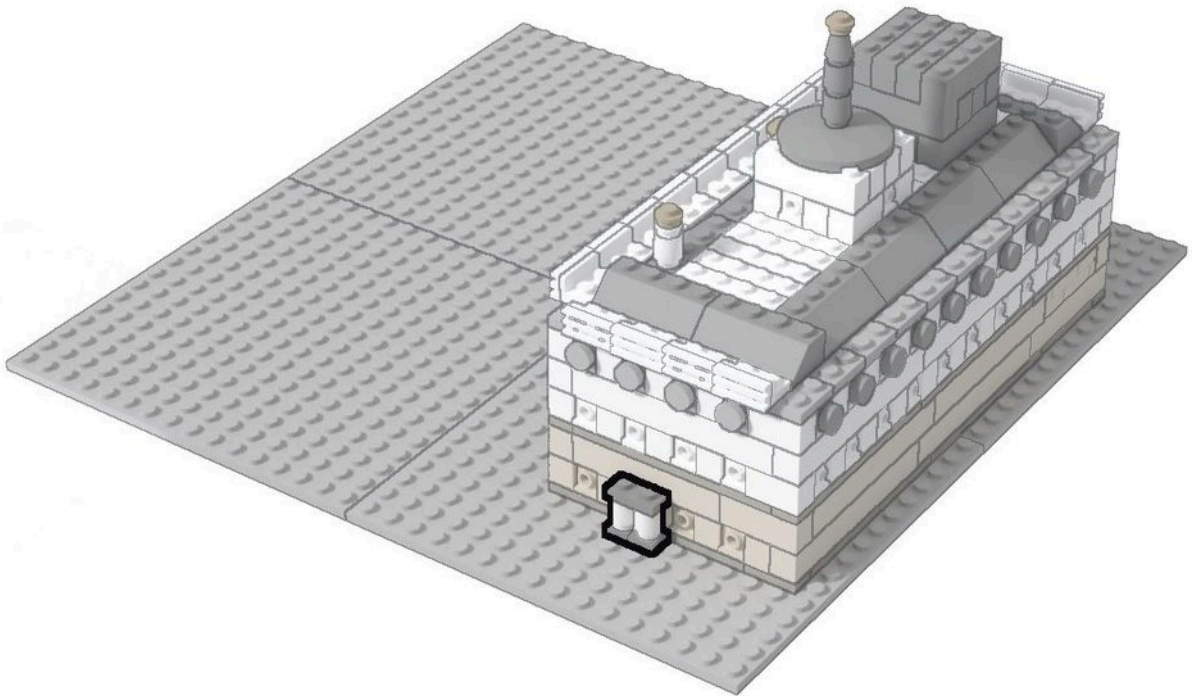
turn the model around



81



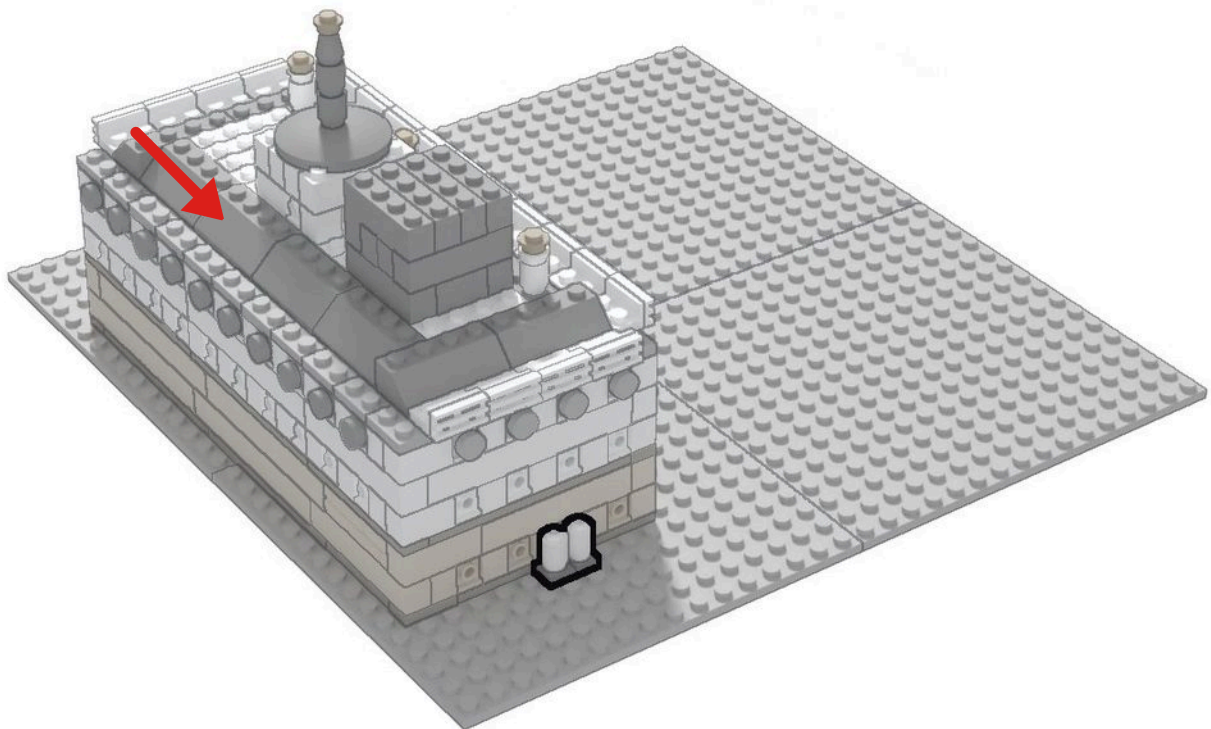
turn the model around



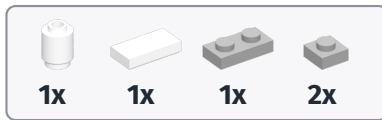
82



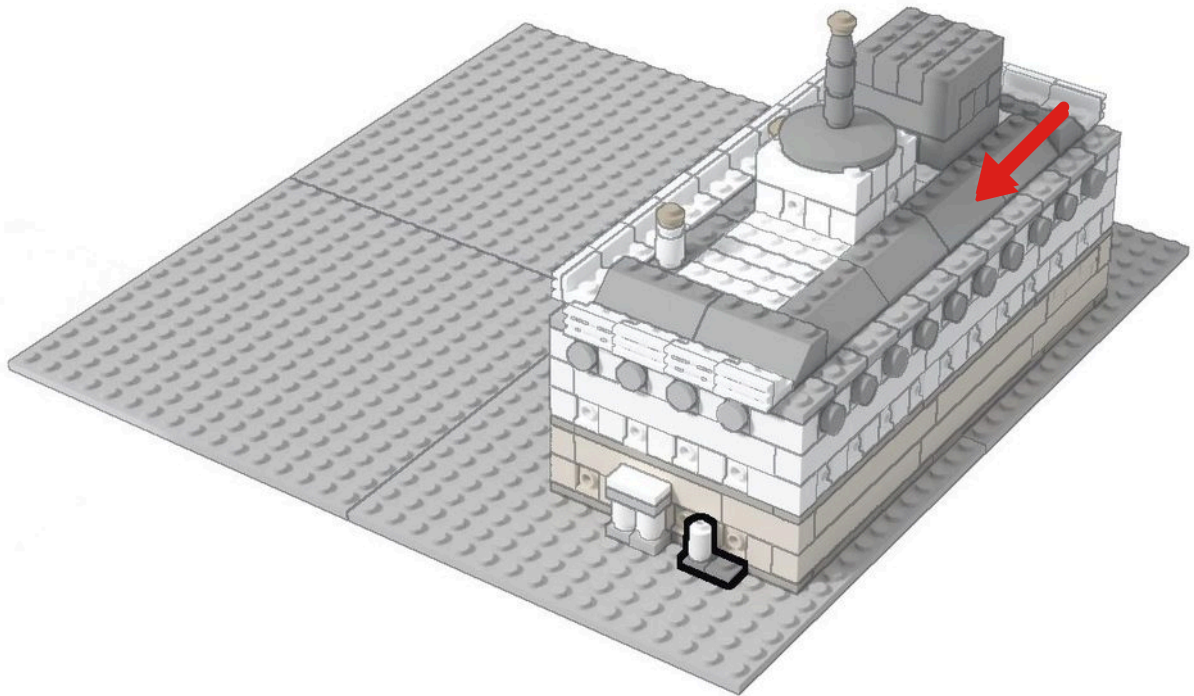
turn the model around



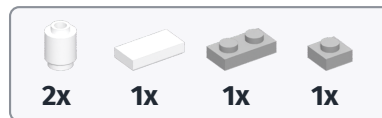
83



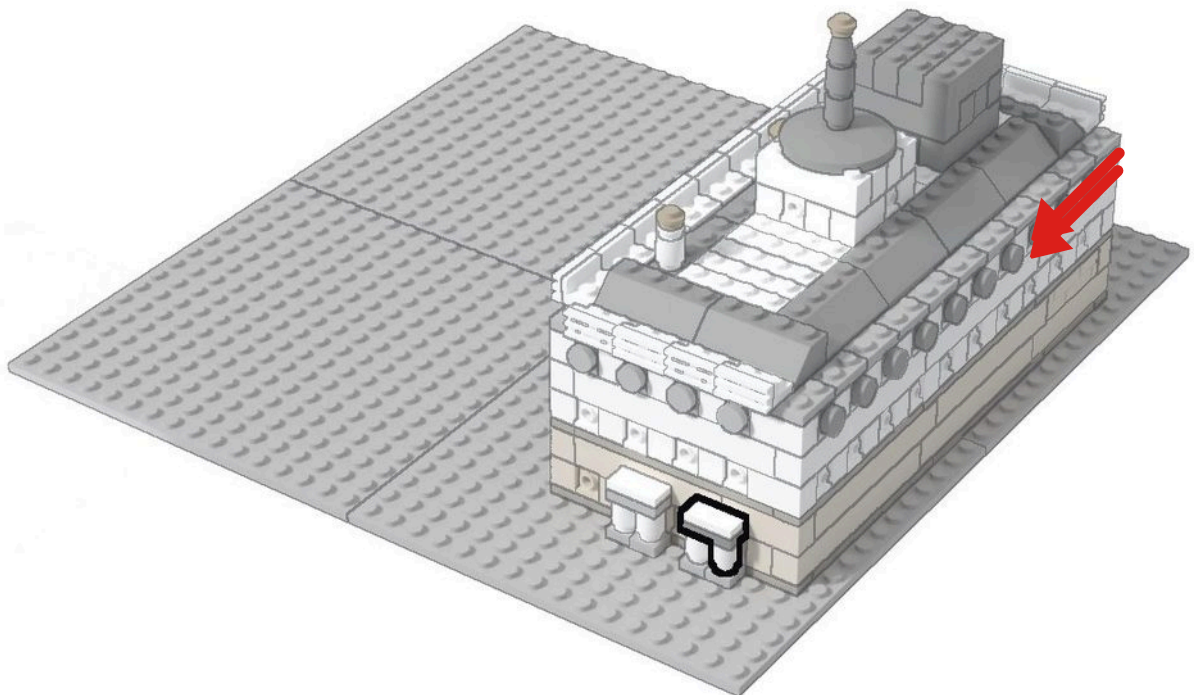
turn the model around



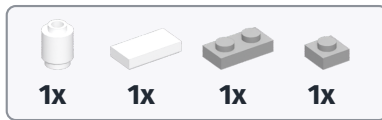
84



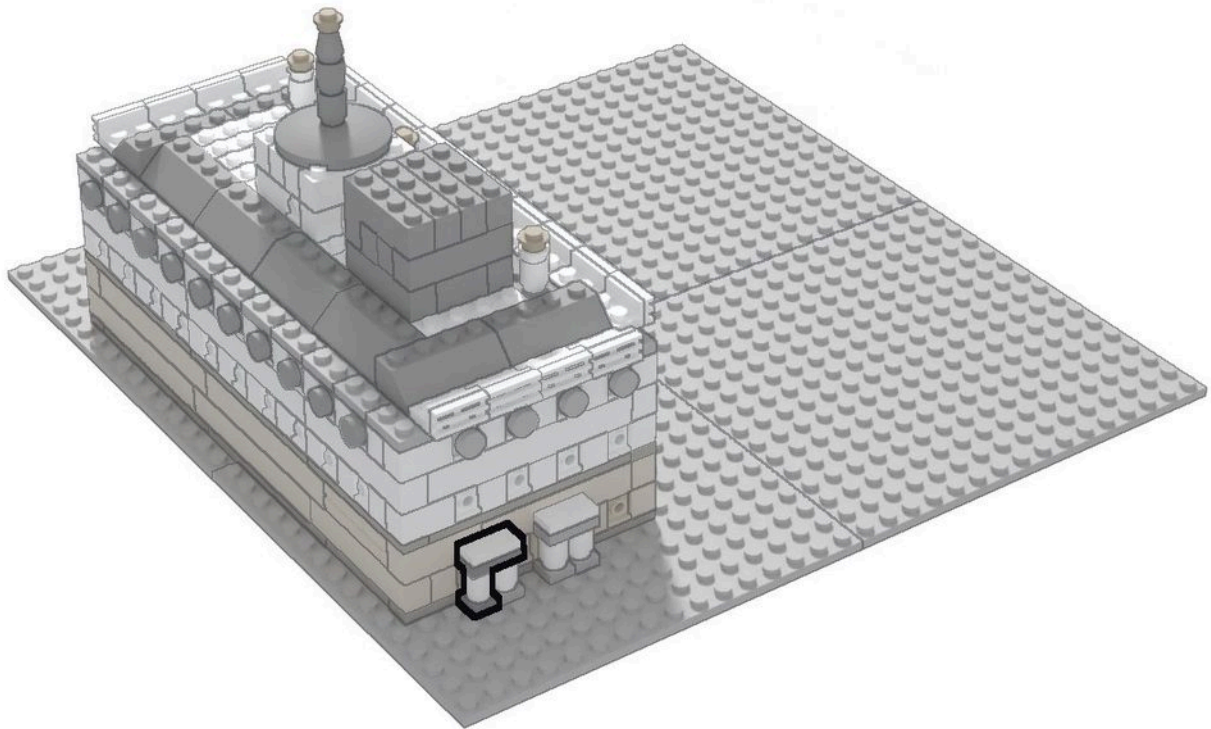
turn the model around



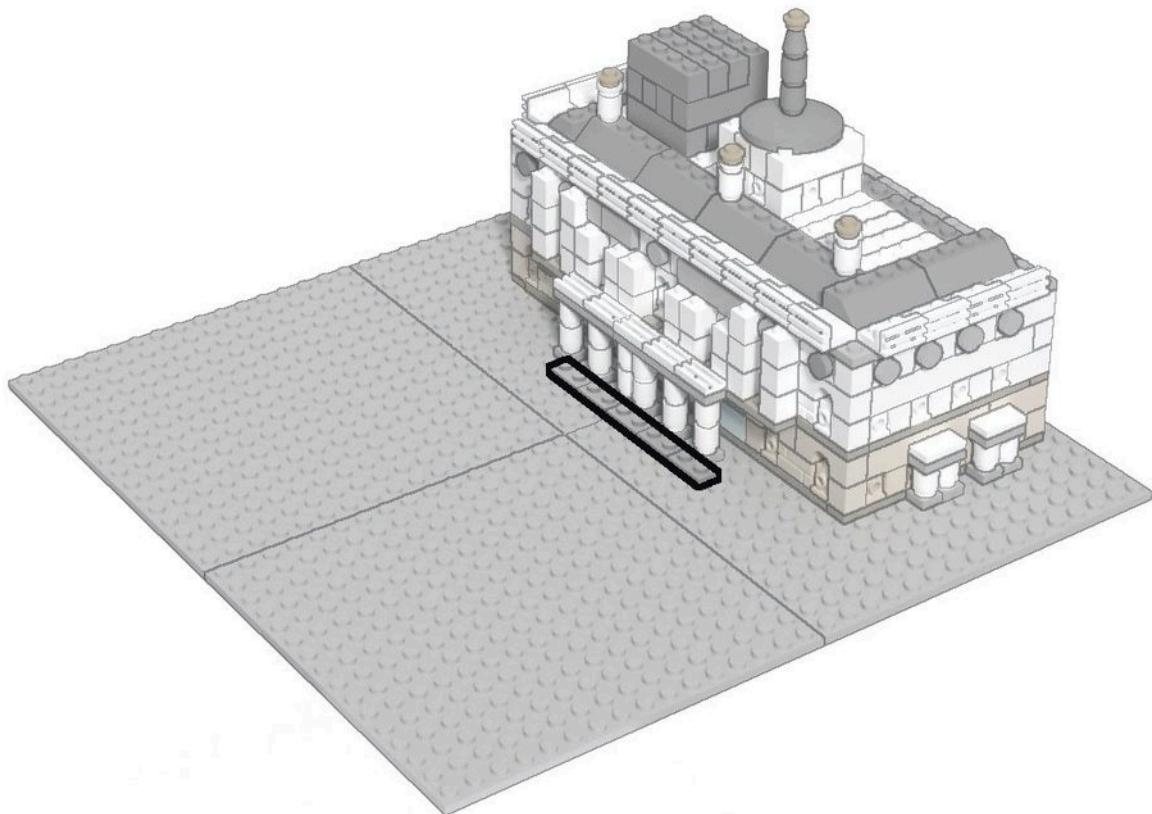
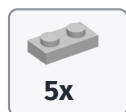
85



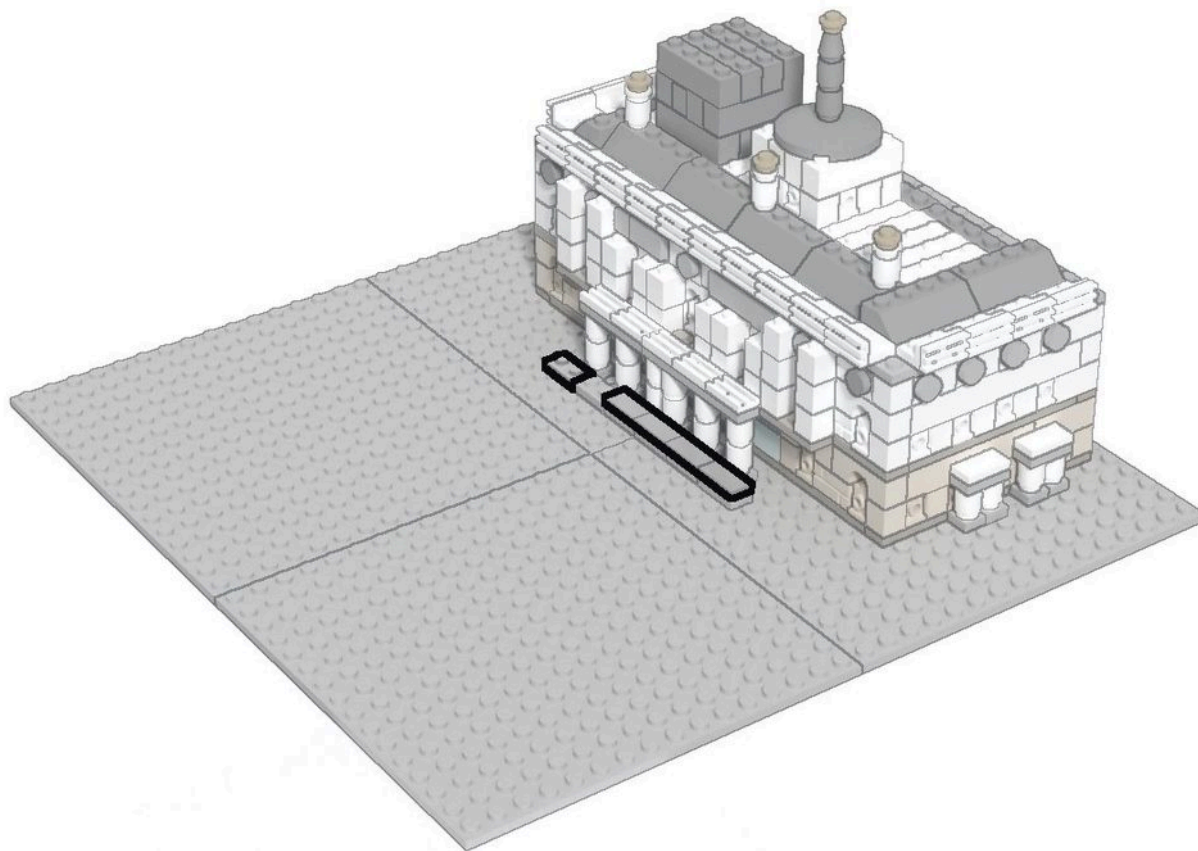
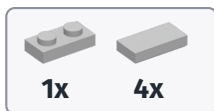
turn the model around



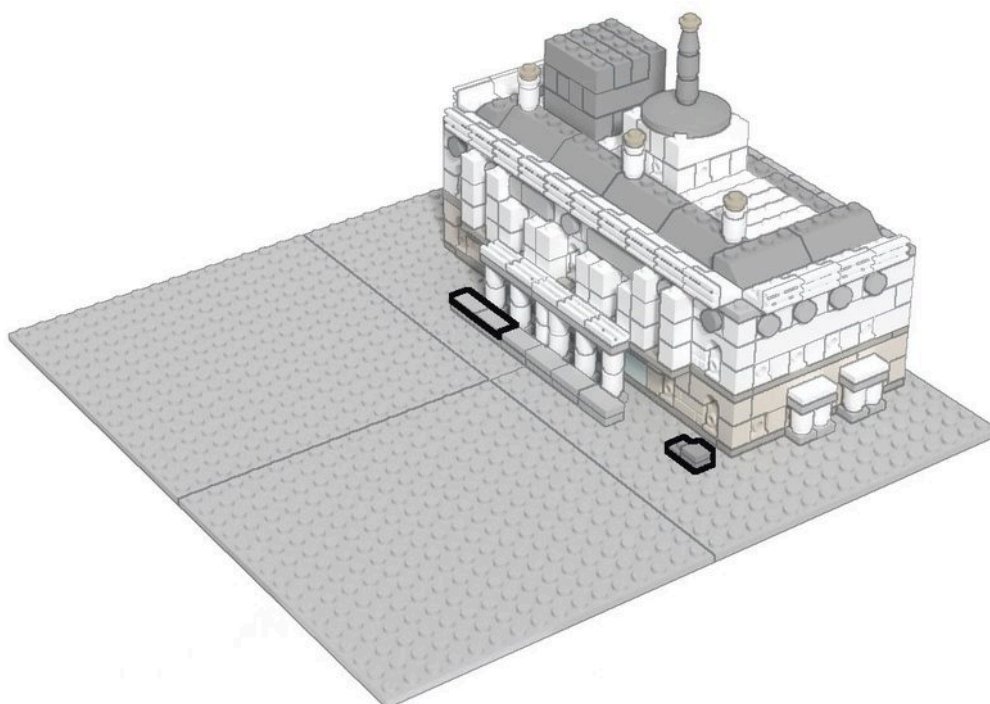
86



87



88



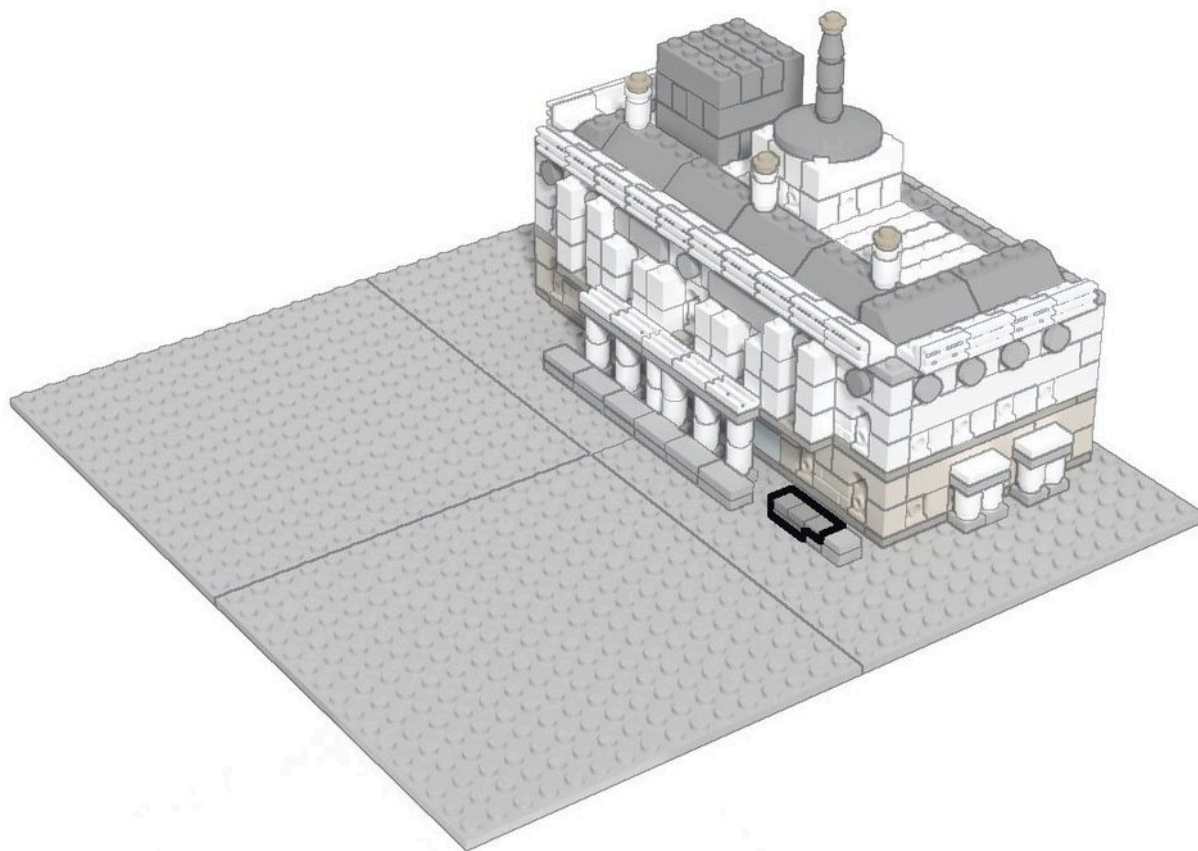
89



2x



3x



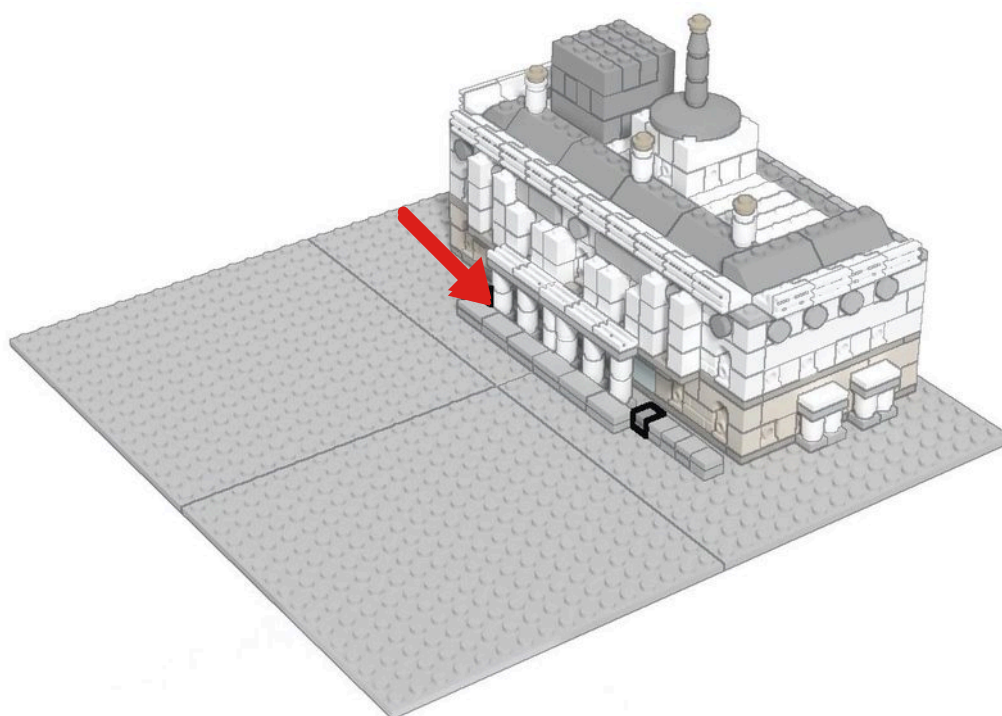
90



3x



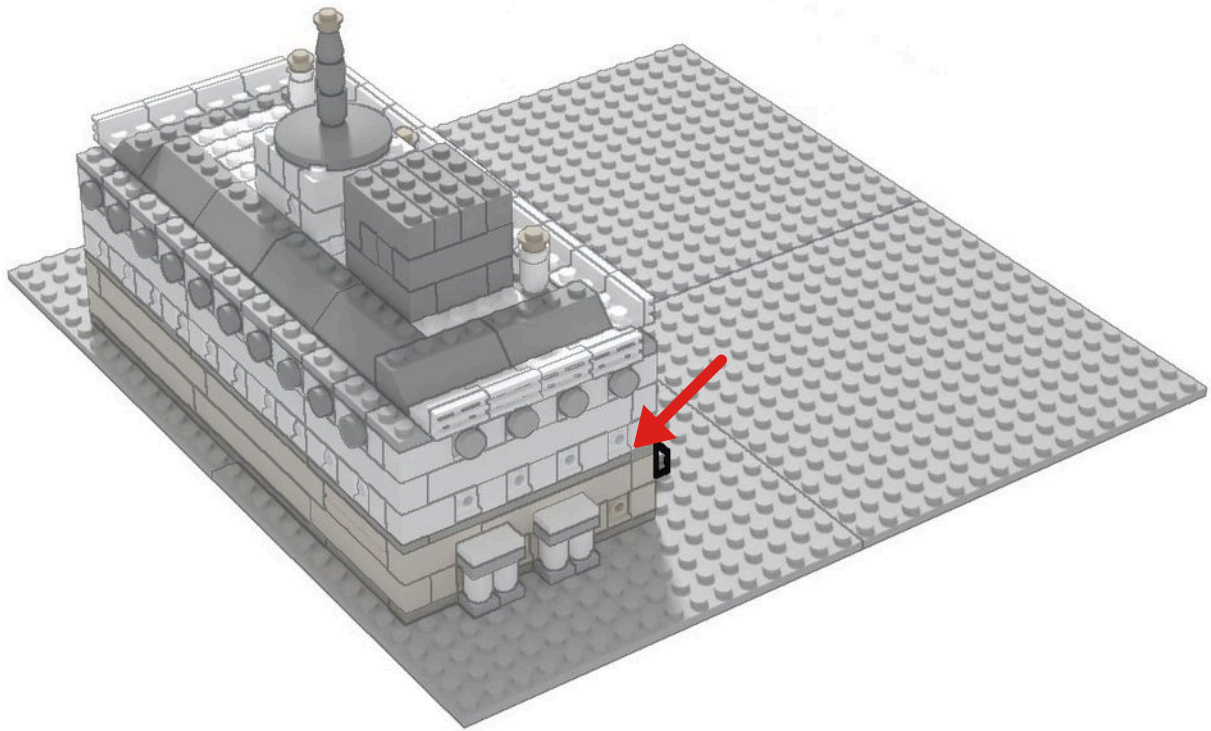
2x



91



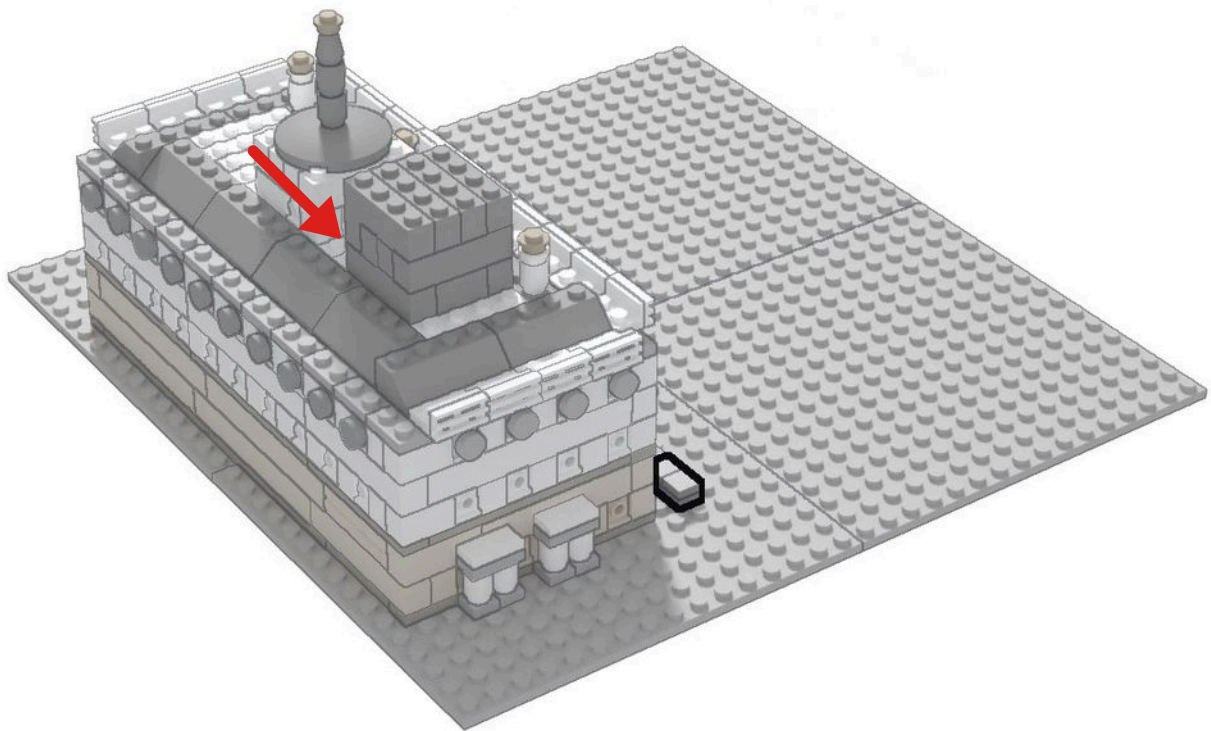
turn the model around



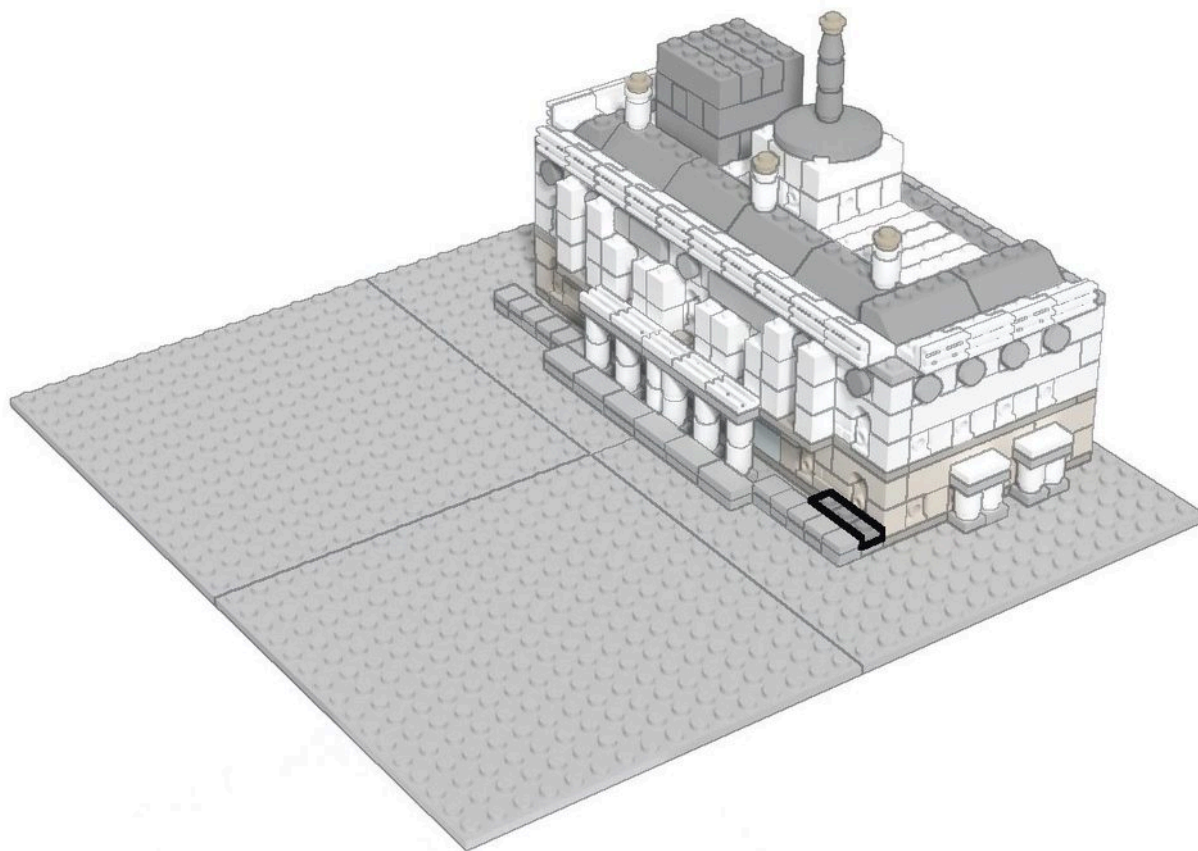
92



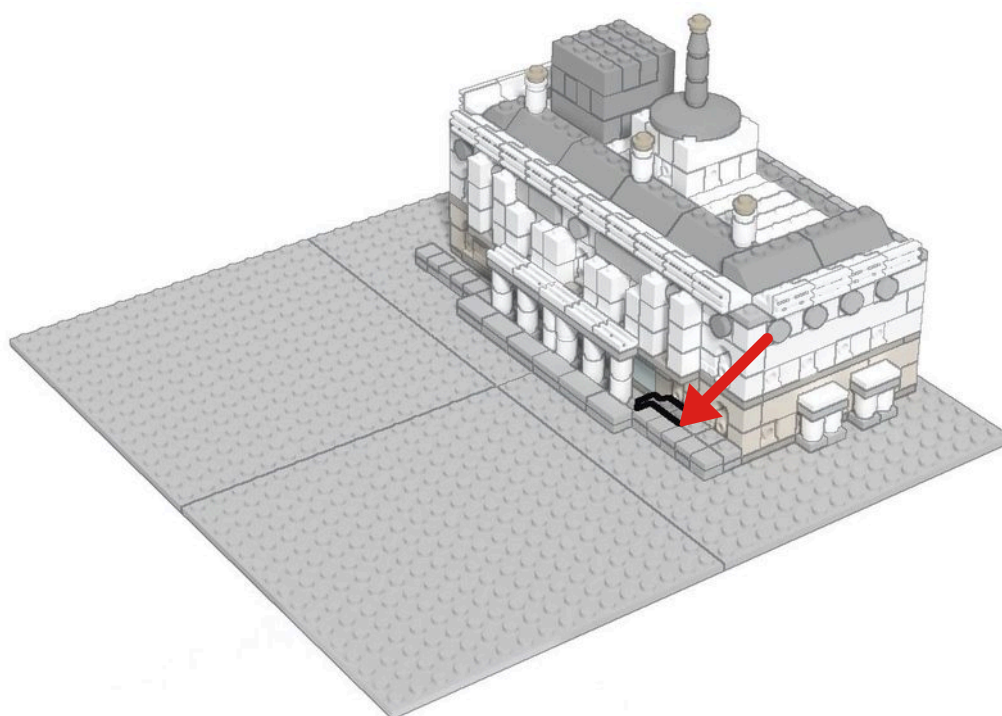
turn the model around



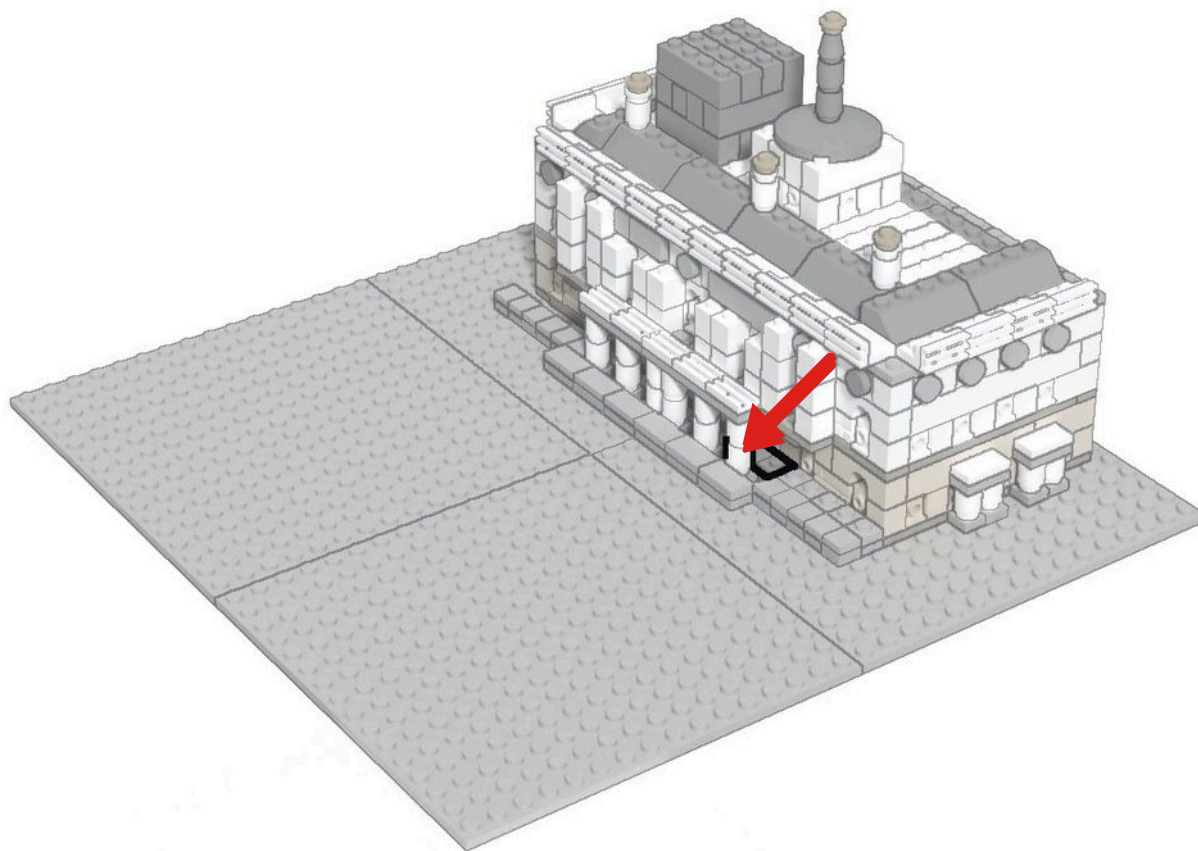
93



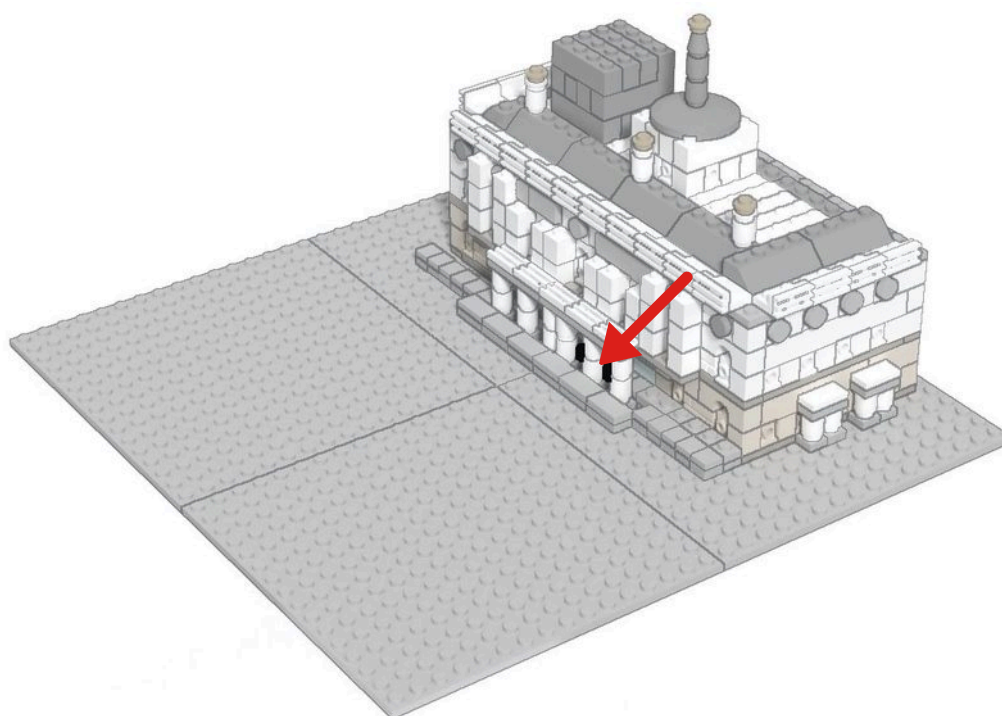
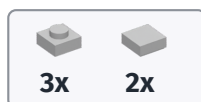
94



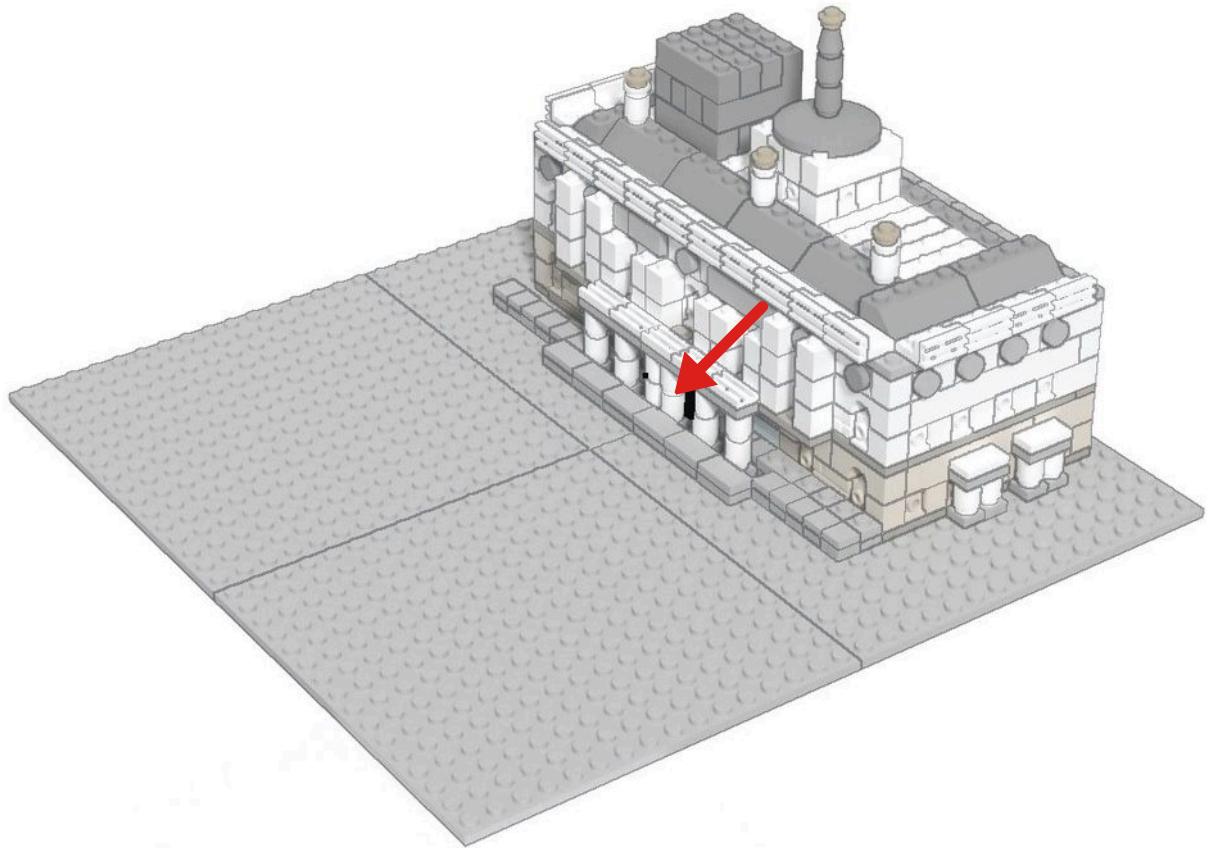
95



96



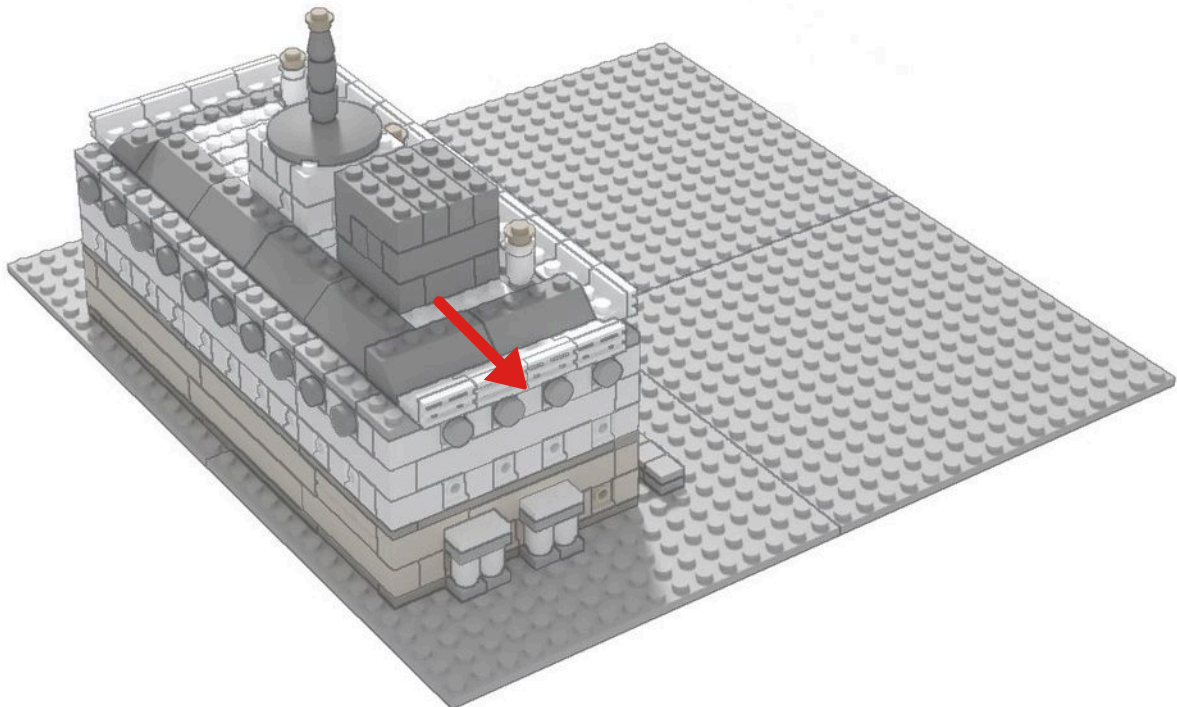
97



98



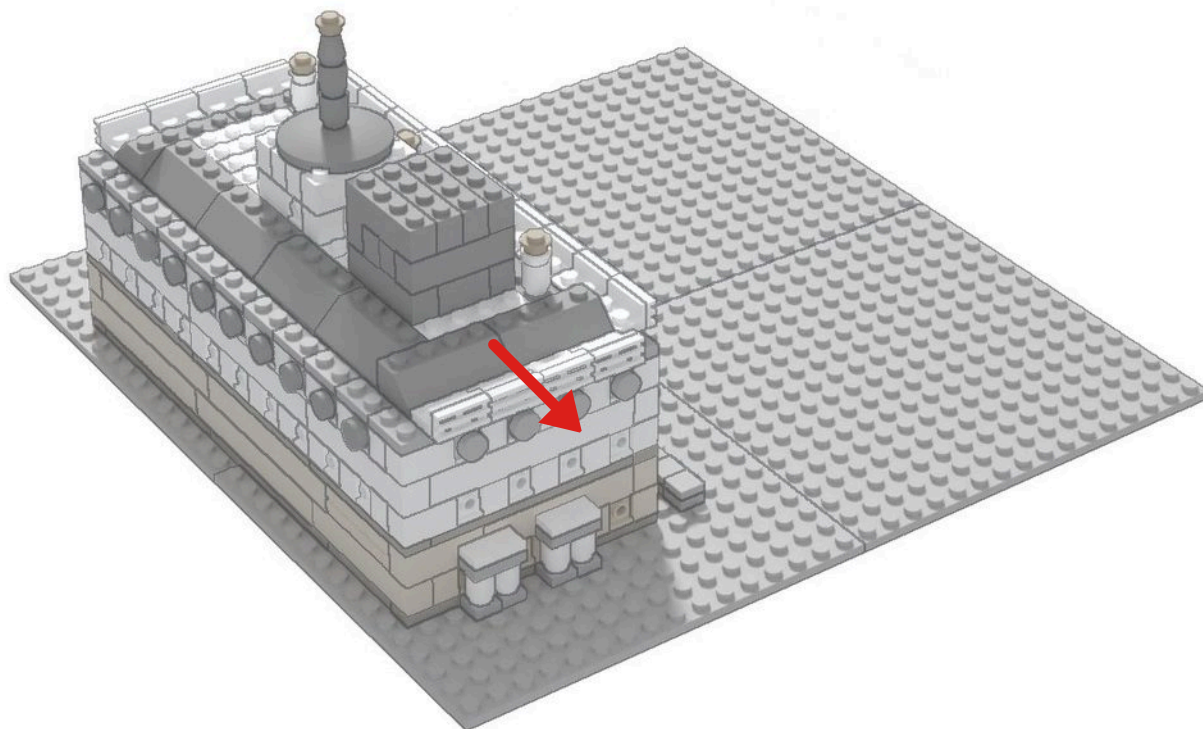
turn the model around



99



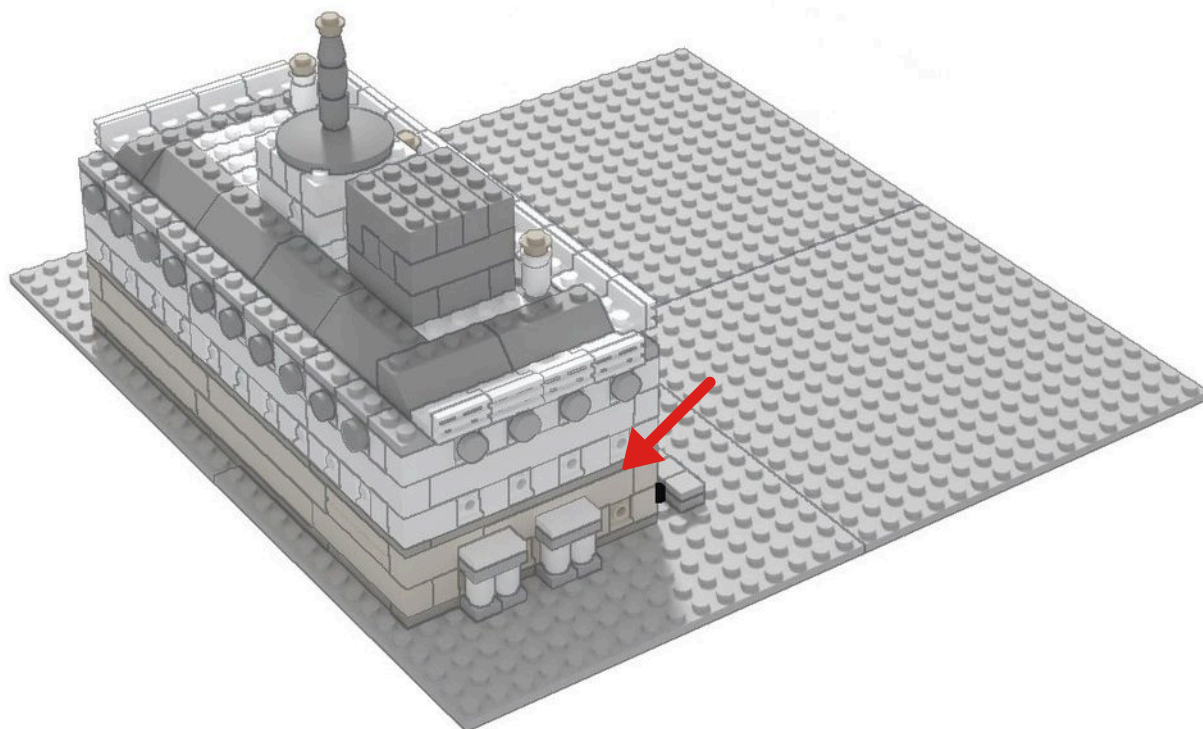
turn the model around



100



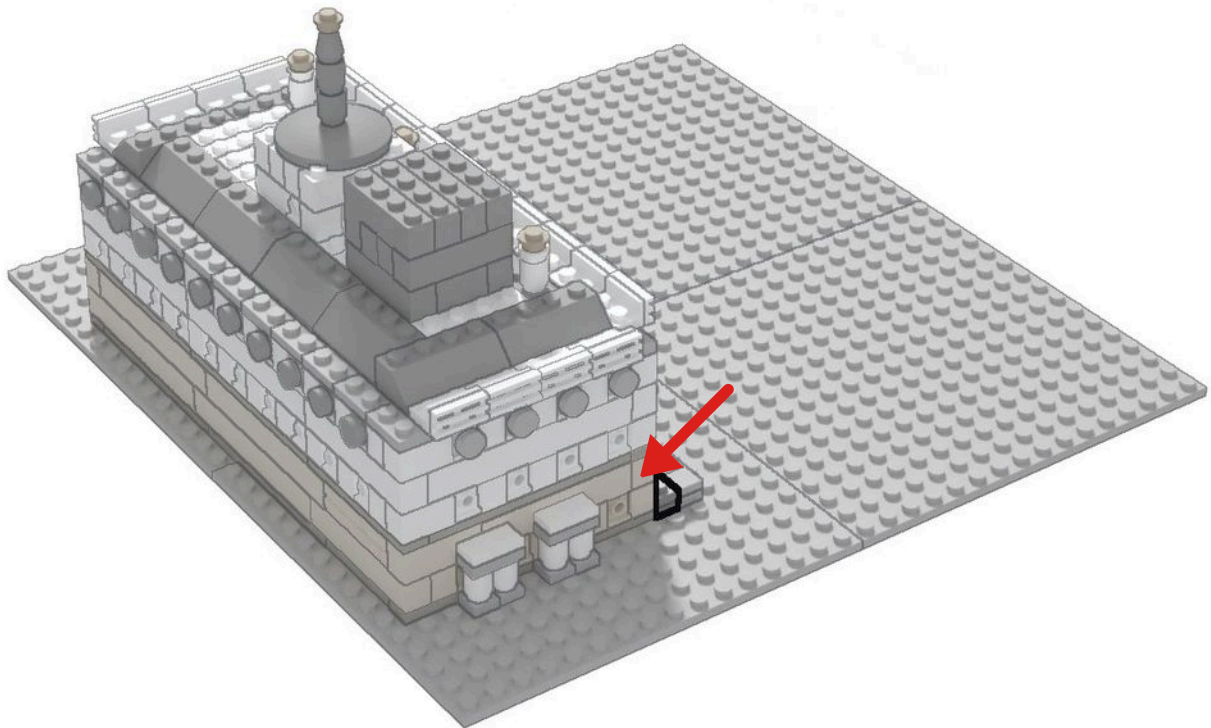
turn the model around



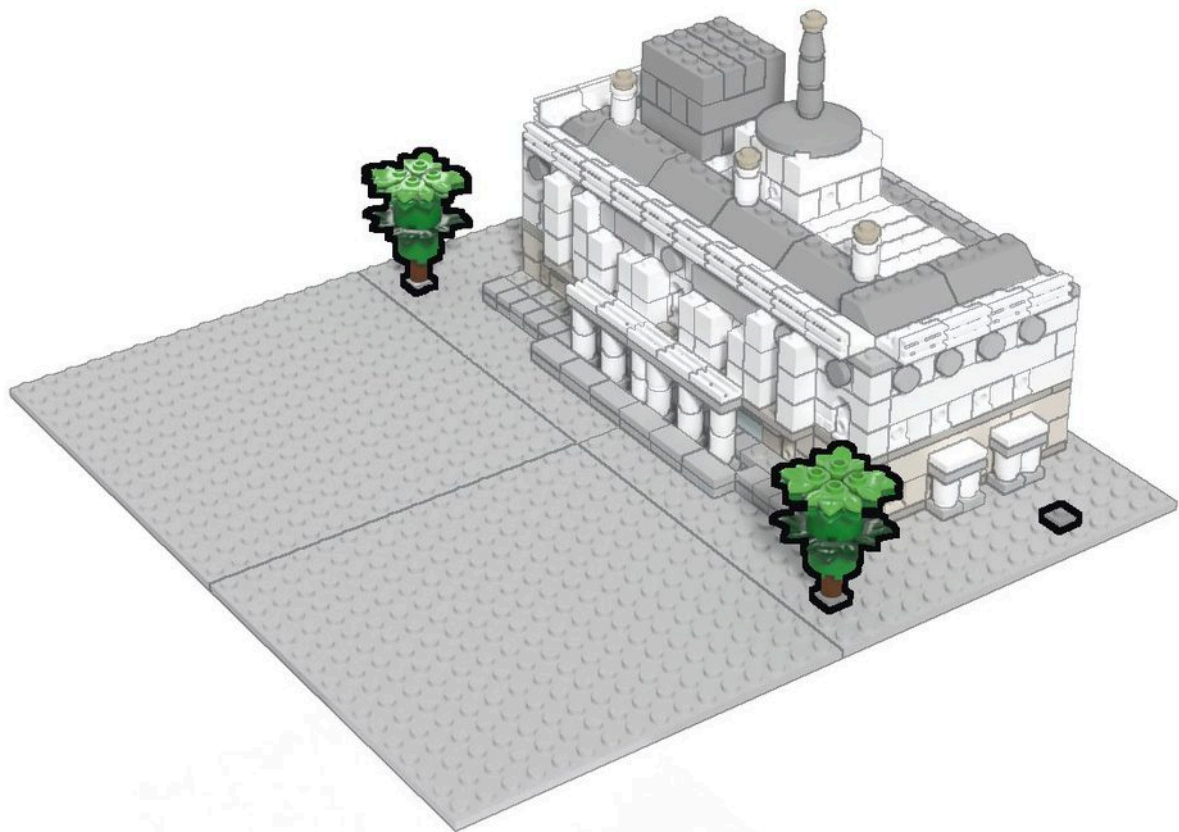
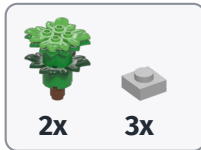
101



turn the model around



102



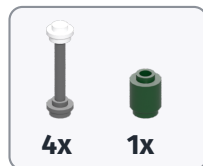
103



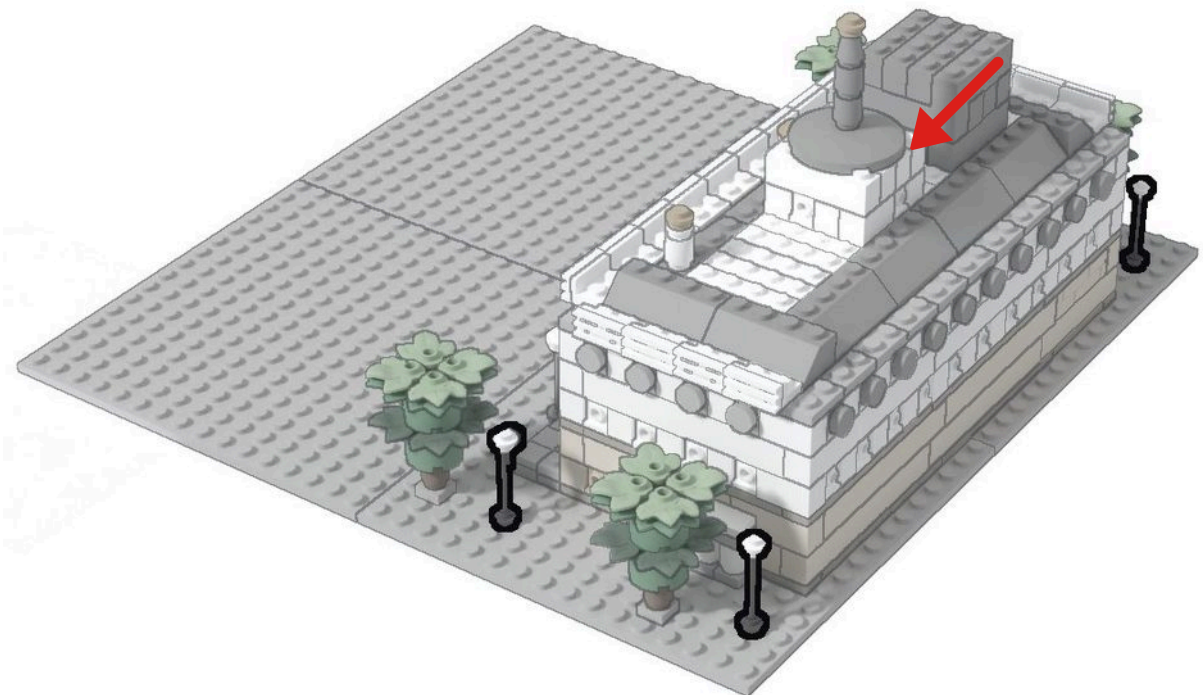
turn the model around



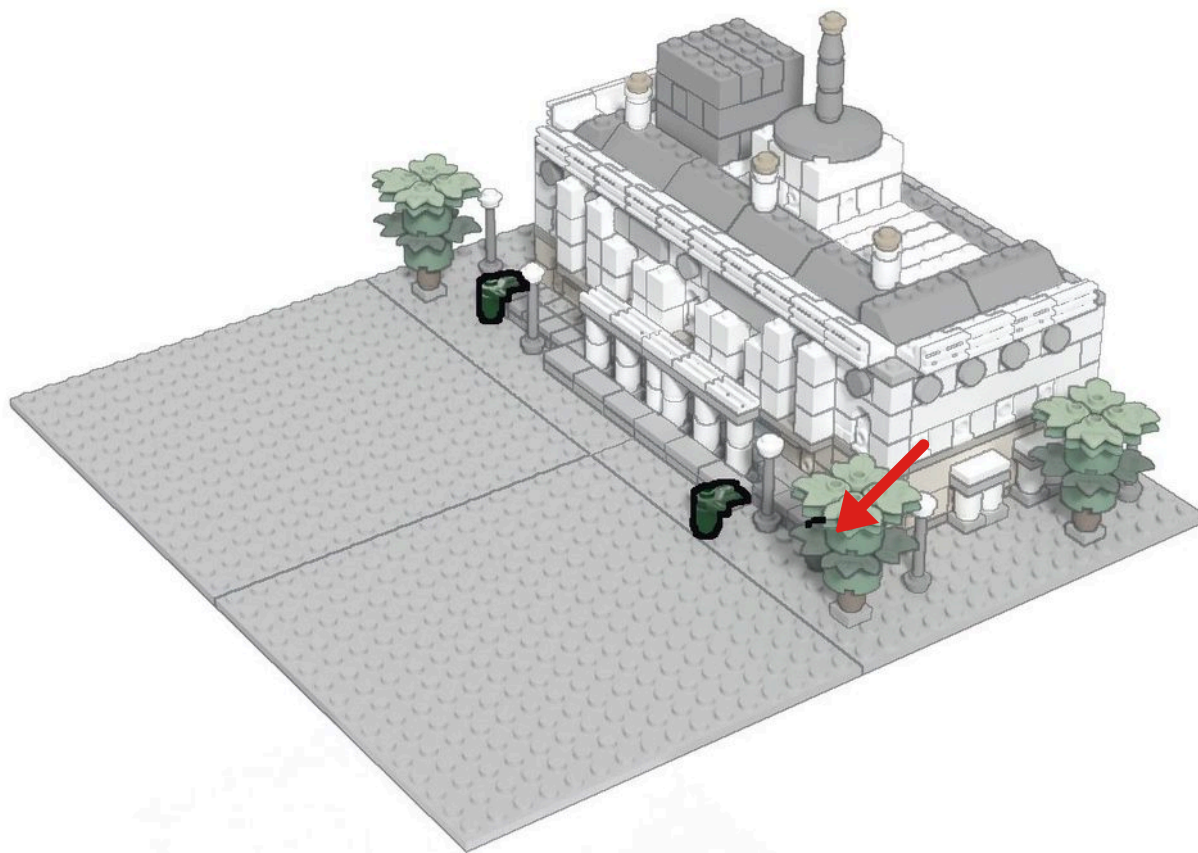
104



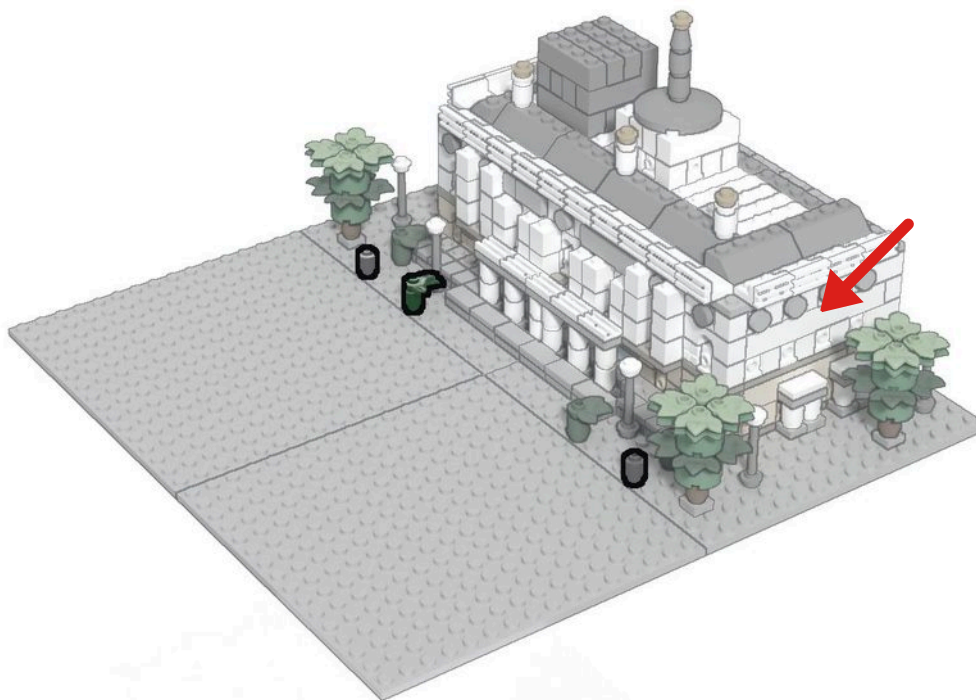
turn the model around



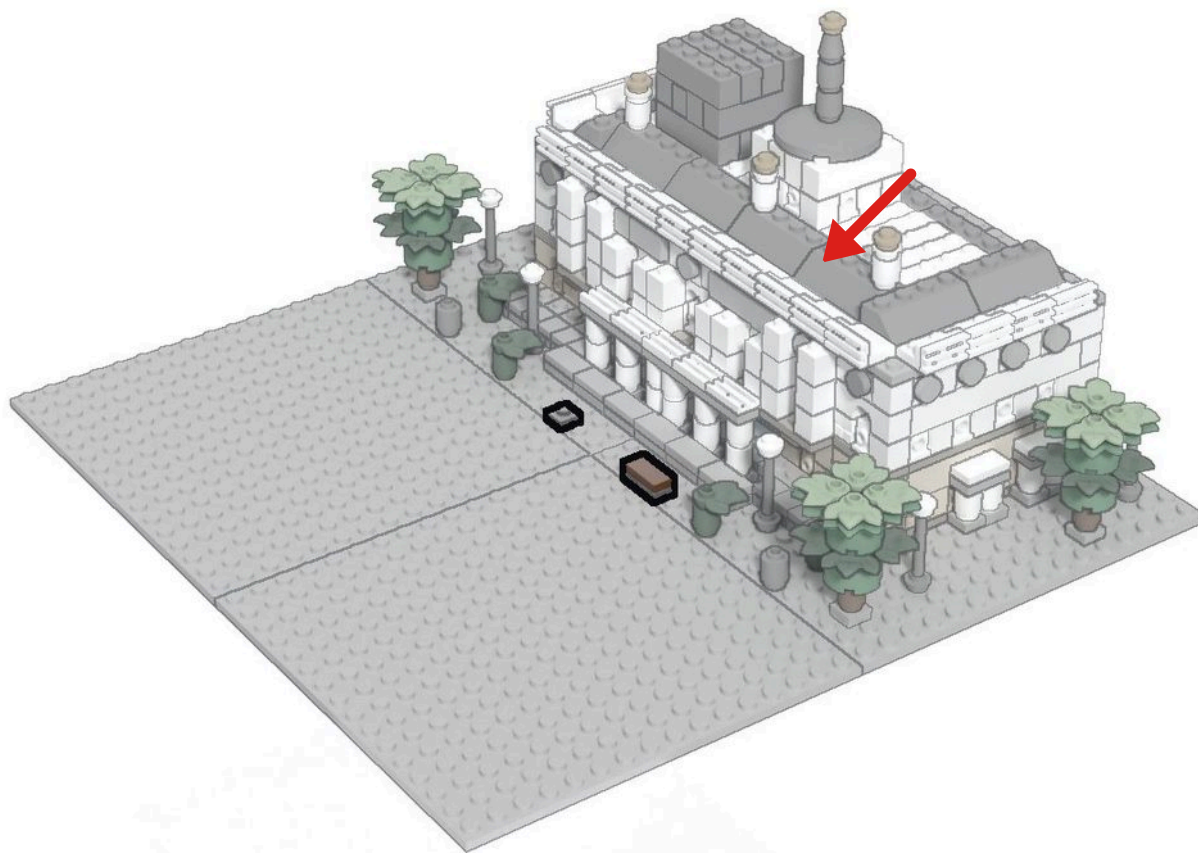
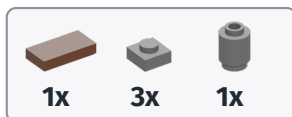
105



106



107



108



109



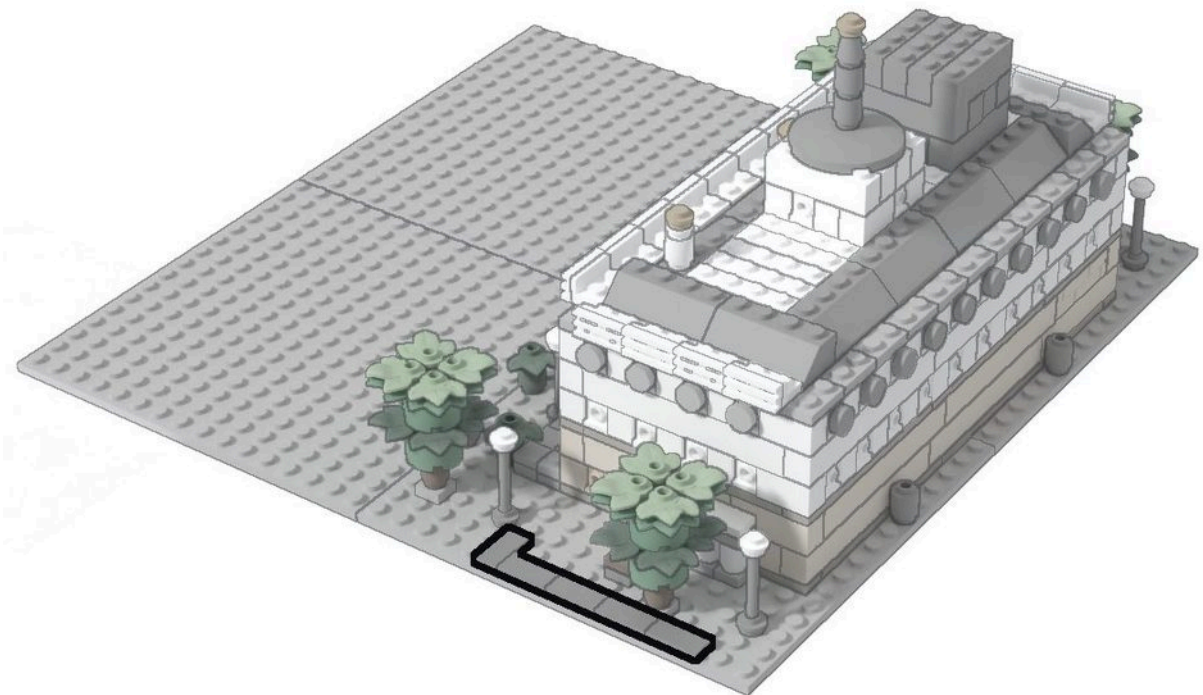
turn the model around



110



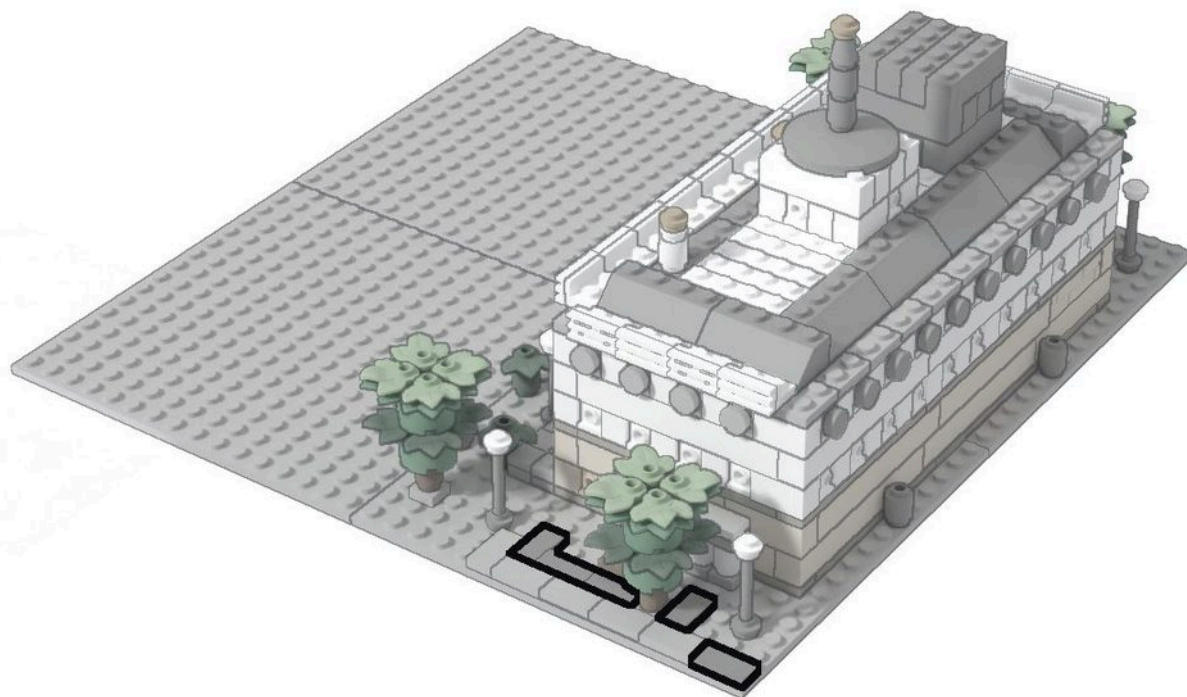
turn the model around



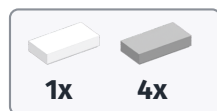
111



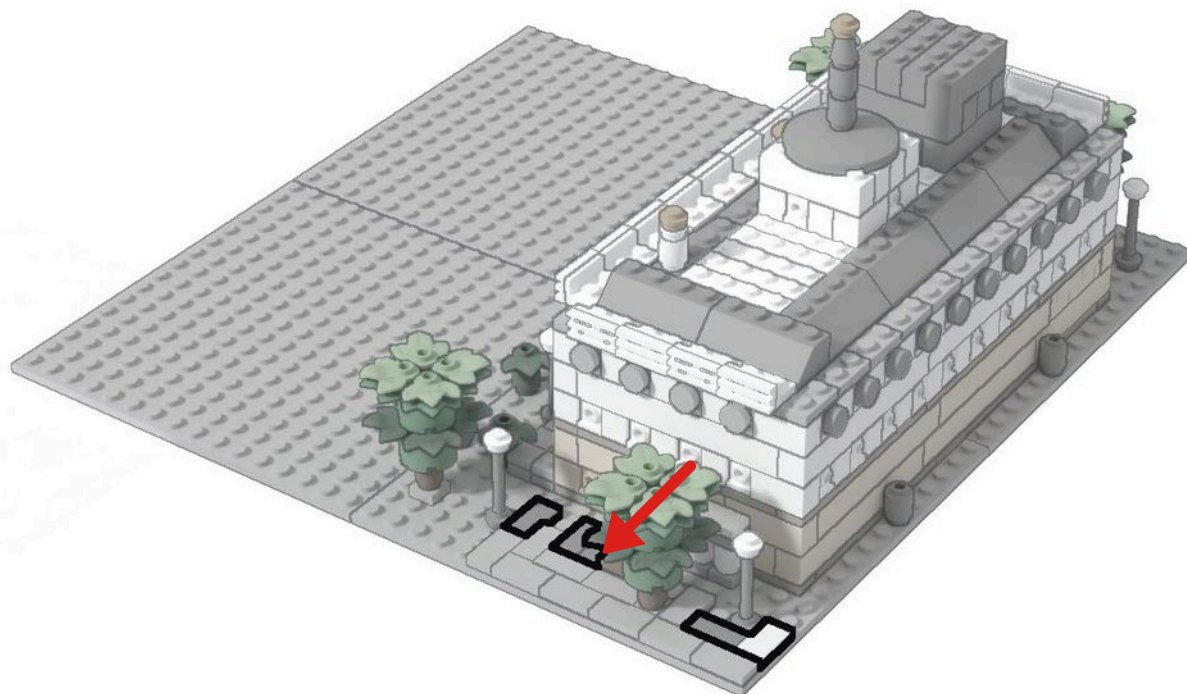
turn the model around



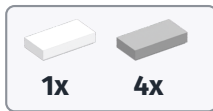
112



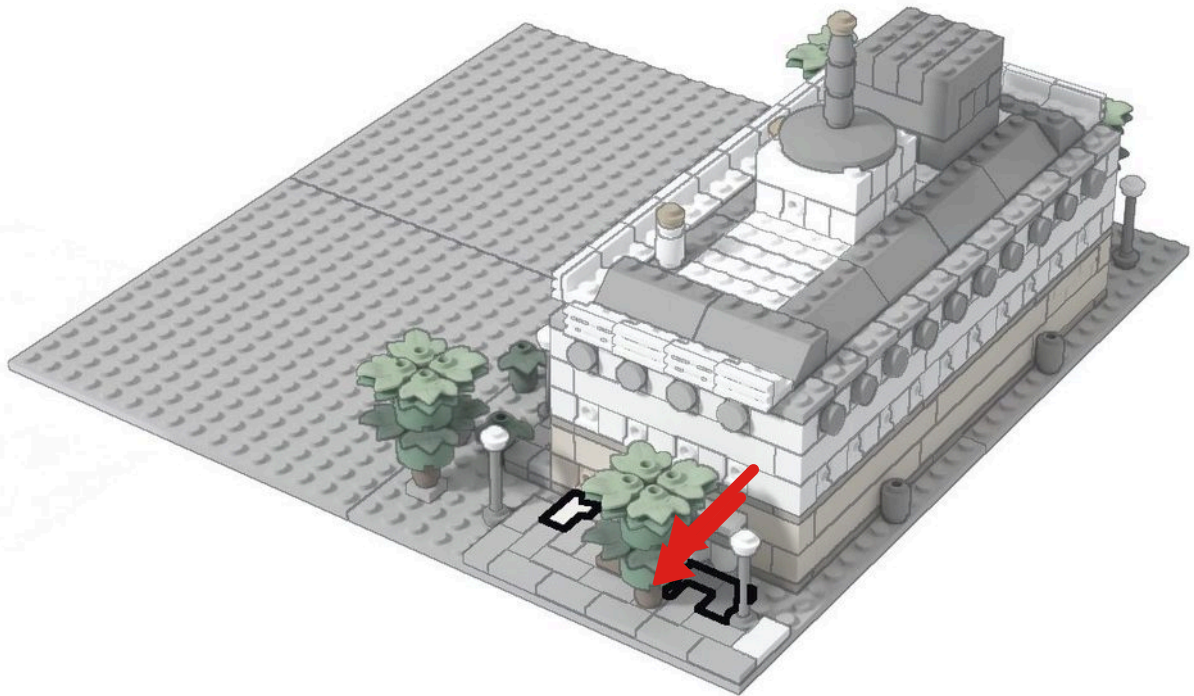
turn the model around



113



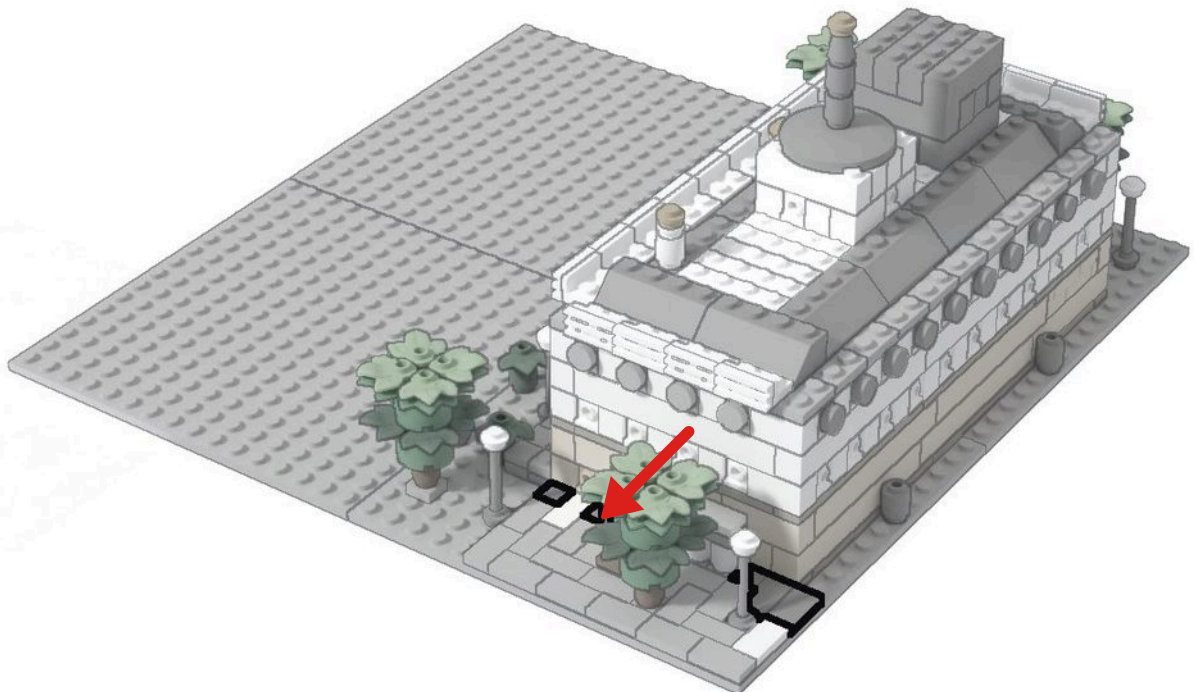
turn the model around



114



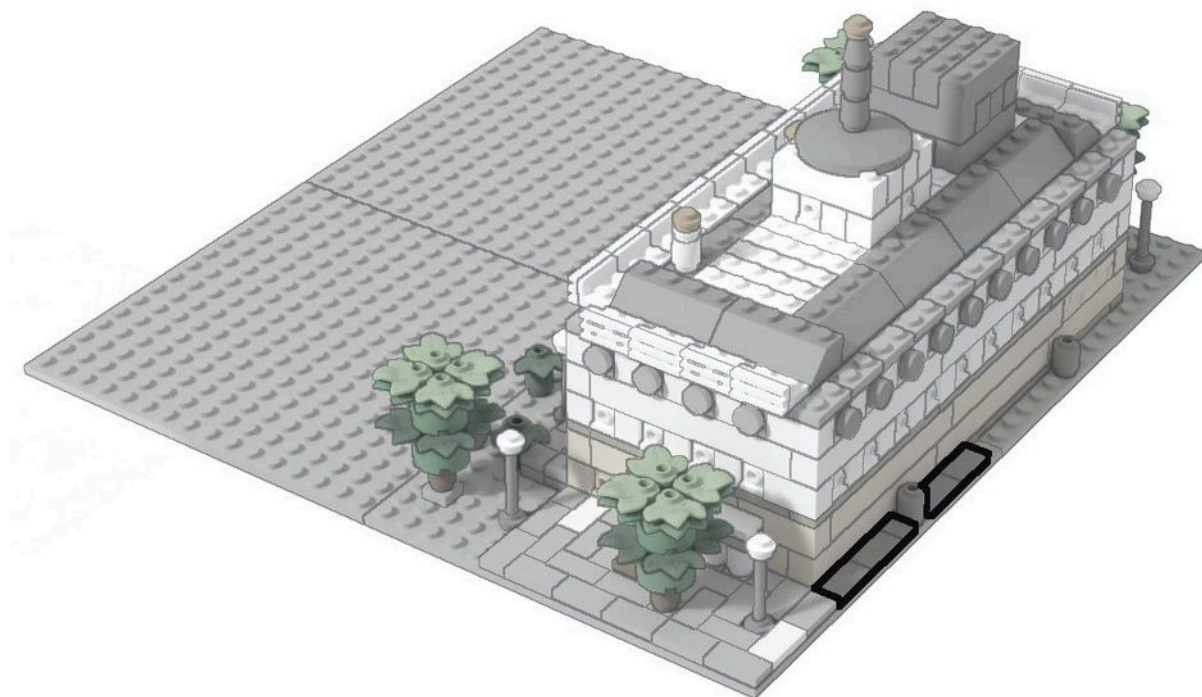
turn the model around



115



turn the model around



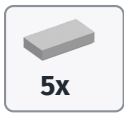
116



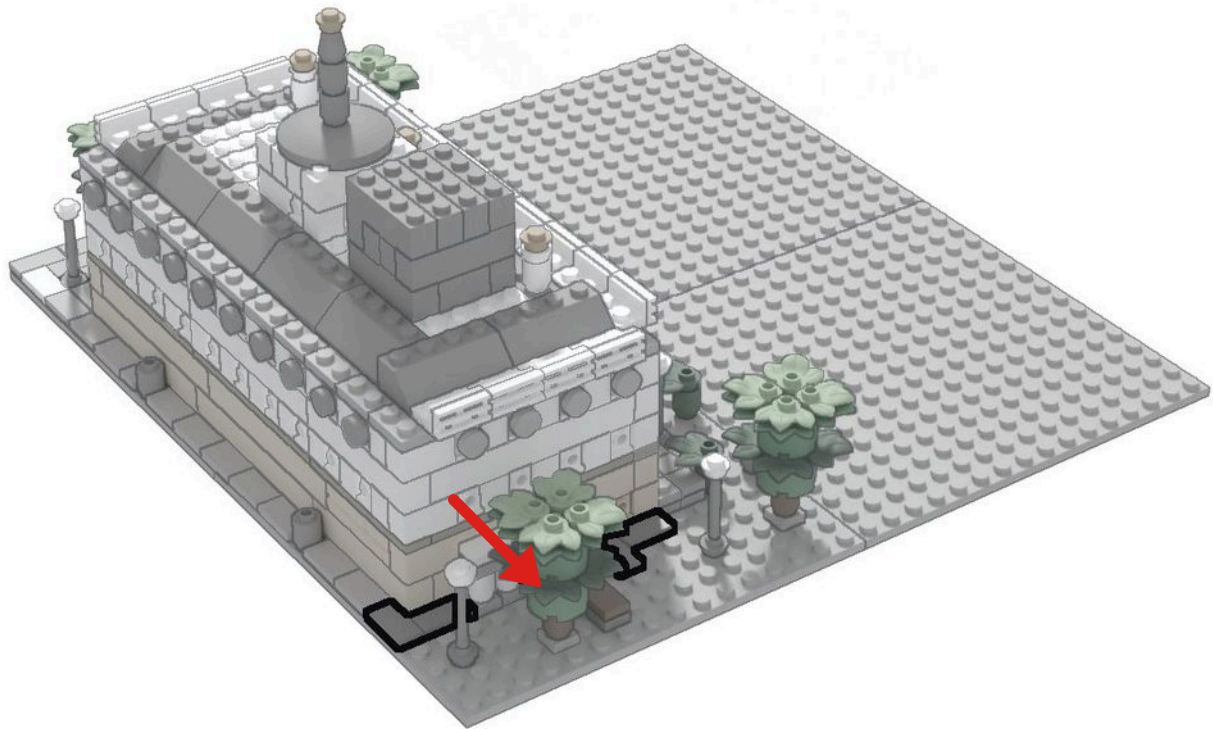
turn the model around



117



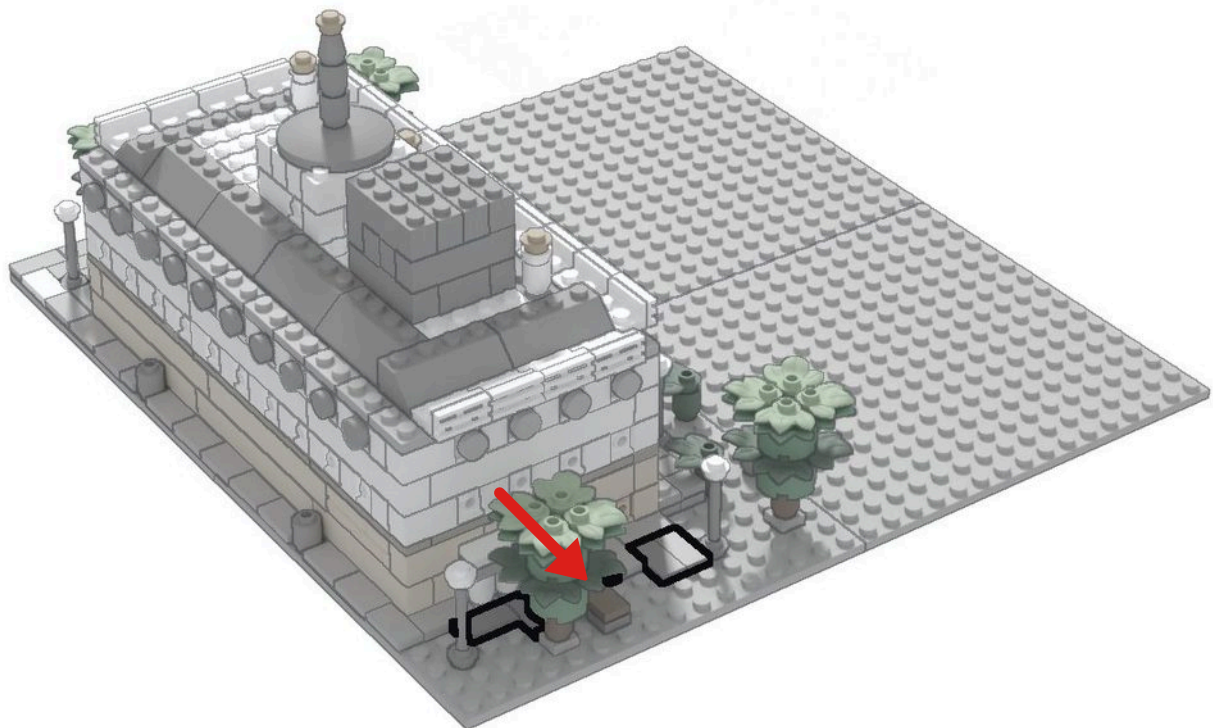
turn the model around



118



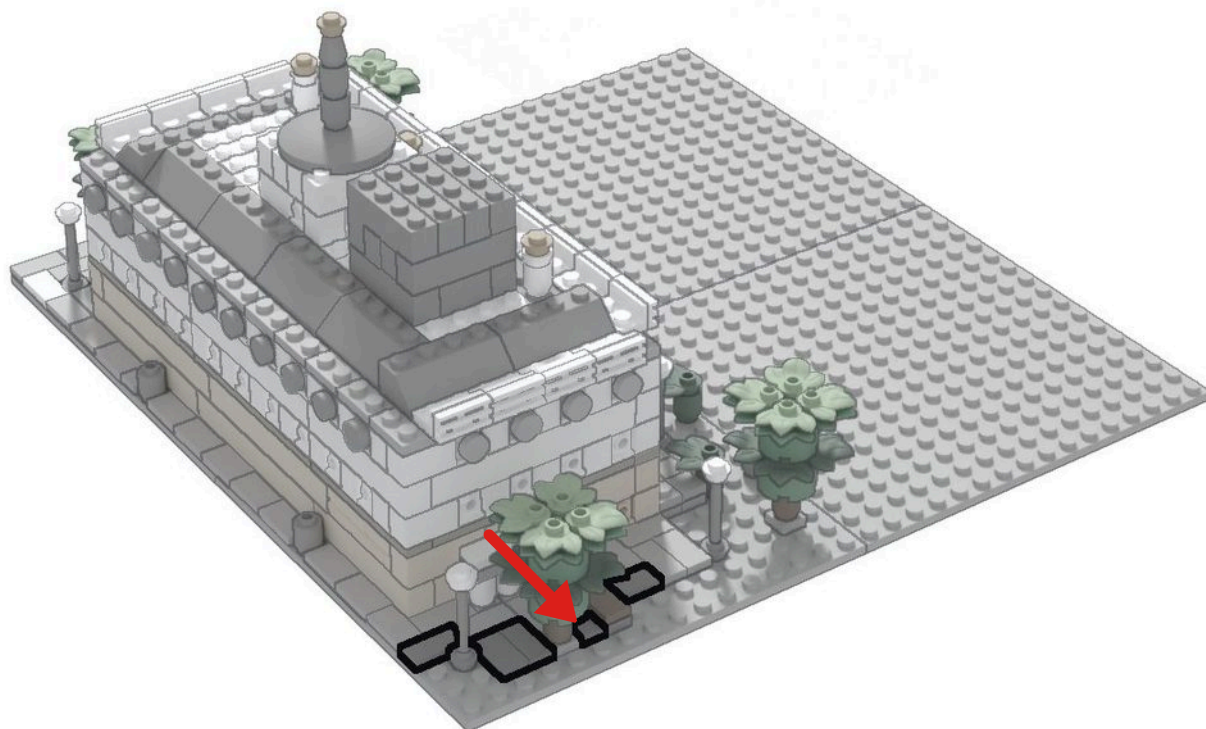
turn the model around



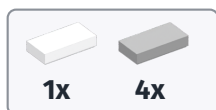
119



turn the model around



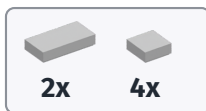
120



turn the model around



121



turn the model around



Chapter 5

Sechseläutenplatz

Steps 122–165



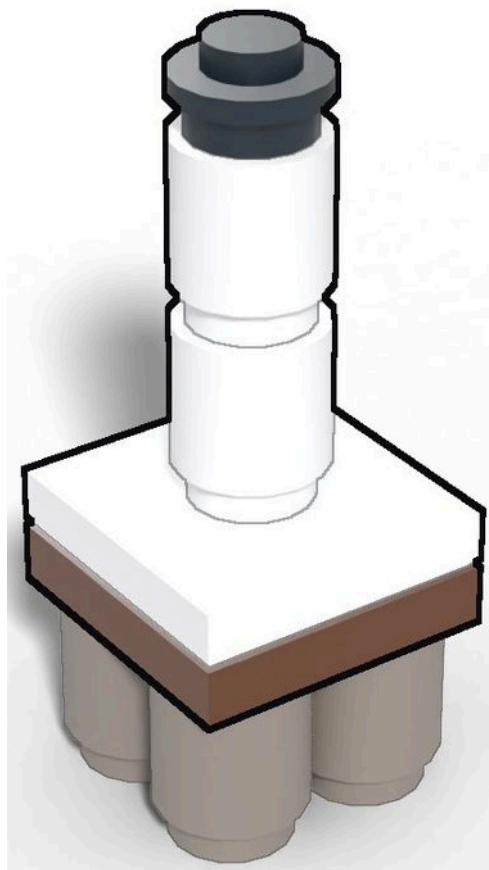
Boeoegg

Build this first; it goes on in a later step.

1



2



122



123



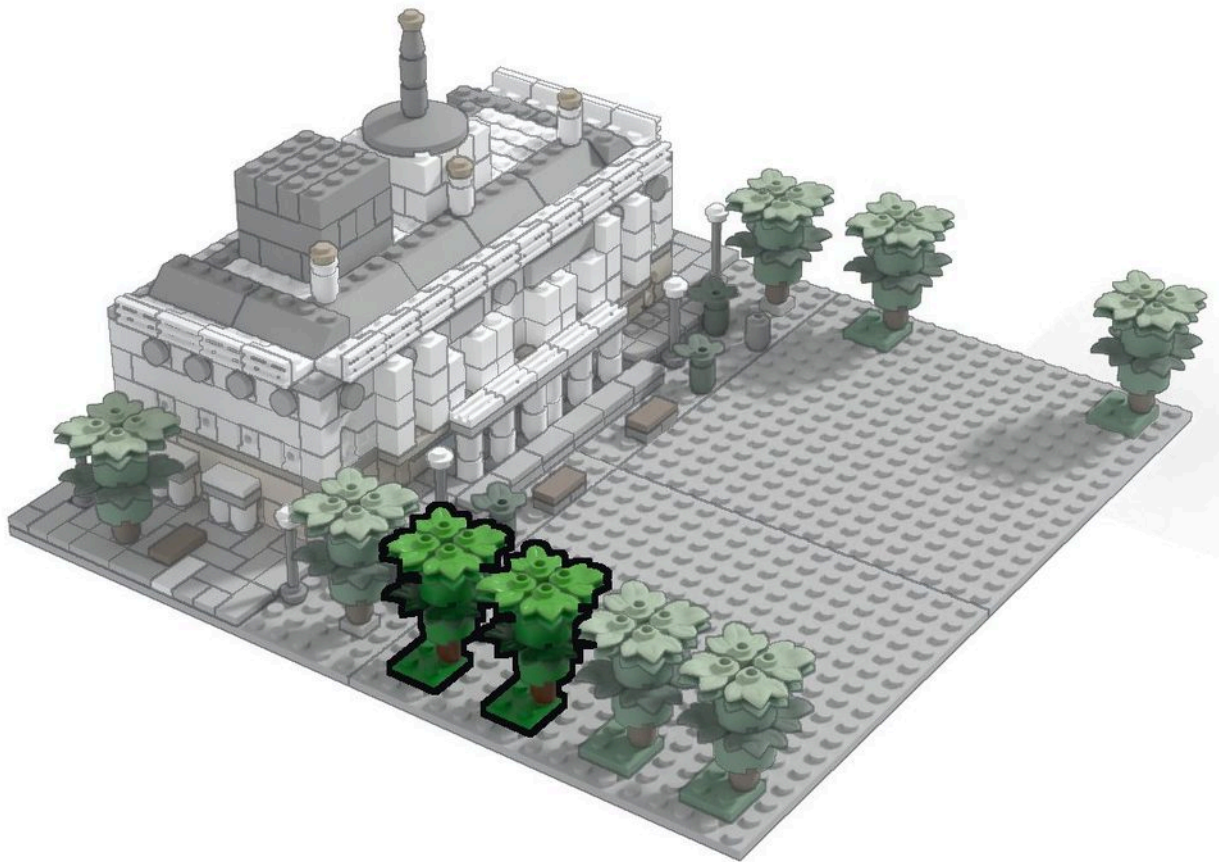
turn the model around



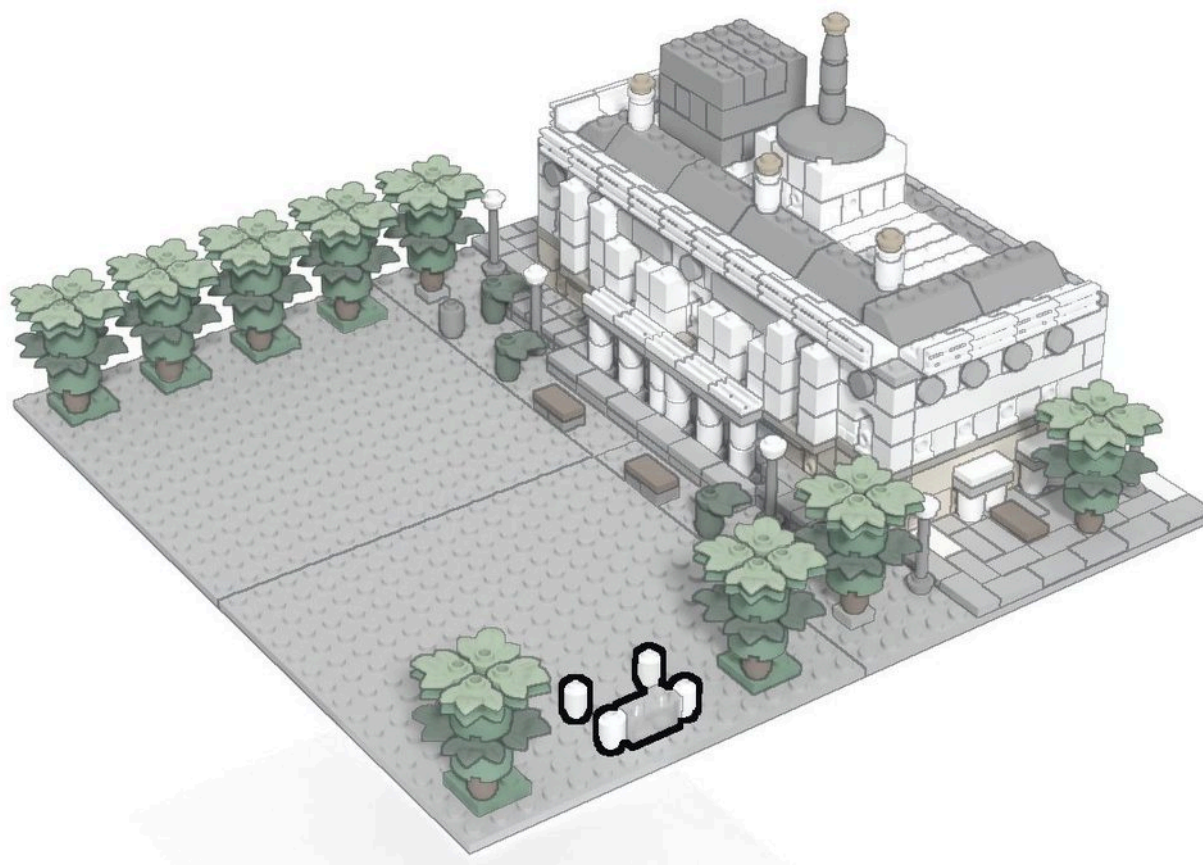
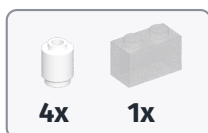
124



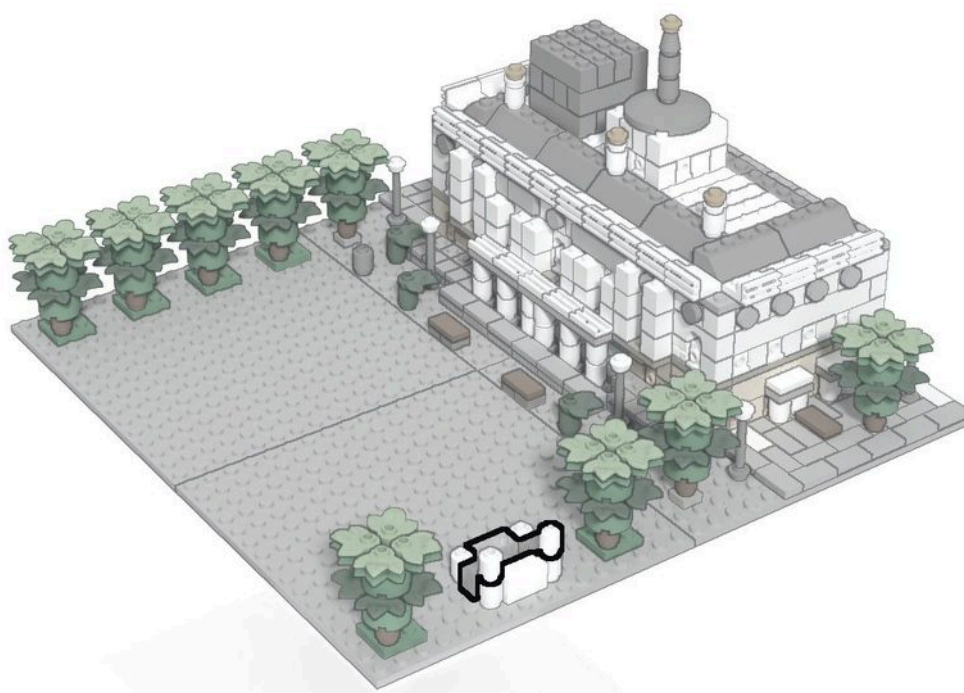
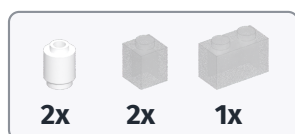
turn the model around



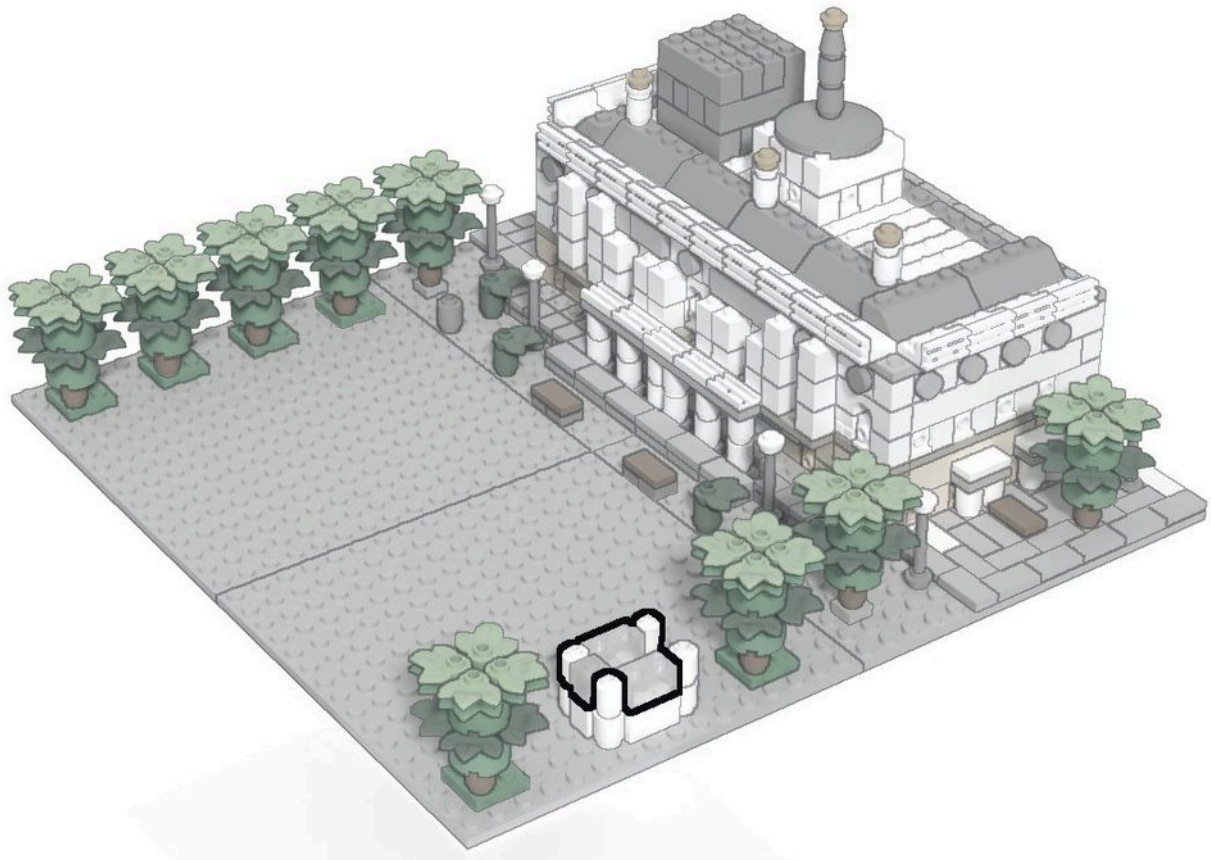
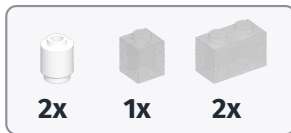
125



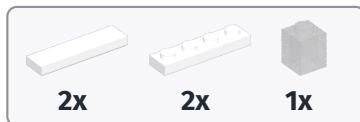
126



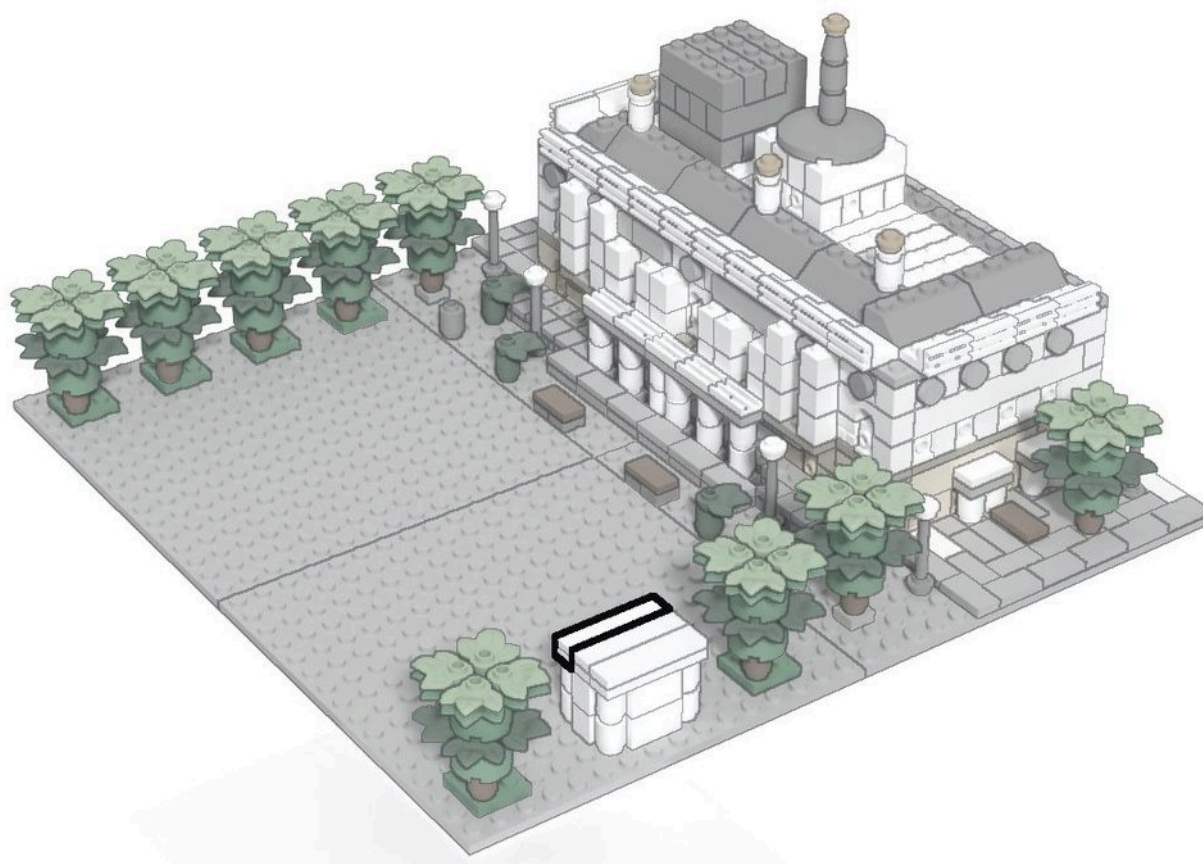
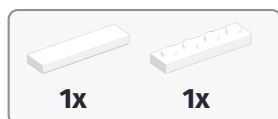
127



128



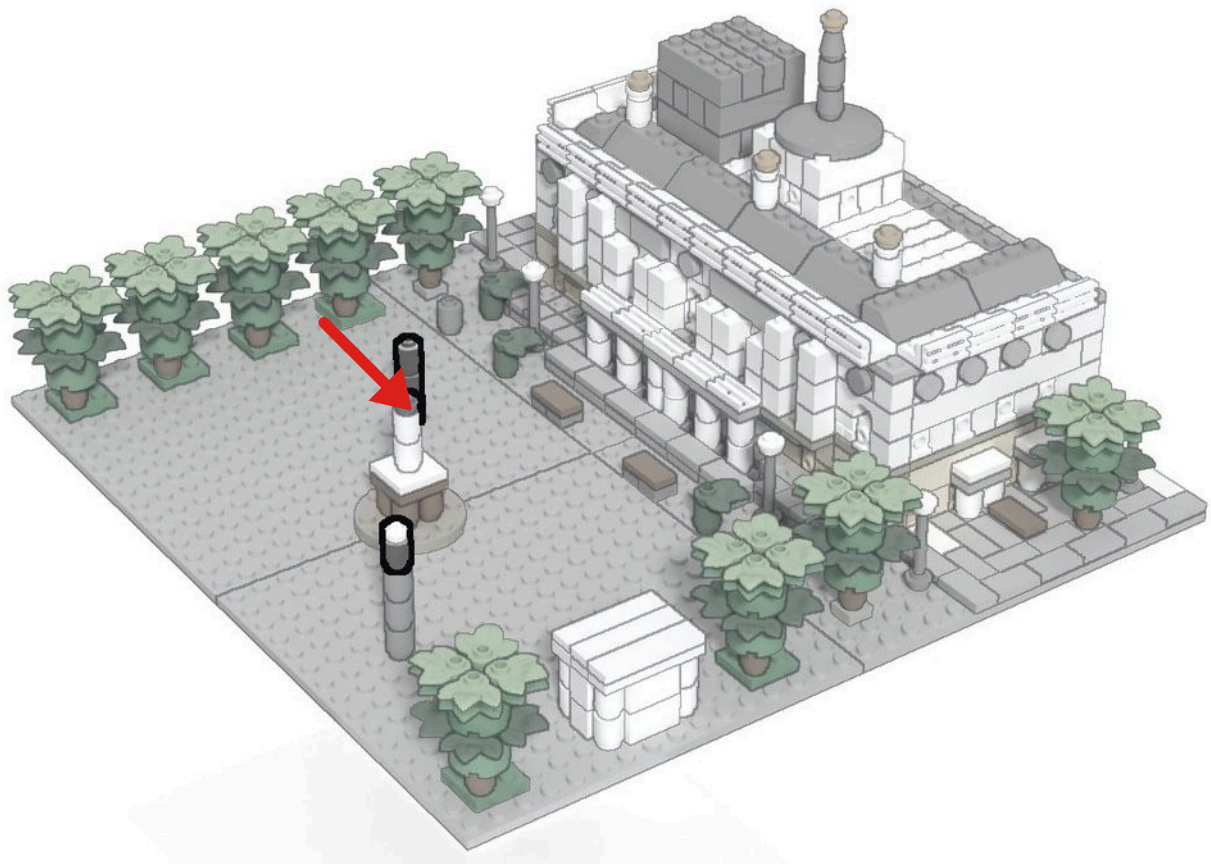
129



130



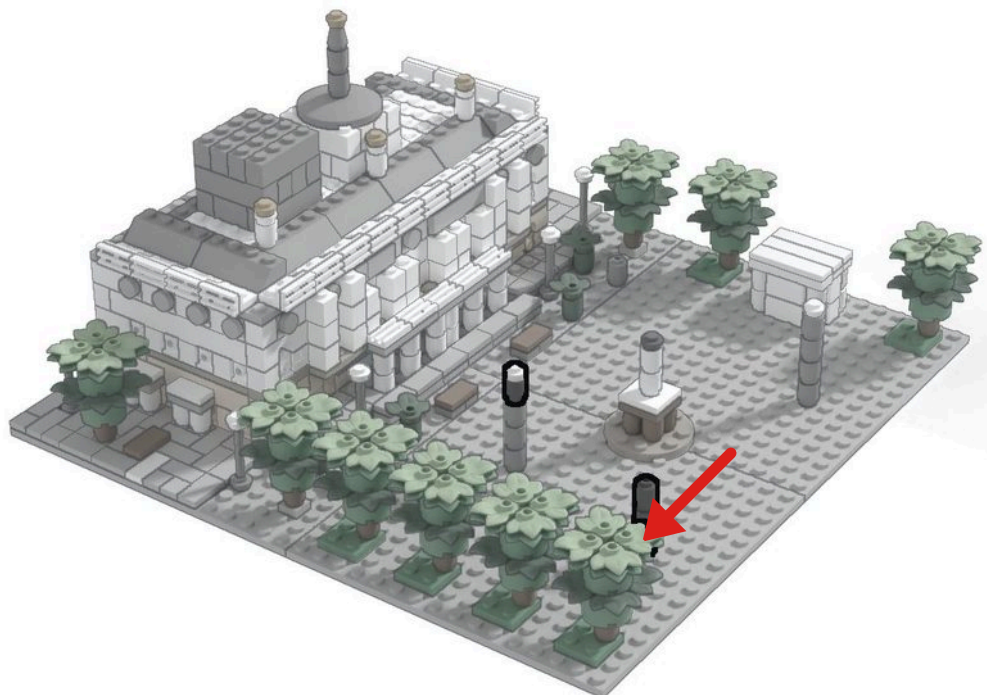
131



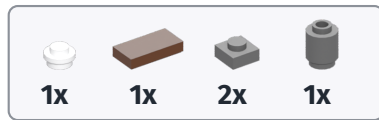
132



turn the model around



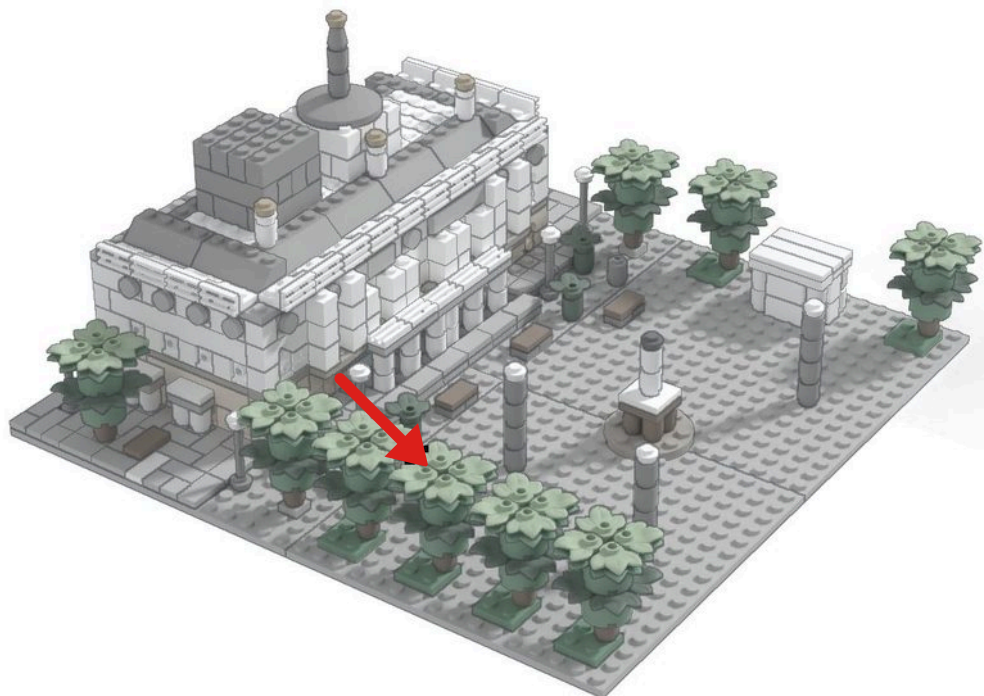
133



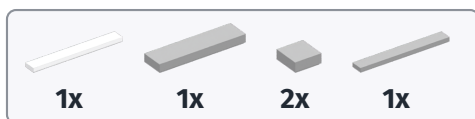
134



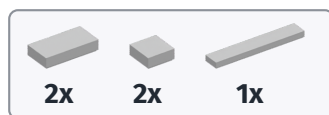
turn the model around



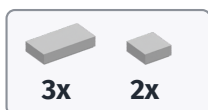
135



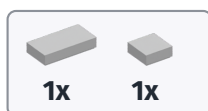
136



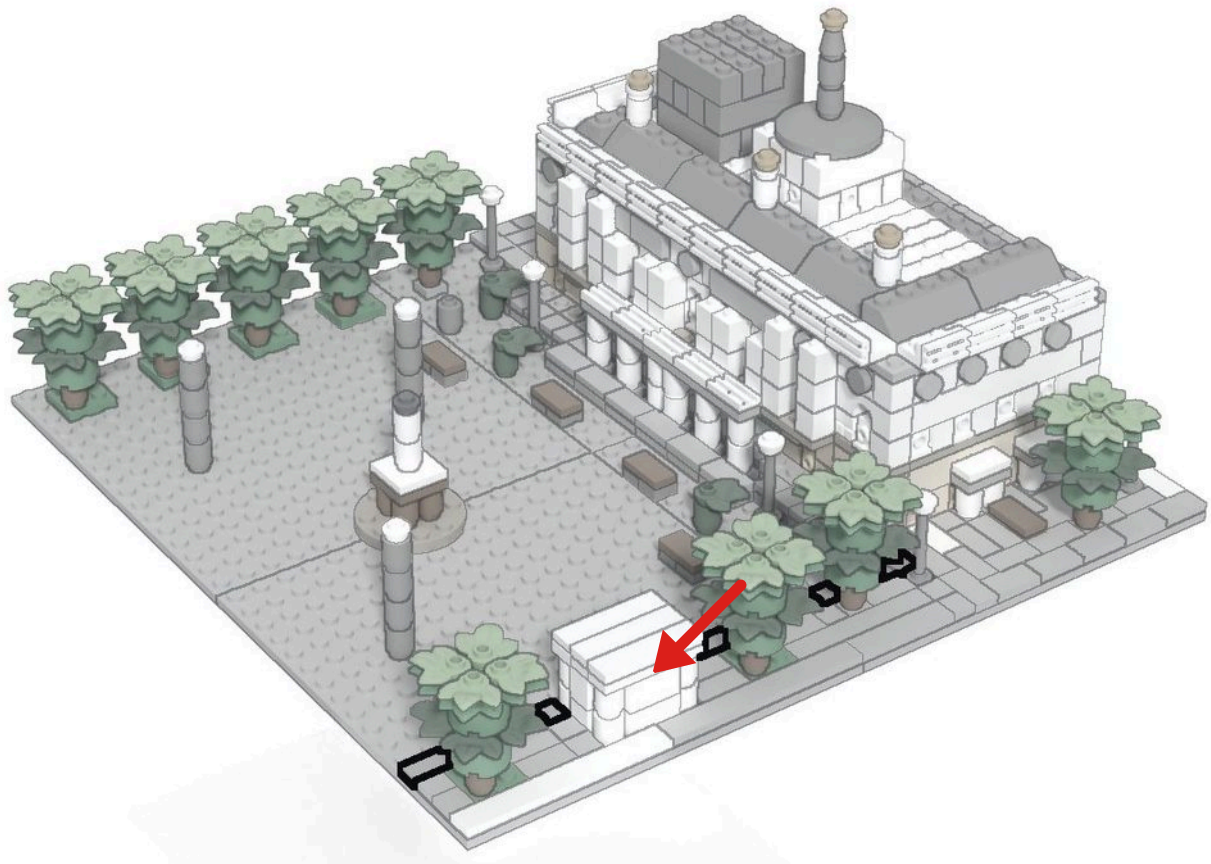
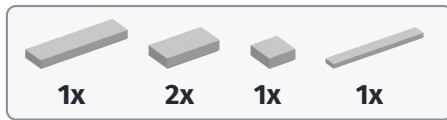
137



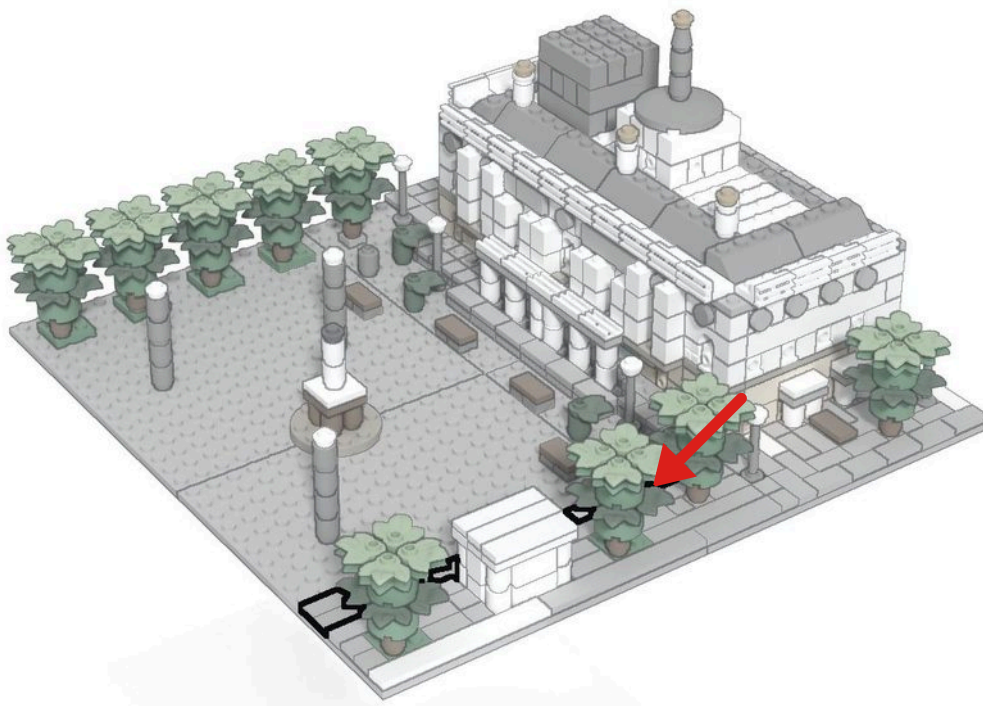
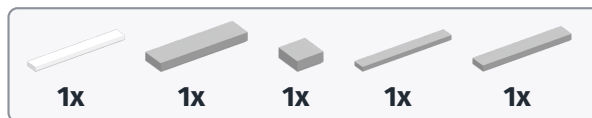
138



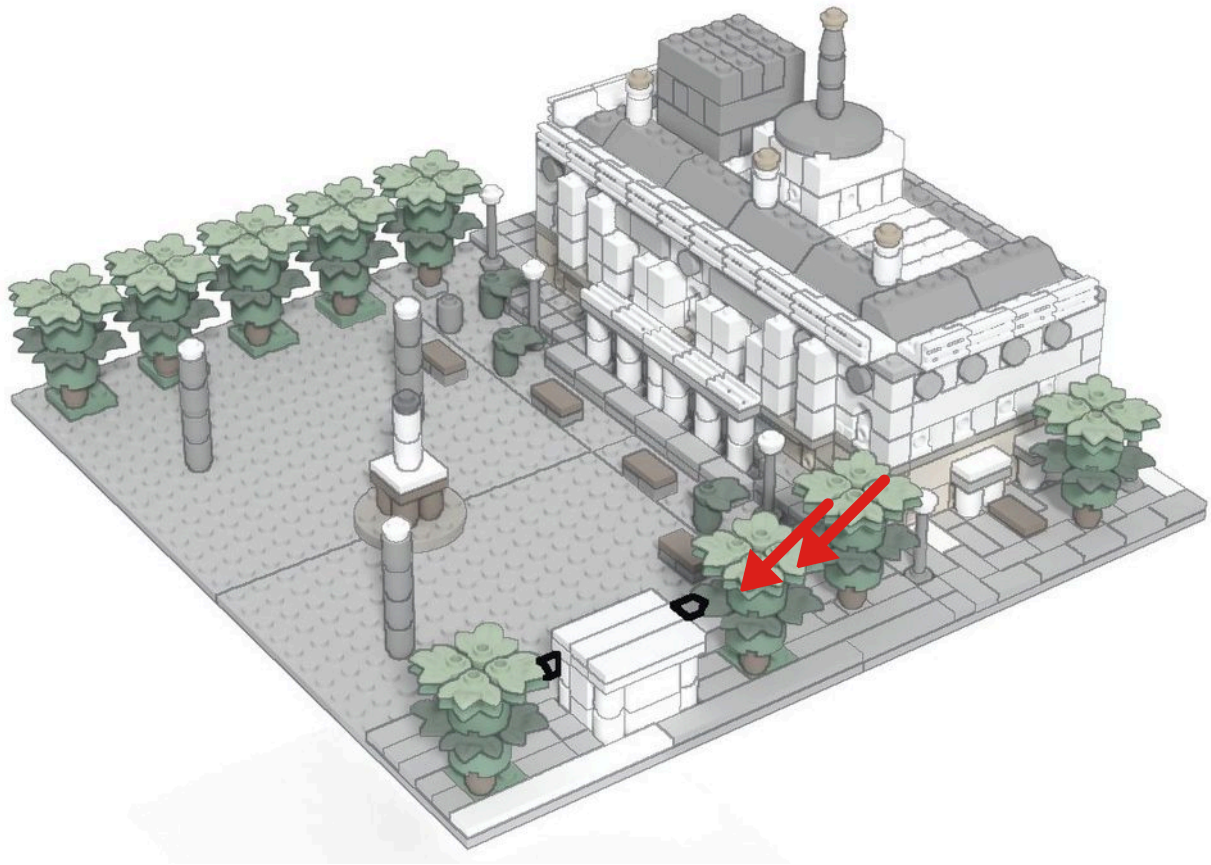
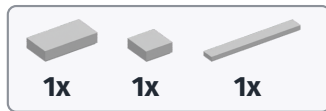
139



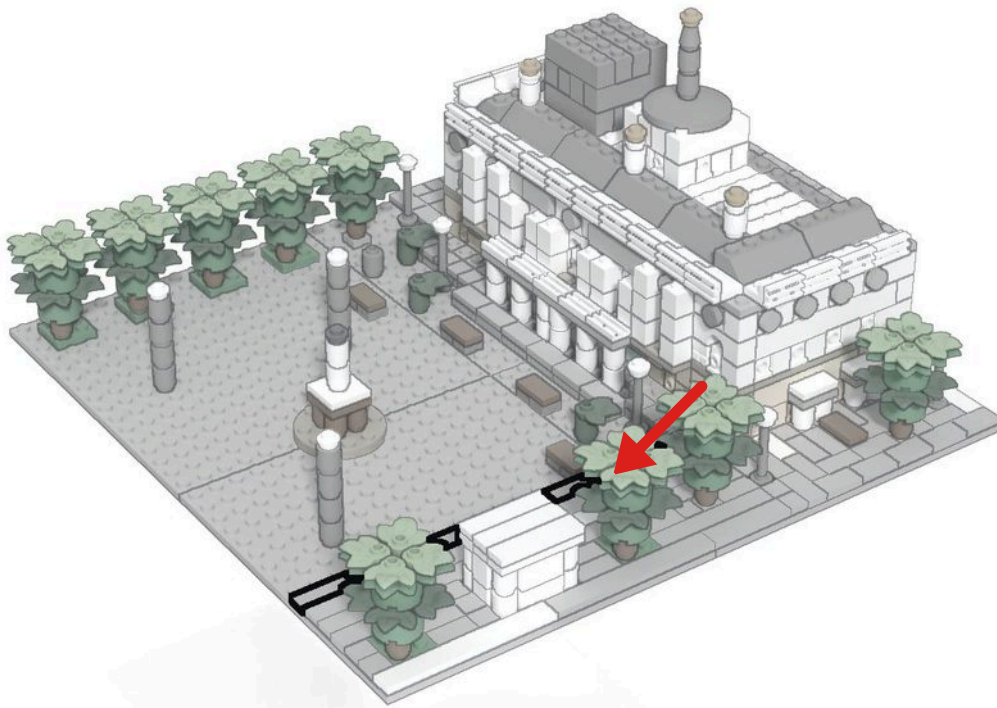
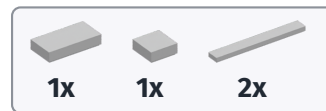
140



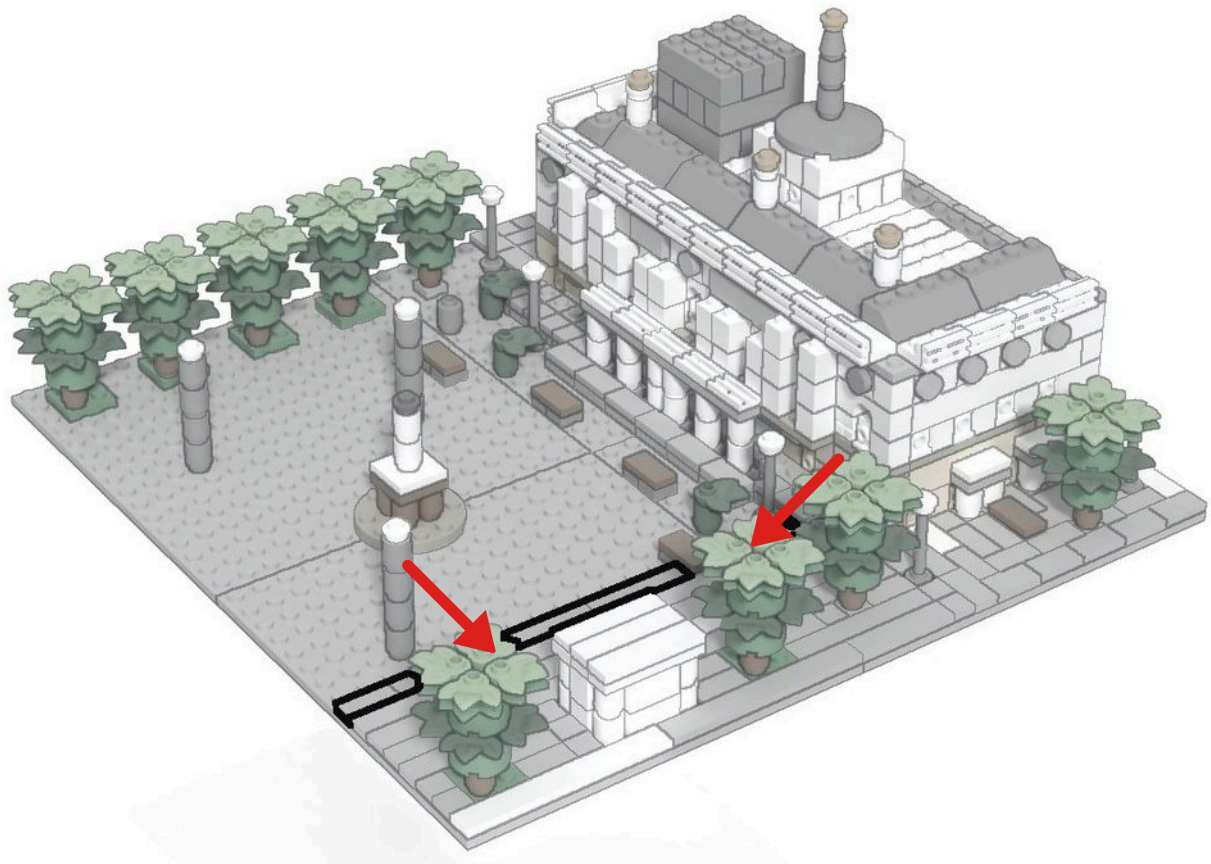
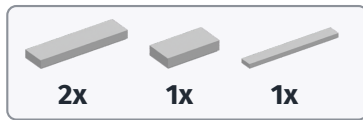
141



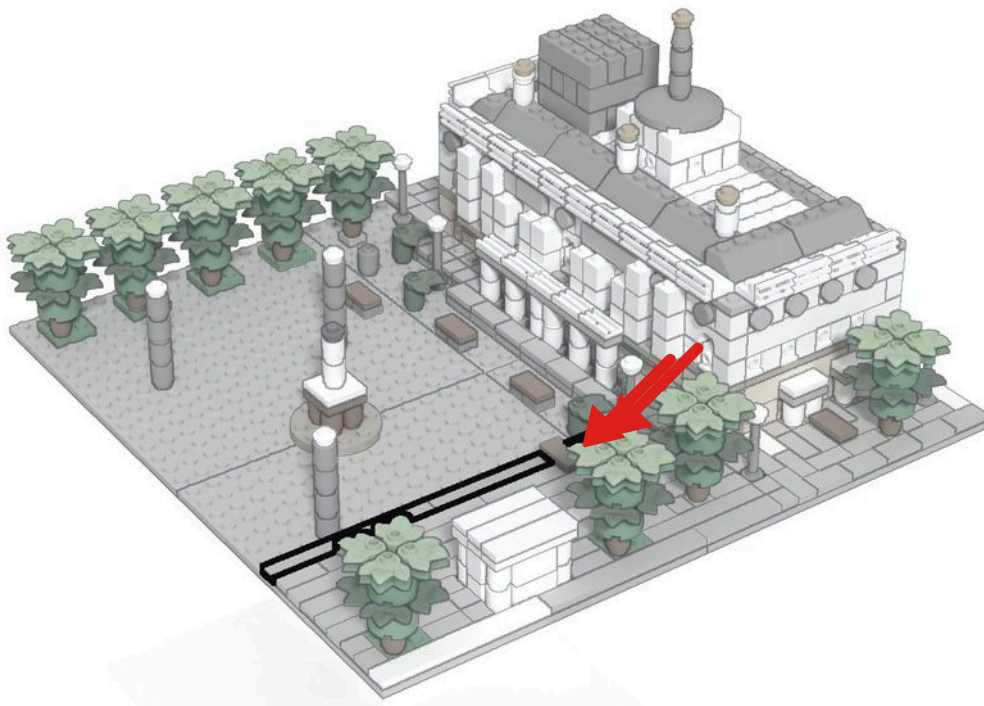
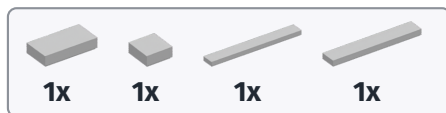
142



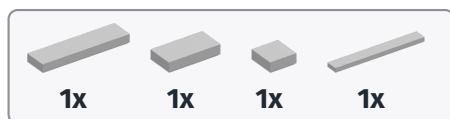
143



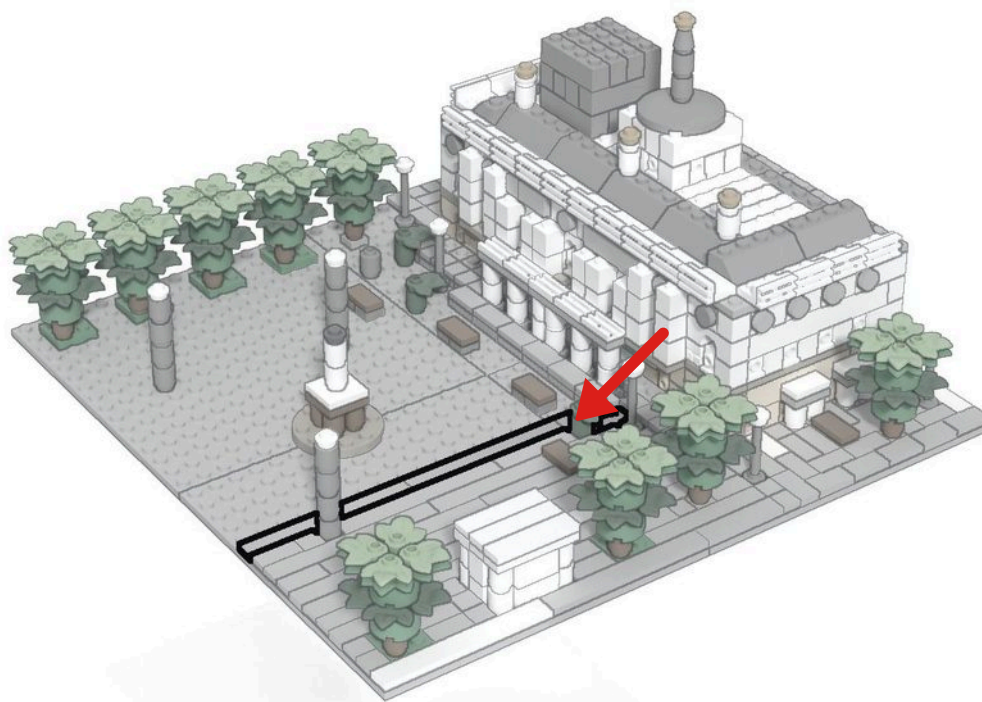
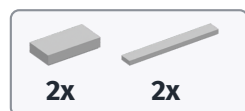
144



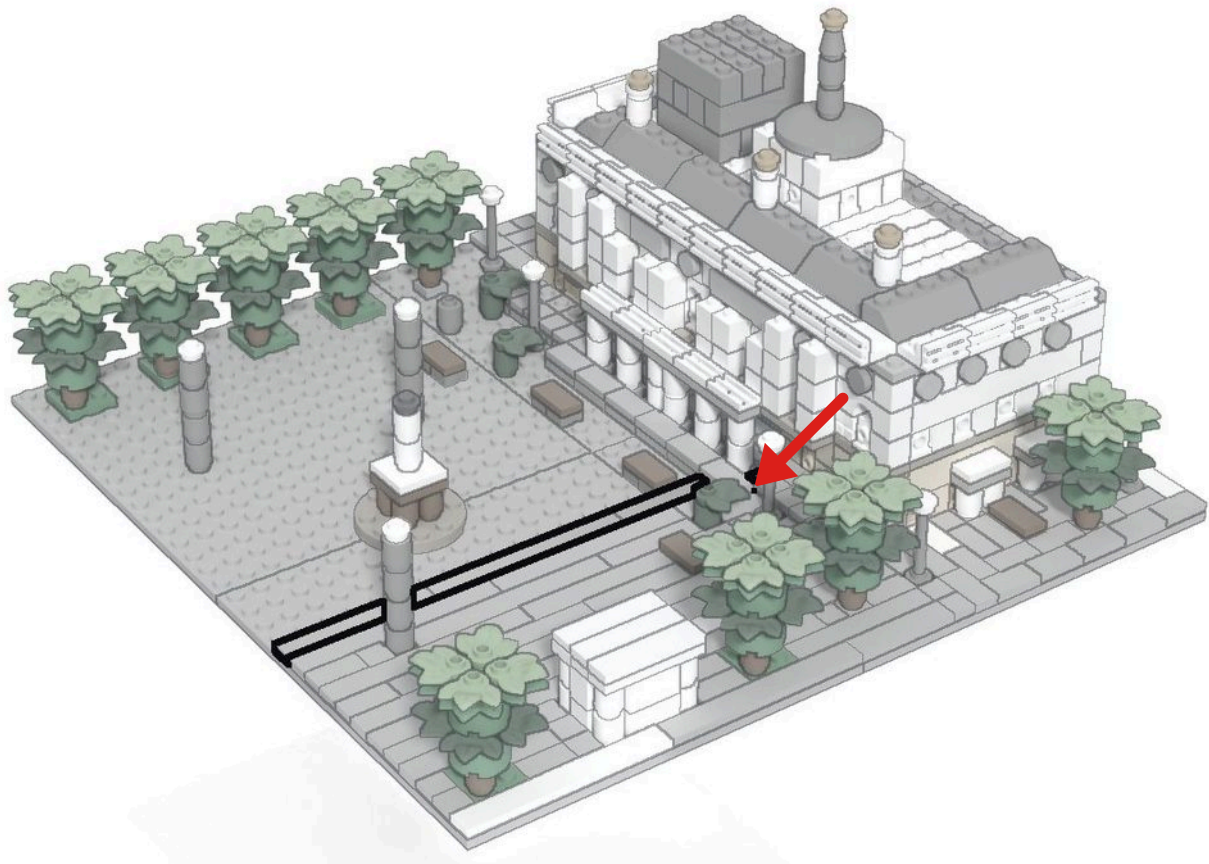
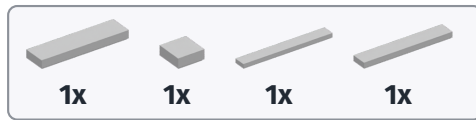
145



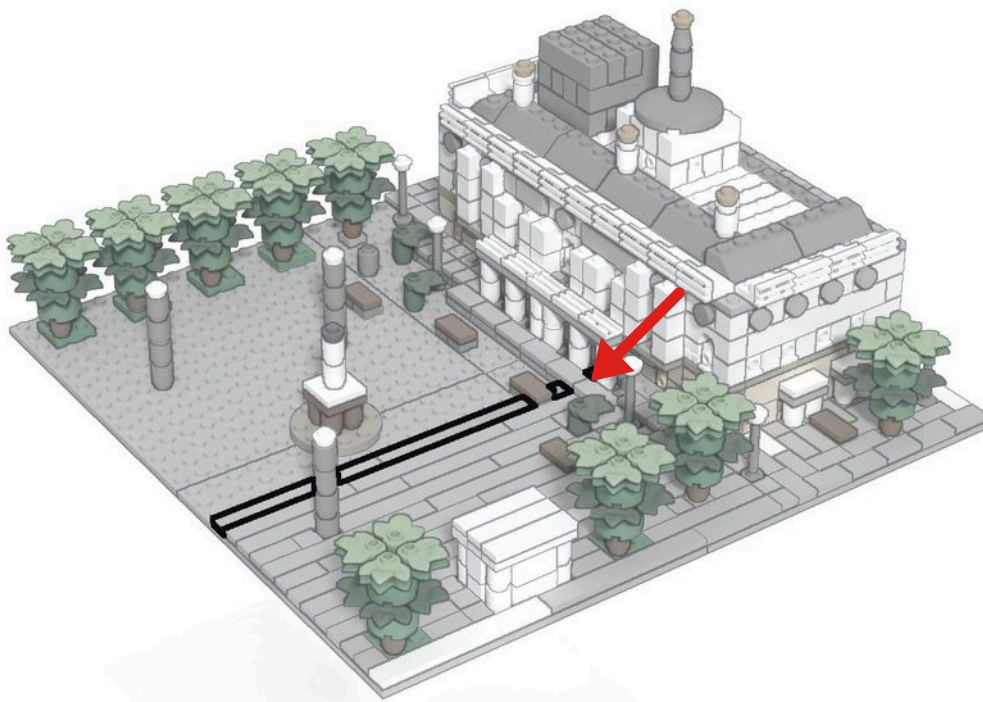
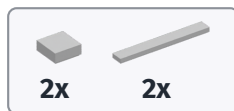
146



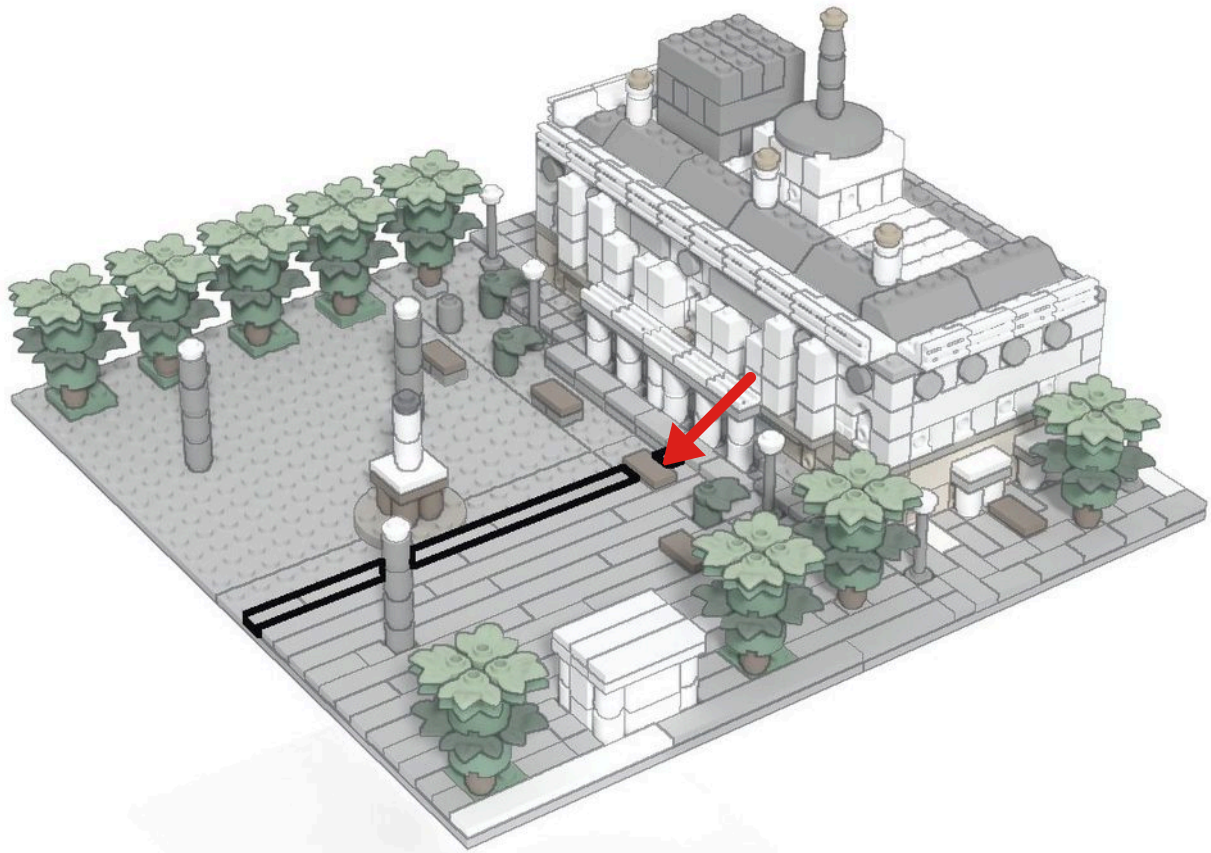
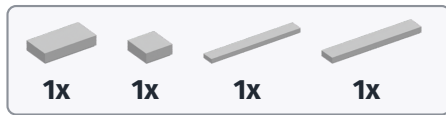
147



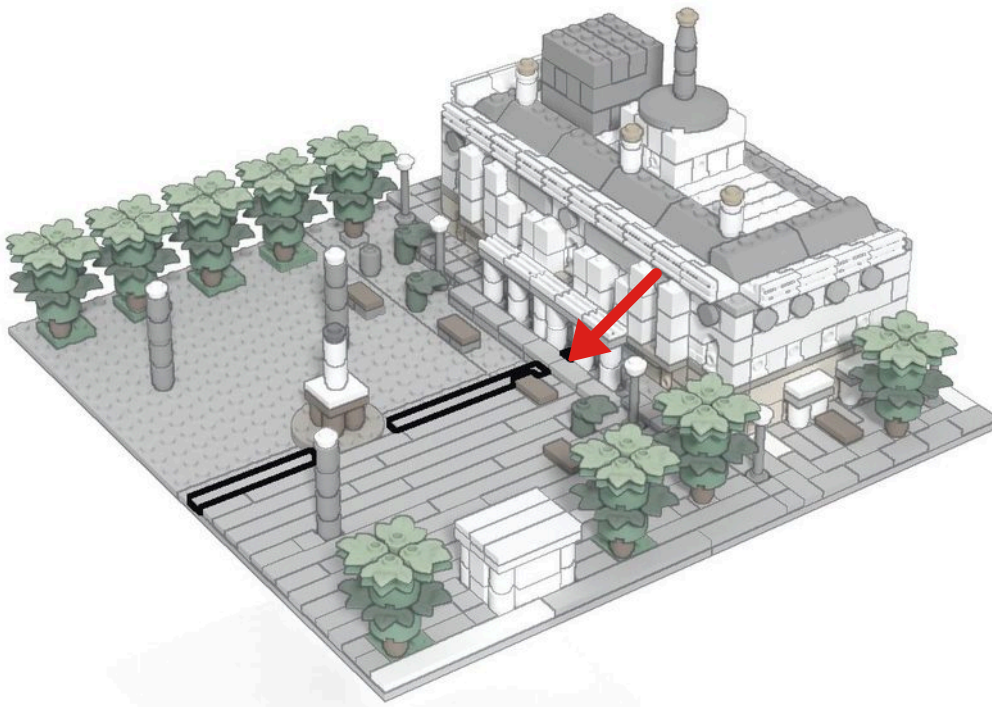
148



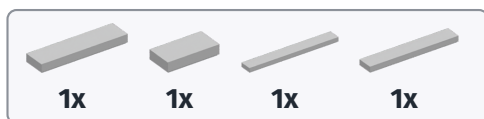
149



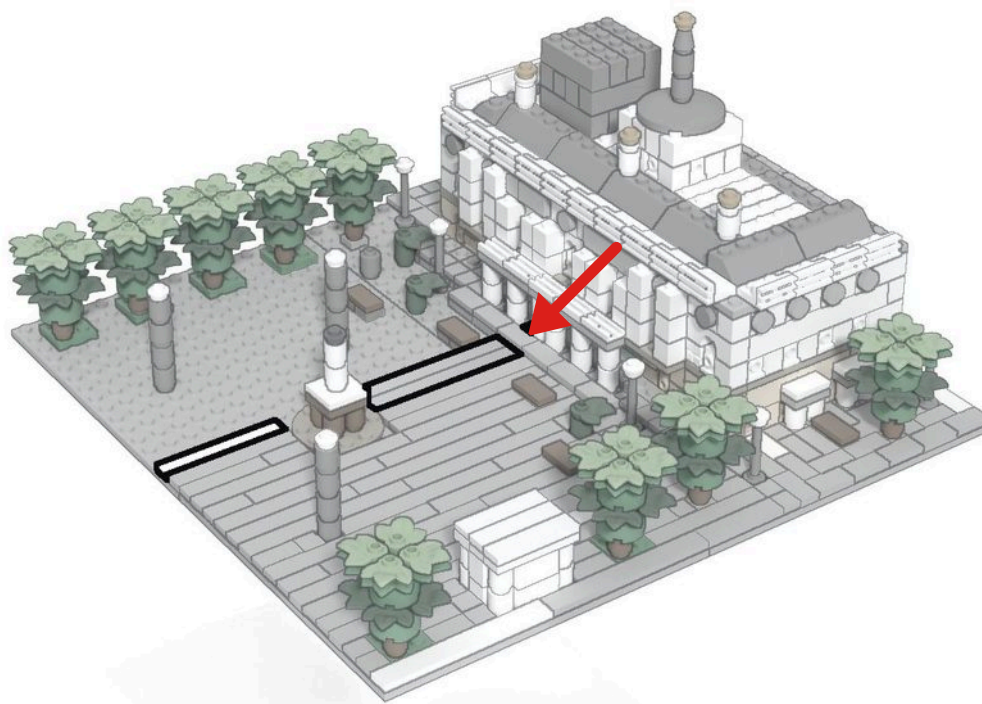
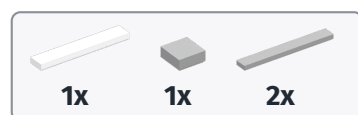
150



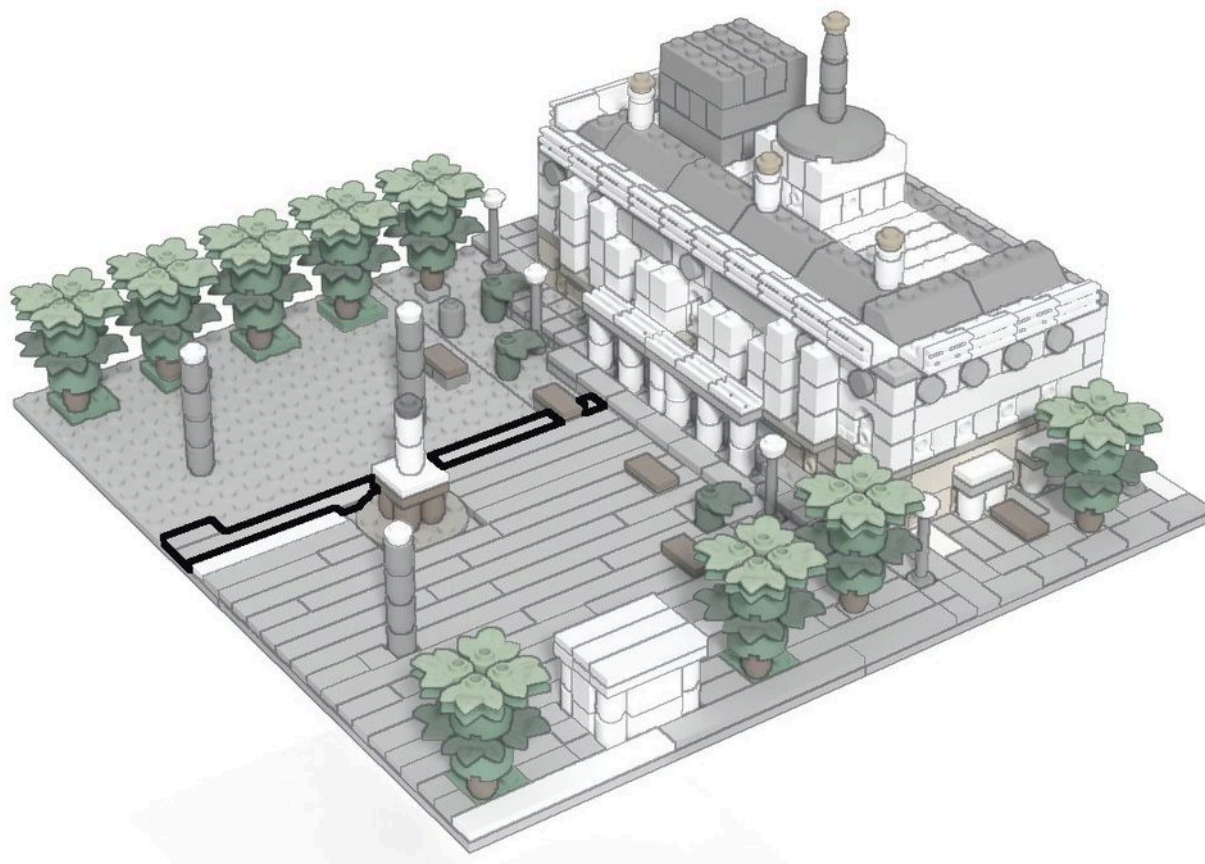
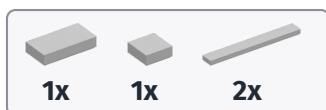
151



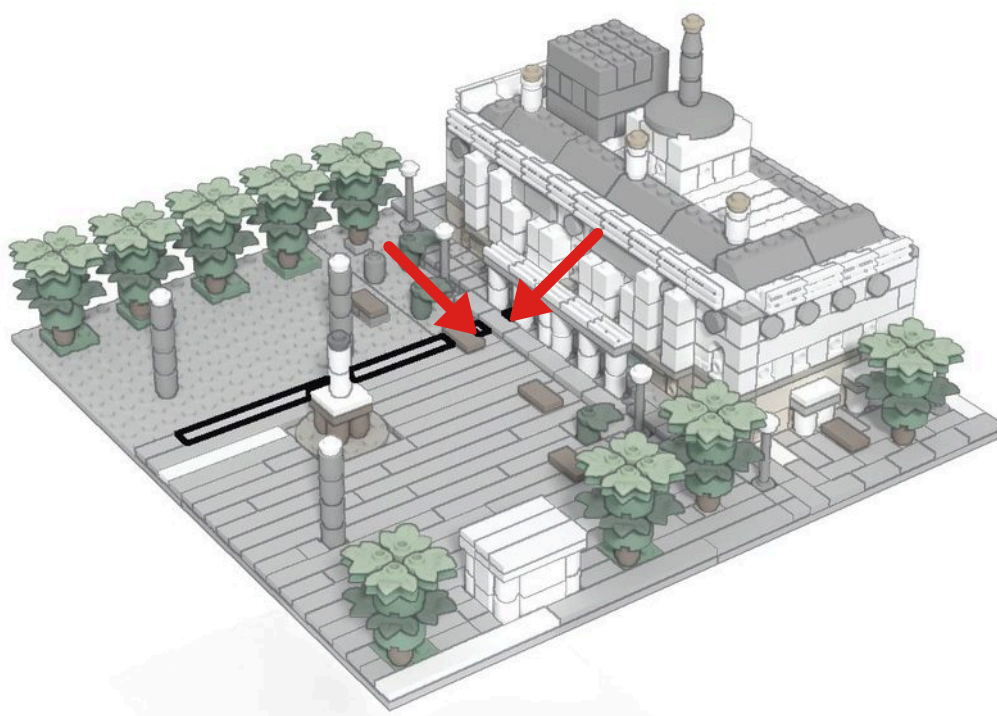
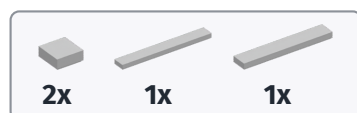
152



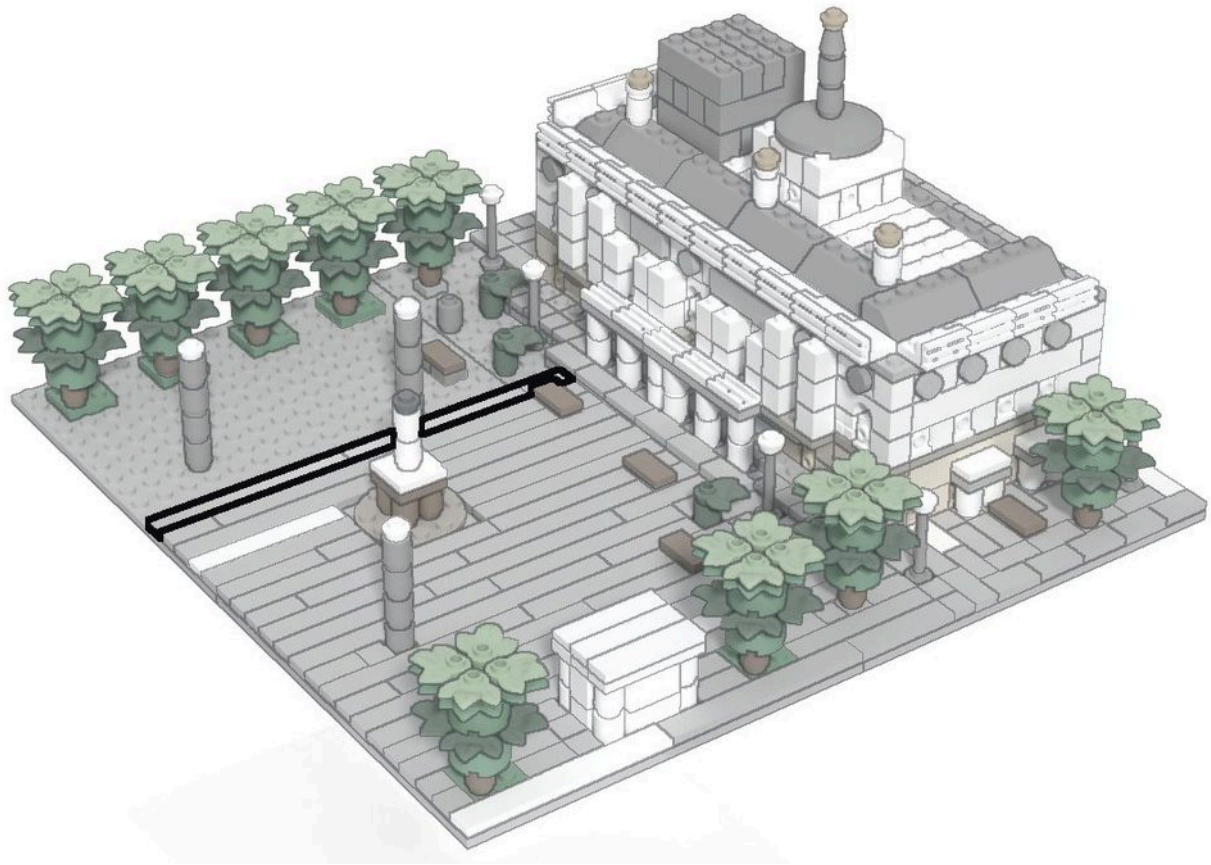
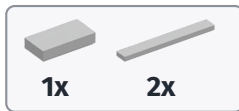
153



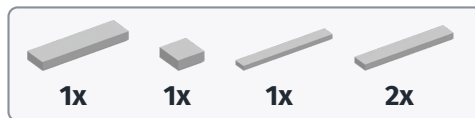
154



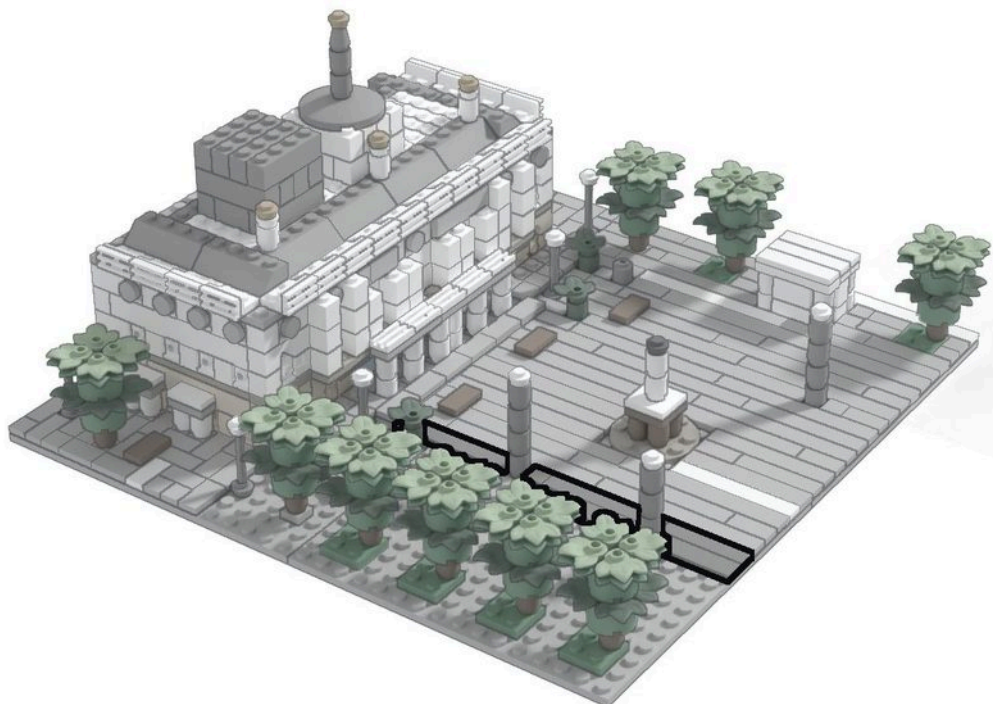
155



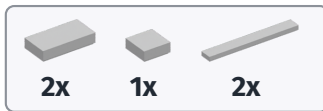
156



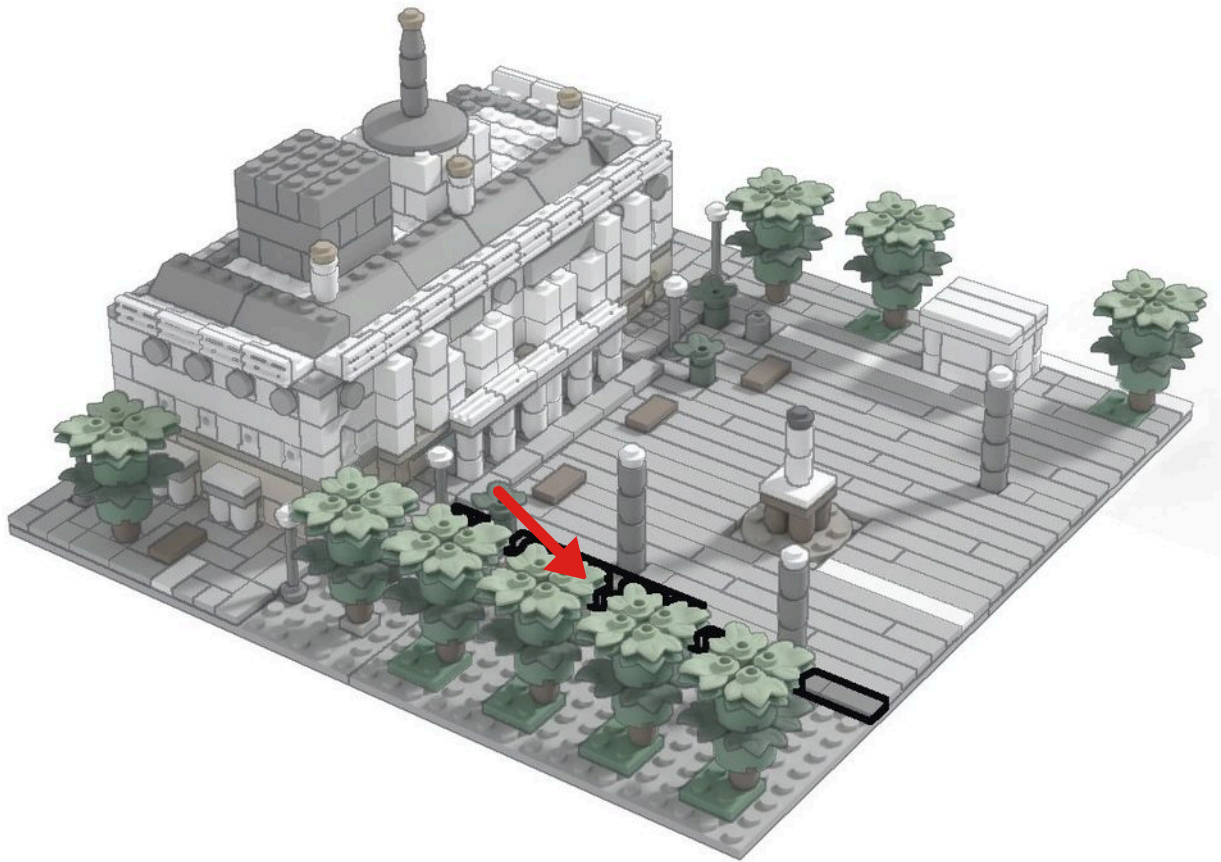
turn the model around



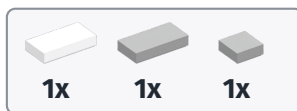
157



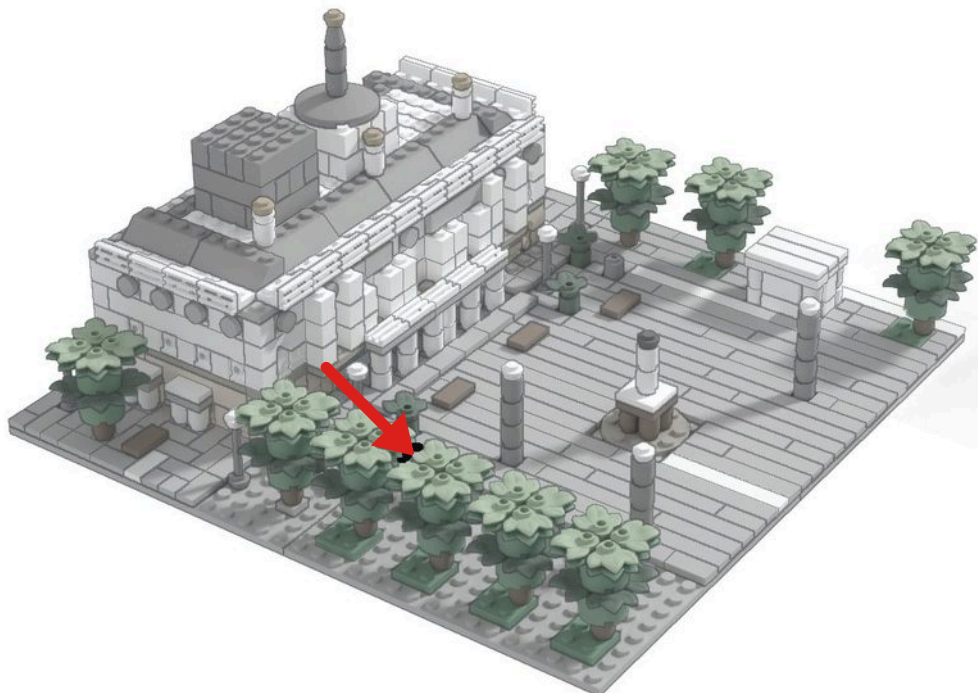
turn the model around



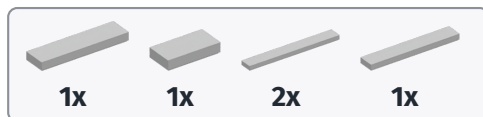
158



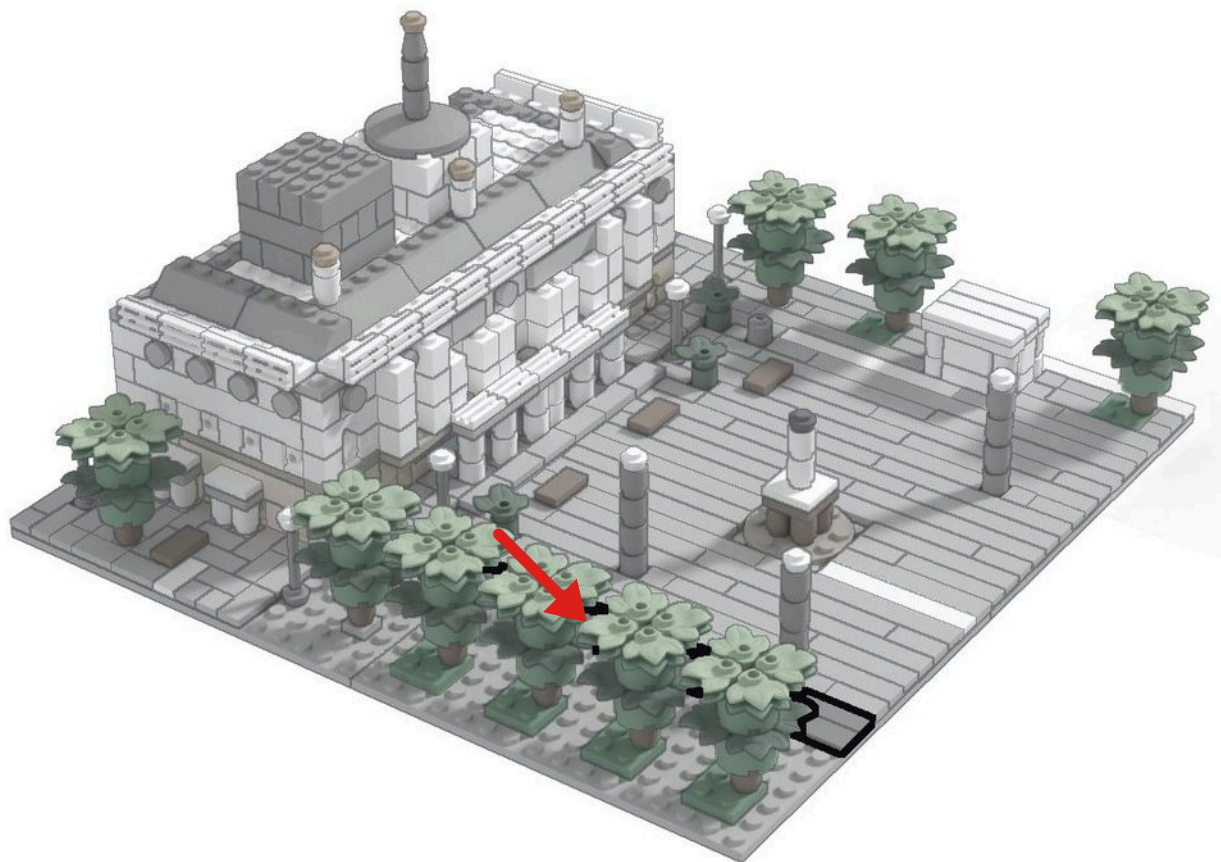
turn the model around



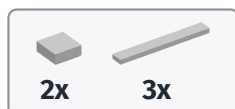
159



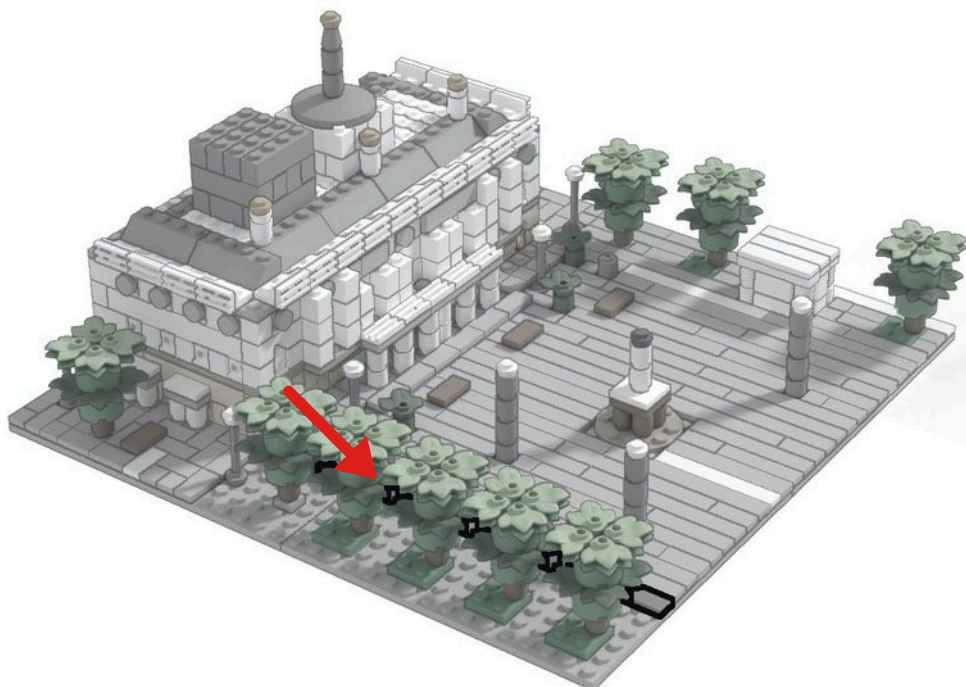
turn the model around



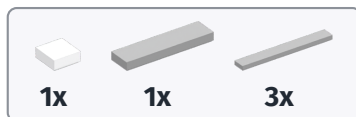
160



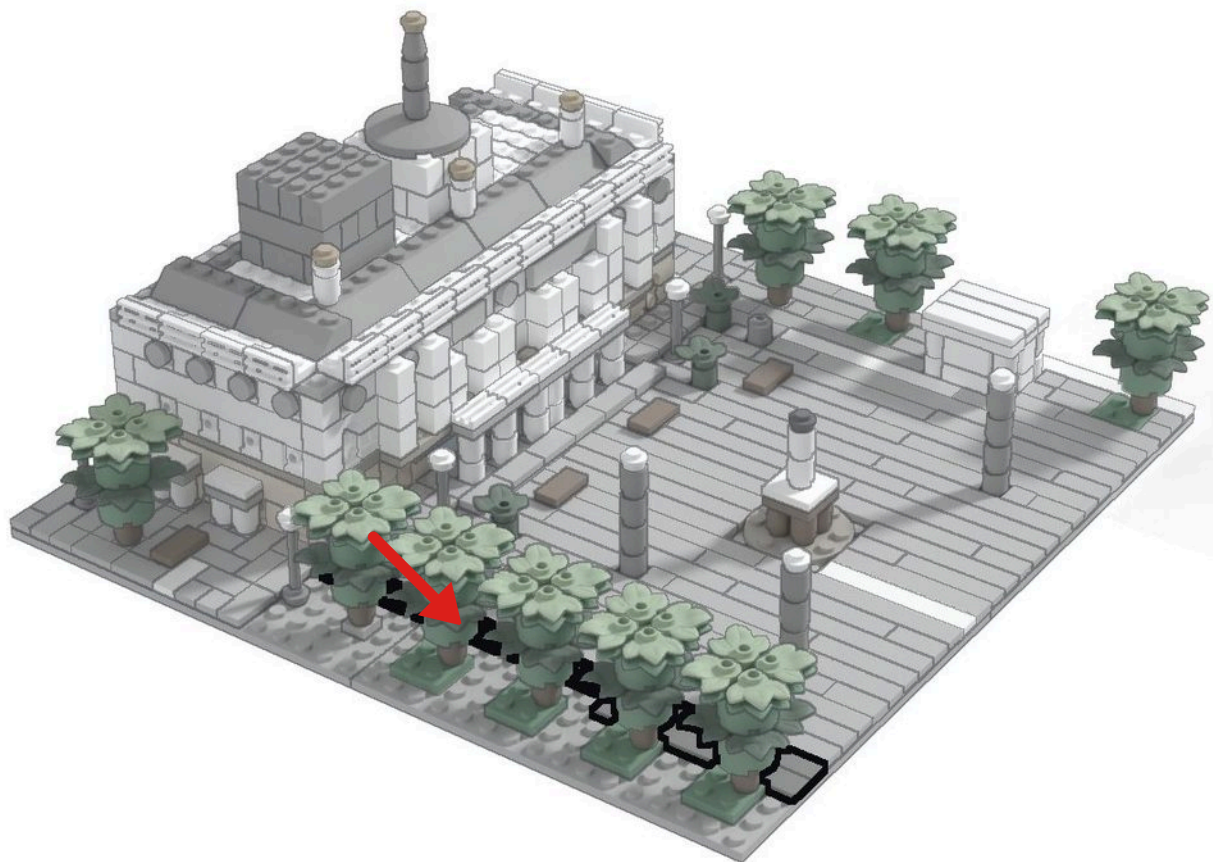
turn the model around



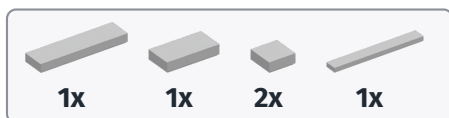
161



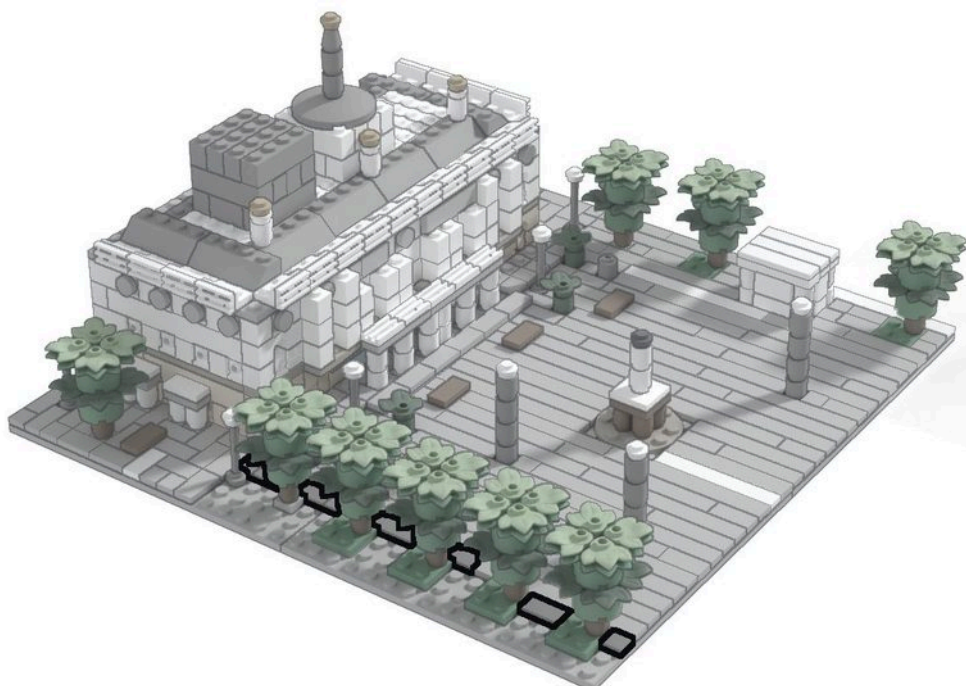
turn the model around



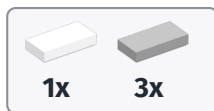
162



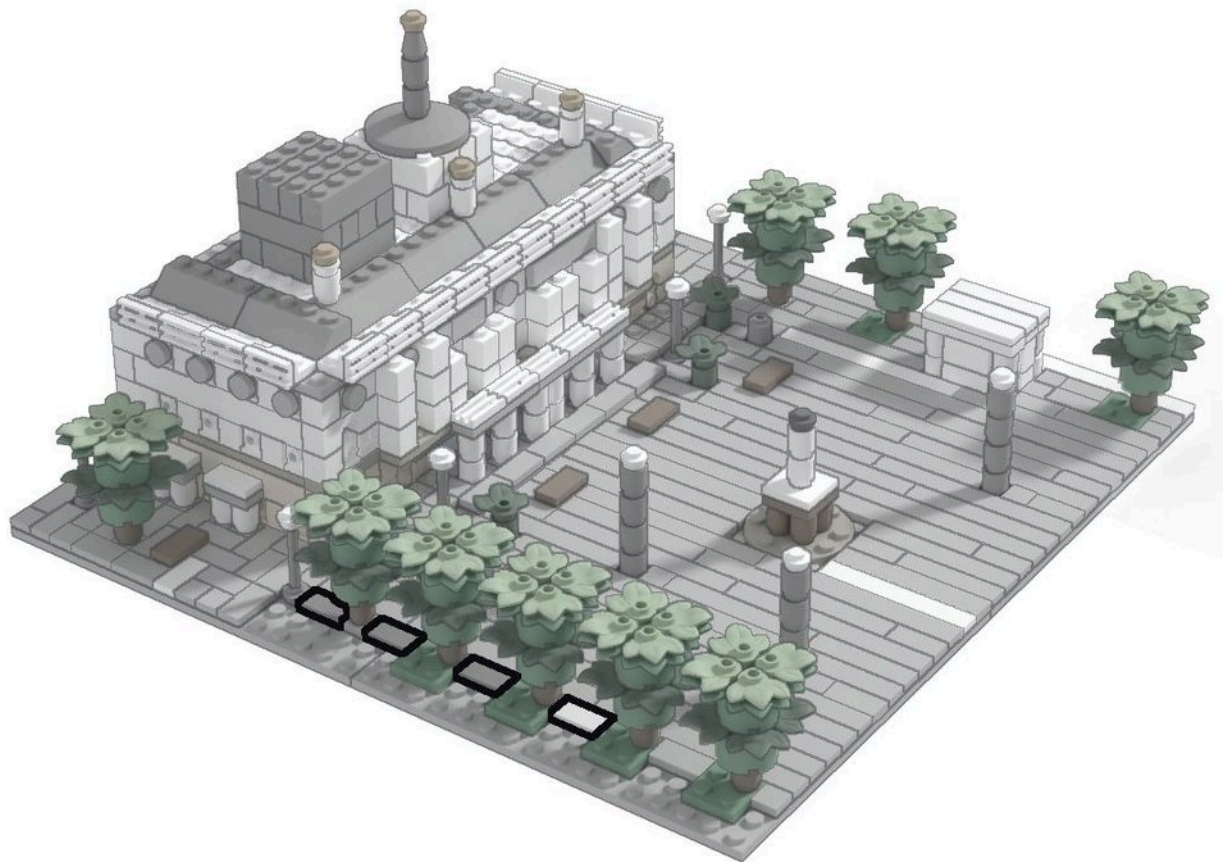
turn the model around



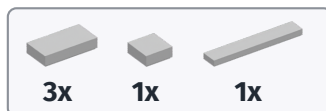
163



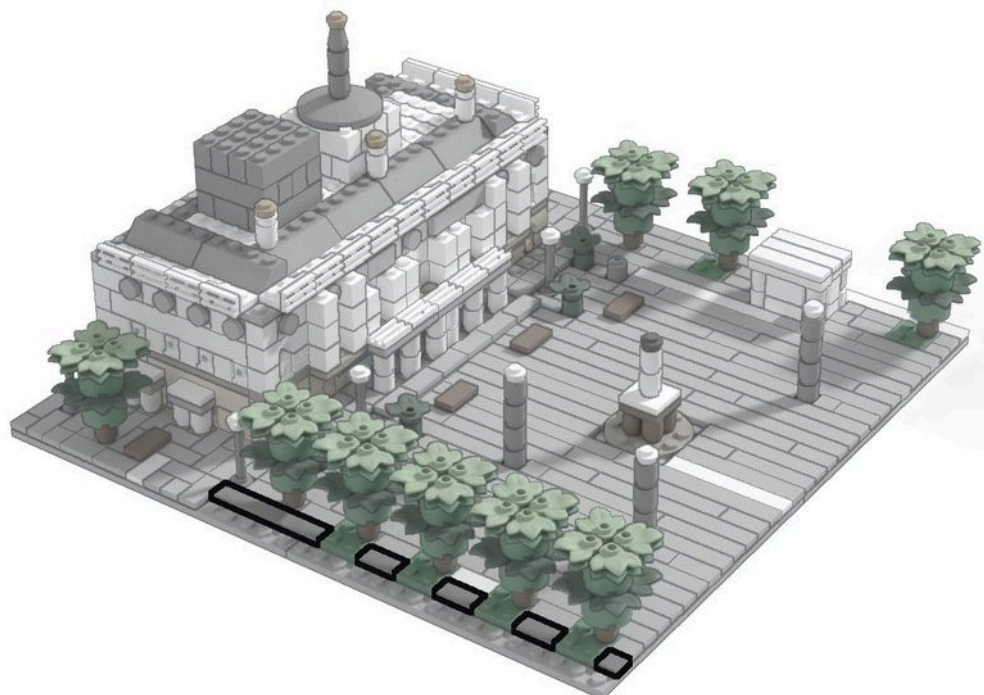
turn the model around



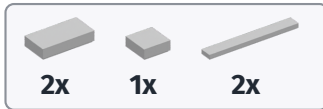
164



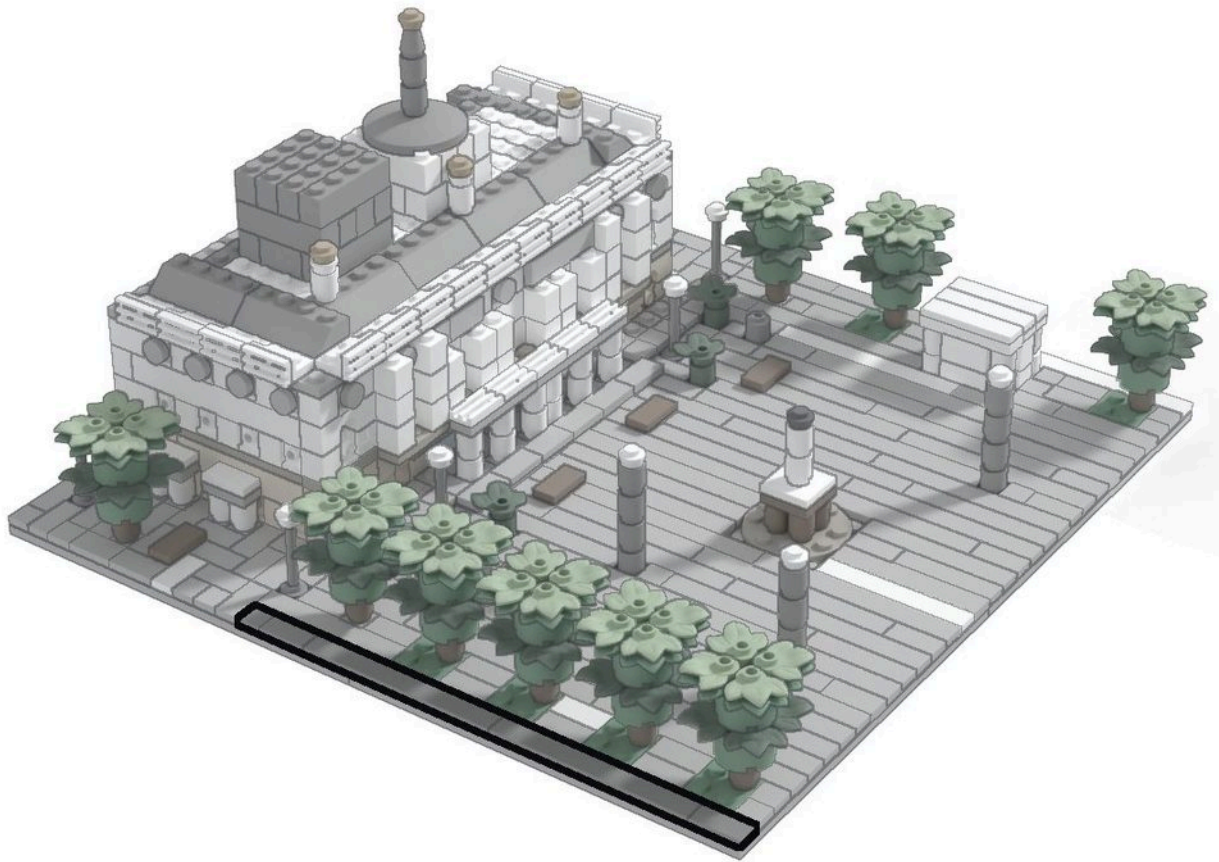
turn the model around



165



turn the model around



Last chapter

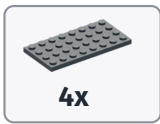
The display stand

Every model in the series stands on the same black stand with a nameplate, so your souvenirs line up on the shelf. Build the black strip, press it under the front edge of the model, and press the small 2 × 4 plates (the feet) under its back corners. Then stick the label from the nameplate page on the tan tiles.

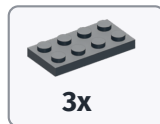


The display stand

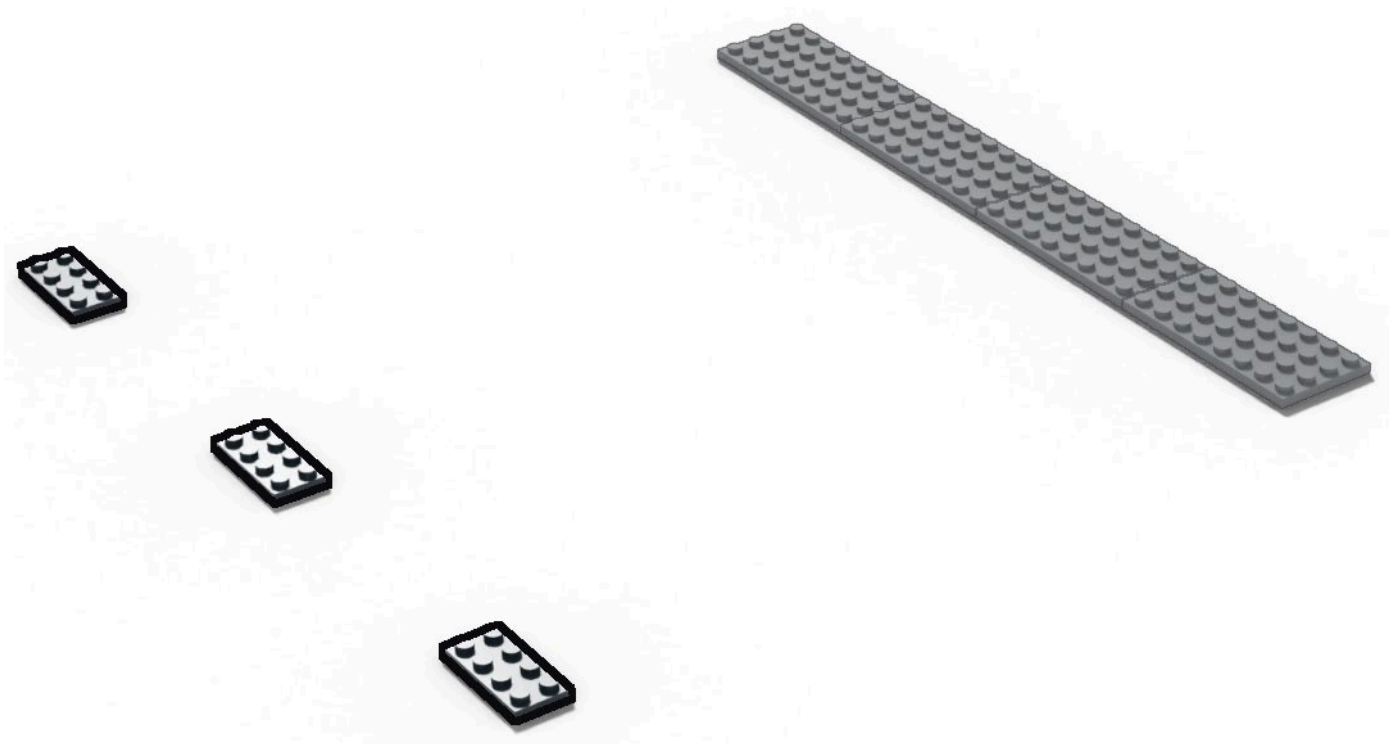
1



2



turn the model around

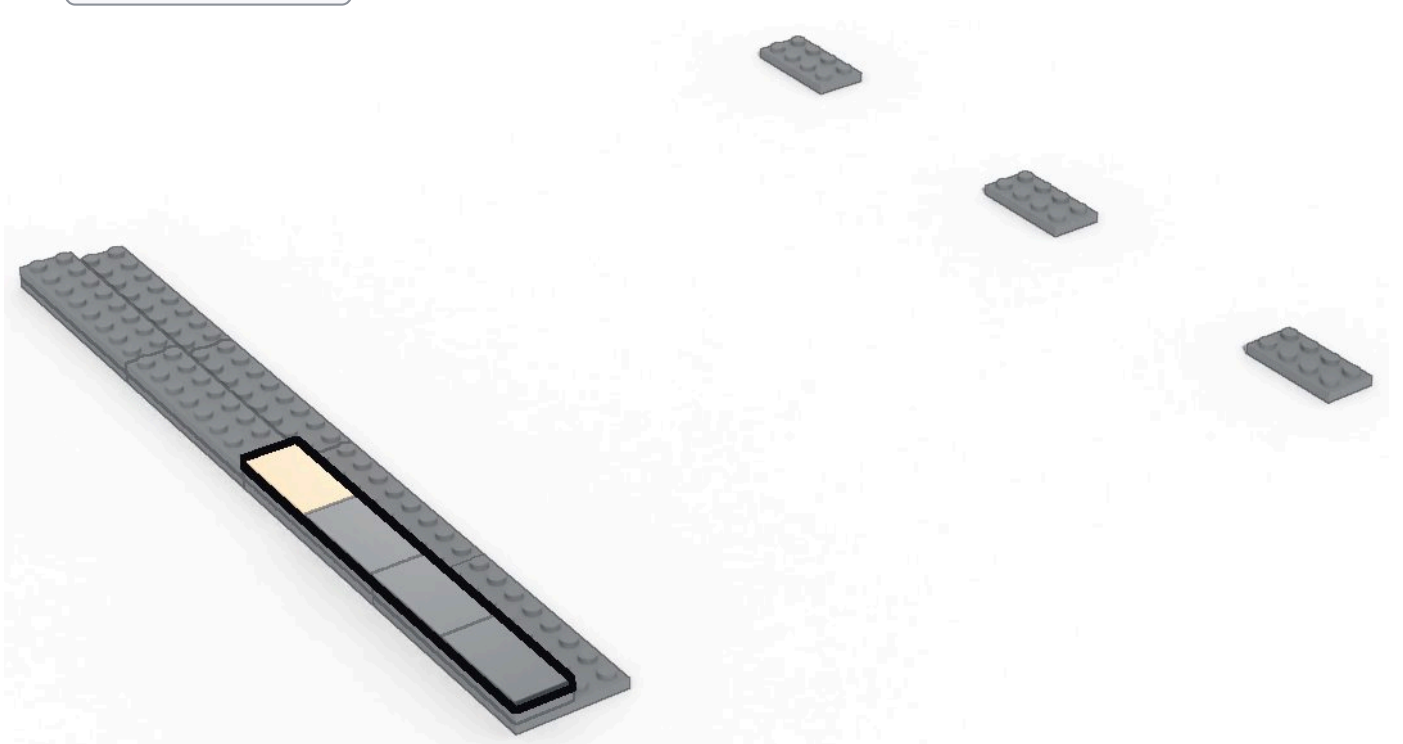
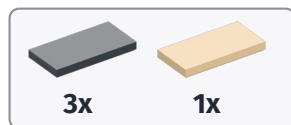


The display stand

3

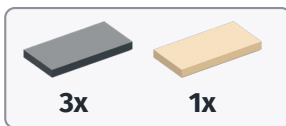


4

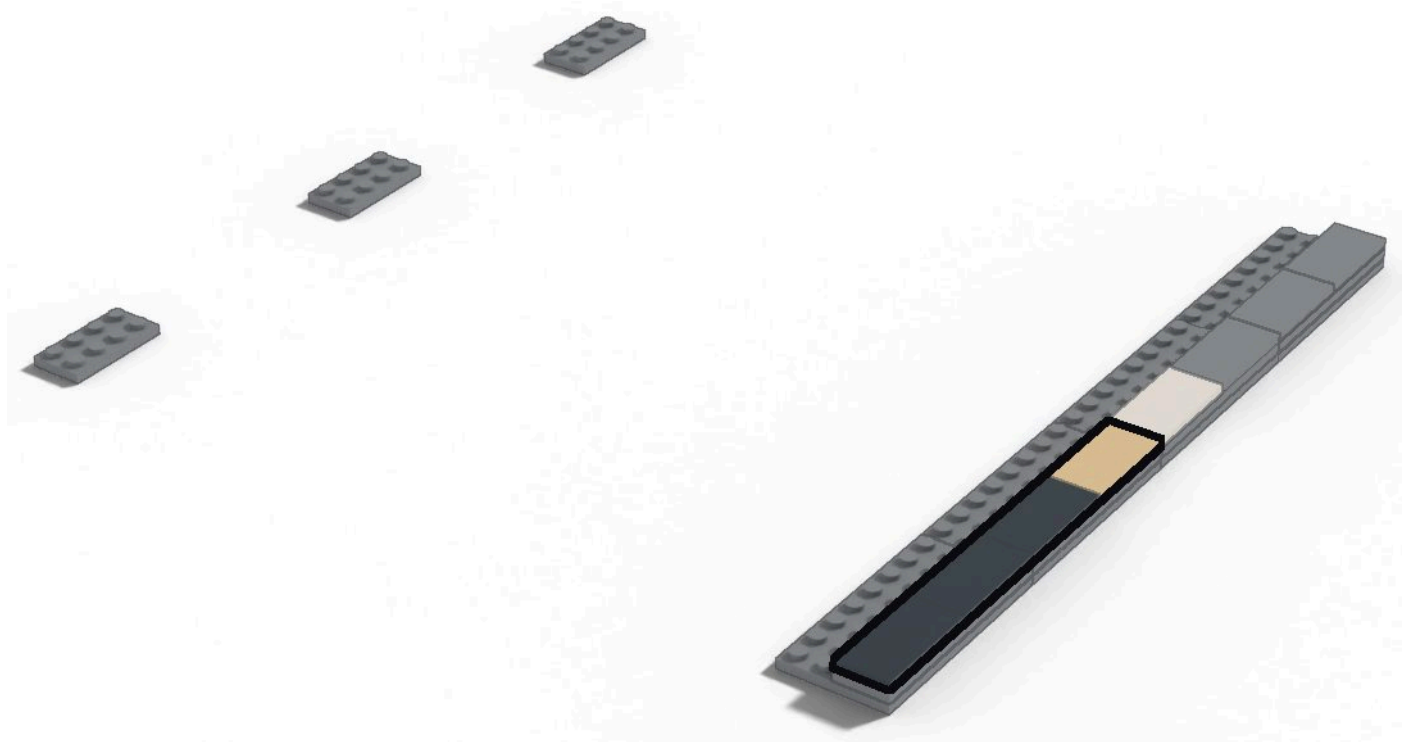


The display stand

5



turn the model around



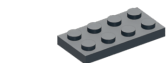
Your nameplate

Print this page at 100 % (no “fit to page”), cut out a label along the grey line and stick it on the tan 2 × 8 nameplate of the display stand. Tip: sticker paper or a strip of clear tape on top makes it last.



Labels: three colours to choose from (tan, navy, Swiss red).

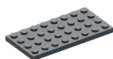
Parts list



3x
3020 · Black



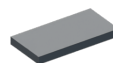
4x
3034 · Black



4x
3035 · Black



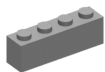
1x
4073 · Black



6x
87079 · Black



40x
32607 · Bright Green



12x
3010 · Dark Bluish Gray



12x
3024 · Dark Bluish Gray



12x
3037 · Dark Bluish Gray



18x
3062 · Dark Bluish Gray



1x
3960 · Dark Bluish Gray



1x
4589 · Dark Bluish Gray



6x
85861 · Dark Bluish Gray



6x
87994 · Dark Bluish Gray



12x
98138 · Dark Bluish Gray



4x
3062 · Dark Green



44x
32607 · Dark Green



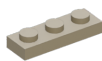
4x
3020 · Dark Tan



2x
3023 · Dark Tan



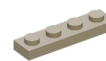
10x
3460 · Dark Tan



2x
3623 · Dark Tan



1x
3666 · Dark Tan



2x
3710 · Dark Tan



1x
60474 · Dark Tan



6x
3022 · Green



40x
32607 · Green



20x
3941 · Green



13x
2431 · Light Bluish Gray



10x
3023 · Light Bluish Gray



63x
3024 · Light Bluish Gray



89x
3069 · Light Bluish Gray



61x
3070 · Light Bluish Gray



1x
3666 · Light Bluish Gray



1x
3710 · Light Bluish Gray



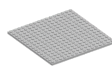
11x
3832 · Light Bluish Gray



38x
4162 · Light Bluish Gray



12x
6636 · Light Bluish Gray



4x
91405 · Light Bluish Gray



11x
98138 · Light Bluish Gray



4x
4073 · Pearl Gold



1x
3022 · Reddish Brown



14x
3062 · Reddish Brown



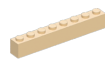
6x
3069 · Reddish Brown



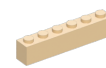
1x
15533 · Tan



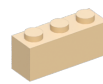
12x
3005 · Tan



4x
3008 · Tan



3x
3009 · Tan



2x
3622 · Tan

Parts list



12x
4070 · Tan



4x
4490 · Tan



2x
87079 · Tan



2x
98283 · Tan



4x
3005 · Trans-Clear



4x
3065 · Trans-Clear



10x
3065 · Trans-Light Blue



1x
11211 · White



23x
2412b · White



3x
2431 · White



8x
3004 · White



69x
3005 · White



4x
3008 · White



1x
3009 · White



20x
3010 · White



1x
30414 · White



33x
3062 · White



9x
3069 · White



1x
3070 · White



1x
3622 · White



3x
3710 · White



52x
4070 · White



2x
4162 · White



7x
4490 · White



12x
4073 · White



1x
6636 · White



1x
87087 · White



1x
87580 · White



5x
98283 · White



18x
99780 · White

The Böögg

On the square in front of the opera house stands a small snowman on a pile of firewood.

Every April, at the Sechseläuten spring festival, Zurich burns the Böögg, a snowman stuffed with fireworks, on this square. The quicker his head explodes, the finer the summer is said to be.

The opera house itself went up in about 16 months, from a design the architects had first drawn up for Kraków.

Sources and credits

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Opernhaus

Zürich



Scan for this landmark online: the instructions, its story and the parts order (one BrickLink Wanted List for all the bricks).

<https://myswissbricktrip.github.io/my-swiss-brick-trip/landmarks/opernhaus.html>