

Opernhaus



949 pièces · 78 références

Un modèle souvenir en briques, compatible avec les briques standard.

Sur son socle : 27.2 × 26.2 cm, 13.1 cm de haut.

Liste des pièces et Wanted List BrickLink : voir le site du projet.

LE MONUMENT

Opernhaus

L'opéra de Zurich est un palais de la musique blanc et gris au bord du lac. Il a été construit en seulement 16 mois, après l'incendie de l'ancien théâtre de la ville, et reste l'un des grands opéras d'Europe. Opéra, ballet et concerts animent sa scène presque toute l'année.

Sur la rive est, à l'extrémité inférieure du lac de Zurich, face au grand Sechseläutenplatz, près de Bellevue.

Inauguration	automne 1891, sous le nom de Stadttheater
Architectes	Fellner & Helmer, Vienne
Style	façade historiciste richement ornée, salle néo-rococo
Durée des travaux	environ 16 mois
Places	environ 1100
Nom	Opernhaus depuis 1964
Sur place	assister à un spectacle ou suivre une visite guidée dans les coulisses



Au fil des siècles

- 
- A vertical timeline with a light brown line and red circular markers at each event point.
- 1834** ● Le premier théâtre permanent de Zurich, l'Aktientheater, ouvre dans une ancienne église de couvent avec La Flûte enchantée de Mozart.
 - 1849 à 1858** ● Richard Wagner, en exil à Zurich, dirige souvent à l'Aktientheater.
 - Nuit du Nouvel An 1889/90** ● L'Aktientheater brûle. Tout le public parvient à s'échapper.
 - Janvier 1890** ● Trois semaines plus tard seulement, la société du théâtre décide de construire une nouvelle salle au bord du lac.
 - 1891** ● Le nouveau Stadttheater ouvre avec Lohengrin de Wagner, après environ 16 mois de travaux. Il a l'éclairage électrique dès le début.
 - 1913** ● Parsifal de Wagner y est monté, pour la première fois hors de Bayreuth.
 - 1964** ● Le Stadttheater est rebaptisé Opernhaus.
 - 1980** ● Des jeunes manifestent devant le bâtiment contre les grosses dépenses pour l'opéra, alors que la culture des jeunes manque de place. Ces manifestations restent connues sous le nom d'« émeutes de l'opéra ».
 - 1982 à 1984** ● Le bâtiment est entièrement rénové et reçoit une extension moderne côté lac.

REGARDE DE PLUS PRÈS

Un théâtre prévu pour Cracovie

Zurich voulait un nouveau théâtre, vite et sans trop dépenser. Les architectes viennois Fellner et Helmer avaient un projet tout prêt, prévu pour Cracovie mais jamais construit là-bas. Zurich l'a repris, et le bâtiment s'est élevé en environ 16 mois.

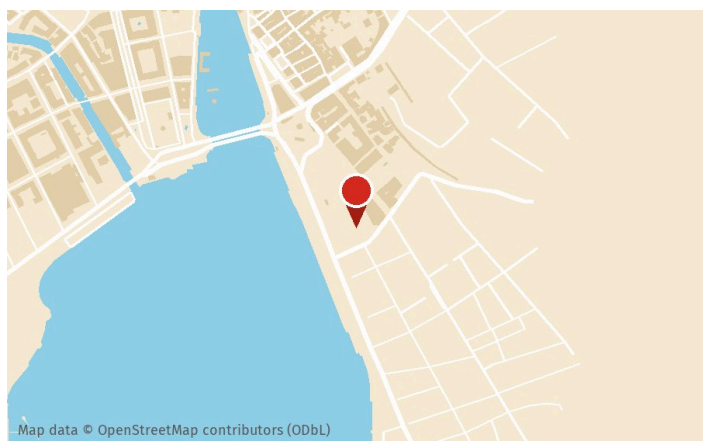
Posé sur du chêne

Au bord du lac, le sol est mou et humide. L'opéra repose donc sur 1868 pieux de chêne enfoncés profondément dans le sol. Ils portent le bâtiment depuis plus de 130 ans.

Des visages sur la façade

Lève les yeux vers la façade. Les bustes de compositeurs célèbres comme Wagner, Mozart et Weber regardent la place, à côté des poètes Goethe, Schiller et Shakespeare. En avril, on brûle devant eux, sur la place, le Böögg, un bonhomme de neige rempli de feux d'artifice.

OÙ LE TROUVER À ZÜRICH



Adresse

Falkenstrasse 1, 8008 Zürich (on Sechseläutenplatz)

Pour y aller

Tram jusqu'à Opernhaus ou Bellevue, ou cinq minutes à pied depuis la gare de Stadelhofen.

Conseil

Réserve une visite guidée pour découvrir la salle et les coulisses, ou offre-toi un spectacle. Les dates des visites changent : consulte d'abord le programme actuel.

Ma visite

Opernhaus, Zurich

Date de ma visite

J'y étais avec

Le temps était

Mon plus beau souvenir

Colle ici une photo ou ton billet

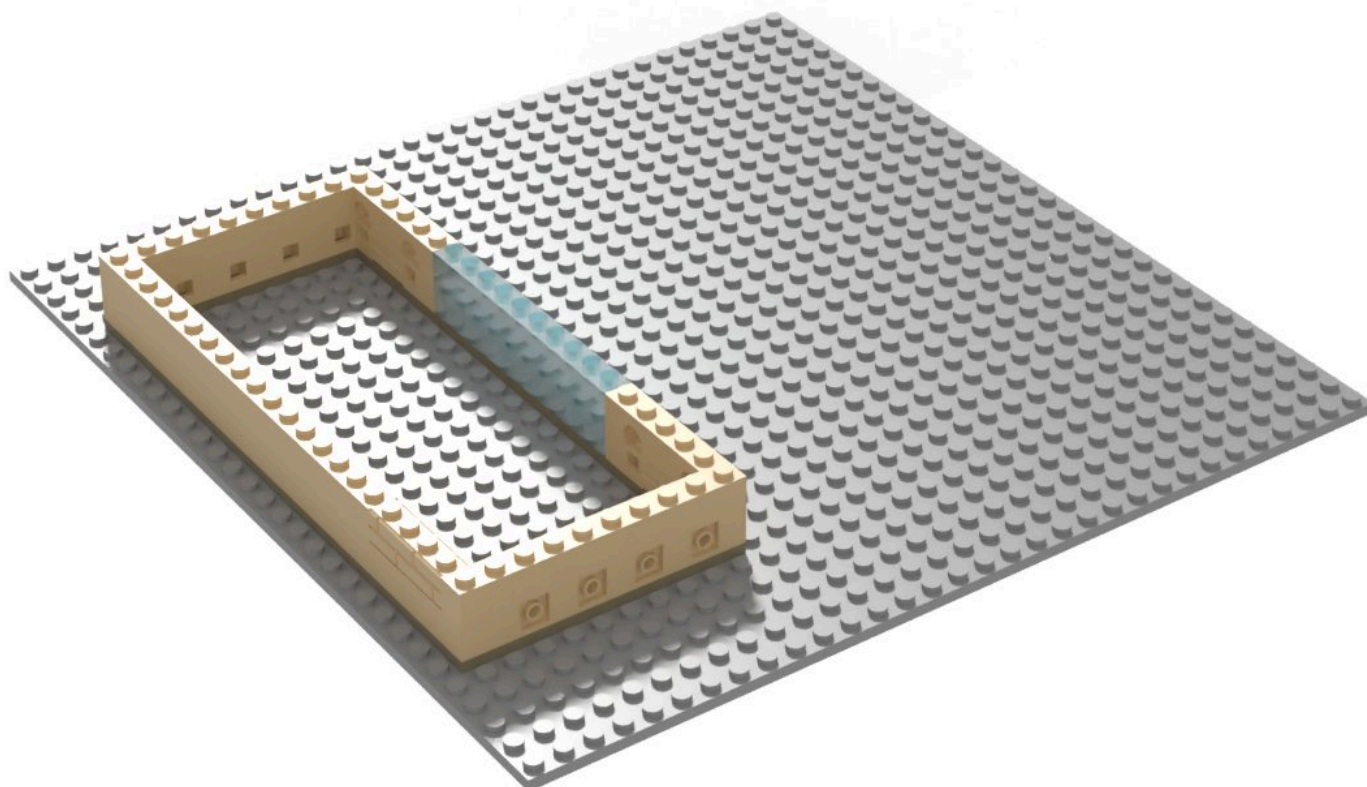
Construit le

Temps de construction

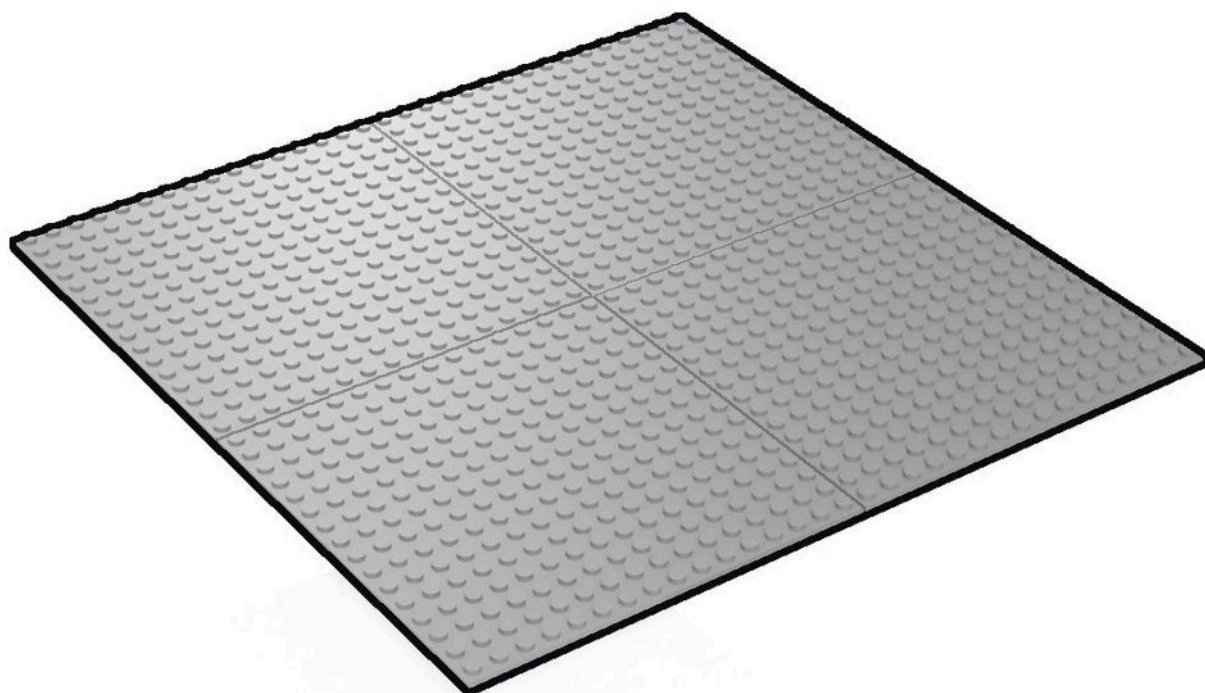
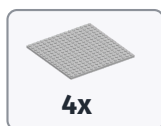
Chapitre 1

Base et rez-de-chaussée

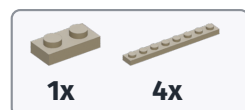
Étapes 1 à 14



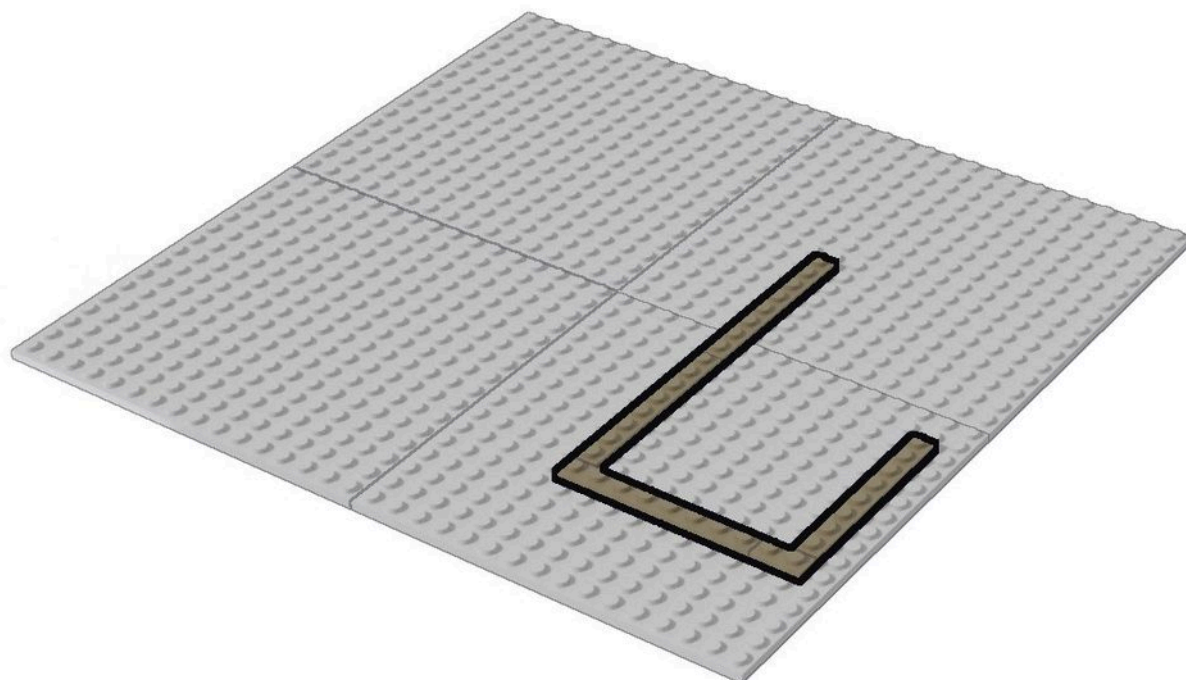
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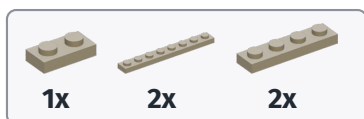
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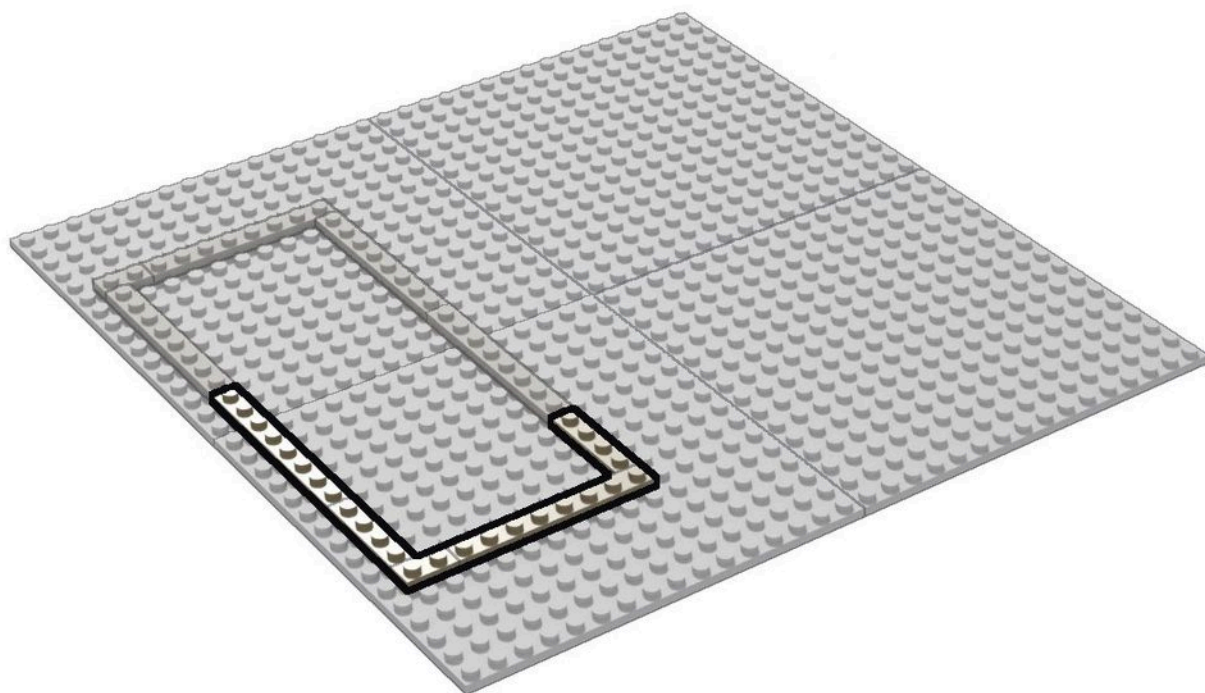
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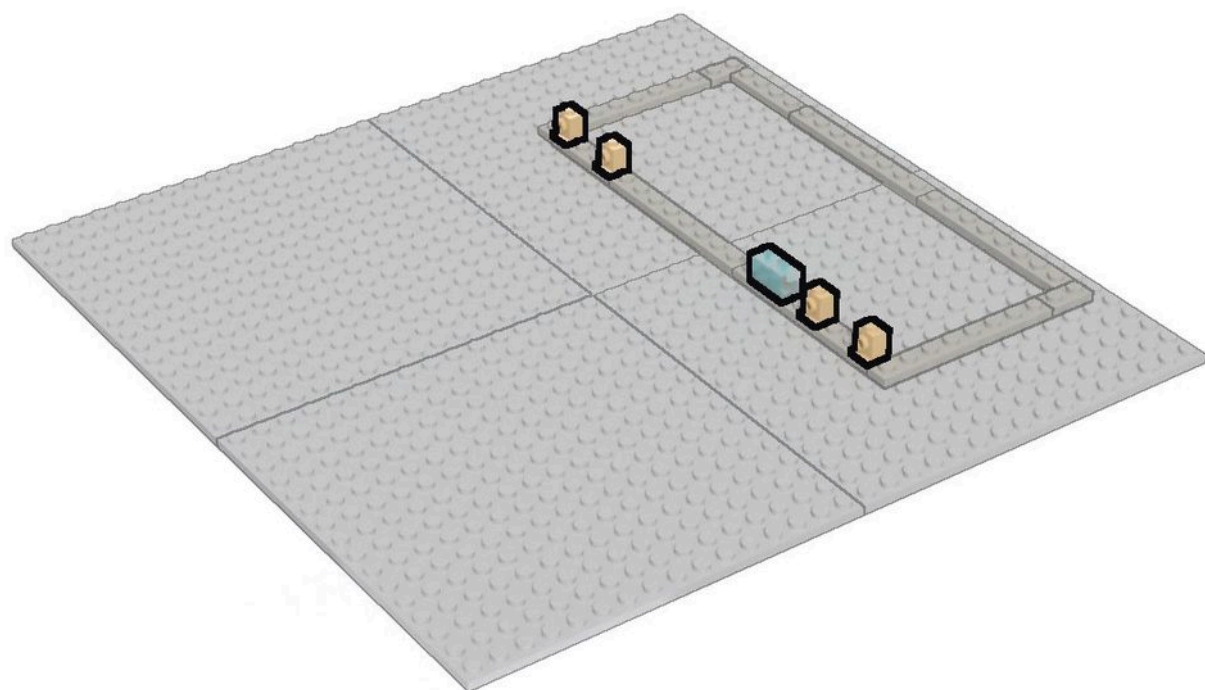
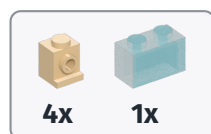
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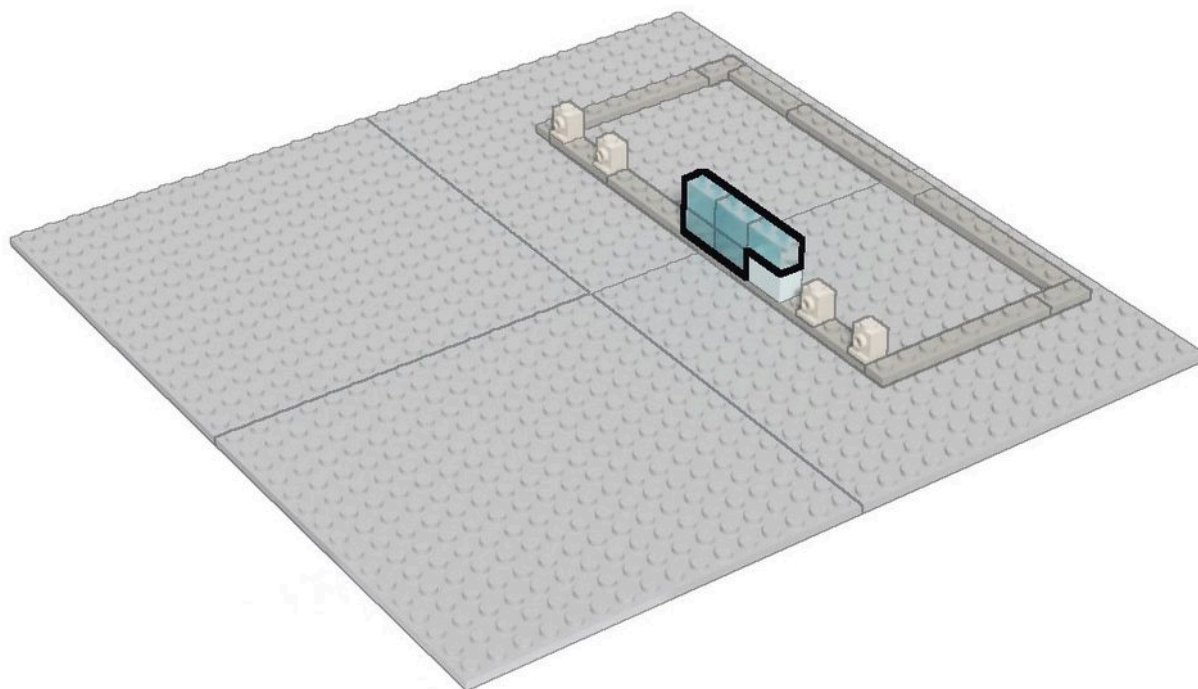
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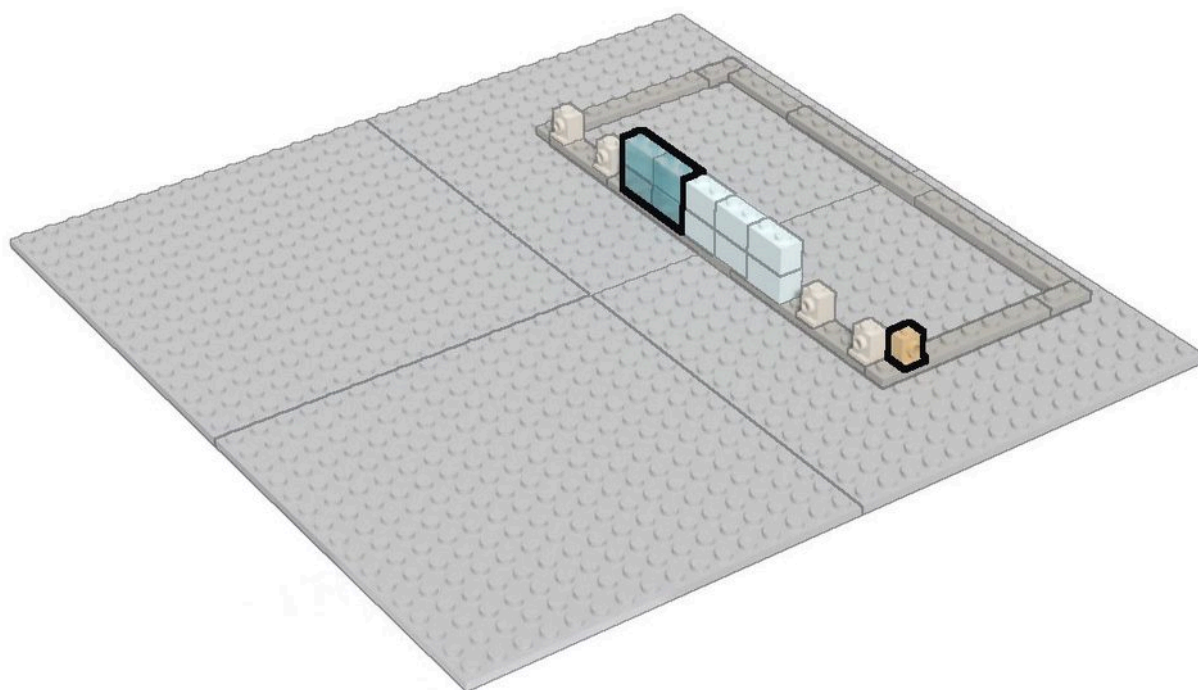
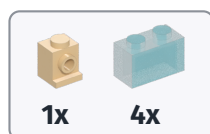
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6



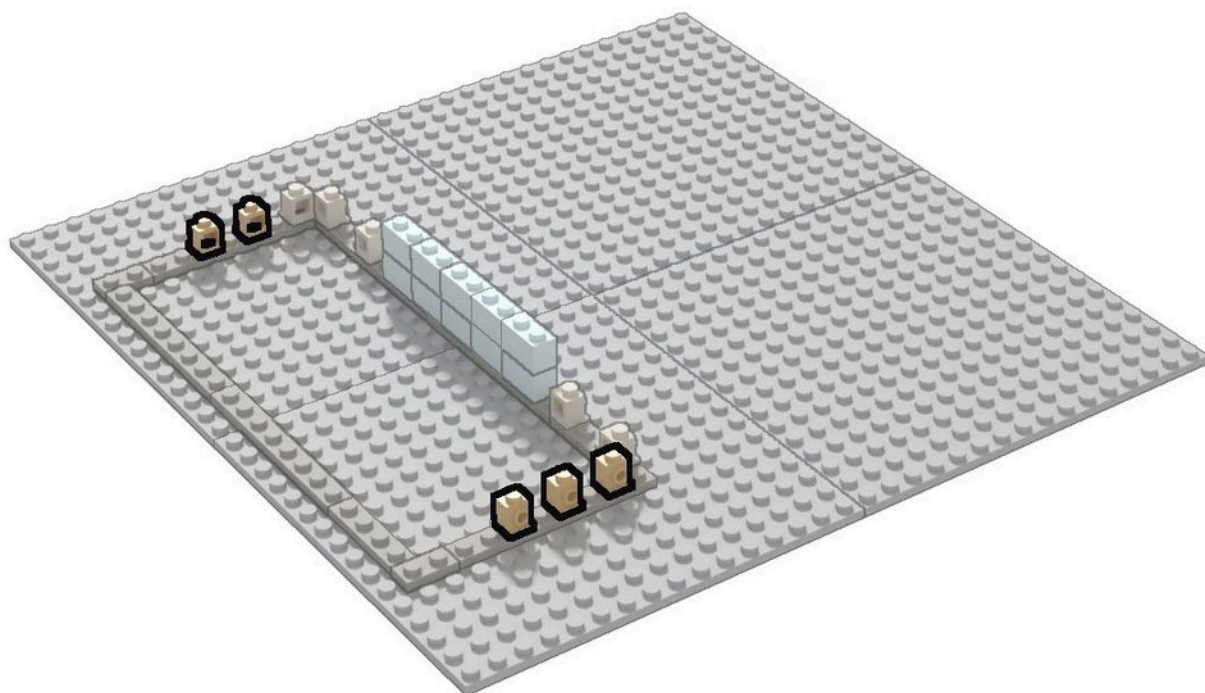
Chapitre 1 · Base et rez-de-chaussée

7



5x

tourne le modèle

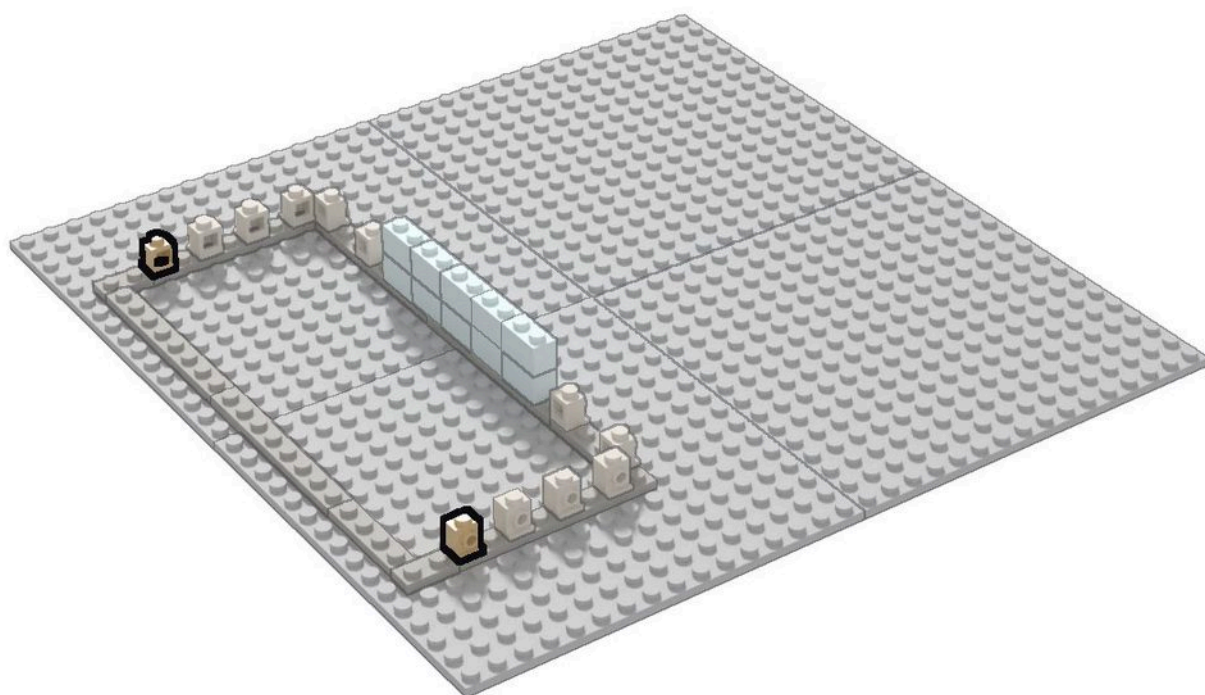


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2x

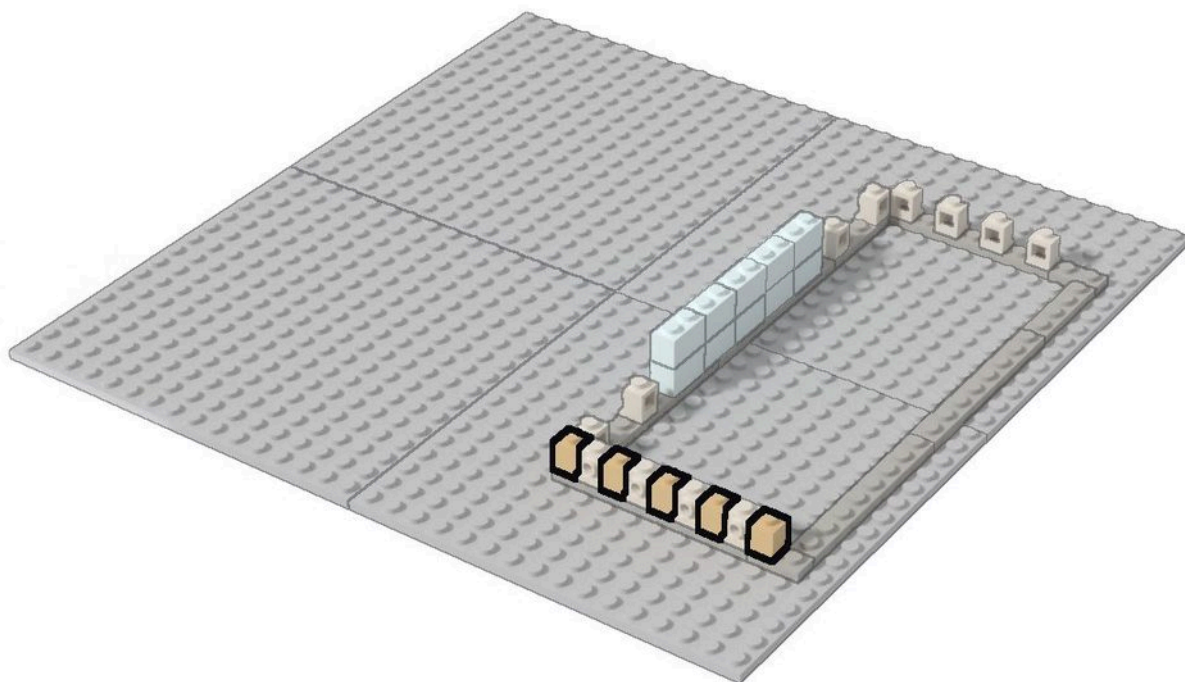
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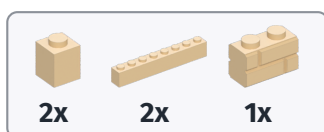
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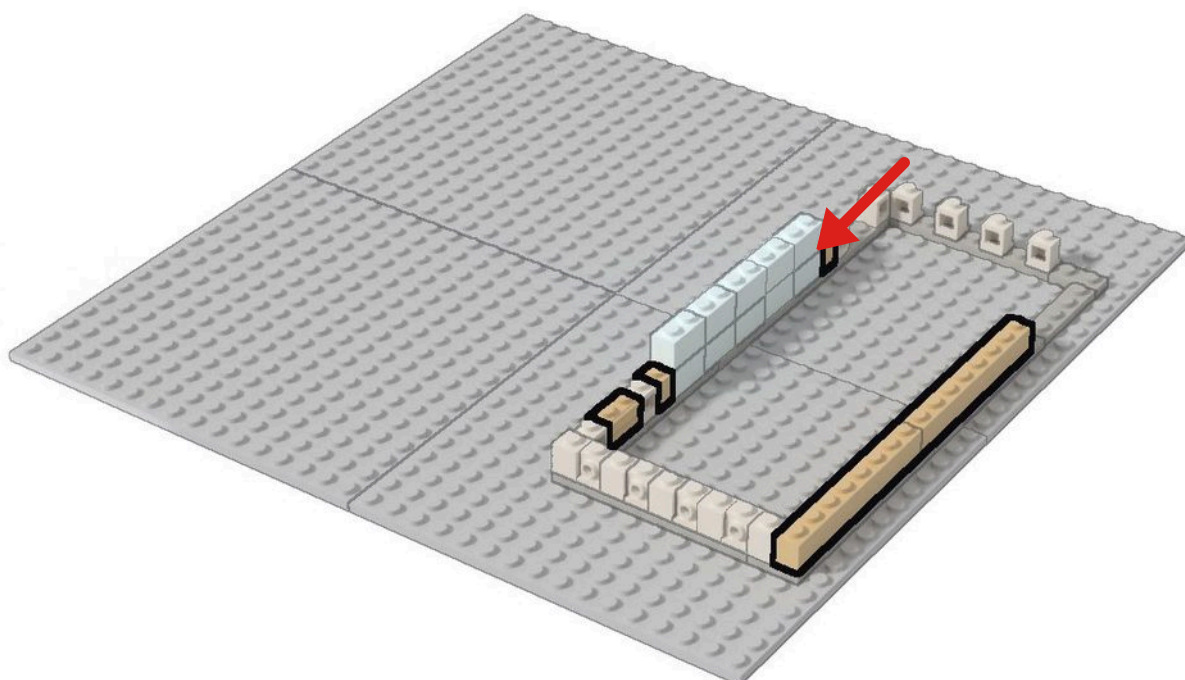
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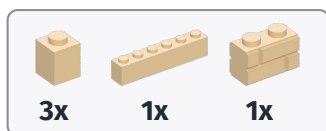
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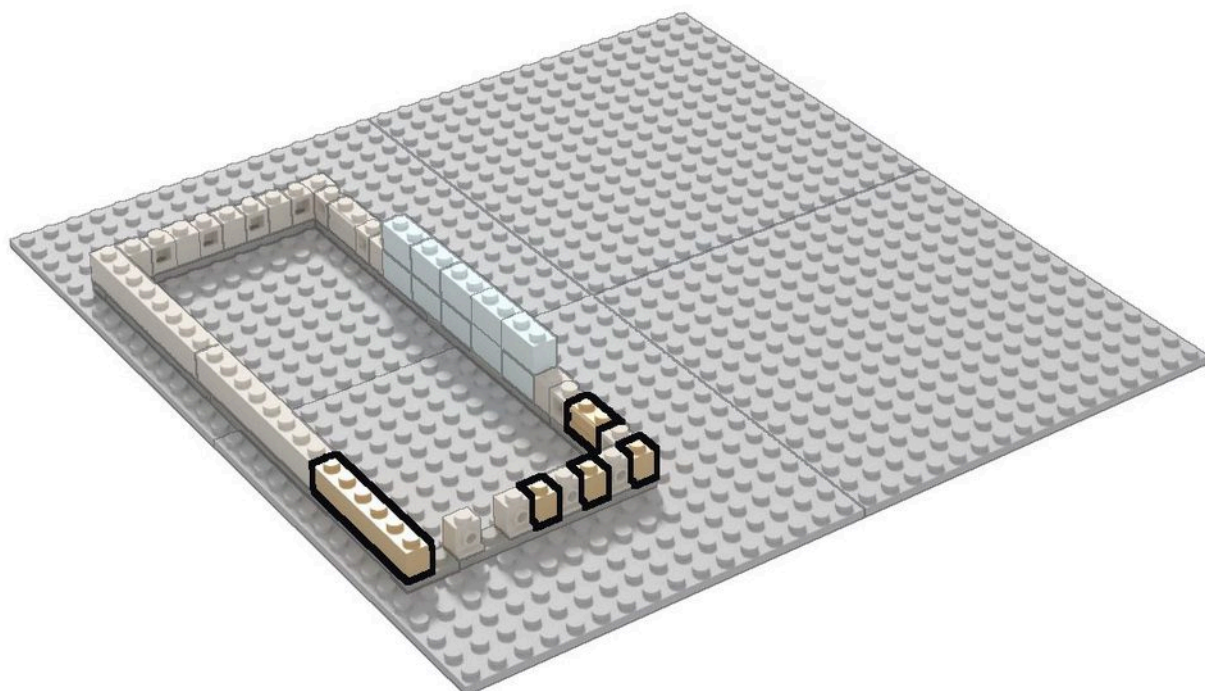
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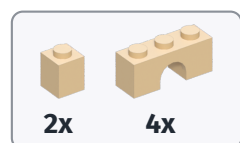
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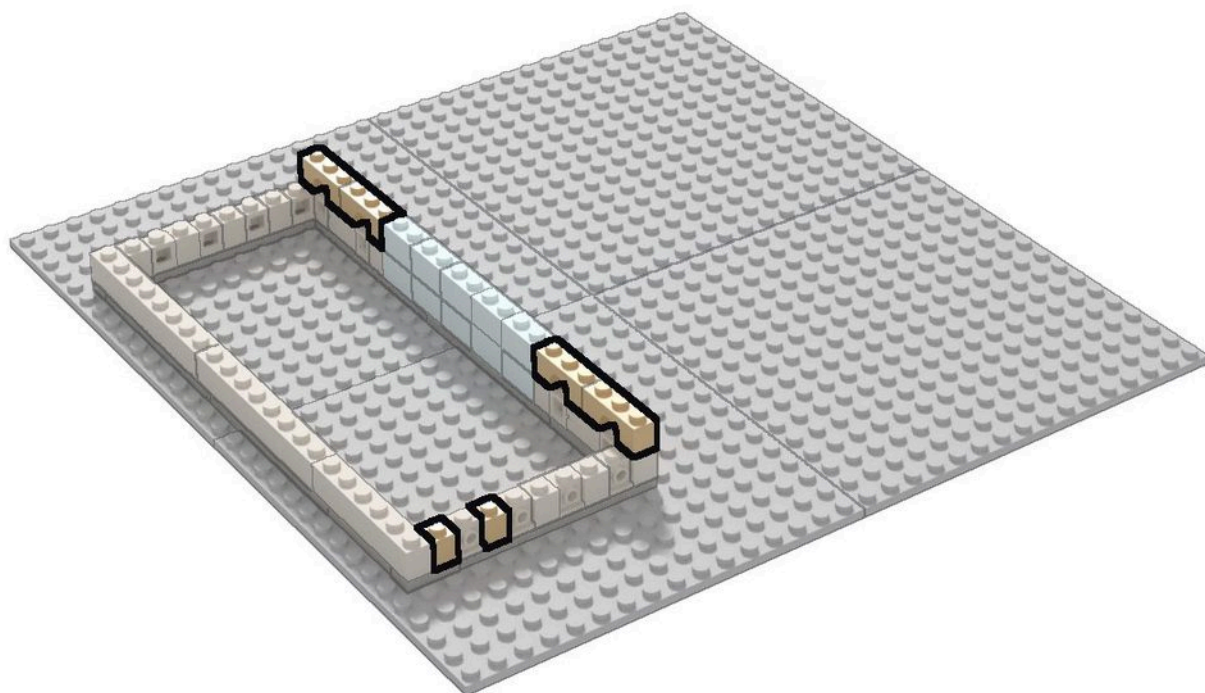
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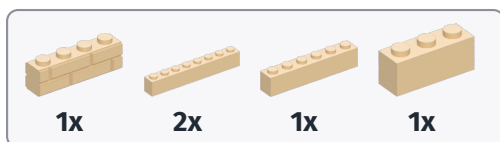
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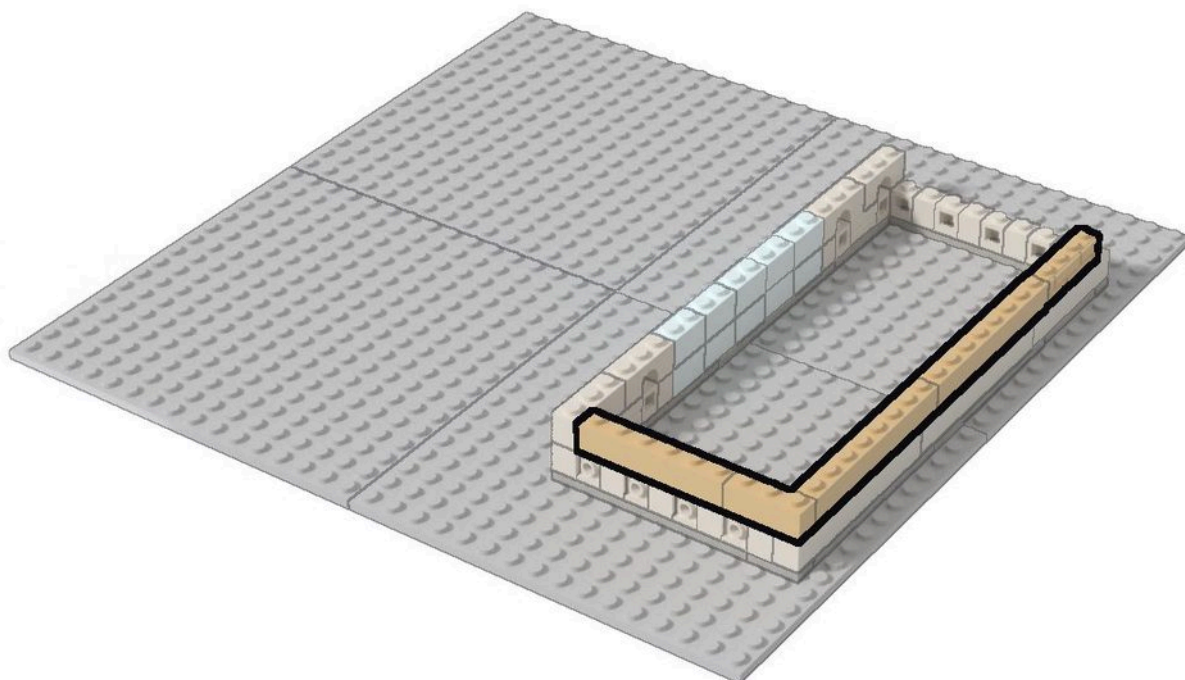
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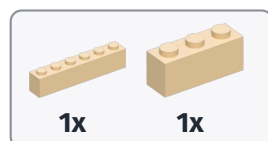
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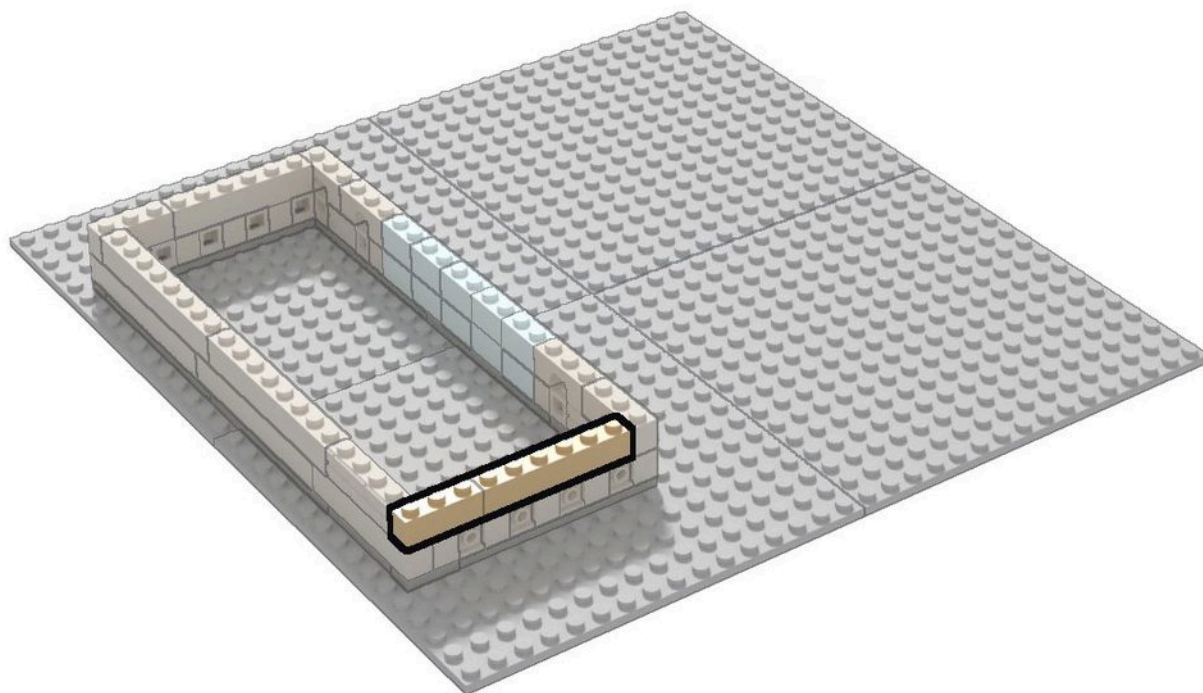
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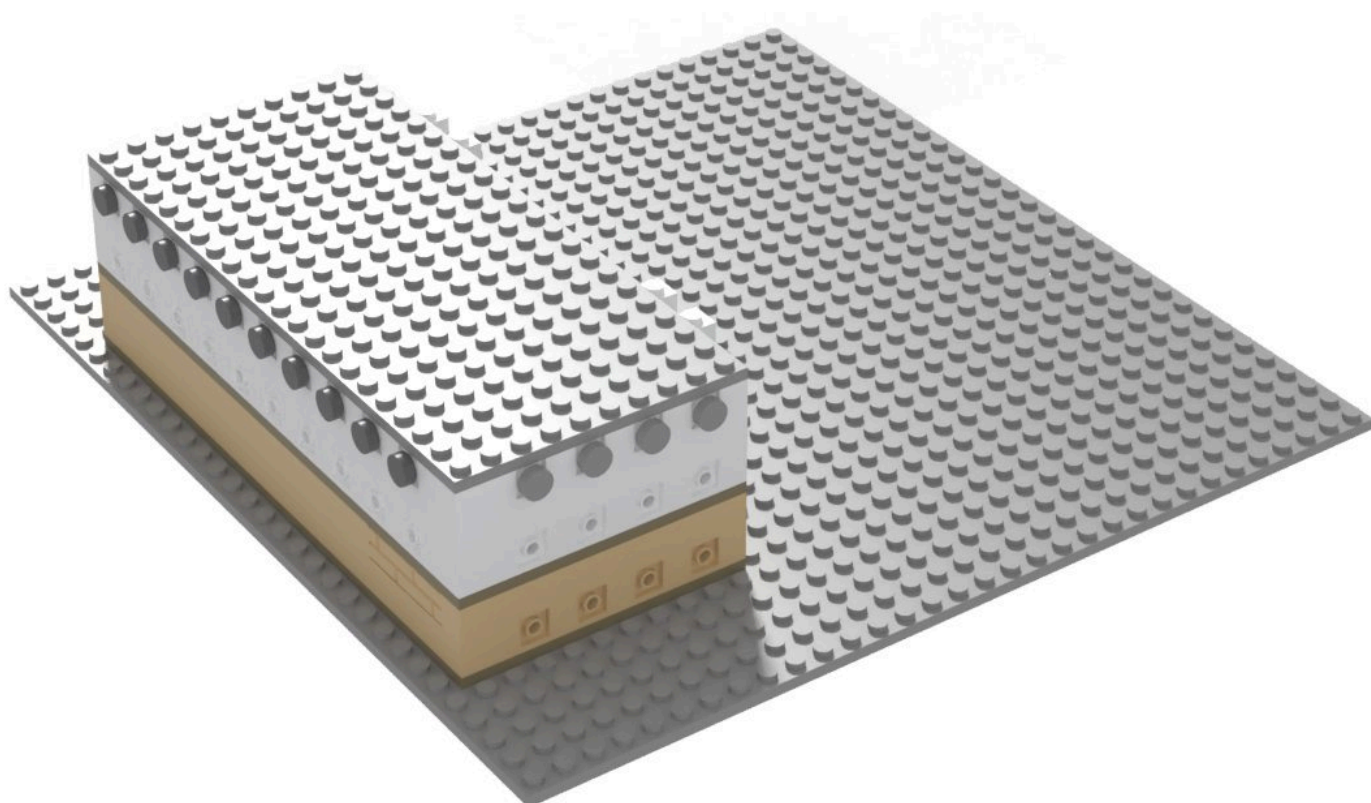
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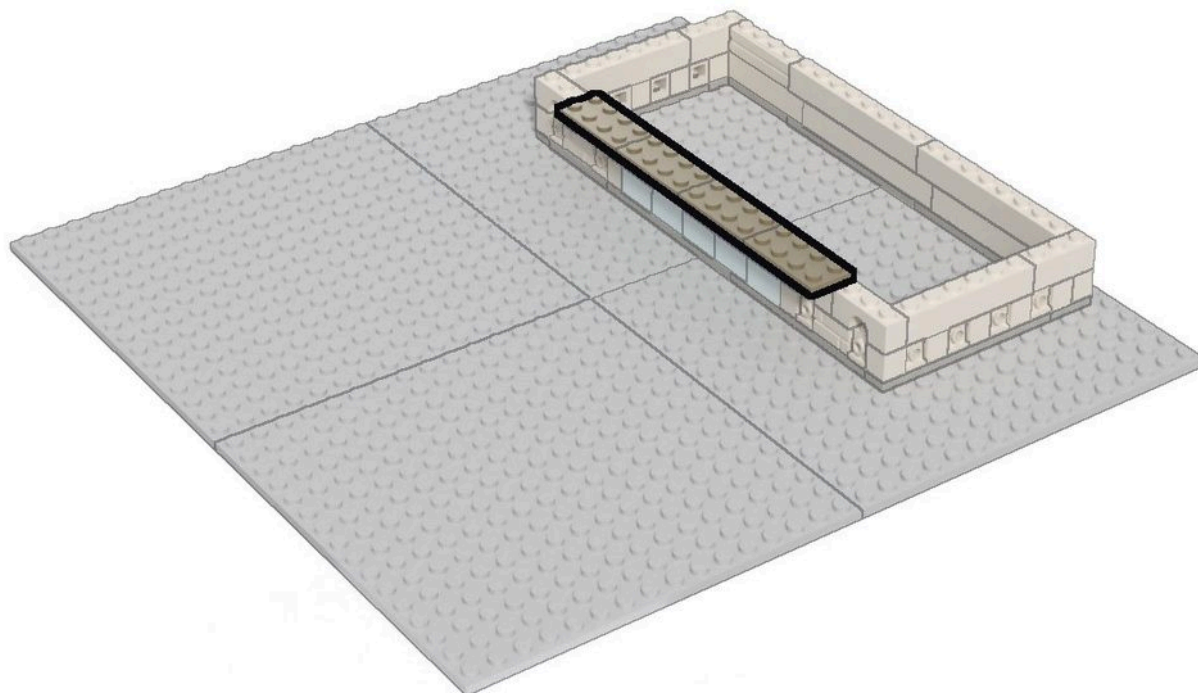
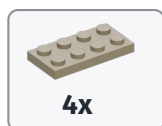
Chapitre 2

Piano nobile

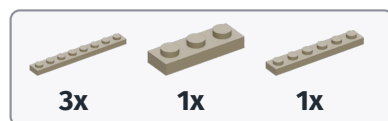
Étapes 15 à 53



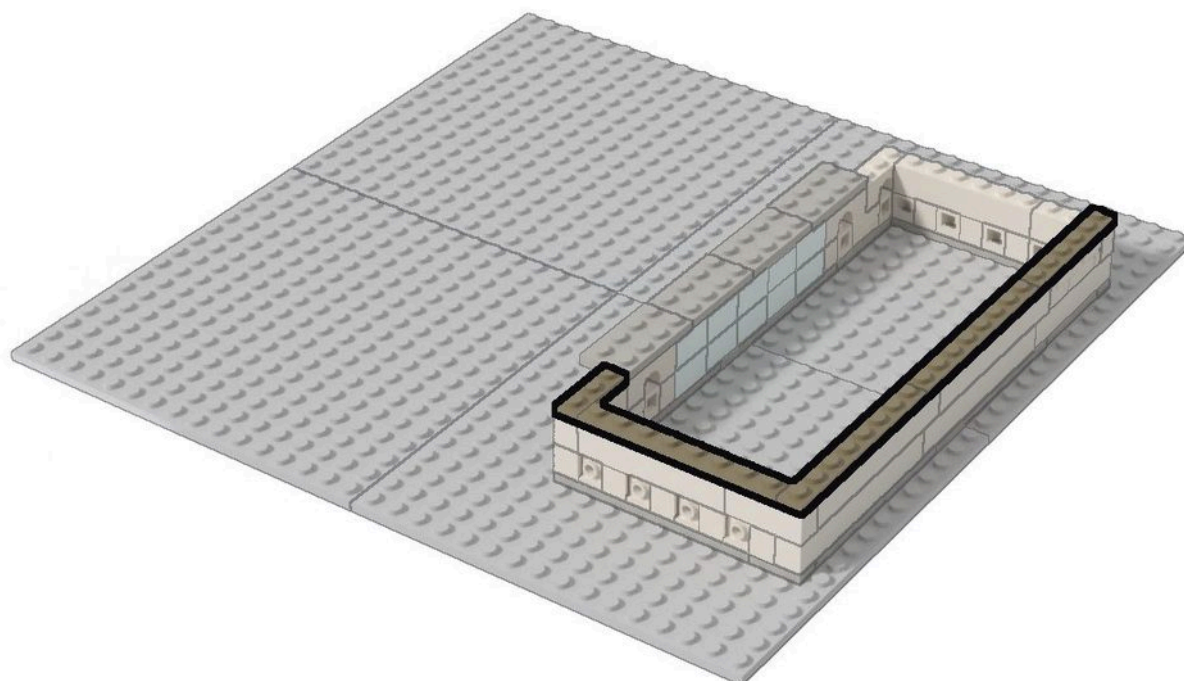
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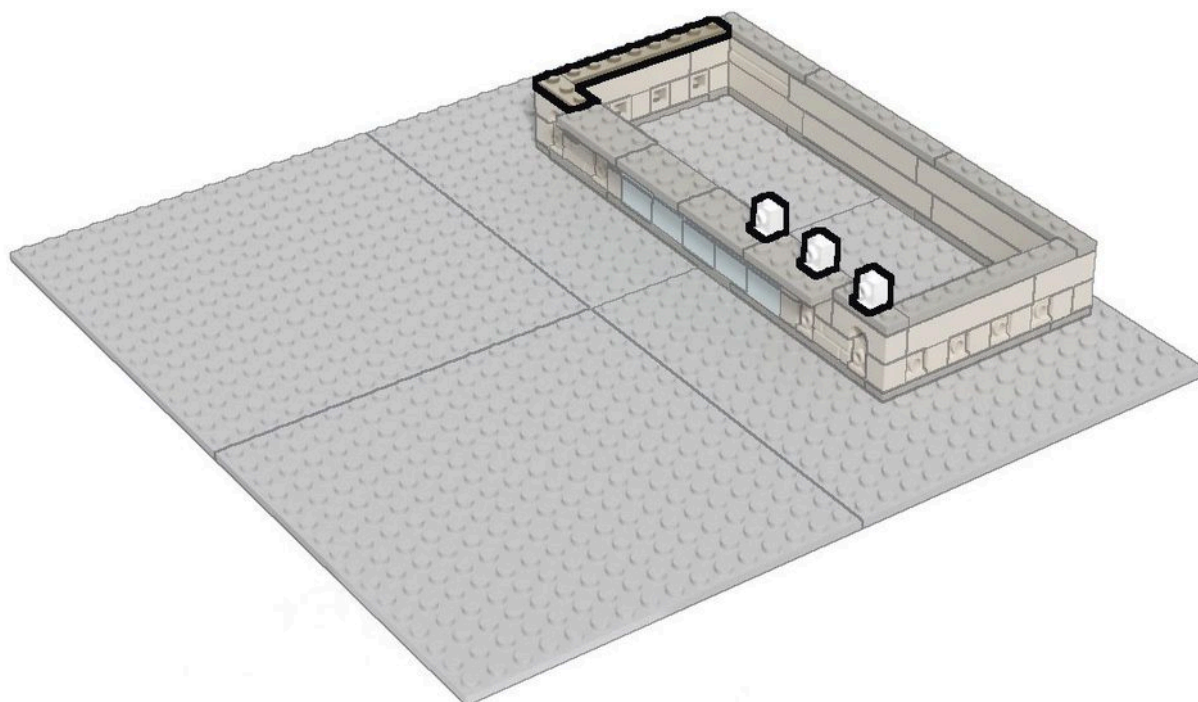
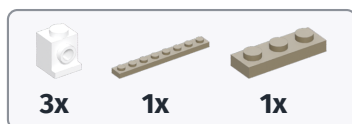
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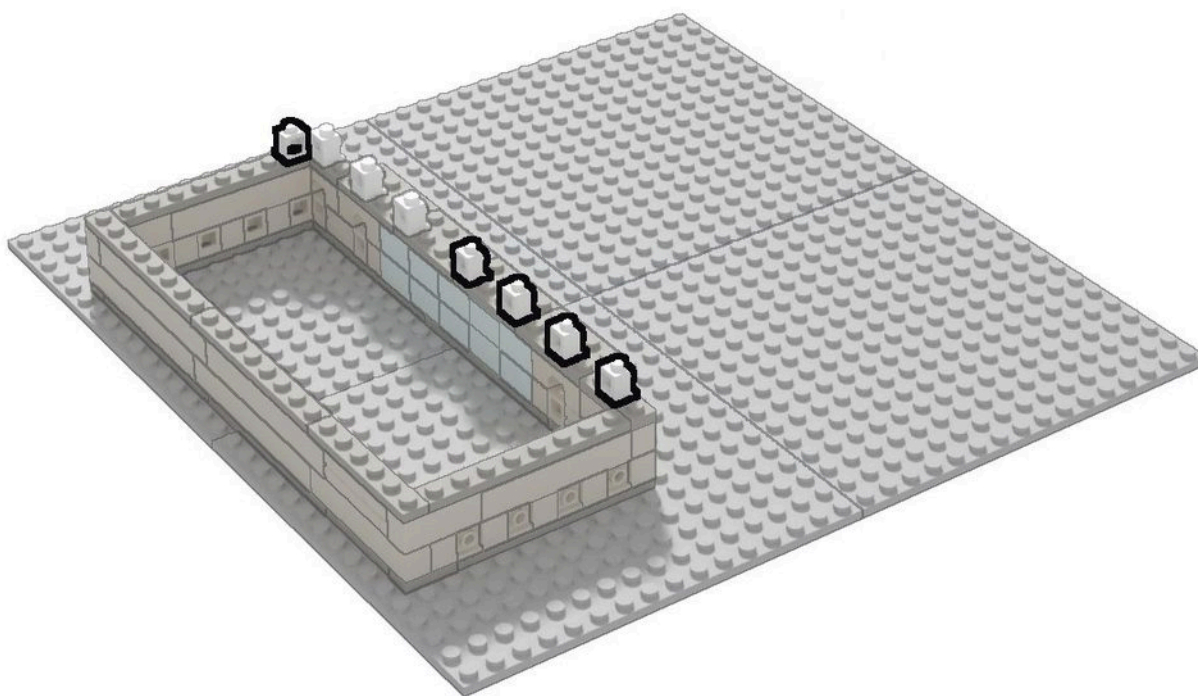
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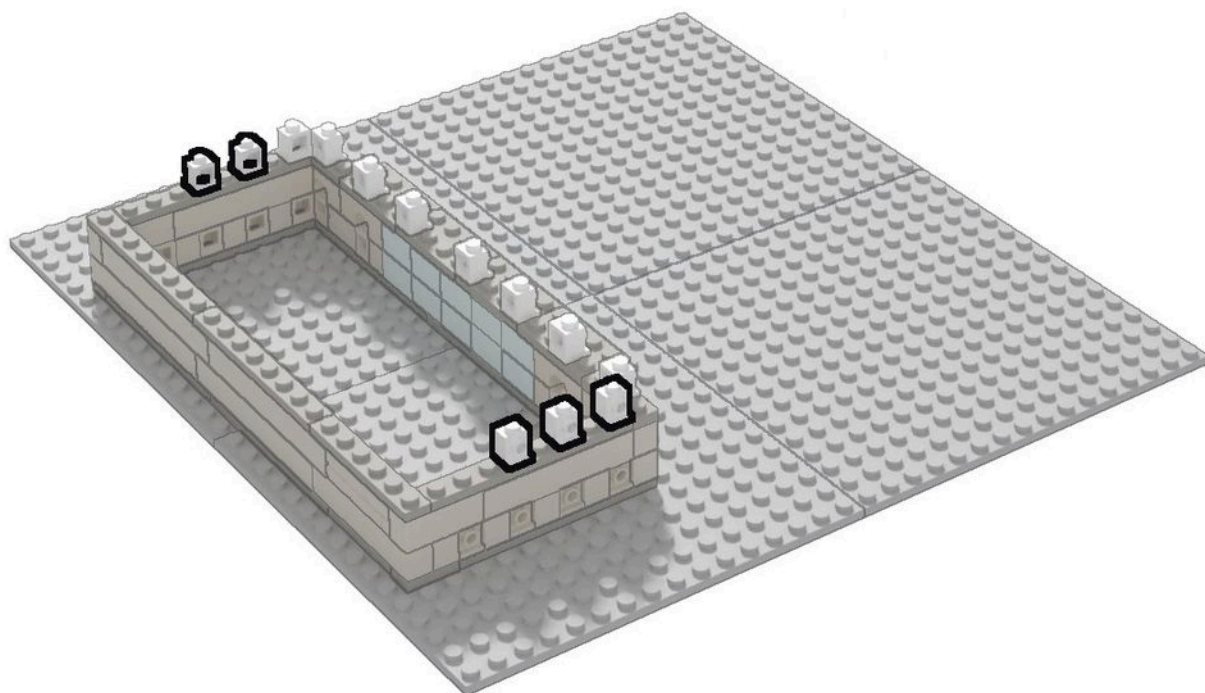
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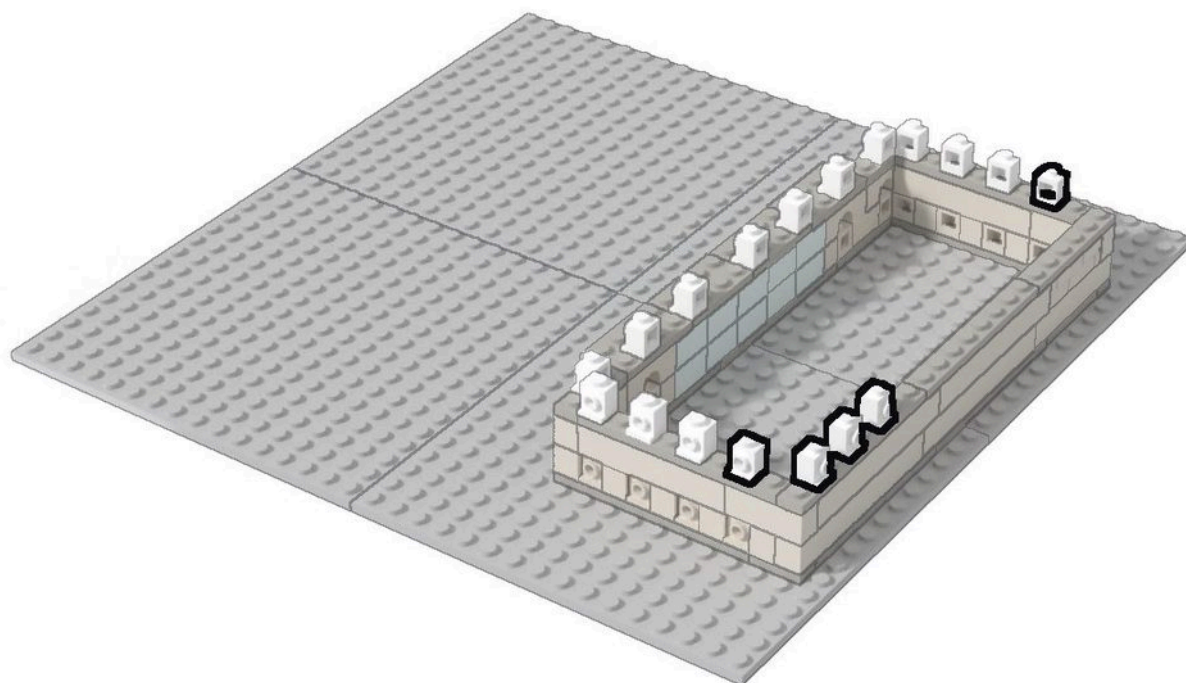
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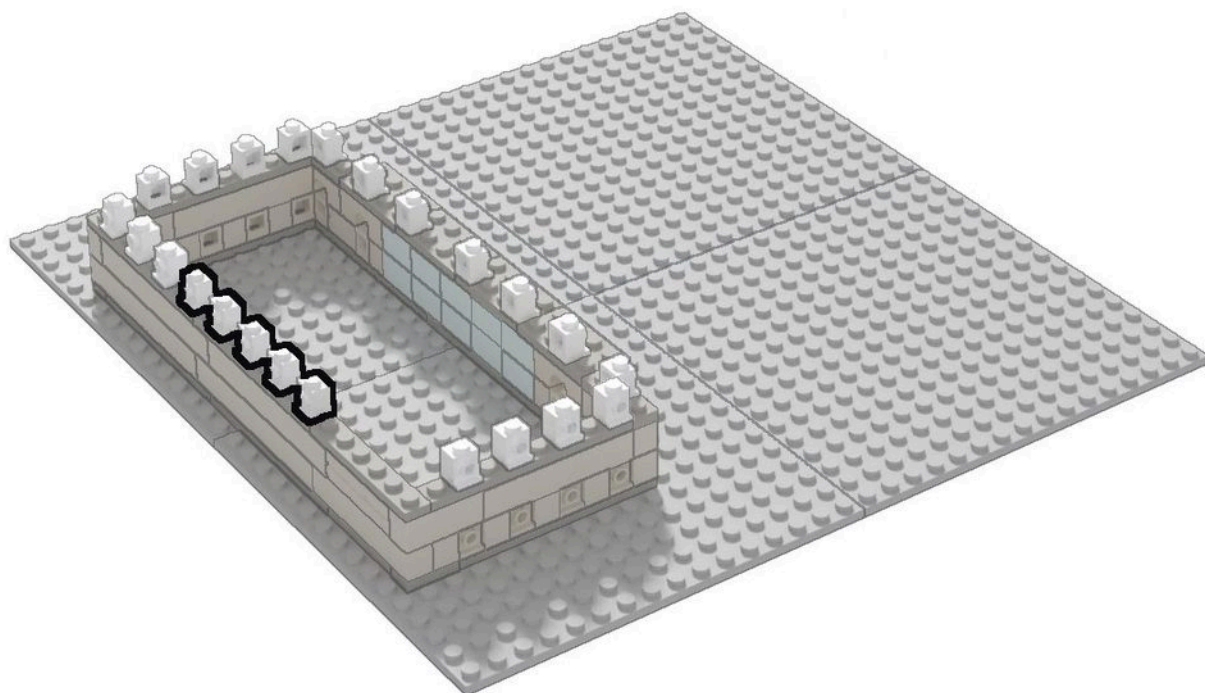
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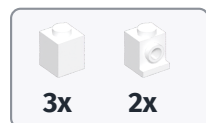
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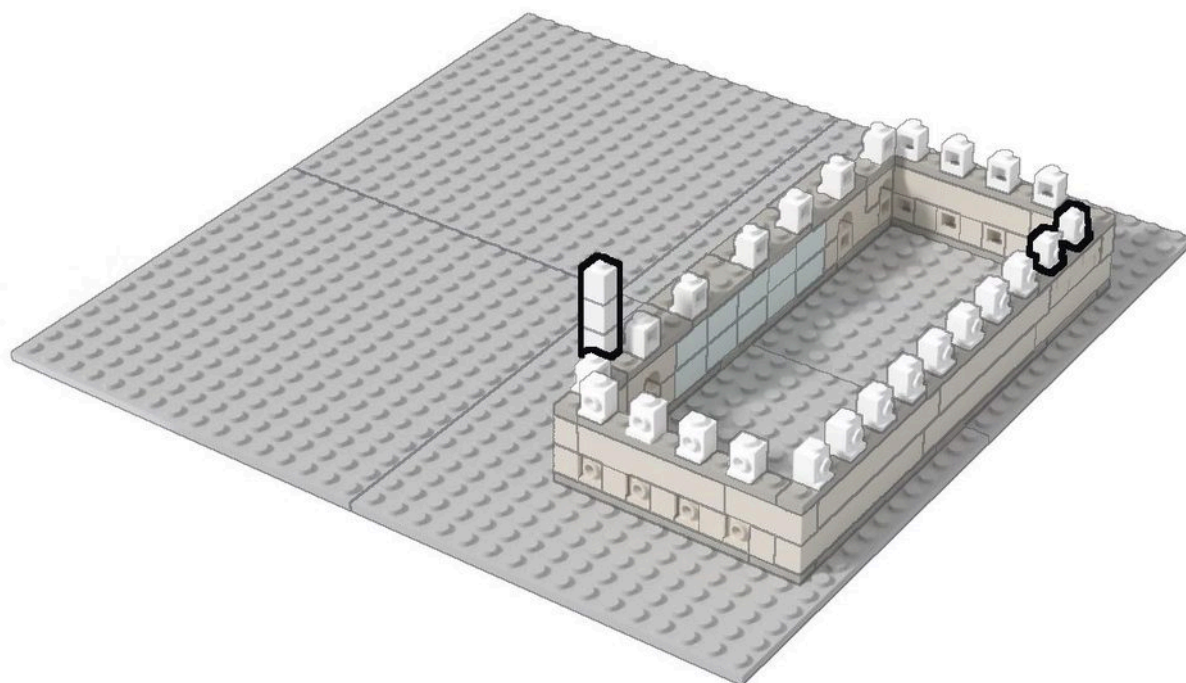
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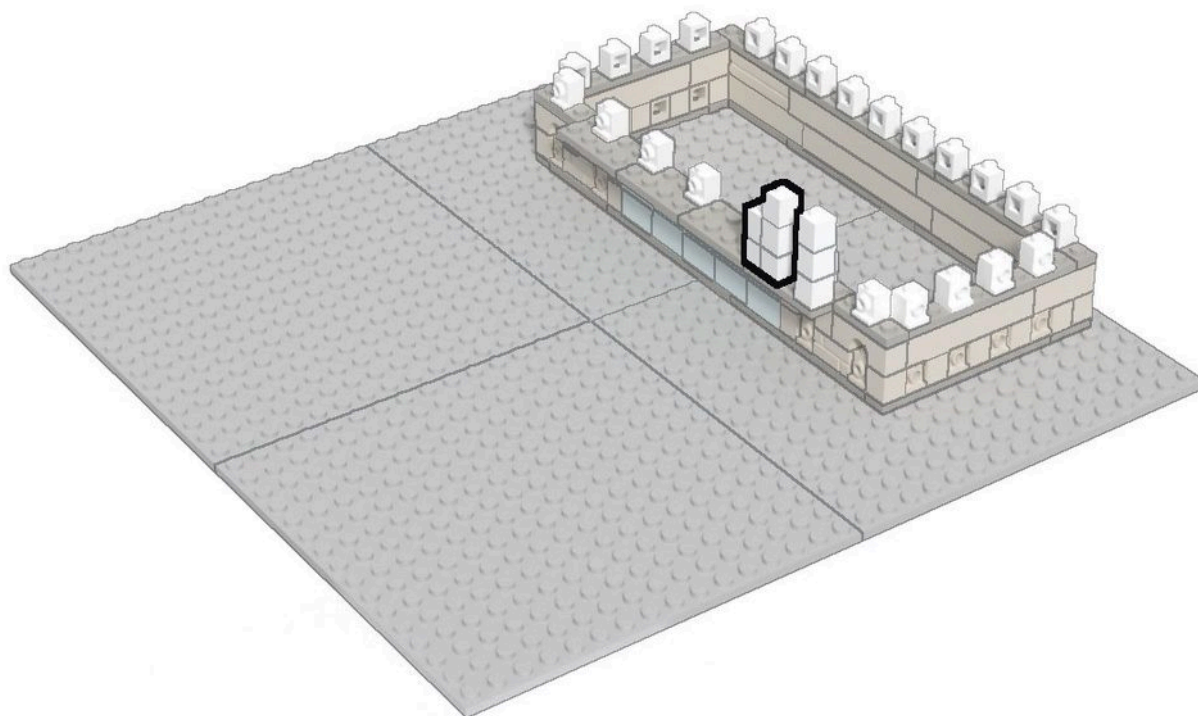
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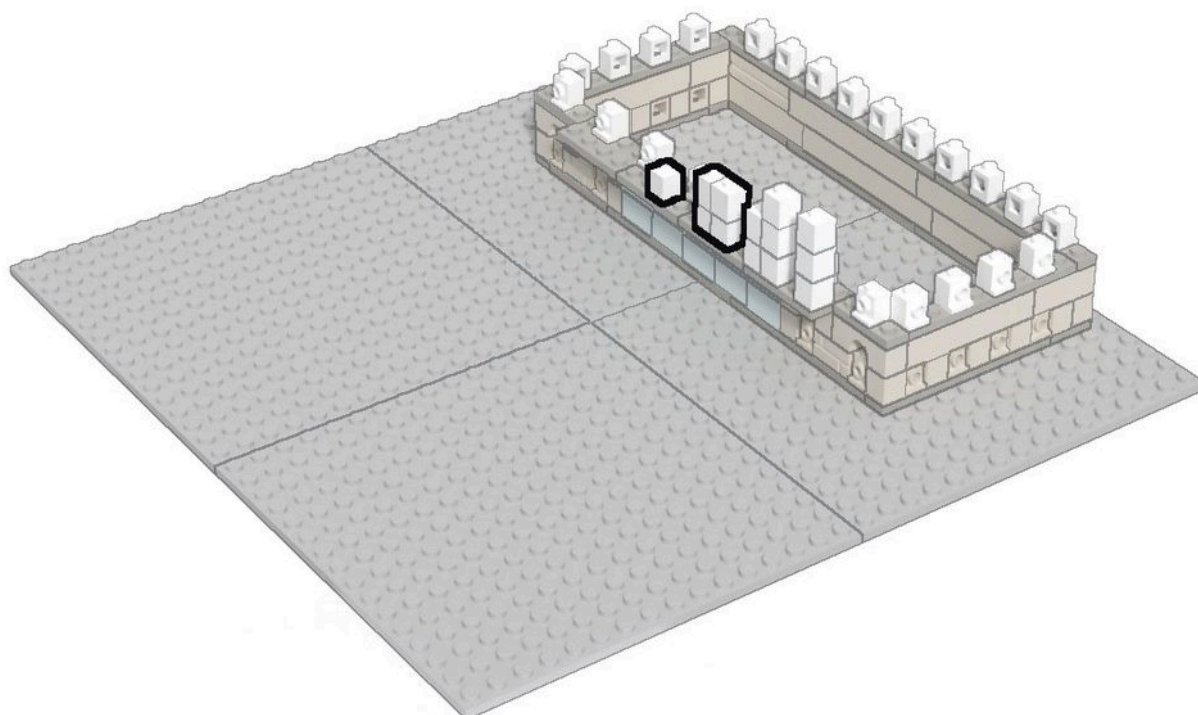
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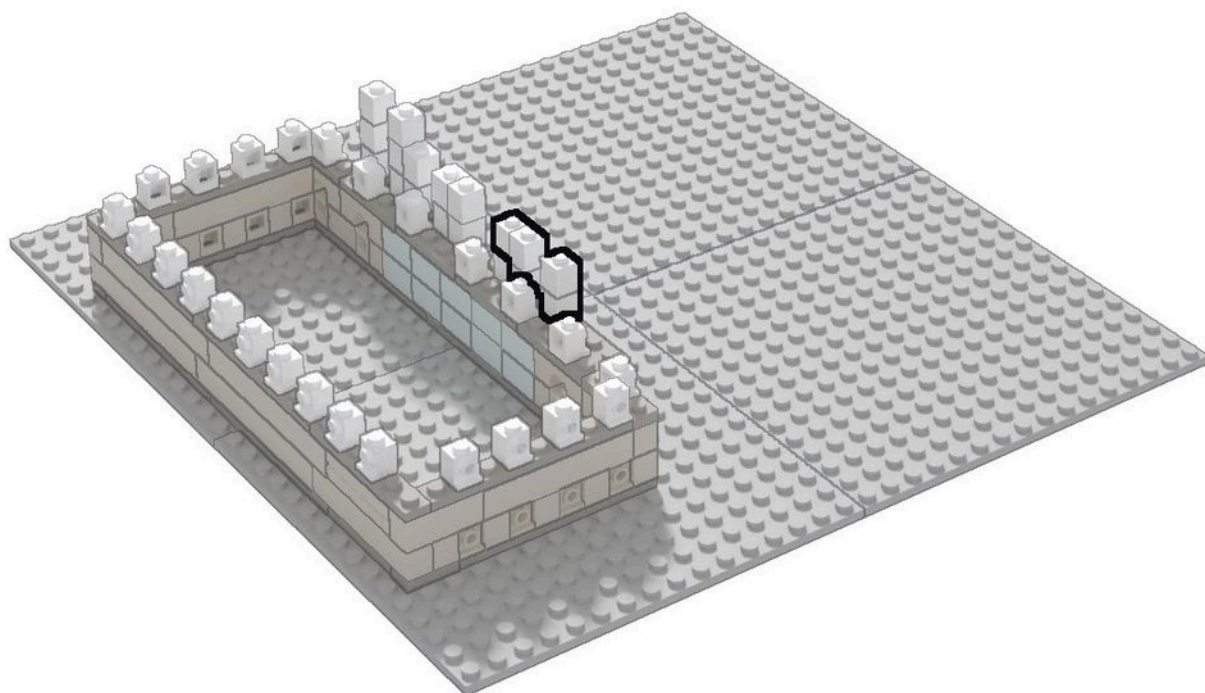
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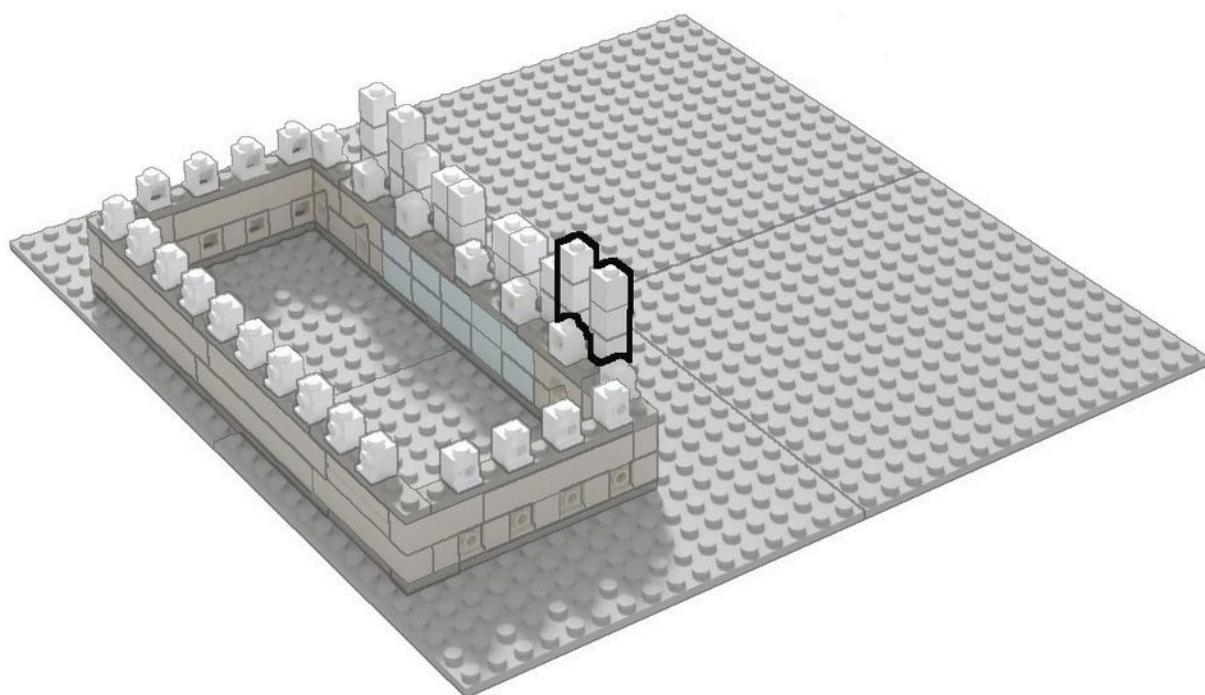
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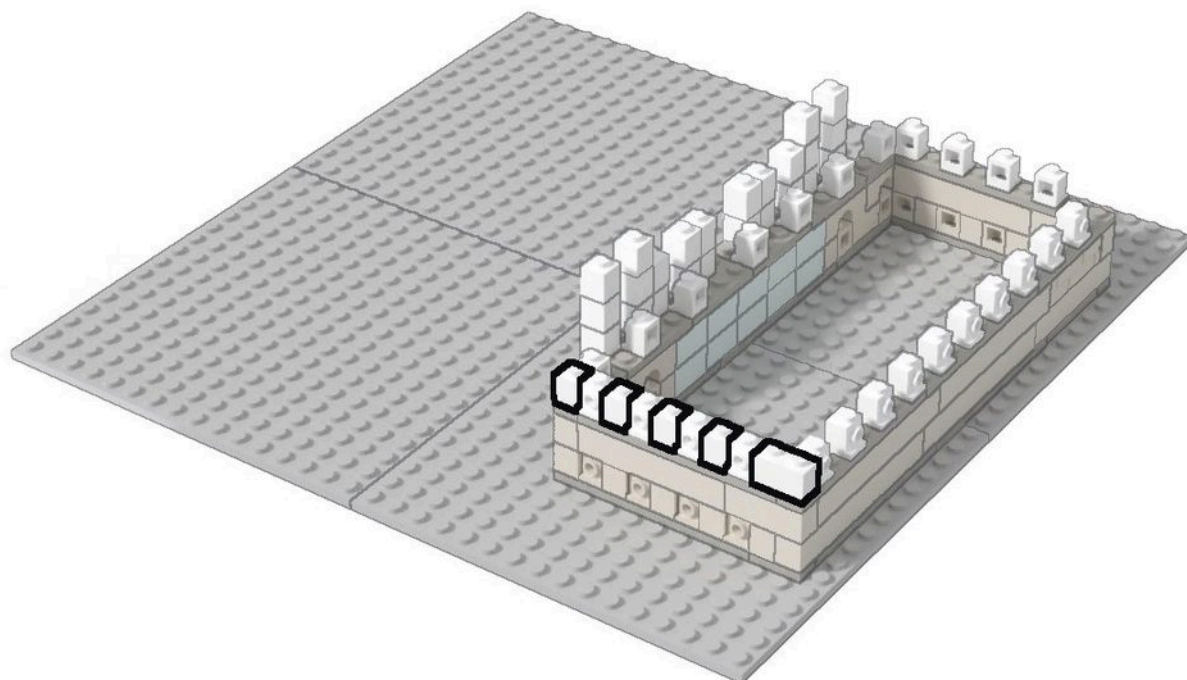
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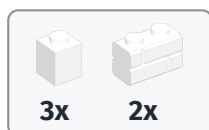
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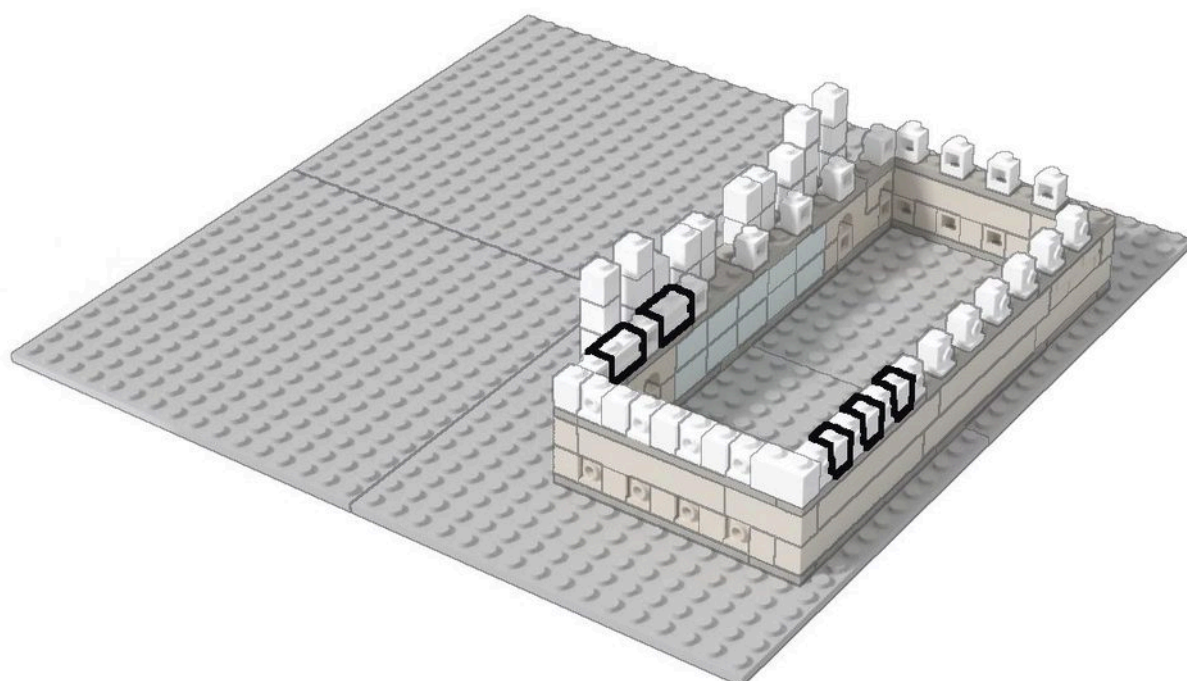
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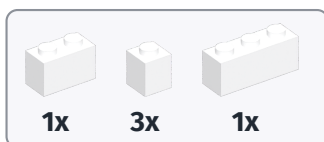
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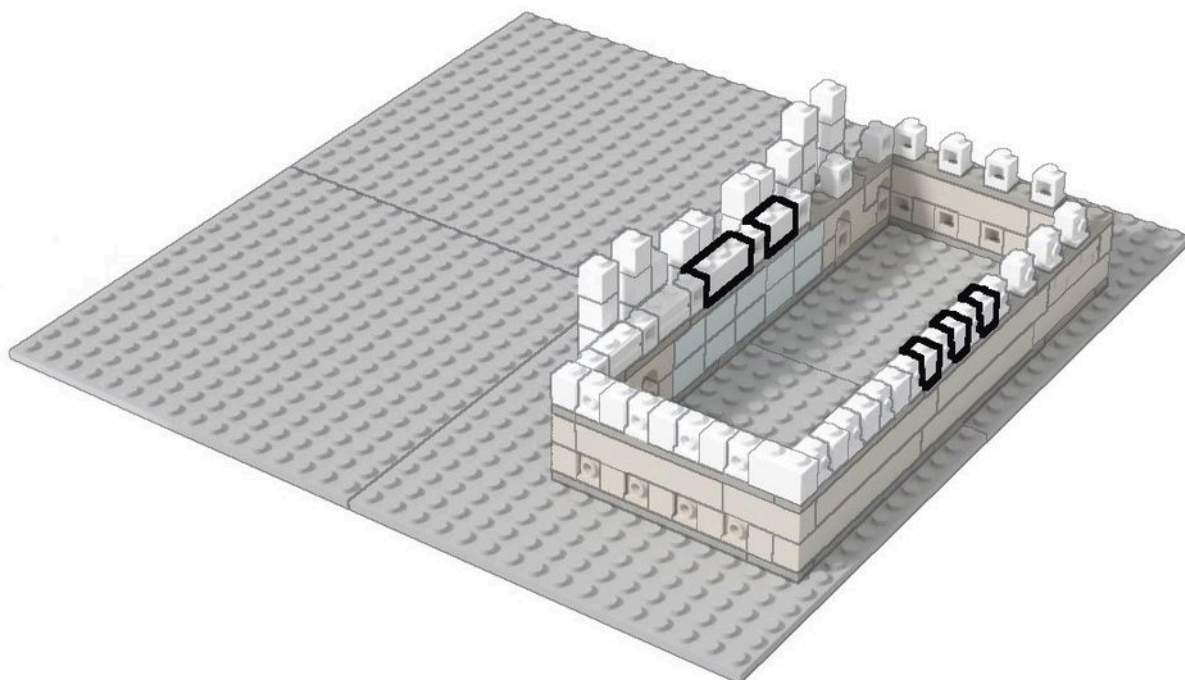
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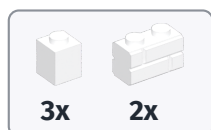
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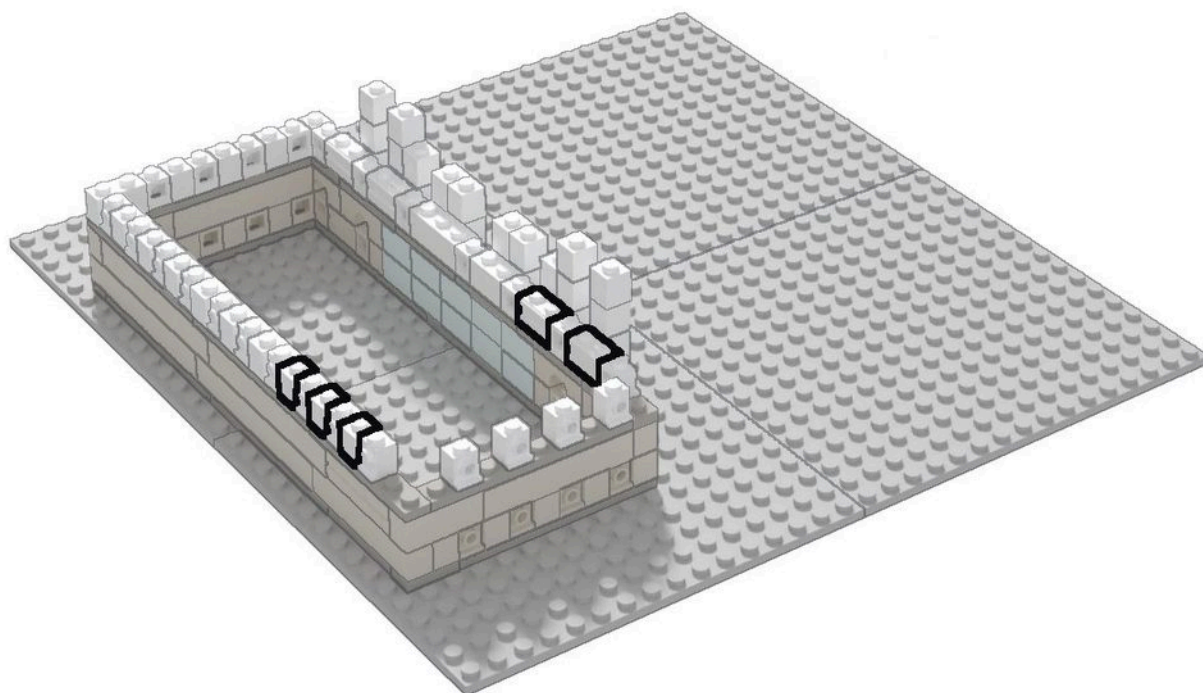
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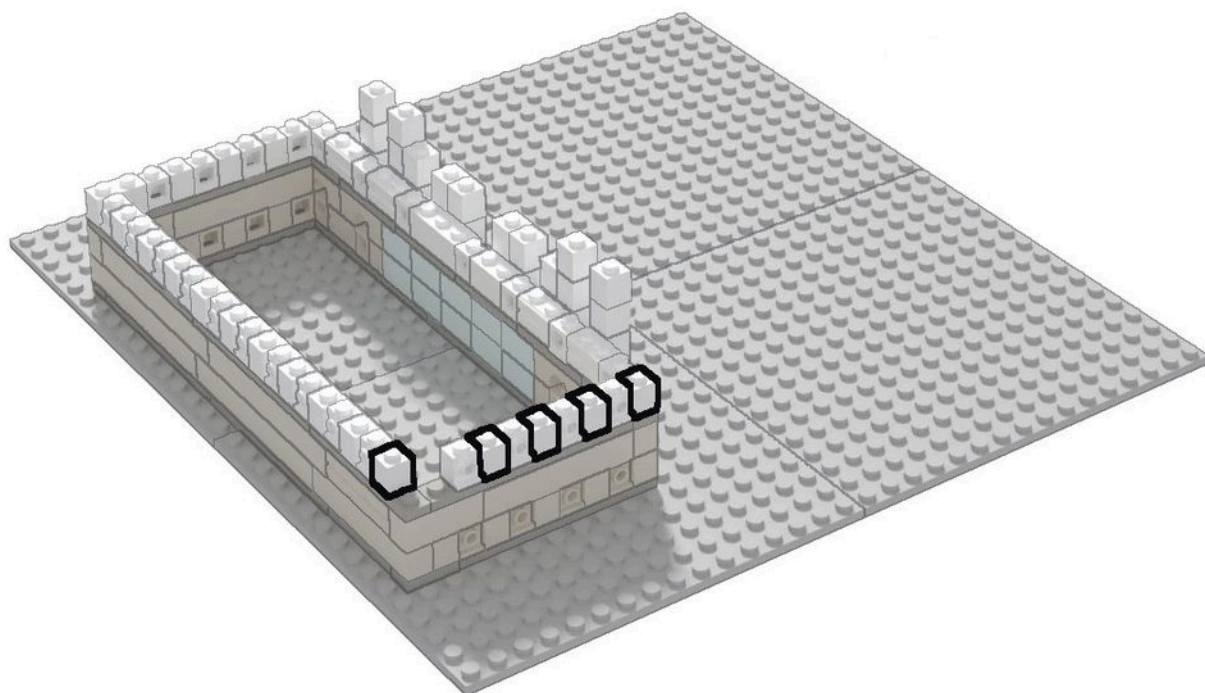
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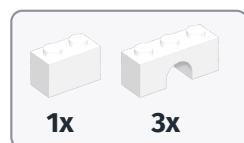
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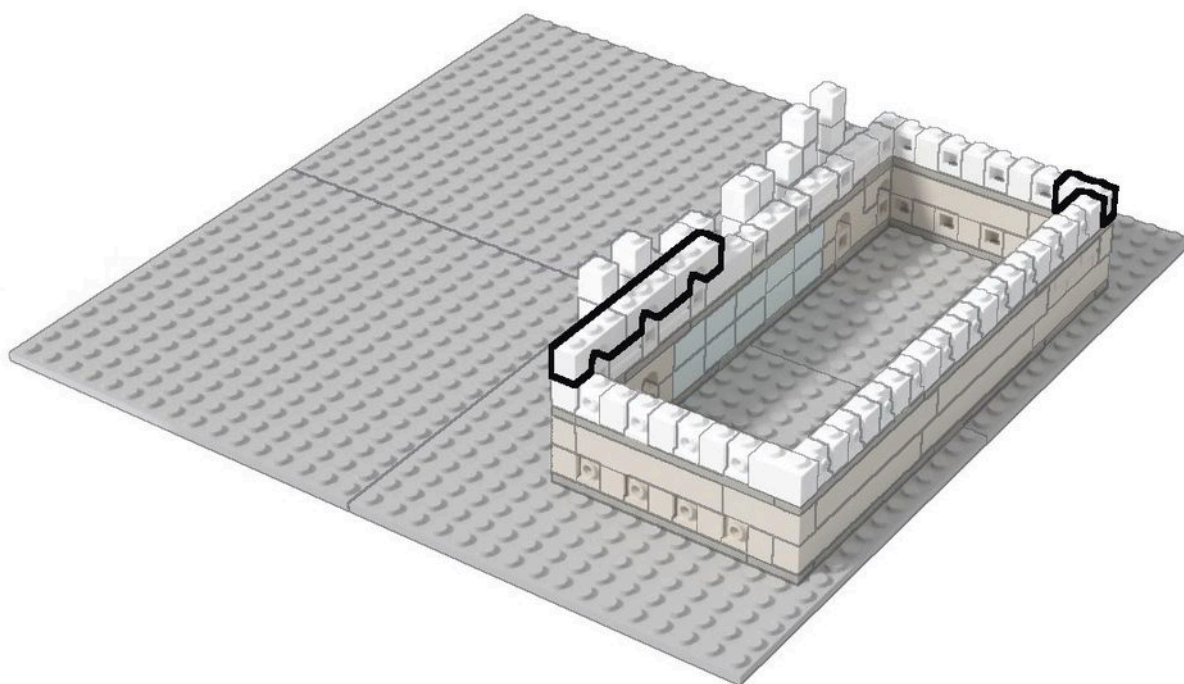
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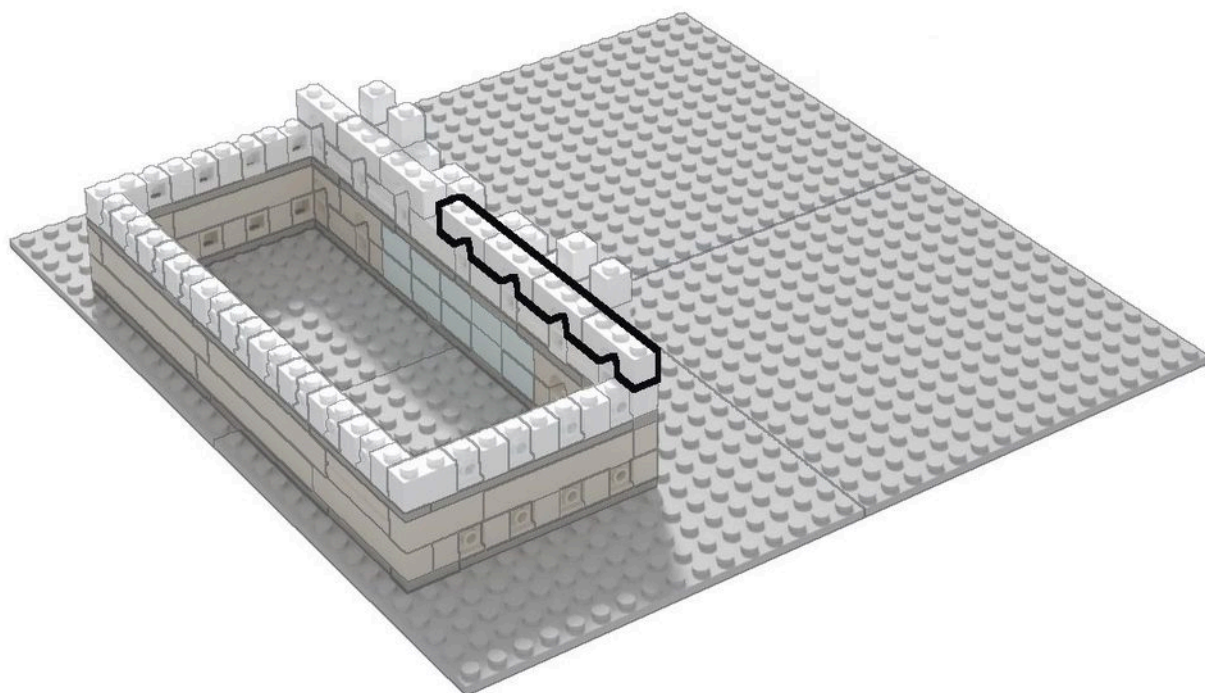
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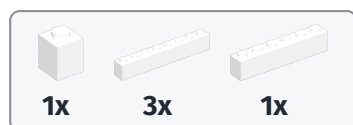
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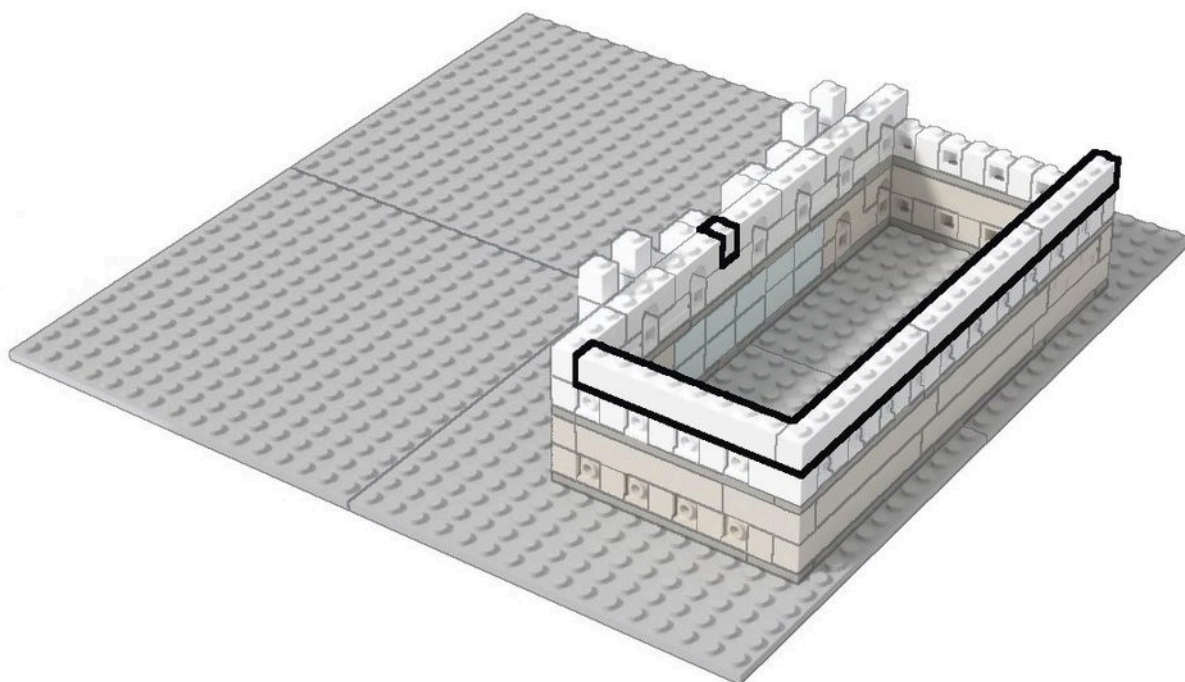
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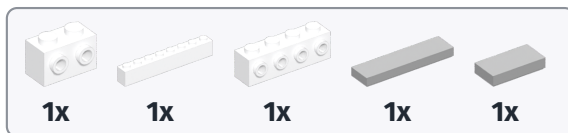
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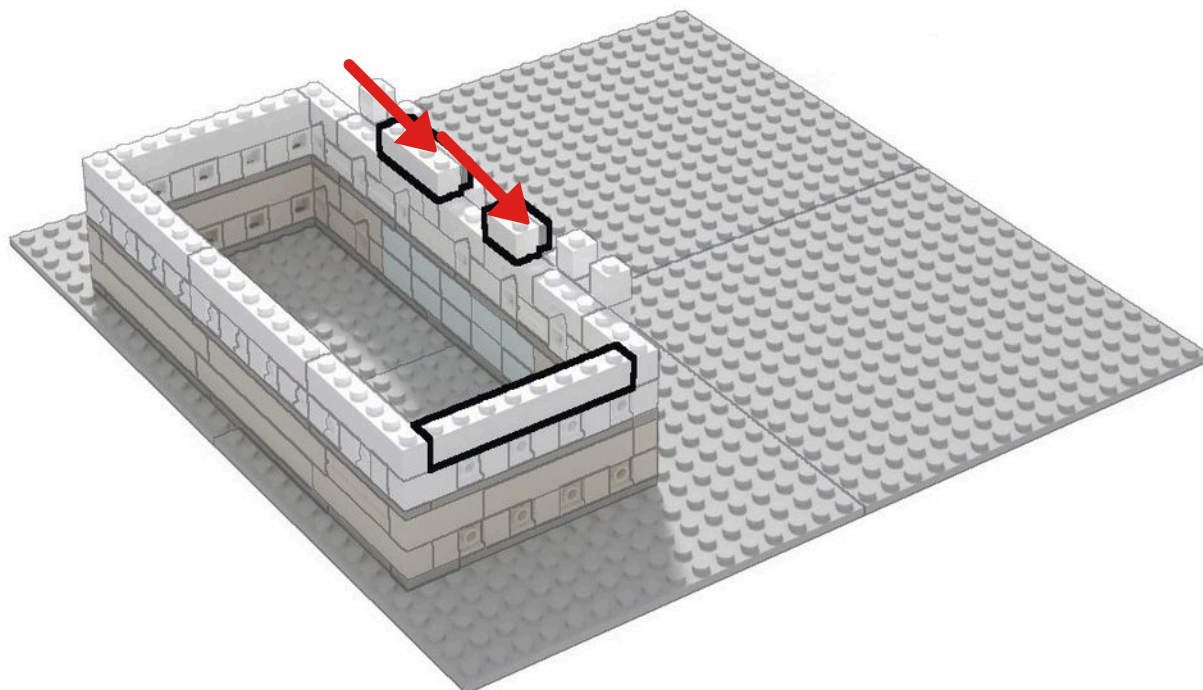
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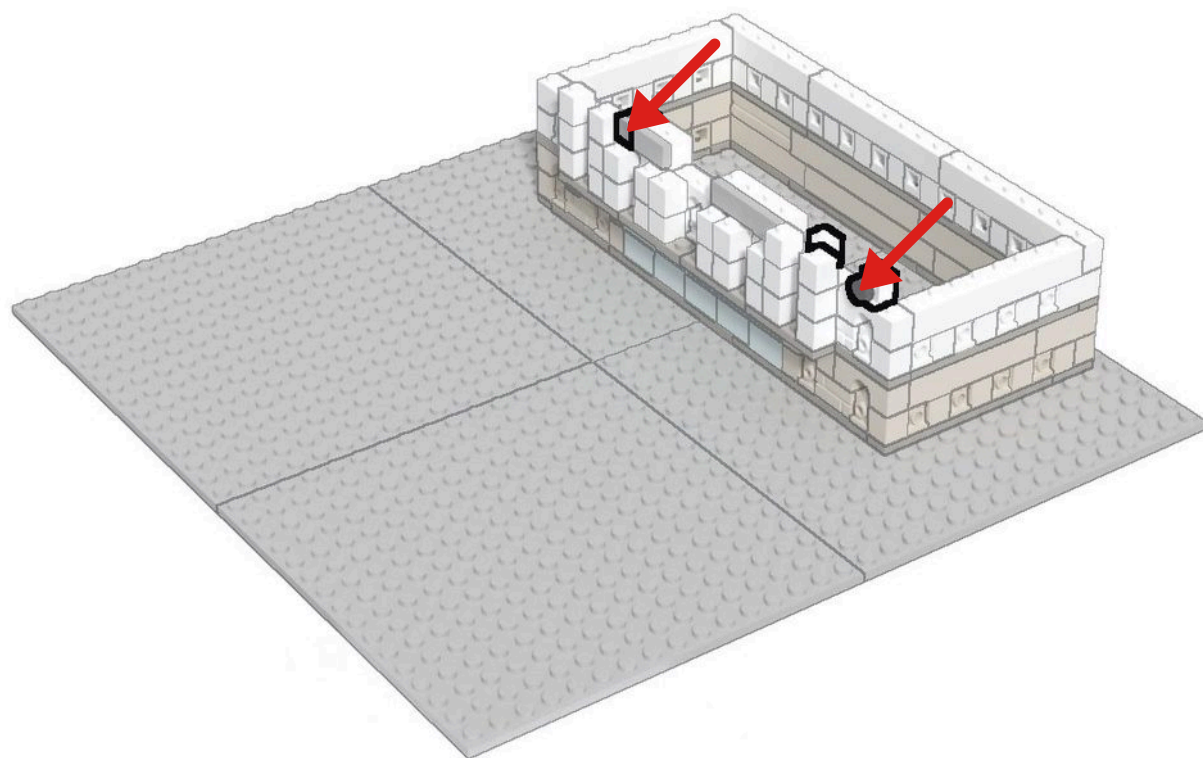
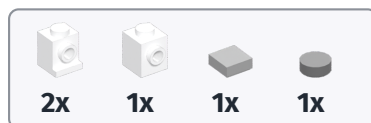
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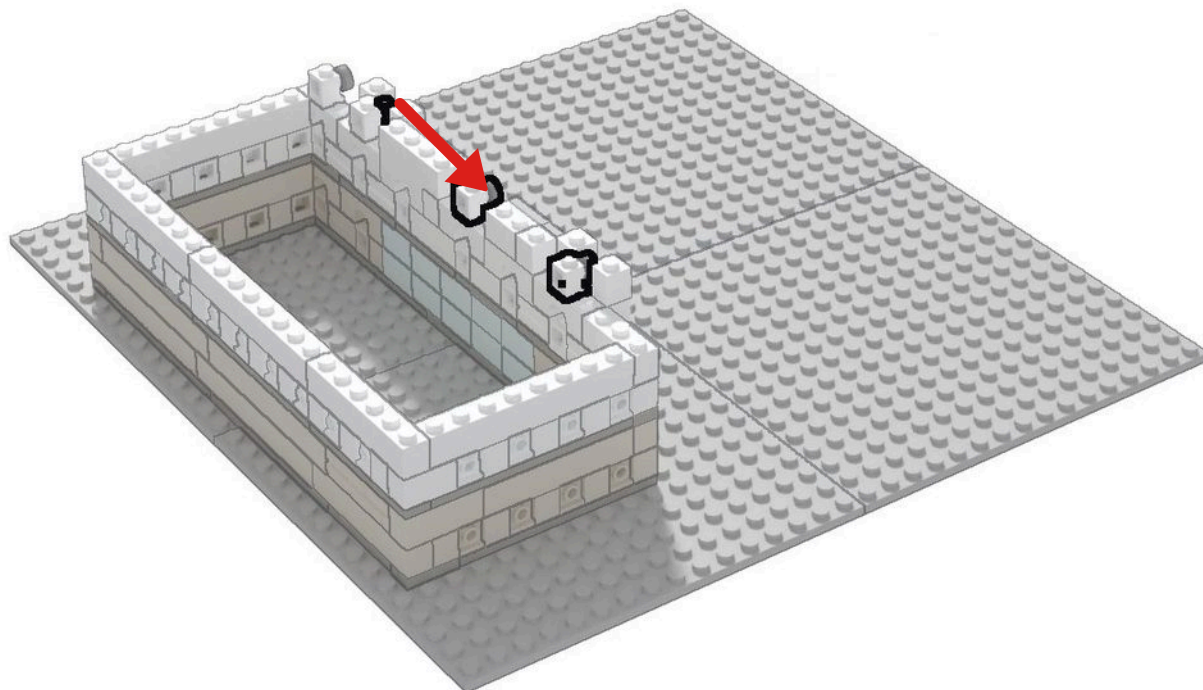
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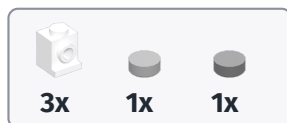
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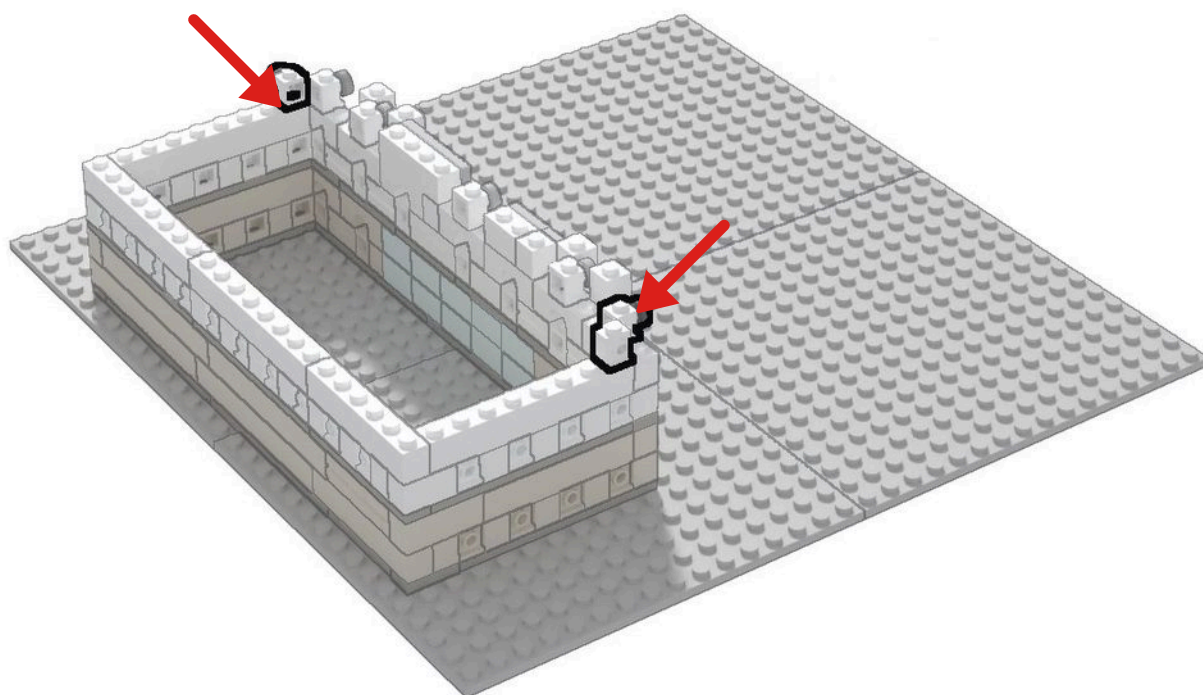
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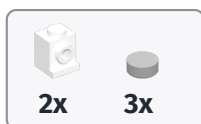
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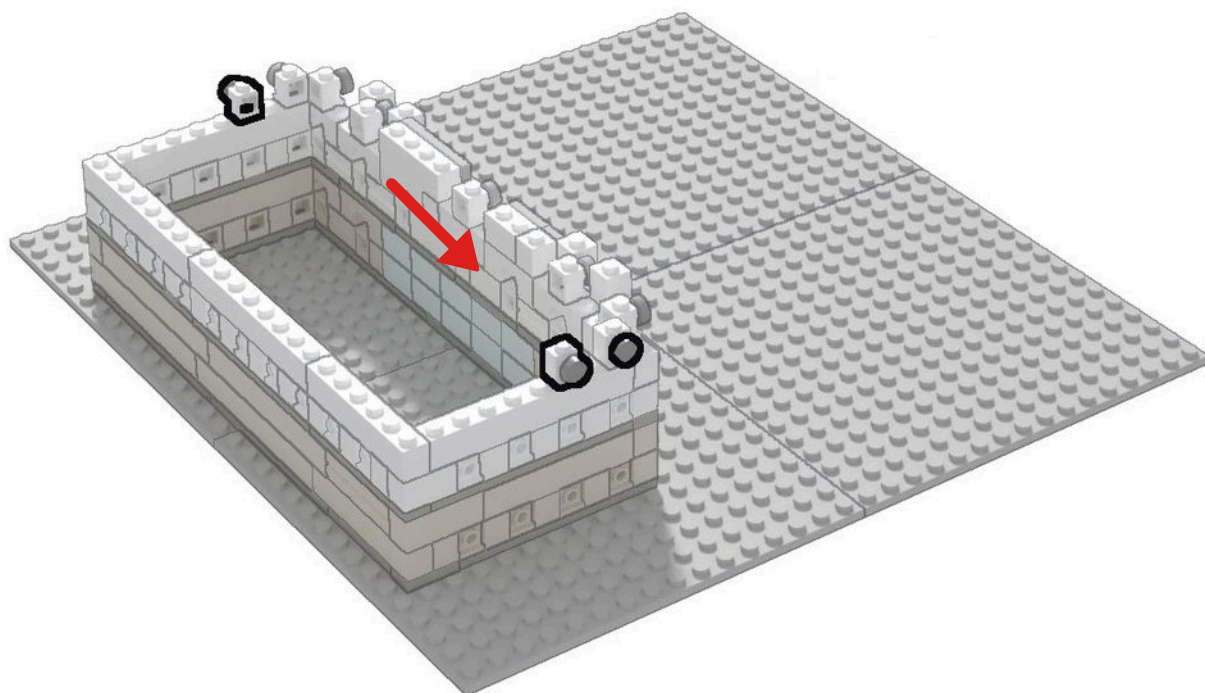
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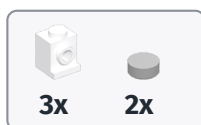
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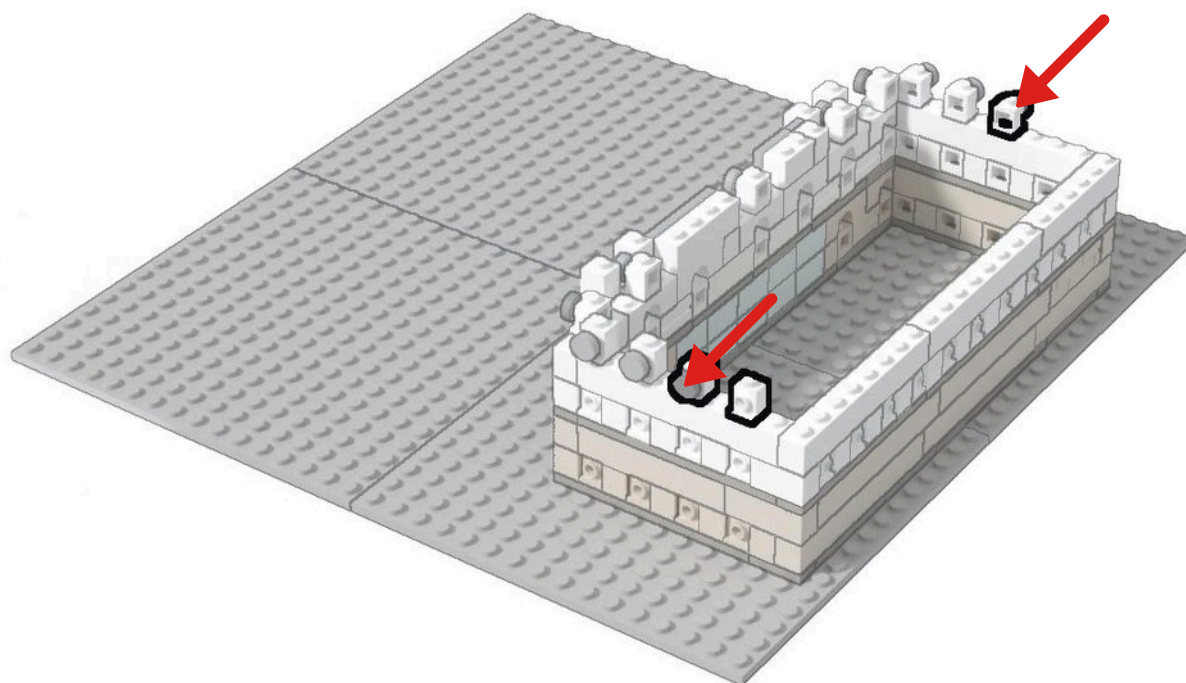
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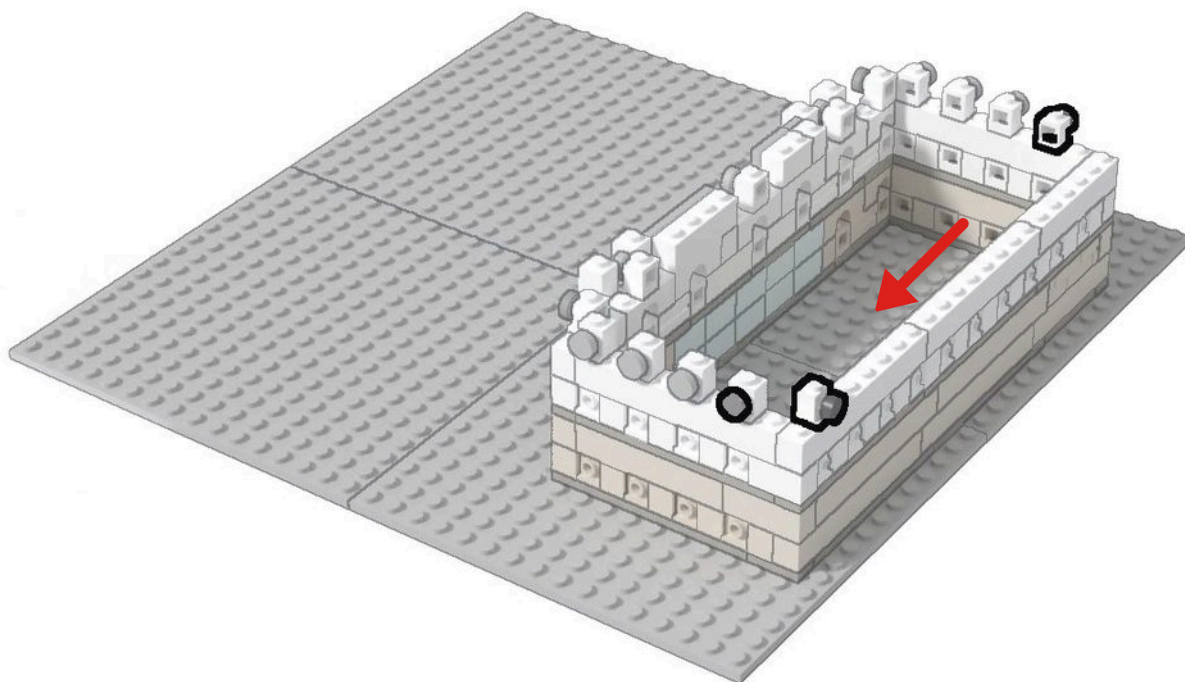
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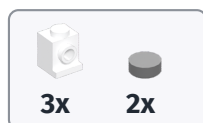
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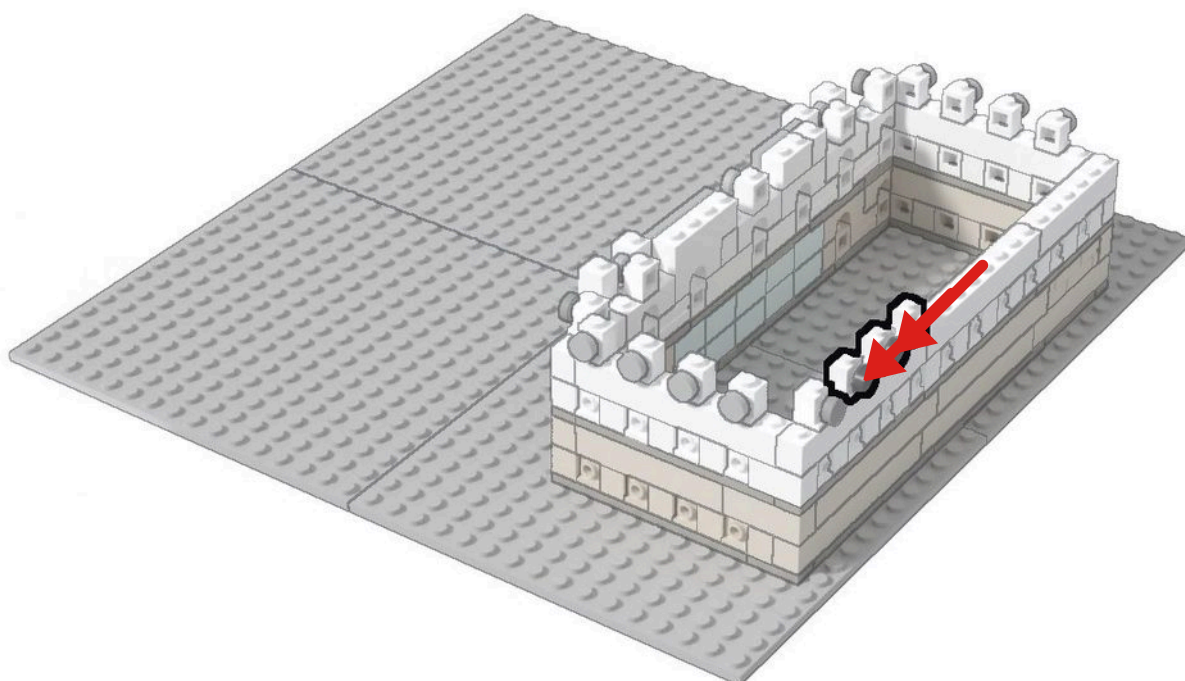
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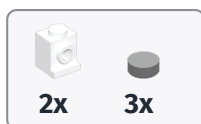
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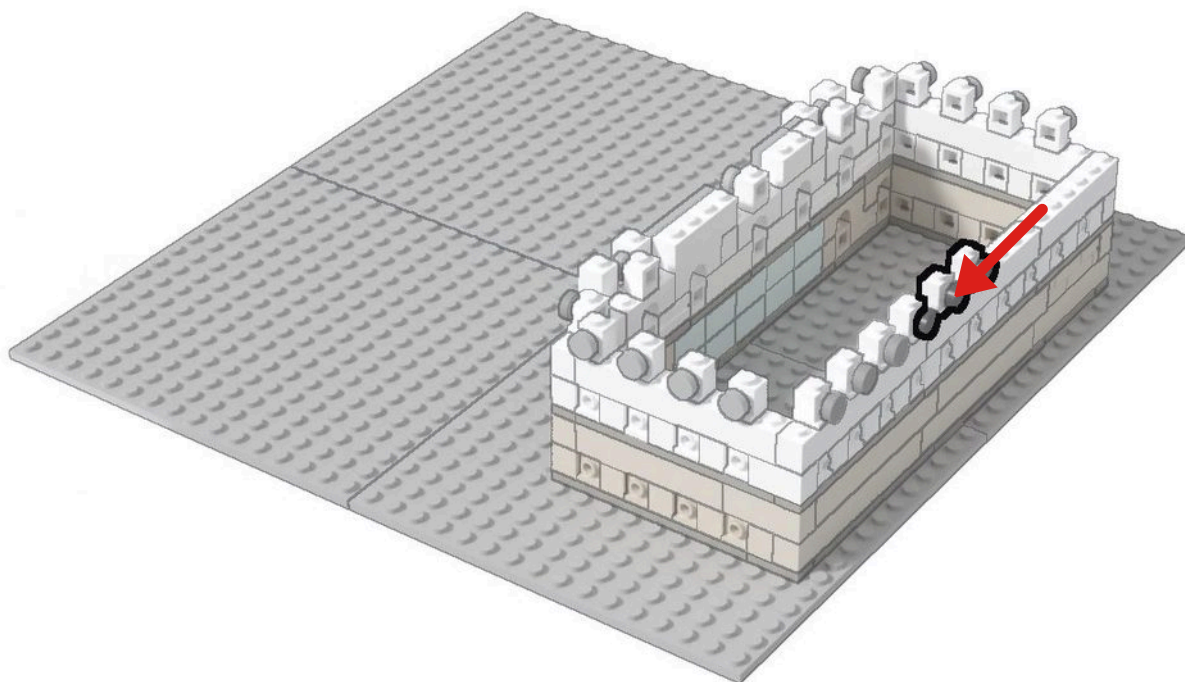
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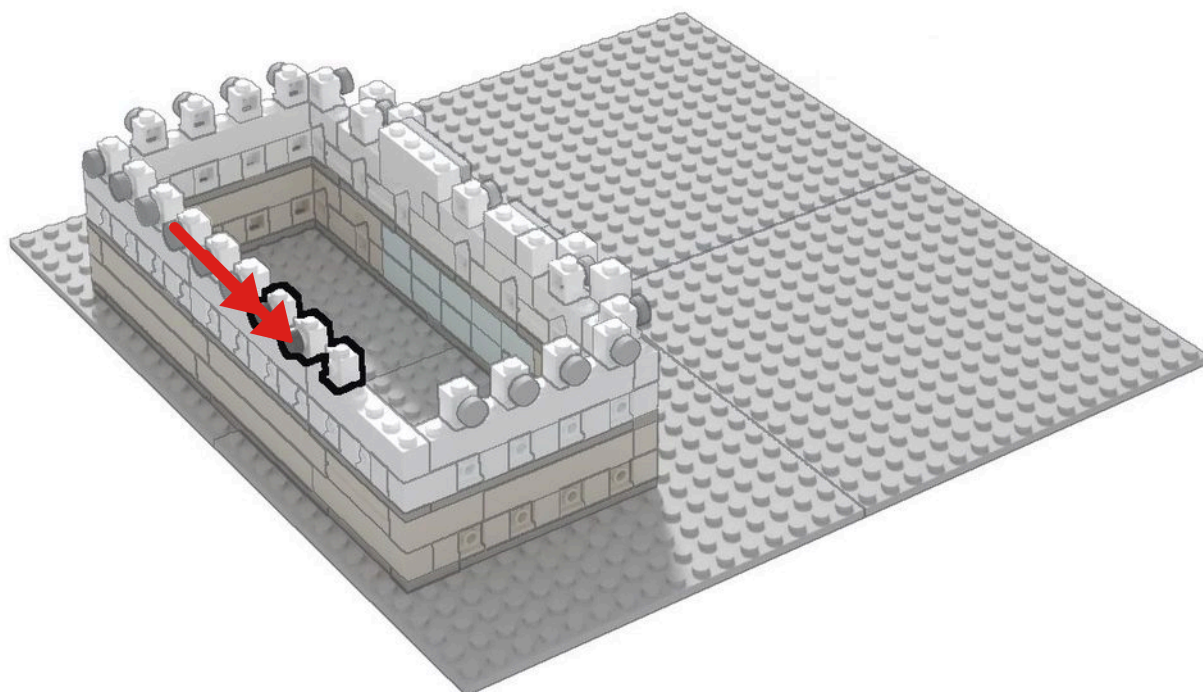
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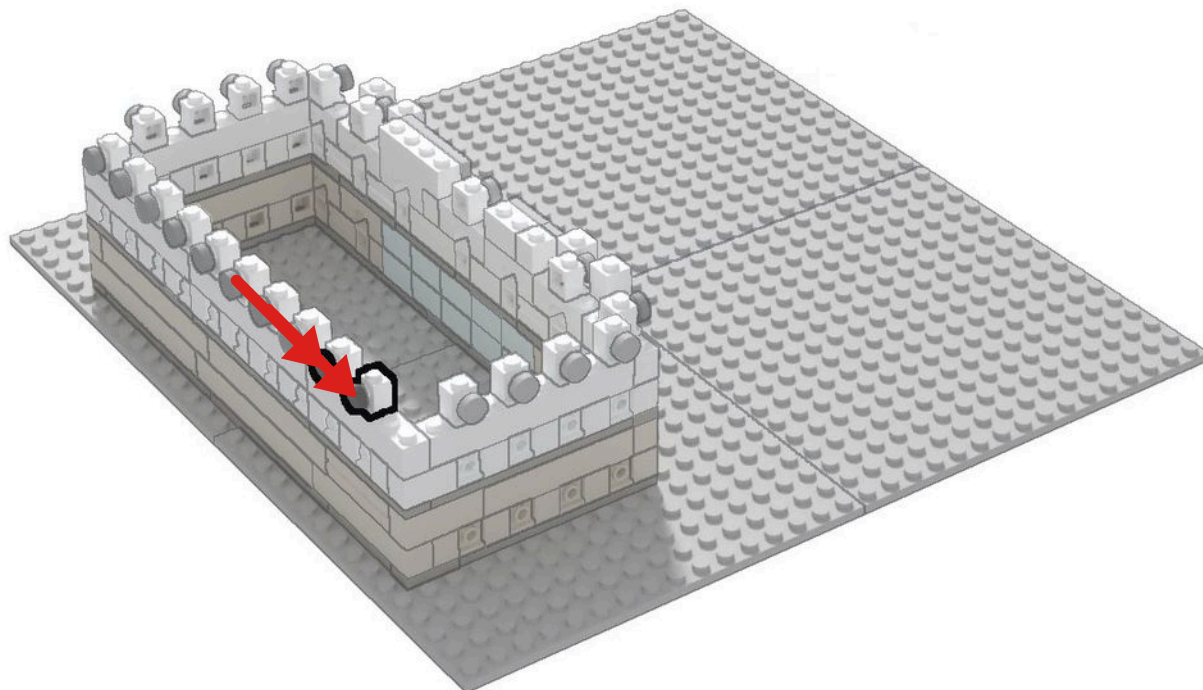
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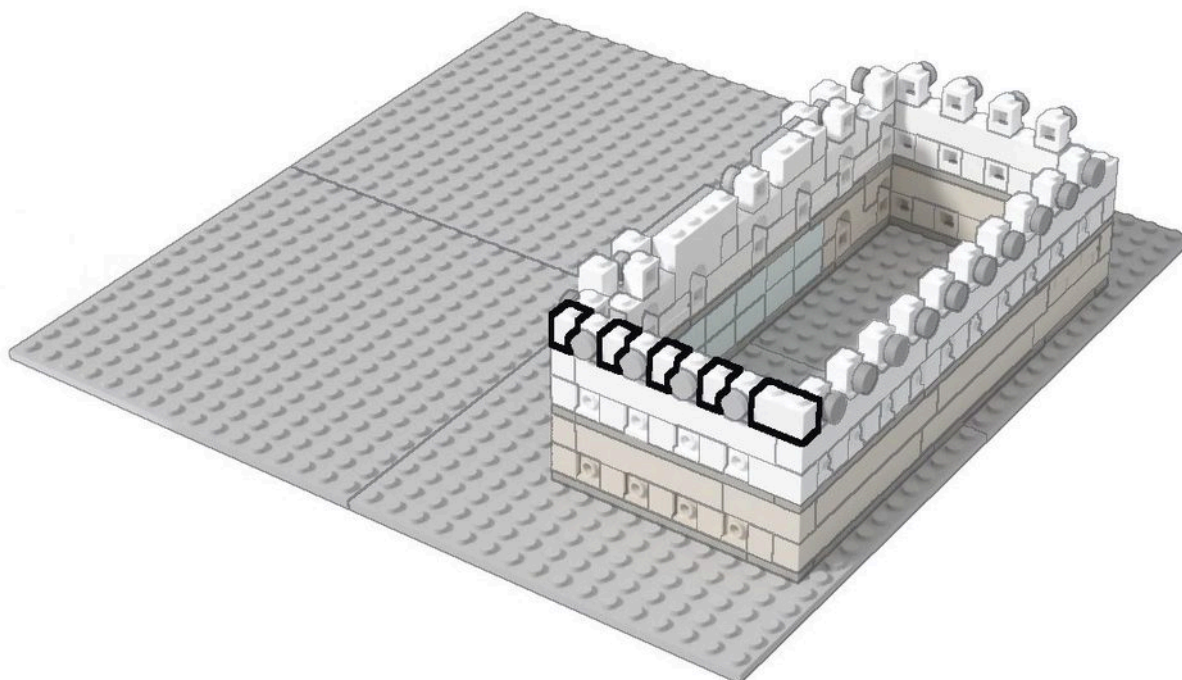
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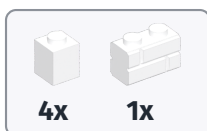
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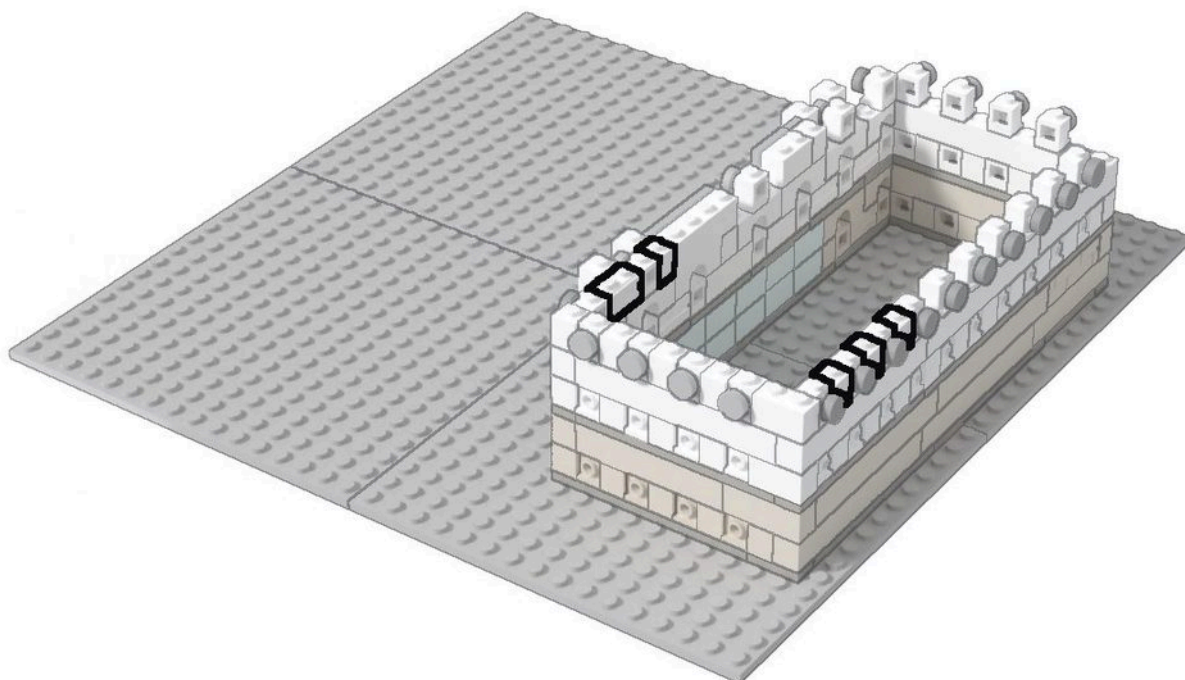
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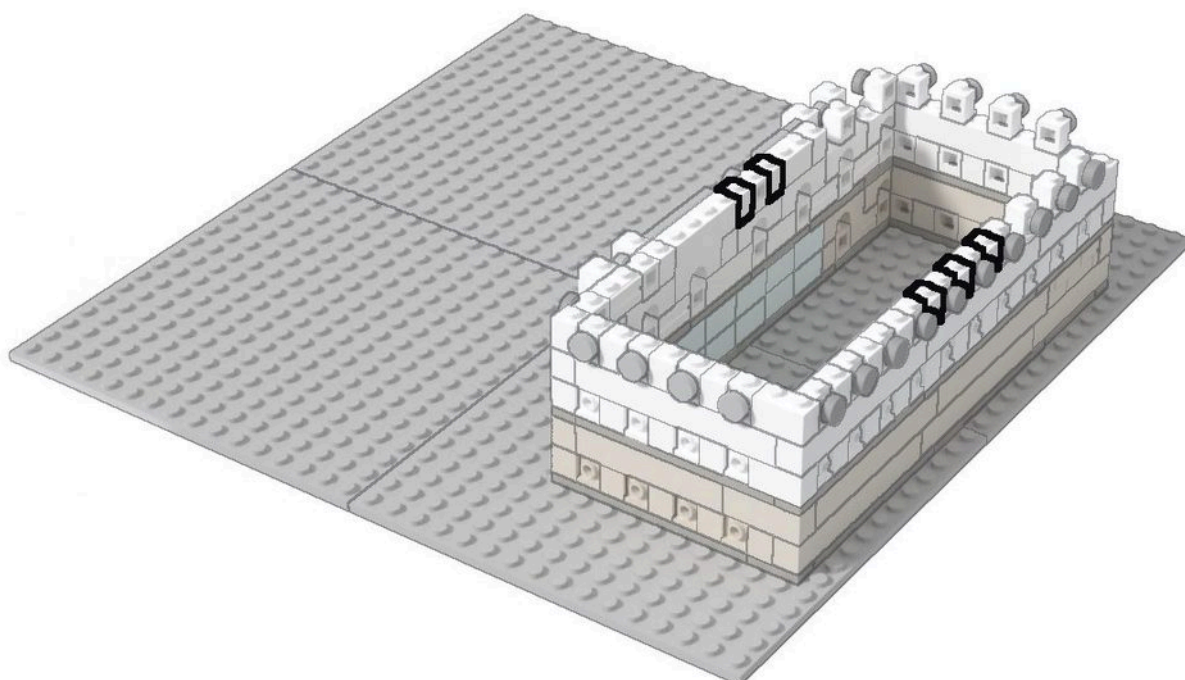
tourne le modèle



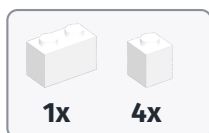
48



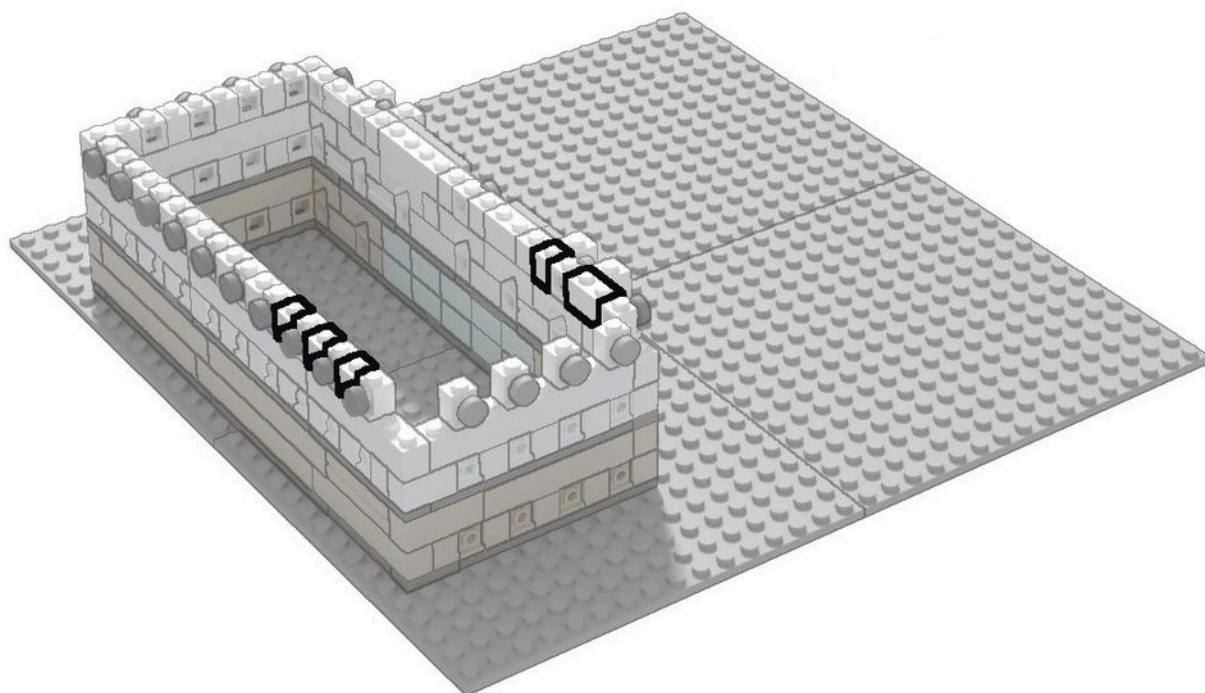
tourne le modèle



49



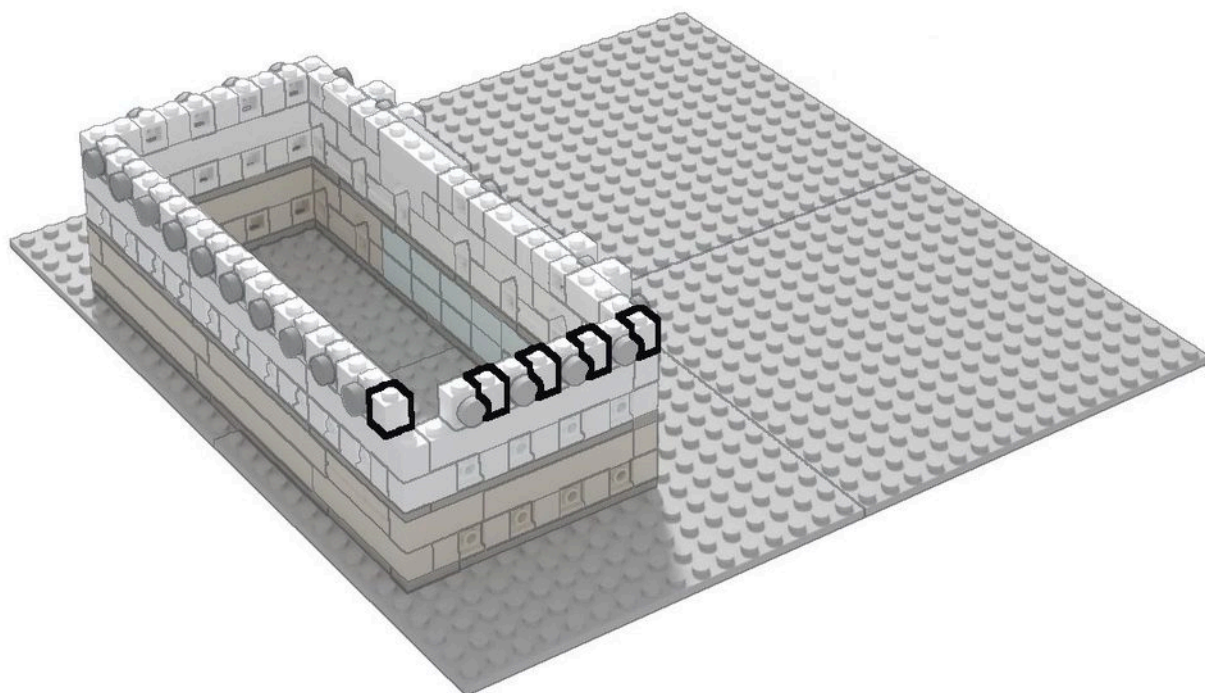
tourne le modèle



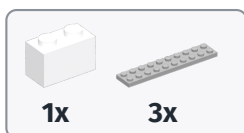
50



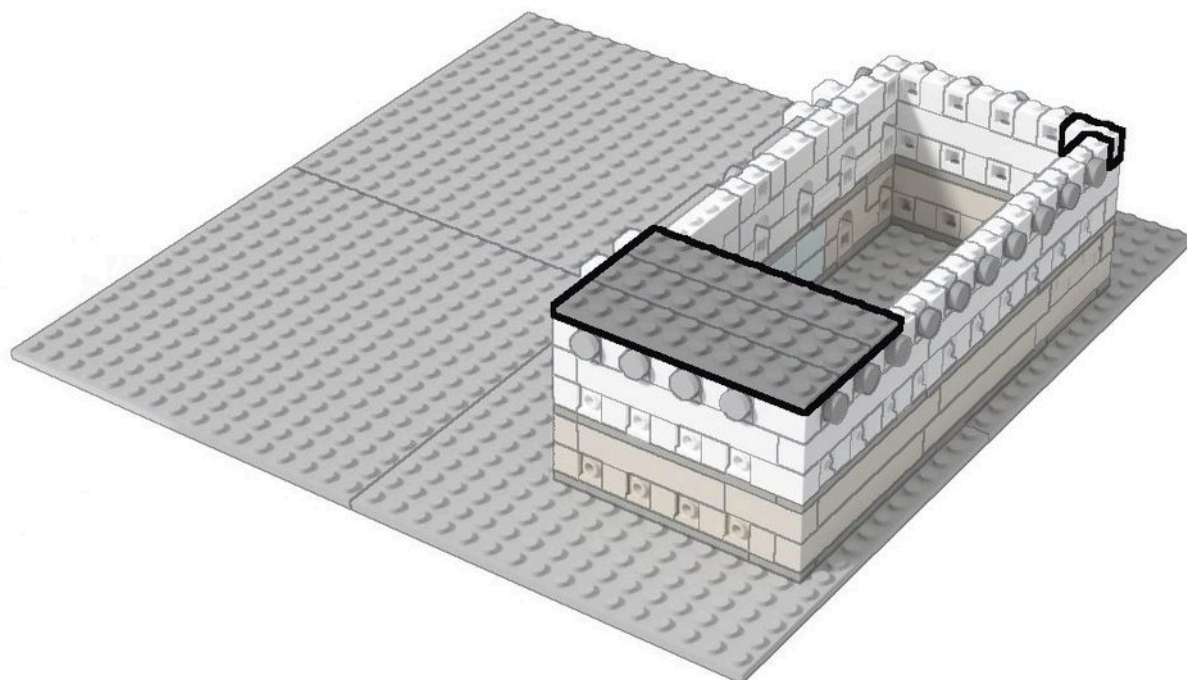
tourne le modèle



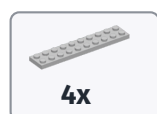
51



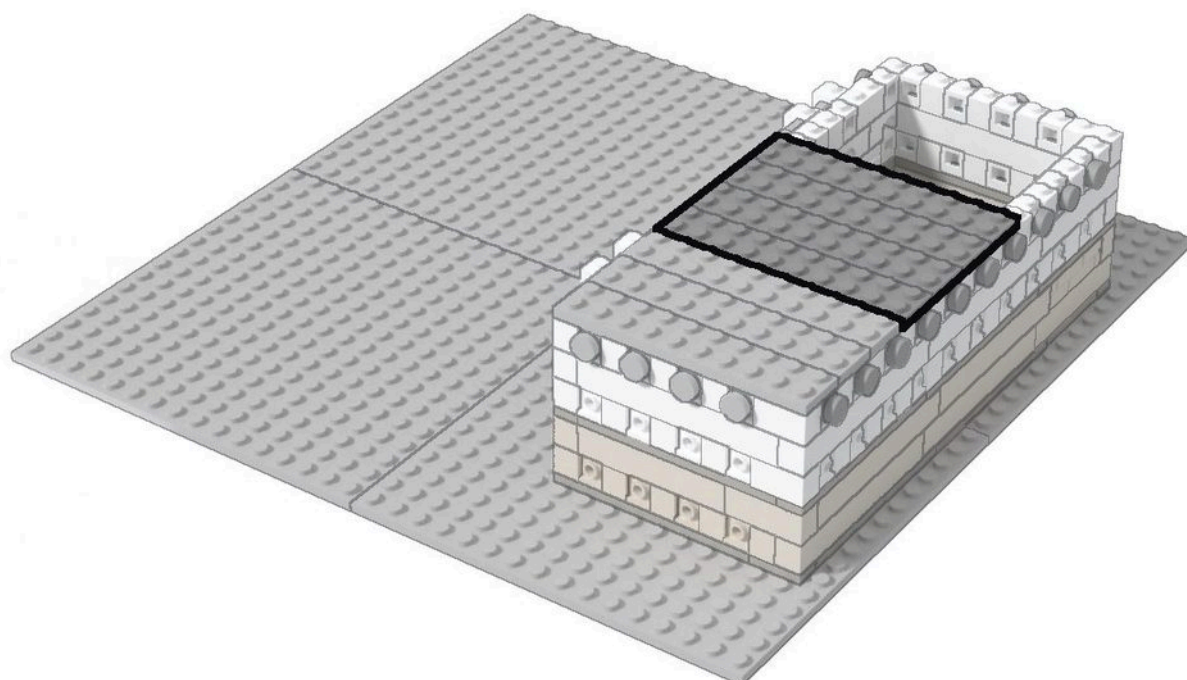
tourne le modèle



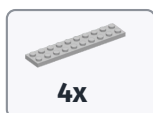
52



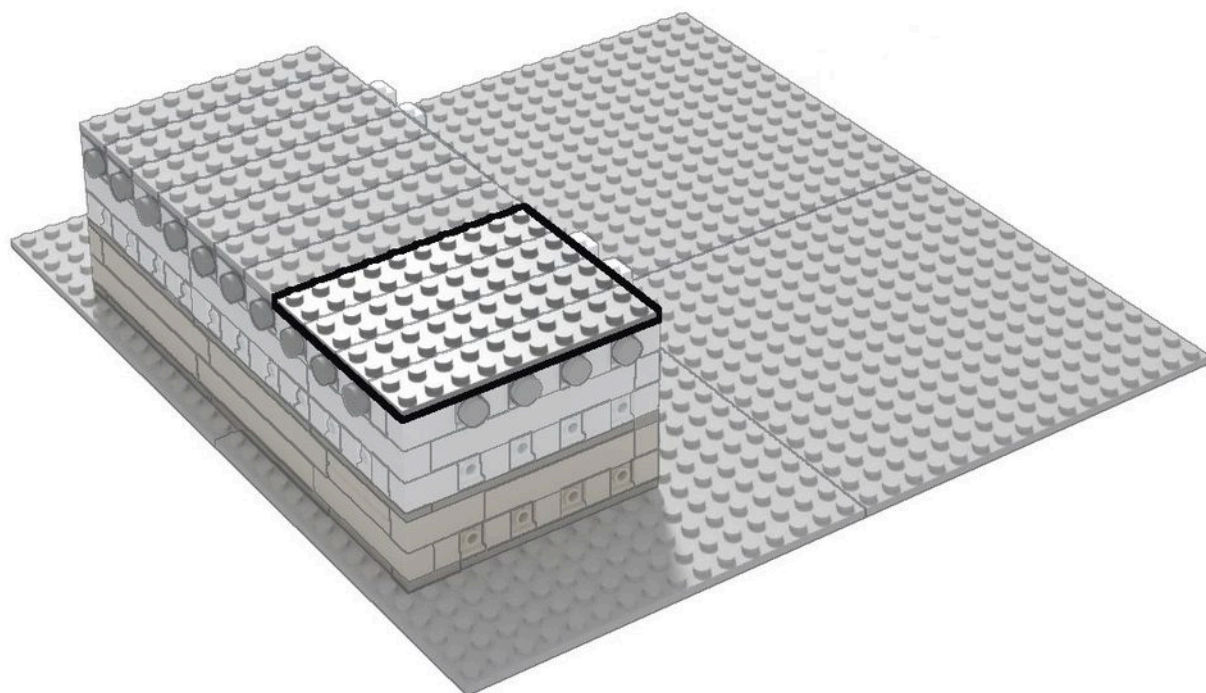
tourne le modèle



53



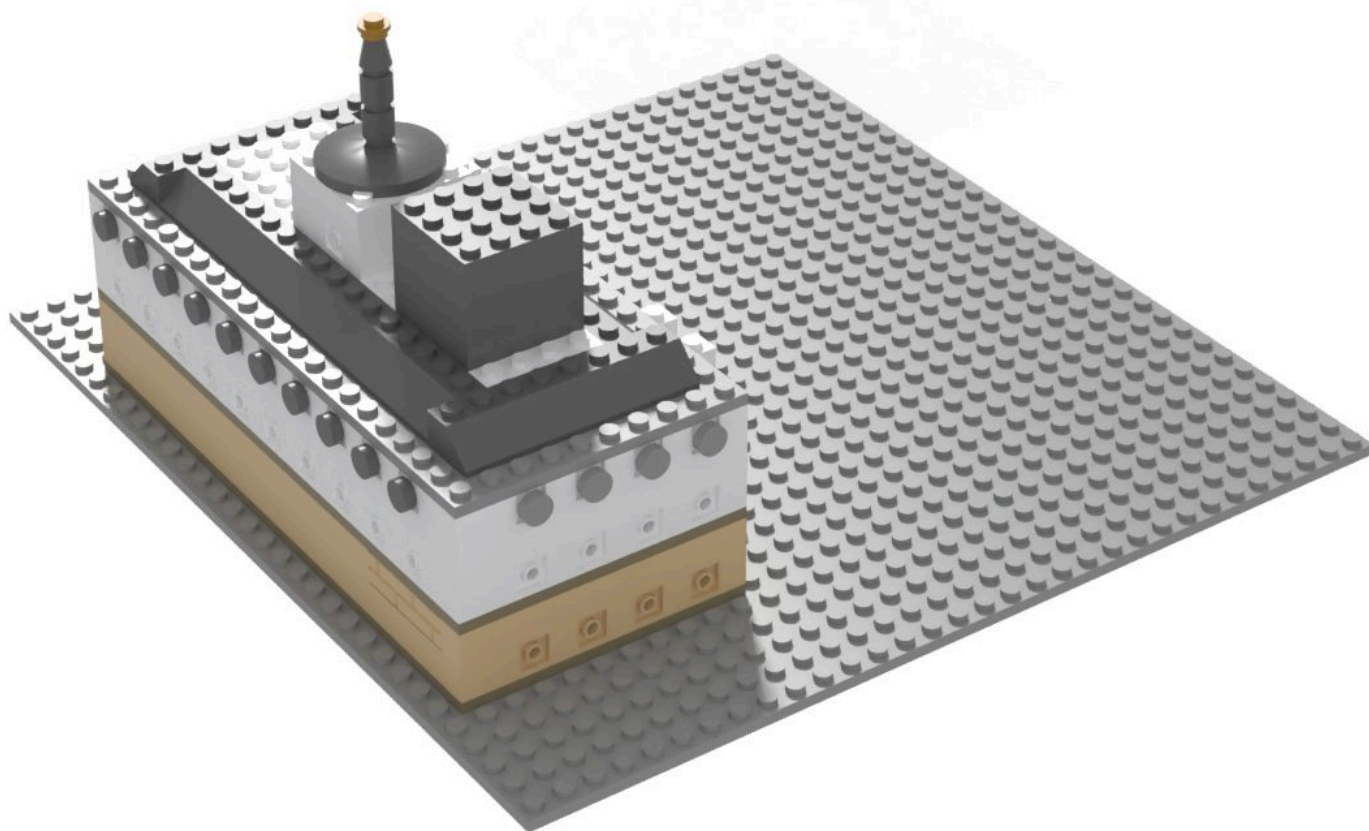
tourne le modèle



Chapitre 3

Toit et coupole

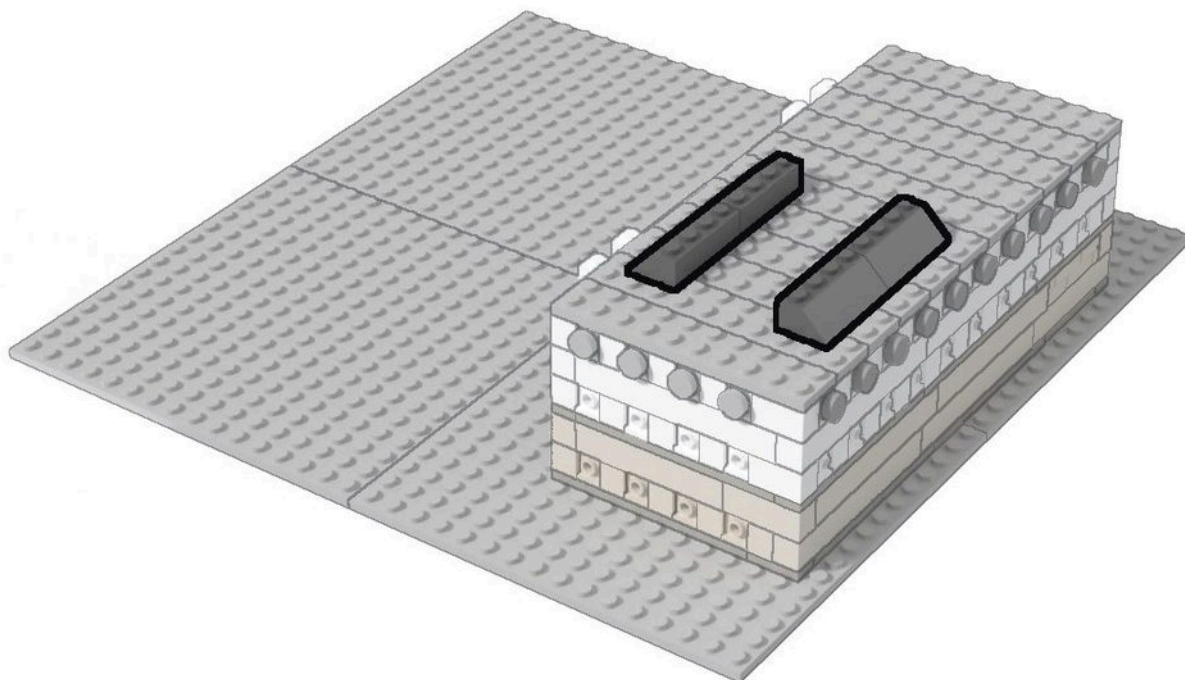
Étapes 54 à 66



54



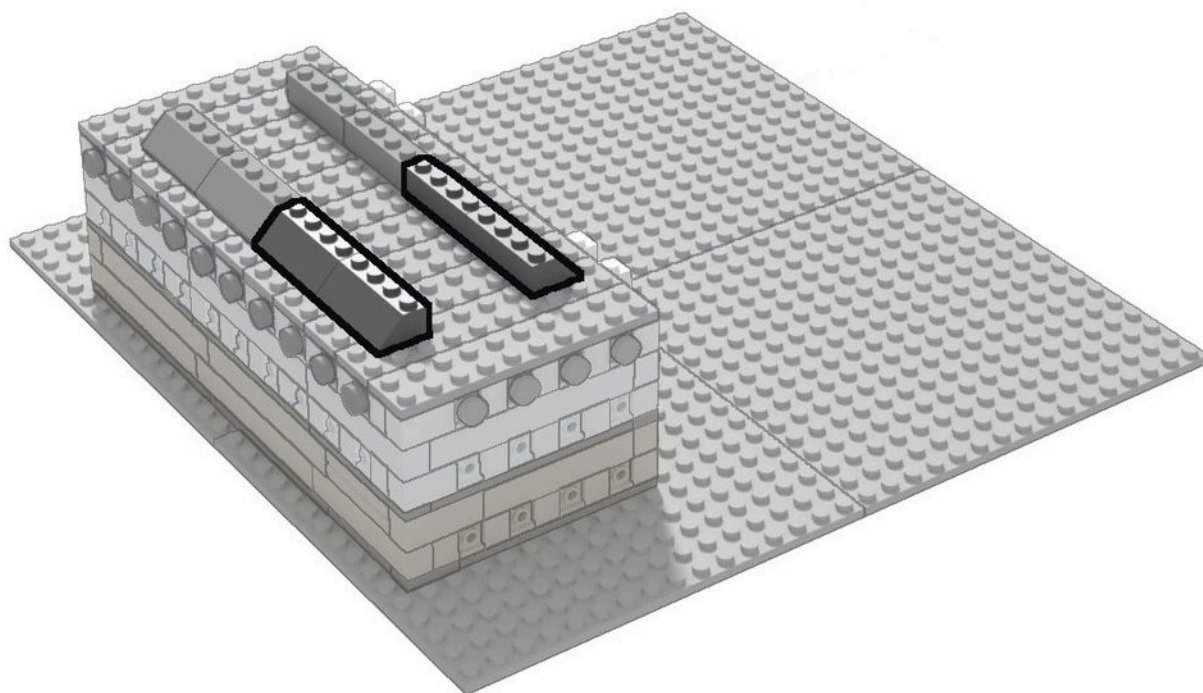
tourne le modèle



55



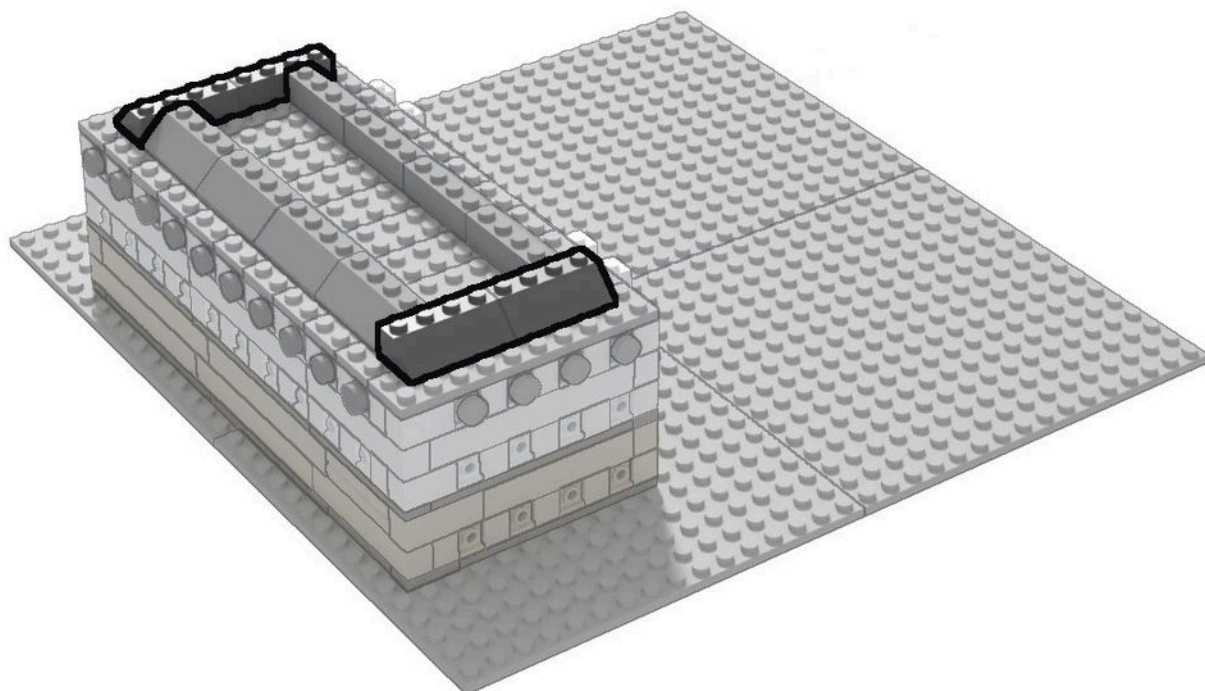
tourne le modèle



56



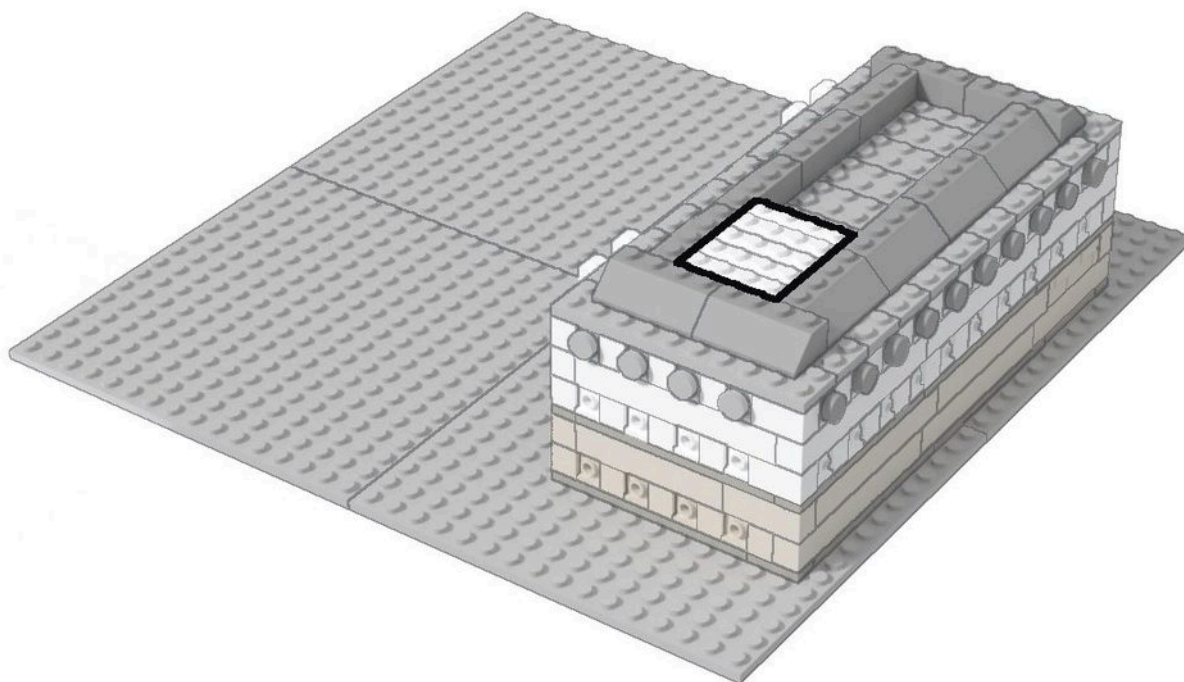
tourne le modèle



57



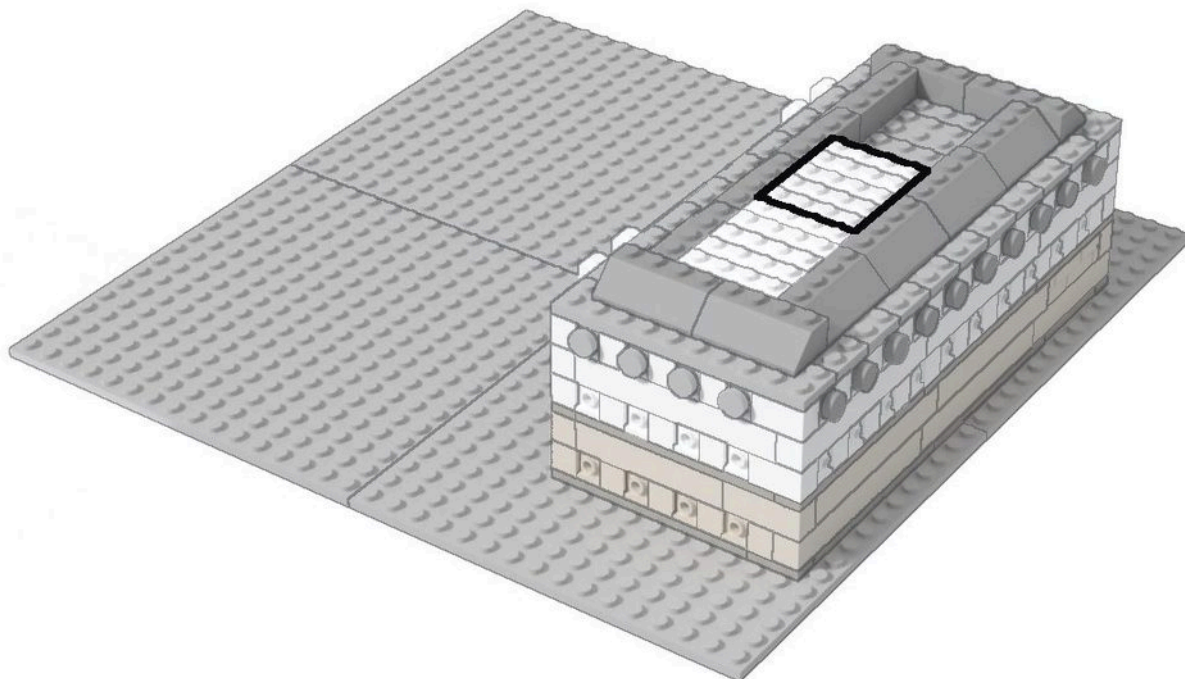
tourne le modèle



58



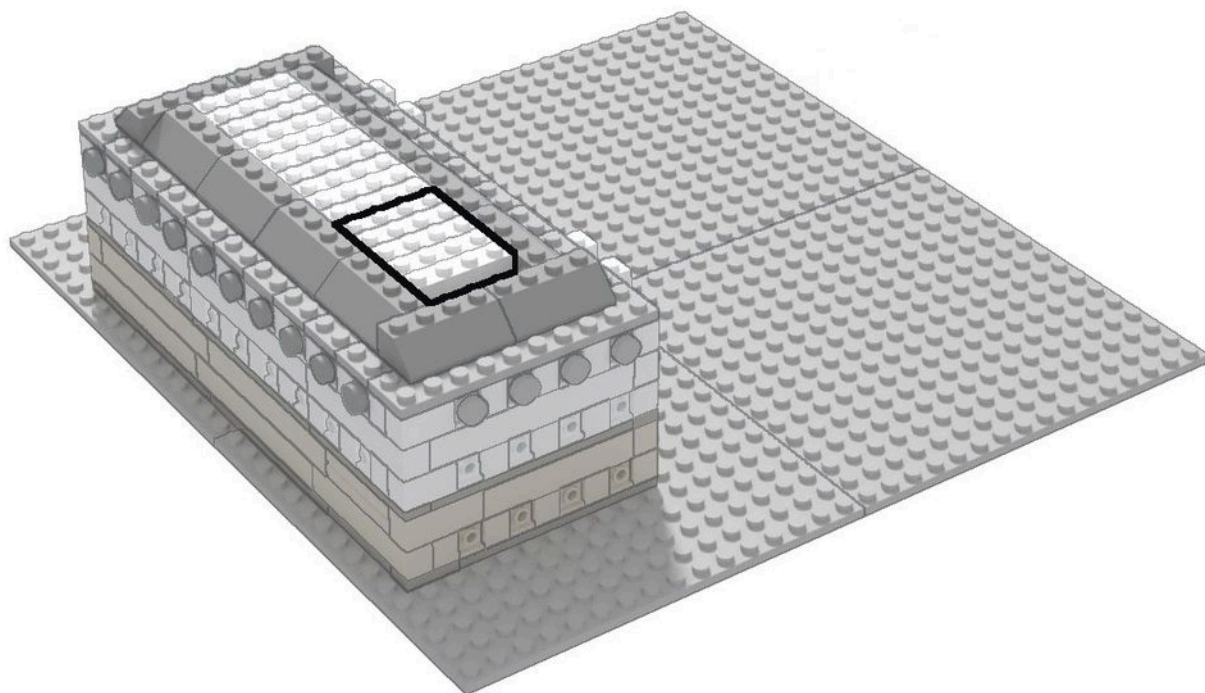
tourne le modèle



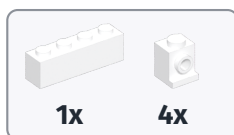
59



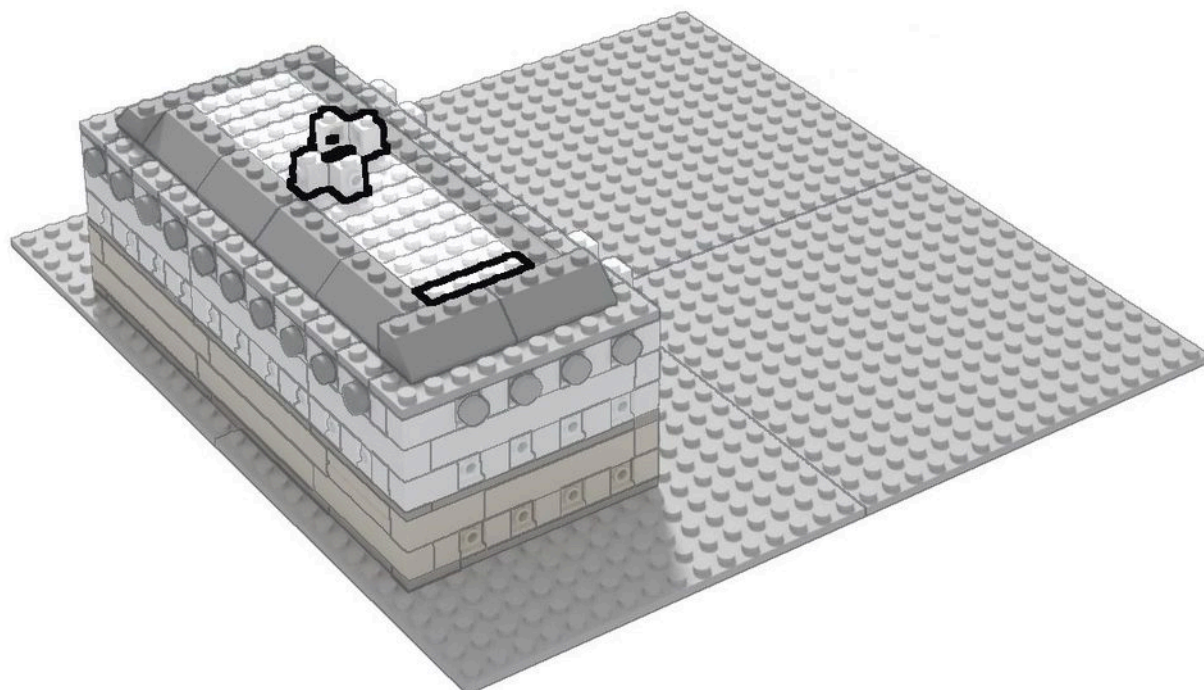
tourne le modèle



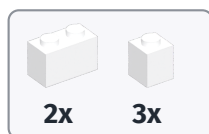
60



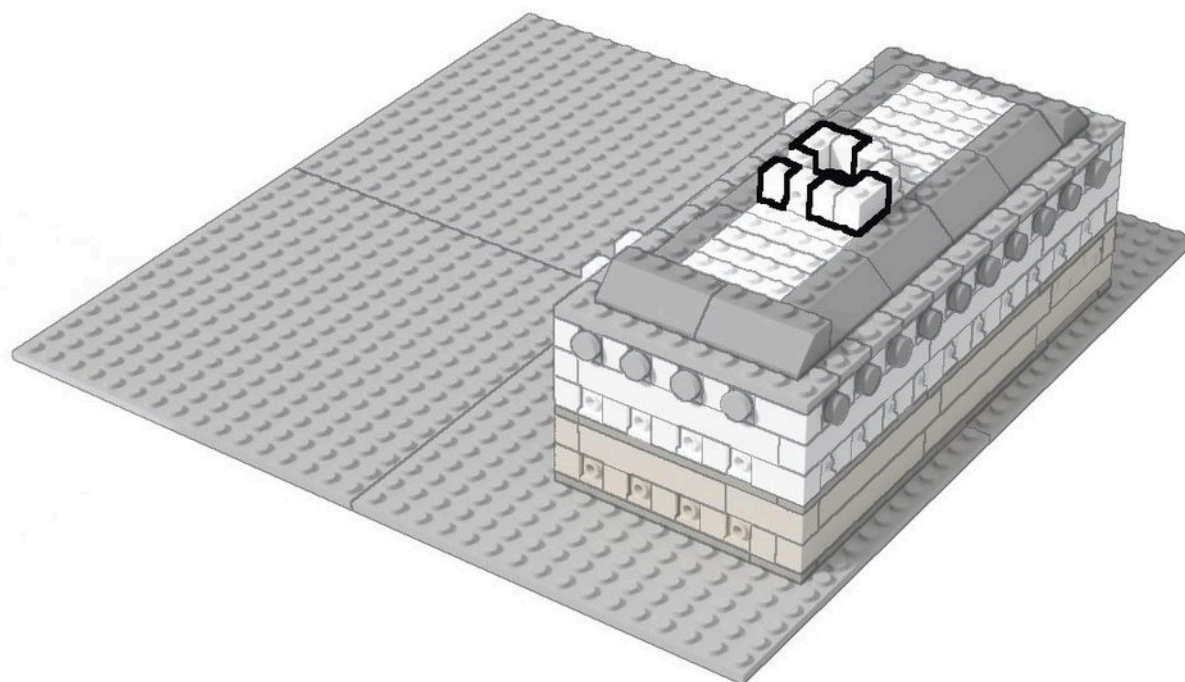
tourne le modèle



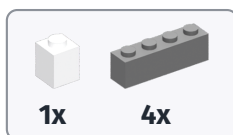
61



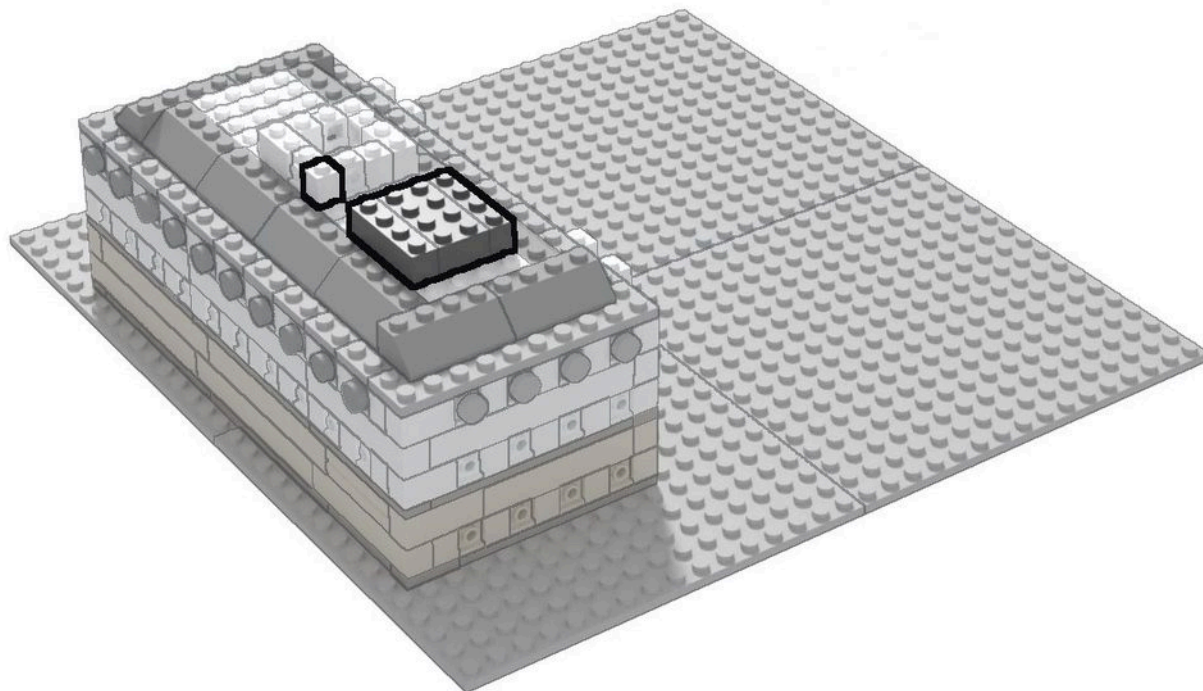
tourne le modèle



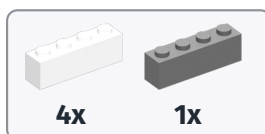
62



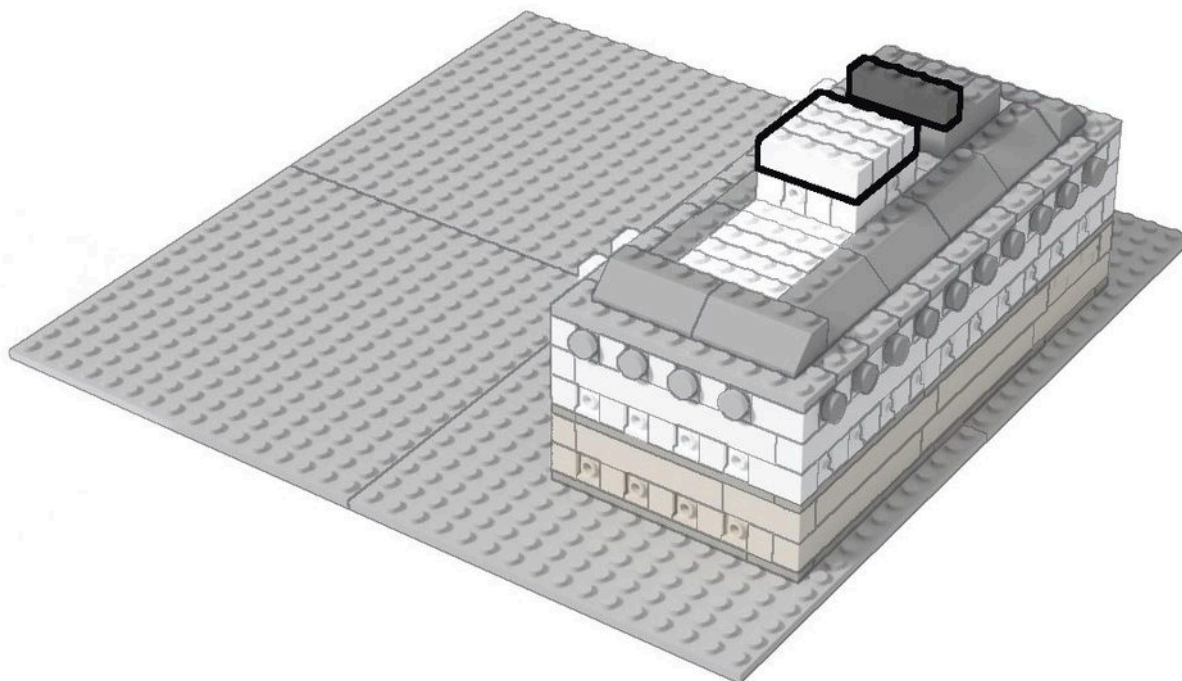
tourne le modèle



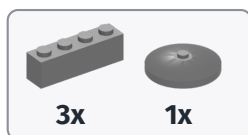
63



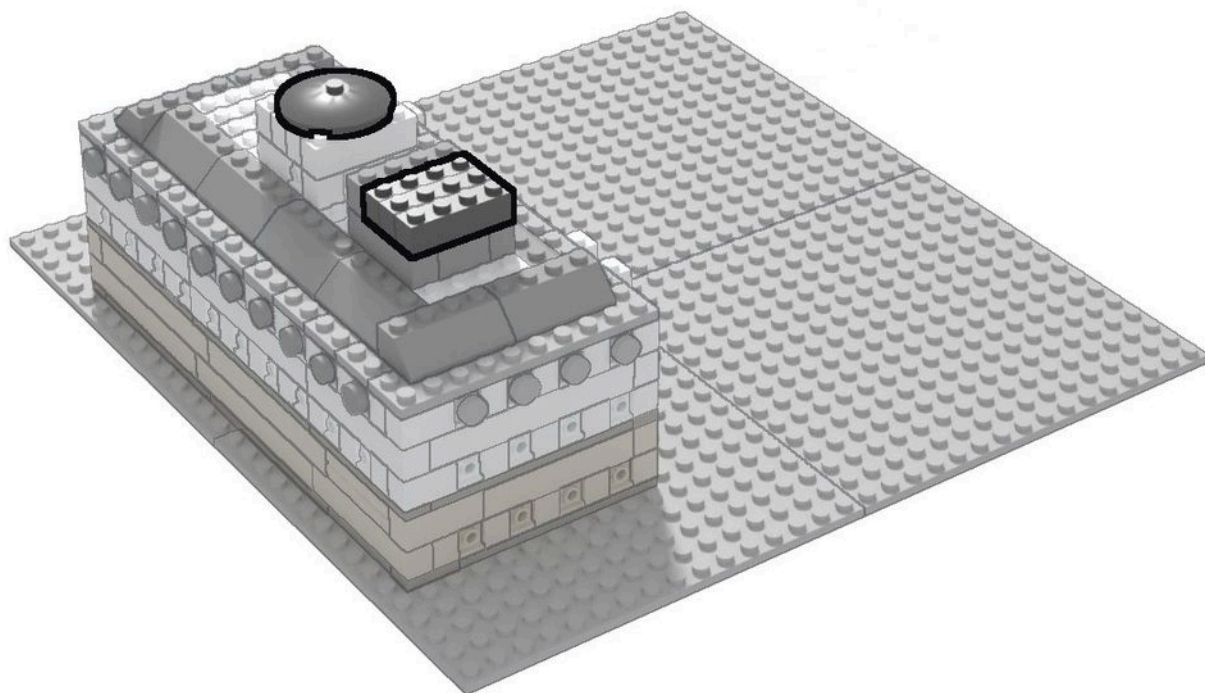
tourne le modèle



64



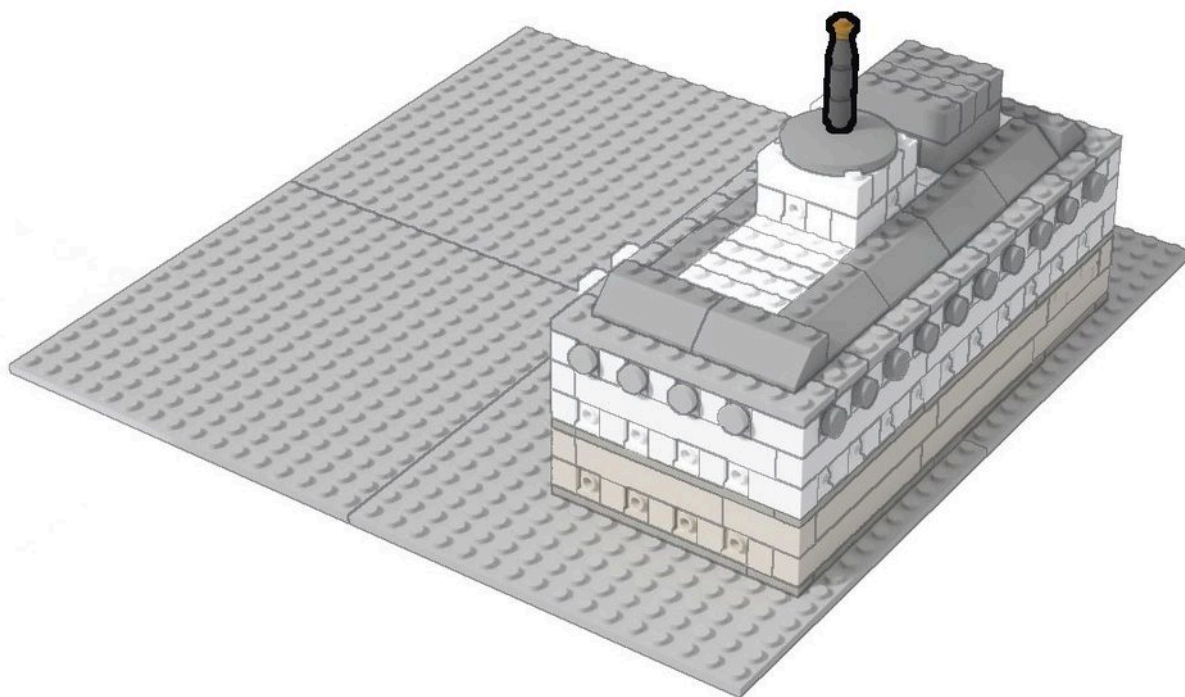
tourne le modèle



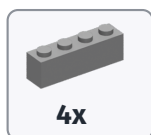
65



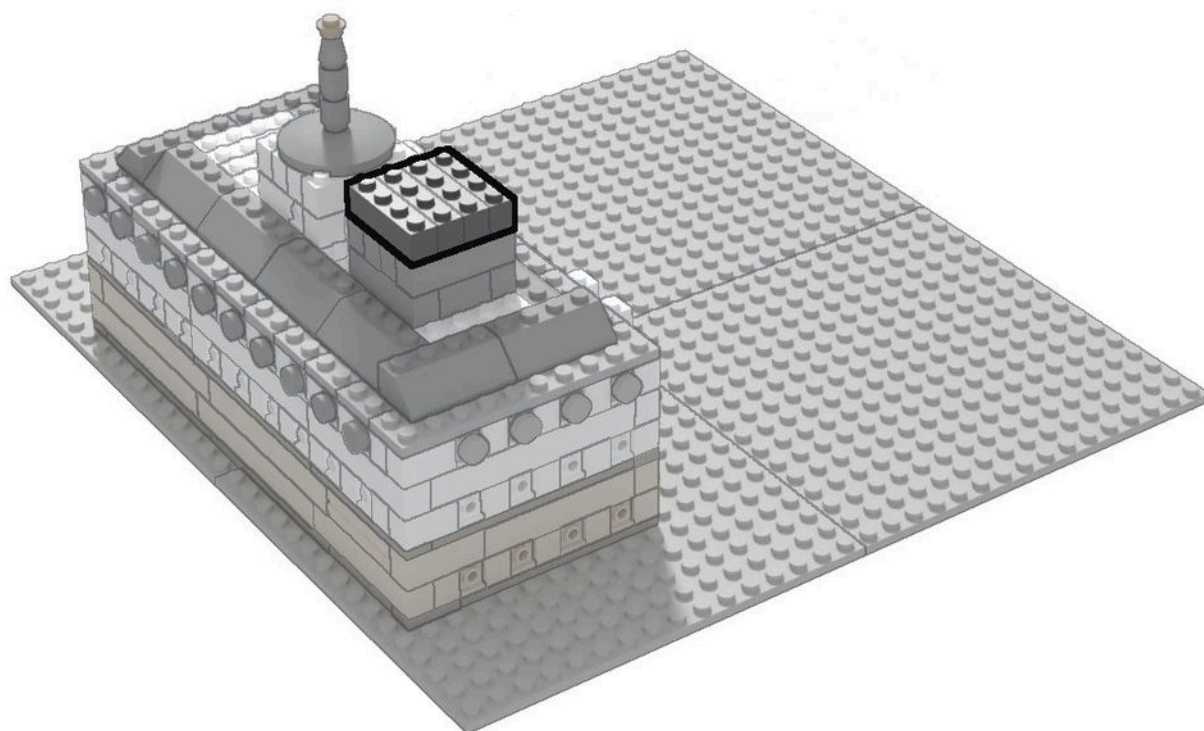
tourne le modèle



66



tourne le modèle



Chapitre 4

Portique, corniche et place

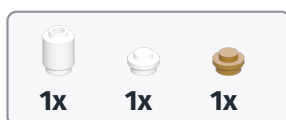
Étapes 67 à 121



Statue ×3

À construire 3 fois ; se fixe dans une étape ultérieure.

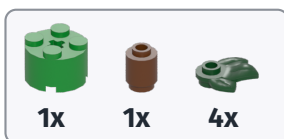
1



Arbre ×10

À construire 10 fois ; se fixe dans une étape ultérieure.

1



2



Arbre (×10)

3



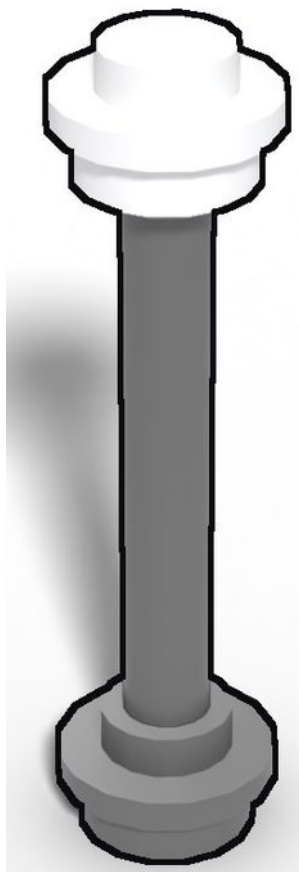
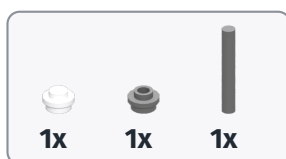
4X



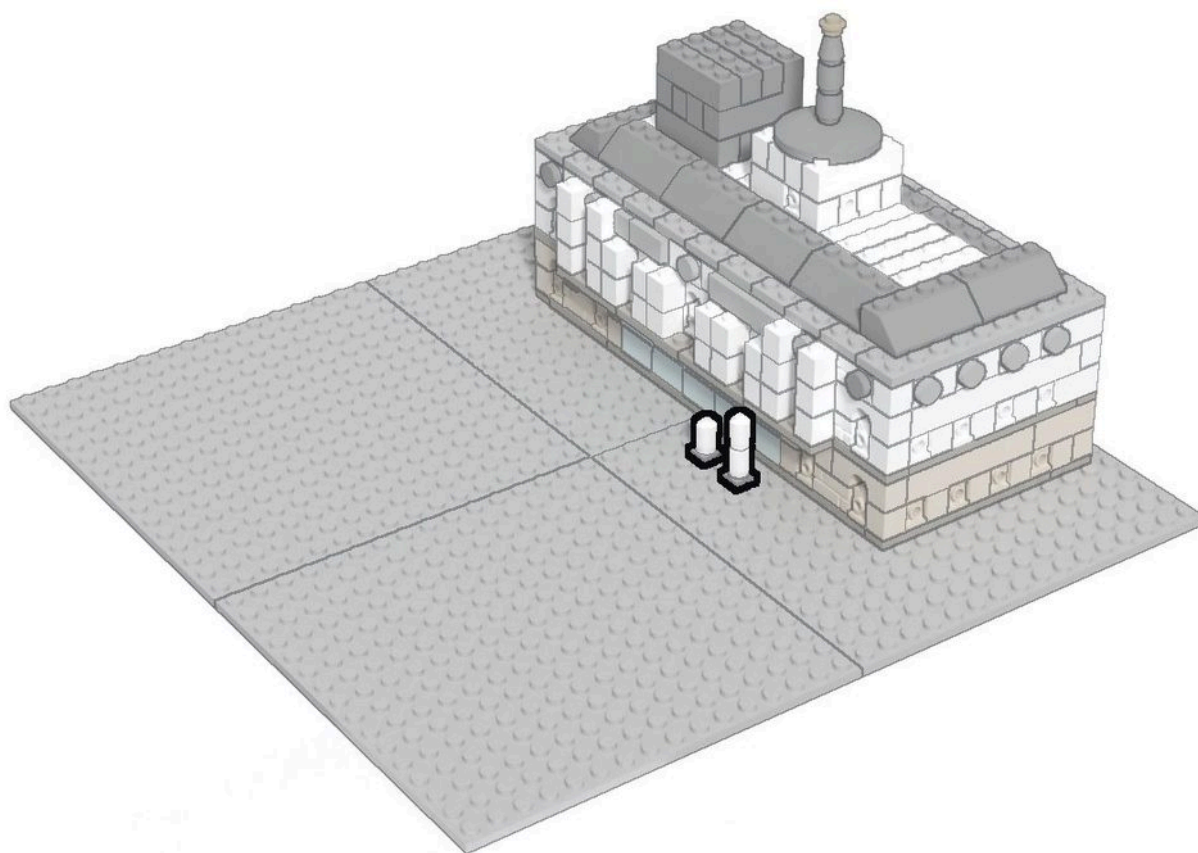
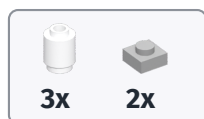
Réverbère ×6

À construire 6 fois ; se fixe dans une étape ultérieure.

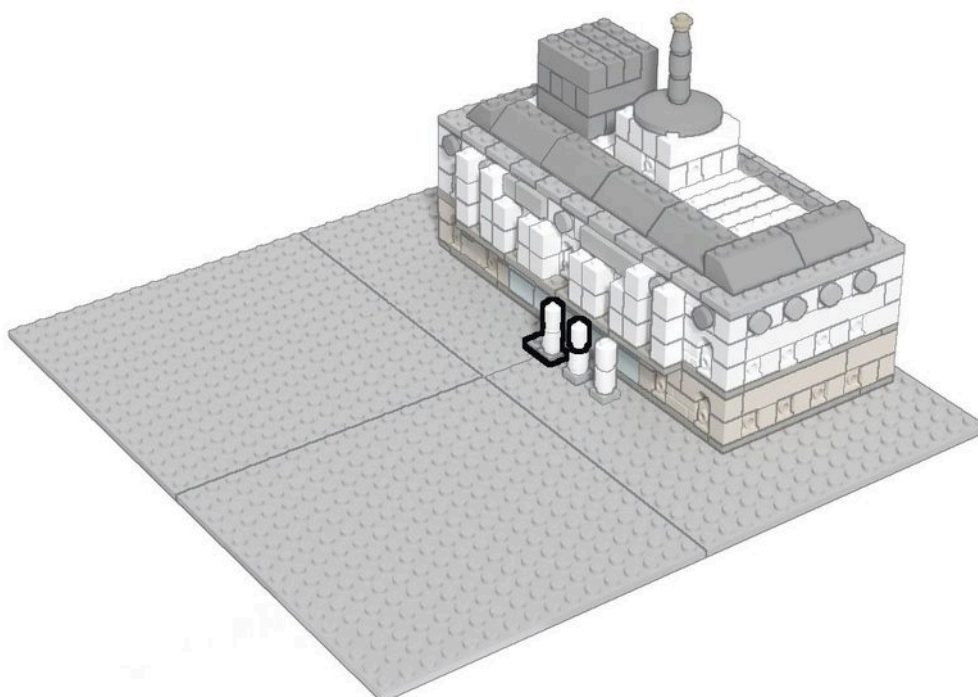
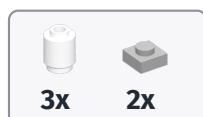
1



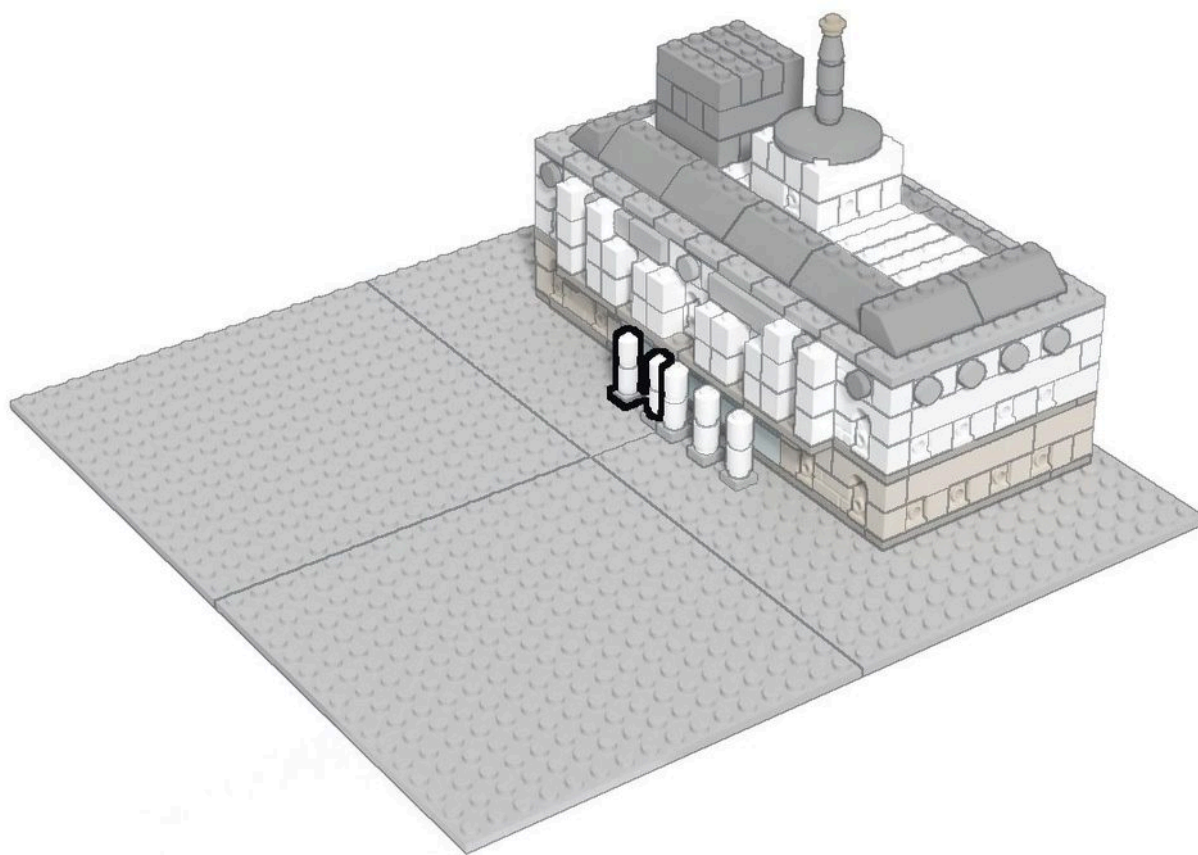
67



68



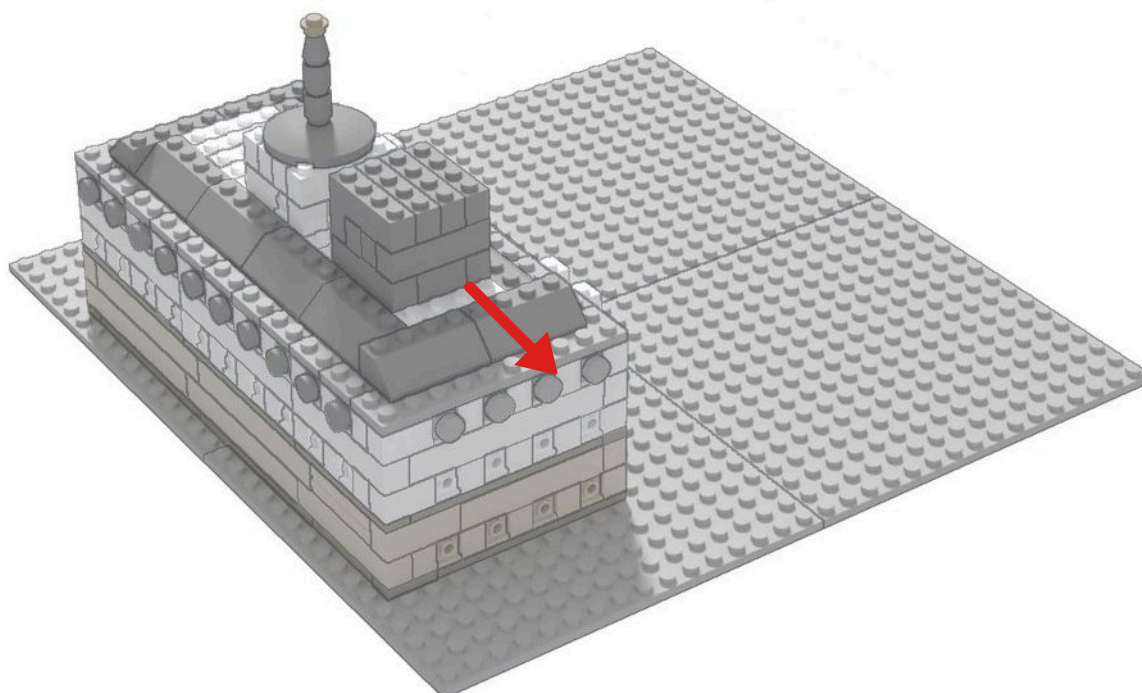
69



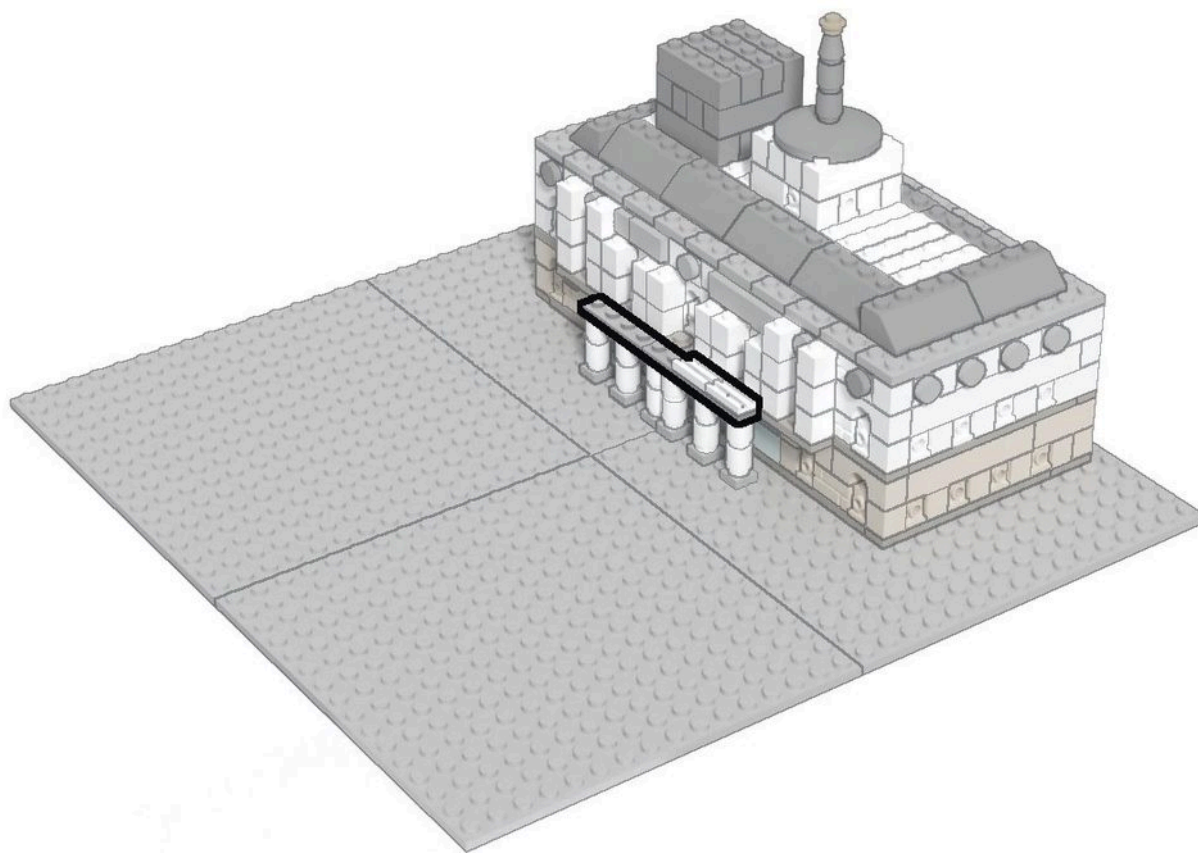
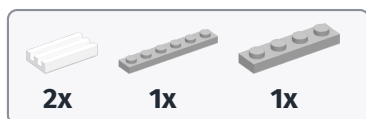
70



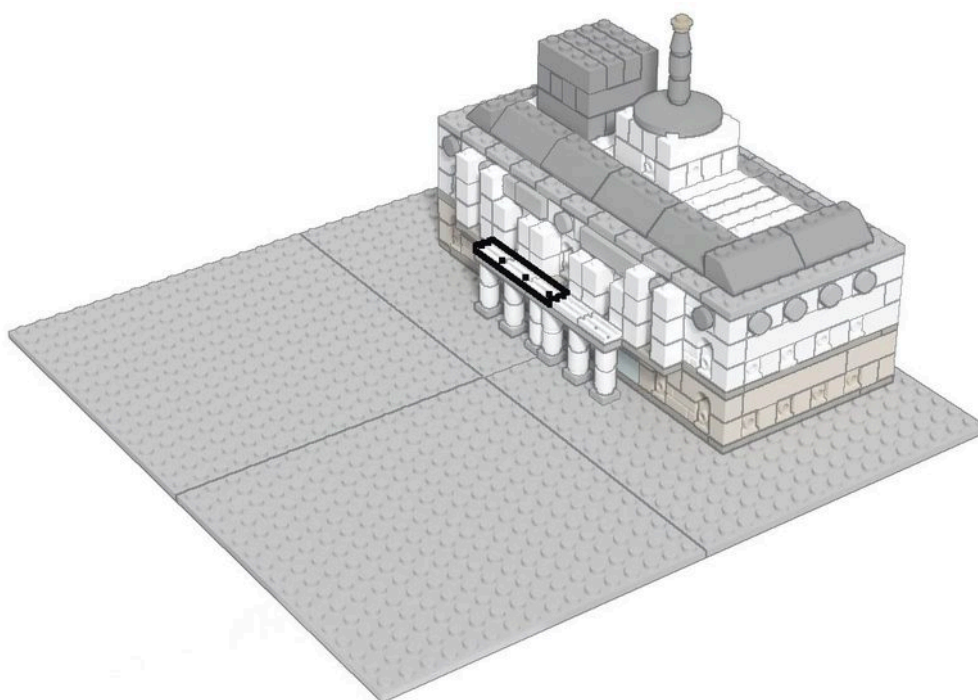
tourne le modèle



71



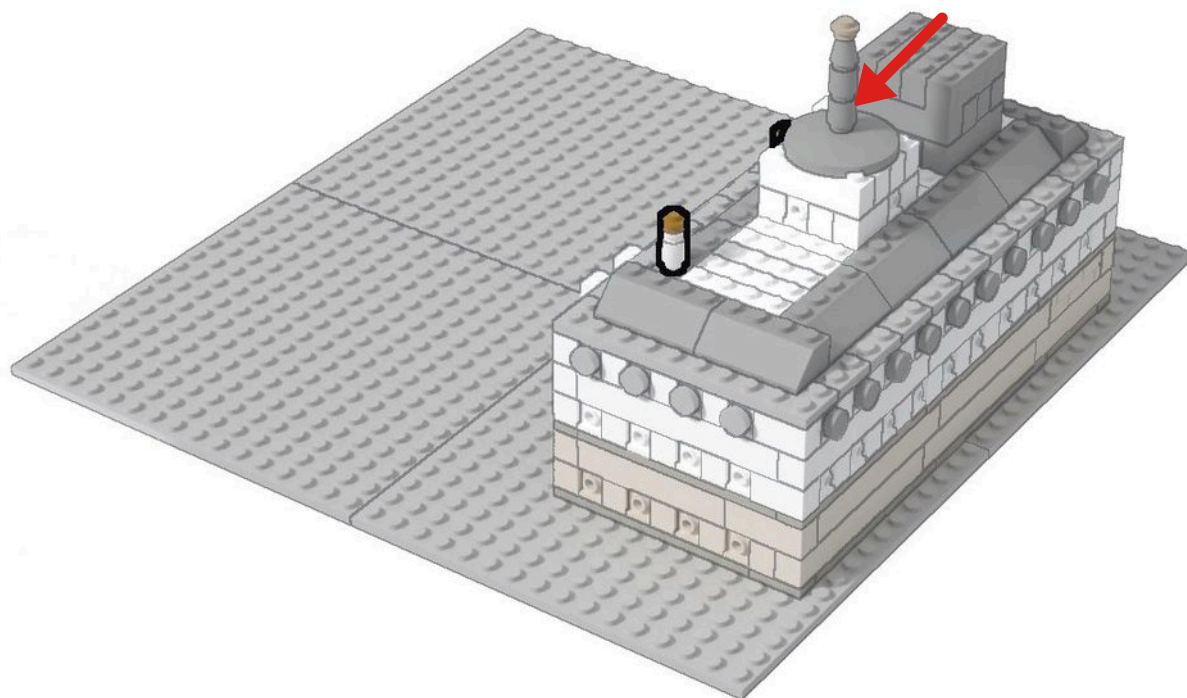
72



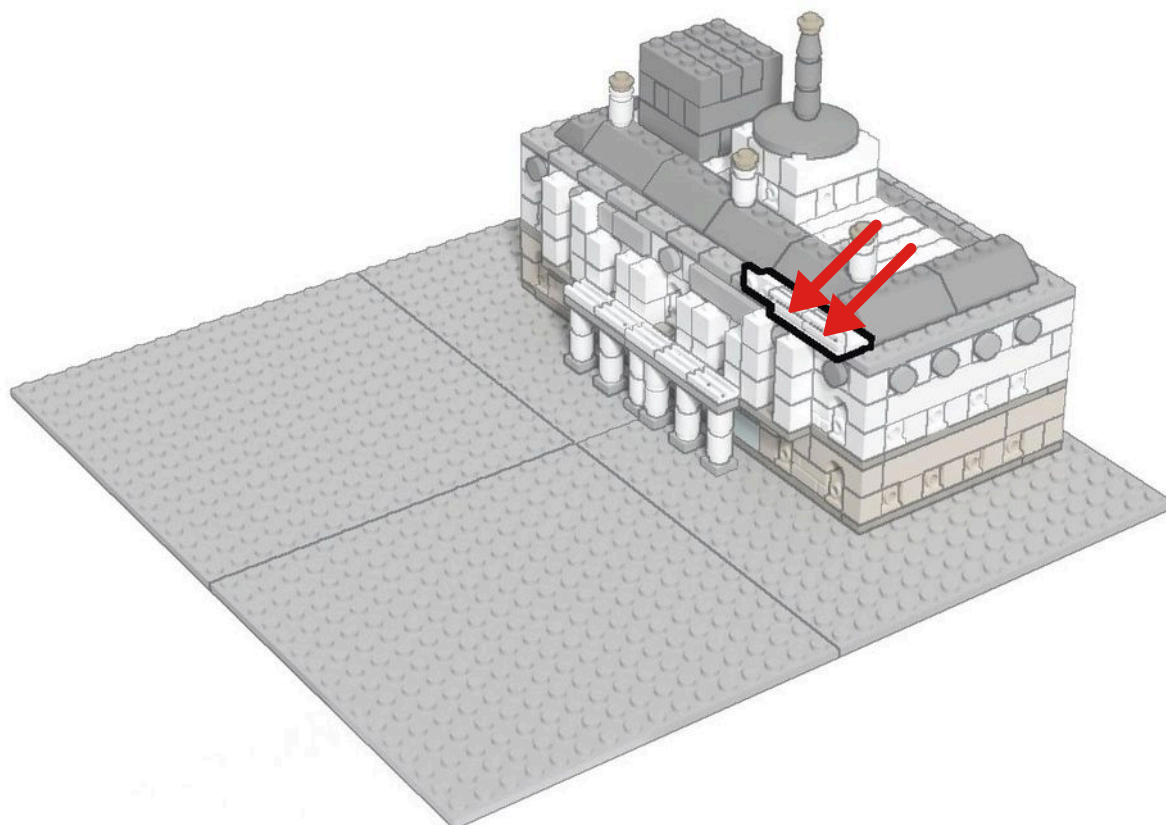
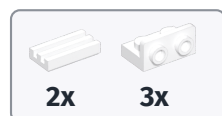
73



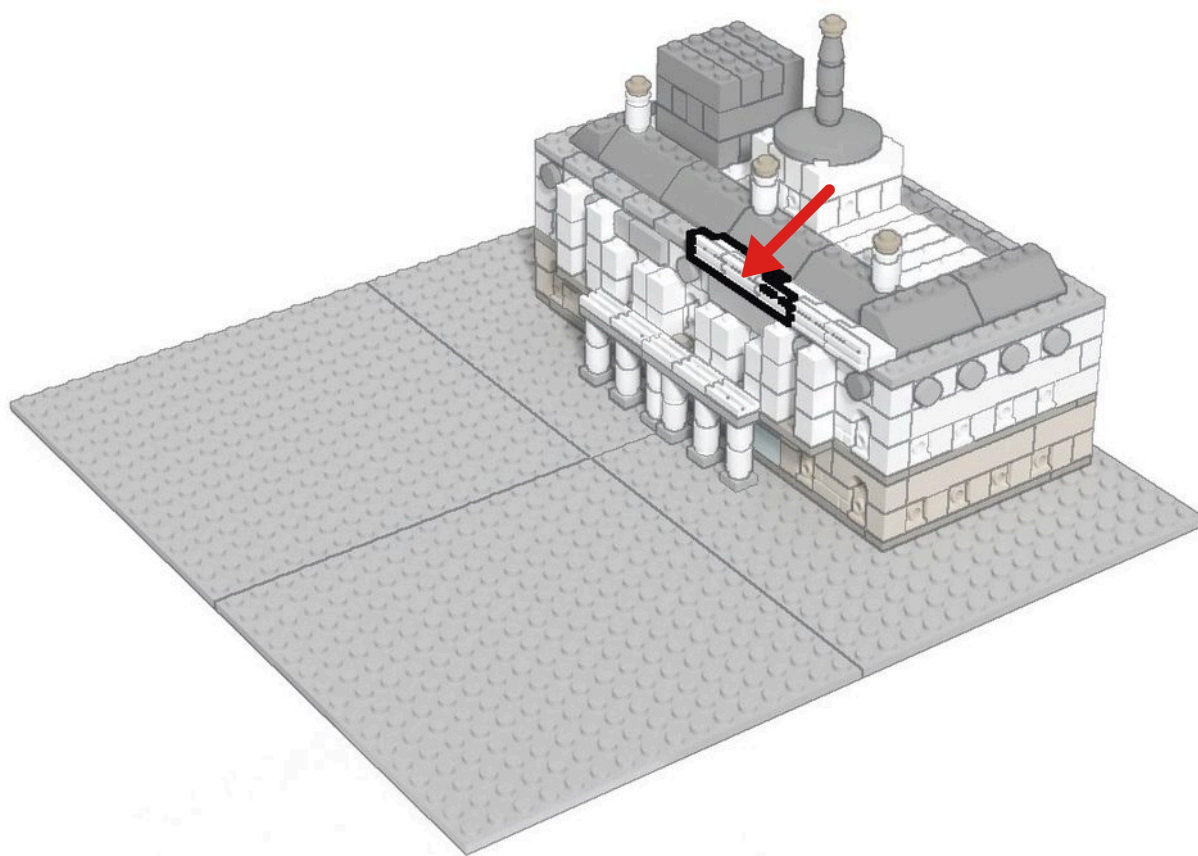
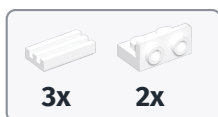
tourne le modèle



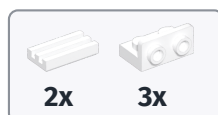
74



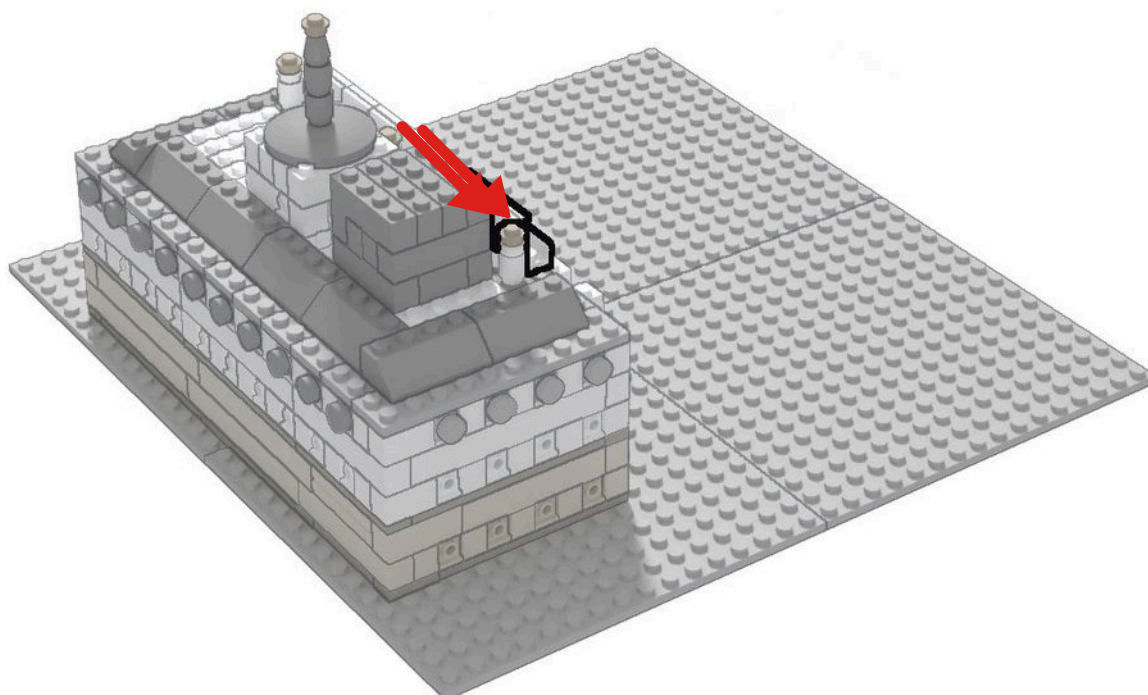
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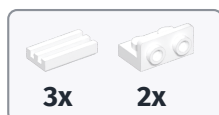
76



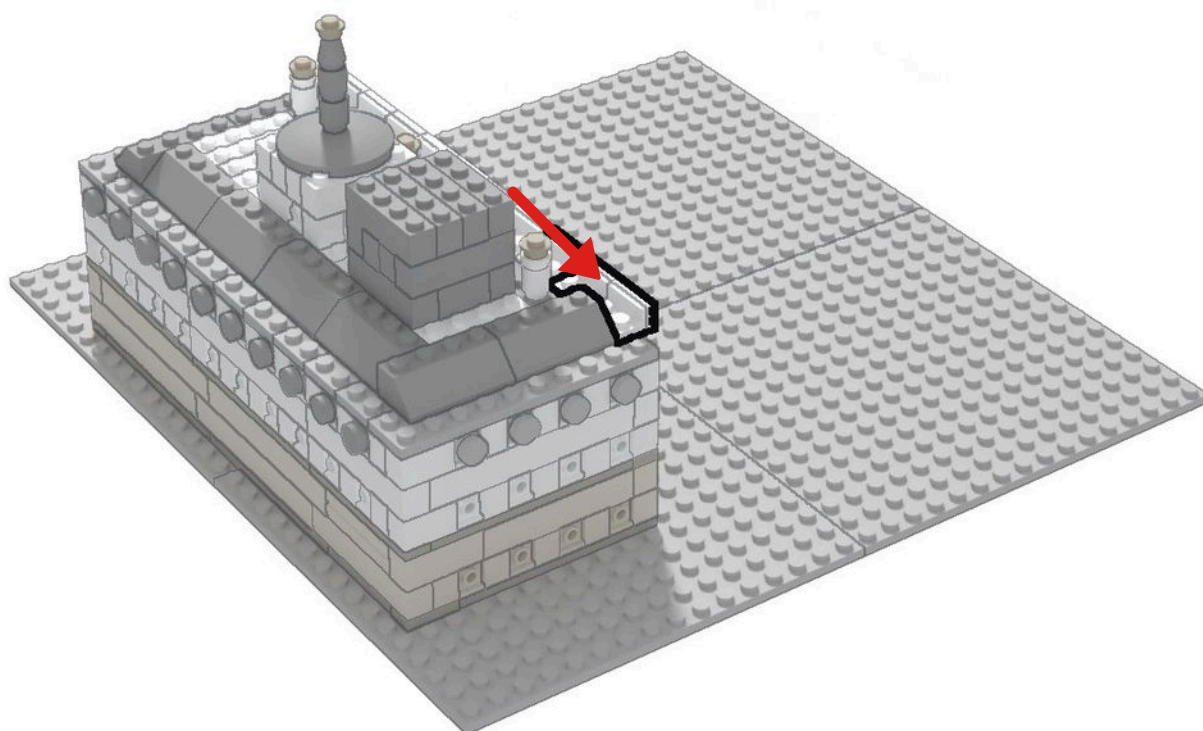
tourne le modèle



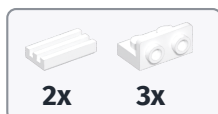
77



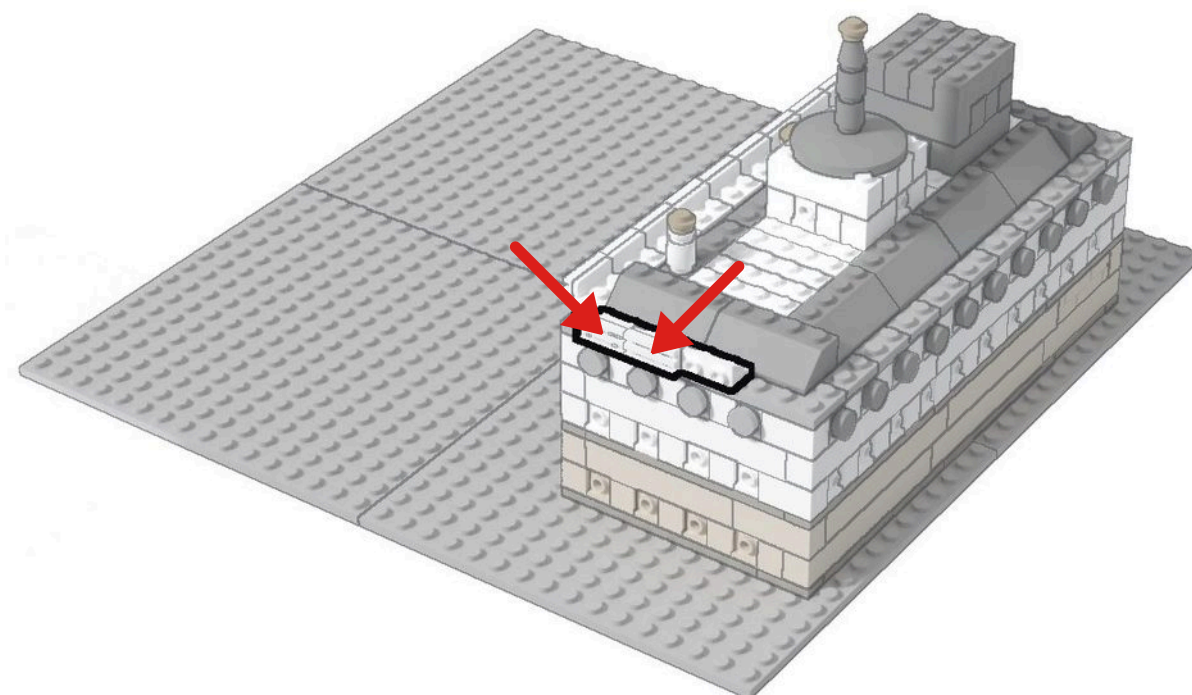
tourne le modèle



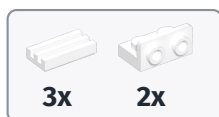
78



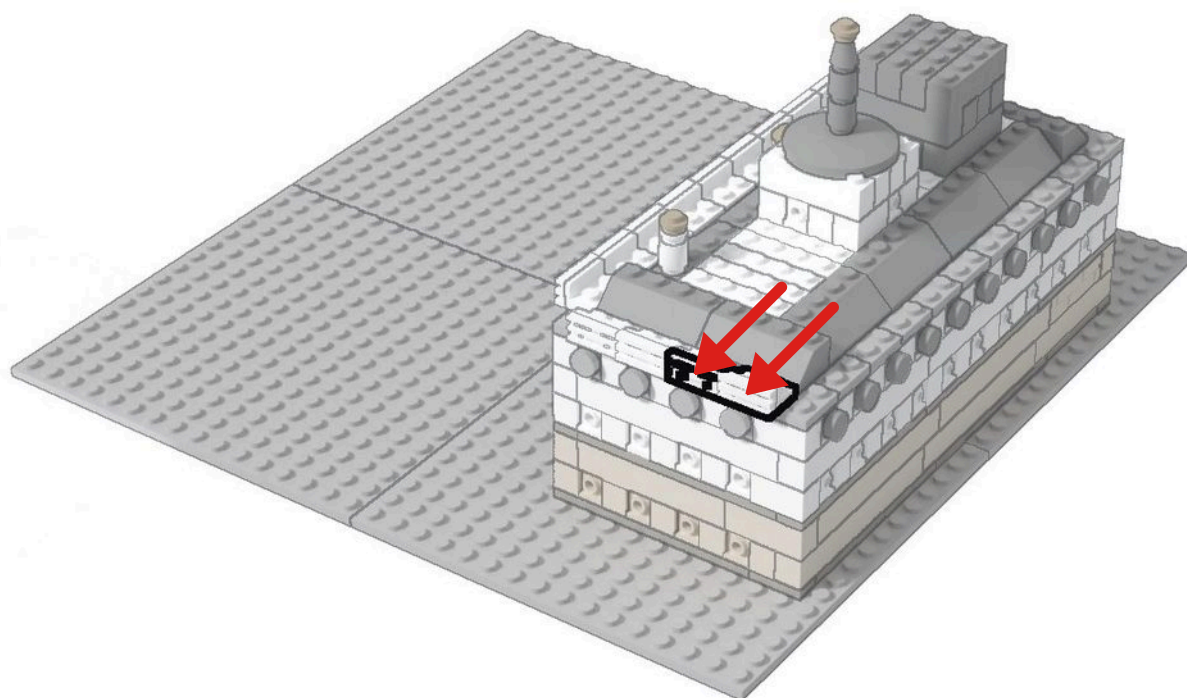
tourne le modèle



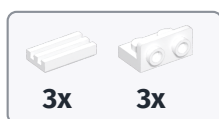
79



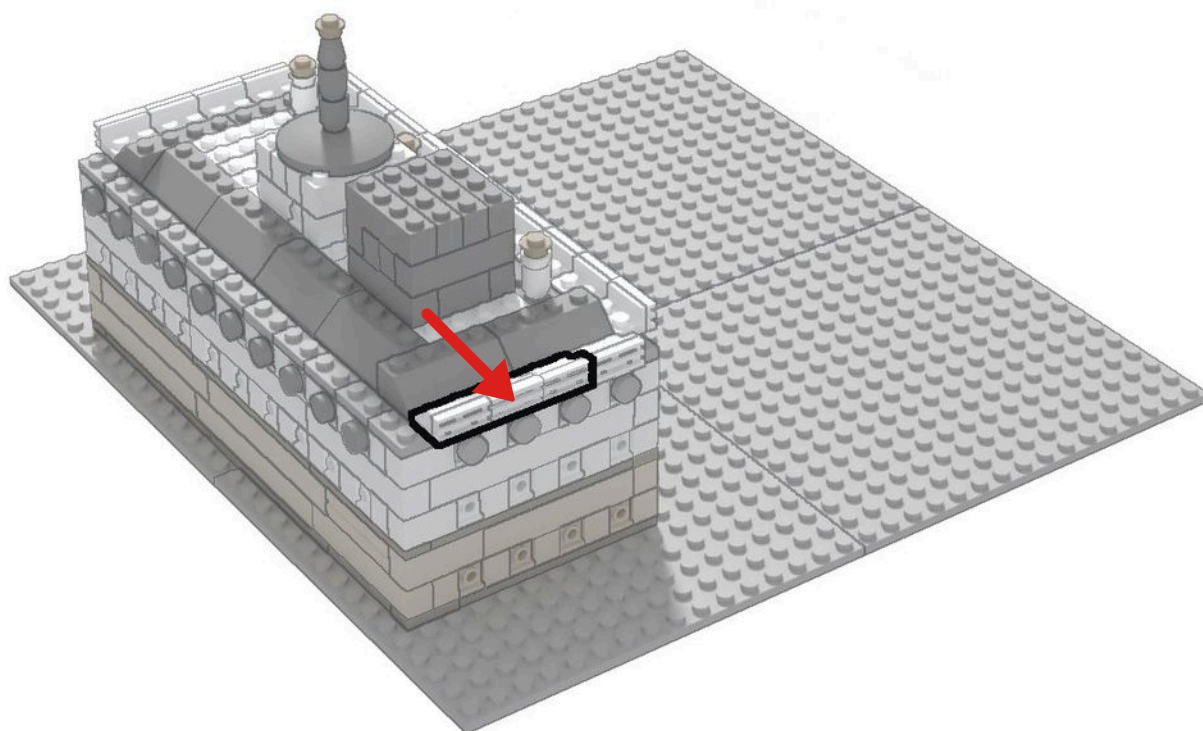
tourne le modèle



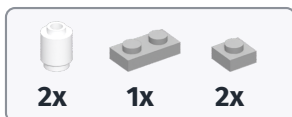
80



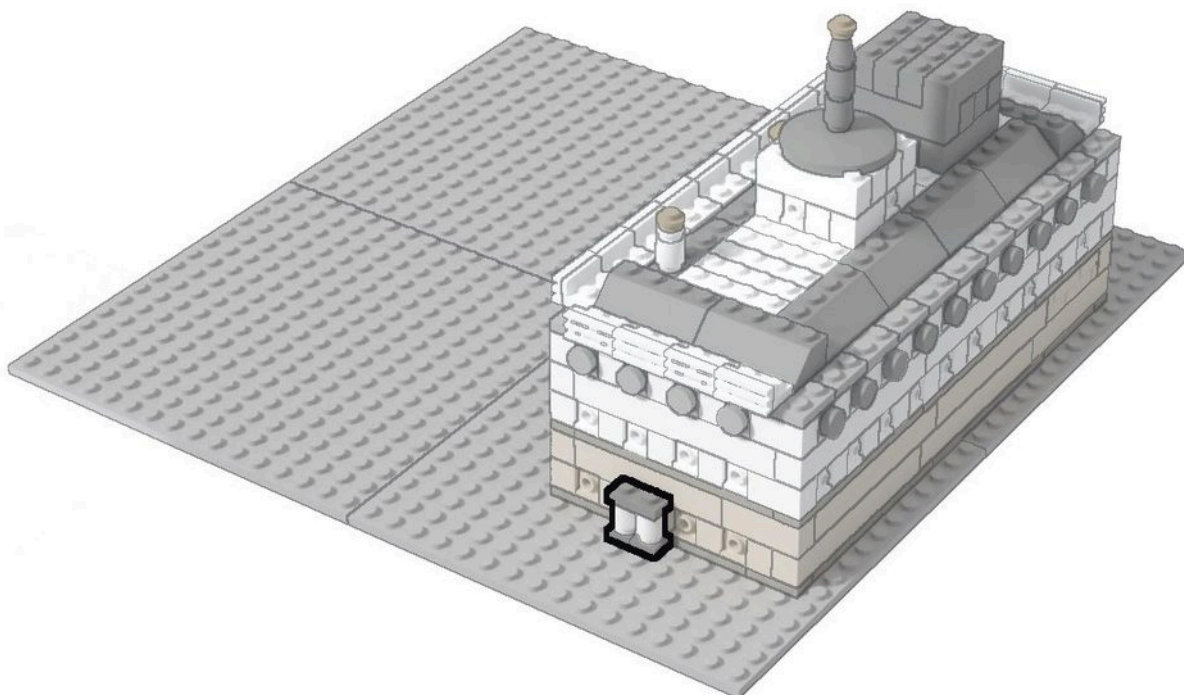
tourne le modèle



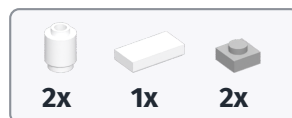
81



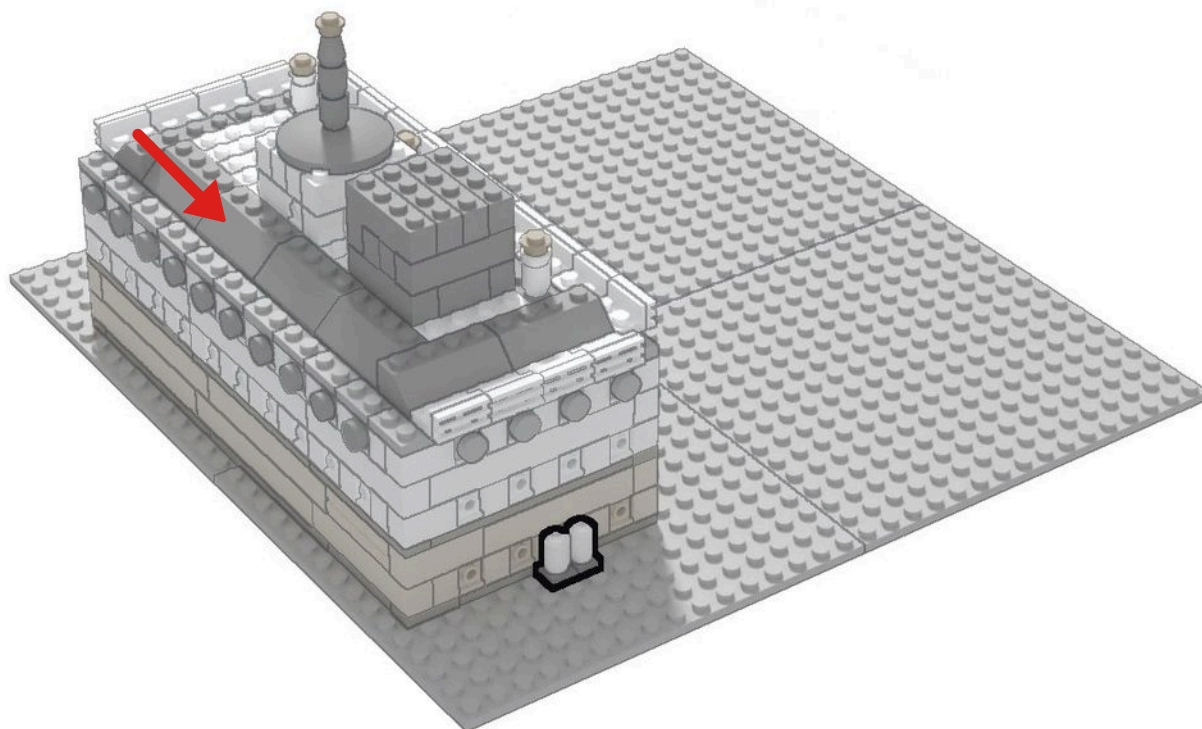
tourne le modèle



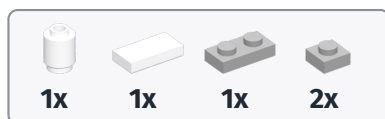
82



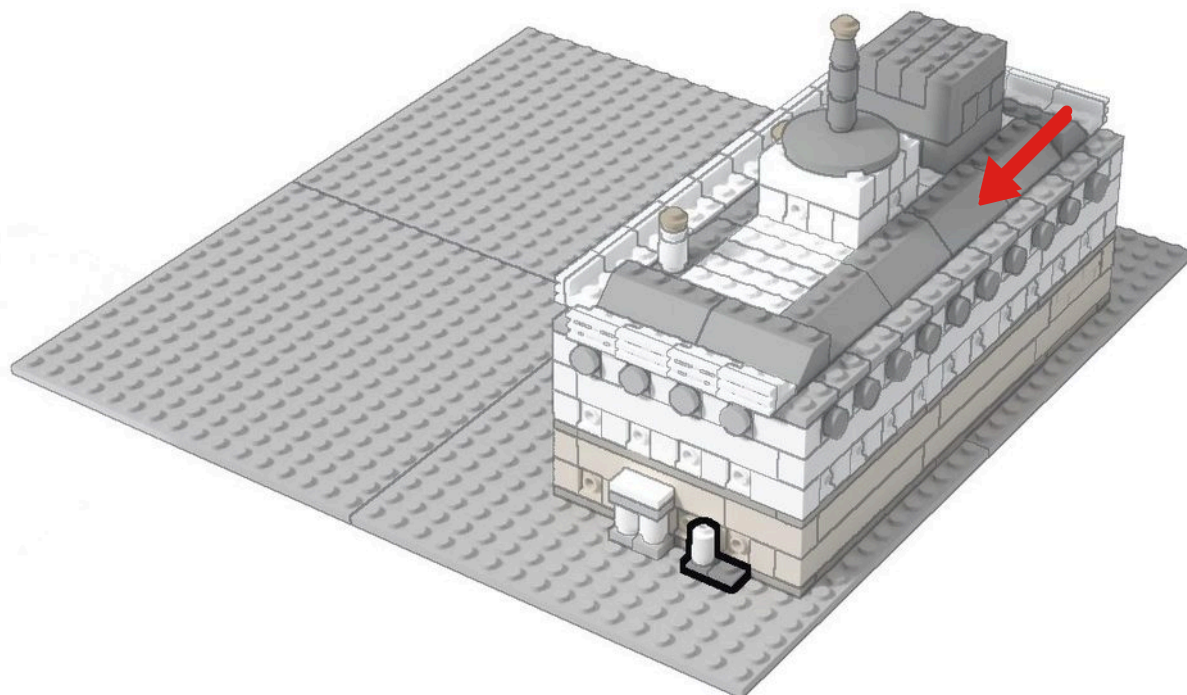
tourne le modèle



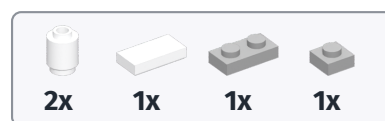
83



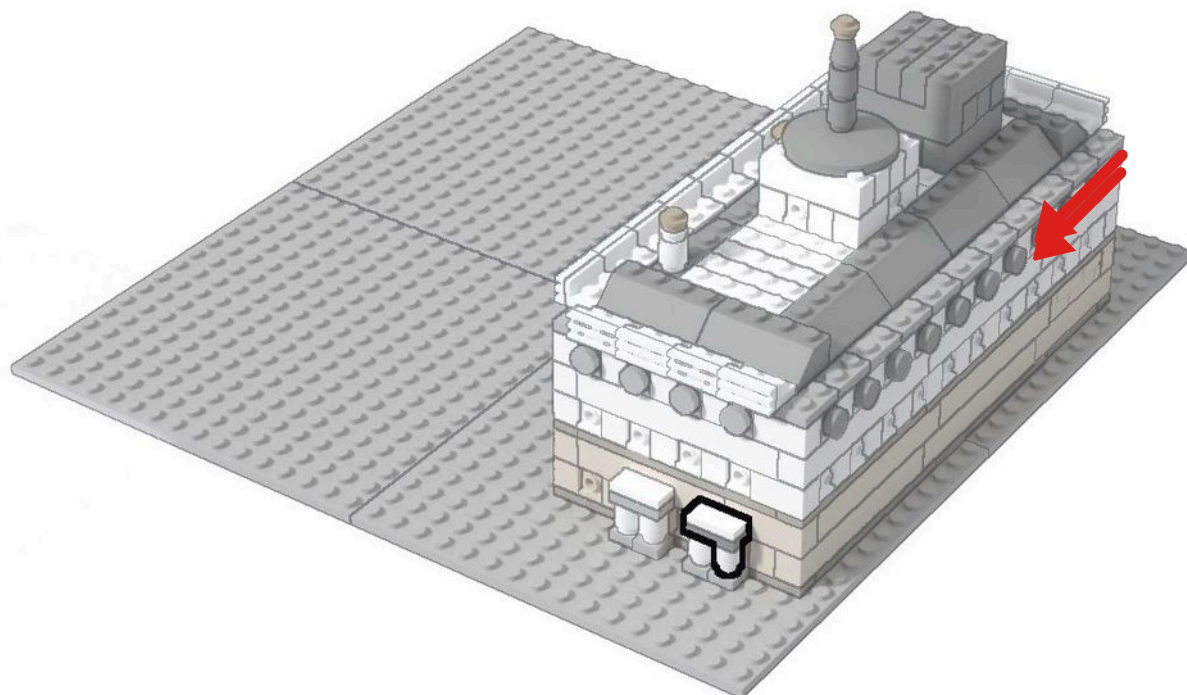
tourne le modèle



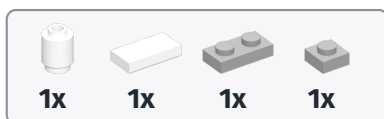
84



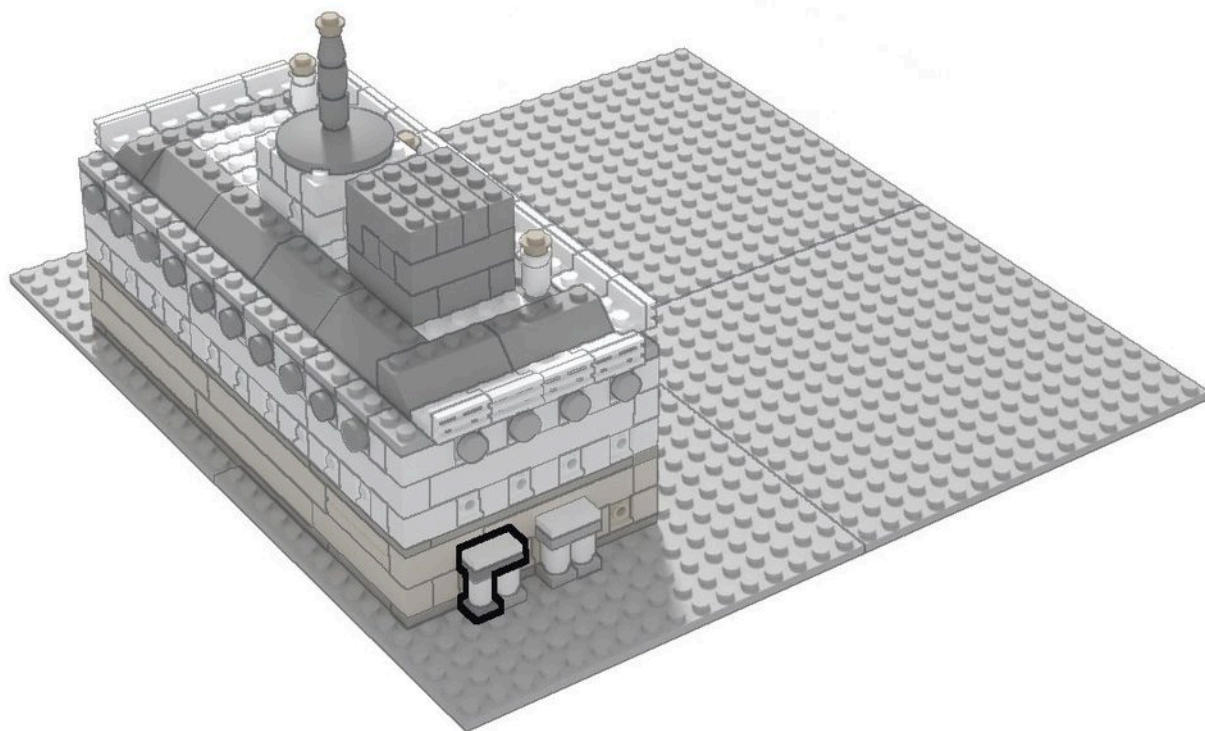
tourne le modèle



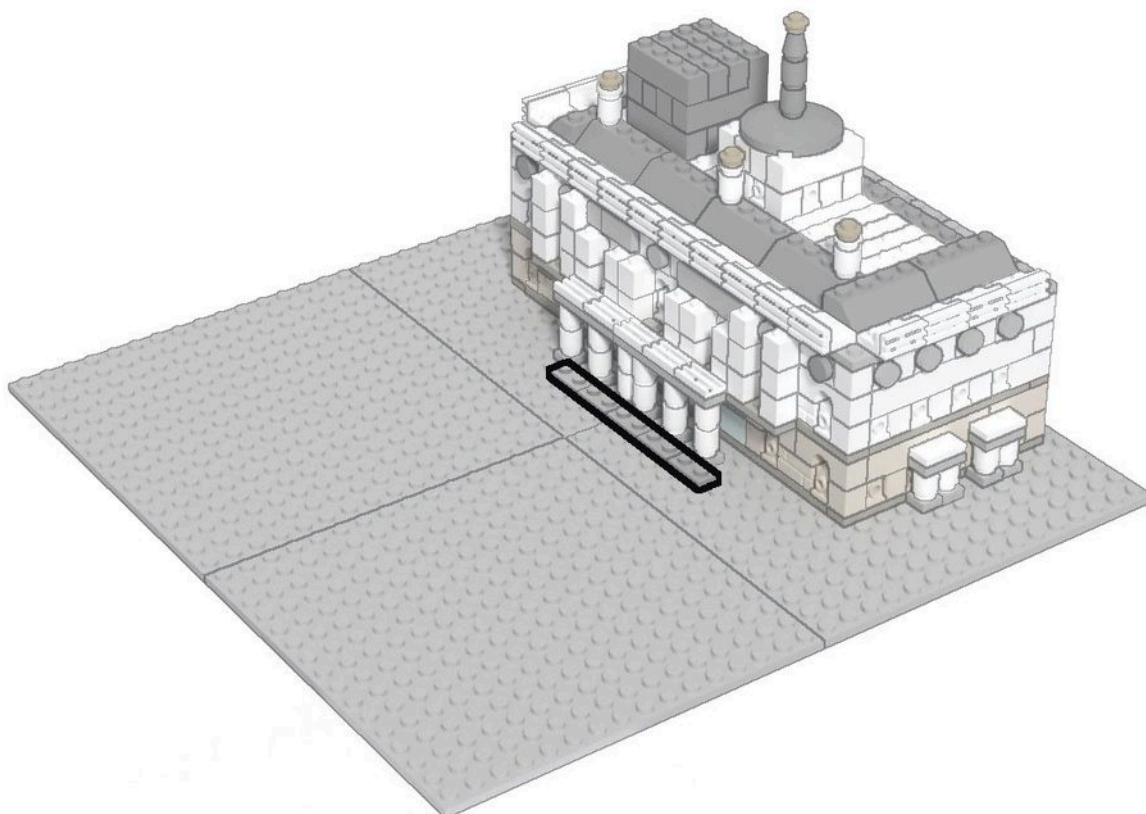
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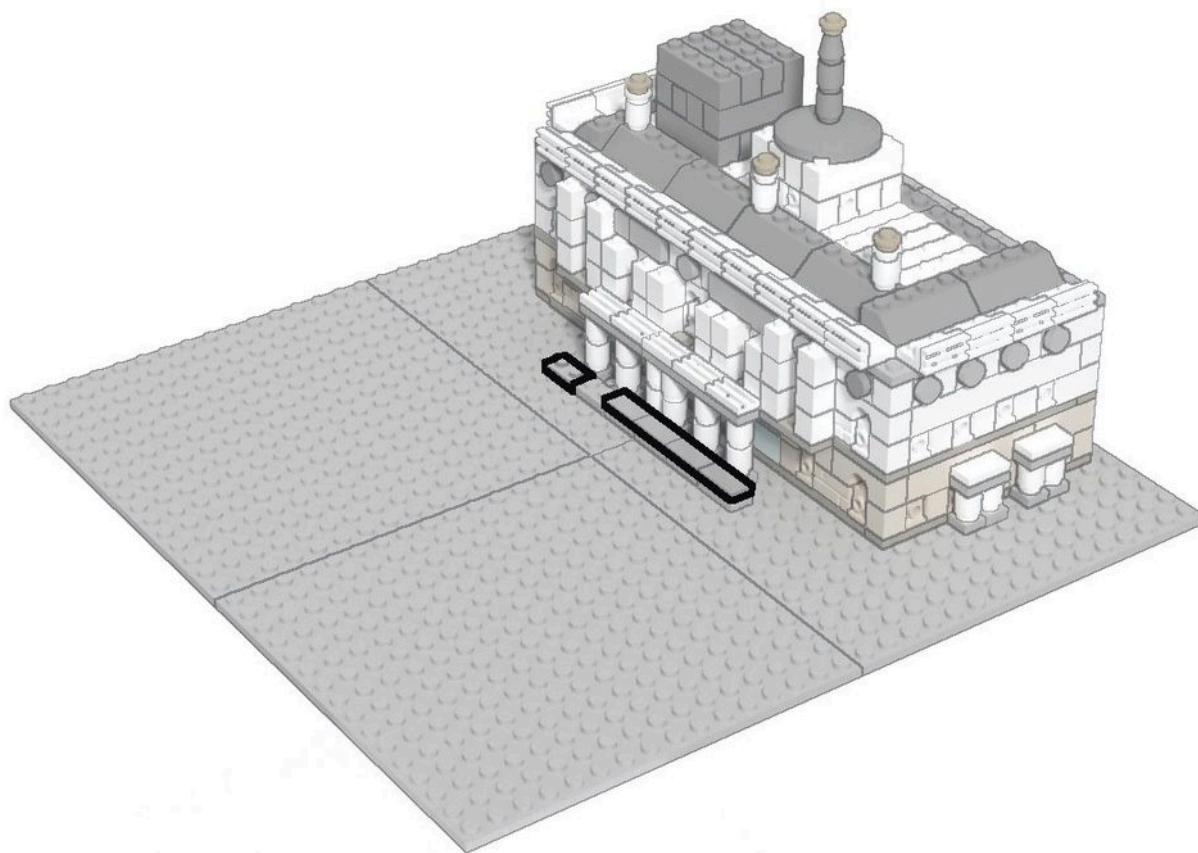
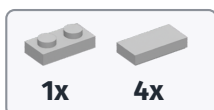
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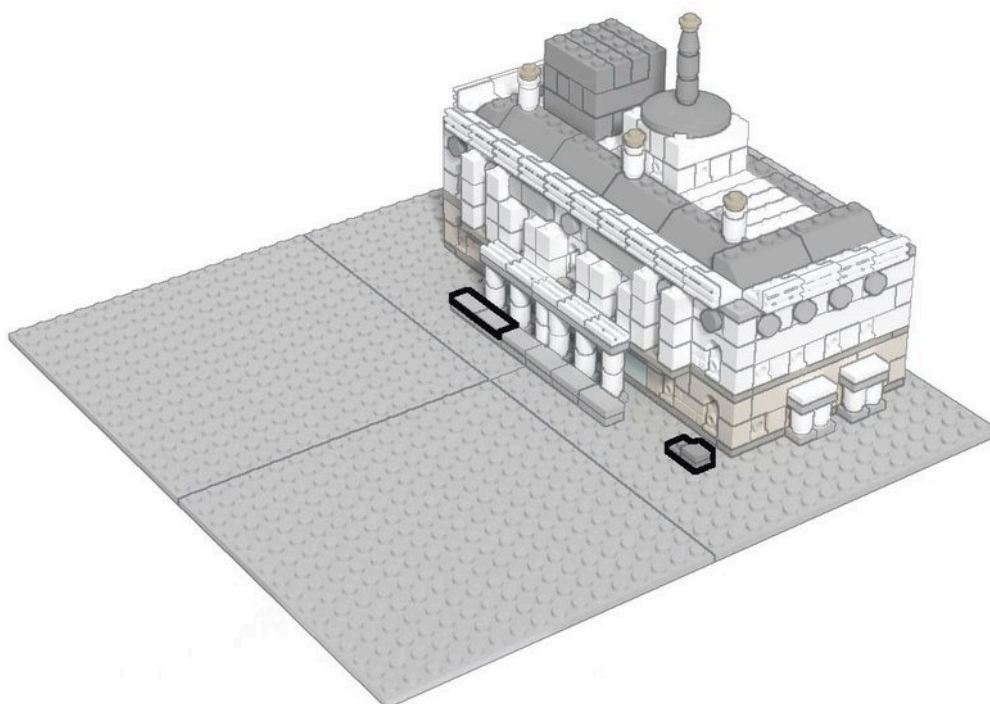
86



87



88



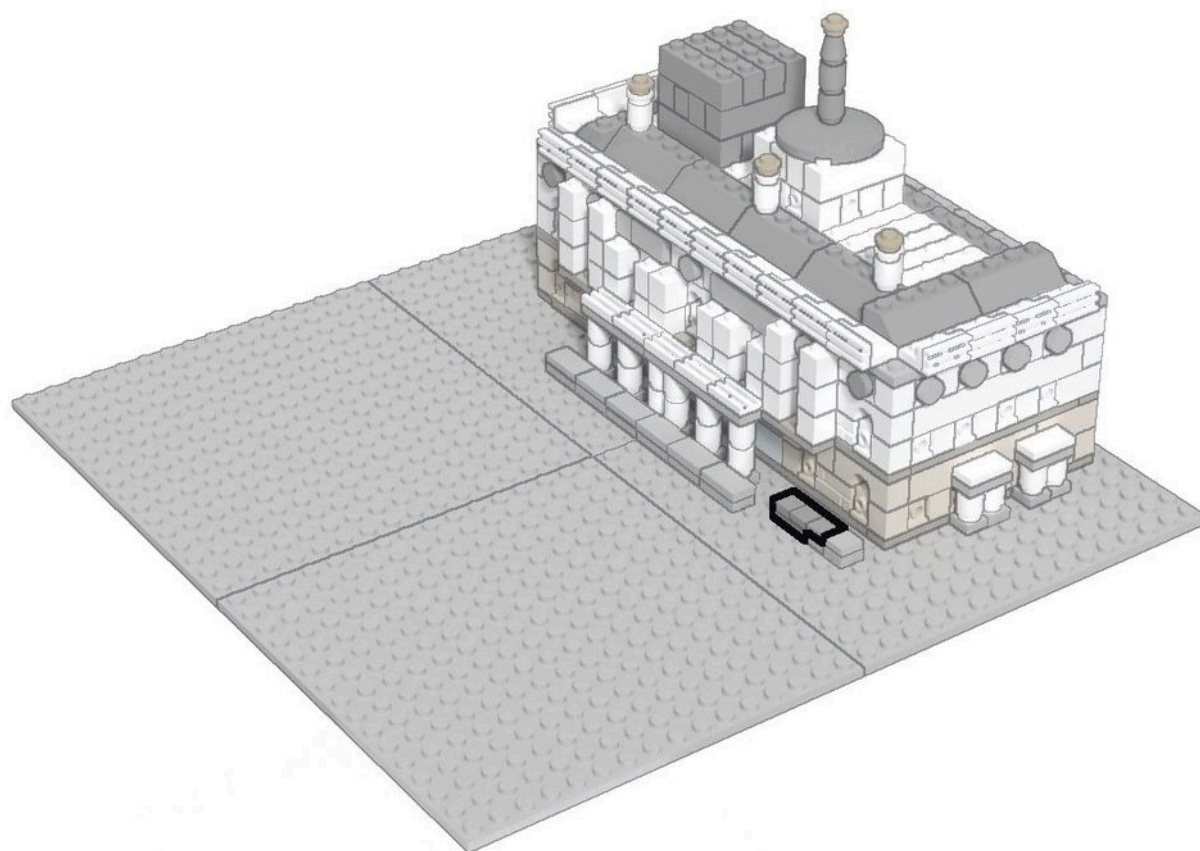
89



2x



3x



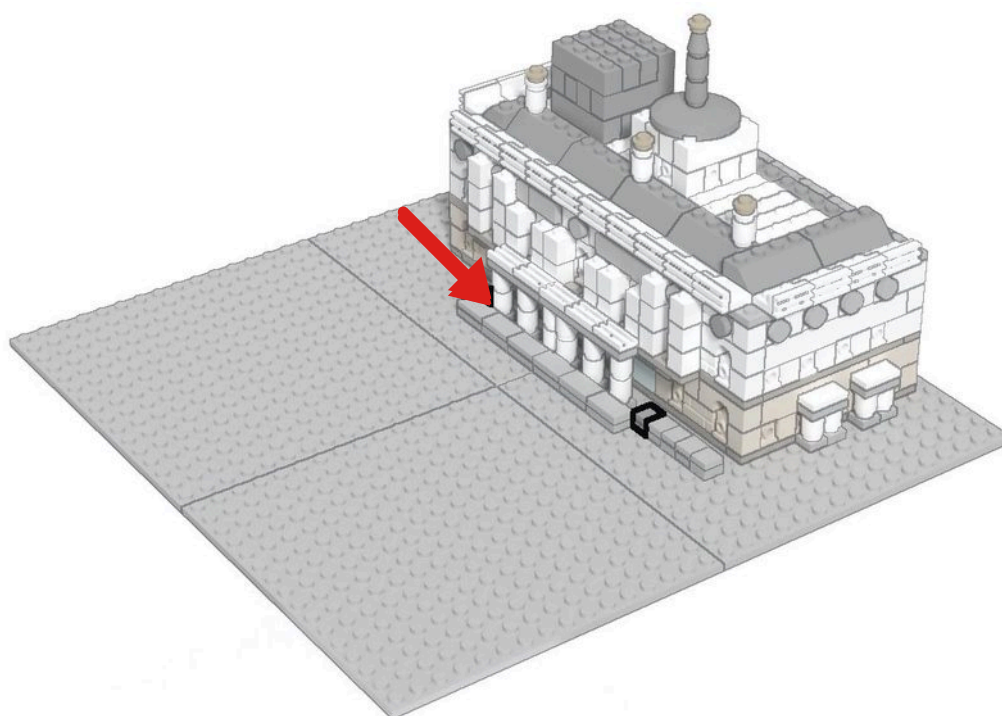
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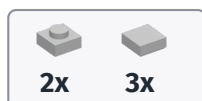
3x



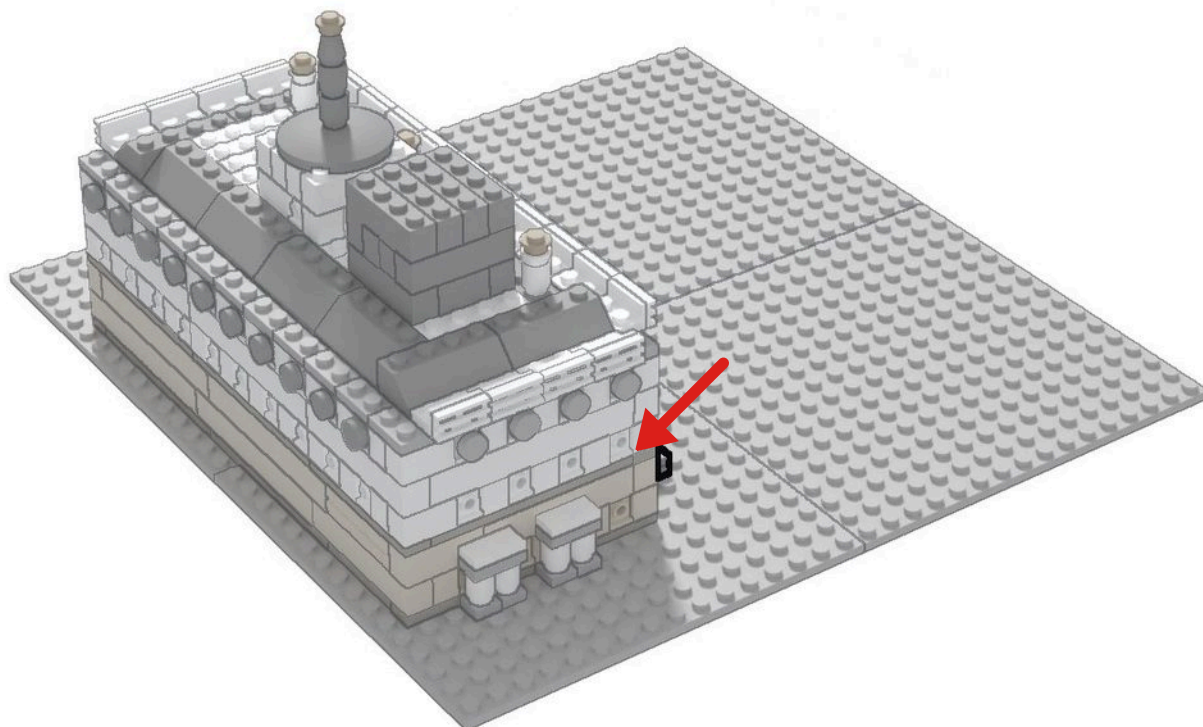
2x



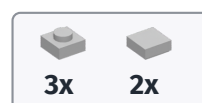
91



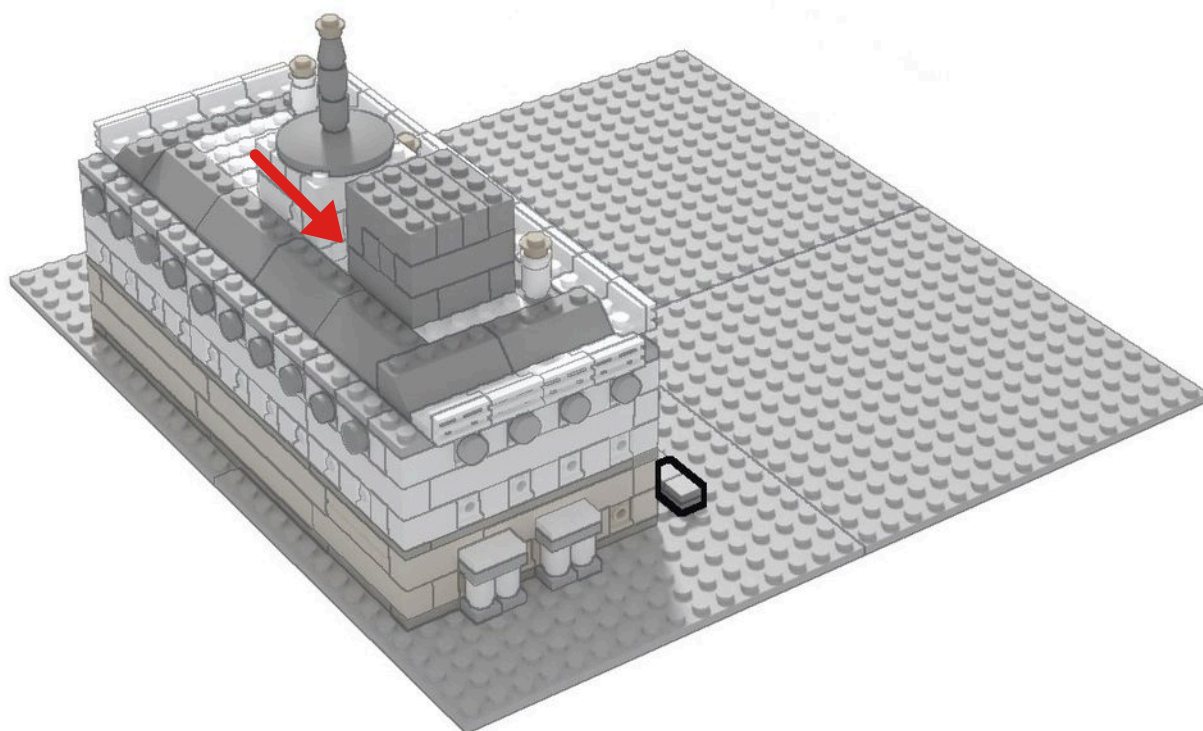
tourne le modèle



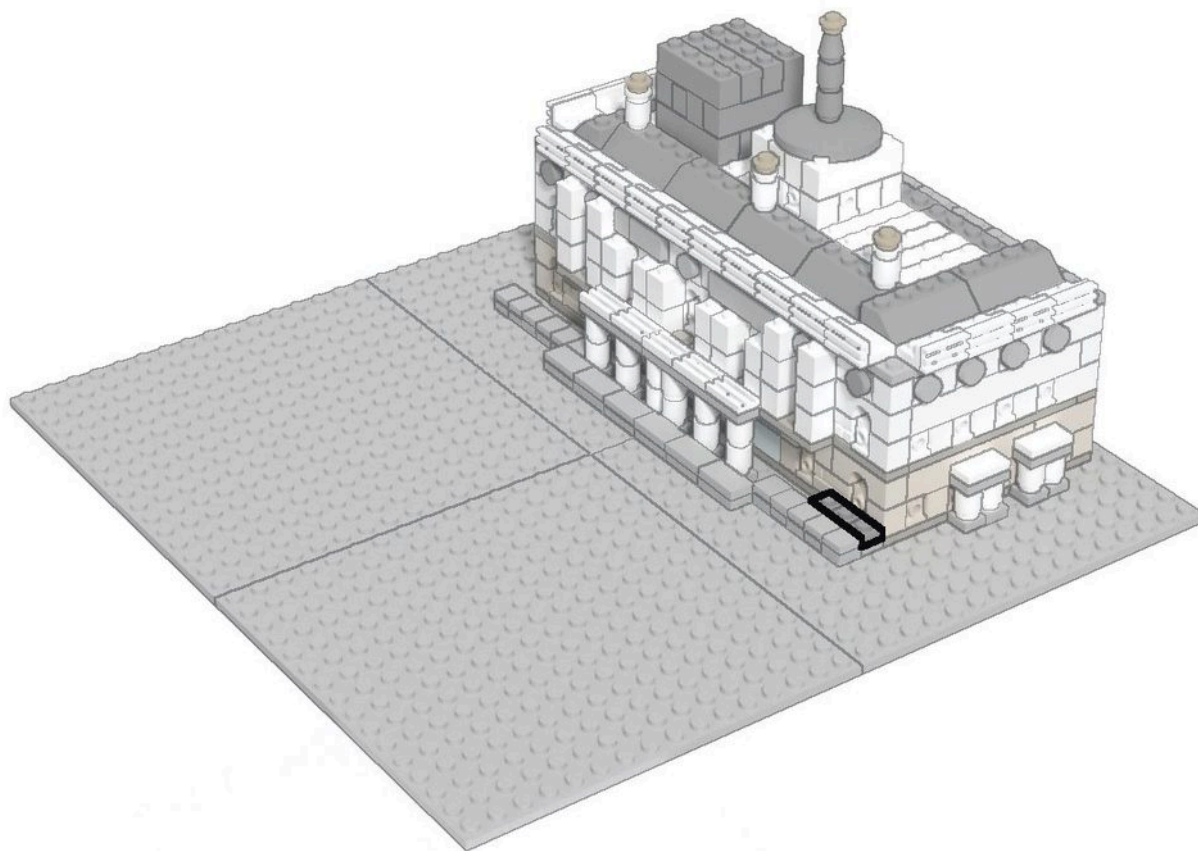
92



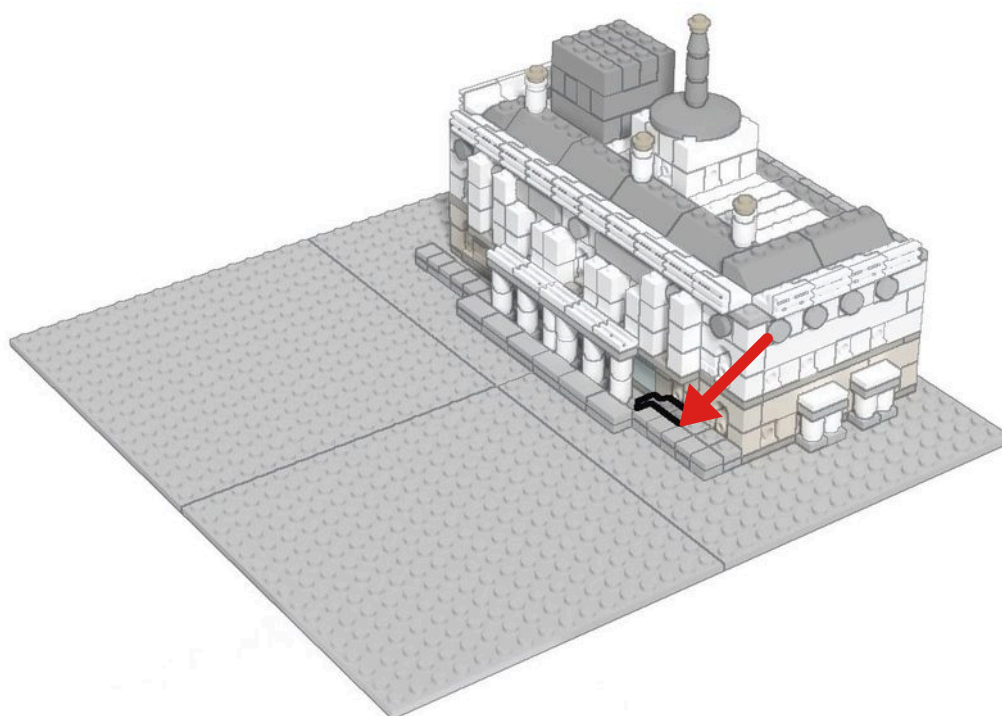
tourne le modèle



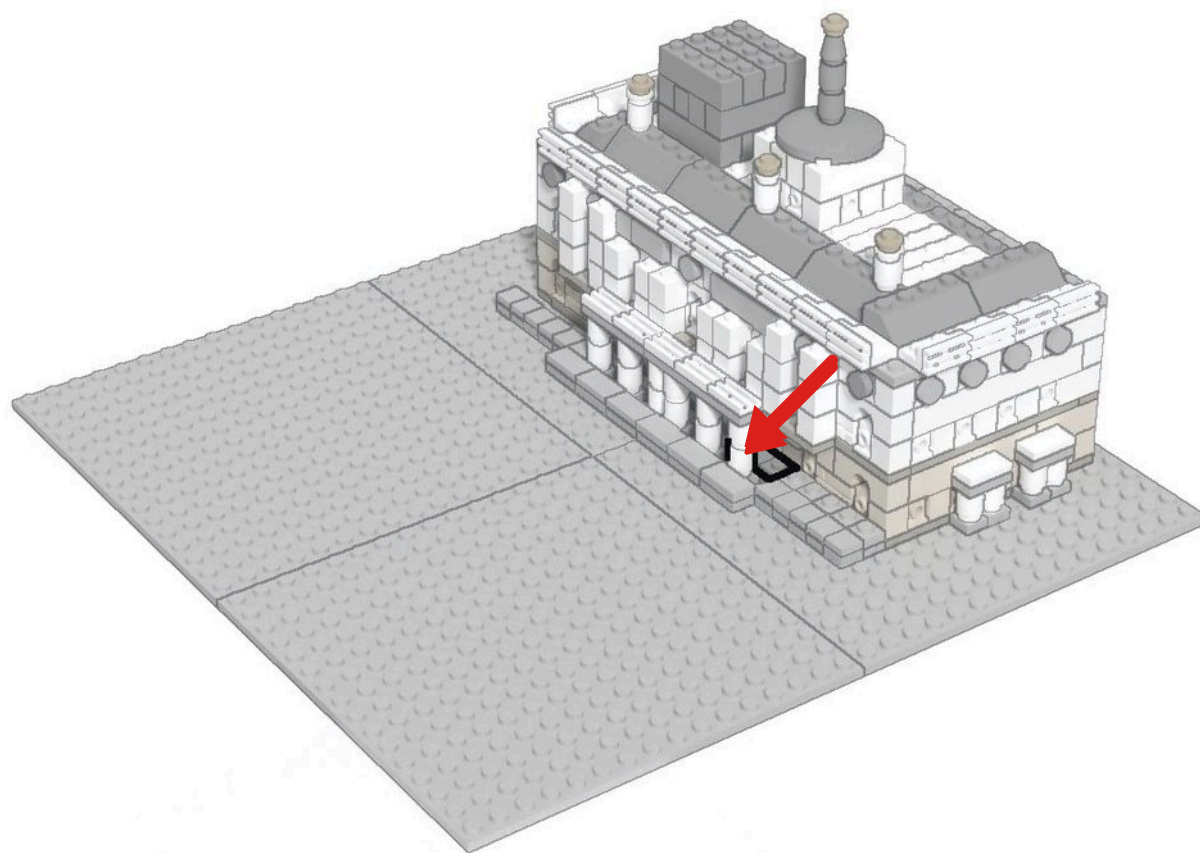
93



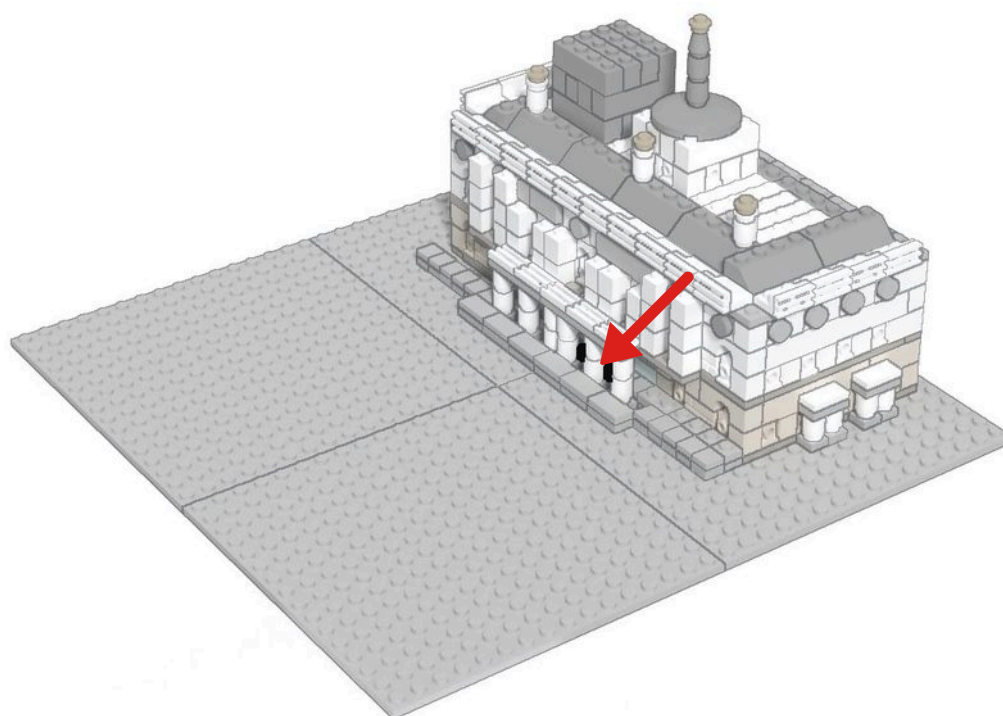
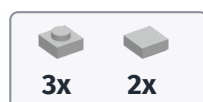
94



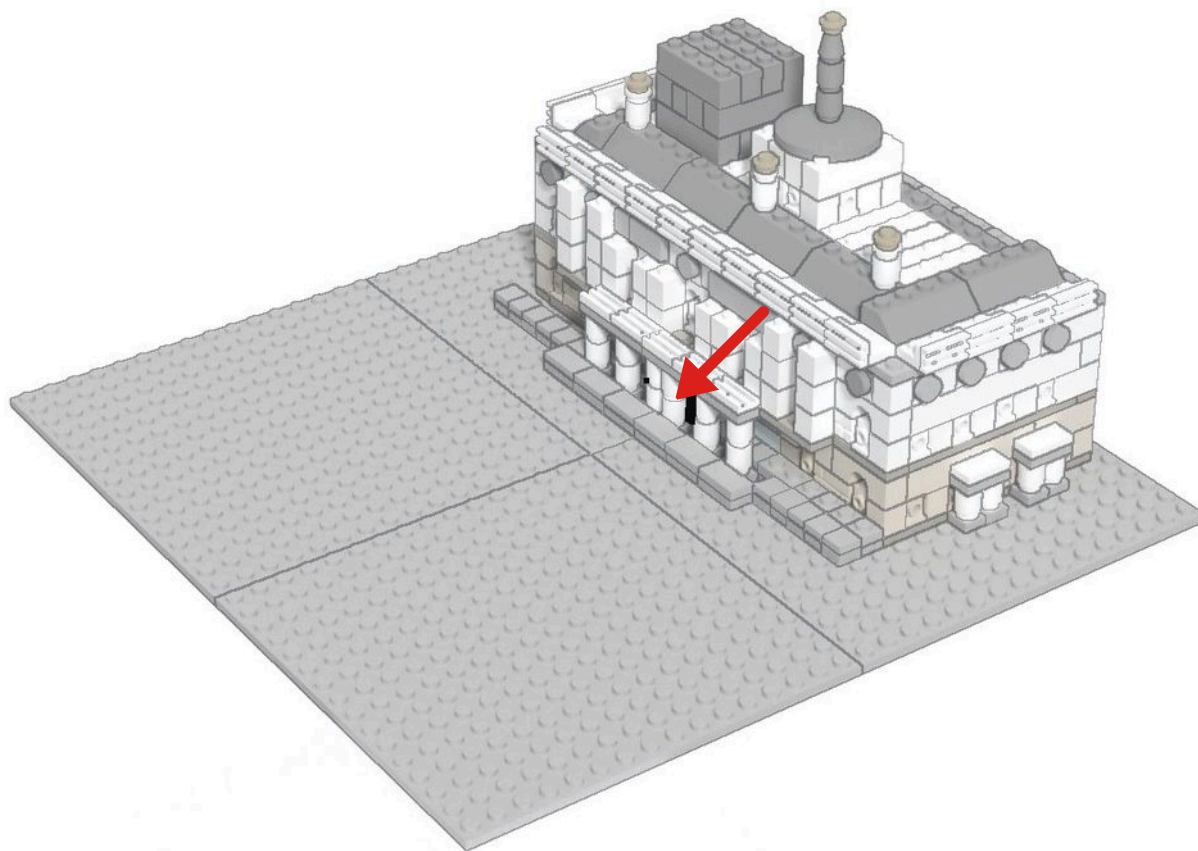
95



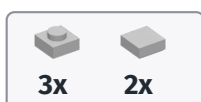
96



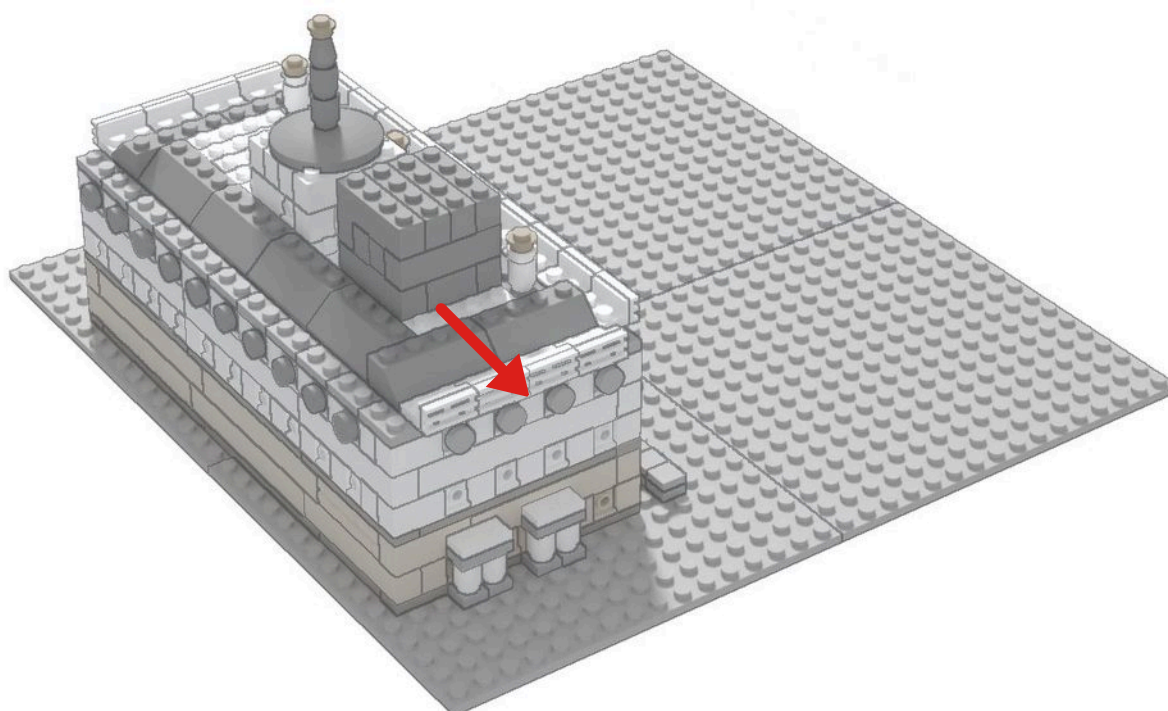
97



98



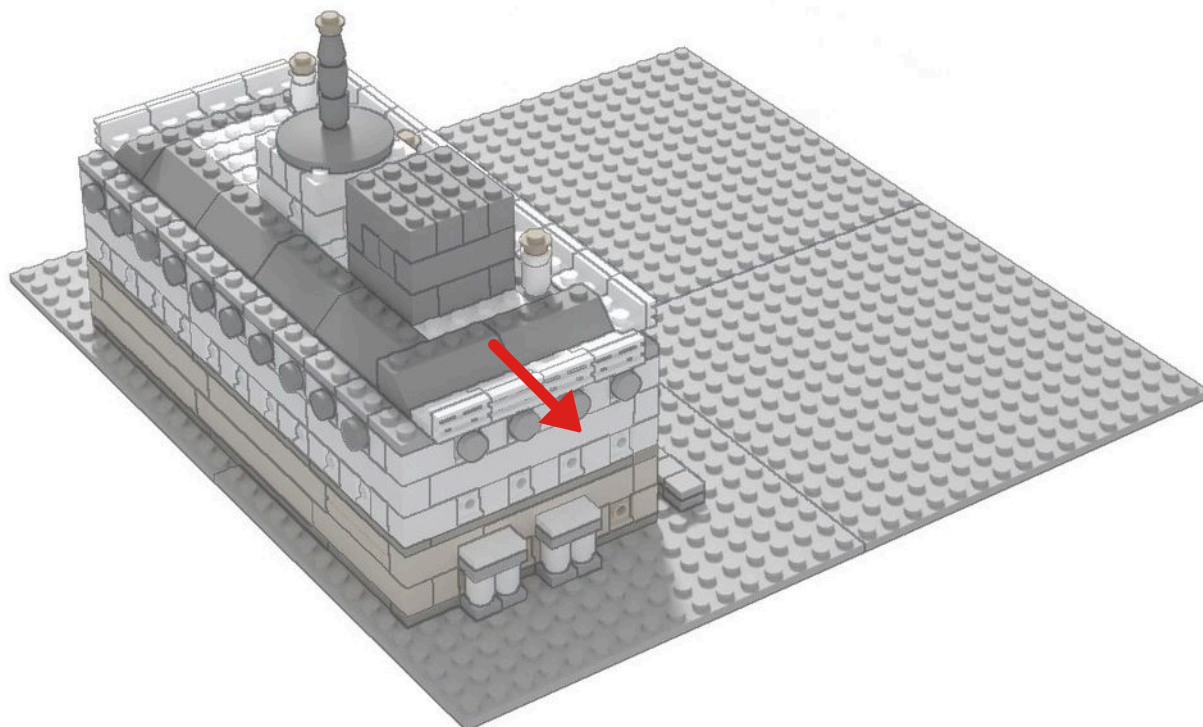
tourne le modèle



99



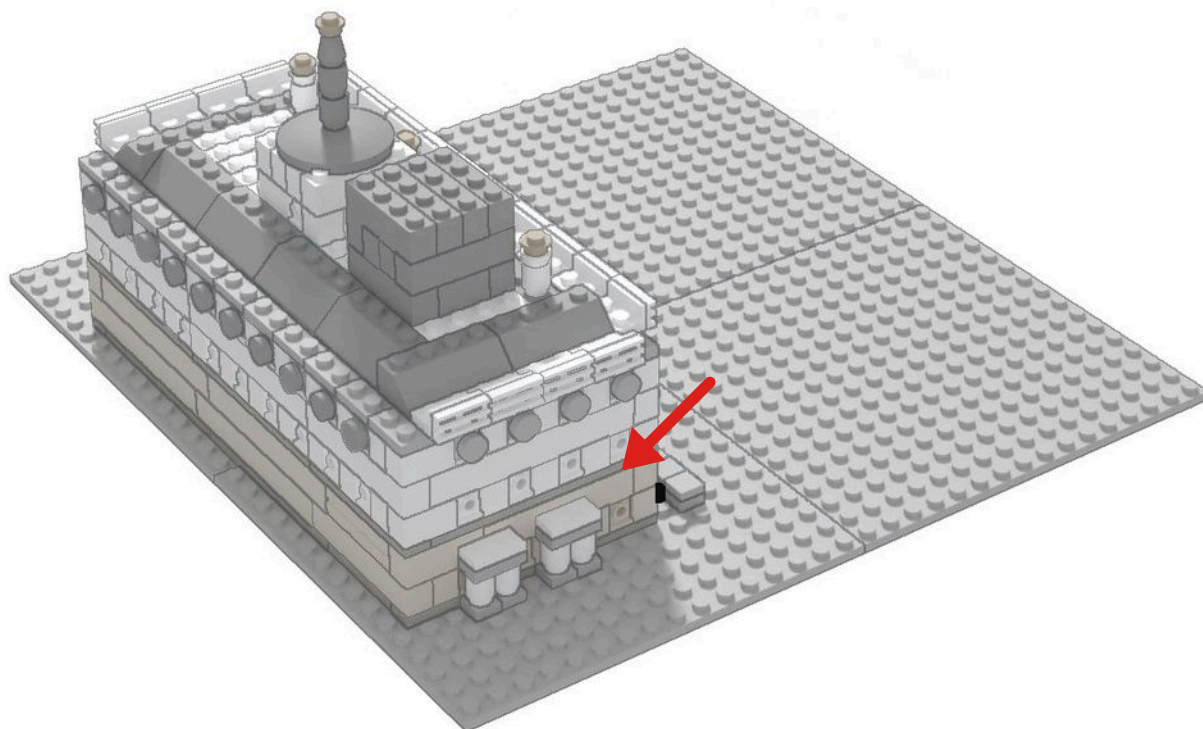
tourne le modèle



100



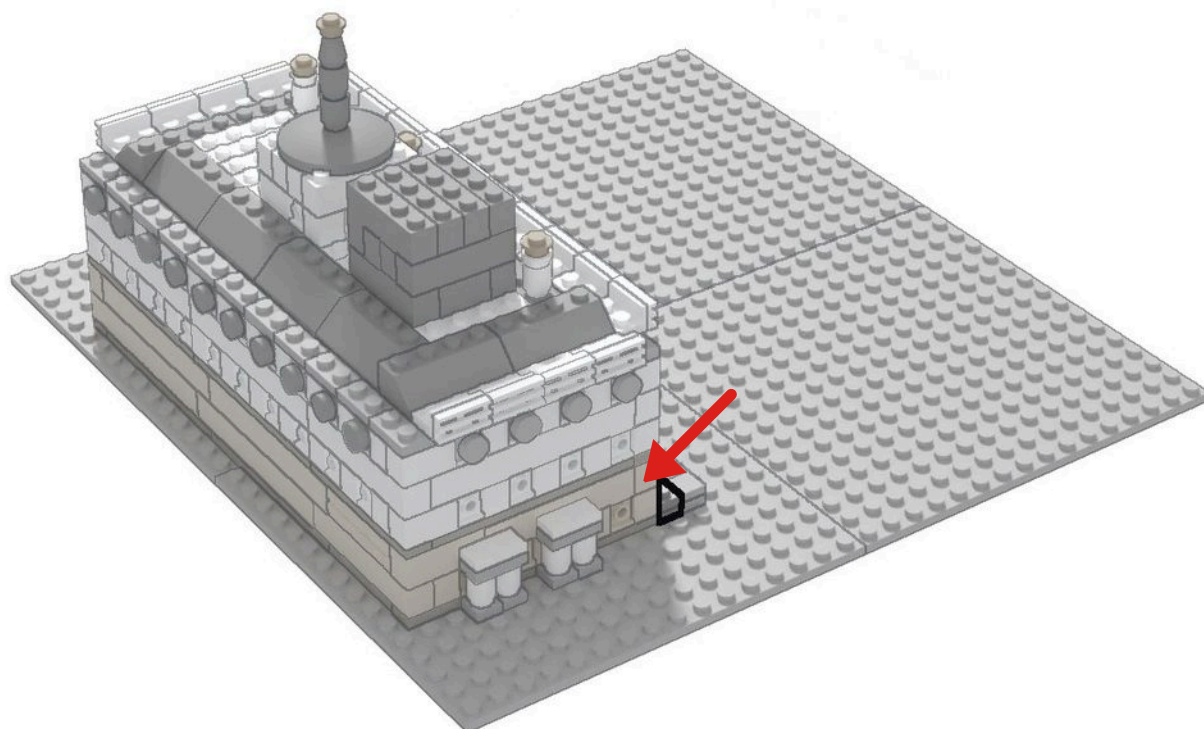
tourne le modèle



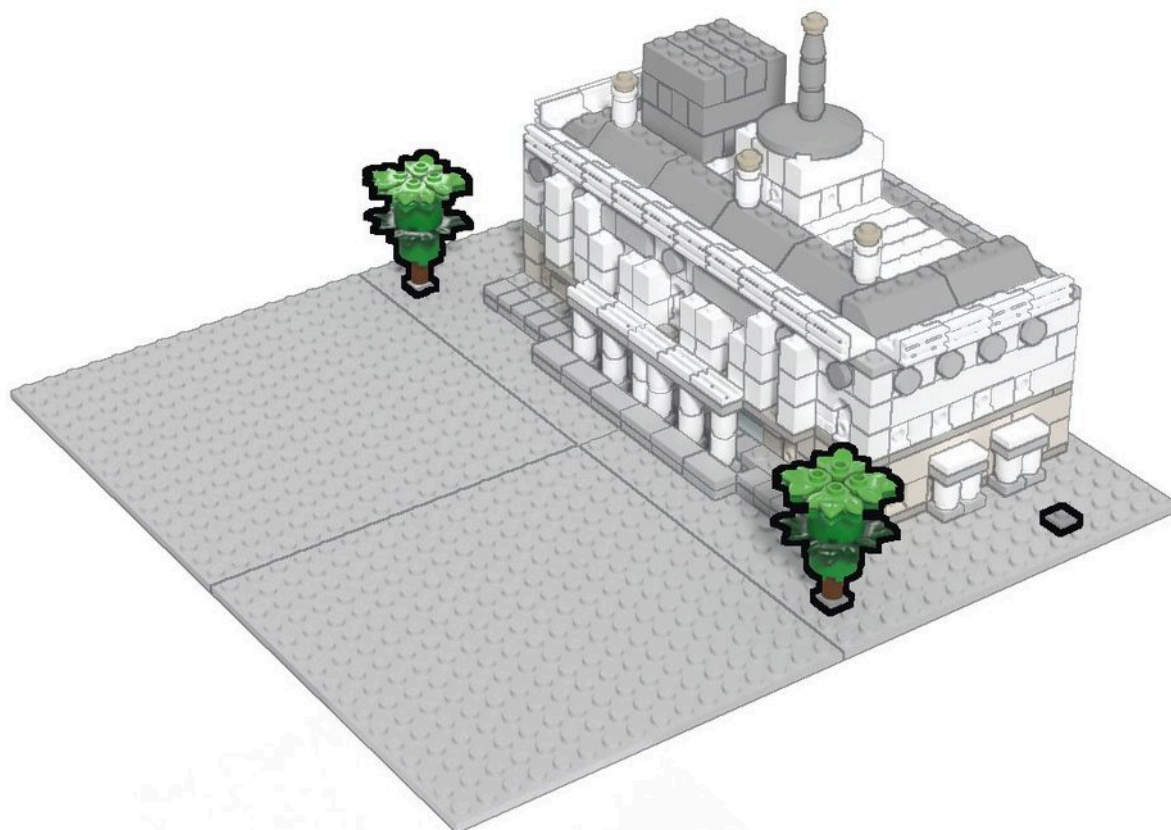
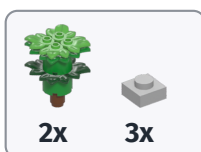
101



tourne le modèle



102



103



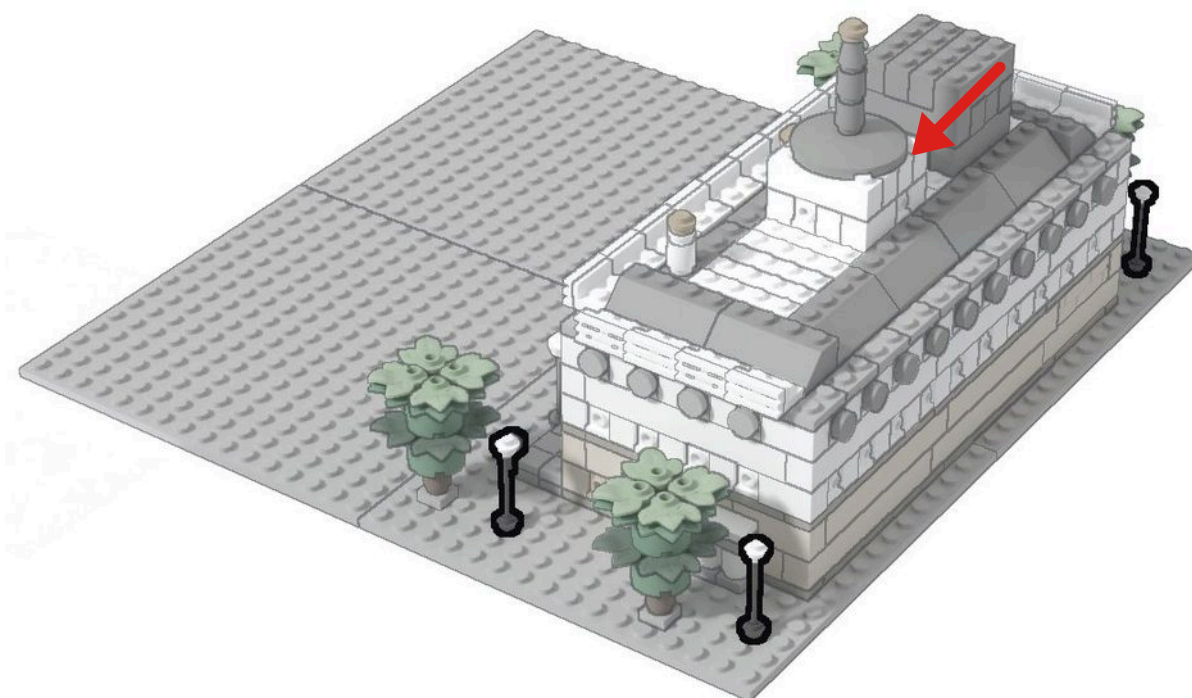
tourne le modèle



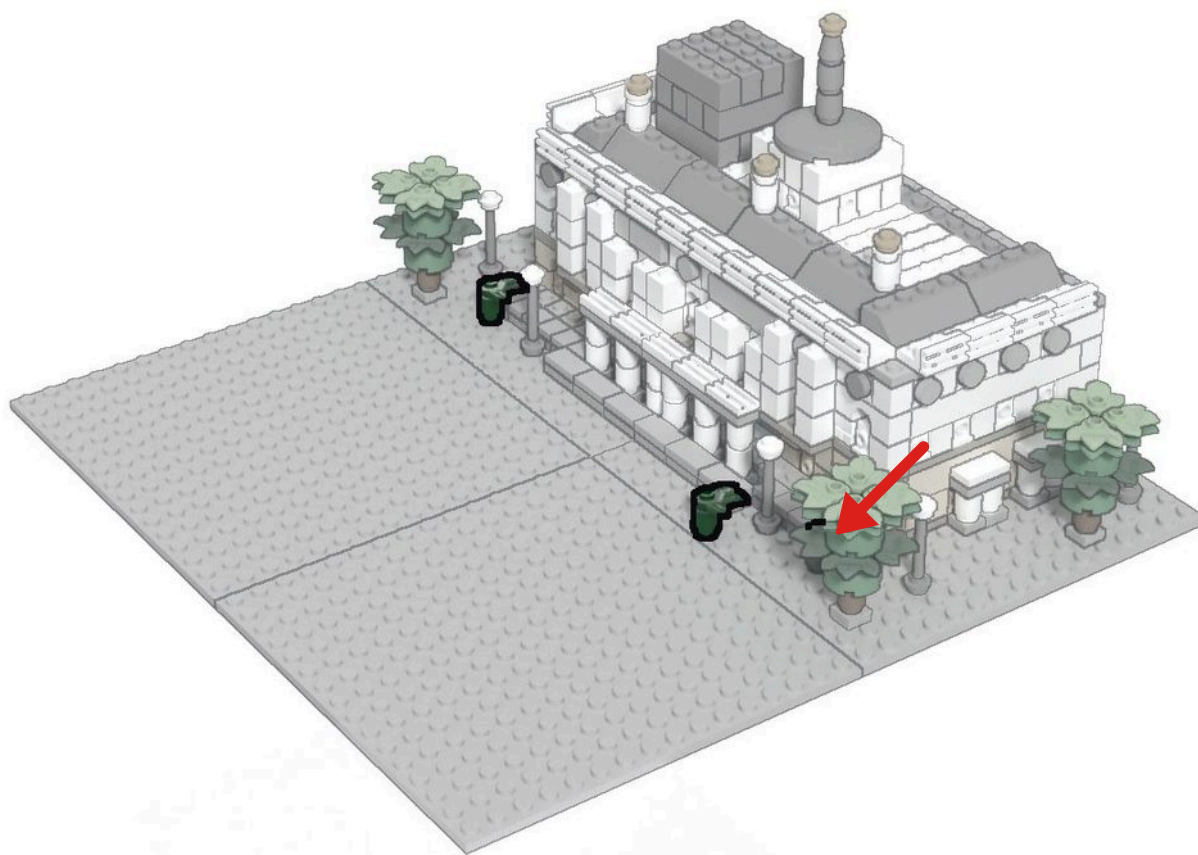
104



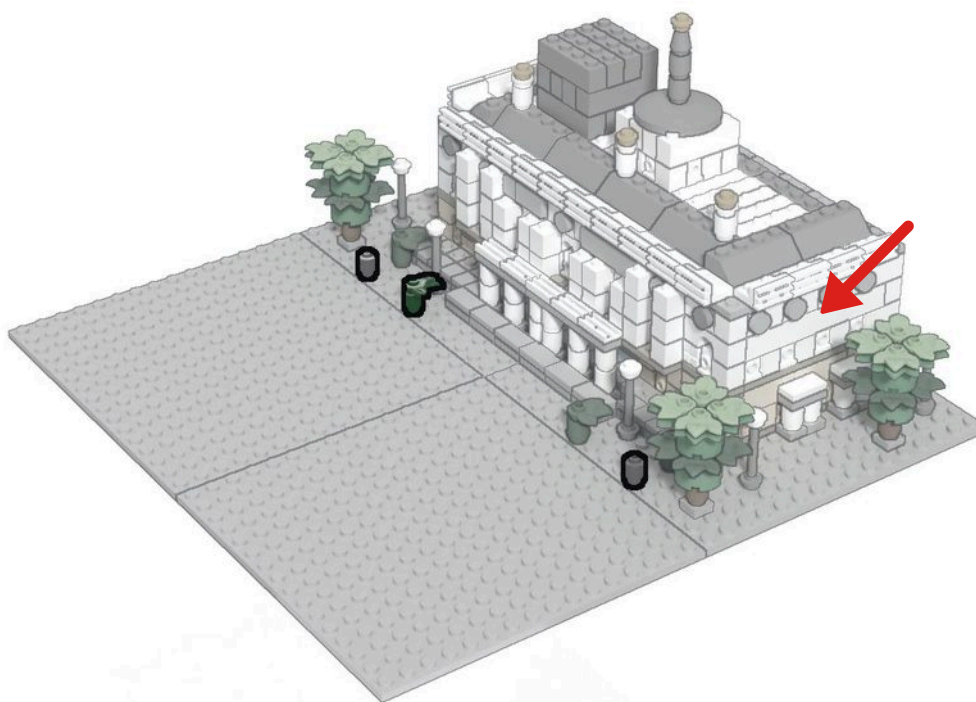
tourne le modèle



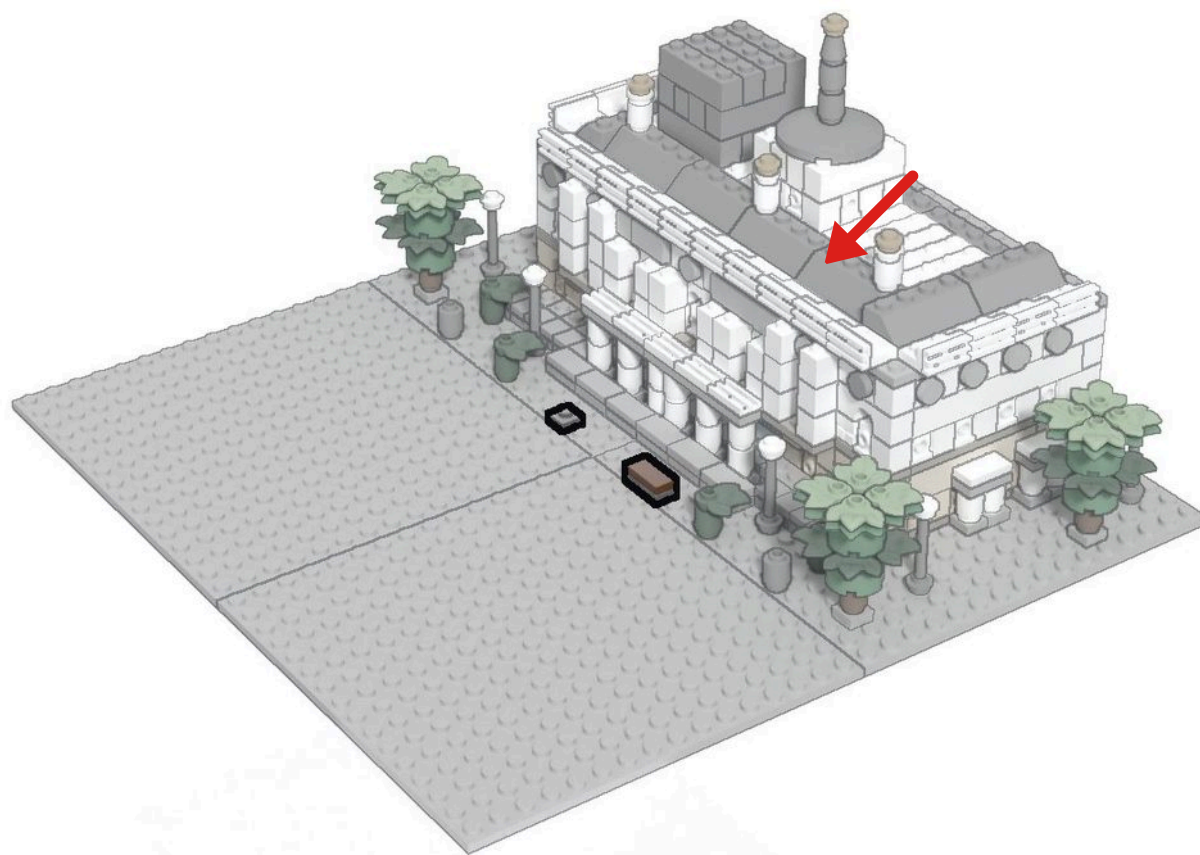
105



106



107



108



109



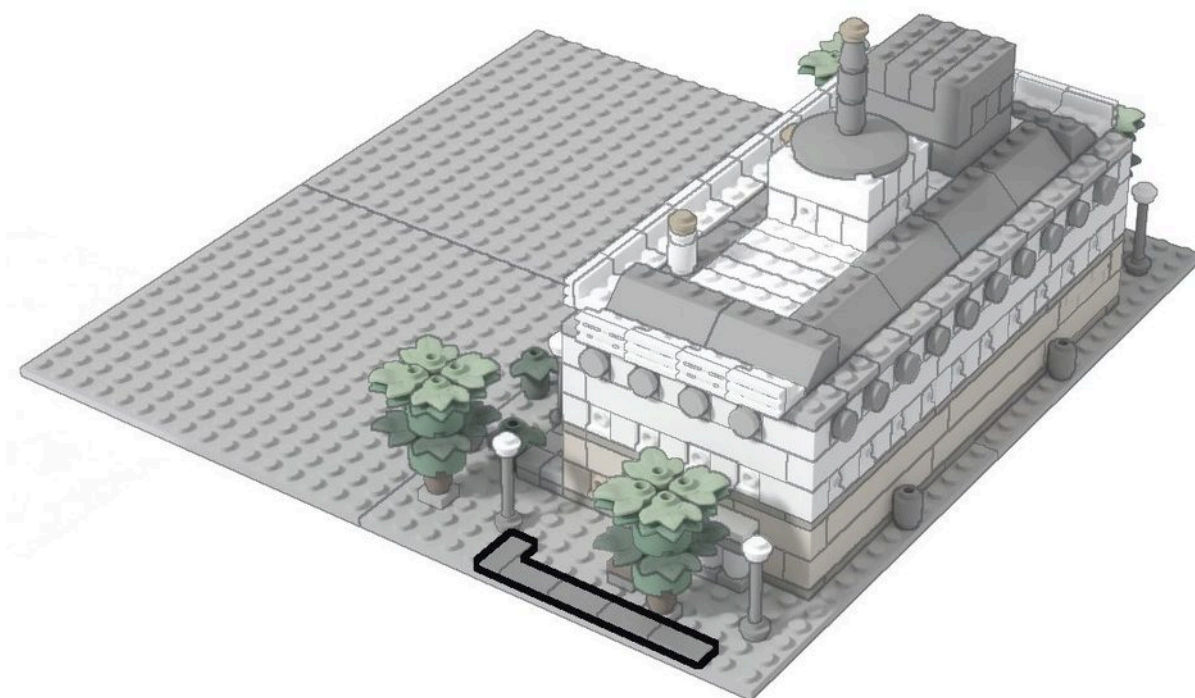
tourne le modèle



110



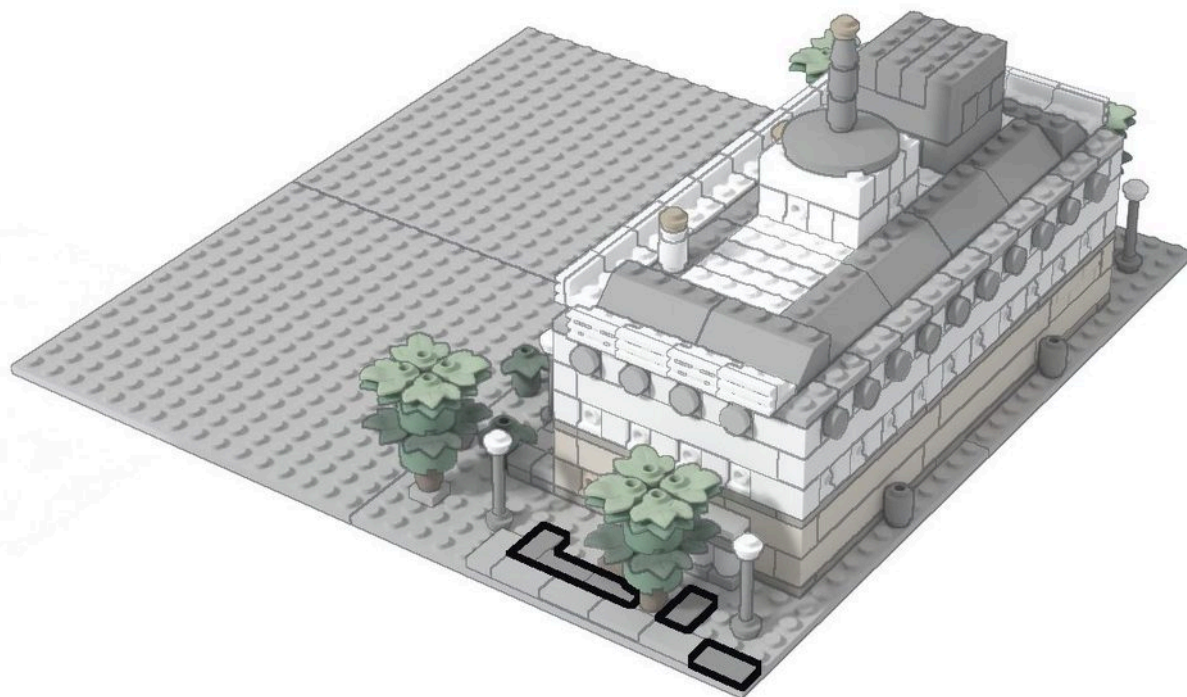
tourne le modèle



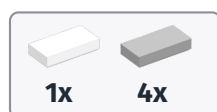
111



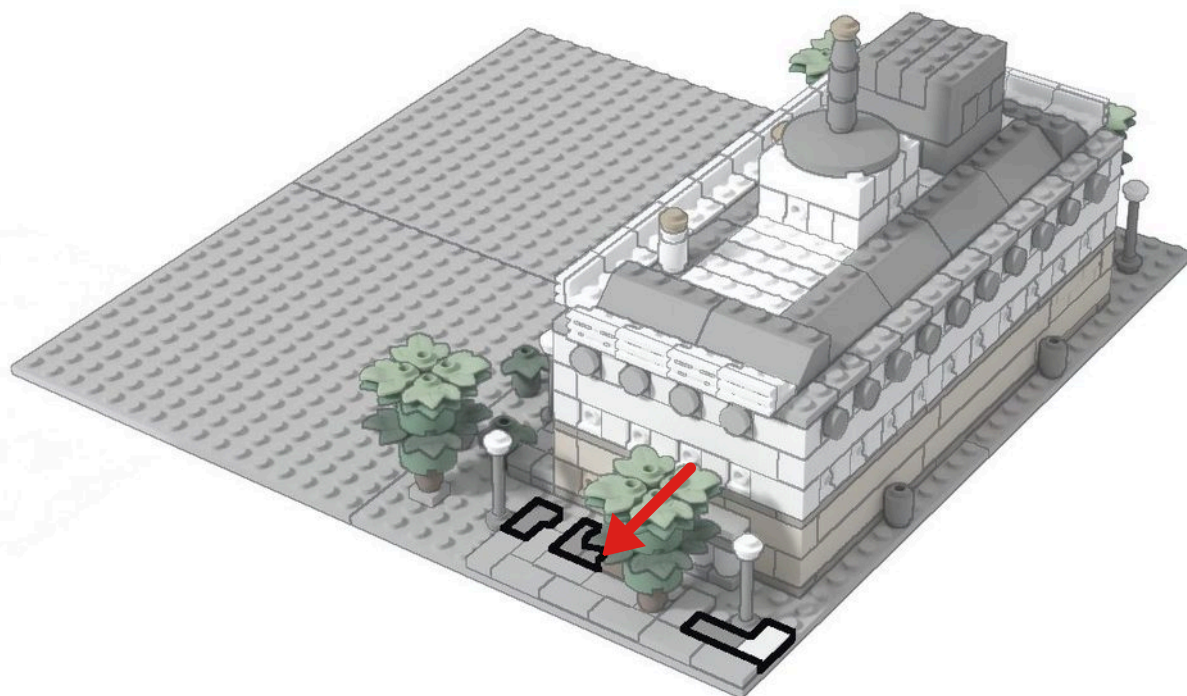
tourne le modèle



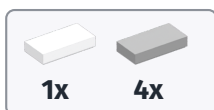
112



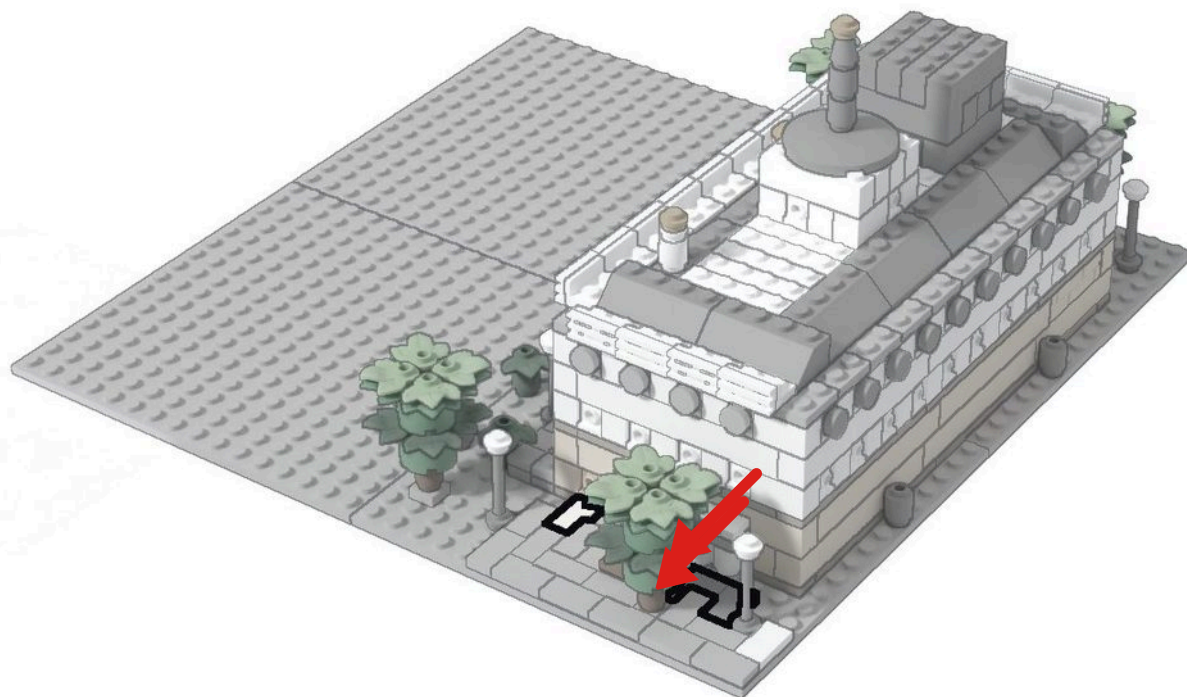
tourne le modèle



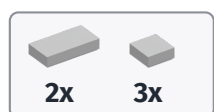
113



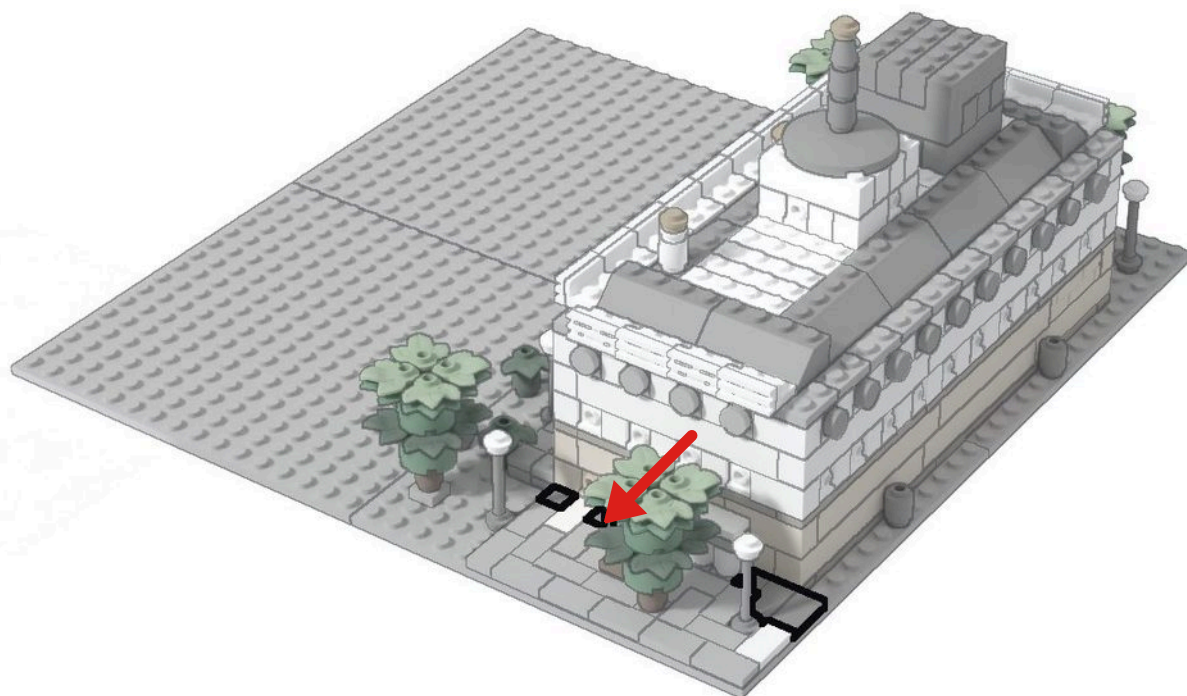
tourne le modèle



114



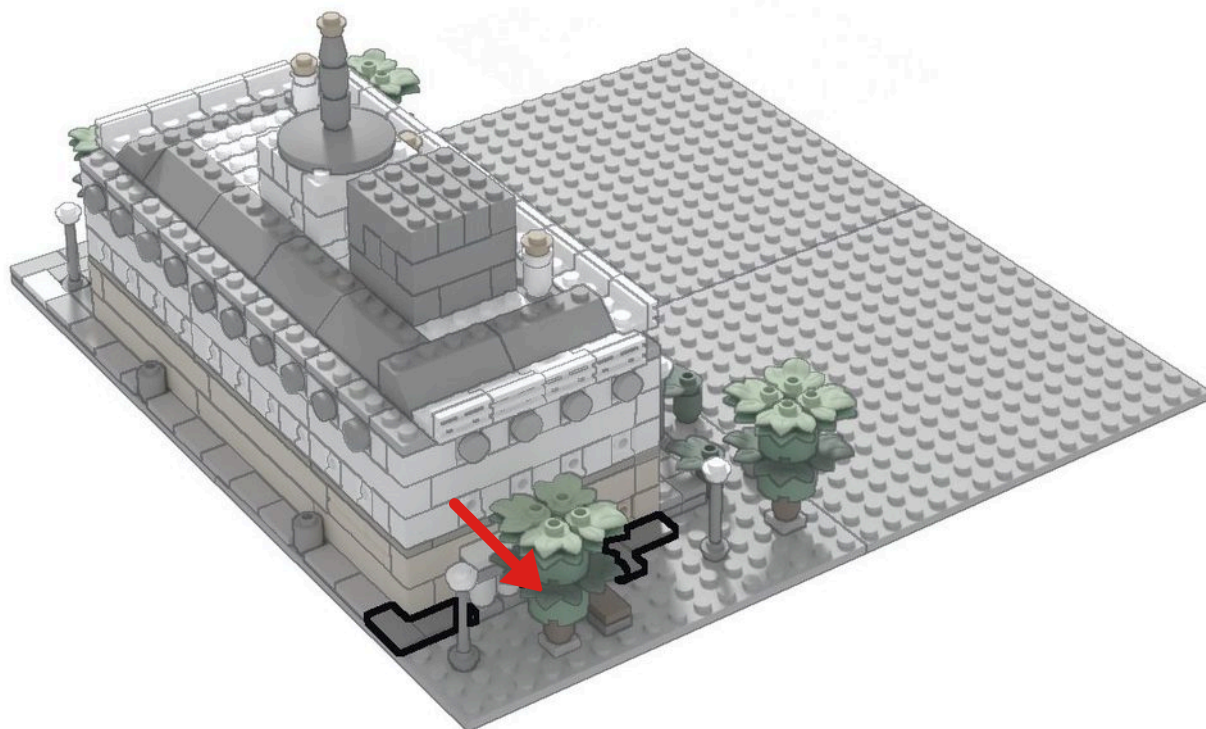
tourne le modèle



117



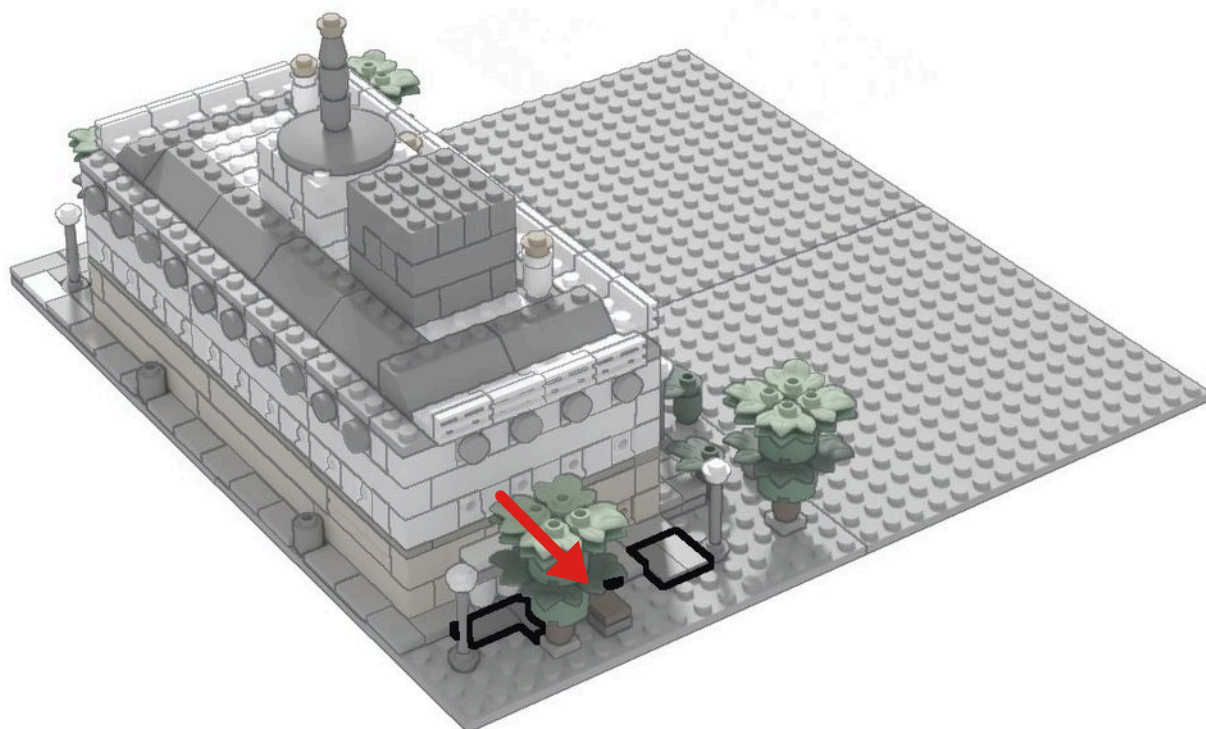
tourne le modèle



118



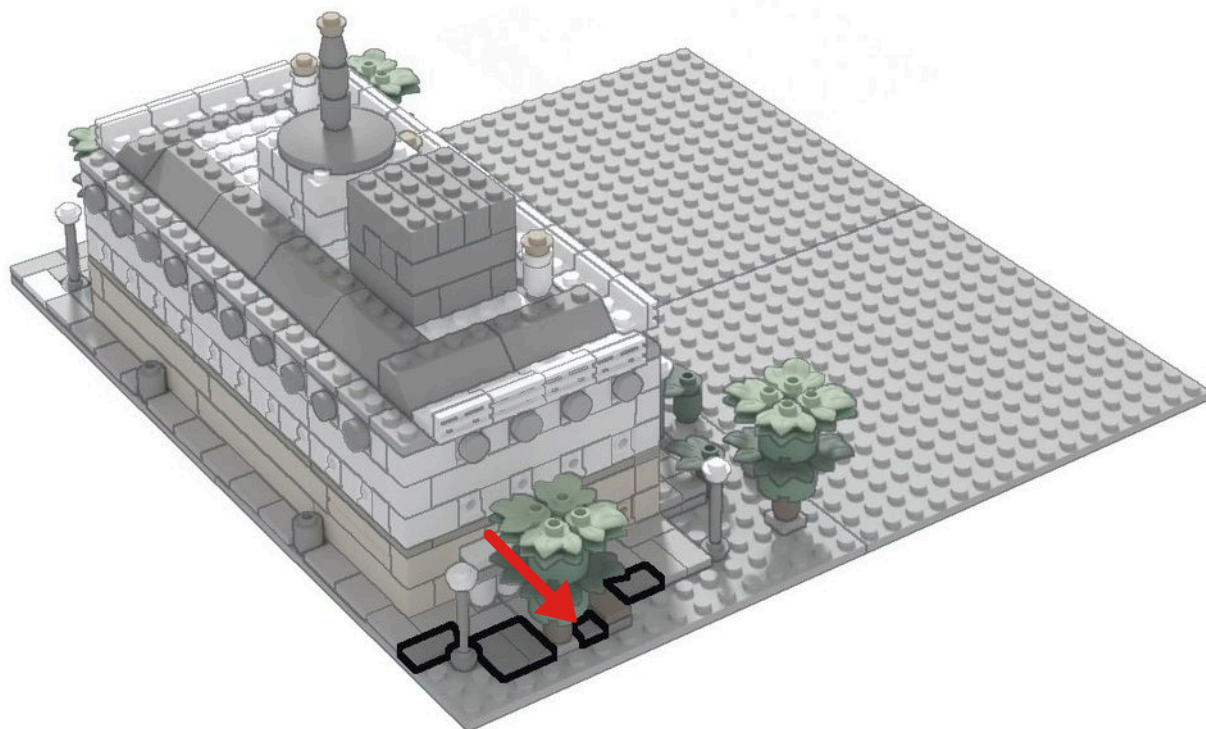
tourne le modèle



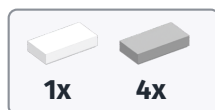
119



tourne le modèle



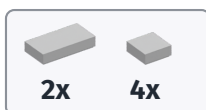
120



tourne le modèle



121



tourne le modèle



Chapitre 5

Sechseläutenplatz

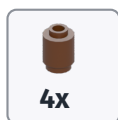
Étapes 122 à 165



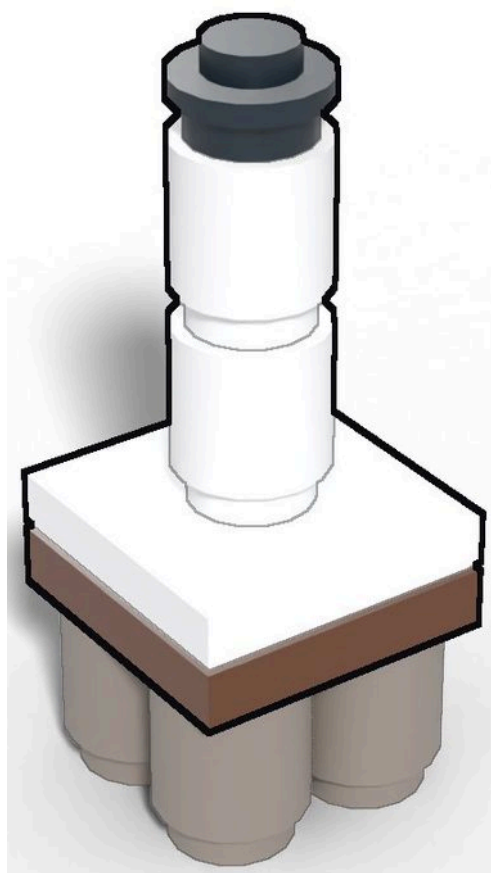
Böögg

À construire d'abord ; se pose lors d'une étape suivante.

1



2



122



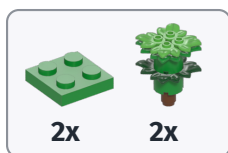
123



tourne le modèle



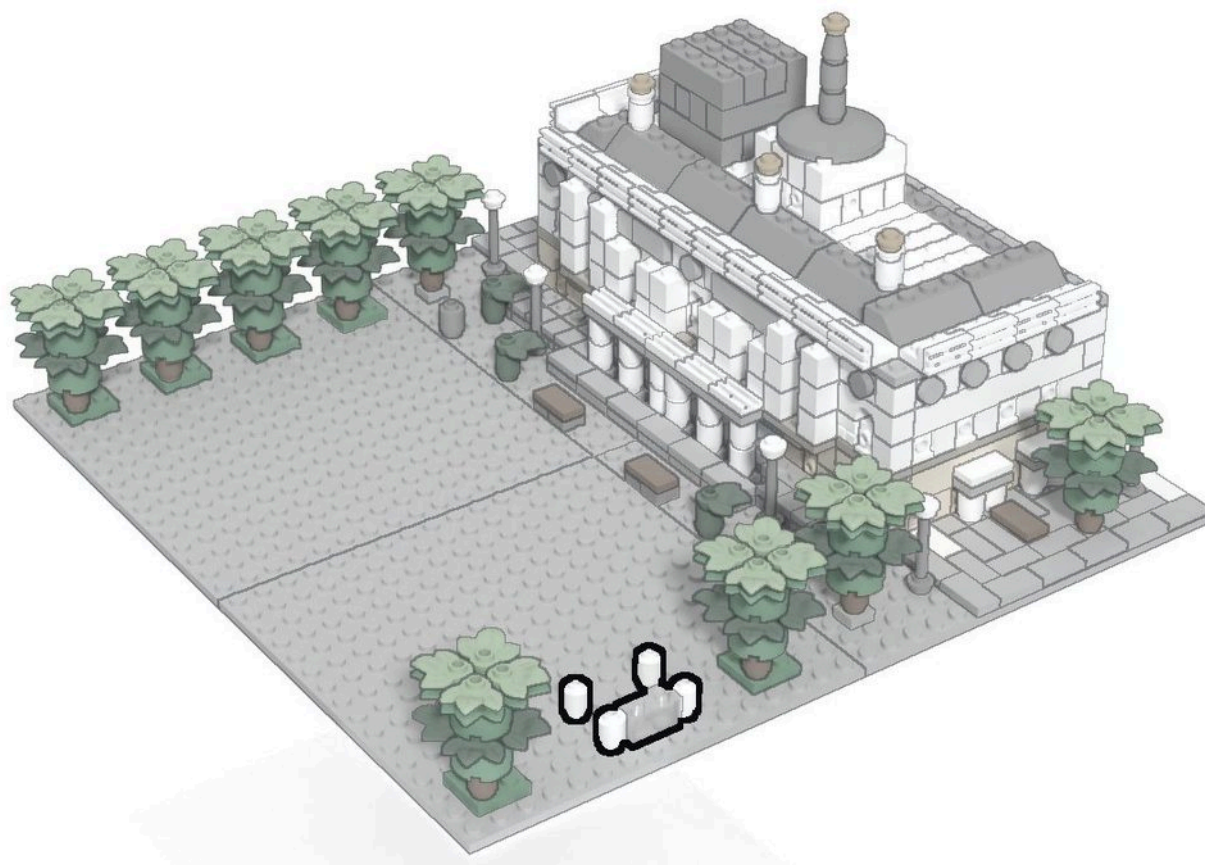
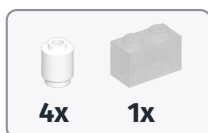
124



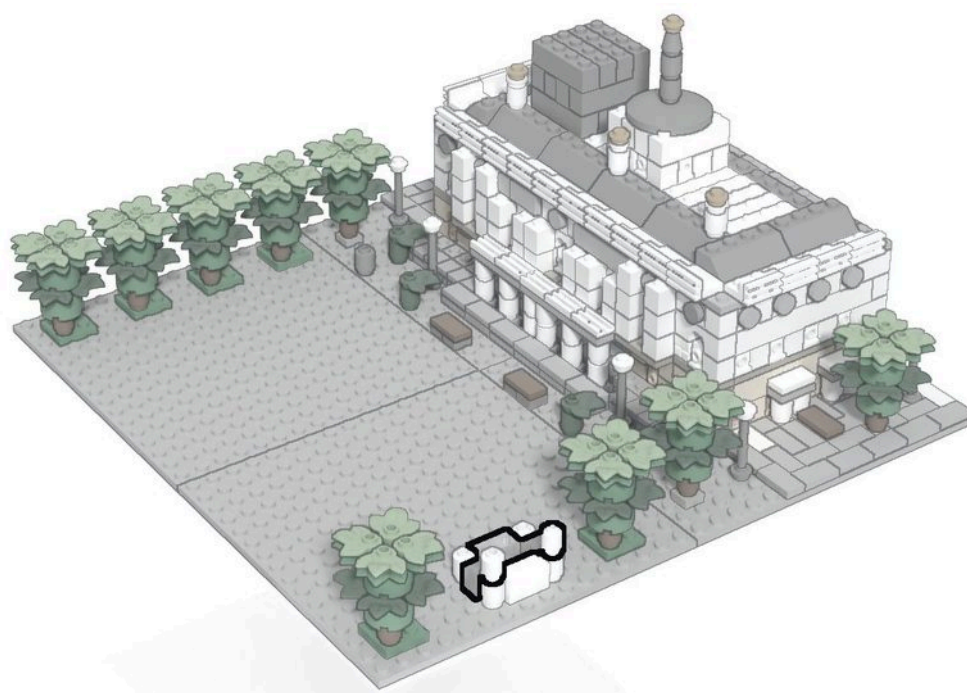
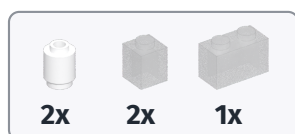
tourne le modèle



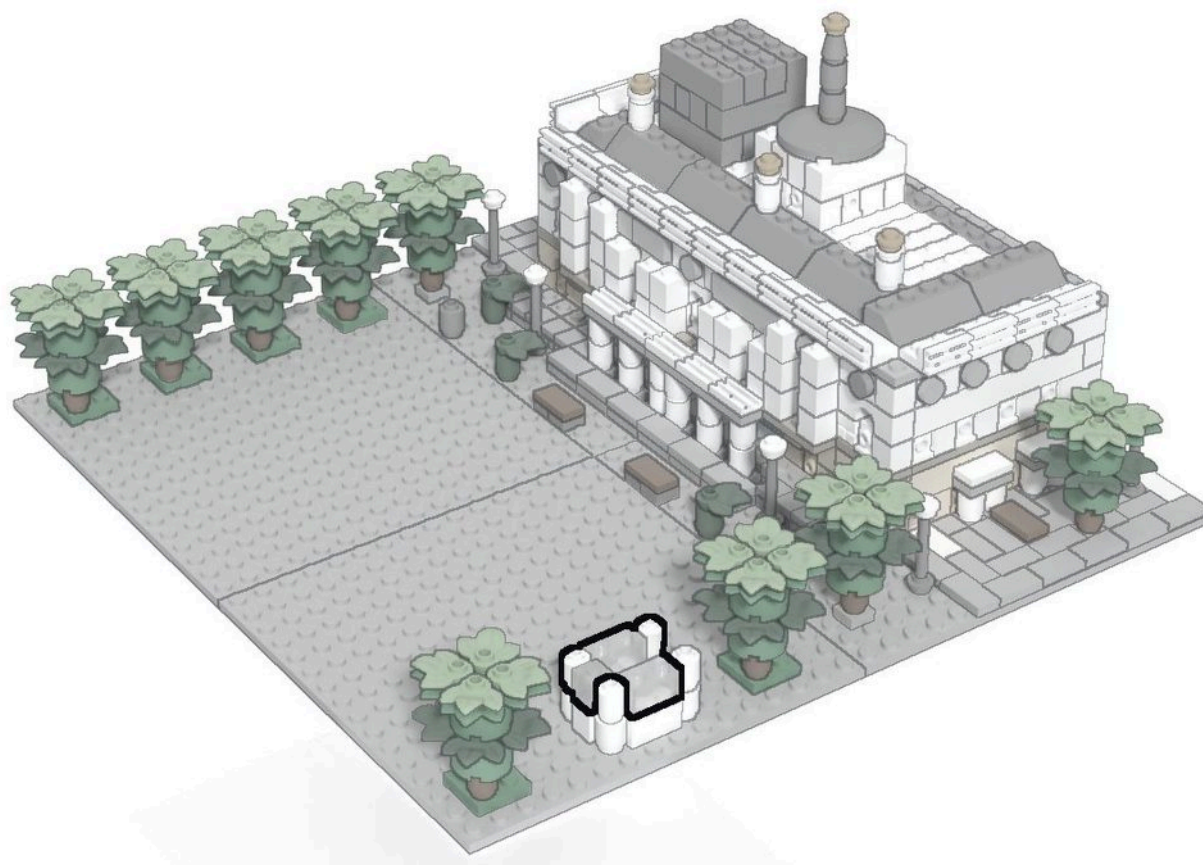
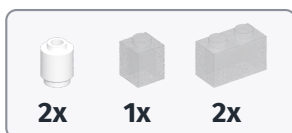
125



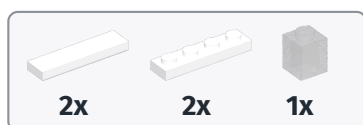
126



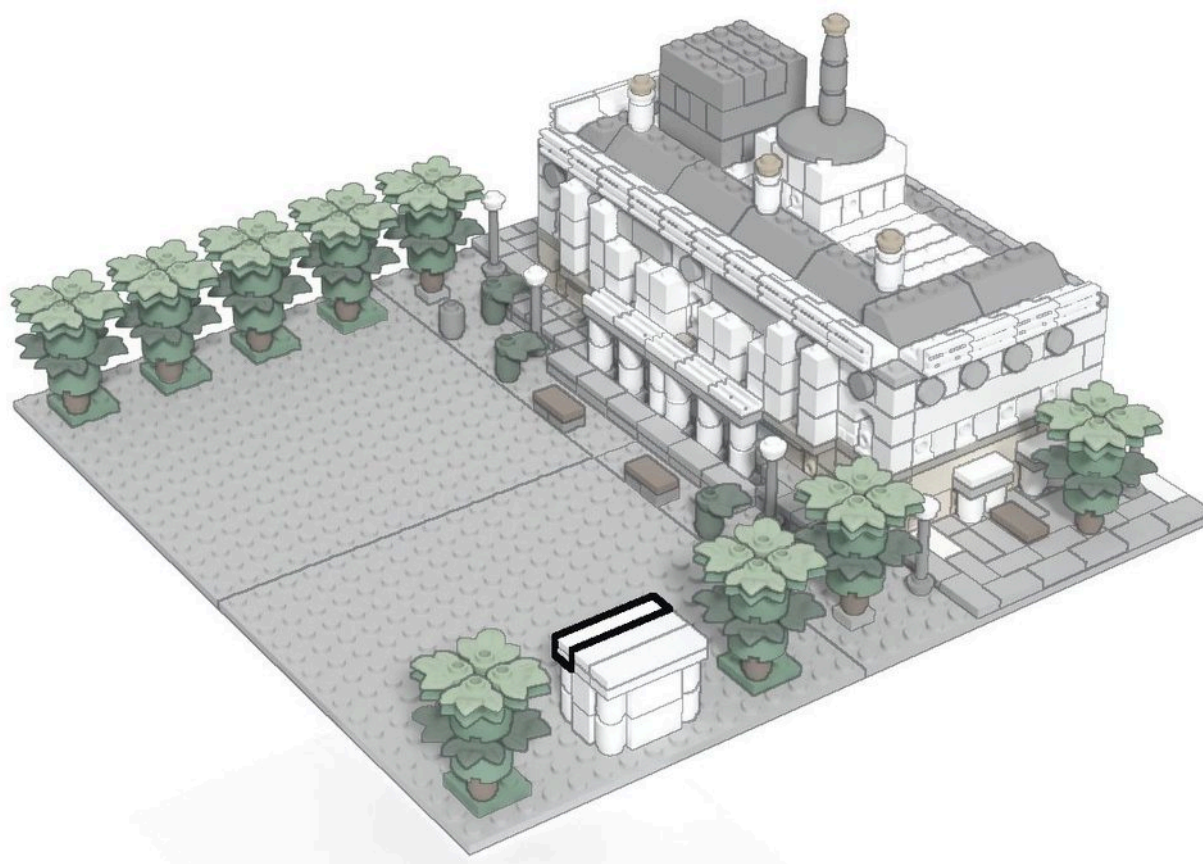
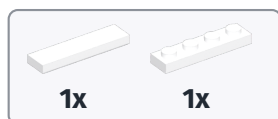
127



128



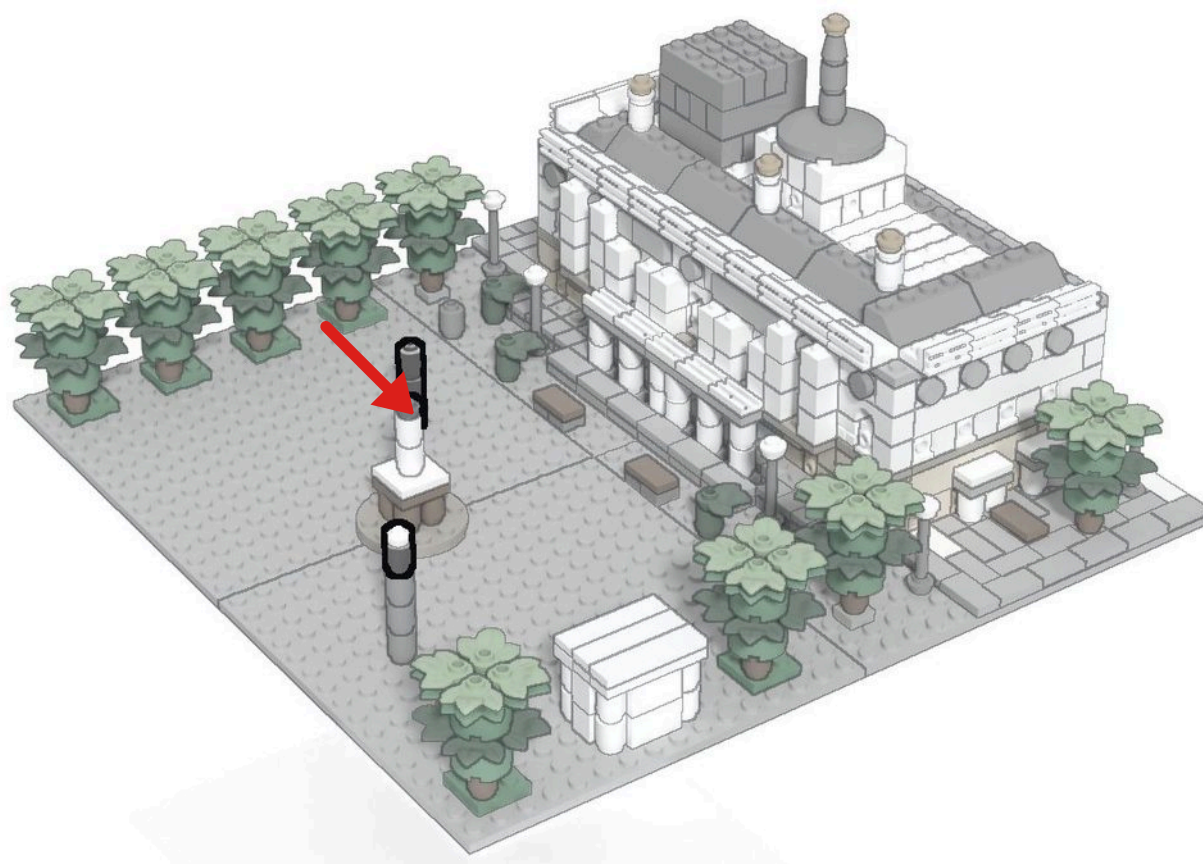
129



130



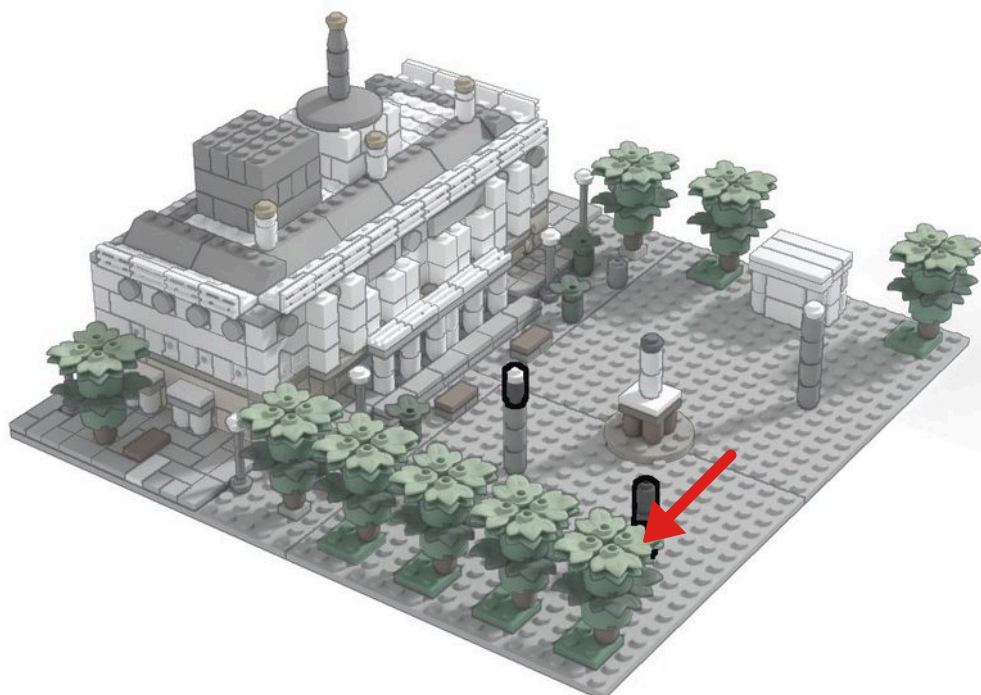
131



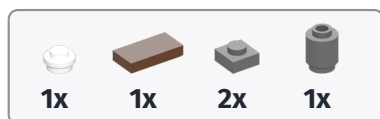
132



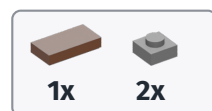
tourne le modèle



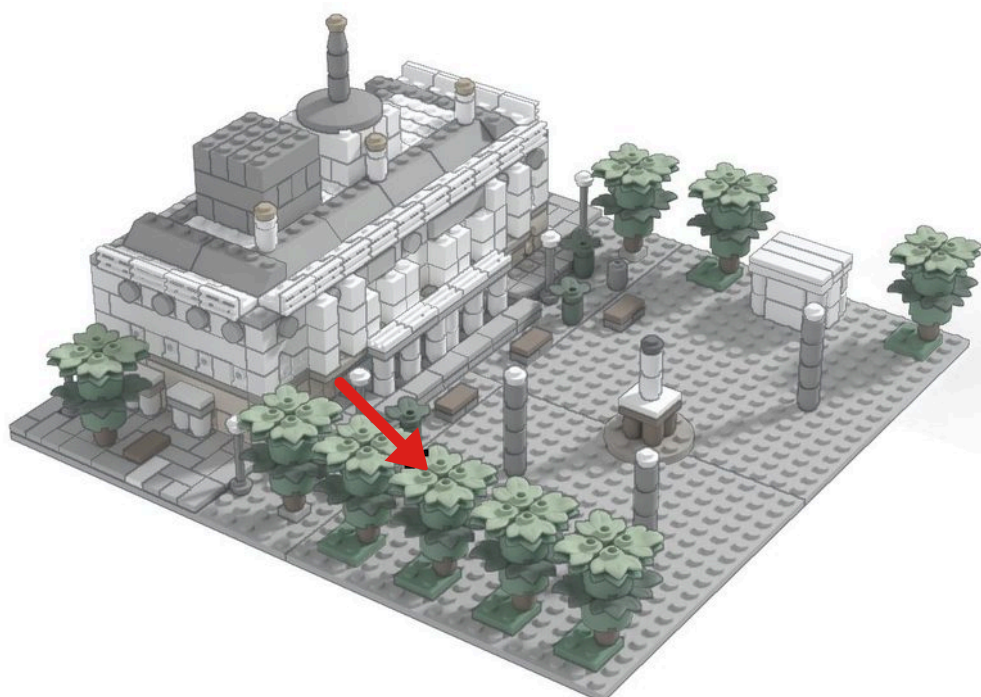
133



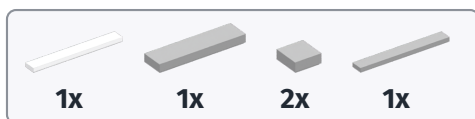
134



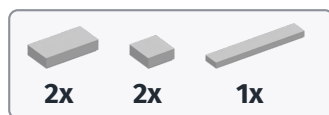
tourne le modèle



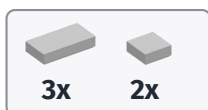
135



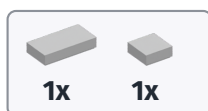
136



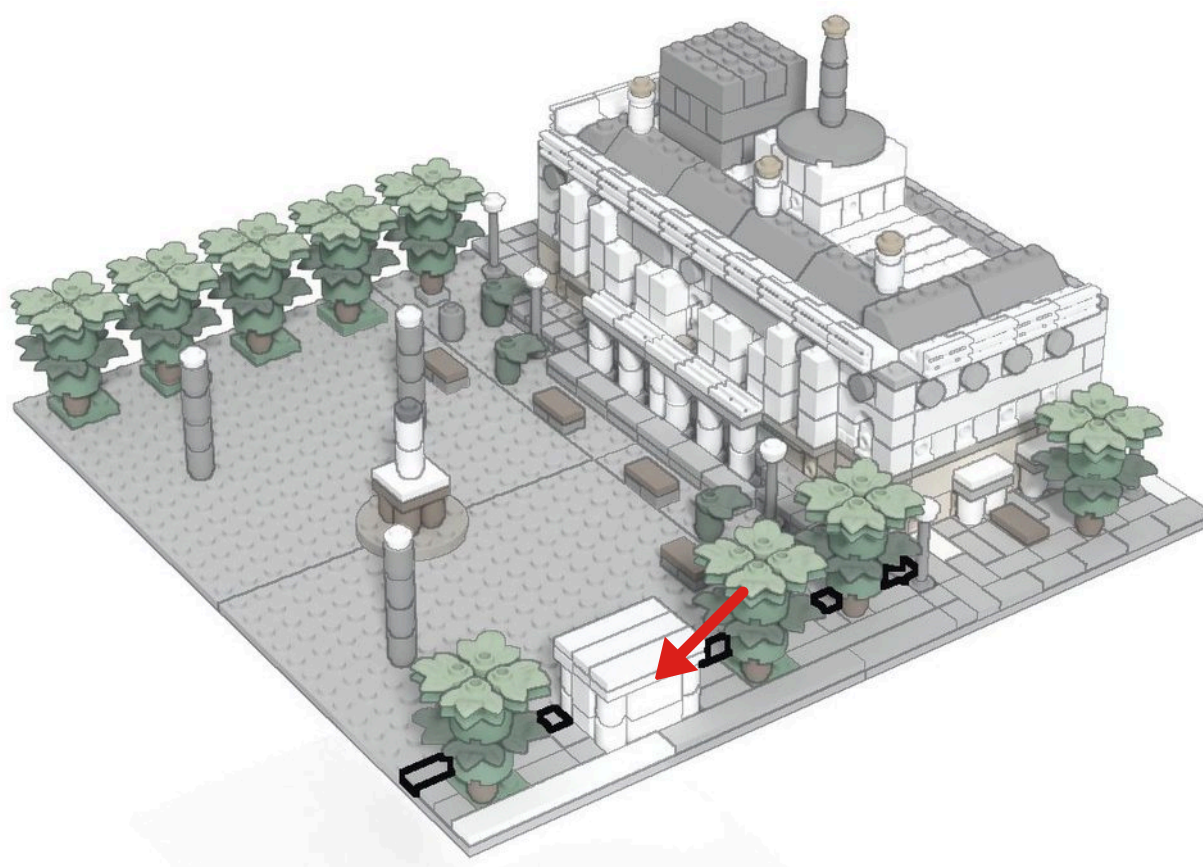
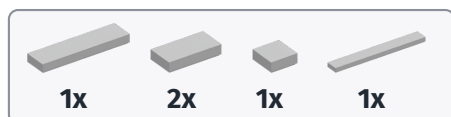
137



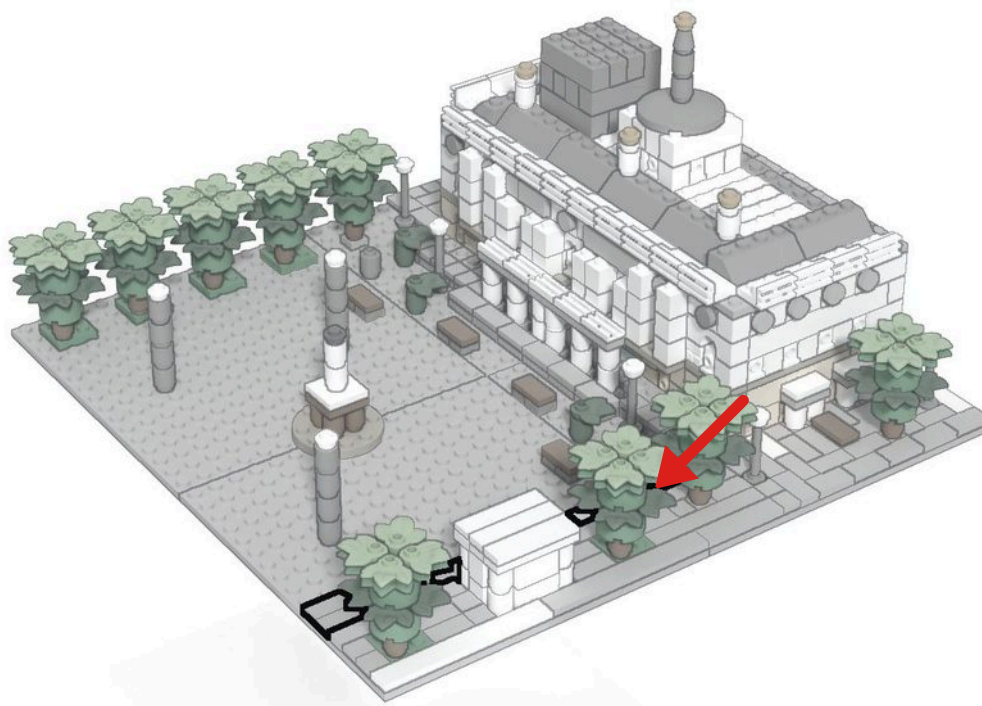
138



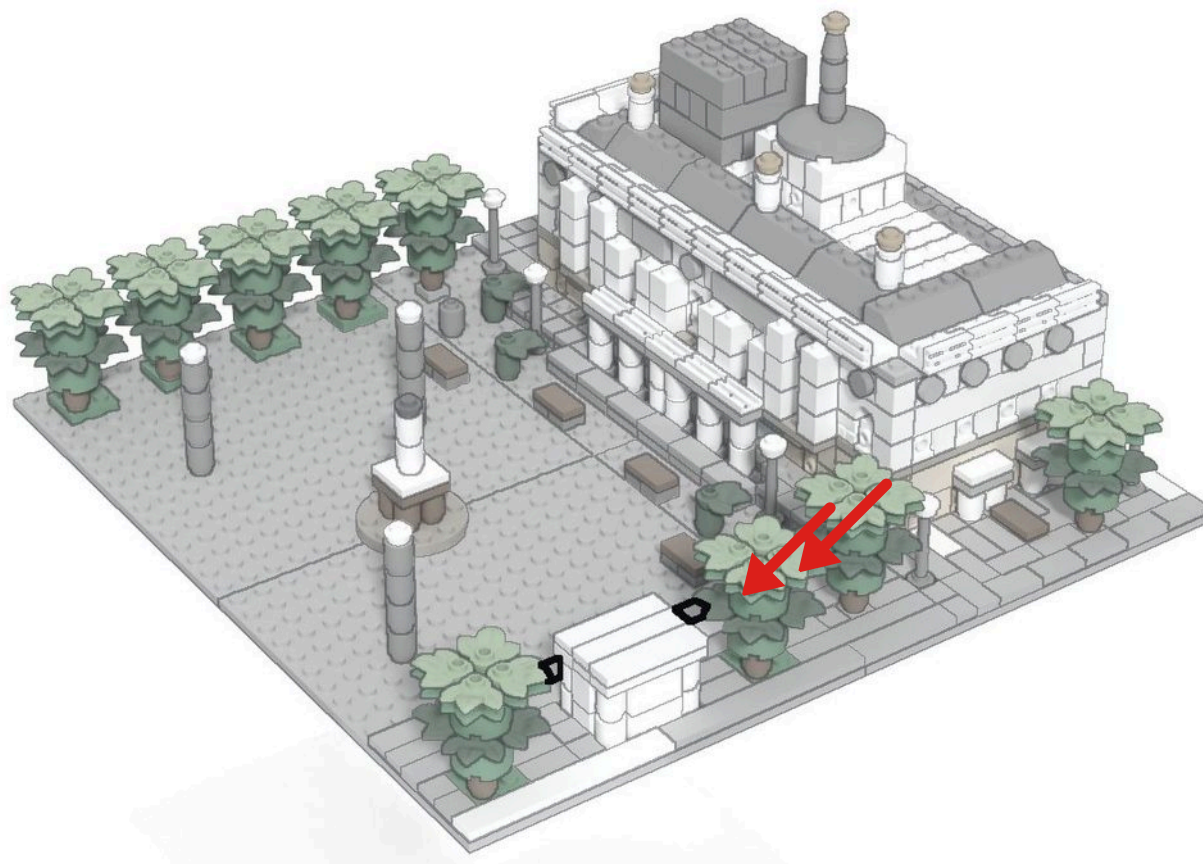
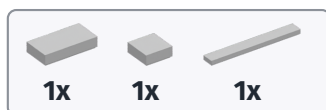
139



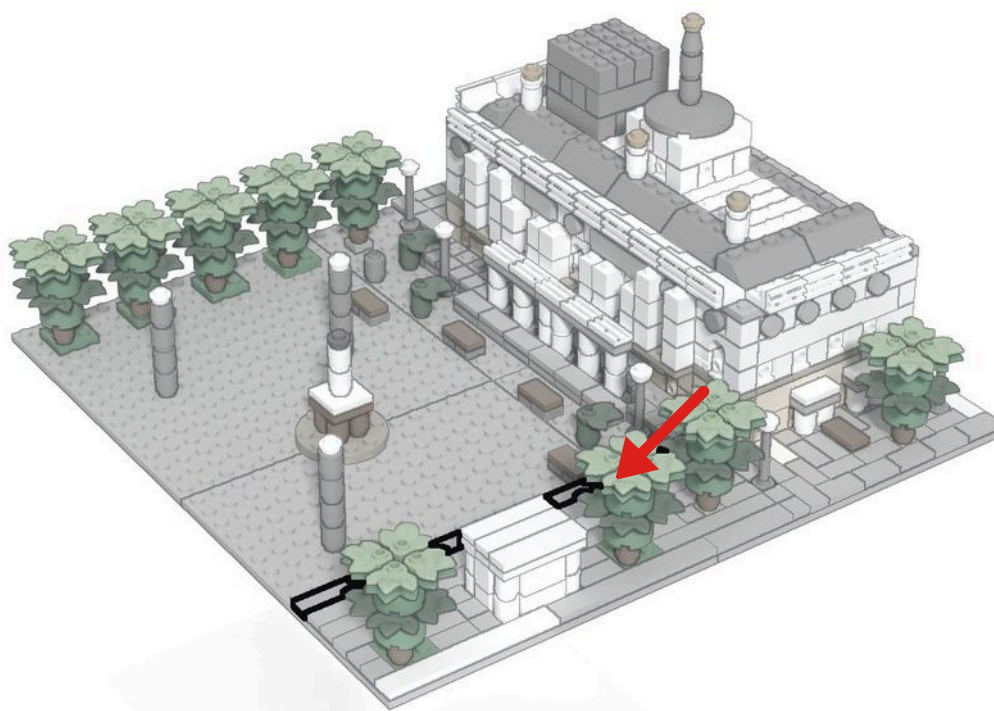
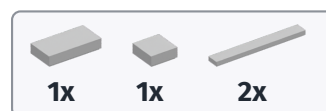
140



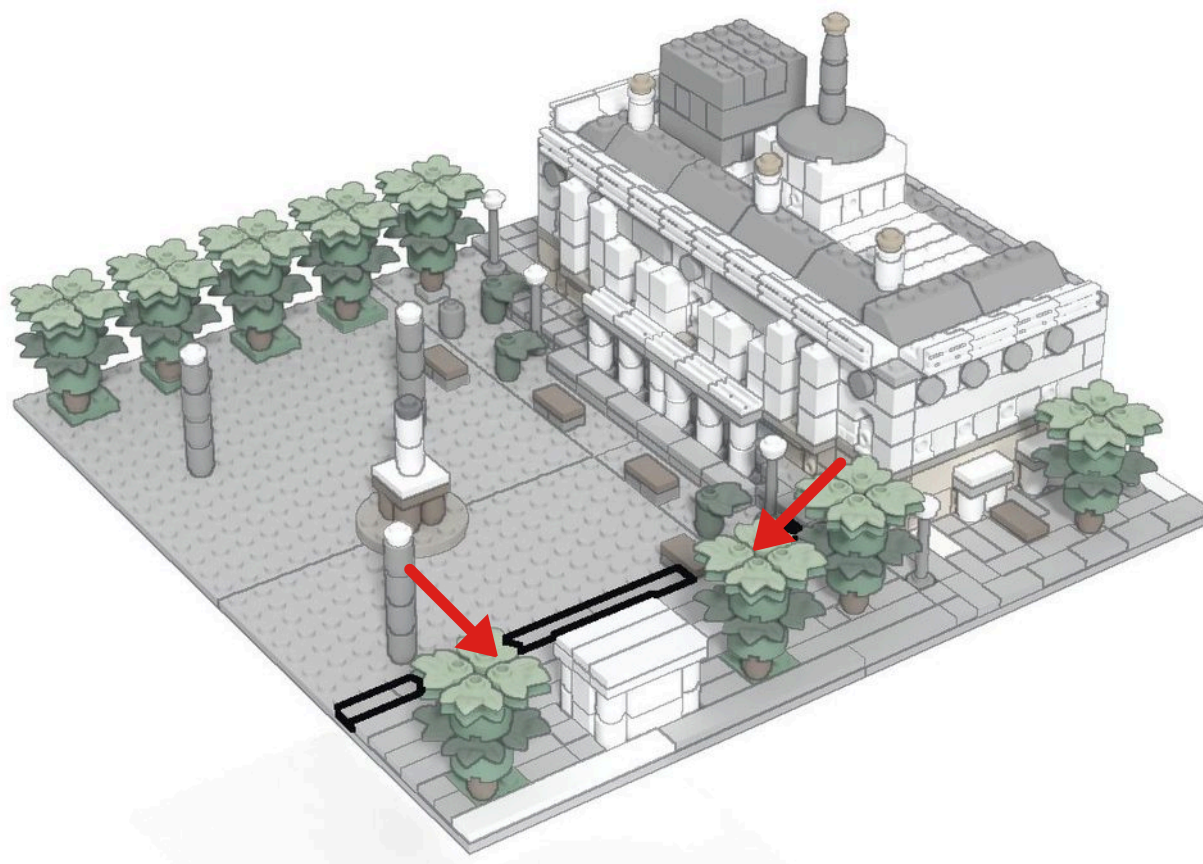
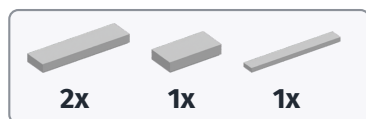
141



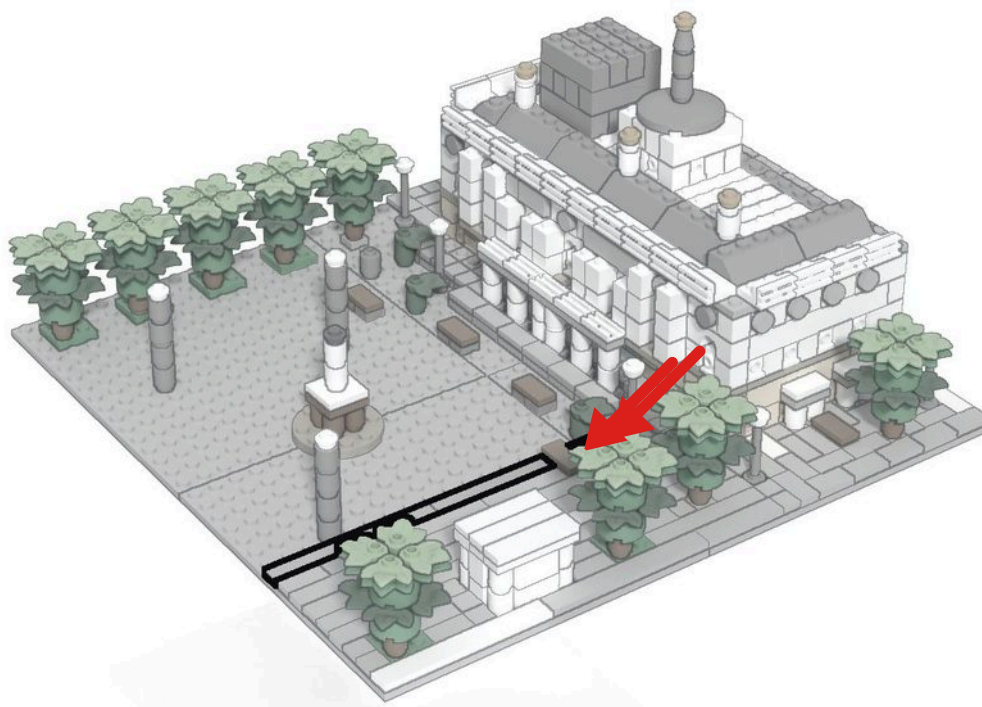
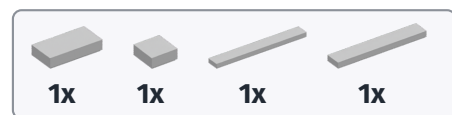
142



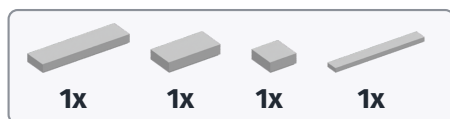
143



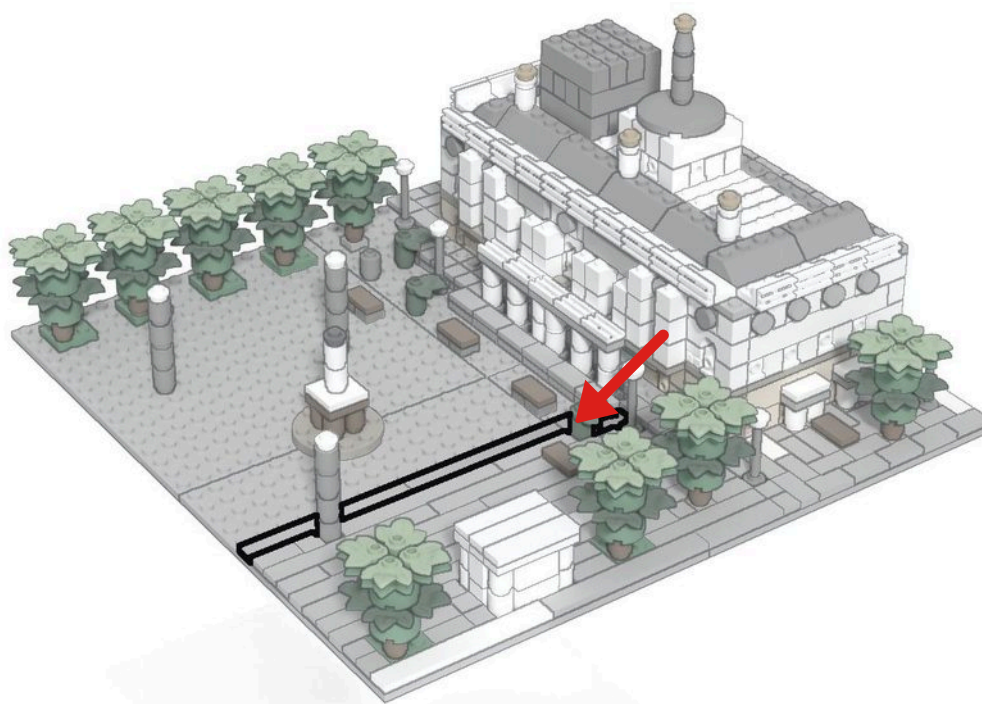
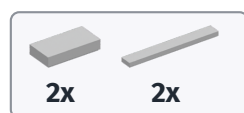
144



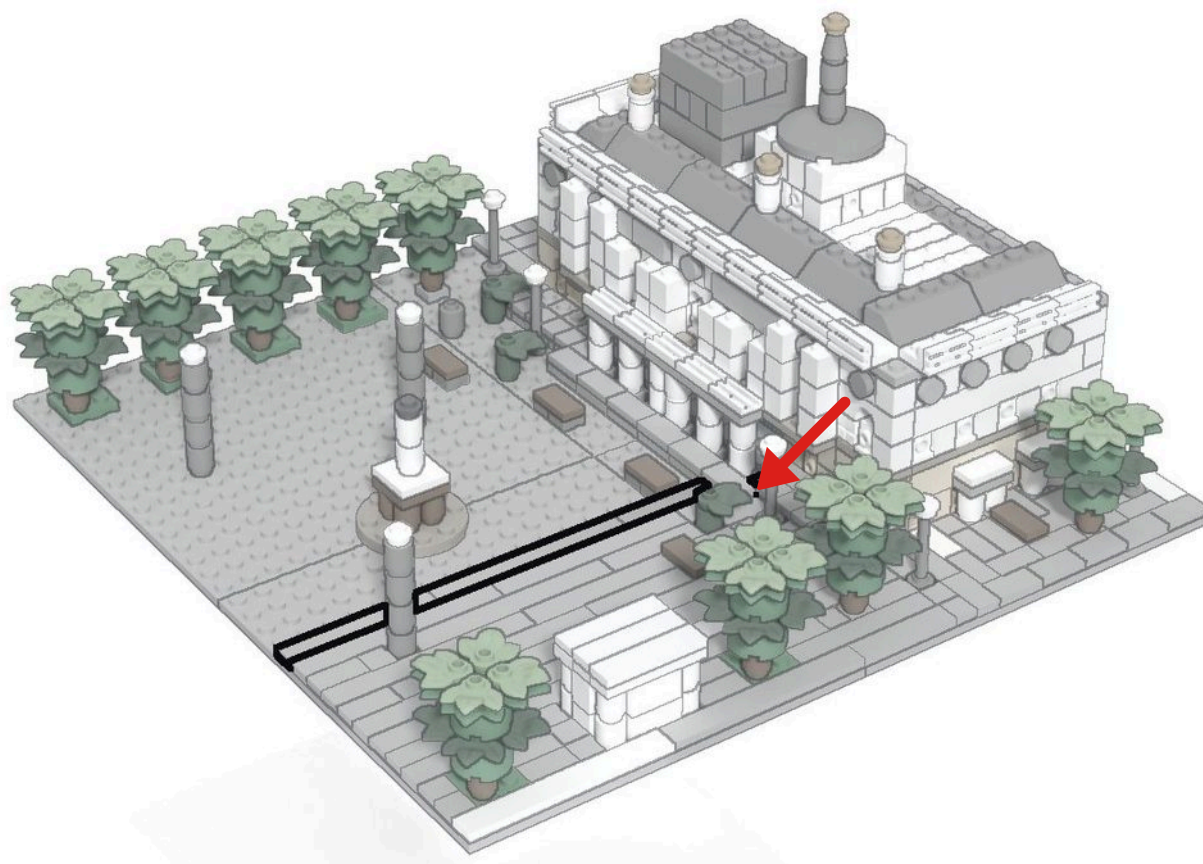
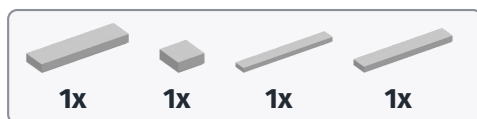
145



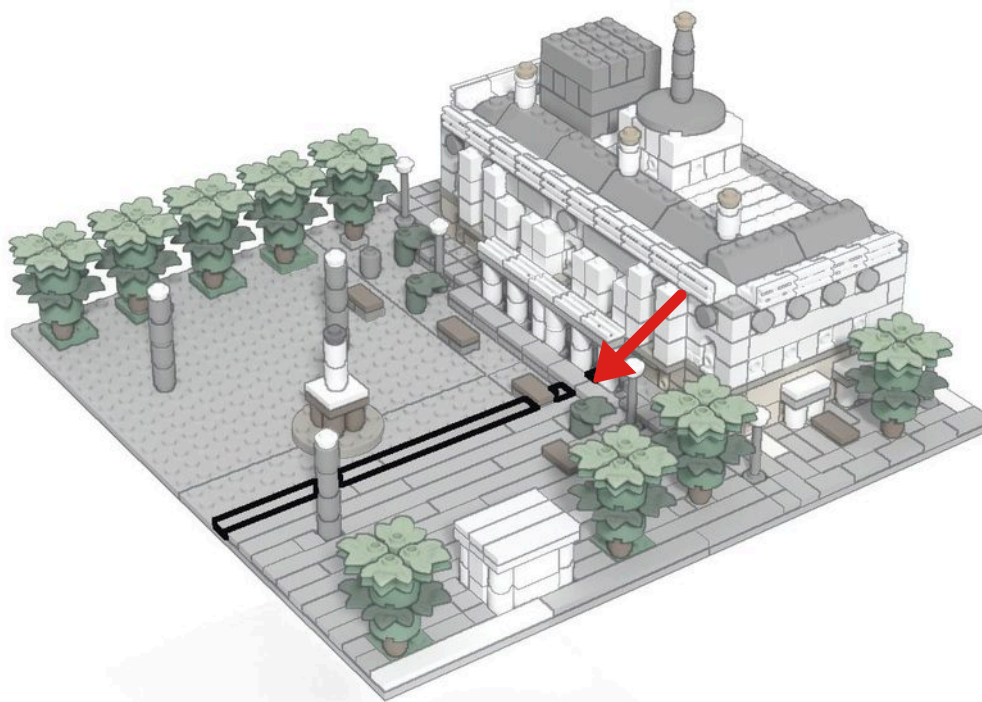
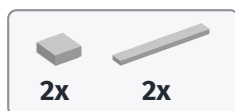
146



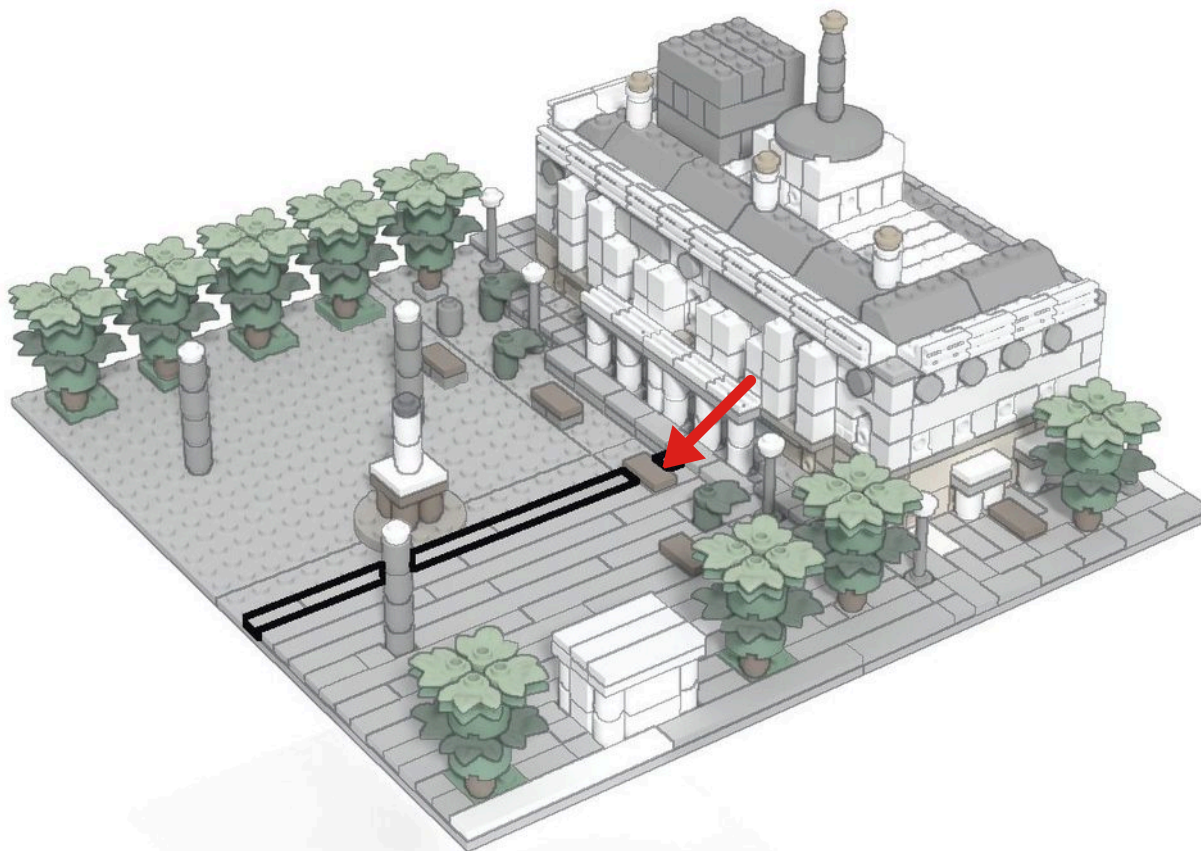
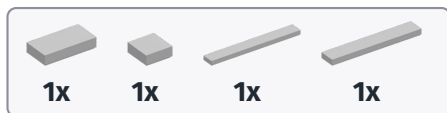
147



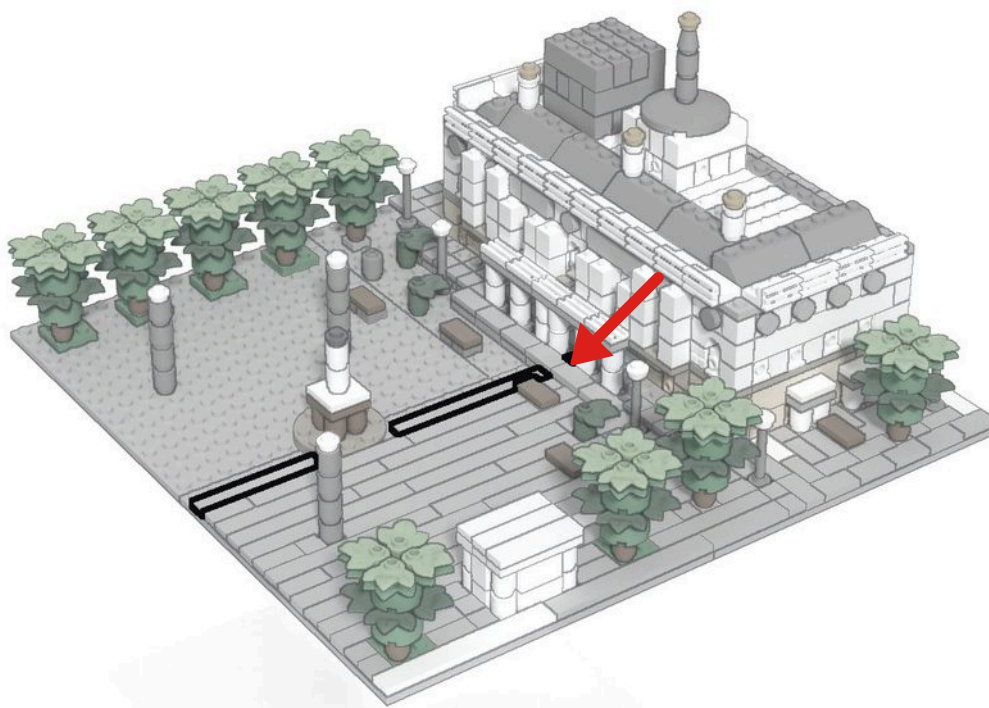
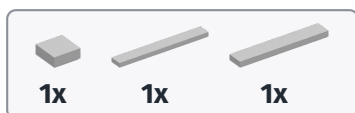
148



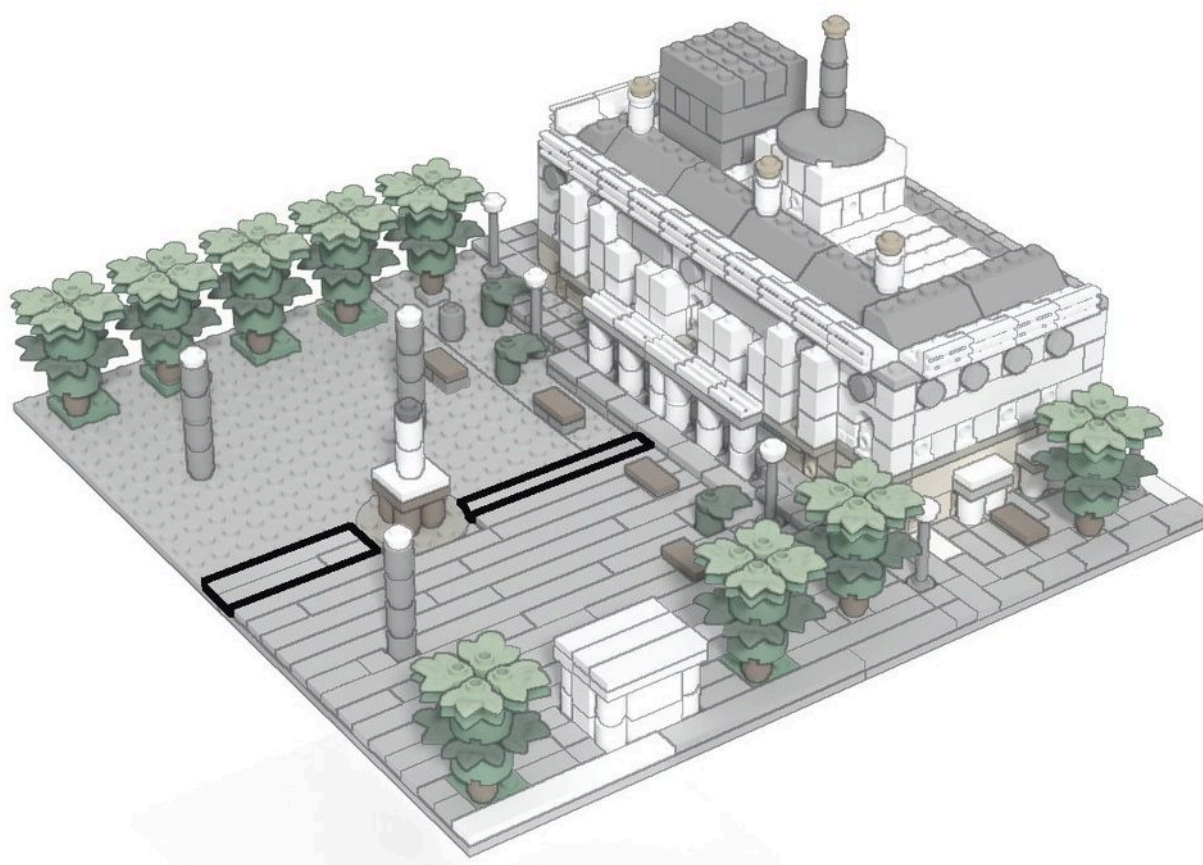
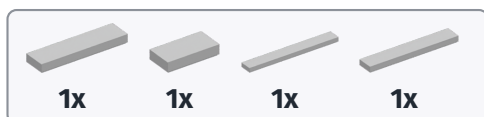
149



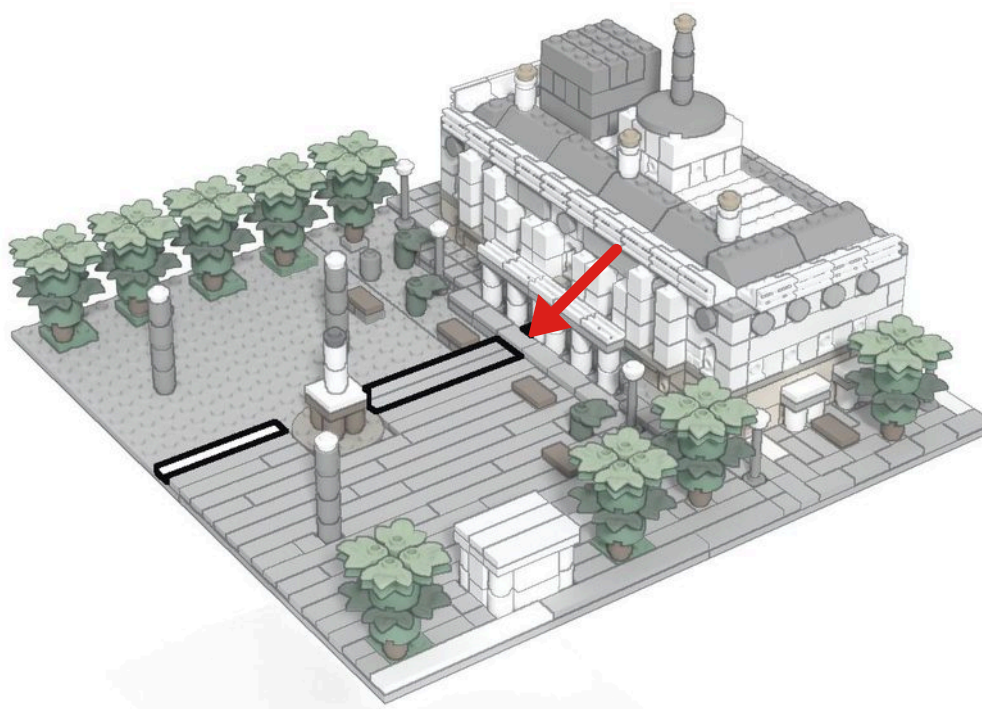
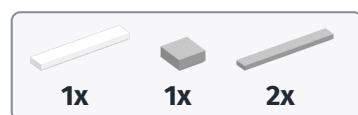
150



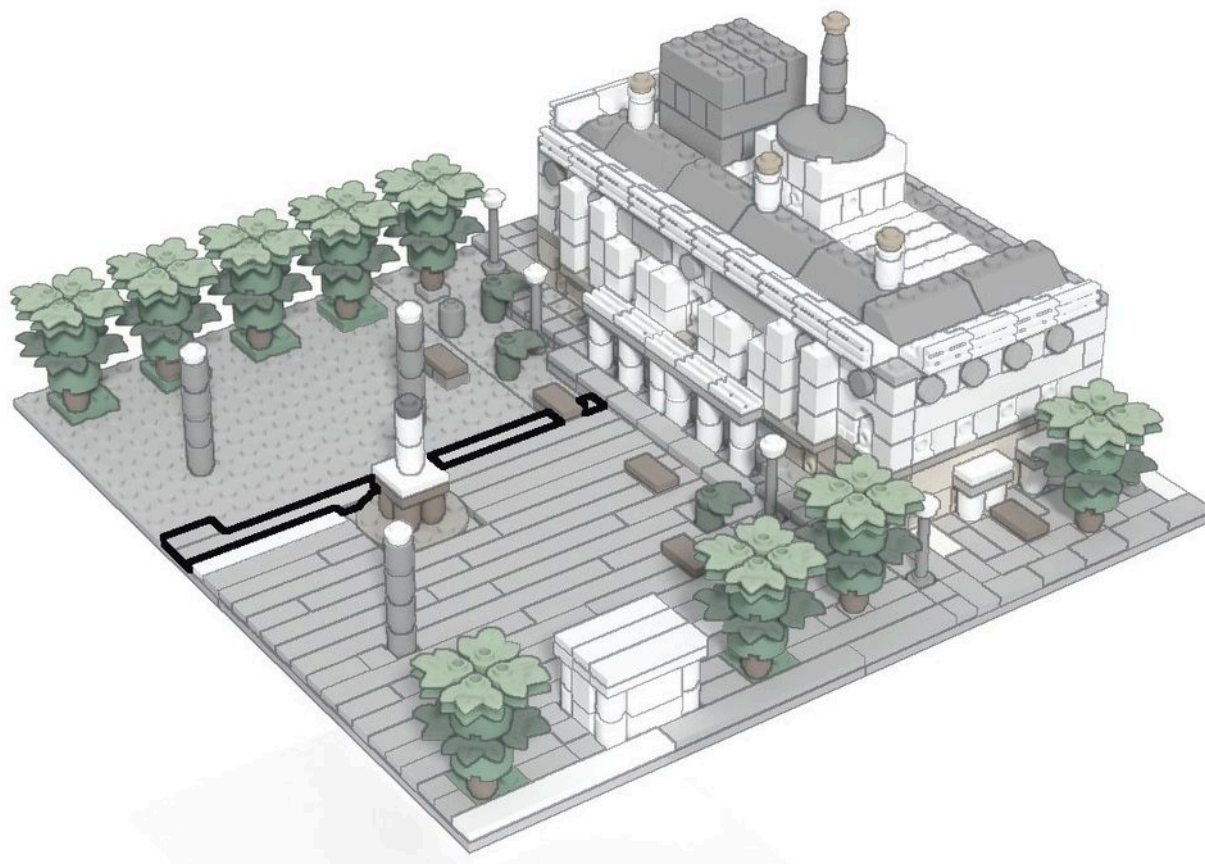
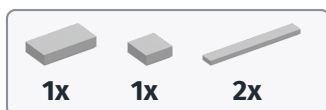
151



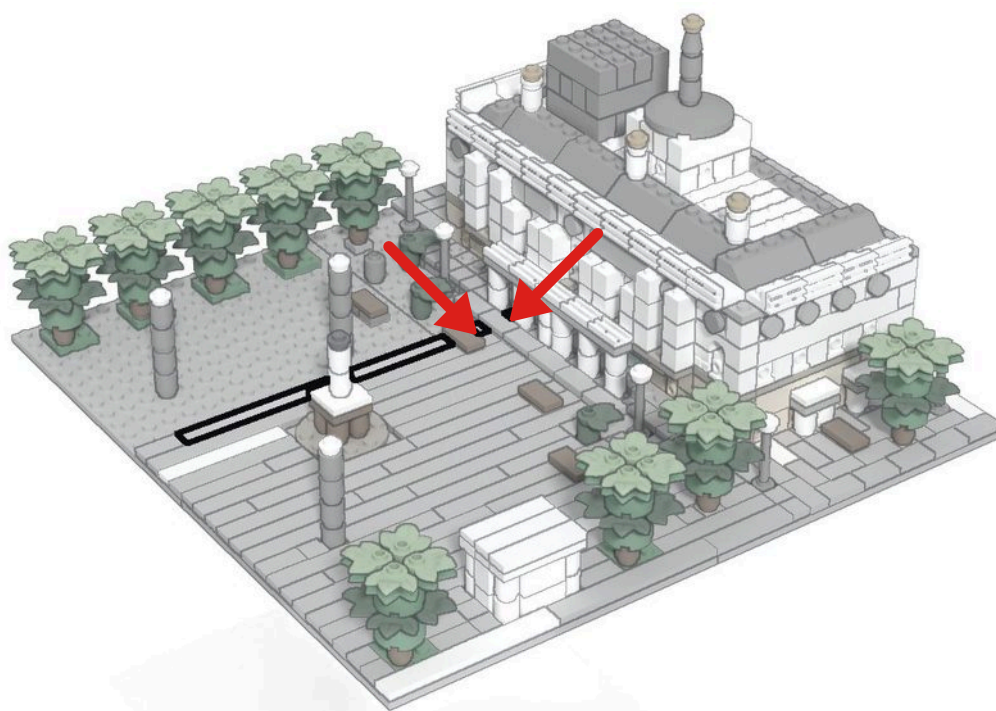
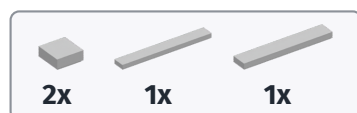
152



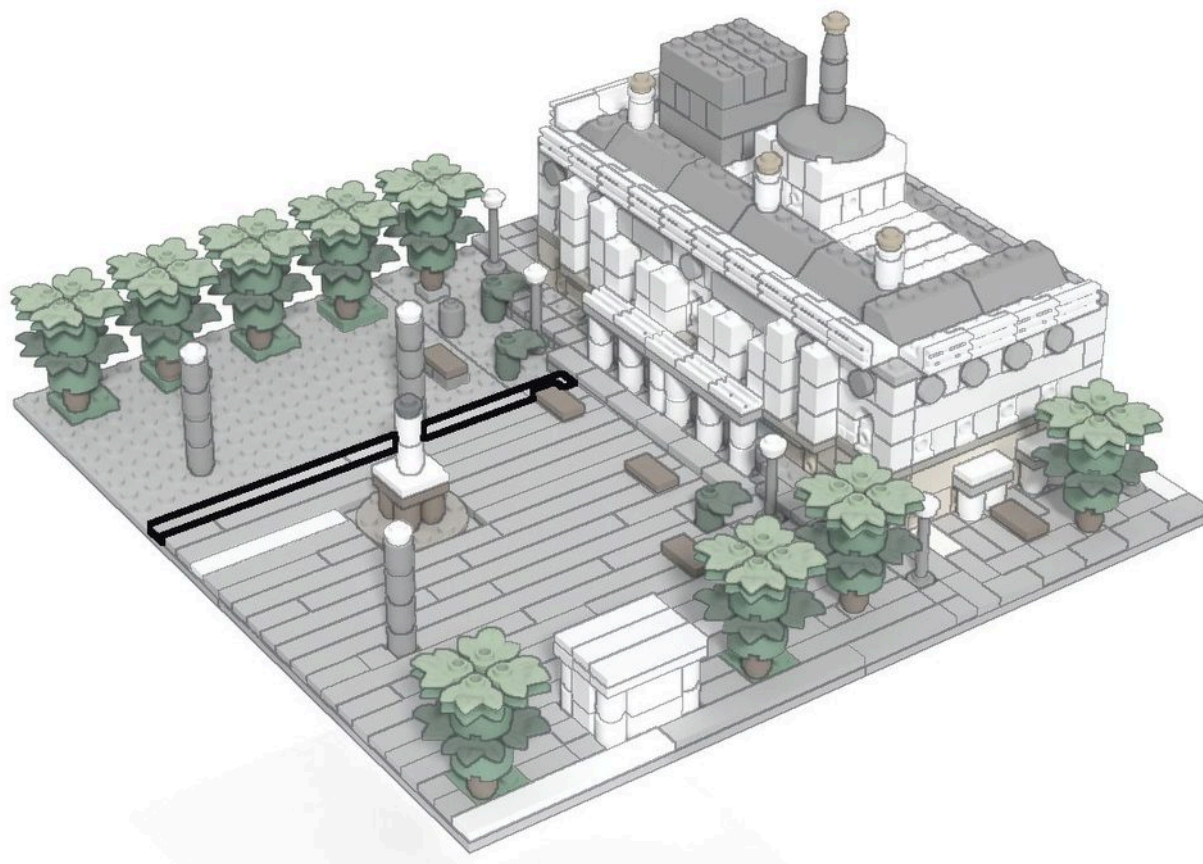
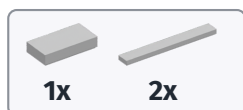
153



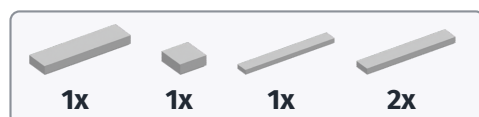
154



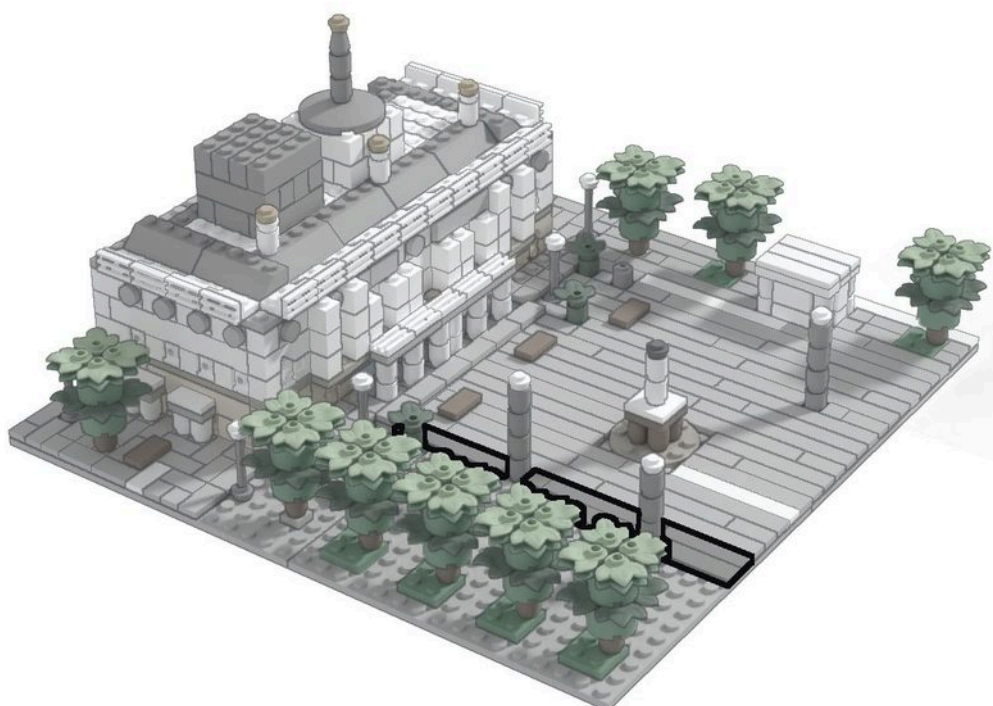
155



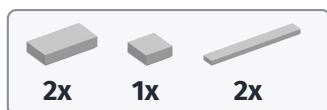
156



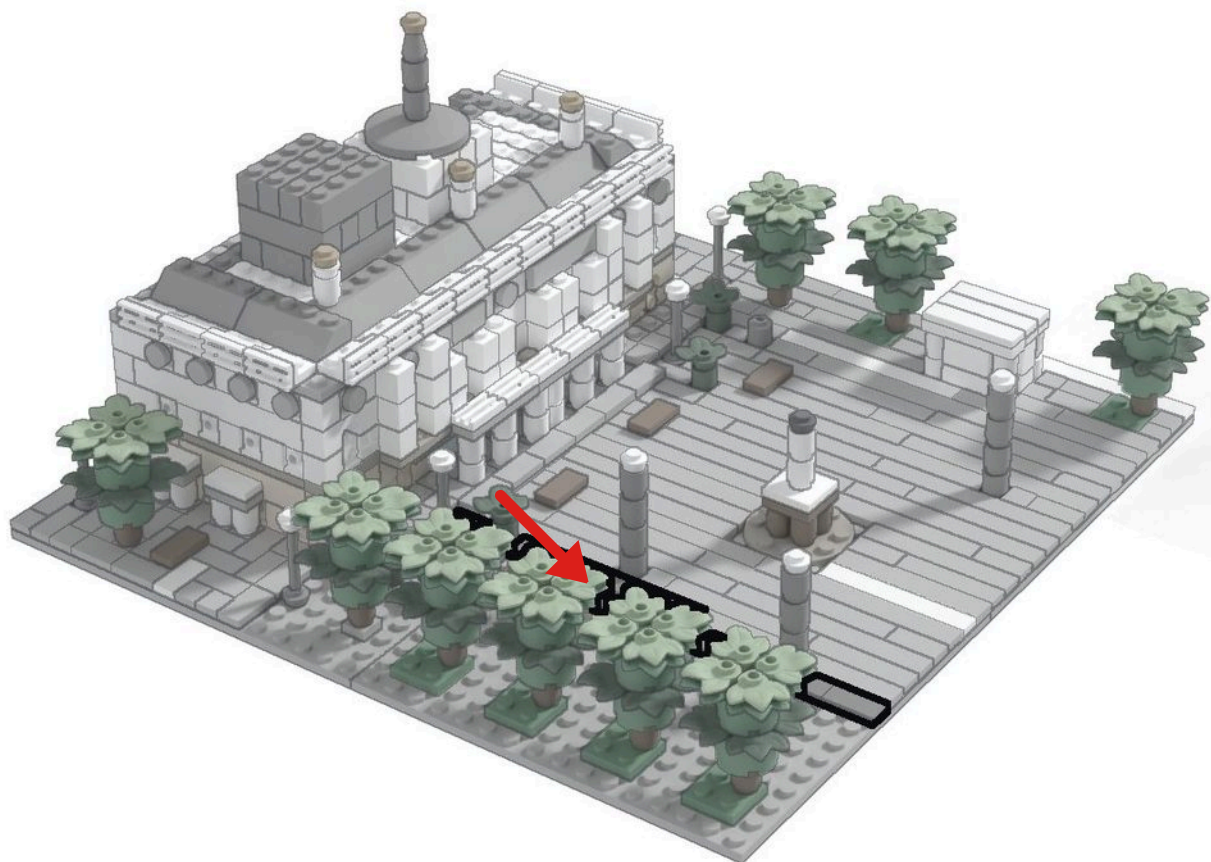
tourne le modèle



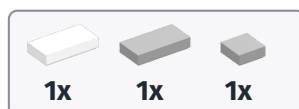
157



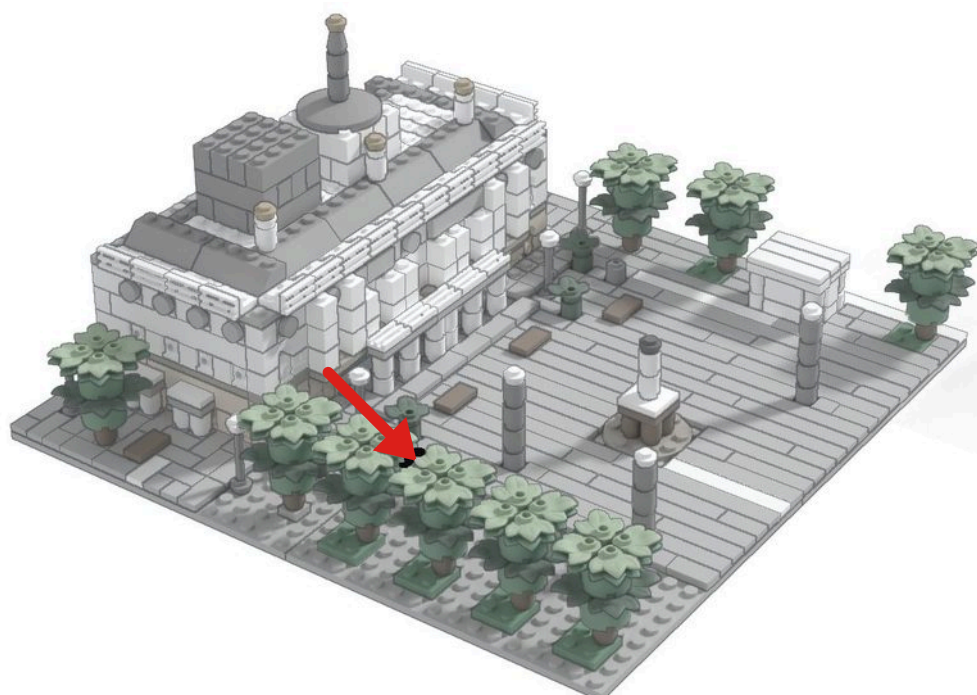
tourne le modèle



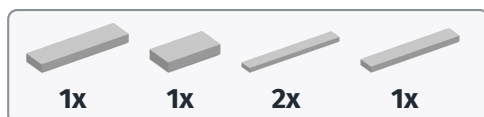
158



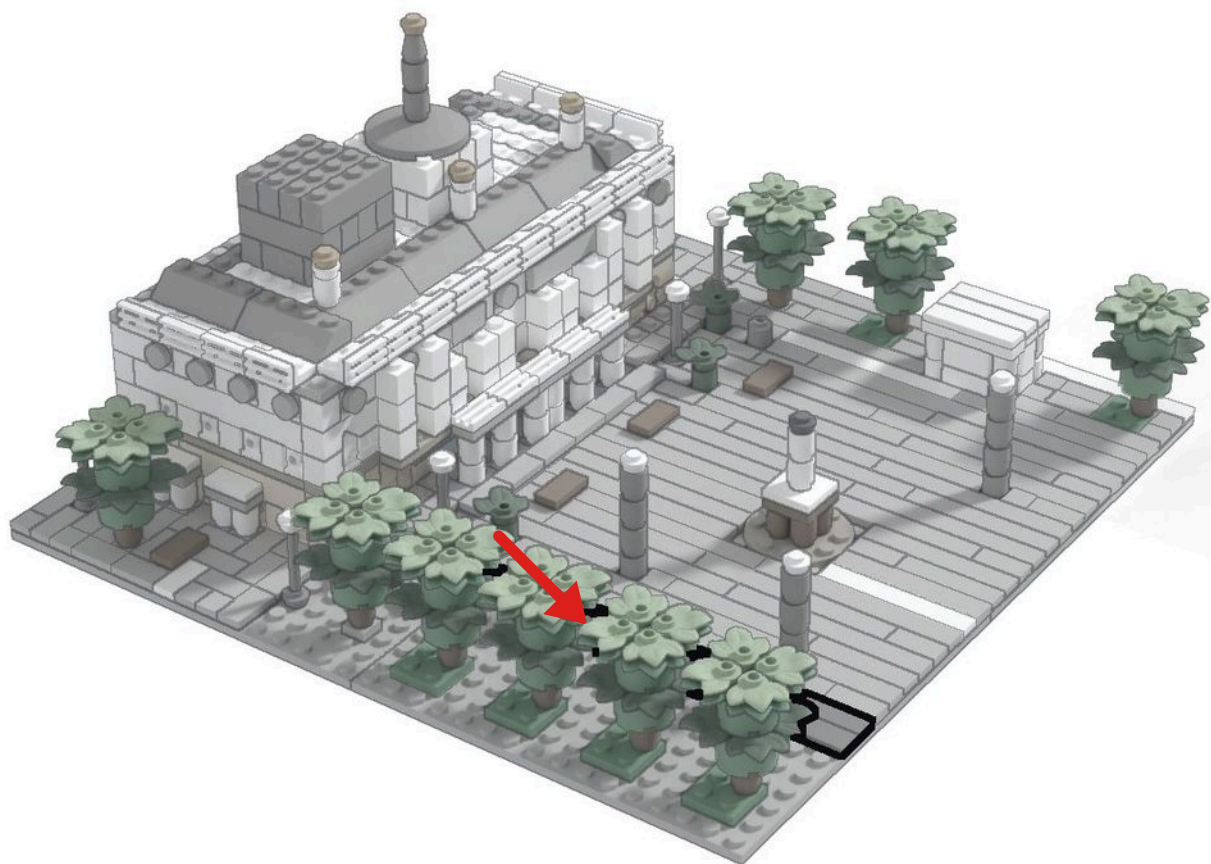
tourne le modèle



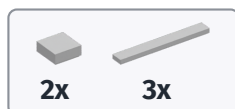
159



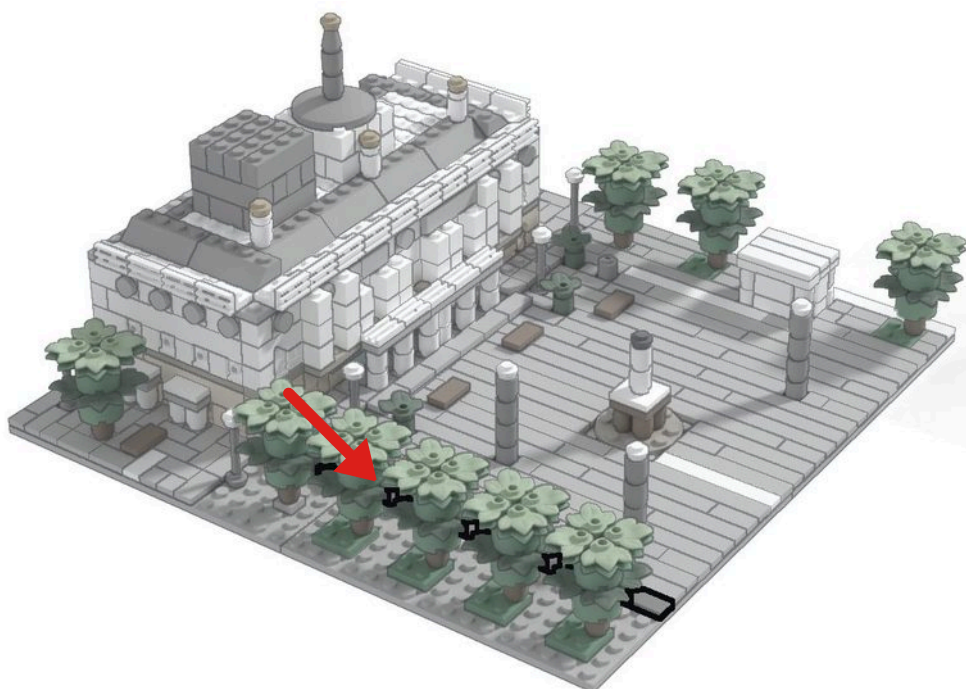
tourne le modèle



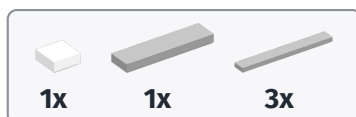
160



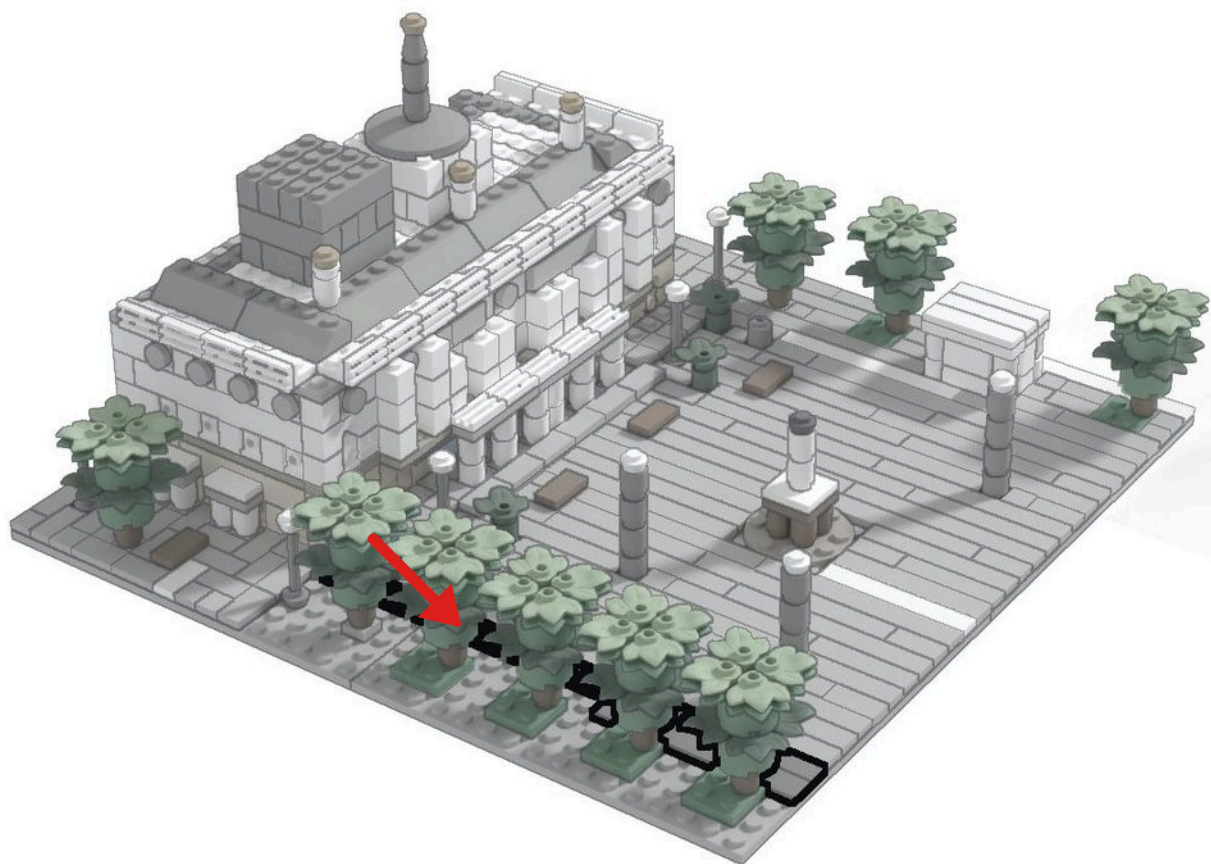
tourne le modèle



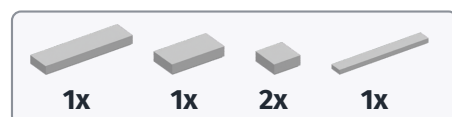
161



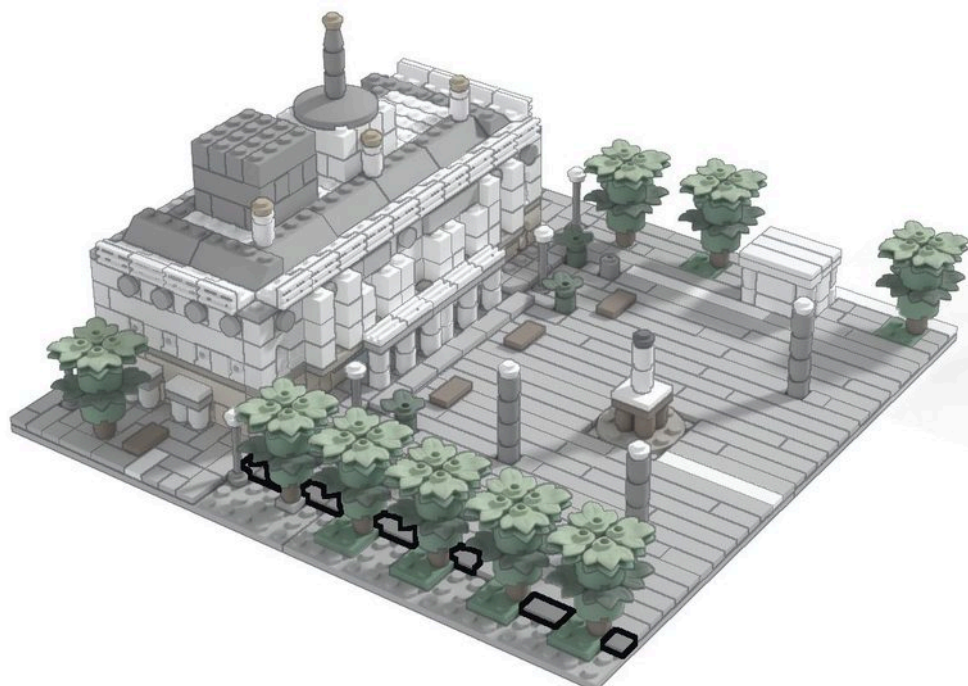
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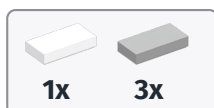
162



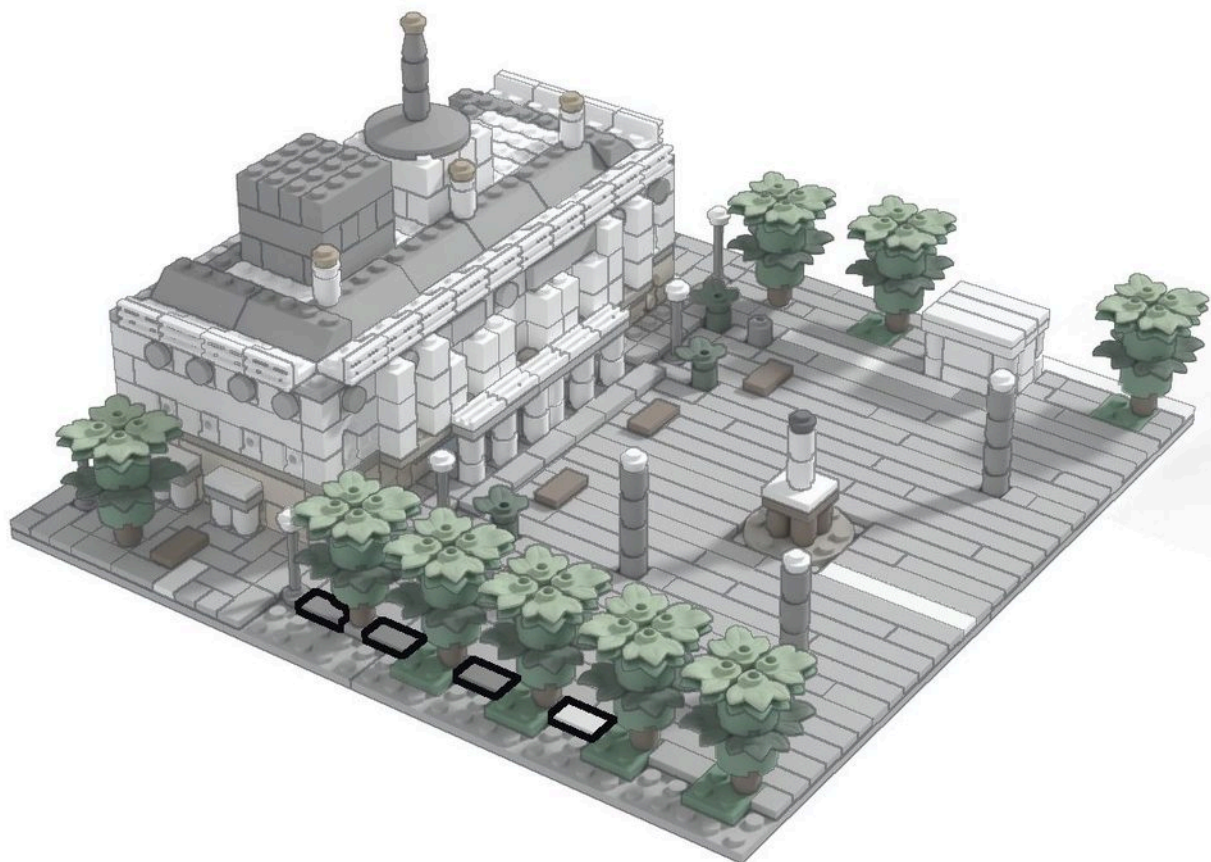
tourne le modèle



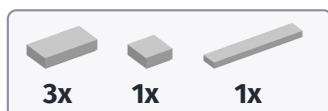
163



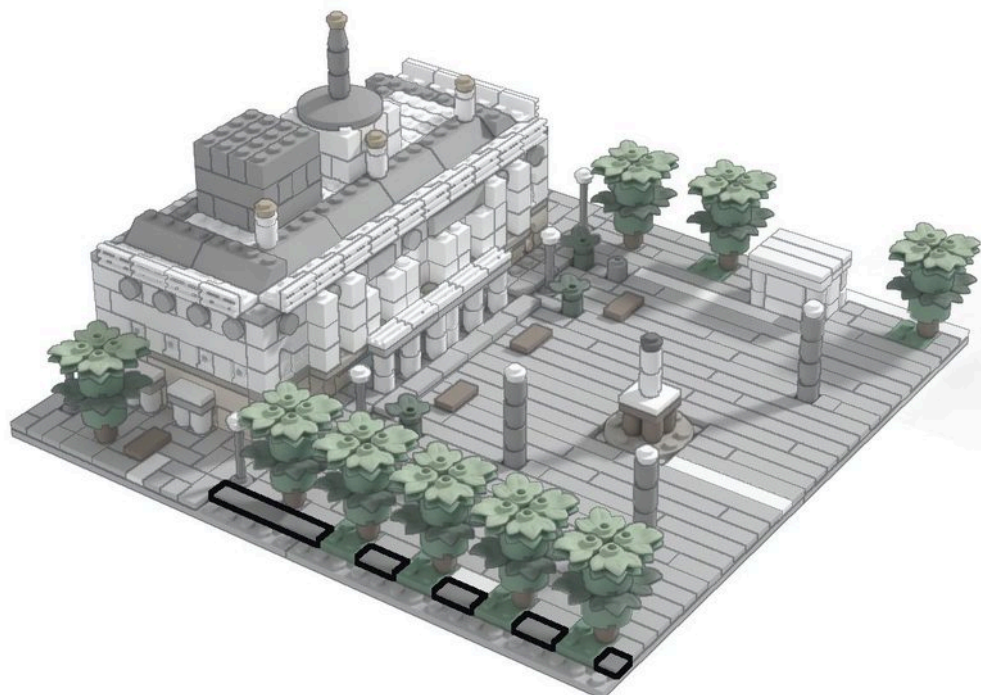
tourne le modèle



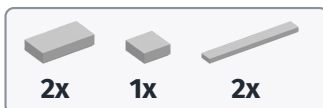
164



tourne le modèle



165



tourne le modèle



Dernier chapitre

Le socle

Chaque modèle de la série repose sur le même socle noir avec une plaque nominative : tes souvenirs s'alignent sur l'étagère. Construis la bande noire, emboîte-la sous le bord avant du modèle, puis les petites plaques 2 × 4 (les pieds) sous ses coins arrière. Colle ensuite l'étiquette de la page « plaque nominative » sur les tuiles beiges.

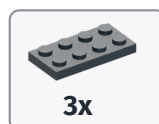


Le socle

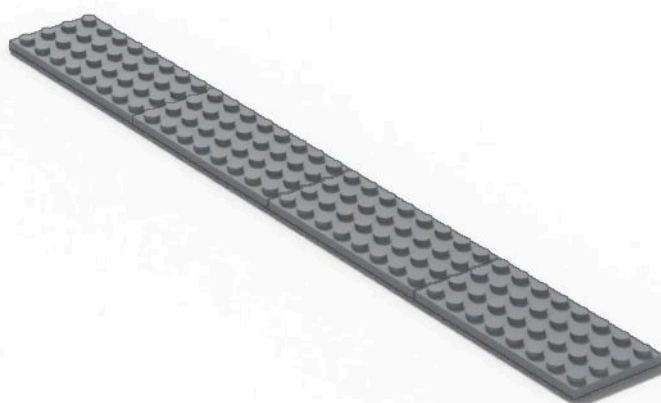
1



2

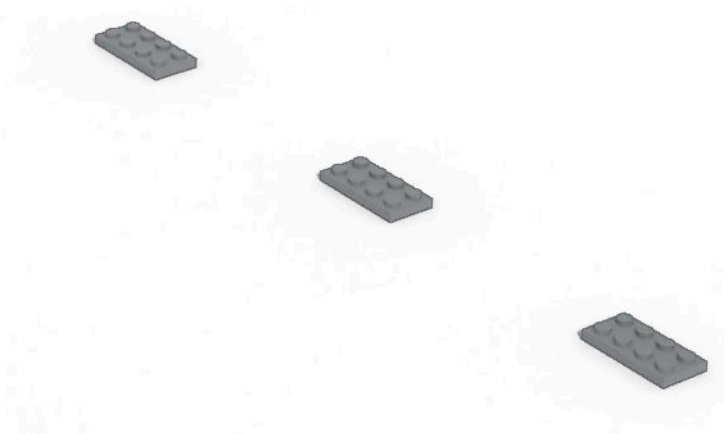
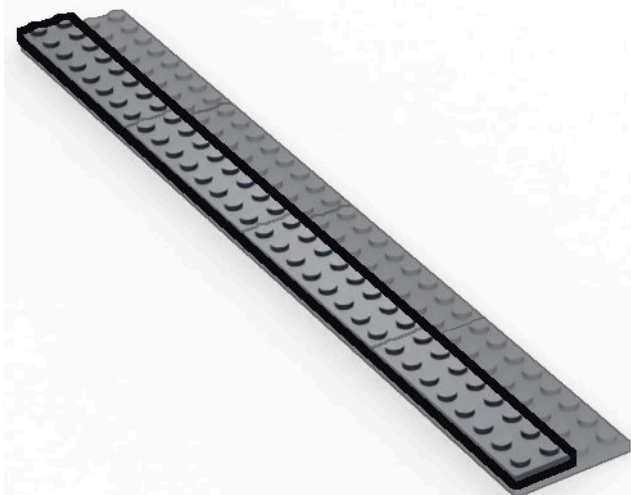
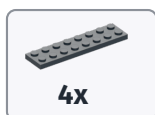


tourne le modèle

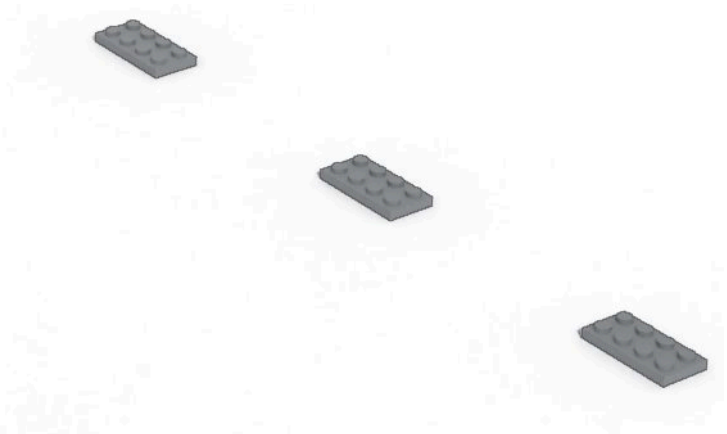
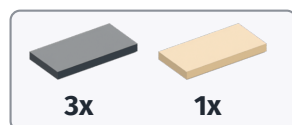


Le socle

3

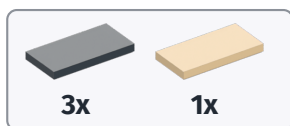


4

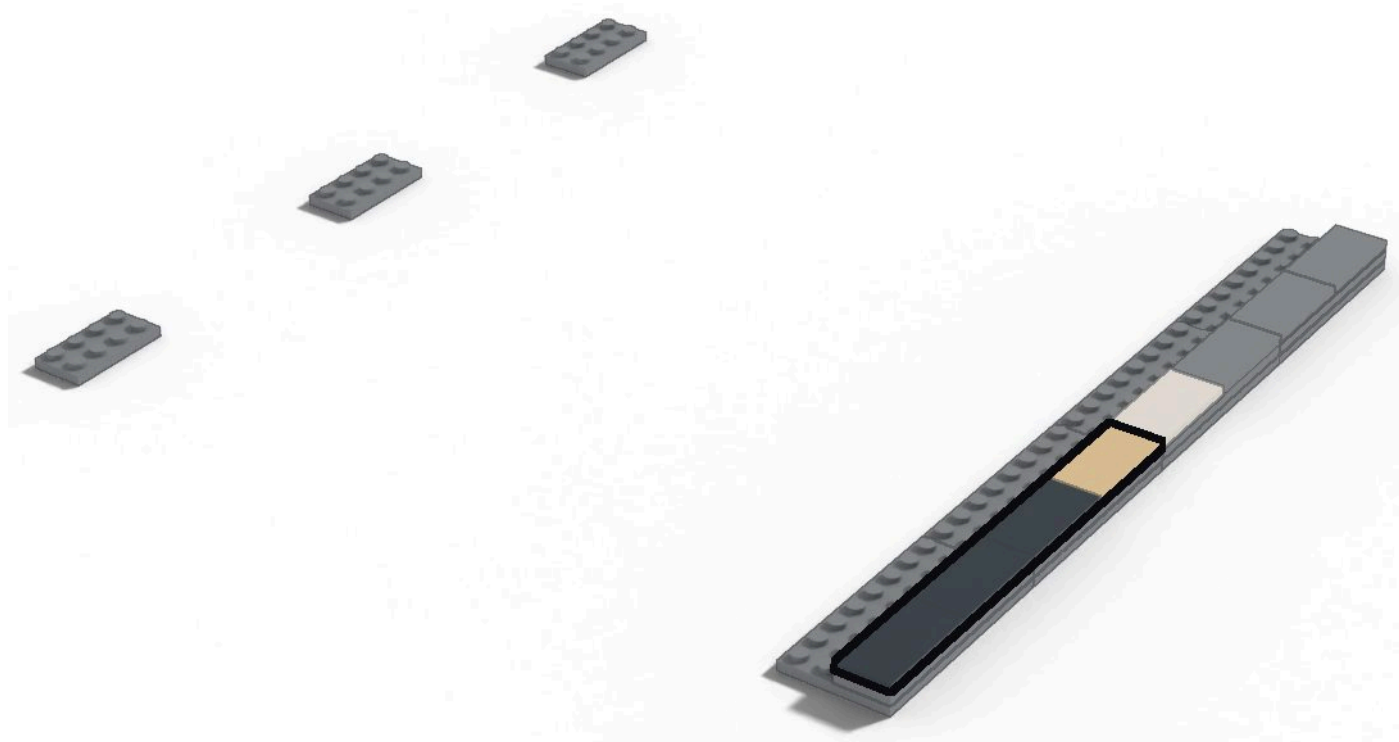


Le socle

5



tourne le modèle



Ta plaque nominative

Imprime cette page à 100 % (sans « ajuster à la page »), découpe une étiquette le long du trait gris et colle-la sur la plaque beige 2 × 8 du socle. Conseil : du papier autocollant ou une bande de ruban adhésif transparent par-dessus la fait durer plus longtemps.



Étiquettes en trois couleurs au choix : beige, bleu marine, rouge suisse.

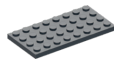
Liste des pièces



3x
3020 · Black



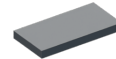
4x
3034 · Black



4x
3035 · Black



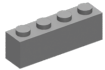
1x
4073 · Black



6x
87079 · Black



40x
32607 · Bright Green



12x
3010 · Dark Bluish Gray



12x
3024 · Dark Bluish Gray



12x
3037 · Dark Bluish Gray



18x
3062 · Dark Bluish Gray



1x
3960 · Dark Bluish Gray



1x
4589 · Dark Bluish Gray



6x
85861 · Dark Bluish Gray



6x
87994 · Dark Bluish Gray



12x
98138 · Dark Bluish Gray



4x
3062 · Dark Green



44x
32607 · Dark Green



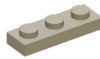
4x
3020 · Dark Tan



2x
3023 · Dark Tan



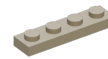
10x
3460 · Dark Tan



2x
3623 · Dark Tan



1x
3666 · Dark Tan



2x
3710 · Dark Tan



1x
60474 · Dark Tan



6x
3022 · Green



40x
32607 · Green



20x
3941 · Green



13x
2431 · Light Bluish Gray



10x
3023 · Light Bluish Gray



63x
3024 · Light Bluish Gray



89x
3069 · Light Bluish Gray



61x
3070 · Light Bluish Gray



1x
3666 · Light Bluish Gray



1x
3710 · Light Bluish Gray



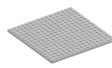
11x
3832 · Light Bluish Gray



38x
4162 · Light Bluish Gray



12x
6636 · Light Bluish Gray



4x
91405 · Light Bluish Gray



11x
98138 · Light Bluish Gray



4x
4073 · Pearl Gold



1x
3022 · Reddish Brown



14x
3062 · Reddish Brown



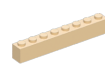
6x
3069 · Reddish Brown



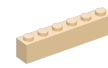
1x
15533 · Tan



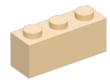
12x
3005 · Tan



4x
3008 · Tan



3x
3009 · Tan



2x
3622 · Tan

Liste des pièces



12x
4070 · Tan



4x
4490 · Tan



2x
87079 · Tan



2x
98283 · Tan



4x
3005 · Trans-Clear



4x
3065 · Trans-Clear



10x
3065 · Trans-Light Blue



1x
11211 · White



23x
2412b · White



3x
2431 · White



8x
3004 · White



69x
3005 · White



4x
3008 · White



1x
3009 · White



20x
3010 · White



1x
30414 · White



33x
3062 · White



9x
3069 · White



1x
3070 · White



1x
3622 · White



3x
3710 · White



52x
4070 · White



2x
4162 · White



7x
4490 · White



12x
4073 · White



1x
6636 · White



1x
87087 · White



1x
87580 · White



5x
98283 · White



18x
99780 · White

Le Böögg

Sur la place devant l'opéra se dresse un petit bonhomme de neige sur un tas de bois.

Chaque avril, lors de la fête de printemps du Sechseläuten, Zurich brûle le Böögg sur cette place : un bonhomme de neige rempli de feux d'artifice. Plus sa tête explose vite, plus l'été sera beau, dit-on.

L'opéra lui-même fut construit en environ 16 mois, d'après un projet que les architectes avaient d'abord dessiné pour Cracovie.

Sources et remerciements

- Opernhaus Zürich (German Wikipedia): https://de.wikipedia.org/wiki/Opernhaus_Z%C3%BCrich (Wikipédia (CC BY-SA) : source utilisée uniquement pour les faits)
- Zurich Opera House (English Wikipedia): https://en.wikipedia.org/wiki/Zurich_Opera_House (Wikipédia (CC BY-SA) : source utilisée uniquement pour les faits)
- Geschichte und Architektur (Opernhaus Zürich): <https://www.opernhaus.ch/ueber-uns/geschichte-und-architektur/> (Site officiel de l'opéra : source utilisée uniquement pour les faits)
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- Sechseläutenplatz (Zürich Tourism): <https://www.zuerich.com/de/besuchen/sehenswuerdigkeiten/sechselaeutenplatz-vereint-tradition-mit-moderne> (Site touristique officiel : source utilisée uniquement pour les faits)
- Histoire rédigée avec nos propres mots d'après les sources ci-dessus ; faits vérifiés dans au moins une source.
- Cartes : © contributeurs OpenStreetMap (ODbL).
- Géométrie des pièces : bibliothèque LDraw (CC BY 4.0). Notice, modèle et rendus : CC BY-NC 4.0, libre partage en citant la source, pas d'usage commercial.
- Un projet amateur indépendant et non commercial, sans lien avec aucun fabricant de briques.



Opernhaus

Zurich



Scanne pour retrouver ce monument en ligne : la notice, son histoire et la commande des pièces (une seule Wanted List BrickLink pour toutes les briques).

<https://myswissbricktrip.github.io/my-swiss-brick-trip/landmarks/opernhaus.html>